

## Symphony No. 6 in F Major, Op. 68

*Pastorale*

(by Beethoven)

The Awakening of Cheerful Feelings on Arriving in the Country.

**Allegro ma non troppo**  $\text{d} = 68$

Viol.  
Bratschen u. Vcl.  
Bass.  
Bass.  
cresc.  
f  
f  
p  
cresc.  
f  
fag.  
diminuendo  
pp

## Liszt - Symphony No. 6 in F Major, Op. 68

Musical score for Liszt's Symphony No. 6 in F Major, Op. 68, featuring six staves of music. The instruments and dynamics include:

- Top Staff:** Klar. (Clarinet) and Hob. (Horn). Dynamics: *pp*.
- Second Staff:** Ped. (Pedal) and Klar. crescendo.
- Third Staff:** Fag. (Bassoon).
- Fourth Staff:** ff sempre.
- Fifth Staff:** 5 3.
- Sixth Staff:** Klar. (Clarinet), Viol. (Violin), and Fag. (Bassoon).
- Bottom Staff:** Klar., Viol., Fag., and Ped.

## Liszt - Symphony No. 6 in F Major, Op. 68

Klar.

*pp m.s.*

*dolce*

*legatissimo*

Fag.

Ped.

*crescendo*

Ped.

Ped.

Ped.

*molto legato*

*Ped.*

*Fl.*

*5 5 5 5*

*2 3 4 2*

*3 3 3 3*

*4 4 4 4*

*marcato il basso*

*\* Ped. Streicher*

*\* Ped.*

Hob.

*p dolce*

*ff*

*Ped.*

*\* Ped.*

*\* Ped.*

This musical score page contains six staves of music for orchestra. The instruments include Clarinet (Klar.), Bassoon (Fag.), Trombones (Ped.), Flute (Fl.), Double Bass (Hob.), and Cello/Bassoon (Streicher). The score features dynamic markings such as *pp*, *m.s.*, *dolce*, *legatissimo*, *crescendo*, *molto legato*, *marcato il basso*, *p dolce*, and *ff*. Performance instructions like *\* Ped.* and *\* Ped. Streicher* are also present. The music consists of six measures per staff, with measure numbers 1 through 6 indicated at the beginning of each staff.

Liszt - Symphony No. 6 in F Major, Op. 68

A musical score for Liszt's Symphony No. 6 in F Major, Op. 68, featuring six staves of music. The score includes dynamic markings such as *p dolce*, *crescendo*, *ff marcatis.*, and *diminuendo sempre*. Articulation marks like *Ped.* and asterisks (\*) are used throughout. Performance instructions include *Bläser* and *Viol.* The music consists of measures 1 through 10, with measure 10 ending on a double bar line.

*p dolce*

*crescendo*

*ff marcatis.*

*diminuendo*

*diminuendo sempre*

*Ped.*

*Bläser*

*Viol.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*f*

## Liszt - Symphony No. 6 in F Major, Op. 68

Klar.  
*p*  
 P. ad.  
*crescendo*  
 \*
 *P. ad.*  
 Fl.  
 Klar.  
*m.s.*  
 1. Viol. Klar. Hrn. u. Fag. gehalten  
*crescendo poco a poco*  
 2. 3. 4. 5.  
 \*
 P. ad.  
 Fl. u. 2. Viol.  
 1. Viol.  
 Hob. u. 2. Viol.  
 P. ad.  
 2. Viol. u. Fl.  
 P. ad.  
 8. *tremolo*  
*ff*  
 \*

The musical score consists of six staves of music. The top staff features a treble clef and bass clef, with dynamic markings *p*, *crescendo*, and *f*. The second staff begins with *m.s.* and *crescendo poco a poco*. The third staff includes dynamic markings 2, 3, 4, and 5. The fourth staff has *Hob. u. 2. Viol.* and *1. Viol.* parts. The fifth staff shows *2. Viol. u. Fl.* and *1. Viol.* parts. The bottom staff concludes with *tremolo* and *ff*.

Liszt - Symphony No. 6 in F Major, Op. 68

ff *sempre marcato*

*dimin.*

*p delicato*

Fag. Viol.

Viol. Fag. Hob. 5 5 4 2 Fl. 3

*crescendo poco a poco*

Pno.

\* Pno.

