

Grand Fantasia de Bravoure sur La Clochette
Op. 2
(by Paganini)

Äußerst langsam
Excessivement lent
Extremely slow

recitando con dolore ma semplice

recitando con dolore ma semplice

sostenuto

*mit starker Betonung
très accentué
very expressive*

mezza voce

cre - scen - do

*poco fz dim.
molto ritenuto*

perdendo

pesante

flebile

*fz morendo = ppp molto espressivo
tremolando*

ben pronunziato

Più animato a capriccio

agitato

molto agitato ed appassionato

ritenuto rfz cresc. ten.

Ped. * Ped. * Ped. * Ped. * Ped.

Tempo I^{mo}

ritenuto ten. soave dolciss. pp

ten. * Ped. * Ped. * Ped. * Ped.

*Die beiden Pedale
Les deux pédales
The two Pedals*

dimin. ôtez f passionato

Adagio

Allegro moderato

dolente perdendosi marcato vivo cre - - scen - do

Die $\frac{6}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren.
Mandez les 6 temps de la mesure en jetant la main avec souplesse.
 The $\frac{6}{8}$ time is to be marked by lifting off the hand very smoothly.

f energico con fuoco

sf *Prestissimo*

5 *5* *accelerando*

Red. *Red.*

ritenuto *5* *accel.*

p *p*

erleichtert *g* *facilité* *facilitated*

non legato *g*

p leggieramente

p ma sempre marcato

sehr deutlich
très distinctement
 very distinctly

poco a poco crescendo

Red.

* Red.

poco a poco crescendo

*

più crescendo e

Red.

* Red.

* Red.

* Red.

*

accelerando sempre

f

strepitoso

Liszt - Grand Fantasia de Bravoure sur La Clochette

8

ff vigoroso

Ped. **Ped.* **Ped.*

8

sf *sf* *sempre ff*

sf *sf*

8

sf il più presto possibile

furioso 2 2 2 2 2 2

rffz *rffz*

8

rffz

sf *sf* *sf*

5

Tema
Allegretto

ben marcato dolce vivamente *più dolce* *poco rallent.* *(a tempo)*

pp

ten. 5 3 ten. 4 3 *8* *f marcato*

8 *8* *sempre f*

8 *ten. 1 ten. 2* *sf* *p scherzando* *leggiero*

dolce

Liszt - Grand Fantasia de Bravoure sur La Clochette

grazioso

delicatamente

erleichtert
facilité
facilitated

sf

ben marcato

sf rfz

rfz marcato

frisoluto

sf

sfrisoluto

con forza

poco a poco diminuendo

più dimin. *perdendosi*

f marcato

pp

This musical score page contains six staves of piano music. The first two staves begin with 'grazioso' and 'delicatamente'. The third staff starts with 'erleichtert' (facilitated). The fourth staff includes dynamics 'sf' and 'rfz'. The fifth staff features 'ben marcato' and 'rfz marcato'. The sixth staff has 'frisoluto' and 'sf'. The seventh staff includes 'sfrisoluto' and 'con forza'. The eighth staff shows 'poco a poco diminuendo' and 'più dimin.' followed by 'perdendosi'. The ninth staff ends with 'f marcato' and 'pp'. The score uses a mix of treble and bass clefs, with various time signatures and key changes throughout.

Meno Allegro a piacere*dolce quieto teneramente**pp legato**Ped.**Ped.*****rallentando**Ped.*****Ped.*****Ped.*****Ped.*****Ped.******Tempo I^{mo}***morendo**f mordante**s.....**sf**sf**sf**Tutti* *ten.**s.....**ff marc.* *ten.**sf**sf**sf**sf**f**decrecendo**p**sempre più p**pp*

Variation à la Paganini

Moderato.

p leggiero e sempre staccato

poco crescendo

sf p scherzando

poco rallent

m. g.

molto cresc.

f

Die $\frac{6}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren
Marquez les 6 temps de la mesure en jetant la main avec souplesse
 The $\frac{6}{8}$ time is to be marked by lifting off the hand very smoothly.

