

## Soirées de Vienne, Part II

*Valses-Caprices*

(by Schubert)

VIa.

Allegro con strepito

The musical score consists of five staves of piano music. Staff 1 (treble and bass) starts with a dynamic *f*. Staff 2 (treble and bass) has a dynamic *sf* and a tempo marking *sempre fffe marcato*. Staff 3 (treble and bass) has a dynamic *rf*. Staff 4 (treble and bass) features sixteenth-note patterns. Staff 5 (treble and bass) includes a dynamic *sf* and a tempo marking *3 4 3*.

*scherzando con grazia*

*dolce*

1.

2.

3.

4.

5.

6.

**Poco Allegro***teneramente*

*calando*      *ritard.*      *leggiero*      *dolce*  
*sempre stacc.*

*cresc.*

*poco rall.*      *a capriccio*      *8 a tempo*  
*smorz.*      *dolciss.*

*cresc.*

*a capriccio*

Sheet music for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *poco rall.*, *smorz.*

Sheet music for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *dolciss.*

Sheet music for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *appassionato, sempre rubato*, *sf*

Sheet music for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *più appassionato*

Sheet music for piano, two staves. Key signature: F major (one sharp). Time signature: common time.

Sheet music for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Fingerings: 5 2 4 1, 5 2 4 1, 5 2 4 1, 5 2 4 5. Dynamics: *ritenuto e rffz*, *più rit.*

*p* leggiero con grazia

*pp* cresc.

*radolcente e poco rall.* *a tempo*

The musical score consists of six staves of piano music. The first staff shows a treble clef, a key signature of two sharps, and a dynamic marking 'p' followed by 'leggiero con grazia'. The second staff begins with a bass clef. The third staff continues with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef and includes dynamics 'pp' and 'cresc.'. The sixth staff begins with a bass clef. Measure numbers 3, 4, 5, and 8 are indicated above the staves. The music features various note values including eighth and sixteenth notes, rests, and triplets. Chords are primarily built on the dominant and tonic notes of the key signature. The performance instructions 'radolcente e poco rall.' and 'a tempo' appear at the end of the piece.

3 4 3

1. 2. appassionato, sempre rubato

8 più rfz ed appassionato

8 sf rit.

*ritard. assai*      *a tempo*      *sempre p*

8

5      4      5      4      3      2

8

8      5

3      2      3      4      5

8

*pp*

8

*dolciss.*

*sempre più p*

*poco ritard.*

*a tempo*

*leggierissimo*

*ppp*

8

8

## Vlb.

**Allegro con spirito**

*f*

*sempre ff e marcatoissimo*

*rif*

*Ped. simile*

*sf*

*sf*

*sf*

*scherzando con grazia*

*dolce*

*3.* \* *8.*

*1.* *2.* *sempr scherzando e p*

*3.* \* *3.* \* *3.* *staccato* \*

*Ped. simile*

*8.*

*staccato*



## Liszt - Soirées de Vienne, Part II

Liszt - Soirées de Vienne, Part II

*sf* *sf* *rifz* *sf*

*sf* \*

*B.*

*Cadenza (ad libitum)*

*calando* *ritard.* *p leggiero*

*senza Pedale*

*s.*

*diminuendo* *pp* *un poco rall.*

*teneramente*

*p*

*dolce*

\*

*S.*

*cresc.*

*S.* \* *S.* \*

*S.* \* *S.* \* *S.* \* *S.* \* *S.* \*

*dimin.*

*più dimin.*

*dolcissimo*

*S.* \*

8

*S.* \* *S.* \*

Musical score for piano, page 10, measures 10-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 starts with a dynamic *cresc.* followed by a series of eighth-note chords. Measure 11 continues with eighth-note chords. Measure 12 begins with a dynamic *p*, followed by sixteenth-note patterns with fingerings (1-3, 2-4, 3-1) over sustained notes. Measure 13 is a continuation of the sixteenth-note patterns. Measure 14 starts with a dynamic *smorz. dolcissimo*. Measure 15 concludes with a dynamic *p*.

*più appassionato*

$\frac{5}{2} \frac{4}{1} \frac{5}{2}$

$\frac{2}{2} \frac{4}{1} \frac{2}{2}$

*più rit.*      *a tempo*      *p*      *leggiero con grazia*

$\frac{3}{3} \frac{4}{4}$

$\frac{5}{4} \frac{5}{4} \frac{3}{3} \frac{2}{2}$

*pp*      *cresc.*

The sheet music consists of six staves of piano music, each with a treble clef and a bass clef. The key signature is A major (three sharps). The time signature varies throughout the piece. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'dolce' (soft) and '8.' (eighth note value). The score includes numerous performance instructions like 'S.', '\*' (rehearsal marks), and '3.'. The music is divided into measures by vertical bar lines.