*tremolando*

*fff*

This musical score page from Liszt's Symphony No. 6 in F Major, Op. 68, features five staves of music. The top staff uses a treble clef and includes dynamic markings 'ff sempre marcato' followed by 'dimm.' and 'p delicato'. It also identifies woodwind instruments: 'Fag.' and 'Viol.'. The second staff uses a bass clef and shows a continuous line of eighth-note chords. The third staff uses a treble clef and includes dynamic 'crescendo poco a poco' and instrument markings 'Viol.' and 'Fag.'. The fourth staff uses a bass clef and includes 'Pno.' markings. The fifth staff uses a treble clef and includes 'tremolando' markings and a dynamic 'fff'.

## Liszt - Symphony No. 6 in F Major, Op. 68

8

sempre marcato      diminuendo

Fag.      p delicato      Viol.

dolce      leggiero      viol.

Fag.      sempre dolce      Br u Vel.

sf      15      sf      35      sf

\* Pd.      \* Pd.      \* Pd.

sf      ff      ff

## Liszt - Symphony No. 6 in F Major, Op. 68

Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines.

- Staff 1:** Features eighth-note patterns. Dynamics include *f*, *f*, *f*, *P*, *P*, *f*. Articulation marks like *Pd.*, *\* Pd.*, *\**, *Pd.*, and *\** are present.
- Staff 2:** Shows eighth-note patterns. Dynamics include *f*, *f m.s.*, *d*, *d*, *d*, *p*. Instruments listed are *Viol.*, *Br.*, *dimin.*, *Vcl.*, and *p Br.*
- Staff 3:** Features eighth-note patterns. Dynamics include *ten.*, *p*, *p*, *p*, *pp*.
- Staff 4:** Shows eighth-note patterns. Dynamics include *dolce*, *Klar.*, *Fag.*
- Staff 5:** Features eighth-note patterns. Dynamics include *m.s.*, *m.d.*, *Pd.*, *Pd.*, *\**.
- Staff 6:** Shows eighth-note patterns. Dynamics include *diminuendo*, *pp*.

## Liszt - Symphony No. 6 in F Major, Op. 68

*crescendo*

*ff* *ff sempre*

53

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Klar. *p* Viol.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Klar. Viol. *p* Fag.

Ped. \*

Viol. *p* Fag.

Ped.

\* Ped. \* Ped. \* Ped. \*

Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music for orchestra. The top staff features two treble clef staves, with dynamic markings *p* and *dolce legatissimo*. Articulation marks include *Ped.*, *\* Ped.*, and *\* Ped.* The second staff contains two bass clef staves, with a dynamic marking *crescendo* and articulation marks *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.* The third staff has two treble clef staves, with a dynamic marking *più crescendo* and articulation marks *Ped.*, *\* Ped.*, and *\* Ped.*. The fourth staff contains two bass clef staves, with a dynamic marking *marcato il basso* and articulation marks *Ped.*, *\* Ped.*, and *\* Ped.*. The bottom staff features two bass clef staves, with dynamic markings *p*, *Klar.*, *p*, *ff*, and *p*, and articulation marks *Ped.*, *\* Ped.*, and *\* Ped.*.

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano.

- Staff 1 (Soprano):** Dynamics include *p*, *crescendo*, *f marcato*, and *ff marcatissimo*. Performance instructions include *Ped.*, *\**, and *v*.
- Staff 2 (Bass):** Dynamics include *p*, *crescendo*, *f marcato*, *ff marcatissimo*, and *p diminuendo sempre*. Performance instructions include *Ped.*, *\**, *v*, and *3 2*.
- Staff 3 (Piano):** Dynamics include *pp* and *p*. Performance instructions include *Ped.*, *\**, and *v*.

## Liszt - Symphony No. 6 in F Major, Op. 68

Musical score for Liszt's Symphony No. 6 in F Major, Op. 68, featuring six staves of music. The instruments and dynamics include:

- Violin (Viol.)**: pp, pp, m.s., f marcato.
- Klar.**: Klar.
- Flute (Fl.)**: Hob u Klar.
- Bassoon (Fag.)**: p ten., ten., dolce.
- Clarinet (Klar.)**: Klar. u. Fag.
- Percussion (Ped. u. Kb.)**: Ped., Ped., Ped., Ped., Ped., Ped.
- String (Streicher)**: Streicher.
- Percussion (Ped.)**: Ped., Ped., Ped., Ped., Ped., Ped.
- Dynamic markings**: \* (multiple times), ff sempre, sf, v, ^, A, V, >, <.

