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Balcony Serenade.

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Freely

B_b6 G_b9 B9 B_bmaj9 B_b13

F9(+11) F9 B_b6 G_b9 B9 B_bmaj7

B_b13 E_b Cm7(b5) F9 B_bmaj7 Gm7

Cm7 F13(b9) B_b6 G_b9 B9 B_bmaj9

B_b13 E6 Cm7(b5) F9 B_bmaj7

Caravan.

By Duke Ellington, Irving Mills & Juan Tizol.

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Moderato quasi misterioso

C7(b9)

The musical score consists of four staves of music, likely for a piano or a small ensemble. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic (mf) and consists of four measures of quarter notes. Measures 2-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show sixteenth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show sixteenth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show sixteenth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show sixteenth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show sixteenth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show sixteenth-note patterns.

Fm6

Musical score for Fm6 chord. The top staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score consists of four measures. In each measure, the top staff has a sustained note followed by a sixteenth-note chord. The bottom staff has eighth-note patterns.

C7(b9)

Musical score for C7(b9) chord. The top staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score consists of four measures. In each measure, the top staff has a sustained note followed by a sixteenth-note chord. The bottom staff has eighth-note patterns.

Musical score for C7(b9) chord. The top staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score consists of four measures. In each measure, the top staff has a sustained note followed by a sixteenth-note chord. The bottom staff has eighth-note patterns.

Musical score for C7(b9) chord. The top staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score consists of four measures. In each measure, the top staff has a sustained note followed by a sixteenth-note chord. The bottom staff has eighth-note patterns.

Fm6

Musical score for Fm6 chord. The top staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score consists of four measures. In each measure, the top staff has a sustained note followed by a sixteenth-note chord. The bottom staff has eighth-note patterns.

F7 Cm7 F9 F7 B_b13 Fm7

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is four flats. The chords are indicated above the staff: F7, Cm7, F9, F7, B_b13, and Fm7. The bass line consists of sustained notes and some eighth-note patterns.

B_b9 E_b9 Bbm7 E_b9

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is four flats. The chords are indicated above the staff: B_b9, Eb9, Bbm7, and Eb9. The bass line consists of sustained notes and some eighth-note patterns.

A_b6 C7(b9)

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is four flats. The chords are indicated above the staff: A_b6 and C7(b9). The bass line consists of eighth-note patterns.

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is four flats. The bass line continues with eighth-note patterns.

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is four flats. The bass line continues with eighth-note patterns.

A musical score for piano in G minor (two flats). The top staff shows a treble clef, a key signature of two flats, and a common time signature. The bottom staff shows a bass clef, a key signature of two flats, and a common time signature. Measures 1-4 consist of eighth-note patterns. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 2: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 3: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 4: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C).

Fm6

A musical score for piano in F major (no sharps or flats). The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 5-8 consist of eighth-note patterns. Measure 5: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 6: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 7: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 8: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C).

F9

Cm7

F9

A musical score for piano in F major (one sharp). The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 9-12 consist of eighth-note patterns. Measure 9: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 10: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 11: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 12: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C).

Bb7

A musical score for piano in B-flat major (one flat). The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measures 13-16 consist of eighth-note patterns. Measure 13: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 14: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 15: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C). Measure 16: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (F, E), (D, C).

Sheet music for piano in E♭ major (two flats). The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with bass notes and chords. Measure 1 starts with a half note followed by an eighth-note pattern. Measures 2-3 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 4 concludes with a half note.

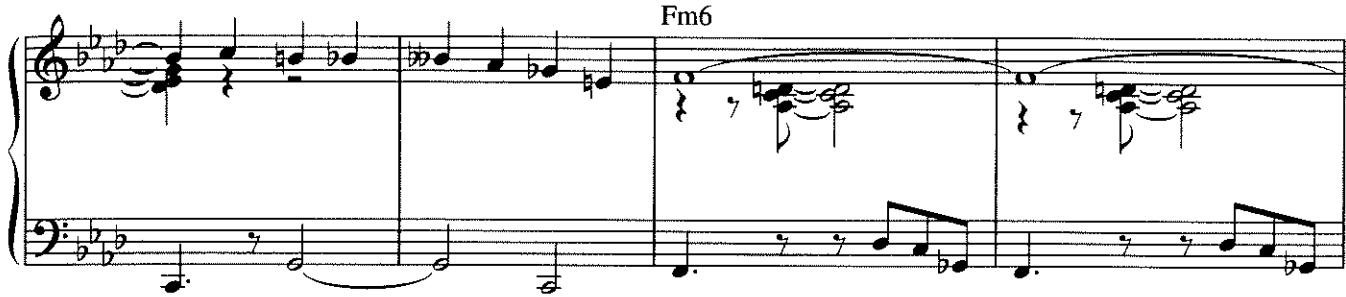
Sheet music for piano in E♭ major (two flats). The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with bass notes and chords. Measure 5 starts with a half note followed by an eighth-note pattern. Measures 6-7 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 8 concludes with a half note.

Sheet music for piano in E♭ major (two flats). The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with bass notes and chords. Measure 9 starts with a half note followed by an eighth-note pattern. Measures 10-11 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 12 concludes with a half note.

Sheet music for piano in E♭ major (two flats). The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with bass notes and chords. Measure 13 starts with a half note followed by an eighth-note pattern. Measures 14-15 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 16 concludes with a half note.