*campanella**dolce**leggierissimo*
*egualmente**m.d.**pp**più dolce**m.g.**poco rallentando**Rd.**Rd.**Rd.**Rd.*

*Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden
Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche
 All the notes with the stems turned downward must be played with the left hand

8.....:

a tempo con fuoco

8.....:

cre - scen - do

8.....:

marcato

f energico

diminuendo

p

.....:

dolce con grazia

marcato

ff

*sempre pp il basso*erleichtert
facilité
facilitated

pp

pizz.

pizz.

f cresc.

sf

r fz

pizz.

Liszt - Grand Fantasia de Bravoure sur La Clochette

A musical score for Liszt's "Grand Fantasia de Bravoure sur La Clochette". The score consists of six staves of music, each with a different clef (G-clef, F-clef, C-clef) and key signature (mostly A major with one sharp). The music is written in common time. The score includes several dynamic markings such as *pizz.*, *pp*, *cresc.*, *sf*, *ff*, *molto rfz*, *sf*, *sf*, *sempr. più di fuoco*, *pp*, *leggieramente*, and *agitato*. Performance instructions like *espressivo*, *con passione*, and *cre-scen-do* are also present. The score is highly rhythmic, featuring many sixteenth-note patterns and sustained notes.

8
cre - scen -

Andante

poco a poco rallentando

sf

Tempo I^{mo}

r^fz

m. g.

ff

Tutti *ten.* *ten.* *ten.* *ten.* *ten.*

sf *sf* *sf* *sf* *sf* *sf*

ten. *decrescendo.* *p* *dimin.* *pp* *ppp*

This musical score page contains five staves of piano music. The top staff shows a dynamic section with 'cre - scen -' and a tempo change to 'Andante'. The second staff includes 'poco a poco rallentando' and a dynamic 'sf'. The third staff starts with 'Tempo I^{mo}' and includes dynamics 'r^fz', '*m. g.*', and 'ff'. The fourth staff features a 'Tutti' section with multiple entries of 'ten.'. The fifth staff concludes with dynamics 'dimin.', 'pp', and 'ppp'. The score uses a mix of treble and bass clefs, with various time signatures indicated by numbers in parentheses.

erleichtert
facilité
facilitated

*ff impetuoso**animoso*

Finale di Bravura
Energico

fff poco rit.

ff sempre marcato il tema
impetuoso

*sf**sf*

sf
3
sf
marcatissimo

sf
3
sf
sf

*sf**sf**crescendo sempre f ed energico**8**sf ff**sec*

8..... *perdendo*

pp quasi staccato
leggiere

pp
Ped.

sempre pp

ppp

erleichtert
facilité
facilitated

piano tranquille *poco a poco* *cre - scen - do ed animato -*

Ped.

*

10

*con forza**m. d.*

8.....

rfz
con forza

m. g.

)

1

3

2

5

4

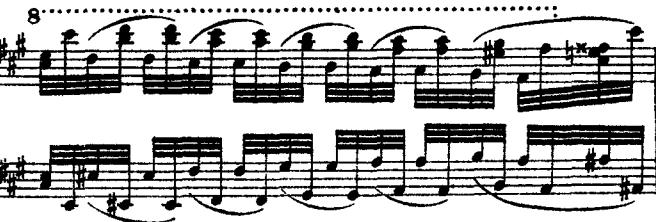
2

3

1

5

erleichtert
facilité
facilitated



8

mezzo f *crescendo* *molto* *r^fz*

ff etrepitoso *strepitoso* *marcatissimo*

ff ben articulato

Re.d. ** Re.d.* *Re.d.* ** Re.d.*

sf

Re.d. *sf*

sf

Re.d. *sf*

sf

Re.d. *sf*

sf

Re.d. *sf*

f risoluto e duro

marcato

con Pedale

** Ped.*

marcato

legatissimo e presto

m.d. 8.....

vivo p legg.

m.g.

f marc.

sempre f e duro

p leggierissimo

Ped.

marcato

** sf legatissimo*

Ped.

r.fz

** Ped.*

vivo legg.

f marcato

p leggierissimo

Ped.

s' f

Ped.