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music:

- Staff 1:** Features two treble clef staves. It starts with dynamic *f*, followed by a series of eighth-note patterns with dynamic *f* and performance instruction *\* Ped.*. The bassoon part is labeled *Ped.*
- Staff 2:** Continues the eighth-note patterns with dynamic *f* and *\* Ped.* The bassoon part is labeled *Ped.*
- Staff 3:** Shows eighth-note patterns with dynamic *f* and *\* Ped.* The bassoon part is labeled *Ped.* The section ends with *dimin.*
- Staff 4:** Starts with dynamic *pp* for *Br.* and *2.Viol.*, followed by *f*. It then alternates between *pp* and *f* dynamics. The bassoon part is labeled *Ped.*
- Staff 5:** Features woodwind parts. The first measure shows *p* for *Klar.* and *Fag.*, followed by *f*. The second measure shows *p* for *Ped.*. The bassoon part is labeled *Ped.*
- Staff 6:** Shows eighth-note patterns with dynamic *f* and *\* Ped.* The bassoon part is labeled *Ped.*
- Staff 7:** Continues eighth-note patterns with dynamic *f* and *\* Ped.* The bassoon part is labeled *Ped.* The section ends with *diminuendo*.

Viol.  
pp  
pp  
Fl.

Klar I  
Pag. (f)  
sf  
sf  
sf  
p  
Ped.

## Scene at the Brook

**Andante molto moto**  $\text{♩} = 50$ 

Streicher allein

5 4 3 4  
3 2 1 2*p legato assai*

Una corda ad libitum

Ped.

\*

crescendo

Ped.

\*

Ped.

5

\*

Ped. \* Ped. \*

t

Viol. 3

fp

cresc.

Viol. Br u. Vel.

Klar. u. Fag

14

## Liszt - Symphony No. 6 in F Major, Op. 68

This musical score page contains five staves of music for orchestra, with the following details:

- Staff 1 (Top):** Features dynamic markings *tr.* (trill) and *tr.* (trill).
- Staff 2:** Shows a dynamic *Re.* (Ritardando).
- Staff 3:** Shows a dynamic *cresc.* (crescendo), a dynamic *dolce* (soft), and fingerings (e.g., 2 1 1 2, 3 4 3 5).
- Staff 4:** Shows dynamics *sp* (sforzando), *p* (pianissimo), and *dolce*. It includes a violin part labeled *Viol.* and fingerings (e.g., 5 5 4 3, 3 4 5).
- Staff 5:** Shows dynamics *cresc.*, *Fag. u. Klar.* (Bassoon and Clarinet), and *pp* (pianississimo). It includes dynamic markings *Re.*, *\* Re.*, *\* Re.*, *\* Re.*, *\* Re.*, and *\* Re.*.
- Staff 6 (Bottom):** Shows dynamics *cresc.* and *pp*. It includes dynamic markings *Re.*, *\**, *Re.*, *\**, *Re.*, *\**, and *Re.*.

Liszt - Symphony No. 6 in F Major, Op. 68

Viol. Horn.  
Klar. u. Fag.  
*p semper*  
Br. u. Vel.  
Ped. \*

Viol. Horn.  
Klar. u. Fag.  
*p semper*  
Br. u. Vel.  
Ped. \*

Viol. Horn.  
Klar. u. Fag.  
*p semper*  
Br. u. Vel.  
Ped. \*

Fl. u. Hob.  
Ped. \*

legatissimo cresc.

CD Sheet Music

## Liszt - Symphony No. 6 in F Major, Op. 68

Fl.

*p*

*cresc.*

*Ped.* \* *Ped.*

Fag.

*p*

*cantando espressivo*

Fag. u. Vel.

*trill* 3 3

*trill* 3 3

Klar. *espr.* *cresc.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*trill* 3 3 3 4

*dimin.*

*p* *dim.*

*Ped.* \* *Ped.* \*

## Liszt - Symphony No. 6 in F Major, Op. 68

Fl. Hob. u. Viol.

*p*

*cresc.*

Viol. u. Fag.

*p*

*Br. u. Vcl.*

*cresc.*

1 Viol.

2 Viol.

*cresc.*

*sf*

*Bläser*

Hob

Fl.

