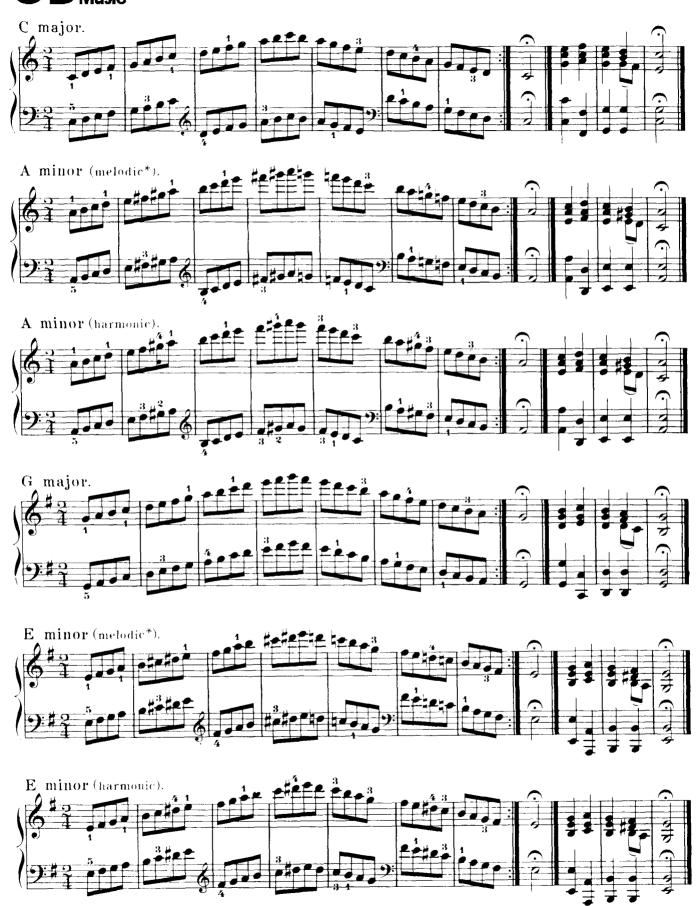
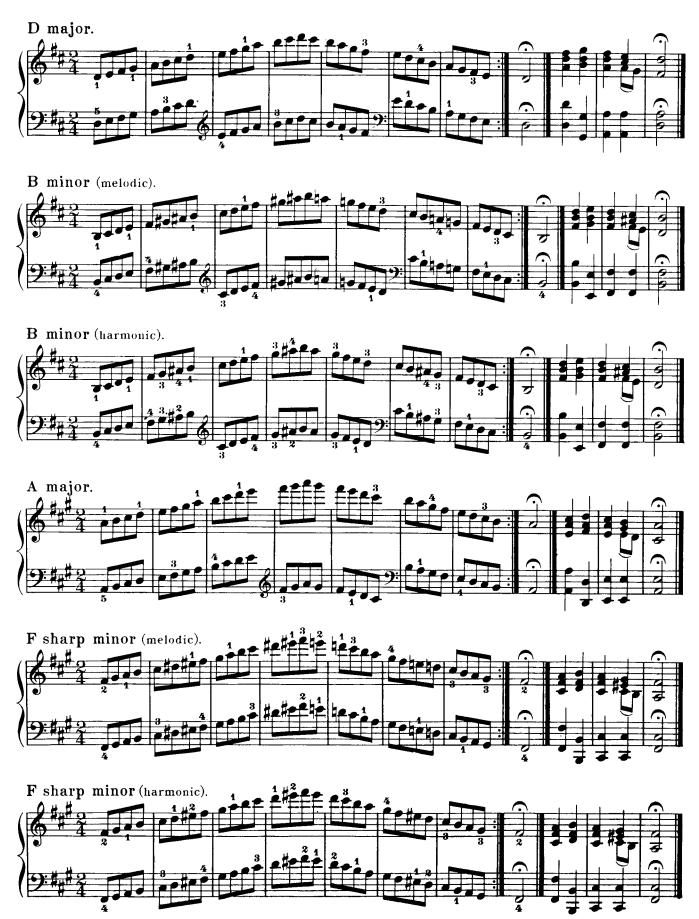
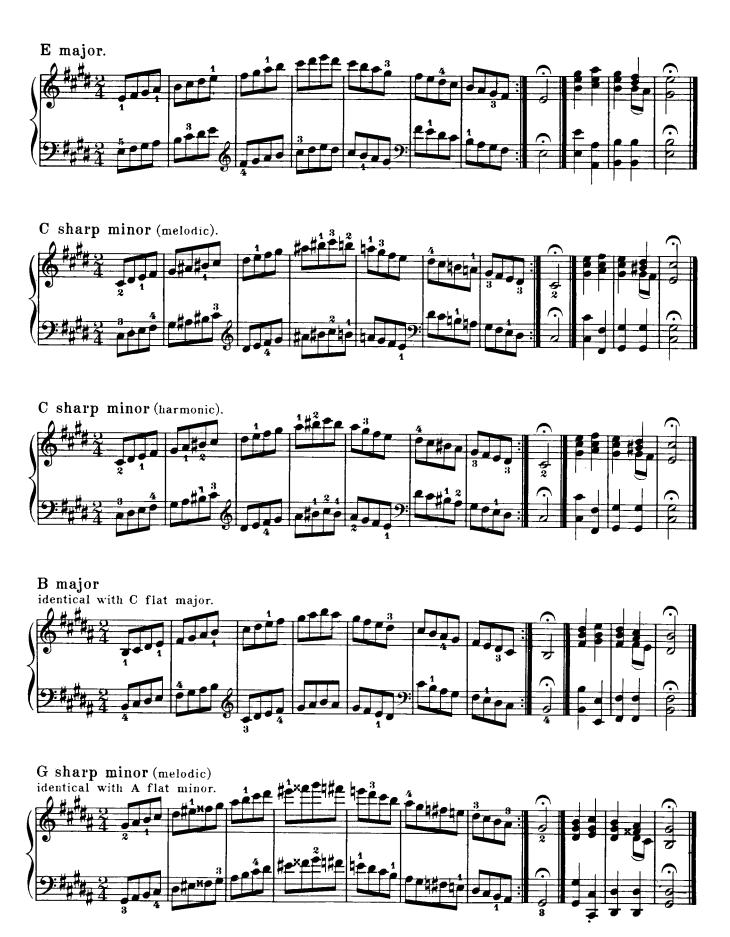
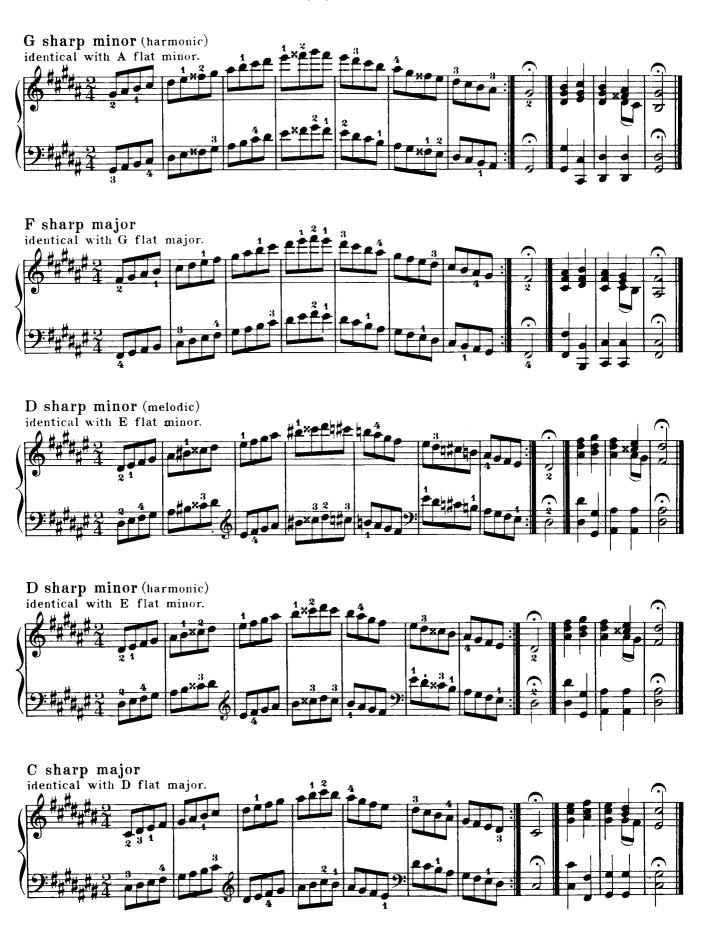
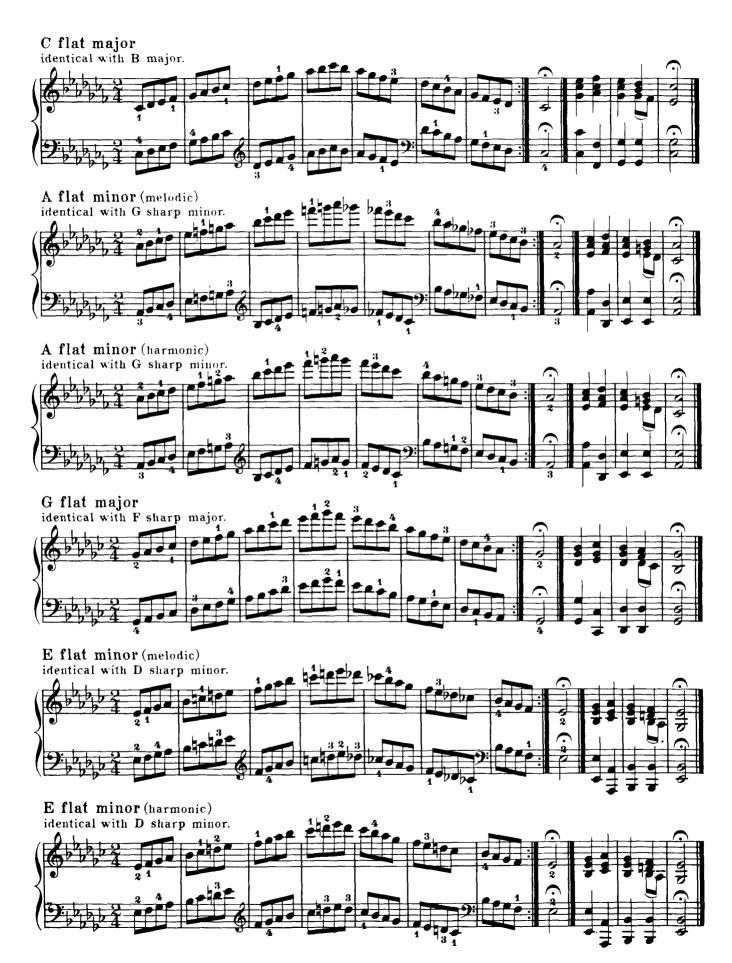
