

Franz Liszt

Ave Maria

The Bells of Rome

Adagio sostenuto

dolce, sempre legato e cantabile

p una corda

un poco rall.

a tempo
dolcissimo

dolce
smorz.

smorz.

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is in the upper staves, and the vocal part is in the lower staves. The score includes various performance instructions such as *poco riten.*, *a tempo*, *sempre dolcissimo pp*, *un poco marcato*, *poco a poco riten.*, *perdendo*, *Più Adagio*, and *ppp*. There are also markings for *8va bassa* (8th octave lower) and *sempre una corda* (always one string). The score is in G major and 4/4 time. The piano part features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines. The vocal part is a simple, beautiful melody that follows the piano accompaniment.

*J) Die mit o bezeichneten Noten, 8^{va} bassa, eine Oktave tiefer (nicht mit Oktaven,) und wie ferne Glocken leise ertönend.

Les notes désignées par o sont à prendre à l'octave grave (et pas en octaves); elles doivent résonner doucement comme des cloches au loin.

The notes marked o, 8^{va} bassa, an octave lower (not "in octaves") and like distant bells, ringing softly.

A o jelzésű hangok 8^{va} bassa, egy oktávával mélyebben (nem oktávákban) játszandók, halkán, mint távoli harangok csengése.

riten. *sempre riten. il tempo*

dolce espressivo

ppp *simile*

smorz. *smorz.* *smorz.*

poco a poco animando il Tempo, ma poco

sempre dolce ed arpegiando *cre - scen - do*

più appassionato e rinforzando

pesante

8^{va}

The image displays a musical score for Liszt's 'Ave Maria'. It consists of five systems of music, each with a piano (piano) staff and a vocal staff. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various performance instructions such as 'riten.', 'sempre riten. il tempo', 'dolce espressivo', 'ppp', 'simile', 'smorz.', 'poco a poco animando il Tempo, ma poco', 'sempre dolce ed arpegiando', 'cre - scen - do', 'più appassionato e rinforzando', and 'pesante'. There are also dynamic markings like 'ppp' and '8^{va}'. The score is divided into measures by bar lines, and some measures contain fingerings or other technical markings.

non troppo f

marcato

molto

cresc.

rinforz. assai

ff poco rit.

8

trionfante

fff m. s.

fff

marcatissimo il basso

poco a poco dimin.

poco a poco dimin.

8

più dimin. ed un poco rall.

smorz.

ppp

più lento

più dimin. ed un poco rall.

smorz.

marcato