## Liszt - Soirées de Vienne, Part II

Musical score for piano, page 10, measures 8-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 8 starts with a series of eighth-note chords in the treble staff, followed by eighth-note chords in the bass staff. Measure 9 begins with a dynamic of *sempre staccato*. Measure 10 features a dynamic of *p*. Measure 11 is marked *dolcissimo*. Measure 12 ends with a dynamic of *stacc.*. Measure 13 concludes with a dynamic of *p*.

*dolce appassionato sempre rubato*

8.....

*piu*

S. \*

*rinf. ed appassionato*

*Ped. simile*

5 4

\*

S.

\*

*a tempo*

*un poco rall.*

*p*

The musical score consists of six staves of piano music. The first staff starts with a treble clef, two sharps, and a common time signature. It includes dynamic markings like 'dolce appassionato sempre rubato' and 'p' (pianissimo). The second staff begins with a bass clef, two sharps, and a common time. It features a dynamic 'piu' (more) and a performance instruction 'S. \*'. The third staff continues with a treble clef, two sharps, and a common time, with a dynamic 'rinf. ed appassionato' and 'Ped. simile'. The fourth staff has a bass clef, two sharps, and a common time, with a dynamic '5 4' and a 'Ped. simile' instruction. The fifth staff starts with a treble clef, two sharps, and a common time, with a dynamic '8' and a '5 4' instruction. The sixth staff concludes with a treble clef, two sharps, and a common time, with a dynamic 'a tempo' and 'un poco rall.' (a little rallentando).

## Liszt - Soirées de Vienne, Part II

The musical score consists of five staves of piano music, each with a treble clef and a key signature of two sharps (F major). The first staff begins with the instruction *sempre p*. The second staff features dynamic markings  $\mathfrak{F}$ , \*,  $\mathfrak{F}$ , \*,  $\mathfrak{F}$ , \*. The third staff includes fingerings 5, 4, 5, 4, 3, 2. The fourth staff has a dynamic marking *pp*. The fifth staff concludes with a dynamic marking *pp*.

dim.

*dolcissimo*

*Ped. simile*

*sempre più p*

*a tempo leggierissimo*

*poco rit.*

*senza Ped.*

*1 5 3 2 1 2 4 3 8*

*ppp*

*8*

This musical score page contains six staves of music for piano, arranged vertically. The top staff uses treble and bass clefs, while the subsequent staves use only treble clef. The key signature is A major (three sharps). The music includes dynamic markings like 'dim.', 'dolcissimo', 'Ped. simile', 'sempre più p', 'a tempo leggierissimo', 'poco rit.', 'senza Ped.', and 'ppp'. Articulation marks such as dots and dashes are placed under specific notes. Performance instructions like '1 5 3 2 1 2 4 3 8' and '8' are also present. The page concludes with a series of eighth-note chords.

VII.

### Allegro spiritoso

**Allegro spiritoso**

**f**

**ff**

**Poco meno mosso  
amorosamente**

**mf**

**1.** **2.**

**1.** **2.**

1.

*Allegretto  
malinconico*

*cresc.*

*poco rit.*

*dolce*

*sospirando*

*sempr p*

The musical score consists of six staves of piano music, each with a treble clef and a key signature of two sharps (F major). The music is in common time.

- Staff 1:** Features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Fingerings like 2 3 1, 4 2, and 3 2 are indicated.
- Staff 2:** Continues the bass line with eighth-note patterns and the treble line with sixteenth-note patterns. Fingerings like 1 3 2, 2 3 1, and 1 2 4 1 are indicated.
- Staff 3:** Shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Fingerings like 3 1, 4 2, and 1 4 are indicated. Dynamics include *cresc.* and *appassionato*.
- Staff 4:** Features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Fingerings like 4, 3 2, and 1 3 are indicated. Dynamics include *dim.* and *f*.
- Staff 5:** Shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Fingerings like 1 2 3 4 1, 5 3 4 2, and 2 1 5 3 4 2 are indicated. Dynamics include *p* and *f*.
- Staff 6:** Features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Fingerings like 3, 2 1, 1 3 2 5, and 1 3 2 4 3 5 are indicated.

## Allegro spiritoso

Musical score for Liszt's Soirées de Vienne, Part II, Allegro spiritoso section. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The tempo is Allegro spiritoso. The music features eighth-note patterns and various dynamics like forte (f) and piano.

Continuation of the musical score. The key signature changes to G major (one sharp). The music continues with eighth-note patterns and dynamic markings like forte (f).