** Ped.*

legg.m.g.

f marcato

p leggierissimo

Ped.

s' f

Ped.

** Ped.*

pp

poco a poco rallentando

Ped.

sempre legatissimo e presto

12

1

Ped.

8.....

quasi niente
più rallentando

m.g. *m.d.*

pp sotto voce
sempre agitazione

m.d.

m.g.

marcato il canto *m.d.* *ten.*

pp

pp sotto voce
sempre agitazione

m.d.

p marcato

ten.

ten.

ten.

pp

ten.

ten.

ped.

ten.

pp

pp

ten.

ped.

Vom Komponisten so gespielt
Exécuté par l'Auteur
Executed by the author

Liszt - Grand Fantasia de Bravoure sur La Clochette

The musical score consists of six staves of piano music. The first two staves begin with dynamic markings \times and $*$. The third staff features the instruction *sempre piano e marcato*. The fourth staff includes *dolce* and *Red.*. The fifth staff contains *diminuendo*, *poco rallentando*, and *sotto voce agitato*. The sixth staff shows *crescendo accelerando*, *leggiero quasi staccato*, and *sotto voce agitato*. The score concludes with *Red.* and $*$.

Liszt - Grand Fantasia de Bravoure sur La Clochette

The musical score consists of several staves of piano music. The top two staves are in bass clef, and the bottom two staves are in treble clef. The key signature is mostly A major (three sharps). The score includes dynamic markings such as *ten.* (tempo), *erleichtert* (easier), *facilite*, *facilitated*, *poco a poco cre* (gradually increase), *Pedale.* (pedal), *scen - do* (second scene), and *Rec.* (recapitulation). There are also several crescendo and decrescendo markings indicated by wavy lines and arrows. The score is divided into sections by vertical bar lines and includes a section starting with *ten.* followed by a section starting with *erleichtert*.

Liszt - Grand Fantasia de Bravoure sur La Clochette

The musical score consists of three staves of music. The top staff uses treble and bass clefs. The middle staff uses a treble clef. The bottom staff uses a bass clef. The score includes dynamic markings such as *più cresc.*, *v.*, *dec.*, **.*, *v.*, *dec.*, *v.*, *dec.*, ***, *v.*, *dec.*, ***, *v.*, *dec.*, ***, and ***. Measure numbers 20, 21, and 22 are indicated at the beginning of certain measures.

Liszt - Grand Fantasia de Bravoure sur La Clochette

The musical score consists of six staves of piano music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature changes frequently, indicated by various sharps and flats. The tempo markings include "ten." (tempo), "marcato", and "sempre". The dynamics are also varied, with "v" (forte) and "scen" (scena) markings. The score is divided into measures by vertical bar lines.

ten.

ten.

ten.

ten.

ten.

ten.

marcato

ten.

ten.

ten.

ten.

ten.

sempre

più

cre

- scen

- do

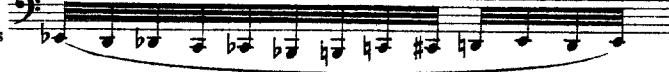
v

ten.

v

v

Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves



e agitato

Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves

(5) (4) 8 : ff martellato

(5) Red. (2) Red. * Red. il più Presto possibile * Red. *

8 sempre più di fuoco fffff Red. Red.

8 rfz molto (3) (8) (3) (8)

Liszt - Grand Fantasia de Bravoure sur La Clochette

8.....

fff

rifz molto

ff sempre

m.d.

ten.

ten.

m.d.

m.g.

