

125

Exercises in Passage-playing.

Repeat each Exercise several times.

Allegro.

C. CZERNY. Op. 261, Book I.

*) 1.

Allegro.

2.

Allegro.

3.

8

4.

Allegro.

*) It is excellent practice to play the first 10 exercises in C♯ as well, using the same fingering wherever practicable.

4.

Allegro.

5.

Allegro.

6.

7.

Allegretto vivace.

8.

Allegro.

8.

p dolce leggero.
Allegro.

9.

Allegro moderato.

10.

Allegro.

11.

Allegretto.

12.

Fingerings: Top staff: 5, 2, 1, 2; Bottom staff: 5, 3, 4, 5, 4, 2, 3, 4, 3, 1, 2, 3, 4, 2, 3, 4.

Allegretto con anima.

13.

Fingerings: Top staff: 3, 2, 3, 5, 2; Bottom staff: 5, 2, 1.

Fingerings: Top staff: 3, 2, 3, 2, 1, 2, 3, 2, 1; Bottom staff: 5, 3, 1, 5, 2, 1, 5, 3, 1.

Fingerings: Top staff: 4, 3, 2, 1, 2, 4, 3, 2, 1, 3, 2, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1; Bottom staff: cresc., 5, 3, 1.

8

Fingerings: Top staff: 1, 4, 3, 2, 1, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1; Bottom staff: 3, 2, 1.

Allegro moderato.

14.

p

cresc.

f

p

p

p

p

Allegretto.

p dolce.

p

p

p

p

Allegretto.

*)

16.

*) Also transpose into G \flat .

Allegro moderato.

17.

p

cresc.

f

Allegro vivo.

18.

Allegro.

19.

8

* Also transpose into D \flat .

Allegro.

20.

cresc.

Allegro.

21.

p leggermente.

Allegretto vivace.

22. *dolce.*

cresc.

8

f

p

Allegro.

23.

Allegretto.

24.

Allegro.

25.

*)

Moderato.

26.

*) Practise also in C#.

Allegro moderato.

27.

27.

Allegro.

28.

28.

Allegretto moderato, quasi Andantino.

29.

29.

Allegro.

30.

Allegro.

31.

Allegro.

32.

Allegro vivace.

*)

33.

f

Allegro moderato.

34.

p dolce.

Andante.

35.

mf

cresc.

8

4

f

*) Also transpose a semitone higher.

Allegro.

*) 36.

Allegretto.

37.

Allegro moderato.

38.

*) Also transpose into F#, using the same fingering.

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Exercises in Passage - playing.

Allegro moderato.

C. CZERNY. Op. 261, Book II.

39.

f

Allegro vivace.

40.

p

cresc.

8

8

f

p

The sheet music consists of six staves of piano music. The first four staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The music includes various exercises involving scales, chords, and arpeggios. Fingerings are indicated above the notes, such as '5 3 1' or '2 3 4'. Dynamics like 'cresc.' and 'f' are also present. The first four staves are continuous, while the last two start with a repeat sign and a different section.

Allegro.

*)

41.

*) Also transpose into G \flat , without changing the fingering given.

Allegro.

42.

p dolce.

8

Molto allegro.

*) 43.

ff

Allegretto.

**) 44.

dolce.

32 43

*) Also practise in B major. **) Perform the trill thus:

32
tr

2 3 5
1 4 3 5 4
2 4 5 4 2

Allegretto.

Allegretto.

p

3, 4, 3, 5; 1, 2, 5; 1, 2, 5

cresc.

4, 3, 1; 4, 2, 3, 1; 2, 1; 3, 1; 5, 4, 2; 4, 2

Allegro.

ff

2, 1, 3, 1; 4, 1, 4, 2, 1; 3, 1, 4, 2, 1

1, 2, 1, 3, 1; 4, 1, 4, 2, 1

3, 1, 4, 1, 3, 1; 5, 2, 4, 1

Allegro.

47.

p

leggermente.

Vivace.

48.

ff

8

Moderato.

49.

p legato.

45

Allegro veloce.

50. *pp leggermente.*

cresc.

f

p dolce legato.

20

Allegro.

52.

Allegro.

53.

Moderato.

54.

Moderato.

55.

Allegro.

56.

Allegro.

57.

Allegro vivo.

58.

5

sf

Allegro.

59.

p delicatamente

8

2 5 4 5 3 2 4 1

1 3 4 1 3 2 4 5

2 3 2 1 3 2 1

5

8

2 5 1 3 2 4 1 3 2 5

1 3 2 1 3 2 1

5

Allegro.

60.

p leggermente

cresc.

8

f

Allegretto vivo.

