

Album d'un Voyageur
Book II: Fleurs Mélodiques des Alpes
1. Allegro

Allegro
p dol.

giocoso
mf

Ossia
arpeggiando
p leggiere

Liszt - Album d'un Voyageur, Book II: Fleurs Mélodiques des Alpes

Musical score for Liszt's "Fleurs Mélodiques des Alpes" from "Album d'un Voyageur" Book II. The score consists of six staves of music, each with two treble clef staves. The key signature changes frequently, including C major, G major, F# major, E major, D major, and A major. The tempo markings include *allegramente ben marcato*, *p dolce*, *ten.*, *rinforzando*, *v dolce*, *sempre scherzando*, *dimin.*, *sempre ben marc.*, *rinfr.*, *ten.*, *poco a poco in cresc.*, and *ff. molto fuocoso*. Measure numbers 8 and 28 are indicated at various points.

Liszt - Album d'un Voyageur, Book II: Fleurs Mélodiques des Alpes

The musical score consists of five staves of piano music. The first four staves are in common time, while the fifth staff begins with a 2/4 time signature. The key signature changes frequently, including sections in G major, A major, E major, D major, and C major.

Staff 1: Dynamics include *p dolce*. Measure 1 starts with a treble clef, a bass clef, and a common time signature.

Staff 2: Dynamics include *gioioso* and *mf*.

Staff 3: Measures show various rhythmic patterns and dynamics.

Staff 4: Measures show various rhythmic patterns and dynamics.

Staff 5: Time signature changes to 2/4. Dynamics include *Ossia*, *p leggiere*, *cresc.*, *f sempre*, and *rinfors.*

2. Lento

Lento

Measures 1-4:

- f dolente**: Dynamics: forte.
- una corda**: Articulation: una corda.
- p Echo**: Dynamics: piano.

Animato

Measures 5-8:

- pp**: Dynamics: pianissimo.
- Measure 8 ends with a repeat sign and two endings.

dolce

Measures 9-12:

- dolce**: Dynamics: dolce.
- Measure 12 ends with a repeat sign and two endings.

armonioso plintivo

Measures 13-16:

- poco rinforz.**: Dynamics: poco rinforz.

molto diminuendo

Measures 17-20:

- molto diminuendo**: Dynamics: molto diminuendo.
- ppp leggiero**: Dynamics: ppp leggiero.

Allegro vivace

p leggiero *ten.*

giocoso *ten.* *ten.*

Più animato *p poco a poco cresc.*

molto *ff con fuoco*

mp *rinfors.*

schersando

p

dolce

sempre più piano

dolce armonioso

rall.

Andante

mf tristamente

Animato

a piacere

cresc. molto *f vibrato* *pianissimo* *pianissimo* *ff*

sf *sf*

Allegro vivace

p *leggiero* *ten.* *ten.*

giocoso *ten.* *ten.*

Più animato

p *poco a poco cresc.*

Musical score for Liszt's 'Fleurs Mélodiques des Alpes' from the 'Album d'un Voyageur' Book II. The score consists of six staves of music for piano, featuring dynamic markings and performance instructions.

Top Staff: Molto ff con fuoco. (Dynamic: fortissimo with fire)

Second Staff: sempre più cresc. (Dynamic: gradually increasing volume)

Third Staff: sf sf sf sf mp (Dynamic: sforzando, sforzando, sforzando, sforzando, mezzo-piano)

Fourth Staff: rinforz. (Dynamic: reinforcement)

Fifth Staff: p (Dynamic: piano)

Sixth Staff: dolce e scherzando (Performance: sweetly and playfully)

Seventh Staff: sempre più piano (Dynamic: very softly)

Eighth Staff: armonioso (Performance: harmonious)

Ninth Staff: pp (Dynamic: pianissimo)

Tenth Staff: rallent. (Performance: gradually slowing down)

3. Allegro Pastorale

Allegro pastorale

una Corda dolcissimo

pp

un poco più forte

molto diminuendo

poco rinforz.

molto diminuendo

smorz.

