

Fantasia and Fugue

in D Minor

BWV 905

Andante.

The Andante section is written for piano in D minor, 3/4 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Andante.' is placed above the first staff. The music features a slow, expressive melody in the treble and a steady, rhythmic accompaniment in the bass. The second system continues the melodic development with some chromaticism. The third system shows a more active treble line with sixteenth-note passages. The fourth system concludes the section with a final cadence.

Fuga.

The Fuga section is written for piano in D minor, 3/4 time. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Fuga.' is placed above the first staff. The music is characterized by a fast, rhythmic melody in the treble and a steady, rhythmic accompaniment in the bass. The second system continues the fugue with a more active treble line and a final cadence.