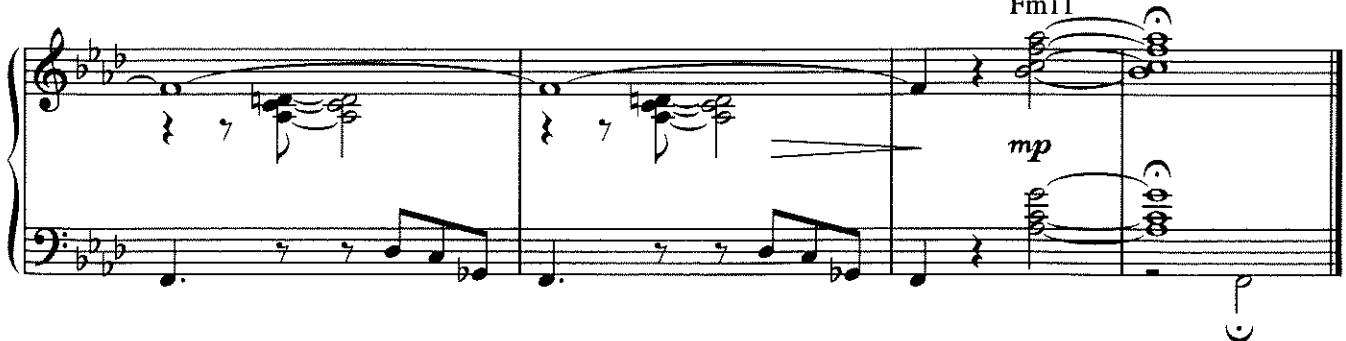
I.
Fm6



2.
Fm6



Fm11



Chelsea Bridge.

By Billy Strayhorn.

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Moderately

Bm9 (measures 1-2) *mp*
 Am9 (measure 3)
 Bm9 (measure 4) *p*; F#7 (measure 5) *p*; E9 (measure 6) *p*
 D9 (measure 7) *p*; E9 (measure 8) *p*; D9 (measure 9) *p*; B9 (measure 10) *p*
 Em7 (measure 11) *p*; A7 (measure 12) *p*; D (measure 13) *p*; E9 (measure 14) *p*

E9 D9 E9 D9

This section shows four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a rest followed by a piano key. Measure 2 starts with a bass note. Measure 3 starts with a piano key. Measure 4 starts with a bass note.

Em7 A7

This section shows two measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a piano key. Measure 6 starts with a bass note.

D Gm6 C7 Gm7 C7

This section shows five measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 7-10 show piano keys. Measure 11 shows a bass note.

F Dm7 Gm7 C7(b9) Cm7 F7

This section shows six measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 13-15 show piano keys. Measures 16-18 show bass notes.

B♭maj7 D♭7 A♭ Fm7 A♭m A♭m7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The piano keys are indicated by small vertical tick marks above the staff. The bass notes are shown below the staff. The chords are labeled above the staff: B♭maj7, D♭7, A♭, Fm7, A♭m, and A♭m7.

Fm7(♭5) 3 E9 D9

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The piano keys are indicated by small vertical tick marks above the staff. The bass notes are shown below the staff. The chords are labeled above the staff: Fm7(♭5), E9, and D9. Measure 8 has a '3' above it, indicating a three-measure measure.

E9 D9 B9 Em7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The piano keys are indicated by small vertical tick marks above the staff. The bass notes are shown below the staff. The chords are labeled above the staff: E9, D9, B9, and Em7. Measure 13 has a '3' above it, indicating a three-measure measure.

A7 D 9
D6 p

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The piano keys are indicated by small vertical tick marks above the staff. The bass notes are shown below the staff. The chords are labeled above the staff: A7, D, and D6. Measure 17 has a '9' above it, indicating a ninth chord. Measure 18 has a 'p' below it, indicating a dynamic marking.

Dancers In Love.

By Duke Ellington.

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Bright

Musical score for piano in F major, 4/4 time. The first measure starts with a dynamic *mf*. The second measure begins with a G7 chord. The third measure begins with a G_b7 chord. The piano part consists of eighth-note patterns.

Musical score for piano in F major, 4/4 time. The first measure starts with a G_b7 chord. The second measure begins with an F chord. The third measure begins with a G7 chord. The piano part consists of eighth-note patterns.

Musical score for piano in F major, 4/4 time. The first measure starts with an F chord. The second measure begins with a G_m7 chord. The third measure begins with a C7 chord. The piano part consists of eighth-note patterns.

Musical score for piano in F major, 4/4 time. The first measure starts with an F chord. The second measure begins with an A_bdim chord. The third measure begins with a G_m7 chord. The fourth measure begins with a C7 chord. The fifth measure begins with an F chord. The sixth measure begins with a C13 chord. The piano part consists of eighth-note patterns.

F G7 G_b7

F F# F#

Dm B_b

C7 F

G7 G_b7 F

G7 G_b7 F

Gm7 C7 F A_bdim Gm7 C7 F C13

F G7 G_b7 F D7

Gm D7 Gm C7 F C7

F D7 Gm D7 Gm C7

F C7 F

Bb Bdim Cm7 F9 Bb Bdim Cm7 F9

Bb Bdim Cm7 F9 Am E7 Am D7

Gm D7 Gm C7 F C7

F Bb6 Bdim F7

B_b6 Bdim F7 B_b6 Bdim

F7 Am E7 Am D7 Gm

D7 Gm C7 F C7 F

N.C.

F

Happy Go Lucky Local.

By Duke Ellington & Billy Strayhorn.

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Medium shuffle

A♭6

Piano score for the first section of "Happy Go Lucky Local." The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of A♭ major (three flats). The first measure shows a full A♭6 chord (A♭, C, E♭) in a shuffle rhythm. The second measure shows a partial A♭6 chord (A♭, C, E♭) followed by a bass note. The third measure shows another full A♭6 chord. The fourth measure shows a partial A♭6 chord followed by a bass note. The dynamic is marked *f*.

D♭9

Piano score for the second section. The top staff starts with a half note rest followed by a partial D♭9 chord (D♭, F, A♭, C) with a grace note. The second measure shows a full D♭9 chord. The third measure shows a partial D♭9 chord followed by a bass note. The fourth measure shows another partial D♭9 chord followed by a bass note.

A♭6

B♭m7

Piano score for the third section. The top staff starts with a half note rest followed by a partial A♭6 chord (A♭, C, E♭) with a grace note. The second measure shows a full A♭6 chord. The third measure shows a partial A♭6 chord with a grace note. The fourth measure shows a full B♭m7 chord (B♭, D, G, C) with a grace note.

