

Elsa's Bridal Procession

from *Lohengrin*

(by Wagner)

System 1: *Lento*, *ppp*, *una corda*, *Red.*, ** Red.*, ** Red.*, ** Red.*

System 2: *ppp*, *Red.*, ** Red.*, ** Red.*, ** Red.*, *rallent.*

System 3: *p*, *sempre una corda*, *Red.*, ** Red.*, ** Red.*, ** Red.*

System 4: *p*, *cresc.*, *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

System 5: *mf*, *dim.*, *p*, *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

Sheet music for Liszt's *Elsa's Bridal Procession*, featuring piano and celeste parts. The score is divided into five systems, each with a piano (p) and celeste (cel.) part. The piano part is written in treble clef, and the celeste part is written in bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked *poco rall.* (poco rallentando). The score includes various musical markings such as *espressivo*, *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *piu. p* (pianissimo), and *smorz.* (smorzando). The score also includes fingerings (e.g., 2, 4, 5, 3, 4, 5, 4, 3, 2, 5, 4) and dynamic markings (e.g., *mf*, *p*, *piu. p*, *smorz.*). The score is marked with *Red.* and ** Red.* throughout.

System 1: *espressivo*, *p*, *Red.*, ** Red.*

System 2: *cresc.*, *Red.*, ** Red.*

System 3: *mf*, *dim.*, *p*, *Red.*, ** Red.*

System 4: *p*, *Red.*, ** Red.*

System 5: *poco rall.*, *piu. p*, *smorz.*, *Red.*, ** Red.*

This musical score is for Liszt's 'Elsa's Bridal Procession' (Elsa's Brautmarsch), Op. 43, No. 1. It is a piano piece in B-flat major, 2/4 time, consisting of 32 measures. The score is written for piano and includes various musical notations such as dynamics, articulation, and fingerings.

The score is divided into five systems, each with a grand staff (treble and bass clef). The first system begins with a piano (*pp*) dynamic and features a series of chords in the right hand and a continuous eighth-note pattern in the left hand. The second system continues this pattern, with the right hand playing a series of chords. The third system introduces a change in the right hand, with a series of eighth notes and a *p* dynamic. The fourth system features a *mf* dynamic and a more complex right-hand melody. The fifth system concludes the piece with a *p* dynamic and a final chord.

Key musical features include:

- Dynamics:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte).
- Articulation:** *un poco marcato* (a little marked).
- Fingerings:** Numbers 1-5 are used to indicate fingerings for the right hand.
- Rehearsal Marks:** Asterisks (*) are placed below the bass staff at measures 4, 8, 12, 16, 20, 24, 28, and 32.

This musical score is for Liszt's 'Elsa's Bridal Procession' (Elsa's Brautmarsch). It is written for piano and features a variety of musical techniques and dynamics. The score is divided into five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo and mood markings include 'cresc.', 'più cresc.', 'molto cresc.', 'f', 'più f', 'poco rall.', 'Lento assai', 'espressivo', 'più p', 'una corda', 'pp', and 'perdendosi ppp'. The score includes numerous fingerings, including octaves and triplets, and dynamic markings such as 'Tre corde' and 'una corda'. The piece concludes with a final chord marked 'ppp' (pianississimo).

cresc. *più cresc.*

molto cresc. *f* *più f*

poco rall. *Lento assai* *più p*

espressivo *più p*

pp *perdendosi ppp*