61.

p *cresc.*

Andantino grazioso.

62.

p

Allegro moderato.

63.

f

dim.

Allegro.

64.

f

65.

Allegro.

8

Allegro.

66.

8

Allegro moderato.

67.

Allegretto.

68.

Sheet music for exercise 68 in Allegretto tempo. The music is in common time (indicated by '4'). The left hand (piano) has a bass line with eighth-note chords. The right hand (piano) has a treble line with sixteenth-note patterns. Fingerings are indicated above the notes: 5, 4, 2; 5, 4, 2, 1, 4, 2; 5, 4, 2, 1, 4, 2; 5, 4, 2, 1, 4, 2. Dynamic markings include *p* (piano), *legg.* (leggiero), and *stacc.* (staccato). Measure numbers 1 through 8 are present above the staff.

Molto Allegro.

69.

Sheet music for exercise 69 in Molto Allegro tempo. The music is in common time (indicated by '8'). The left hand (piano) has a bass line with eighth-note chords. The right hand (piano) has a treble line with sixteenth-note patterns. Fingerings are indicated above the notes: 5, 3, 2, 1, 2, 3, 5; 3, 2, 1, 3, 5; 3, 2, 1, 3, 5; 3, 2, 1, 3, 5. Dynamic markings include *f* (forte), *sf* (sforzando), and *sf* (sforzando). Measure numbers 1 through 8 are present above the staff.

Allegro.

70. {

8

Allegro.

71. {

Allegro.

72.

8.

Allegro.

73.

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Exercises in Passage-playing.

Allegro scherzoso.

C. CZERNY. Op. 261, Book III.

74. 8

75. Allegro. 4

p leggero.

76. Allegro.

cresc.

f

cresc.

The sheet music consists of three staves of piano music. Staff 1 (top) has a treble clef, a key signature of four sharps, and a 8/8 time signature. Staff 2 (middle) has a bass clef, a key signature of four sharps, and a 8/8 time signature. Staff 3 (bottom) has a treble clef, a key signature of four sharps, and a common time signature. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes in various positions. Measure numbers 74, 75, and 76 are placed at the beginning of their respective sections. Dynamic markings include *p*, *leggero.*, *cresc.*, and *f*.

f

Allegro vivo.**77.**

ff ben marcato.

78.**Allegro.**

f

8

sf

Allegretto vivo.

79.

p dolce.

8.....

Allegretto.

80.

p dolce.

8.....

Allegro.

81.

Allegretto vivace.

82.

Allegro.

83.

Allegro.

83.

84.

Allegro.

84.

Allegretto.

85.

p dolce.

8

Allegro.

86.

Allegretto.

87.

*p dolce.**cresc.***Allegro.**

88.

*f legato.**) Also practise in *D*_b.

Allegro vivace.

89.

p leggermente.

8

cresc.

8

*f***Lento.**

90.

p leggermente.

8

cresc.

^{*)} These two numbers are of the highest importance, and should, therefore, be very carefully studied.

Allegro

91.

Allegro.

92.

*) Also transpose a semitone higher.

Presto.

93.

93.

Moderato.

94.

f sempre legato.

dim.

40

Allegro molto.

95.

Sheet music for piano exercise 95. The music is in 3/4 time, 3 flats. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns with fingerings (e.g., 5-4-5, 5-4-5, 2). The dynamic is **f** (fortissimo). The music continues with more sixteenth-note patterns and a repeat sign with the number 8.

Allegretto.

96.*

Sheet music for piano exercise 96. The music is in 2/4 time, 1 flat. The left hand plays sustained notes with dynamics **p** (pianissimo) and **f** (fortissimo). The right hand plays sixteenth-note patterns with fingerings like 3-4, 5-5, 4-5, etc. The dynamic is **p**.

*) Also transpose into B-major.

Perform the trill thus: etc.

Andante espressivo.

97.

97.

Andante espressivo.

p

f

8

sf

8

pp

Allegro molto vivo.

98.

Allegro.

99.

100.

Allegro.

ff

101.

Allegro vivo.

f

44

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Exercises in Passage-playing.

C. CZERNY. Op. 261, Book IV.

Allegro non troppo.

102.

dim.

cresc.

f

ff

Allegro moderato.

103.

legato.

fp

5
fp

cresc.

dim.

pp

Allegro vivace e scherzando.

104.
p dolce e leggero

cresc.

