

# Hungarian Rhapsody No. 11 in A Minor

Lento a capriccio

*p quasi zimbalon una corda*

Rea. \* Rea. \*

*smorz. pp*

Rea. \* Rea. \* Rea. Rea.

*espress.*

Rea. \*

*dolciss.*

*p*

Rea. \* Rea.

Sheet music for Liszt's Hungarian Rhapsody No. 11 in A Minor, featuring piano and right-hand staves with various musical notations and dynamics.

**System 1:** The piano part features a series of chords and single notes, with dynamics *Reo.* and *Reo.* marked. The right-hand part features a series of chords and single notes, with dynamics *smorz.* and *Reo.* marked.

**System 2:** The piano part features a series of chords and single notes, with dynamics *Reo.* and *Reo.* marked. The right-hand part features a series of chords and single notes, with dynamics *pp* and *ppp* marked.

**System 3:** The piano part features a series of chords and single notes, with dynamics *f* and *energico* marked. The right-hand part features a series of chords and single notes, with dynamics *marcato* and *Reo.* marked.

**System 4:** The piano part features a series of chords and single notes, with dynamics *f* and *energico* marked. The right-hand part features a series of chords and single notes, with dynamics *Reo.* and *Reo.* marked.

**System 5:** The piano part features a series of chords and single notes, with dynamics *p* and *non legato* marked. The right-hand part features a series of chords and single notes, with dynamics *Reo.* and *Reo.* marked.

8

*leggieriss.*

*dolce*

*pp leggieriss.*

*pp*

*rall.*

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

## Andante sostenuto

*quasi forte, altieramente*

The musical score is for Liszt's Hungarian Rhapsody No. 11 in A Minor, page 4. It is written for piano and bass. The key signature is A minor (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked "Andante sostenuto".  
 The first system begins with the instruction *quasi forte, altieramente*. It features complex fingerings and ornaments in both hands.  
 The second system includes dynamics *p* (piano) and *f* (forte), and a *ten.* (tenuto) marking. The bass line has a *Rea.* (pedal point) marking.  
 The third system features a *p* (piano) dynamic and a *dolce* (sweet) marking. The bass line continues with *Rea.* markings.  
 The fourth system is marked *f marcato* (forte, marked). It features a *Rea.* marking and a *Rea.* marking.  
 The fifth system is marked *rapido* (fast) and *f* (forte). It features a *Rea.* marking and a *Rea.* marking.  
 The page number "4" is centered at the bottom.

Sheet music for Liszt's Hungarian Rhapsody No. 11 in A Minor, page 5. The page contains five systems of music for piano. The first system starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The second system continues the piece, showing a transition to a bass clef in the right hand. The third system features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The fourth system continues the piece, showing a transition to a treble clef in the right hand. The fifth system concludes the page with a series of chords and a melodic line in the right hand, with a bass line in the left hand. The page includes various musical notations such as dynamics (*p*, *pp*, *f*), articulation (accents, slurs), and fingerings (numbers 1-5). There are also some markings like "Red." and "\*".

## Vivace assai

Vivace assai

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Ped. Ped. \*

Ped. \*

Ped. 4

dim.

*pp*

*brillante*

*p non legato*

*sempre p*

The image displays a page of a musical score for Liszt's Hungarian Rhapsody No. 11 in A Minor. The score is written for piano and string, featuring complex musical notation including treble and bass staves, key signatures (three sharps), and various musical symbols such as slurs, ties, and dynamic markings.

Key performance instructions and markings include:

- grazioso* (graceful) in the piano part.
- string.* (string) in the string part.
- ff* (fortissimo) in the string part.
- ten.* (tension) in the string part.
- Rehearsal marks (Rca) and asterisks (\*) indicating specific sections.
- Measure numbers (e.g., 5, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



## Prestissimo

*mf*

*staccato*

*cresc.*

*sempre stacc.*

*rinforz.*

*cresc.*

*ff*