A♭6

Piano score for the final section. The top staff starts with a half note rest followed by a partial A♭6 chord (A♭, C, E♭) with a grace note. The second measure shows a full A♭6 chord. The third measure shows a partial A♭6 chord with a grace note. The fourth measure shows a partial A♭6 chord followed by a bass note.

3

3

3

3

D_b7

3

3

3

3

A_b

3

E_b7

A_b

3

A_b7 +11
b9

ff

G7 +11
b9

C

f

F7

C7

Dm7

C6

C7

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of four measures. Measure 1 starts with a Dm7 chord. Measures 2 and 3 show a continuous eighth-note pattern on the top staff, with the bass staff providing harmonic support. Measure 4 concludes with a C6 chord. The score is labeled with 'Dm7' above the first measure, 'C6' above the fourth measure, and 'C7' above the end of the score.

C6

ff

F9

C6

Musical score for piano showing measures 11-12. The left hand plays a bass line with eighth notes. The right hand plays a treble line with sixteenth-note patterns. Measure 11 ends with a G7 chord, indicated by a Roman numeral above the staff. Measure 12 begins with a C6 chord, indicated by a Roman numeral above the staff.

C

F7

C7

G7

C

C9

F9(+11)

C7 G9(+11)

Cdim C6⁹ Cdim

fff

C6 Fdim/C C6 N.C.

poco dim.

I'm Beginning To See The Light.

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George.

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Moderately

The musical score consists of four staves of music, likely for a piano or small ensemble. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time and includes the following chords and dynamics:

- Staff 1:
 - E♭maj7, F13, E♭maj7, F13 (fortissimo, f)
 - E♭maj7, F7(+9)
- Staff 2:
 - B♭6, Cm7/F, B♭6, F7(+5) (mezzo-forte, mf)
- Staff 3:
 - B♭6, G♭7, B♭6, Cm7/F, B♭, G7, G7(+5)
- Staff 4:
 - Cm7, /F, F7(b9), B♭6, Cm7/F, B♭6, F7(+5)

B_b6 G_b7 B_b6 Cm7/F B_b G7 G7(+5)

Cm7 /F F7(b9) B_b6 D9

D_b9 C9

G_b9 F9 B_b6 Cm7/F B_b6 F7(+5)

B_b6 G_b7 B_b6 Cm7/F B_b G7 G7(+5)

Cm7 /F F7(b9) Bb6 Em11 A13 Em11
 f

A13 Em11 A13(+11) Em11 A13
 mf

D6 Em7/A D6 A7(+5) D6 Bb9

D6 Em7/A D C9 B9 Em7 /A A7(b9) D6

1.
 2. F#9 F9

D6 Em7/A D6 A7(+5) D6

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two sharps). The harmonic progression is indicated by labels above the notes: B-flat 9, D6, E minor 7/A, D, C9, and B9. The melody is played in the treble staff, and the bass staff provides harmonic support.

Em7 /A A7(b9) D6 B7 Em7 /A A7(b9) D6

mp

In A Mellow Tone.

By Duke Ellington & Milt Gabler.

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Moderately

The musical score consists of four staves of piano sheet music, arranged in two systems separated by a repeat sign. The key signature is B-flat major (two flats). The tempo is marked 'Moderately'.

Staff 1 (Top): Features chords labeled Ab13, G13, Ab13, G13, and Ab13. The dynamic is *f*.

Staff 2 (Second System): Features chords labeled G13, Ab13, G13, Gb13, and F13.

Staff 3 (Third System): Features chords labeled Bb9 and Eb9. The dynamic is *mf*.

Staff 4 (Bottom): Features chords labeled Ab, Db6, Ddim, Ab, Ebm9, Ab13, and Dbmaj9.

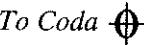
Gb13 Abmaj7

F9 Bb9

Bbm7/Eb Eb9 Bb9 Eb9

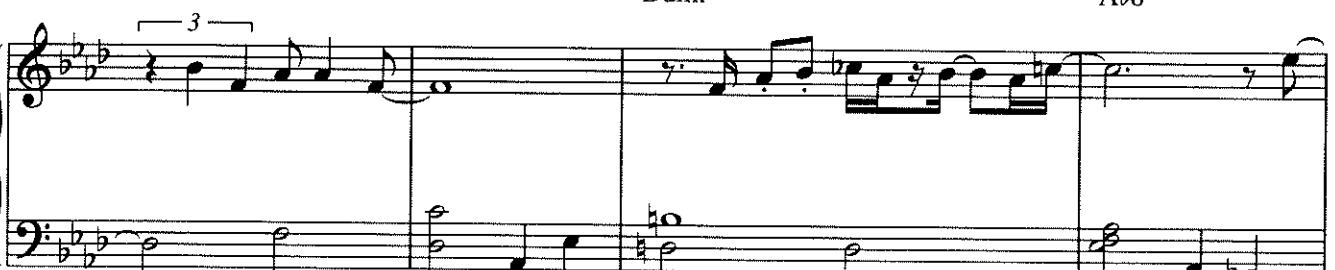
Ab Db6 Ddim Ab Ebm7 Ab13 Dbmaj7

Ddim

Ab6 F7 Bb9 Eb9 To Coda 


Ab13 G13 Gb13 F13 Bb9 Eb7
f


Abmaj7 Ebm7 Ab7 Dbmaj7


Ddim Ab6


F7 Bb9 Bbm7/Eb
³


Bb9 Bbm7/Eb Eb13 Ab6

Ebm7 Ab7 Dbmaj7

Ddim Ab6

F7 Bb13 Eb7 Ab6 Db6 Ddim Ab6

D.S. al Coda

CODA F7 B13 Bbm7 ³Eb7 Ab7 A13(+11) Ab13(+11)

mp

In A Sentimental Mood.

Words & Music by Duke Ellington, Irving Mills & Manny Kurtz.