dolcissimo

pp

L'istesso tempo

f marcato

pp

scherzoso

p

marcato

1 2 3 4 5 6 7 8

Come prima

un poco marcato

dimin.

sempre più dim.

smorzando

pp leggierissimo

Musical score for Liszt's "Album d'un Voyageur, Book II: Fleurs Mélodiques des Alpes". The score consists of eight staves of music for piano, featuring two treble clef staves and two bass clef staves. The key signature changes frequently, including G major, A major, and E major. The time signature varies between common time and 5/2 time. The score includes dynamic markings such as *pp*, *dolcissimo*, *un poco più forte*, *molto dimin.*, *poco rinforz.*, *poco ritenuto*, *molto dimin.*, *smorz.*, and *perdendosi*. Measure numbers 1 through 12 are indicated above the staves.

4. Andante con sentimento

Andante con sentimento*dolce**dolce armonioso**p semplice**sempre dolce**sempre più diminuendo***Allegretto***smorz. ritenuto**pp**misterioso*

sempre *p*

ten. *poco a poco crescendo*

poco a poco animato il tempo fine al Allegro moderato

ten. *più cresc.* *ten. sempre più cresc. ten.* *ten.*

ten. *ten.* *molto rinforzando*

marcatissimo

diminuendo subito

p sotto voce

ten.

espressivo

crescendo molto

sf

ten.

ten.

ten.

Allegro moderato

dimin.

dolciss.

The musical score consists of five staves of piano music. The first two staves are in common time, G major, with dynamic markings *sempre legato* and *ancora più piano*. The third staff begins with *rallentando molto, smorzando*, followed by *molto espressivo* and *Andante con sentimento*. The fourth staff starts with *sempre più dolce e ritenuto*. The fifth staff concludes with dynamic markings *pp dolcissimo* and *ritenuto molto*.

sempre legato

ancora più piano

Andante con sentimento

rallentando molto, smorzando

molto espressivo

sempre più dolce e ritenuto

pp dolcissimo

ritenuto molto

5. Andante molto espressivo

Andante molto espressivo(nach F. Huber)
tremolando sempre

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between F major (two sharps) and E major (one sharp). The tempo is marked *ben marcato il canto*. The dynamics include *smorzando* (softening) and *dim.* (diminishing). The score consists of five systems of music, each ending with a repeat sign and a double bar line, indicating a section that can be repeated.

The sheet music consists of five staves of piano music. The first two staves are in G minor (indicated by a 'b' symbol) and the last three are in E major (indicated by a '#'). The music features various dynamics and performance instructions:

- Staff 1: Measures 1-2.
- Staff 2: Measure 3, dynamic instruction: *poco a poco crescendo*.
- Staff 3: Measures 4-5.
- Staff 4: Measures 6-7, dynamic instruction: *molto crescendo*.
- Staff 5: Measures 8-10.

Arpeggiations are indicated by arrows pointing up or down above the notes in the right-hand parts of the staves.

Sheet music for Liszt's "Album d'un Voyageur" Book II: Fleurs Mélodiques des Alpes. The music is arranged for piano and consists of six staves. The first two staves are treble and bass staves in common time, with a key signature of one sharp. The third staff is a treble staff in common time, with a key signature of one sharp. The fourth staff is a treble staff in common time, with a key signature of one sharp. The fifth staff is a treble staff in common time, with a key signature of one sharp. The sixth staff is a treble staff in common time, with a key signature of one sharp.

Dynamics and Articulations:

- Staff 1: No specific dynamics or articulations.
- Staff 2: No specific dynamics or articulations.
- Staff 3: *fff*, *avec exaltation (con esaltazione)*, *3*, *3*, *3*.
- Staff 4: *Ossia più facile*, *w*.
- Staff 5: *220*, *3*, *3*, *3*.
- Staff 6: *molto energico ed appassionato*, *3*.

Performance Instructions:

- Staff 3: *fff*, *avec exaltation (con esaltazione)*, *3*, *3*, *3*.
- Staff 4: *Ossia più facile*, *w*.
- Staff 5: *220*, *3*, *3*, *3*.
- Staff 6: *molto energico ed appassionato*, *3*.

