

# Quizi<sup>1</sup>/<sub>2</sub> Quizi<sup>1</sup>/<sub>2</sub> Quizi<sup>1</sup>/<sub>2</sub>

(Perhaps, Perhaps, Perhaps)

Oswaldo Farres / Joe Davis (1947)

Bb Tenor Sax

The musical score is written for Bb Tenor Sax in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of six staves of music. Above the first staff are the chords F#m, Bm, C#7, and F#m. Above the second staff are Bm, C#7, F#m, D7(9), C#7(#9), F#m, and Bm. Above the third staff are F#m, C#7, and F#6. Above the fourth staff are C#7 and F#6. Above the fifth staff are F#m, Bm, C#7, and F#m. Above the sixth staff are Bm, C#7, F#m, D7(9), C#7(#9), F#m, and Bm. The lyrics are in Spanish and are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

Siem-pre que te pre-gun-to que cuan-do como y don-de tu  
 Y asi pa-san los di-as y yo de-ses-pe-ra-do y

siem-pre me res-pon-des qui-zis qui-zis qui-zis  
 tu con-tes-tan-do qui-zis qui-zis qui-zis

Es-tas-per-diendo-el tiem-po pen-san-do pen-san-do

— por lo que mas tu quie-ras has-ta cuan-do has-ta cuan-do

— Y asi pa-san los di-as y yo yo des-pe-ra-do y

tu con-tes-tan-do qui-zis qui-zis qui-zis