

Aus meines Herzens Grunde

1.

Musical score for piano and voice, section 1. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a 'C'). The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp (F#), and a common time (indicated by a 'C'). The music features eighth-note patterns and various rests. Measure 10 contains a fermata over the vocal line. Measures 11-12 show a transition with different rhythms and dynamics. The vocal line ends with a melodic line in measure 13.

Ich dank' dir, lieber Herre

2.

Musical score for piano and voice, section 2. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a 'C'). The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp (F#), and a common time (indicated by a 'C'). The music features eighth-note patterns and various rests. Measure 10 contains a fermata over the vocal line. Measures 11-12 show a transition with different rhythms and dynamics. The vocal line ends with a melodic line in measure 13.

Ach Gott,vom Himmel sieh' darein

3.

F# major, Common Time

F# major, Common Time

Es ist das Heil uns kommen her

4.

F# major, Common Time

F# major, Common Time

An Wasserflüssen Babylon (Vergl. Nr. 209)

5.

Musical score for piano, three staves. The top staff is treble clef, G major, common time. The middle staff is bass clef, G major, common time. The bottom staff is bass clef, G major, common time. The score consists of three systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system ends with a fermata over the bass clef staff. The music features various note values including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated patterns.

Christus, der ist mein Leben

6.

Musical score for piano, two staves. The top staff is treble clef, G major, common time. The bottom staff is bass clef, G major, common time. The score consists of two systems of music. The first system starts with a forte dynamic. The second system ends with a fermata over the bass clef staff. The music features eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated patterns.

Nun lob', mein' Seel', den Herren

7.

Musical score for organ or piano, three staves in G major, 3/4 time. The score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one sharp (F#). The bottom staff has a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). Measures are separated by vertical bar lines, and repeat signs with dots are present at the end of sections.

Freuet euch, ihr Christen

8.

Musical score for organ or piano, two staves in C major, 3/4 time. The score consists of two staves, each with a treble clef and a bass clef. The top staff has a key signature of one sharp (F#). The bottom staff has a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). Measures are separated by vertical bar lines, and repeat signs with dots are present at the end of sections.



Ermuntre dich, mein schwacher Geist (Vergl. Nr. 361)

9.

A two-staff musical score in C major (no sharps or flats) and 4/4 time. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. Both staves feature eighth-note and sixteenth-note patterns. Measure lines are present at the end of each measure.

Aus tiefer Noth schrei' ich zu dir

10.



Jesu, nun sei gepreiset

11.



Puer natus in Bethlehem

12.



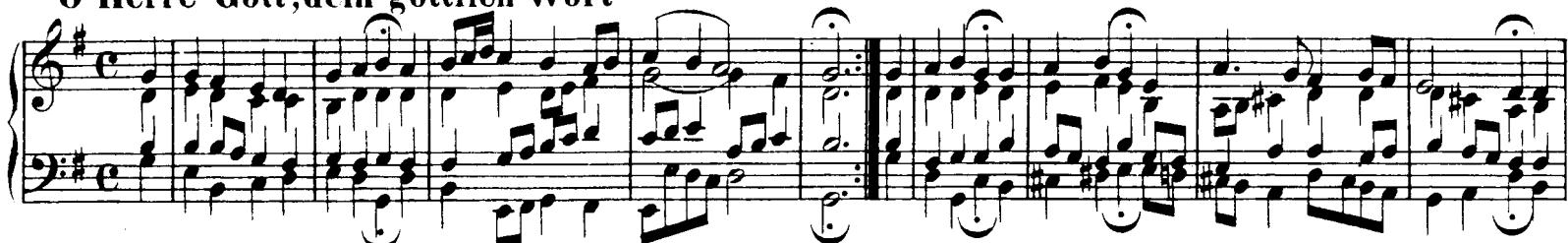
Allein zu dir, Herr Jesu Christ

13.



O Herre Gott, dein göttlich Wort

14.



Christ lag in Todesbanden

15.

Musical score for organ, page 15. The score consists of two staves: treble and bass. The key signature changes to one flat (D major). The music continues with eighth-note patterns and sixteenth-note figures. The bass staff has sustained notes throughout the measure.