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Slowly

The musical score consists of four staves of piano sheet music. The top staff shows a treble clef, a key signature of one flat, and a dynamic of **ff**. The second staff shows a bass clef, a key signature of one flat, and a dynamic of **ff**. The third staff shows a treble clef, a key signature of one flat, and a dynamic of **mf**. The fourth staff shows a bass clef, a key signature of one flat, and a dynamic of **p**. The music is divided into measures by vertical bar lines. Chords indicated include Dm, Gm6/A, E_b9(+11), Dm9, Dm, Dm(+7), Dm7, Dm6, Gm, Gm(+7), Gm7, Gm6, C7, Dm, D9, Gm7, C7(♭9), and F6. Measure 1 starts with Dm, followed by a measure of Gm6/A. Measure 2 starts with E_b9(+11). Measure 3 starts with Dm9, followed by Dm, Dm(+7), Dm7, and Dm6. Measure 4 starts with Gm, followed by Gm(+7), Gm7, Gm6, C7, and Dm. Measure 5 starts with D9, followed by Gm7, C7(♭9), and F6.

2.

F6 A_b13 D_bmaj9 B_bm7 E_bm7 A_b7sus4 A_b7(b9)

D_b6 B_b7(+11) B_b7 E_bm7 A_b13(b9) D_bmaj9 B_bm7

E_bm7 A_b7(b9) Gm7 C7

Dm Dm(+7) Dm7 Dm6 Gm Gm(+7) Gm7 Gm6 C7

Dm D9 Gm7 C7(b9) F6

Perdido.

Music by Juan Tizol. Words by Harry Lenk and Ervin Drake.

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Jump tempo

F7

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern. The third measure shows a sustained note followed by a sixteenth-note pattern. The fourth measure shows a sustained note followed by a sixteenth-note pattern. The fifth measure shows a sustained note followed by a sixteenth-note pattern. The dynamic marking 'mf' is placed under the first measure.

Bb

F7

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern. The third measure shows a sustained note followed by a sixteenth-note pattern. The fourth measure shows a sustained note followed by a sixteenth-note pattern. The fifth measure shows a sustained note followed by a sixteenth-note pattern. The dynamic marking 'mf' is placed under the first measure.

Bb

Gm7

Cm7

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern. The third measure shows a sustained note followed by a sixteenth-note pattern. The fourth measure shows a sustained note followed by a sixteenth-note pattern. The fifth measure shows a sustained note followed by a sixteenth-note pattern. The dynamic marking 'mf' is placed under the first measure.

F7

Bb

G7

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern. The third measure shows a sustained note followed by a sixteenth-note pattern. The dynamic marking 'mf' is placed under the first measure.

Cm7

F7

Bb

Dm6(b5) G7 Cm7 F7

B♭ G7 Cm7

F7 B♭

D7 G7

C7 F7

Musical score for piano showing four measures of music. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measures 1-2: Cm7 chord (C, E, G) followed by a half note F# and a measure of F7 (F#, A#, C#, D#, G#, B#, E#). Measure 3: Bb chord (Bb, D, G) followed by a half note E and a measure of G7 (G, B, D, F#). Measure 4: G7 chord (G, B, D, F#) followed by a half note E.

Musical score for piano showing a melodic line and harmonic progression. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. The melody consists of eighth-note patterns. The harmonic progression is indicated above the staff: Cm7, / F, F7, B♭.

A musical score for piano in 4/4 time. The top staff shows a treble clef, a key signature of one flat, and a basso continuo staff below it. The score consists of four measures. Measure 1: Cm7 chord, indicated by a Roman numeral I above the staff. Measure 2: F7 chord, indicated by a Roman numeral IV above the staff. Measure 3: Bb chord, indicated by a Roman numeral V above the staff. Measure 4: G7 chord, indicated by a Roman numeral VI above the staff.

A musical score for piano in G major, 4/4 time. The top staff shows a treble clef, a key signature of one flat, and a basso continuo staff below it. The score consists of four measures:

- Measure 1: Cm7 chord. Treble staff: eighth note C, sixteenth note B, eighth note A, sixteenth note G. Bass staff: eighth note A, eighth note G.
- Measure 2: F7 chord. Treble staff: eighth note F, sixteenth note E, eighth note D, sixteenth note C. Bass staff: eighth note D, eighth note C.
- Measure 3: Bb chord. Treble staff: eighth note B, sixteenth note A, eighth note G, sixteenth note F. Bass staff: eighth note G, sixteenth note F.
- Measure 4: G7(b9) chord. Treble staff: eighth note G, sixteenth note F, eighth note E, sixteenth note D. Bass staff: eighth note E, eighth note D.

A musical score for piano in G clef, bass clef, and common time. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a bass clef. The score includes five measures. Measure 1: Cm7 chord, indicated by a brace and the label 'Cm7' above the staff. Measure 2: F7 chord, indicated by the label 'F7' above the staff. Measure 3: Bb chord, indicated by the label 'Bb' above the staff. Measure 4: Dm7(b5) chord, indicated by the label 'Dm7(b5)' above the staff. Measure 5: Cm7 chord, indicated by the label 'Cm7' above the staff.

F7 B_b D7

G7 C7 F7

Cm7 F7 B_b G7

Cm7 F7 B_b

f

Cm7 F7 B_b Gm7

A musical score for piano in G clef, 2/4 time, and common key signature (two flats). The score consists of two staves. The top staff shows a melody with eighth-note patterns. The bottom staff shows harmonic bass notes. Chords are labeled above the staff: Cm7, F7, Bb, and Cm7. The F7 chord is indicated by a dashed box around the first four measures of the top staff.

A musical score for piano featuring two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. It contains four measures of chords: G7+11, C9, Cm9, and D♭/F7. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. It contains four measures of a bass line.

A musical score for piano in G major (indicated by a treble clef and a key signature of one sharp) and common time. The score consists of two staves. The top staff shows a treble clef, a basso continuo clef, and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The score is divided into three measures by vertical bar lines. Measure 1 contains a C major 7th chord (C, E, G, B) in 16th-note patterns. Measure 2 contains an F major 7th chord (F, A, C, E) in 16th-note patterns. Measure 3 contains a B-flat major chord (B-flat, D, F, A) in 16th-note patterns. The piano part includes a basso continuo line with sustained notes and harmonic bass notes.