*p*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*dim.*

*Red.* \*

*Red.* \*

*Red.* \*

Liszt - Symphony No. 6 in F Major, Op. 68

Musical score page 10, measures 11-16. The score consists of six systems of music, each with multiple staves for different instruments. Measure 11 starts with a forte dynamic (f) in the first system. Measures 12 and 13 show various dynamics including *p*, *pp*, *cresc.*, and *dec.*. Measure 14 features a dynamic marking of *sempre dolce* over a sustained note. Measure 15 concludes with a dynamic of *cresc.* followed by a fermata and a repeat sign.

## Liszt - Symphony No. 6 in F Major, Op. 68

This musical score page from Liszt's Symphony No. 6 in F Major, Op. 68, displays five staves of music. The instruments and their parts are as follows:

- Staff 1 (Top):** Violin (Viol.) and Bassoon (Br. u. Vel.). The violin part includes dynamics like *cresc.*, *f*, and *ped.* The bassoon part includes *p* and *cresc.*
- Staff 2:** Bassoon (Br.) and Clarinet (Klar.). The bassoon part includes *p* and *ped.* The clarinet part includes *Hrn.* and *ped.*
- Staff 3:** Bassoon (Br.) and Clarinet (Klar.). The bassoon part includes *ped.* and asterisks (\*). The clarinet part includes *ped.* and asterisks (\*).
- Staff 4:** Bassoon (Br.) and Clarinet (Klar.). The bassoon part includes *ped.* and asterisks (\*). The clarinet part includes *ped.* and asterisks (\*).
- Staff 5:** Clarinet (Klar.) and Bassoon (Br.). The clarinet part includes *semper dolce* and *Fag.* The bassoon part includes *ped.* and a measure with fingerings (2 3 5 3 2).
- Staff 6 (Bottom):** Clarinet (Klar.) and Bassoon (Br.). The clarinet part includes *cresc.* and *p*. The bassoon part includes *ped.* and *ped.*

## Liszt - Symphony No. 6 in F Major, Op. 68

1.Viol.

*cresc.*

Br. u. Vel.

2. Viol.

*f*

*Red.*

Klar.

*p sempre legato molto*

*dim.*

Fag.

*dolce*

*Red.*

Klar.

Viol.

Fag.

*Red.*

*Red.*

*Red.*

*cresc.*

*f*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

## Liszt - Symphony No. 6 in F Major, Op. 68

Bl. u. Str.

*dimin.  
legatissimo*

P. w.

3  
5  
2  
3  
2  
4  
22  
4  
2  
4

\*

P. w.

3  
2  
4  
2*poco a poco cresc.*

8

*più cresc.*

Klar. Viol.

Fl.

Fag.

P. w.

P. w.

Klar. Viol.

Fl.

Klar.

Viol.

Fag.

P. w.

P. w.

P. w.

P. w.

\*

P. w.

\*

P. w.

Liszt - Symphony No. 6 in F Major, Op. 68

Musical score for orchestra, page 8. The score consists of six systems of music, each with multiple staves for different instruments. The instruments include Clarinet (Klar.), Violin (Viol.), Bassoon (Fag.), Double Bass (Ped.), Trombones (Ped.), and Horn and Flute (Hob. u. Fl.). The score features various musical markings such as dynamic changes (e.g., *cresc.*, *fp*, *p*, *dolce*), articulation marks (\*), and performance instructions like "Ped." and "Ped. \*". The music is written in common time, with measures numbered 1 through 12.

Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The first staff features a dynamic of *cresc.* followed by *p dolce*. The second staff includes markings *Red.*, *Fag.*, and *Viol.*. The third staff has a dynamic of *cantando espressivo*. The fourth staff includes *Fag. Br u. Vel.* and *espress.*. The fifth staff shows a dynamic of *Klar. cresc. espress.* with a crescendo line. The sixth staff concludes with a dynamic of *f*.

*cresc.*      *p dolce*  
*Red.*      *Fag.*      *Viol.*  
*cantando espressivo*  
*Fag. Br u. Vel.*      *espress.*  
*Klar. cresc. espress.*  
*f*

## Liszt - Symphony No. 6 in F Major, Op. 68

Liszt - Symphony No. 6 in F Major, Op. 68

dimin.

