

Franz Liszt

Totentanz
Danse Macabre
 (orig. piano/orch.)

Andante

Solo {

Orchestra reduction {

Andante

I {

II {

Presto

Presto

rinforz.

cresc.

marcatiss.

Presto
Cadenza

(non legato)

rinforz.

fff

8va

più rinforz.

Allegro

A

8

B

A

Allegro

=

8

marcato

=

Allegro moderato

I

B Var. I

(poco rit.) Allegro moderato

I

Var. I
B Allegro moderato

Fag.

I

*capriccioso**mf marcato*

I

I

I

pizz.

sf *mf* K1.

Fag.

I

sf *mf*

Var. II

C

marcato il basso

8va basso

C Var. II

pizz.

Hr.

2

I

1
2 1
2 1

2

glissando
3 3 3 3

Trp. 3

3 3 3 3
8

8

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

Liszt - Totentanz

The musical score consists of four staves of piano music. The top staff (I) features a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings such as ff , poco animato , and v . The second staff (I) also has a treble clef, a bass clef, and a key signature of one flat. The third staff (I) has a treble clef and a bass clef, with a key signature of one flat. The bottom staff (I) has a treble clef and a bass clef, with a key signature of one flat. The score includes various dynamics like ff , poco animato , and v , articulations like p and f , and performance instructions like un poco animato .

I

8. 1.

8. 2.

3. 1. 2.

Var. III

D Molto vivace

I

mf

D Var. III

Molto vivace

p leggiero

I

8. sempre staccato e cresc.

8. più cresc.

I

f

Liszt - Totentanz

I

8

ff

=

I

8

=

I

8

ff

Solo

Var. IV. (canonique)

Lento.

I

(*religioso*)

poco rit.

cresc.

poco rit.

Cadenza ad lib.

pp dolce

espressivo

smorz.

smorz.

Ossia:

simile

rit.

Andante

I

8

dolcissimo

I

Kl.

dolce

(legato)

I

pp

perdendo

Presto

sf p

Presto

perdendo

Liszt - Totentanz

I

sf sempre staccato molto

8

I

=de Var.V. Fugato
Vivace

I

I

I

I

I

non legato

1 2 3 1 2 1 4 2 3 1 2 1 4 1 2 3 4 2 4 1

E

leggiero
Str.

* staccato

F1.

V1.

Liszt - Totentanz

I

cresc.

Fl.

cresc.

ff

ff > > > > >

sempre staccato

v.

v.

8.

non legato

I

B. * B. B.

=

8

I

B. B. B. B. B. B. B. *

8.

=

I

ff

staccato

8.

Liszt - Totentanz

I

marcato

f

==

I

==

I

I

8

F

cresc.

I

molto rinf.

ff

8

8

accelerando

rinfz.

I

pizz.

f

17

Liszt - Totentanz

The musical score consists of five systems of piano music. The first system starts with a dynamic of ***fff***, followed by ***fffff***. The second system begins with ***ffff***. The third system starts with ***f***. The fourth system begins with ***fff***, followed by ***ffff***. The fifth system starts with ***f***.

Performance instructions include ***rinforz.*** in the middle of the second system and ***rit.*** in the middle of the fourth system.

I

strepitoso

I

G

(*subito*)

pp

ff

Hr.

G

Str.

ff

mp

ff

I

pp

3. *

1312

2121

2124

p

cresc.

quasi trillo

più cresc.

Liszt - Totentanz

8

I

=

I

=

Cadenza

Presto

marcatissimo

Vi=

Ossia:

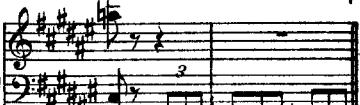


crescendo *rinforzando*

*Animato, quasi Corni di caccia**staccato*

Vi=

Ossia:



a tempo

ff *sempre staccato*

I =

H Sempre Allegro, ma non troppo

f Hr. 3

= *

I =

5

Allegretto scherzando

8

I

stacc. e leggiero

3 *
* *

Allegretto scherzando

Trgl.

p

Br.
Vc.

I

3 *
* *

3 *
* *

3 *
* *

3 *
* *

I

3 *
* *

3 *
* *

sempre staccato

Ob.

p

3 *
* *

3 *
* *

sempre staccato

f

I

I

I

I

I

8

I

simile

* p.

=

I

*

p.

*

p.

p.

=

I

p.

p.

p.

p.

=

I

p.

p.

p.

p.

I

f tutto staccato

I

pizz. 8.

marcato

B.I.

I

8

8

8

piacevole

non legato meno f

*

(senza Ped.)

8

8

I

8

I

8

I

This image shows a page of sheet music for a piano piece, likely from a classical or romantic era work. The music is arranged for two hands and includes bass and treble clef staves. Measure 8 begins with a dynamic of ff . The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measures 9 and 10 continue this pattern of eighth-note chords. Measure 11 features a melodic line in the right hand over a sustained bass note. Measures 12 and 13 show more complex harmonic progression with sixteenth-note patterns. Measure 14 concludes with a dynamic of ff , followed by a measure of rests. The final measure, starting with a bass note, leads into the next section of the piece.

Liszt - Totentanz

I

(senza Ped.)

3.

6

(strepitoso)

6

8

3.

6

8

Tutti

sforz.

= de

Cadenza

I

8..... 8.....

Cadenzas

fff

semper arpeggiato

sforzando

= de

fff

semper marcato

semper marcatis.

Presto

I

8va basso

f

8

Allegro animato

8

glissando

Allegro animato

Str. u. Kl. p

8

poco a poco cresc.

8

I

ff pesante

Tutti ff

I

8

8

sfz B1. fff

I

8

I