Continuation of the musical score. The key signature changes to F# major (two sharps). The music features eighth-note patterns and dynamic markings like forte (f).

## Poco meno mosso

*amorosamente*

Musical score for the Poco meno mosso section, marked *amorosamente*. The key signature is A major (three sharps). The music features eighth-note patterns and dynamic markings like dolce. The section ends with a repeat sign and a double bar line.

Continuation of the musical score. The key signature is A major (three sharps). The music features eighth-note patterns and dynamic markings like forte (f).

Final section of the musical score. The key signature is A major (three sharps). The music features eighth-note patterns and dynamic markings like forte (f) and espress.

Liszt - Soirées de Vienne, Part II

5  
2

*p espressivo*

*rit.*

\* \* \* \* \*

*sempre dolce con Ped.*

*rit.*

5 3 2 1 2 2 1 2 3 5

*dolce tranquillo*

5 4 3 2 1 2 5 4 3 2 1 2 5

\* \* \*

CD Sheet Music

Piano sheet music page 10, measures 111-125. The music is in common time, key signature of A major (three sharps). The score consists of two staves: treble and bass. Measure 111: Treble staff has eighth-note chords (F#7, B7, E7) followed by sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 112: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 113: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 114: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 115: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 116: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 117: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 118: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 119: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 120: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 121: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 122: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 123: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 124: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 125: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7). Measure 126: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords (D7, G7, C7).

## VIII.

Allegro con brio

*ff*      *mf*      >      >      *ten.*      *ten.*      *sf*

*ten.*

*cresc.*      *molto*      *ff*

*ff vibrato assai*      *sf*

8

8

8

*rinfz.*

*ff*

*quasi Tromba*

1. 2. 3. 5. 3. 2.

*sempre*

*2va volta dim.**marcato*

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2.

3.

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3.

*non legato*

1

28

1

*delicatamente*

8

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1

6

三

*un poco malinconico*

dolce

2

— 10 —

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time and B-flat major. Measure 11 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs.

The image displays a musical score for piano, consisting of five staves of music. The score is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of the fourth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Articulation marks such as dots, dashes, and vertical lines are placed above and below the notes. Dynamic markings include 'p' (piano), 'sf' (sforzando), and 'capricciosamente'. Performance instructions like '3' and '4' over horizontal lines indicate specific fingerings. Measure numbers '1', '2.', and '8.' are placed above certain measures. Measures 1-7 are grouped by a brace, and measure 8 is indicated by a dashed brace. Measures 1-4 are grouped by a brace, and measure 5 is indicated by a dashed brace.

The musical score consists of five staves of piano music:

- Staff 1:** Treble clef, two flats. Dynamics: *p*, *sf*, *p*. Measure 1: *p*. Measure 2: *p*. Measure 3: *sf*.
- Staff 2:** Treble clef, two flats. Measure 1: *p*. Measure 2: *sf*. Measure 3: *pp*.
- Staff 3:** Treble clef, one sharp. Dynamics: *dolcissimo*. Measure 1: *dolcissimo*. Measures 2-3: *dolcissimo*.
- Staff 4:** Treble clef, three sharps. Dynamics: *tranzillo*, *sempre pp*. Measure 1: *tranzillo*, *sempre pp*. Measures 2-3: *tranzillo*, *sempre pp*.
- Staff 5:** Bass clef, three sharps. Dynamics: *pp*. Measure 1: *pp*. Measures 2-3: *pp*.

*tranquillo*

*pp*

*p*

*non legato*

1. 2. 8. *delicatamente*

The musical score consists of five staves of piano music. The first two staves are in common time with a key signature of four sharps. The third staff begins in common time with a key signature of four sharps, then changes to a treble clef and common time with a key signature of one sharp. The fourth staff starts in common time with a key signature of four sharps, then changes to a bass clef and common time with a key signature of one sharp. The fifth staff starts in common time with a key signature of four sharps, then changes to a treble clef and common time with a key signature of one sharp. Various dynamics are indicated throughout, including *tranquillo*, *pp*, *p*, and *non legato*. Performance instructions like '1.', '2.', and '8.' with specific fingering (e.g., 1, 2, 3) are also present. The score includes several rests marked with '3.', asterisks, and dots.

*un poco malinconio*

Ossia dolce

*dolce*

*espressivo e poco calando*

The image shows five staves of musical notation for a piano, arranged vertically. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of two sharps. The fourth staff uses a bass clef and has a key signature of two sharps. The fifth staff uses a treble clef and has a key signature of three sharps. Measure numbers 4, 3, 3, 8, and 8 are indicated above the first, second, third, fourth, and fifth staves respectively. Various dynamics and performance instructions are included, such as 'dolce' in measure 4, 'sf' (sforzando) in measure 8 of the third staff, and 'capricciosamente' in measure 8 of the fourth staff. Measure 8 of the fifth staff concludes with a key signature of four sharps.