*Ped.*

*dolce*

*p*

*cresc.*

*Ped.*

*f*

*Ped.*

*Ped.*

*\* Ped.*

*Viol.*

*sf*

*p*

*Fag.*

*Br. u. Vel.*

25

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The instruments and their parts are:

- Viol.**: Violin part, appearing in the top staff.
- Bläser.**: Brass section, indicated by a large bracket above the top two staves.
- Klar.**: Clarinet part, appearing in the middle staff.
- Hob.**: Bassoon part, appearing in the middle staff.
- P.**: Dynamics indicating piano (soft).
- cresc.**: Dynamics indicating crescendo (gradually louder).
- rinforz.**: Dynamics indicating rinforzando (with emphasis or fortissimo).
- pianiss.**: Dynamics indicating pianissimo (very soft).
- Flöte**: Flute part, appearing in the bottom staff.
- Nachtigall**: Nightingale part, indicated by a bird icon.
- cresc.**: Dynamics indicating crescendo.
- Hob.**: Bassoon part, appearing in the bottom staff.
- Wachtel**: Hen part, indicated by a hen icon.
- Viol.**: Violin part, appearing in the bottom staff.
- dim.**: Dynamics indicating diminuendo (gradually softer).
- rinforz.**: Dynamics indicating rinforzando.
- Fl.**: Trombone part, indicated by a large icon.
- ped.**: Pedal point (pedal sustained note).
- \***: Articulation marks (staccato dots).

Kuckuck  
tr.

Klar.  
P.  
Streicher  
Nachtigall  
cresc.  
Rd.

\*  
Kuckuck  
pp  
Streicher  
Fag.  
Wachtel  
\* pp

Klar.  
Fl.  
cresc.  
sf — pp  
Rd.  
Hrn.  
Rd.  
\*

## Merry Meeting of Country Folk

Allegro  $d=108$ 

Viol.  
pp

Flöte u. Viol  
dolce  
p.  
Rd.

## Liszt - Symphony No. 6 in F Major, Op. 68

Musical score for orchestra, page 10, measures 11-16. The score consists of six systems of music. Measure 11: Treble and Bass staves show eighth-note patterns. Measure 12: Treble staff shows eighth-note pairs; Bass staff shows eighth-note chords. Measure 13: Treble staff shows eighth-note pairs; Bass staff shows eighth-note chords. Measure 14: Treble staff shows eighth-note pairs; Bass staff shows eighth-note chords. Measure 15: Treble staff shows eighth-note pairs; Bass staff shows eighth-note chords. Measure 16: Treble staff shows eighth-note pairs; Bass staff shows eighth-note chords.

## Liszt - Symphony No. 6 in F Major, Op. 68

Viol.

*dimin.*

*m.s.*

*quasi staccato*

Hob.

*pp*

*m.s.*

*Pag.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Pag.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8.....

*Kl.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8.....

*Klar.*

*Pag.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

This musical score page contains six staves of music for orchestra. The top staff features violins (Viol.) with dynamic markings *sf*, *sf*, *sf*, *dimin.*, *m.s.*, *quasi staccato*, and *pp*. The second staff includes a bassoon (Hob.) with a dynamic *pp*. The third staff has a dynamic *m.s.* and a marking *Pag.* followed by a bassoon dynamic *p*. The fourth staff contains *Ped.* markings with asterisks (\*). The fifth staff has *Ped.* markings with asterisks (\*), a treble clef, and a dynamic *p*. The sixth staff begins with a dynamic *8.....*, followed by *Kl.* (Klarinetten) markings, *Ped.* markings with asterisks (\*), and a dynamic *p*. The seventh staff continues with *Ped.* markings with asterisks (\*), a dynamic *p*, and *Klar.* markings. The eighth staff concludes with *Ped.* markings with asterisks (\*), a dynamic *p*, and a dynamic *cresc.* (crescendo).

## Liszt - Symphony No. 6 in F Major, Op. 68

*leggiero quasi staccato*

*p dolce*  
Hrn.  
*marcato*

Fag.

Hob.  
cresc.

Ped.

Ped.

Ped.

Ped.

Klar.  
Hrn.  
*p dolce*

Hob.  
Klar.

Hrn.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*sempre più stretto*

cresc.

f  
marcato

Ped.

Ped.

Ped.

Ped.

a Tempo Allegro  $\text{♩} = 132$ 

*ff*  
*marcatissimo*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Ped.

Ped.

Ped.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Ped.

Ped.

Ped.

## Liszt - Symphony No. 6 in F Major, Op. 68

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *sf*, *ff*, and *p*, and articulation marks like accents and slurs. Performance instructions include "2 mal Pedal in jedem Takt" and "sempre più f". The score concludes with a key signature change to 3/4 and a final instruction "D.C."