The sheet music consists of four staves of musical notation for piano. The top staff shows a treble clef, a bass clef, and a key signature of one flat. The second staff shows a treble clef and a bass clef. The third staff shows a treble clef and a bass clef. The bottom staff shows a treble clef and a bass clef. The music includes several chords and rests. The first staff starts with a Gm7 chord, followed by a Cm7 chord, an F7 chord, and a Bb chord. The second staff starts with a Gm7 chord, followed by a Cm7 chord, an F7 chord, and a Bb chord. The third staff starts with a Gm7 chord, followed by a Cm7 chord, an F7 chord, and a Bb chord. The bottom staff starts with a Gm7 chord, followed by a Cm7 chord, an F7 chord, and a Bb chord. The music includes several chords and rests. The first staff starts with a Gm7 chord, followed by a Cm7 chord, an F7 chord, and a Bb chord. The second staff starts with a Gm7 chord, followed by a Cm7 chord, an F7 chord, and a Bb chord. The third staff starts with a Gm7 chord, followed by a Cm7 chord, an F7 chord, and a Bb chord. The bottom staff starts with a Gm7 chord, followed by a Cm7 chord, an F7 chord, and a Bb chord.

Prelude To A Kiss.

Words & Music by Duke Ellington, Irving Gordon & Irving Mills.

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Freely

Musical score for the first section of 'Prelude To A Kiss'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C minor (one flat). The tempo is marked 'Freely'. The chords listed above the top staff are E♭9, D7, D♭7(+9), G♭maj7, C9, B13, and B7(+5). The dynamic 'mp' is indicated below the top staff. The bass staff has a single note 'C' with a sharp sign.

Continuation of the musical score. The top staff starts with E♭m7 and E♭m7/A♭. It then moves to Am/A♭, D♭maj7, B♭m/G7, D♭maj7/A♭, D/A♭, D♭/A♭, and E/D. The bottom staff has a single note 'G' with a sharp sign. A 'rit.' (ritardando) is indicated above the middle of the top staff.

Moderately slow

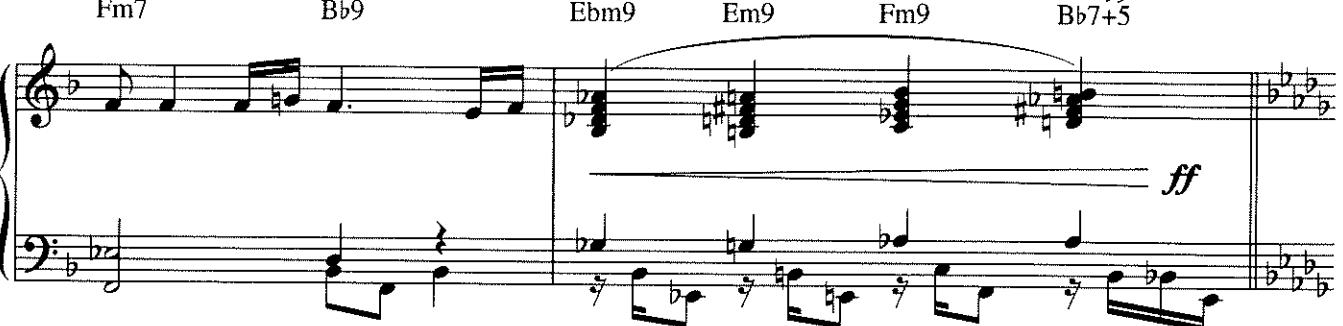
Continuation of the musical score in a 'Moderately slow' tempo. The top staff features chords E♭9, A♭13, A♭7+5, A♭m7/D♭, G♭maj7, C9, F13, and F7+5. The bottom staff has a single note 'B' with a sharp sign.

Final section of the musical score. The top staff starts with Fm7/B♭, B♭7+5, and E♭m7. It then has a measure with three eighth notes followed by a measure with three eighth notes. The bottom staff has a single note 'F' with a sharp sign.

E_bm7 A_b7(b9) D_b6 E_b9 A_b13 A_b7+5^{b9}

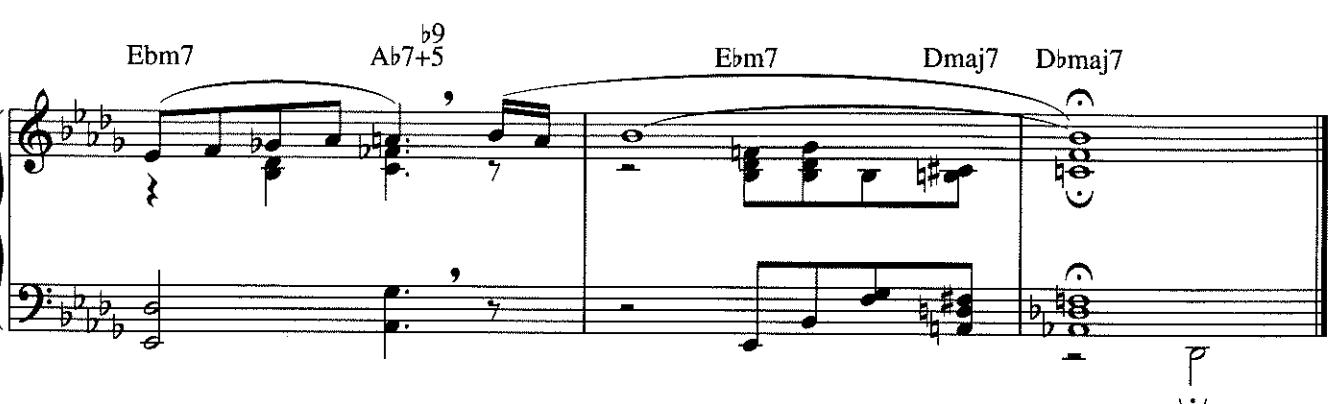
Gm7(b5) C7 Fm7 Bb9 Ebm7 Em7 Fm7 Bb7+5^{b9}

Gm7 C7 Fmaj7 Dm7 Gm7(b5) C7


Fm7 Bb9 Ebm9 Em9 Fm9 Bb7+5


ff
 Eb9 Ab13 Ab7+5 Abm7/Db Gbmaj7 C9 F13 F7+5


Fm7(Bb) Bb+5 Ebm7 Ab13 Bbm7 Eb13


Ebm7 Ab7+5 Ebm7 Dmaj7 Dbmaj7


Satin Doll.