The musical score consists of six staves of piano music. The first three staves are in common time, treble clef, and G major. The fourth staff begins in common time, treble clef, and G major, but changes to common time, bass clef, and C major at measure 11. The fifth staff continues in common time, bass clef, and C major. The sixth staff begins in common time, bass clef, and C major, and ends with a key signature of two sharps.

Measure 1: *pp*

Measure 2: *pp tranquillo*

Measure 3: *pp*

Measure 4: *pp tranquillo*

Measure 5: *ppp*

Measure 6: *rit. quasi niente*

**Stretto sempre staccato**

*p*

*cresc.*

*più cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Ped. simile*

The image shows five staves of musical notation for a piano. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). Measure numbers 8, 9, and 10 are indicated above the staves. The first staff has sixteenth-note patterns. The second staff includes dynamic markings 'rfz' and 'ff'. The third staff features eighth-note chords. The fourth staff has sixteenth-note patterns. The fifth staff includes dynamic markings 'ff sempre', 'v', and 'ff con Ped.', along with performance instructions like 'B.', asterisks, and 'sempre ff con Ped.' at the end.

8.

IX.

## Preludio a capriccio

Preludio a capriccio

1. Treble clef, 3/4 time, key signature of five flats. Bass clef, 3/4 time, key signature of five flats. Measure 1: - (rest). Measure 2: bassoon entry with dynamic *sotto voce*. Measures 3-4: piano entry. Measure 5: dynamic *p*. Measure 6: dynamic *acceler.* Measure 7: dynamic *cresc.* Measure 8: dynamic *\* 3.* Measure 9: dynamic *più acceler.* Measure 10: dynamic *\* 3.* Measure 11: dynamic *rit.* Measure 12: dynamic *sfz*. Measure 13: dynamic *ritenuto molto*.

## **Andante con sentimento (Sehnsuchs- oder Trauer-Walzer)**

1. 2.

Var. 1

*dolce*      *sim.*  
\* \* \* \* \* \* \* \* *Pedale simile*

8

*cresc.*

8

**Più mosso rubato**  
*legatissimo*

Var. 2

**Andantino**

Var. 3

8

3 5 4 5 4 5

4 3 5 4 5 4      3 4 3 4 3 5

4 3 4 3 4 3

*dim.*

*Animato*

Var. 4 *p leggiero* *volante*

## Tempo del Tema

Var. 5

*p*

*espressivo*

*cresc.*

*ff*

*p*

*poco ritard.*

*dimin. e un poco rit.*

*p*

*pp*

Var. 6

*dolce amoroso*

*Ped. simile*

*pp*

*poco rit. e smorz.*

*più appassionato e cresc.*

The musical score consists of five staves of piano music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is consistently one flat throughout.

- Staff 1:** Features six measures of eighth-note chords in the bass and eighth-note patterns in the treble. Measure 6 includes dynamic markings  $\text{b} \text{f}$  and  $\text{b} \text{ff}$ .
- Staff 2:** Features six measures of eighth-note chords in the bass and eighth-note patterns in the treble. Measure 6 includes dynamic markings  $\text{b} \text{f}$  and  $\text{b} \text{ff}$ .
- Staff 3:** Features six measures of eighth-note chords in the bass and eighth-note patterns in the treble. Measure 6 includes dynamic markings  $\text{b} \text{f}$  and  $\text{b} \text{ff}$ .
- Staff 4:** Measures 1-5 show eighth-note chords in the bass and eighth-note patterns in the treble. Measure 6 begins with a forte dynamic  $\text{f}$ , followed by *fagitato.* Measure 7 starts with  $\text{v}$ . Measure 8 ends with a forte dynamic  $\text{f}$ .
- Staff 5:** Measures 1-4 show eighth-note chords in the bass and eighth-note patterns in the treble. Measures 5-6 show eighth-note chords in the bass and eighth-note patterns in the treble. Measure 7 starts with *poco a poco riten.* Measure 8 ends with a dynamic marking *smorz.*
- Staff 6:** Measures 1-4 show eighth-note chords in the bass and eighth-note patterns in the treble. Measures 5-6 show eighth-note chords in the bass and eighth-note patterns in the treble. Measure 7 starts with *e dim.* Measure 8 ends with a dynamic marking *smorz.*

## Più ritenuto il Tempo

*dolce una corda*

S.

\*

S.

\*

S.

\*

S.

\*

*Ped. simile**espressivo assai  
corde*

8

*rall.**senza Ped.**morendo*