## Tempo I

## Thunderstorm. Tempest.

## Liszt - Symphony No. 6 in F Major, Op. 68

Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music, each with a treble clef and two flats (F major). The dynamics and performance instructions include:

- Staff 1:** Dynamics ff, Ped.
- Staff 2:** Ped.
- Staff 3:** Ped.
- Staff 4:** Ped.
- Staff 5:** b.p., Ped.
- Staff 6:** f, Ped., \* Ped.
- Staff 7:** f, Ped., \* Ped.
- Staff 8:** ten., Ped., \* Ped.
- Staff 9:** ten., Ped., \* Ped.
- Staff 10:** f, Ped., \* Ped.
- Staff 11:** ten., Ped., \* Ped.
- Staff 12:** pp, 2 1 2 1 2 1, non legato, Ped.

## Liszt - Symphony No. 6 in F Major, Op. 68

8..... tremolando m.d.

*rinforz.*

*smorz.*

*pp*

*rinforz.* tremolando m.d.

*Reed.* \* *Reed.*

*crescendo*

*2 3 2 2 3 4 2 3 4*

*f* *ben marcato*

*sf* *sf* *sf* *sf*

*Reed.* \* *Reed.* \* *Reed.* \*

*sf* *sf* *sf* *fp*

*Fag.*

*Reed.* \* *Reed.* \* *Reed.* \*

*pp*

\* *Reed.* \* *Reed.*

\*

## Liszt - Symphony No. 6 in F Major, Op. 68

pp

*pp sempre* Klar.

\* Ped.

8.

\* Ped. pp

Hob. Klar. Fag. cresc.

\* Ped.

martellato

fff sf

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music for a symphony orchestra. The staves are arranged vertically, with the top two staves sharing a common brace and the bottom three staves sharing another. The music is in 2/4 time and F major.

- Staff 1 (Treble Clef):** Features six measures. Measures 1-3 have dynamic *sf* and performance instruction *\* Ped.*. Measures 4-5 have dynamic *sf* and performance instruction *\* Ped. \* Ped.* Measure 6 has dynamic *sf* and performance instruction *\* Ped.*
- Staff 2 (Bass Clef):** Features six measures. Measures 1-3 have dynamic *sf* and performance instruction *\* Ped.*. Measures 4-5 have dynamic *sf* and performance instruction *\* Ped. \* Ped.* Measure 6 has dynamic *sf* and performance instruction *\**.
- Staff 3 (Treble Clef):** Features six measures. Measures 1-3 have dynamic *sf* and performance instruction *\* Ped.*. Measures 4-5 have dynamic *sf* and performance instruction *\* Ped. \* Ped.* Measure 6 has dynamic *sf* and performance instruction *\**.
- Staff 4 (Bass Clef):** Features six measures. Measures 1-3 have dynamic *sf* and performance instruction *Ped.*. Measures 4-5 have dynamic *sf* and performance instruction *Ped.*. Measure 6 has dynamic *sf* and performance instruction *\**.
- Staff 5 (Treble Clef):** Features six measures. Measures 1-3 have dynamic *sf* and performance instruction *Ped.*. Measures 4-5 have dynamic *sf* and performance instruction *Ped.*. Measure 6 has dynamic *sf* and performance instruction *\**.

**Bottom Staves:**

- Staff 6 (Bass Clef):** Features six measures. Measures 1-3 have dynamic *crescendo*. Measures 4-5 have dynamic *crescendo*. Measure 6 has dynamic *sf* and performance instruction *Ped.*
- Staff 7 (Treble Clef):** Features six measures. Measures 1-3 have dynamic *sf* and performance instruction *Ped.*. Measures 4-5 have dynamic *crescendo*. Measure 6 has dynamic *sf* and performance instruction *\**.

Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '8') and 12/8.

- Staff 1:** Features sixteenth-note patterns. Dynamics include *sempre più f*, *sf*, and *Ossia*. Measure 1 ends with a repeat sign.
- Staff 2:** Shows eighth-note patterns. Dynamics include *sf* and *Ped.*
- Staff 3:** Shows eighth-note patterns. Dynamics include *sf* and *Ped.*
- Staff 4:** Features sixteenth-note patterns. Dynamics include *fff*, *Ped.*, and *Ped.*
- Staff 5:** Shows eighth-note patterns. Dynamics include *tremolando*, *rinforz.*, *sf*, and *Ped.*
- Staff 6:** Features sixteenth-note patterns. Dynamics include *tremolando*, *rinforz.*, *sf*, and *Ped.*
- Staff 7:** Shows eighth-note patterns. Dynamics include *rinforz.*, *sf*, and *Ped.*
- Staff 8:** Features sixteenth-note patterns. Dynamics include *sf*, *rinforz.*, and *Ped.*

