

# Miserere

from  
*Il Trovatore*  
(by Verdi)

**Lento**

*Quasi campana sotto voce ma marcato e pesante*

8

*Red.*

8

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

8

*rit.* *a tempo* *ten.*

*p* *sempre sotto voce*

8

*Red.* \* *Red.* \* *Red.* \*

8

*ten.* *ten.* *ten.* *ten.*

8

*Red.* \* *Red.* \*

ten. ten.

Red. \* Red. \* Red.

Musical score for "The Song of the Lark" by George F. Root. The score is in 2/4 time and features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is marked with "ten." (tension) and "cresc." (crescendo). The bass staff contains a complex accompaniment with many beamed sixteenth notes. The score is divided into measures, with some measures marked with "Red." (Reduction) and others with "\* Red." (Star Reduction). The piece concludes with a final chord marked with an asterisk.

lunga

*Cantando**l'accompagnamento dolcissimo**una corda**cresc.**pp**rit.**a tempo**p un poco pesante**rinforz.**sf**tremol.**marcato**dim.**sf tremol.**sf tremol.*

4 3 4 3 4 3  
2 1 2 1 2 1

*più cresc.*

6 6 6 6

*trem.*

6 6 6 6

*tremolando* *rit.*

*rinforzando molto* *cresc.* *marcatissimo* *fff*

8 \*

*marcatissimo*

The image displays a musical score for Liszt's "Miserere". It consists of five systems of music, each with a piano (p) part and an organ part. The piano part is written in bass clef, and the organ part is written in treble clef. The key signature is B-flat major (two flats). The tempo is marked "accentato". The score includes various musical notations such as accents, dynamics (p), and repeat signs. The organ part features a complex, flowing melody with many sixteenth and thirty-second notes. The piano part provides a harmonic accompaniment with chords and single notes. The score is divided into five systems, each with a piano part and an organ part. The first system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The second system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The third system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The fourth system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The fifth system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The score includes various musical notations such as accents, dynamics (p), and repeat signs. The organ part features a complex, flowing melody with many sixteenth and thirty-second notes. The piano part provides a harmonic accompaniment with chords and single notes. The score is divided into five systems, each with a piano part and an organ part. The first system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The second system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The third system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The fourth system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking. The fifth system has a piano part starting with a "p" dynamic and an organ part starting with an "accentato" marking.

8

11 11 12 14

Red. \* Red. \*

Red. \* Red. \*

3 3

appassionato  
rinforzando

13 13

Red. Red. \*

3 3 3 3

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

poco rit. smorz. p Red. \* Red. \* Red. \*

[a tempo] pppp ten. dolcissimo una corda simile Red. \*

ten. Red. 3 3

molto espress. Red. 3 3

*cresc.* *pp*

Red. \* Red. \* Red. \*

*cresc.*

Red. \* Red. \* Red. \*

**CADENZA** *f* *ff*

Red. \*

*rinforz:* *lunga*

Red. \*



[a tempo]  
molto appassionato

*p dolce*

*Ped.* \* *Ped.* \*

*poco rall.* [a tempo]

*rinforz.* *p dolce*

\* *Pedale 4 fois par mesure*

*poco rall.* [a tempo]

*rinforz.* *p dolce*

\* *Ped.*

[a tempo]

*p dolce*

\* *Ped.*

*rinforz. poco rall. a tempo*

*cresc.*

*a tempo*

*piu cresc.*

*rinforzando assai*

The image displays a musical score for Liszt's 'Miserere'. It consists of four systems of music, each with a piano (piano) part on the left and an organ part on the right. The piano part is written in treble and bass staves, while the organ part is written in a single staff. The key signature is D major (two sharps). The tempo markings are 'rinforz. poco rall.' and 'a tempo'. The dynamics include 'rinforz.', 'cresc.', 'piu cresc.', and 'rinforzando assai'. The organ part features various chords and melodic lines, often with a 'poco rall.' marking. The piano part features various chords and melodic lines, often with a 'poco rall.' marking. The organ part features various chords and melodic lines, often with a 'poco rall.' marking. The piano part features various chords and melodic lines, often with a 'poco rall.' marking.

8

**ff**

*marcatissimo*

*Red.* \* *Red.* \*

**fff**

*marcatissimo*

*rit.*

*Red.* \* *Red.* [*Red.*] [*Red.*] [*Red.*] [\*]

**a tempo**

*ten.*

*ben marcato la Melodia*

*Red.* \* *Red.* \* *Red.* \*

**sf**

*rinforzando*

*Pedale 4 fois par mesure*

*Pedale 4 fois à chaque mesure*

*rinforzando*

*incalzando*

*cresc. molto*

*ten.*  
*ff*  
*sf*  
*ten*

*ten.*  
*ten.*  
*sf*  
*(m. d.)*  
*(m. s.)*

*sf strepitoso*  
*(m. d.)*  
*(m. s.)*

8-----

*ff* *ff*

*ff* *ff* *ff*

*Cadenza*

8-----

*martellato*

*ff* *ff* *ff*

*un poco riten.*

*ff* *ff* *ff*

*a tempo*

8-----

*p* *cresc.*

*ff* *ff* *ff*

8-----

*f* *ff*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with chords and a melody in the right hand. The voice part has a melody with lyrics written below it. The score includes a repeat sign and a first ending bracket. The piano part has a dynamic marking of *ff* (fortissimo) and a fermata over the final chord.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in common time. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The score includes a key signature change from three flats to two flats (B-flat, E-flat) in the middle section. The piece ends with a double bar line and repeat dots. There are three asterisks (\*) in the original image, likely indicating specific musical features or performance instructions.