Musical score for Liszt's "Album d'un Voyageur, Book II: Fleurs Mélodiques des Alpes". The score consists of six staves of piano music.

Staff 1: Treble and bass staves. The treble staff features sixteenth-note patterns. The bass staff has sustained notes with downward arrows and dynamic markings. Measure 8 is indicated by a dotted line. The dynamic *p piangendo* is marked above the bass staff.

Staff 2: Treble and bass staves. The treble staff shows eighth-note chords. The bass staff has eighth-note chords and dynamic markings *rinf.* and *p*. Measure 8 is indicated by a dotted line.

Staff 3: Treble and bass staves. The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure 8 is indicated by a dotted line. The dynamic *pp* is marked above the bass staff.

Staff 4: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note chords. Measure 8 is indicated by a dotted line. The dynamic *diminuendo* is marked above the bass staff.

Staff 5: Bass staff only. It shows sustained notes and sixteenth-note patterns.

Staff 6: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has sixteenth-note patterns. Measure 8 is indicated by a dotted line. The dynamic *rinfors.* is marked above the bass staff. Fingerings (e.g., 1, 2, 3, 4, 5) are shown above the bass staff.

poco rallentando

p *sotto voce*

Adagio

estinto

dolce

dolcissimo placido

sempre dolcissimo

ppp e ritardando poco a poco

ritardando

espressivo

ritenuto molto

Con molta agitazione

The musical score consists of six staves of piano music. The top two staves are in common time (indicated by a 'C') and the bottom four staves are in 2/4 time (indicated by a '2'). The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. The first staff features eighth-note patterns. The second staff includes dynamic markings like 'p' (piano) and 'f' (forte). The third staff contains eighth-note chords. The fourth staff has sixteenth-note patterns. The fifth staff includes dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). The sixth staff concludes with a dynamic marking of 'ff' (fortissimo). The vocal part consists of lyrics in French: 'Le vent souffle dans les bois', 'Les feuilles tombent en tourbillon', 'Les feuilles tombent en tourbillon', 'Le vent souffle dans les bois'. The score is annotated with performance instructions: 'Con molta agitazione' at the beginning, 'poco a poco crescendo' in the middle section, and 'molto crescendo' near the end.

*fff avec exaltation
(con esaltazione)*

Ossia più facile

ff

Liszt - Album d'un Voyageur, Book II: Fleurs Mélodiques des Alpes

The musical score consists of four staves of piano music. The top two staves are in common time, G major, with treble and bass clefs. The bottom two staves are also in common time, G major, with treble and bass clefs. The music features various dynamics, including *p*, *rinf.*, *molto energico ed appassionato*, and *p piangendo*. The score includes several measure numbers: 3, *, 8, and 8.... Measure 3 shows a dynamic instruction with arrows pointing up and down. Measure * follows. Measure 8 begins with a dynamic *p* and a melodic line starting on the bass staff. Measure 8.... continues the melodic line. The score concludes with a final dynamic *p*.

8.....

diminuendo

rinforz.

pp poco rallentando smorsando

p sotto voce estinto

6. Allegro moderato

Allegro moderato

p *sotto voce*

poco a poco crescendo

p

poco a poco crescendo

molto

sf

sf allegamente

sf crescendo

The sheet music consists of six staves of musical notation for piano, arranged in two columns. The top column contains measures 8 through 12. The bottom column contains measures 13 through 17. Measure 8 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 9 begins with a bass clef and a key signature of one flat. Measure 10 starts with a treble clef and a key signature of one flat. Measure 11 starts with a bass clef and a key signature of one flat. Measure 12 starts with a treble clef and a key signature of one flat. Measure 13 starts with a bass clef and a key signature of one flat. Measure 14 starts with a treble clef and a key signature of one flat. Measure 15 starts with a bass clef and a key signature of one flat. Measure 16 starts with a treble clef and a key signature of one flat. Measure 17 starts with a bass clef and a key signature of one flat.

8.....

Adagio molto espressivo

mf semplice

riforz.