Words by Johnny Mercer. Music by Duke Ellington & Billy Strayhorn.

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Moderately with a beat

The musical score consists of four staves of music:

- Staff 1 (Top):** Treble clef, common time. Dynamics: *mp*. Chords: Em, F, Em, F, Em, F, Em. The first measure has a fermata over the Em chord.
- Staff 2 (Second from Top):** Treble clef, common time. Dynamics: *mf*. Chords: F, G, Dm7, G7, Dm7, G7.
- Staff 3 (Third from Top):** Treble clef, common time. Chords: Em7, A7, Em7, A7, Am7, D7.
- Staff 4 (Bottom):** Bass clef, common time. Chords: Abm7, Db7, G7(+9), Cmaj9, A7(b5).

Dm7 G7 Dm7 G7 Em7 A7

Em7 A7 Am7 D7 Abm7 Db7 G7(+9) Cmaj9

Gm7 C7

Gm7 C7 F

Am7 D7 Am7 D7 G7

G7(+5) Dm7 G7 Dm7 G7

Em7 A7 Em7 A7 Am7 D7

A♭m7 D♭7 G7(+9) Cmaj9

Gm7 C7 Gm7 C7 F

Am7 D7 Am7 D7 G7⁺¹¹_{b9}

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Am7 D7 Abm7 Db7 G7 Cmaj9

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

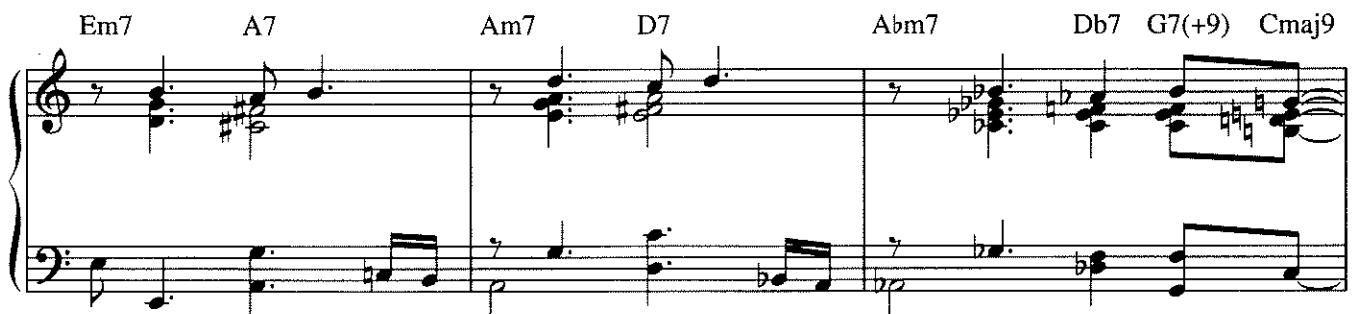
E/D7 Db/D7 Db7 Cmaj9

Gm7 C7 Gm7 C7 F

p

Am7 D7 Am7 D7 G7


Dm7 G7 Dm7 G7 Em7 A7
mf


Em7 A7 Am7 D7 Abm7 Db7 G7(+9) Cmaj9


Em F Em F Em F G C
mp


Em F Em F Em F G C
p


Solitude.

Words by Eddie de Lange & Irving Mills. Music by Duke Ellington.

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Moderately

N.C.

The musical score consists of four staves of piano sheet music. The top two staves are for the treble clef voice, and the bottom two staves are for the bass clef voice. The key signature is C minor (three flats). The time signature varies throughout the piece, indicated by '3' above the staff or by a '2' over a '3'. The first staff begins with a dynamic of *mf*. The second staff starts with a single note followed by a eighth-note pattern. The third staff features a continuous eighth-note pattern. The fourth staff begins with a sustained note followed by a eighth-note pattern. The music includes various rests and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte).

a tempo

D♭maj7 Fm7 D♭13 G♭6 B9(b5) E♭m7/A♭

D D♭maj7 B♭7(b9) E♭9 A♭13 D♭maj7

Fm7 B♭m7 E♭m7 E♭9 E♭m7/A♭ Fm E♭m7/A♭ A♭7 D7

D♭maj7

G♭6

Gdim

Db6 A♭m7/Db Db9 G♭6 Gdim

Db6 B♭7(+5) E♭9 A♭7(+5) D♭maj7 Fm7 B♭m7

E♭9 E♭m7/A♭ Fm E♭m7/A♭ D7

1. D♭maj7 2. D♭maj7

Take The 'A' Train.

Words & Music by Billy Strayhorn.

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Medium swing

The musical score consists of four staves of piano sheet music. The top staff shows a treble clef, common time, and a key signature of one sharp (F#). It features a melody line with eighth-note patterns and harmonic changes indicated by Roman numerals and numbers in parentheses. The second staff shows a bass clef, common time, and a key signature of one sharp (F#). The third staff shows a treble clef, common time, and a key signature of one sharp (F#). The fourth staff shows a bass clef, common time, and a key signature of one sharp (F#).

Measure 1: C, D9(+11), C, D9(+11), C, D9(+11), C

Measure 2: D9(+11), C6, D9(+11)

Measure 3: Dm7, G7

Measure 4: 1. C, Dm7, G7(b9) | 2. C, C7, C7(b9)

F6

This image shows the first four measures of a musical score for piano, page 6. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1: Treble staff has a eighth note followed by a sixteenth-note pair (B, A), then a half note G. Bass staff has a half note F. Measure 2: Treble staff has a eighth note followed by a sixteenth-note pair (E, D), then a half note C. Bass staff has a half note B. Measure 3: Treble staff has a eighth note followed by a sixteenth-note pair (A, G), then a half note E. Bass staff has a half note A. Measure 4: Treble staff has a eighth note followed by a sixteenth-note pair (D, C), then a half note G. Bass staff has a half note F.