Es woll' uns Gott genädig sein

16.





Ersehnen ist der herrliche Tag

17.

Continuation of the musical score from measure 16. The top staff begins with a half note followed by eighth-note pairs. The bottom staff has sustained notes throughout the measure.



Gottes Sohn ist kommen

18.

Continuation of the musical score from measure 17. The top staff begins with a half note followed by eighth-note pairs. The bottom staff has sustained notes throughout the measure.



Ich hab' mein' Sach' Gott heimgestellt

19.



Ein' feste Burg ist unser Gott

20.



Herzlich that mich verlangen

21.





22.

Schmücke dich, o liebe Seele



Zeuch ein zu deinen Thoren (Vergl. Nr. 88)



23.



Valet will ich dir geben

24.



Wo soll ich fliehen hin

25.



O Ewigkeit, du Donnerwort

26.



Es spricht der Unweisen Mund

27.

Musical score for measures 27 and 28 of 'O Ewigkeit, du Donnerwort'. The music continues in common time, one flat key signature. The treble staff shows a mix of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 28 begins with a forte dynamic.

Nun komm, der Heiden Heiland

28.



Freu dich sehr, o meine Seele

29.



Jesus Christus, unser Heiland.



30.



Ach lieben Christen, seid getrost

31.





Nun danket alle Gott

32.



Herr, ich habe missgehandelt

33.



Erbarm' dich mein, o Herre Gott

34.



Gott des Himmels und der Erden

35.



Nun bitten wir den heiligen Geist

36.



Jesu, der du meine Seele

37.

Straf mich nicht in deinem Zorn

38.

Ach was soll ich Sünder machen

39.



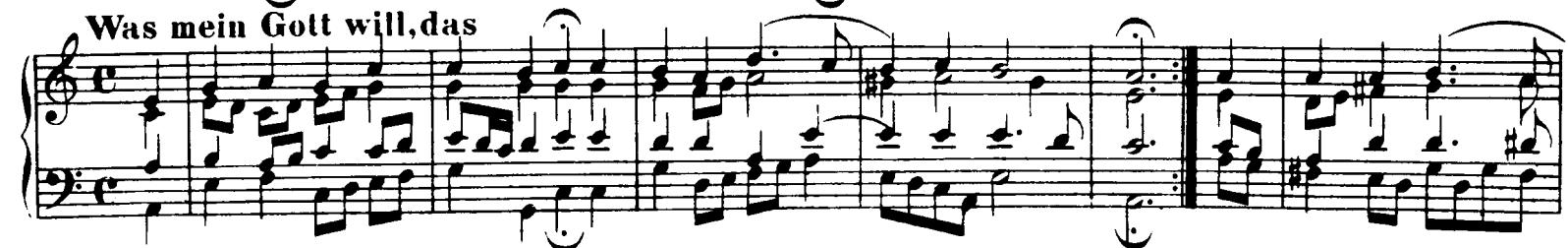
Ach Gott und Herr

40.



Was mein Gott will, das

41.





Du Friedensfürst, Herr Jesu Christ

Measures 42 and 43 are grouped together. Measure 42 continues with eighth-note chords. Measure 43 begins with a forte dynamic and continues with eighth-note chords. The vocal line starts with "Liebster Gott, wann werd' ich sterben".

Liebster Gott, wann werd' ich sterben

Measures 43 and 44 are grouped together. Measure 43 continues with eighth-note chords. Measure 44 begins with a forte dynamic and continues with eighth-note chords.



Mach's mit mir, Gott, nach deiner Güt'

44.



Kommt her zu mir, spricht

45.



Vom Himmel hoch da komm' ich her

46.





Vater unser im Himmelreich

47.



Ach wie nichtig, ach wie flüchtig

48.



Mit Fried' und Freud' fahr' ich dahin

49.

Measures 49 and 50 of a musical score. The music is in common time. The top staff (treble clef) starts with a forte dynamic and consists of eighth-note pairs. The bottom staff (bass clef) has eighth-note pairs. Measure 50 begins with a change in key signature and instrumentation, featuring sixteenth-note patterns in the treble and bass staves.