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of four staves of music in F major, 2/4 time, with a key signature of two flats. The first staff features a treble clef and a bass clef, with dynamic markings *sf*, *p diminuendo*, and *\* Pd.* The second staff also has a treble clef and a bass clef, with dynamic markings *dimin.*, *pp*, and *\* Pd.*. The third staff is labeled "Hob. u Streicher" and includes dynamic markings *dolce*, *pp*, and *sempre più p*. The fourth staff features a treble clef and a bass clef, with dynamic markings *pp*, *Pd.*, and *\* Pd.*. The score includes several asterisks (\*) and a double asterisk (\*\*).

## Song of the Shepherds

Allegretto  $\text{♩} = 60$ 

The musical score for the "Song of the Shepherds" section is in G major, 6/8 time, with a key signature of one flat. It features a treble clef and a bass clef. The instrumentation includes Klar. (Clarinet) and Hrn. (Horn). The dynamics include *dolce*, *pp*, *Pd.*, *p*, *cresc.*, *rinforz.*, and *sf*. The score includes several asterisks (\*) and a double asterisk (\*\*).

## Liszt - Symphony No. 6 in F Major, Op. 68

Viol.

*pp*

*ten.* *ten.*

*cresc.*

*Red.* \* *Red.* \* *Red.* \*

*3* *5*

*crescendo*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*simile*

*fff*

*sempre marcato*

*18* *12* *18*

*Red.* \* *Red.* \*

*f sempre*

## Liszt - Symphony No. 6 in F Major, Op. 68

Musical score for Liszt's Symphony No. 6 in F Major, Op. 68, featuring six staves of music. The score includes dynamic markings such as *Reed.*, *\* Reed.*, *marcato*, *rinforz.*, *ff sempre*, *sf*, and *tr.*. The music consists of six staves, each with a treble clef and a bass clef, and includes various rests and note heads.

## Liszt - Symphony No. 6 in F Major, Op. 68

Musical score for Liszt's Symphony No. 6 in F Major, Op. 68, featuring five staves of music:

- Staff 1 (Top):** Treble clef, key signature of one flat. Dynamics: *fp*, *p cresc.*, *f*, *p cresc.*. Fingerings: 3 2 1 2 4. Articulations: *ped.*, *\**.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: *f*, *ff*, *f=p*, *dim.*. Articulations: *ped.*, *\** *ped.*, *\** *ped.*, *\** *ped.*
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *sempre pp*. Instruments: Hob., Klar., Hrn., Viol. Articulations: *ped.*, *\** *ped.*, *\** *ped.*, *\** *ped.*
- Staff 4:** Treble clef, key signature of one flat. Dynamics: *p*. Instruments: Viol. Articulations: *ped.*, *\** *ped.*, *\** *ped.*
- Staff 5 (Bottom):** Treble clef, key signature of one flat. Dynamics: *cresc.*. Instruments: Viol. Articulations: *ped.*, *\** *ped.*, *\** *ped.*

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music, likely for a symphony orchestra. The staves are arranged vertically, each with a treble clef and a key signature of one flat (F major). The first four staves begin with a dynamic of *f*. The first staff features sixteenth-note patterns with grace marks. The second staff includes eighth-note chords and sixteenth-note patterns. The third staff shows eighth-note chords and sixteenth-note patterns. The fourth staff begins with a dynamic of *p*, followed by *Klar.* (Clarinet) and *Br.* (Bassoon). The fifth staff begins with a dynamic of *f*, followed by *sf* (sforzando), *p*, and *f* again. Articulation marks like *Ped.* (pedal) and asterisks (\*) are present. The score concludes with a dynamic of *f*.

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music for orchestra, arranged vertically. The top three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom two are for brass instruments (Trumpet, Trombone). The score includes dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, *più f*, *poco marcato*, *cato*, and *volles*. The bassoon part features several slurs and grace notes. The brass parts include fingerings (e.g., 1 2 1 2) and performance instructions like *Orchester*.