A musical score for piano, featuring two staves. The top staff begins with a C6 chord, indicated by a Roman numeral above the staff. The bottom staff begins with a D9(+11) chord, also indicated by a Roman numeral above the staff. The music consists of a series of notes and rests, with some notes connected by horizontal lines and others separated by vertical stems.

A musical score for piano featuring two staves. The top staff uses a treble clef and shows a melody line with various note heads and stems. The bottom staff uses a bass clef and shows harmonic bass notes. Chord symbols are placed above the staff: 'Dm7' at the beginning, followed by 'G7', 'C', 'Dm7', and 'G7' again. The music consists of six measures.

C6

D9(+11)

Dm7 G7 Em7 Am7 Dm7 G7

C6 D9(+11)

Dm7 G7(b9) G7 C C7

F6

D7 Dm7 G7

C6

D9(+11)

A musical score for piano featuring three staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains three measures: Dm7, G7, and C6. The middle staff shows a bass clef and a common time signature. The bottom staff shows a bass clef and a common time signature.

E♭6

F9(+11)

f

Musical score for piano showing measures 3-7. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. The measure numbers 3, 4, 5, 6, and 7 are indicated above the staff. Chords labeled are Fm7, Bb7, Gm7, Cm7, Fm7, and Bb7.

E-flat 6 F9(+11)
3 4

Musical score for piano showing four measures. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The first measure is labeled Fm7 and shows a melody in the treble and a bass note in the bass. The second measure is labeled Bb7 and shows a melody in the treble and a bass note in the bass, with a '3' above the measure. The third measure is labeled Bbm7 and shows a melody in the treble and a bass note in the bass. The fourth measure is labeled Eb7 and shows a melody in the treble and a bass note in the bass.

A musical score for piano in A-flat major (A♭maj7). The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature has one flat, indicating A-flat major. The time signature is common time (indicated by 'C'). The music begins with a series of eighth-note chords in the treble clef staff, followed by a bass note in the bass clef staff. The melody continues with eighth-note chords, including a prominent bass note at the end of the measure.

F7

B_b7 +11
b9

E_b6

F9(+11)

Fm7

B_b7

1, 2.
E_b6

Fm7

E7(+9)

3.

E_b N.C.

E_b6
mp

The Blues.

By Duke Ellington.

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Slow

Em+7

Em6

A musical score for piano and voice. The piano part is in treble and bass staves, with dynamics like *mp*. The vocal part is in soprano clef. The music consists of four measures. Measure 1: Em+7 chord. Measure 2: Em6 chord. Measure 3: Em6 chord. Measure 4: Em6 chord.

Am11

B7+5

Em

Am6

Em

Am

A musical score for piano and voice. The piano part is in treble and bass staves, with dynamics like *f* and *mp*. The vocal part is in soprano clef. The music consists of four measures. Measure 5: Am11 chord. Measure 6: B7+5 chord. Measure 7: Em chord. Measure 8: Am6 chord.

Em

C7

1. Am

Em

Am6

3

A musical score for piano and voice. The piano part is in treble and bass staves. The vocal part is in soprano clef. The music consists of four measures. Measure 9: Em chord. Measure 10: C7 chord. Measure 11: 1. Am chord. Measure 12: Am6 chord.

Em6+11

3

A musical score for piano and voice. The piano part is in treble and bass staves. The vocal part is in soprano clef. The music consists of four measures. Measure 13: Em6+11 chord. Measure 14: Em6+11 chord. Measure 15: Em6+11 chord. Measure 16: Em6+11 chord.

Am Em6

 B7^{b9} Em6 2. Am Em

 Fm C7 Fmaj7 Bbmaj7 Gm7 Fdim F6

 F7(+9) Fmaj7

B_bmaj7 G_m7 Fdim F6 F7(+9)

Dm9 Gm9 Fdim F6 F7(+9)

F A7 Dm Dm+7 F Bm7b5

mp

B_bmaj7 F Fm G_m7 G_bmaj7

11

B7 b9 (+11)

Am11

f

mp

Em6

Am⁺⁴

G

C

The Star Crossed Lovers.

Words & Music by Duke Ellington & Billy Strayhorn.

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Freely

Gbmaj7

Gm7(b5)

Db6

A musical score for piano in common time. The key signature is B-flat major (two flats). The score consists of two staves: treble and bass. The first measure shows a Gbmaj7 chord with a dynamic of **f**. The second measure shows a Gm7(b5) chord. The third measure shows a Db6 chord.

Slow ballad style

Gm7(b5)

Gbmaj7

G7(b5)

Dbmaj7

Bbm7

A musical score for piano in common time. The key signature is B-flat major (two flats). The score consists of two staves: treble and bass. It features a sequence of chords: Gm7(b5) (with **rit.** and **mf** dynamics), Gbmaj7, G7(b5), Dbmaj7, and Bbm7.

Ebm7

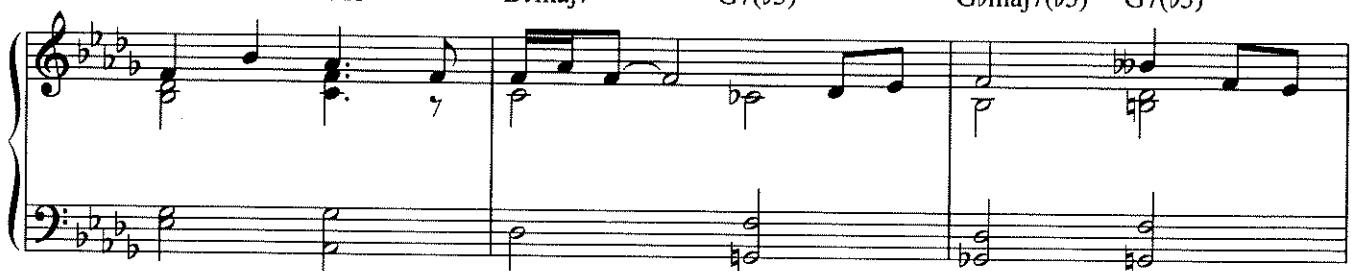
Ab13

Dbmaj7

G7(b5)

Gbmaj7(b5)

G7(b5)



A musical score for piano in common time. The key signature is B-flat major (two flats). The score consists of two staves: treble and bass. It features a sequence of chords: Ebm7, Ab13, Dbmaj7, G7(b5), Gbmaj7(b5), and G7(b5).