The sheet music consists of six staves of musical notation for piano. The first staff uses a treble clef and a bass clef, with a dynamic of *fff*. The second staff begins with *rifz molto*. The third staff uses a treble clef and a bass clef, with a dynamic of *ff sempre*. The fourth staff uses a treble clef and a bass clef, with a dynamic of *m.d.*. The fifth staff uses a treble clef and a bass clef, with dynamics of *sf* and *ten.*. The sixth staff uses a treble clef and a bass clef, with dynamics of *ten.*, *m.d.*, and *m.g.*.

Liszt - Grand Fantasia de Bravoure sur La Clochette

8. *m.d.*

ten. *ten.* *m.d.* *m.g.*

ten. *p leggiero*

8. *ten.*

energico *ten.* *p leggiero*

Ped. *

8. *r.fz*

Ped. *

Brillante con fuoco

r.fz

Ped. *

8. *m.d.* *m.g.* *poco a poco decrescendo*

* *Ped.*

This image shows five staves of a musical score for piano. The music consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and common time. It features sixteenth-note patterns and includes dynamic markings like *m.d.*, *ten.*, *m.g.*, and *p leggiero*. The second system begins with a bass clef, a key signature of one sharp, and common time. It contains sixteenth-note patterns and dynamic markings like *energico*, *ten.*, *r.fz*, *Brillante con fuoco*, and *poco a poco decrescendo*. The score is filled with various performance techniques such as grace notes, slurs, and pedaling.

8..... 8..... 8..... 8..... Animato

radolcend *molto* *dimin.* *sempre rallentando* *dolce con grazia*

ral len tan do

Rossi

cresc.

pp slentando

Moderato

PPP sempre dolce e grazioso
legato e tranquillo *poco rit.*

delicato *pp* *slentando* *espressivo*

poco animato rubato *cresc.* *marcato* *R.*

m.g. *m.g.* *8..... m.g.* *m.g.*

leggierissimo *ppp* *poco rit.* *dolciss.*

R.

8.....

molto crescendo

ritardando

Ped. * *Ped.* *

Ritornello, più Moderato quasi Andante

espressivo

molto

a piacere tranquille amorosamente

sempre dolce

Ped. * *Ped.* *

Ped. * *Ped.* *

8.....

sempre più rallentando

Ped. * *Ped.* *

molto ritenuto

Ped. * *Ped.* *

Adagio**Più agitato**

sempre rit.

Ped. * *Ped.* *

Stretto più Allegro

estinto

rfsz sciolto

quasi staccato

quasi staccato

rfsz

rfsz

V

V

rfsz

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

5

Liszt - Grand Fantasia de Bravoure sur La Clochette

Sheet Music

p dolce elegante

molto espressivo

ff appassionato

staccato

ff energico

cre scen do

sempre f e marcato

Liszt - Grand Fantasia de Bravoure sur La Clochette

Liszt - Grand Fantasia de Bravoure sur La Clochette

The musical score consists of six staves of music:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *rfsz*, *rfsz*. Articulation: accents.
- Staff 2:** Bass clef, key signature of two sharps. Dynamics: *sf*.
- Staff 3:** Treble clef, key signature of two sharps. Dynamics: *sf*. Articulation: accents. Text: *sempre più di fuoco e crescendo*.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *8*.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *8*. Articulation: accents. Text: *fff con bravura*.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *8*. Articulation: accents. Performance instruction: *Presto*.

Liszt - Grand Fantasia de Bravoure sur La Clochette

The musical score consists of five staves of piano music. The top three staves are in common time, featuring treble and bass clefs, and a key signature of four sharps. The bottom two staves are also in common time, with a treble clef and a key signature of one sharp. The music is highly dynamic, with frequent use of *sf* (sforzando) and *fff* (fortissimo). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 8 and 9 are indicated above the staves. The score is written on five-line staff paper with vertical bar lines separating measures.