The sheet music consists of six staves of musical notation for piano. The top three staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2/4'). The first staff uses a treble clef, the second a bass clef, and the third a bass clef. Fingerings are indicated above the notes, such as '5' over a note in the first measure and '4 2 3 2' over a group of notes in the fifth measure. Dynamics include 'fp' (fortissimo), 'cresc.', 'dim.', 'pp', 'p', and 'pp'. Performance instructions like 'Allegro vivace e scherzando.' and 'dolce e leggero' are also present. Measure numbers 5 and 104 are marked at the beginning of their respective sections. The music features a variety of note values including eighth and sixteenth notes, and rests.

Andantino con moto.

105.

p legato

dim.

pp calando

Allegretto vivace.

106.

8

p

crese.

f

sf

p

f

sf

sf

Allegro vivo.

107.

8.....

sf p cresc.

108.

Allegro vivo.

8.....

f

p

f

8.....

p

Allegro.

109.

Allegretto.

110.

2 1 5 1

sf

Allegro vivo.

111. { *f* *sf* *sf*

Allegretto.

112.

p legato

cresc.

dimin.

p

cresc.

f

Allegro moderato.

legato

113.

p

Sheet music for piano, op. 216, featuring six staves of musical notation. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff.

- Staff 1:** Treble clef, key signature of one sharp (F#). Fingerings: 5, 5, 5, 4, 2, 5; 4, 2, 5, 4, 2, 5, 4. Dynamics: *cresc.*
- Staff 2:** Bass clef, key signature of one sharp (F#). Fingerings: 1, 2, 3, 4, 5. Dynamics: *dimin.*
- Staff 3:** Treble clef, key signature of one sharp (F#). Fingerings: 3, 2, 4, 5, 4, 5, 4, 5. Dynamics: *p*, *smorz.*, *pp*.
- Staff 4:** Treble clef, key signature of one sharp (F#). Measure number 114. Time signature 3/4. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *p*.
- Staff 5:** Treble clef, key signature of one sharp (F#). Fingerings: 4, 3, 3, 2, 3, 2, 4, 3, 2, 1, 5, 4, 3, 4, 3, 4, 3, 4. Dynamics: *cresc.*
- Staff 6:** Treble clef, key signature of one sharp (F#). Fingerings: 2, 4, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Dynamics: *f*, *dimin.*, *p*.

3 tr. 5 cresc.

8 5 3 tr. 3 tr. 5 4 3 2 1 p.

Moderato e mesto.

115. f 1 3 2 1 3 2 4 1 3 3 1 2 5 2 1 5 4 3 2 1 2 4 2

dim. p 1 4 5 4 1 5 4 5 4 5 4 3 5 2 1 4 3 4

Allegro moderato.

116. p 3 2 5 4 1 3 5 2 1 5 3 2 4 1 3 4 5 9 5 4 1

8.

cresc.

8.

sf

f

Allegretto animato.
dolce

117.

p

3 5 4
3 2

1 2
3 2 1

2 1 2
3 2 1

cresc.

1 2
3 4 1 3

2 1
3 4 1 3

8.

f

5 2 1
3 2 1

Allegro molto vivace.

118. { *f*

Andante espressivo e cantabile.

119.

dolce. legato il basso

cresc.

sf dim.

p con grazia

pp

ca -

lan -

do

Allegretto vivace.

leggiero

8

120.

p

8

5 3

8

8

4

8

cresc.

3

1

4

3

2

1

3

2

1

2

3

4

1

2

3

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

Allegro. $\frac{4}{4}$

121.

C

f

2 4 2

2 1

sf

ten.

C

f

2 1 2

2

sf

5

C

f

4 2 1

4

sf

4

C

f

4 5

4

2

sf

C

f

4 5

4

2

sf

*Also practise in B-minor.

Allegro.

122. { *p*

8

cresc.

ff

8

*) Also transpose a semitone lower.

Allegro.

123.

Sheet music for Exercise 123, Allegro. The music is in 4/4 time, with a key signature of four flats. The left hand (piano) provides harmonic support with sustained notes and chords. The right hand (piano) plays rapid sixteenth-note patterns. Fingerings are indicated above the notes: for example, in the first measure, the right hand has fingerings 4, 2, 3, 1 over the first note, and 5, 3, 2, 1 over the second note. Measures 8 through 12 are shown with a dashed line, indicating a continuation of the pattern.

124.

Allegro.

Sheet music for Exercise 124, Allegro. The music is in 2/4 time, with a key signature of one sharp. The left hand (piano) provides harmonic support with sustained notes and chords. The right hand (piano) plays rapid sixteenth-note patterns. Fingerings are indicated above the notes: for example, in the first measure, the right hand has fingerings 2, 3, 1 over the first note, and 4, 3, 2 over the second note. Measures 8 through 12 are shown with a dashed line, indicating a continuation of the pattern.

8

8

Moderato.
sempre legatiss.

125.