Allegro animato

rallent.

dolce

allegramente

poco a poco crescendo

dolce.

poco a poco crescendo molto

Presto

sf marcatissimo

8.....
stringendo

sempre staccato e marcatissimo

8.....
molto rinforzando

Allegro deciso

ff molto energico

rinforz.

sempre ff

Ritornello ad libitum
Come prima

7. Allegretto in Ab Major

Allegretto

p animato

ten.

poco ritenuo

dolce schersando

più f con fuoco

*un poco rallentando**dolce**con sentimento**poco ritard.**poco rit.**un poco più animato**p scherzando**più f**p*

capricciosamente

sempre p e leggiero

tremolando
p ten. *marcato* *poco a poco crescendo ed*
ten.

accelerando
ten.

Ossia

The musical score consists of five staves of piano music. The first staff begins with a dynamic of ff and a tempo of $\frac{2}{4}$. The second staff starts with *sempre più rinforzando* and includes two *Ossia* options. The third staff begins with *Tempo giusto* and *ff molto energico*, with a tenuto (ten.) instruction. The fourth staff begins with *Vivo* and *leggiero*. The fifth staff begins with *con fuoco*.

1. ff

2. *sempre più rinforzando*

3. *Ossia*

4. *Ossia*

5. *Tempo giusto*

6. *ff molto energico*

7. *ten.*

8. *p*

9. *Vivo*

10. *leggiero*

11. *con fuoco*

Ritornello ad libitum*p dolce con grazia**sempre dolce armonioso
un poco ritenuto**sempre più dolce**dolciss.*

8.....

ritenuto

Pianoforte of 7 Octaves

*dolcissimo**Pedale*

8.....

Pianoforte of 6 Octaves

*dolcissimo**pp**Pedale*

8. Allegretto in Db Major

Allegretto

(nach F. Huber)

p dolce

espressivo

dolce

ben marcato

poco rallentando

lunga pausa

Clochettes

*tempo a capriccio
un poco ritenuuto
ten.*

*p sotto voce
quasi Corri*

les 2 Pédales

poco a poco più crescendo

molto rinforzando

ff

This musical score page from Liszt's 'Album d'un Voyageur' features six staves of music. The top staff includes dynamic markings 'pp' and 's' (soft), and articulation marks '2' and '1'. The second staff contains the instruction 'tempo a capriccio' and 'un poco ritenuuto ten.'. The third staff includes 'p sotto voce' and 'quasi Corri'. The fourth staff has 'les 2 Pédales'. The fifth staff shows a dynamic 'poco a poco più crescendo'. The bottom staff includes 'molto rinforzando' and 'ff' (fortissimo). The score consists of six staves of music with various dynamics, articulations, and performance instructions.

sans presser
(*sensa affrettare*)

fff marcatisimo con passione

molto più animato quasi presto

sempre f vibrato

poco a poco diminuendo

Più lento

ritard.

pp

dolce

9. Andantino con molto sentimento

Andantino con molto sentimento*accentuato assai*

mf

rinforz.

molto rinforz.

cantando espressivo

p

smorz.

Allegro vivace*sempre dolcissimo*
poco a poco crescendo

8.....

mp un poco agitato

mp

sempre più agitato

sempre più crescendo ed agitato

8.....

8.....

Più animato*sempre marcato ed allegramente*

Sheet music for piano, featuring five systems of staves (treble and bass). The music is in common time, key of A major (two sharps). The top system includes dynamic instructions: **Più animato** and *sempre marcato ed allegramente*. The music consists of various rhythmic patterns, including sixteenth-note chords and eighth-note pairs, with dynamic markings like **f** (fortissimo) and **ff** (fuerzissimo).

Un poco meno allegro

*dolce scherzando
caratteristicamente*

ten.

ten.

semplice sempre marcato

poco rallentando

Più animato*sempre marcato ed allegramente**dolce sohersando*

ten.

ten.

sempre p e marcato

ten.

rinforz. accelerando molto

rallentando

dolce pastorale

sempre più dolce

8.....

8+