

Widmung

(by Schumann)

Innig, lebhaft

accentuato assai il canto

Du mei-ne See - le, du mein Herz,

du meine Won - - - ne, du mein

Schmerz,

du meine Welt,

in der

ich le -

- be, mein Him -

mel

du,

dar - ein

ich schwe -

- be, o

du mein Grab,

in das hin -

ab ich e -

- wig mei -

nen Kum -

- mer gab.

3 1 5 2 4 1

poco rit.

3 2

2 1 4 1 5 2

2 1 3 1 5 2

3 1 5 2 4 1 5 2 3 1

5 5 5 3 1 5 2

dimin. calando

espressivo assai

smorz. *a tempo*

ritenuto molto *p* *leggiere vivamente*

dim.

1 2 1 4

Du bist die Ruh, du bist der

Frie - den, du bist vom Him - - mel

mir be-schie - den, daß du mich liebst, macht mich mir

wert, dein Blick hat mich vor mir ver - klärt, du hebst mich

Ossia:

lie - - bend ü - ber mich, mein

*dolce armonioso
una corda*

poco rall.

gu - ter Geist, mein bess - res Ich! *cresc. accelerando*

poco rall. *cresc.* *tre corde*

cresc. *rin. fz*

Du mei - ne See - - le, du mein

f con anima

Herz, du mei-ne Wonn', o du mein

f con anima

Schmerz,

du mei-ne Welt,

in der

ich

le - - be, mein Him - - mel du,

dar - ein

ich

schwe - - be, mein gu-ter

Geist, mein

bess - res

a tempo

Ich!

*con somma passione**fff vibrato assai*

Sheet music for Liszt's "Widmung" (Dedication), Op. 10, No. 3. The score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4.

System 1: Features a long melodic line in the right hand with a slur and a crescendo hairpin. The left hand plays a steady accompaniment of eighth notes. Performance markings include *rinforz.* and *3* (triplets).

System 2: Continues the melodic and accompanimental patterns. Performance markings include *3* (triplets) and *rit.* (ritardando).

System 3: The right hand features a series of chords with accents. The left hand continues with eighth notes. Performance markings include *con somma passione* and *fp* (fortissimo).

System 4: The right hand has a melodic line with a slur. The left hand continues with eighth notes. Performance markings include *espressivo*.

System 5: The right hand has a melodic line with a slur. The left hand continues with eighth notes. Performance markings include *cresc.* (crescendo) and *f* (forte).