

Moderato.

61.

Bolero.
Allegretto.

62.

Sheet music for piano, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Fingerings 2 4 5, 2, 2, 3 5 4 3, 4 3, 2 3 2.
- Staff 2:** Fingerings 2 4, 2, 2, 3 5 4 3, 4 3, 2 3 2.
- Staff 3:** Fingerings 2 4, 1 3 2, 5, 3, 2, 3 2, 3 1 3, 1, 5 4 3.
- Staff 4:** Dynamics: *pp*, *poco rall.*, *dolce*, *a tempo*.
- Staff 5:** Fingerings 1 3 2, 1, 2, 5, 4, 1 3, 1, 3 4 5.
- Staff 6:** Fingerings 3 1 2, 2 3 1 3, 2 4, 3 2, 2 1, 3 4, 2 3.
- Staff 7:** Fingerings 3 1, 1, 2, 3 1, 2, 3 1, 2.
- Staff 8:** Dynamics: *pp*, *rall.*

Allegretto vivace.

63.

Andante.

64.

Sheet music for piano, featuring six staves of musical notation. The music is in common time and includes the following dynamics and fingerings:

- Staff 1:** Fingerings 5, 4, 3; 5, 4, 3, 2; 4, 5, 4. Dynamics: *dim.*, *p*, *sf*.
- Staff 2:** Fingerings 5, 4; 5, 3, 4, 3; 4, 3, 2, 1. Dynamics: *cresc.*, *sf*.
- Staff 3 (Measure 65):** Key signature changes to B-flat major. Fingerings: 3, 2, 1. Dynamics: *p*, *cresc.*, *sf*, *p*. Measure number 65 is indicated.
- Staff 4:** Fingerings: 2, 1, 2. Dynamics: *sf*, *p*.
- Staff 5:** Fingerings: 5, 4, 3, 2; 4, 3, 2, 1; 1, 4, 5, 4, 2, 3, 1. Dynamics: *p*.
- Staff 6:** Fingerings: 4, 3, 2; 3, 4, 3; 2, 1, 3. Dynamics: *f*, *sf*, *p*.
- Staff 7:** Fingerings: 4, 3, 2, 1; 3, 2, 1, 3, 2, 5, 4, 3. Dynamics: *sf*, *dim.*, *p*.

Andantino.

66.

dolce cantabile

53

53

2

2

5.

4

3

1

4

5

13

2 3 4

8

53

5 2 4 3

3

2

4

2

1 3 2

53

3 2

1

2

1

3

2

5

53

3 2 1

1

2

1

3

2

5

12

1 4 3

2

2 1 3 4 5

3

4 3 4 5

2 3 4 5

1

2

3

4

5

dim.

dolce

eresc.

dim.

p

Allegretto vivace.

67.

p

cresc.

f

Allegro.

68.

p

cresc.

sf

p

p

cresc.

p dolce

f

Andantino.

69.

Sheet music for piano exercise 69 in G major, 2/4 time. The music consists of six staves of musical notation with fingerings and dynamics like *f*, *sf*, *sfp*, *cresc.*, *sf*, *f*, and *dimin.*

Andante.

70.

Sheet music for piano exercise 70 in F major, 2/4 time. The music consists of four staves of musical notation with fingerings and dynamics like *p dolce legato* and *simile*.

4/8

fp

5/8

dimin.

Allegro.

71.

8

p

cresc.

sf

p

Allegro.

72.

ff

8

ff

dimin.

5

8

Allegretto.

73.

4

3 2 3 4

2 3

3 4 2 5

cresc.

35

4 2

5 3

3 4 2 5 1

2

35 3 1

f

4 2

5 3 4 2 3 1

2

5 1 4 2 4 2 4 2

2

5 2

Allegro.

74.

Allegro.

74. {

Allegretto.

75.

cresc.

f

p

f

p

f

p

Allegro.

76. { *f*

8.....

8.....

8.....

Andantino grazioso.

77.

p dolce delicatamente

8

8

dolce

Molto allegro.

78.

Allegro.

79.

f

8

p

8

*f**p*

cresc.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The notation includes treble and bass clefs, and measures with various time signatures. Fingerings are indicated above the notes, and dynamics such as *f*, *fp*, *cresc.*, *sf*, *f*, *ff*, and *ff*² are used throughout. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The overall style is characteristic of Czerny's technical exercises.

Allegretto.

80. *p dolce*

cresc.

p

pp

cresc.

f

Andante.

81.

Sheet music for piano exercise 81. The piece begins with a treble clef, a key signature of one flat, and a tempo of **Andante**. The dynamic is **p dolce**. The right hand plays eighth-note patterns with fingerings such as 4, 5, 4, 2; 5, 4, 3, 2; and 5, 4, 3, 2. The left hand provides harmonic support with sustained notes. The tempo changes to **legato** for the next section. The dynamic becomes **p**, and the tempo is **sdimin.** The right hand continues with eighth-note patterns, and the left hand provides harmonic support. Fingerings include 4, 3, 2, 3, 2; 5, 4, 3, 2; and 3, 5, 4, 2.

Allegro moderato.

82.