## Liszt - Symphony No. 6 in F Major, Op. 68

Musical score for orchestra and piano, page 11, measures 2-11. The score consists of five systems of music. The top system shows woodwind parts with dynamic markings *f marcato*, *ff*, and *diminuendo*. The second system features a woodwind part with fingerings 5 2 3 4 5 and dynamics *sf* and *sf*. The third system includes a piano part with dynamic *p dimin.* and a woodwind part with dynamic *Klar.*. The fourth system shows a piano part with dynamic *pp* and a woodwind part with dynamic *crescendo* and instrument *Hrn.*. The fifth system concludes the page with woodwind parts and dynamic *dolce*.

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of four staves of music, likely for a symphony orchestra. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (F major). The time signature varies throughout the page, indicated by '5/4' and '3'. The score includes dynamic markings such as *f*, *ff*, *fff*, *cresc.*, and *f sempre*. Articulation marks like *pizz.* and *sf* are also present. Performance instructions include '2d.', '3d.', '4d.', '5d.', '8d.', and '11d.'. Measures 1 through 11 are shown, with measure 11 ending at an asterisk (\*).

## Liszt - Symphony No. 6 in F Major, Op. 68

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of 120. It consists of six measures, each ending with a vertical bar line. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measures 4-6 show sixteenth-note patterns. Measure 6 ends with a repeat sign and a double bar line. The second staff starts with a treble clef and a key signature of one flat. It contains six measures, each ending with a vertical bar line. Measures 1-3 have eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measure 6 ends with a repeat sign and a double bar line. The third staff starts with a treble clef and a key signature of one flat. It contains six measures, each ending with a vertical bar line. Measures 1-3 have eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measure 6 ends with a repeat sign and a double bar line. The fourth staff starts with a treble clef and a key signature of one flat. It contains six measures, each ending with a vertical bar line. Measures 1-3 have eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measure 6 ends with a repeat sign and a double bar line. The fifth staff starts with a treble clef and a key signature of one flat. It contains six measures, each ending with a vertical bar line. Measures 1-3 have eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measure 6 ends with a repeat sign and a double bar line.

## Liszt - Symphony No. 6 in F Major, Op. 68

8

*fp*      *cresc.*      *f*      *fp*      *cresc.*

*Ped.*      *p*

*f*      *ff*      *f*      *p*      *dimin.*

*Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*

*pp*      *p*

*Ped.*

*crescendo*

\* *Ped.*

*8: 18*      *8: 18*

*tremolando*

*ff*

*p*

*m.d.*

The musical score consists of five staves of music. The first staff starts with a dynamic of *fp*, followed by *cresc.*, *f*, *fp*, and *cresc.* It also includes markings *Ped.*, *p*, and *Ped.*. The second staff begins with *f*, followed by *ff*, *f*, *p*, and *dimin.*. The third staff features *pp* and *p*, with *Ped.* at the end. The fourth staff has a *crescendo* instruction and ends with a *Ped.* marking. The fifth staff concludes with *8: 18* time signature changes, *tremolando*, *ff*, *p*, and *m.d.* (mezzo-dolce).

## Liszt - Symphony No. 6 in F Major, Op. 68

This musical score page contains five staves of music for a symphony orchestra. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *marcatissimo*, and *tremolando*. Performance instructions like *\* Red.* and *\** are also present. The score is divided into measures by vertical bar lines, and each measure consists of multiple notes and rests. The music is set against a background of horizontal lines representing the staff.

## Liszt - Symphony No. 6 in F Major, Op. 68

The musical score consists of five staves of music for a symphony. The top staff shows a melodic line with dynamic markings *p* and *cresc.* The second staff features a rhythmic pattern with a tempo marking of  $\frac{1}{16}$ . The third staff includes dynamic markings *fff*, *tremolando*, and *8*. The fourth staff contains dynamic markings *\* Red.*, *tremolando*, *8*, and *18*. The fifth staff concludes with a dynamic marking of *\**.

## Liszt - Symphony No. 6 in F Major, Op. 68

Liszt - Symphony No. 6 in F Major, Op. 68

*diminuendo*

*sempre più p*

*Ped.* \*

*pp sotto voce*

*cresc.* *p*

*Ped.* \*

*sotto voce*

*Bläser* *p dolce*

*Streicher*

*Bläser*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*diminuendo*

*p*

*marcato e staccato*

*Ped.* \* *Ped.* *Ped.* *m.s.* *ff*

*Viol.*

*pp*

*Hrn.*

*Br.*

*m.s.*

*pp*

*Basso* *m.d.*