In allen meinen Thaten

50.

Measure 50 of the musical score. The music continues in common time. The top staff (treble clef) has eighth-note pairs. The bottom staff (bass clef) has eighth-note pairs. The instrumentation remains the same as in measure 49.

Gelobet seist du, Jesu Christ

51.

Measure 51 of the musical score. The music is in common time. The top staff (treble clef) has eighth-note pairs. The bottom staff (bass clef) has eighth-note pairs. The instrumentation remains the same as in measure 49.



52.

Das neugeborne Kindelein. (Vergl. Nr. 178)

53.

Lobt Gott, ihr Christen allzugleich

54.



Wir Christenleut'

55.



Christum wir sollen loben schon

56.





57.

O Traurigkeit

A musical score page featuring two staves. The top staff uses soprano clef and has a wavy line above it, indicating a melodic line. The bottom staff is for basso continuo, showing various bass and harmonic notes.

58.

Herzlich lieb hab ich dich, o Herr

A musical score page featuring two staves. The top staff uses soprano clef and has a wavy line above it, indicating a melodic line. The bottom staff is for basso continuo, showing various bass and harmonic notes.

Herzliebster Jesu, was hast du

59.



Ich freue mich in dir

60.



Jesu Leiden, Pein und Tod

61.





Wer nur den lieben Gott lässt walten

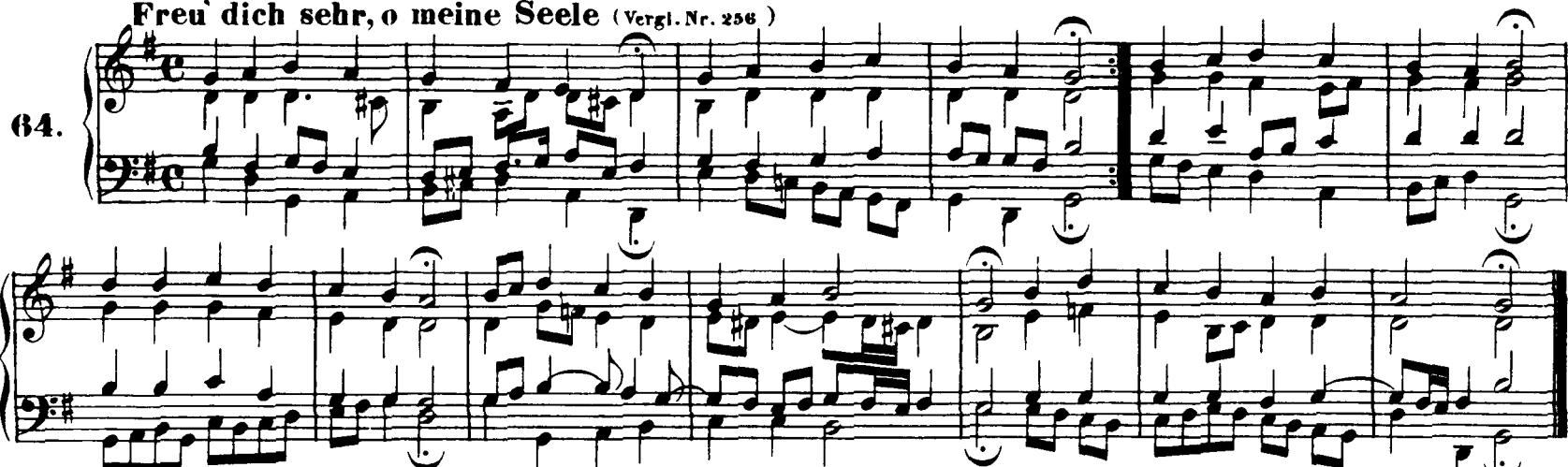
A continuation of the musical score. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music continues with eighth-note patterns. Measure 62 ends with a double bar line and repeat dots. Measure 63 begins with a treble clef, a key signature of one sharp, and a common time signature.

Nun ruhen alle Wälder

A continuation of the musical score. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music continues with eighth-note patterns. Measure 63 ends with a double bar line and repeat dots. Measure 64 begins with a treble clef, a key signature of one sharp, and a common time signature.