Sheet music for piano exercise 82. The tempo is **Allegro moderato**. The dynamic is **p**. The right hand plays eighth-note patterns with fingerings such as 2, 1; 2, 1; 5, 2; 1; 2, 1; and 3, 4, 5, 4, 2. The left hand provides harmonic support with sustained notes. The dynamic changes to **f** for the next section. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. Fingerings include 2, 1; 3, 4, 5, 4, 2; 1, 4; 2, 1; 3, 4; 5, 4, 3; 2, 1; 4, 5, 3; 2, 1; and 1, 4, 3, 2.

Allegretto.

83.

cresc.

f

sf

cresc.

f

p

8

8

dimin.

pp

Sheet music for piano, featuring six staves of musical notation. The music includes dynamic markings such as *p*, *cresc.*, *Tempo I.*, *ff*, and *sf*. Fingerings are indicated above certain notes, such as 1, 2, 3, 4, and 5. Performance instructions like "Cadenza presto" are also present. The music consists of six staves of musical notation, likely representing two hands of the piano.

Allegro maestoso.

84.

ff f f ff p dolce cresc. f ff f ff

84.

Allegretto.

85.

dolce

8.

cresc.

a tempo

f dim. *poco rall.* *pp* *dolce*

cresc.

f

Allegretto vivace.

86.

8

8

8

cresc.

Allegro moderato.

87.

The sheet music consists of ten staves of musical notation for piano, labeled 87. The tempo is Allegro moderato. The music features two hands playing mostly eighth-note patterns. Fingerings are indicated above the notes, such as 3 4 2, 5 3, etc. Dynamics include *p*, *dolce*, *fz*, *p*, *cresc.*, *sf*, and *f*. Measure numbers 8 and 16 are marked on the left side of the staves. The music includes several measure repeat signs and a key change from B-flat major to E major.

Andante.

88.

p dolce

Allegro.

89.

8

ff

sf

8

Allegretto vivo.

90.

p dolce legg.

p

rf dim.

Allegro vivace.

91.

p

p

erese.

Sheet music for piano, measures 4-5. Treble and bass staves. Fingerings: 1 3 2, 4 3, 3; 2 4, 3 2 1; 1 3 3 4; 4 2 1 2. Dynamic: *p dolce*. Measure 5 ends with a repeat sign.

Sheet music for piano, measures 6-7. Treble and bass staves. Fingerings: 3; 4; 3; 4; 1 2 3 1. Dynamic: *cresc.*

Sheet music for piano, measures 8-9. Treble and bass staves. Fingerings: 2 1; 2 1 2; 2 5; 1 3; 4; 3 2; 1 2 3 2 1; 2 1. Dynamic: *f*.

Andantino grazioso.

92. Sheet music for piano, measure 92, first part. Treble and bass staves. Fingerings: 4 3, 2; 3; 5.; 1 2; 1 2; 1 2. Dynamic: *p dolce*.

Sheet music for piano, measure 92, second part. Treble and bass staves. Fingerings: 5; 2 3; 2 4; 4 3; 2 4; 3 2; 3; 5; 1; 2; 3.

Sheet music for piano, measure 92, third part. Treble and bass staves. Fingerings: 4 3; 5; 2 3 4; 1 4; 3 2 3; 4 3; 1 3 4 3; 2 3; 4 3; 4 3; 5.

dolce

delicatamente

pp

Andante.

93.

p dolce

p

cresc.

f

Allegro.

94. { *p leggermente e veloce*

cresc. *sf* *dolce*

f

Allegro.

95.

Allegretto vivace.

96.

Sheet music for piano, featuring four staves of musical notation. The music is in common time, with a key signature of one flat. Fingerings are indicated above the notes, and dynamics such as *f*, *sf*, *p*, and *cresc.* are used. Measure numbers 5, 8, and 97 are present. The music includes various note patterns, including sixteenth-note exercises and chords.

5

f *sf* *p*

8

cresc.

8

f *sf*

Allegretto.

97.

dolce scherzando

8

f *sf*

8

p *sf*

Allegro.

98.

f

piu f

Allegretto.

99.

8

cresc.

p

8

dolce

8

Molto allegro.

100. *p.*

Allegro moderato.

101.

p

Allegretto.

102.

p dolce legato

cresc.

sfor.

Allegro moderato.

103.

8

8

8

8

dimin.

8

Allegretto.

104.

p

cresc.

f

f

Allegro.

105.

p

Allegro vivace.

106.*

Andantino.

107.

* Also practise in C# without change of fingering.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The notation includes various note values (eighth and sixteenth notes), dynamic markings (e.g., *f*, *cresc.*), and fingerings (e.g., 1, 2, 3, 4, 5). The music is primarily in common time, with some measures featuring a 2/4 feel indicated by a '2' below the staff. The keys change frequently, including G major, A major, E major, D major, and C major. The first two staves begin in G major and transition to A major. The third staff begins in E major. The fourth staff begins in D major. The fifth staff begins in C major. The sixth staff continues in C major. The notation uses standard musical symbols like quarter and eighth notes, with sixteenth-note patterns indicated by vertical stems.

Allegro vivace.

108. *p*

Allegro vivace.

109.

Allegro.

110.

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

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1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

ff