

# Desafinado

## (Original)

Antonio Carlos Jobim (1959)

F maj7 G 7(b5)

Love is like a ne - ver end - ing mel - o - dy  
Once your kis - ses raised me to a fe - ver pitch

5 G m7 C7 A m7(b5) D 7(b9)

Po - ets have com - pared it to a sym - pho - ny  
Now the or - ches - tra tion does n't seem so rich,

9 G m7 A 7(b9) D 7 D 7(b9)

1. A sym-pho - ny con - duc - ted by the light ing of the moon

13 G 7(b9) G b maj7

But our song of love is slight - ly out of tune

17 G m7 B b m6 F maj7 E 7(#9)

2. Seems to me you've changed the tune we used to sing

21 A maj7 B b 7 B m7(11) E 7

like the bos - sa no va love should swing we used

25 A maj7 B $\flat$ 7 Bm7(11) E7  
 to har - mo - nize two souls in per - fect time

29 A maj7 F $\sharp$ m7 Bm7 E7  
 now the song is dif - ferent and the words don't e - ven rhyme 'Cause you

33 C maj7 D $\flat$ 7 Dm7 G7  
 for - got the mel - o - dy our heart would al - ways croon, and so what

37 Gm7 E $\flat$ m6 G7/D C7(b9)  
 good's a heart that's slight - ly out of tune?

41 F maj7 G7(b5)  
 Tune your heart to mine the way it used to be

45 Gm7 C7 A m7(b5) D7(b9)  
 Join with me in har - mo - ny and sing a song of lo - ving We're

49 Gm7 B $\flat$ m6 F maj7/A Dm7  
 bound to get in tune a gain be - fore too long There'll be

53 G7 G $\flat$ maj7  
 no de - sa - fi - na - do when your heart be - longs to me com - plete - ly Then you

57 G7 Gm7 C7 F6 (C7)  
 won't be slight - ly out of tune You'll sing a - log with me