## **C** DSheet Music™

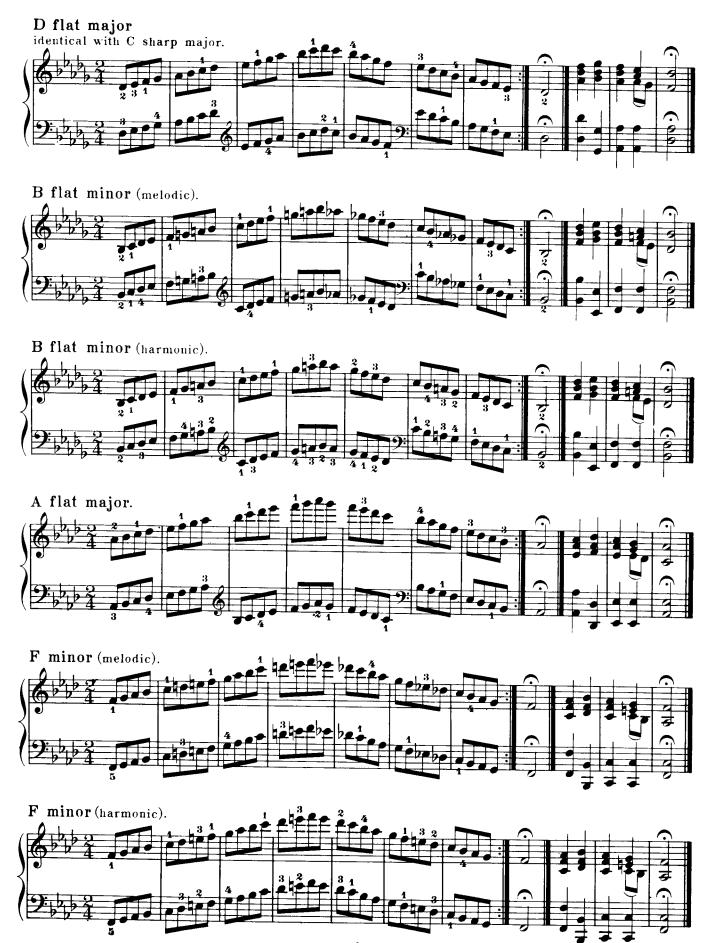


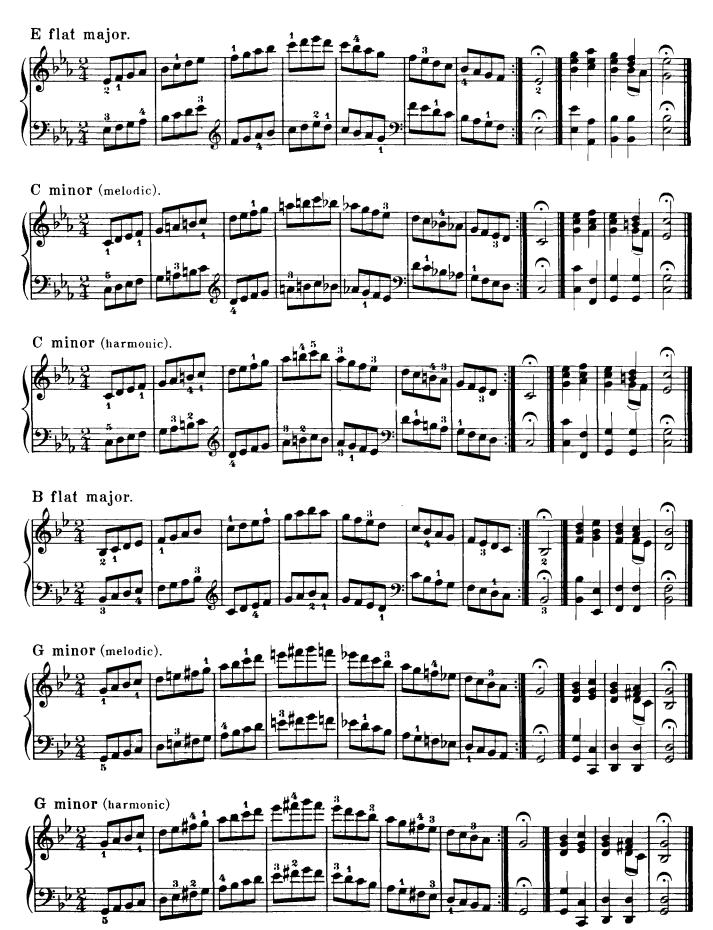














\*) Constructed by Moritz Hauptmann and occurs sometimes in modern Music.

The most commonly used Ornaments, or Grace-notes.



<sup>(</sup>a) Short Appoggiatura. (b) Gruppetto (The Slide). (c) Long Slide. (d) Acciaccatura (crush-note). (e) The Inverted Mordent. (f) The Turn with the note above. (g) The Turn with the note below. (h) Mordent. (i) Short Trill. (k) Long ascending Slide. (l) Slide. (m) Trill. (n) The Appoggiatura (Leaning-note.)

## Triplets against Even Notes.

