

Body And Soul

Edward Heyman, Robert Sour,
Frank Eyton & Johnny Green (1930)

Bb Tenor Sax

F m7 C7(b9) F m7 E7 Ebmaj7 Ab7 Gm7 F#°7

5 F m7 Dm7(b5) G7 Cm7 F7 Fm7 Bb7 Eb6 C7 Eb B7

10 Emaj7 F#m7 E/G# Am7 D7 G#m7 C#m7 F#m7 B7 Emaj7

14 Em7 A7 Dmaj7 F°7 Em7 A7 D7 C#7 C7

18 F m7 C7(b9) F m7 E7 Ebmaj7 Ab7 Gm7 F#°7

22 F m7 Dm7(b5) G7 Cm7 F7 Fm7 Bb7 Eb6

The musical score is written for Bb Tenor Sax in 4/4 time. It consists of six staves of music. The first staff (measures 1-4) is in Bb major (two flats). The second staff (measures 5-8) is in Bb major and includes a triplet of eighth notes and a first/second ending. The third staff (measures 9-13) is in F# major (three sharps). The fourth staff (measures 14-17) is in F# major. The fifth staff (measures 18-21) is in Bb major. The sixth staff (measures 22-25) is in Bb major and includes a triplet of eighth notes. Chord symbols are placed above the staff, and measure numbers (5, 10, 14, 18, 22) are at the start of their respective staves.