Dbmaj7

Bbm7

Gm7(b5)

C7(b9)

Fm

A musical score for piano in common time. The key signature is B-flat major (two flats). The score consists of two staves: treble and bass. It features a sequence of chords: Dbmaj7, Bbm7, Gm7(b5), C7(b9), and Fm.

E_bm7 D_bmaj7 E_bm7 D_bmaj7 E_bm7(b5) A_b13

E_bm7(b5) A_b13 A_bm7 D_b9 G7(b5)

G_bmaj7 F_#m7 F_#m6 D9 D_b9 C_m7 B9 D_bmaj7 D_b7

G_bmaj7 E_b9 D_b6/A_b F_m/A_b E_bm7/A_b E/A_b

1. D_bmaj7 **2.** D_bmaj7

Things Ain't What They Used To Be.

Words by Ted Persons. Music by Duke Ellington.

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Bright shuffle

Dm7/G

A musical score for piano in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is D minor (one sharp). The tempo is marked 'f' (fortissimo). The music consists of two measures. Measure 1 starts with a Dm7 chord followed by a G7 chord. Measure 2 starts with a G7 chord followed by a C6 chord. Both measures feature a 'bright shuffle' pattern indicated by '3' above each eighth note. The bass line provides harmonic support with eighth-note patterns.

G7^{b9} +5 C6

Continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one flat (F major). The music consists of three measures. The first measure starts with a G7^{b9} chord followed by a C6 chord. The second measure starts with a G7^{b9} chord followed by a C6 chord. The third measure starts with a G7^{b9} chord followed by a C6 chord. The bass line continues with eighth-note patterns.

C6

Continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one flat (F major). The music consists of three measures. The first measure starts with a G7^{b9} chord followed by a C6 chord. The second measure starts with a G7^{b9} chord followed by a C6 chord. The third measure starts with a G7^{b9} chord followed by a C6 chord. The bass line continues with eighth-note patterns.

F6

G7 C6

Continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one flat (F major). The music consists of four measures. The first measure starts with a G7^{b9} chord followed by a C6 chord. The second measure starts with a G7^{b9} chord followed by a C6 chord. The third measure starts with a G7^{b9} chord followed by a C6 chord. The fourth measure starts with a G7^{b9} chord followed by a C6 chord. The bass line continues with eighth-note patterns.

Dm7/G

G7^{b9}₊₅ C9

C6

F7

C6

C7

F7

C6

Dm7

Dm7/G

C6

Dm7

G7

F9 C6

This section shows three measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a F9 chord (root position) followed by a C6 chord (root position). Measure 2 starts with a F9 chord (inverted) followed by a C6 chord (inverted). Measure 3 starts with a F9 chord (root position) followed by a C6 chord (root position).

Dm7

This section shows one measure of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure consists of a single Dm7 chord.

1. Dm7/G C6

This section shows two measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a Dm7/G chord (root position) followed by a C6 chord (root position). Measure 2 starts with a Dm7/G chord (root position) followed by a C6 chord (root position).

2. Dm7/G C6 F6 F#dim Dm7/G G13 C13+11

ff

This section shows seven measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-4 consist of a Dm7/G chord (root position), a C6 chord (root position), an F6 chord (root position), and an F#dim chord (root position) respectively. Measures 5-7 consist of a Dm7/G chord (root position), a G13 chord (root position), and a C13+11 chord (root position) respectively. The dynamic *ff* (fortissimo) is indicated at the end of the section.

Stomp, Look

And Listen.

By Duke Ellington.

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Bright

F Dm Gm7 Gm/C F N.C.

A musical score for piano and voice. The piano part is in treble and bass staves. The vocal part is in soprano clef. The section starts with a forte dynamic (f). The piano accompaniment consists of chords and eighth-note patterns. The vocal line includes eighth-note chords and eighth-note runs.

Continuation of the musical score. The piano part maintains its eighth-note patterns. The vocal line continues with eighth-note chords and runs.

Continuation of the musical score. The piano part features chords with grace notes. The vocal line includes eighth-note chords and runs.

Continuation of the musical score. The piano part includes chords with grace notes and some sustained notes. The vocal line features eighth-note chords and runs.

F G7 C7 F D7 G7 C7

F D7 G7 C7 F Bb Bbm(+7)

F G7 C7 F

F9 Bb6

A musical score for piano. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The first measure contains a D_b7 chord. The second measure contains a C9 chord. The third measure contains a C7(+5) chord. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The bass line consists of eighth notes and sixteenth notes.

A musical score for piano in G major (one sharp) and common time. The top staff shows a melodic line with a treble clef, consisting of eighth and sixteenth notes. The bottom staff shows harmonic bass notes. The piece begins with a F major chord, followed by a D7 chord (F#-A-G-C), then a G7 chord (B-F#-C-G), then a C7 chord (E-B-F#-C), and returns to an F major chord before concluding with another D7 chord. Measure numbers 1 through 8 are indicated above the measures.

Musical score showing a piano part with two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one flat. Chords shown are G7, C7, F, Bb, and Bbm(+7). Measure 3 starts with a G7 chord. Measure 4 starts with a C7 chord. Measure 5 starts with an F chord. Measure 6 starts with a Bb chord. Measure 7 starts with a Bbm(+7) chord. Measures 8 and 9 are blank.

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Satin Doll
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