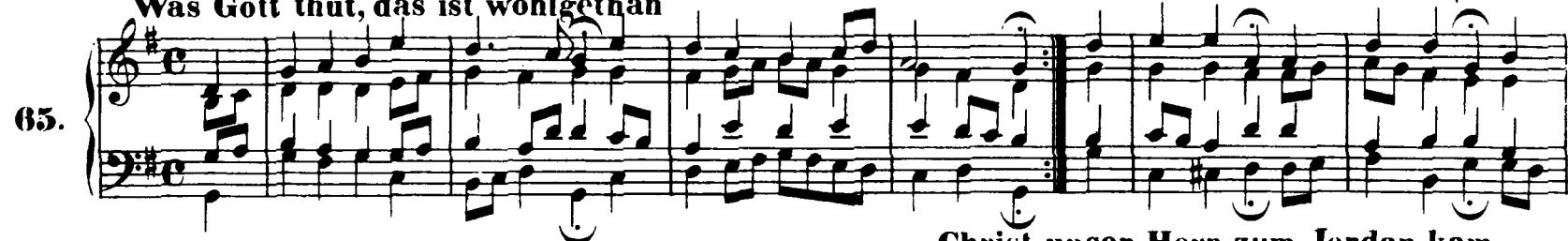
Freu' dich sehr, o meine Seele (Vergl. Nr. 256)

64.



Was Gott thut, das ist wohlgethan

65.



Christ, unser Herr, zum Jordan kam.

66.





Freu dich sehr, o meine Seele

67.

A continuation of the musical score from the previous page. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. Both staves feature eighth and sixteenth note patterns, primarily in the right hand, with the left hand providing harmonic support. The measure number "67." is located on the left side of the top staff.

Wenn wir in höchsten Nöthen sein

68.



Komm, heiliger Geist, Herre Gott

69.



Gott sei gelobet und gebenedeit

70.

Ich ruf' zu dir, Herr Jesu Christ

71.



Erhalt uns, Herr, bei deinem Wort

72.



Herr Jesu Christ, du höchstes Gut

73.



A musical score for organ and choir. The top section shows the organ part in two staves (treble and bass) with various note heads and rests. The middle section contains lyrics in German: "O Haupt voll Blut und Wunden" (Measure 74) and "Das walt mein Gott" (Measure 75). Measure 74 starts with a forte dynamic. Measure 75 begins with a piano dynamic. The bottom section shows the choir part in two staves (treble and bass), also with various note heads and rests.

O Haupt voll Blut und Wunden

74.

Das walt mein Gott

75.

Freu' dich sehr, o meine Seele



In dich hab ich gehoffet, Herr



Herzliebster Jesu, was hast du



79. *Heut triumphiret Gottes Sohn*

A musical score for organ or piano, showing two staves. The top staff is in G major and the bottom staff is in C major. The music consists of eighth-note patterns and rests.

80. *O Haupt voll Blut und Wunden*

A musical score for organ or piano, showing two staves. The top staff is in G major and the bottom staff is in C major. The music consists of eighth-note patterns and rests.

Christus, der uns selig macht

81.



O grosser Gott von Macht

82.



Jesu Leiden, Pein und Tod

83.

Musical score for page 83. The music is in common time, key signature of C major (two sharps). It consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern. The music is divided into measures by vertical bar lines.

Nun bitten wir den heiligen Geist

84.

Musical score for page 84. The music is in common time, key signature of C major (two sharps). It consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern. The music is divided into measures by vertical bar lines.

O Gott, du frommer Gott

85.

Musical score for hymn 85, 'O Gott, du frommer Gott'. The score consists of two staves: a treble staff and a bass staff. Both staves are in common time and G major. The treble staff has a soprano vocal line with eighth-note patterns. The bass staff has a harmonic bass line. The music is divided into measures by vertical bar lines.

Wie schön leuchtet der Morgenstern (Vergl. Nr. 195 und 305)

86.

Musical score for hymn 86, 'Wie schön leuchtet der Morgenstern'. The score consists of two staves: a treble staff and a bass staff. Both staves are in common time and G major. The treble staff has a soprano vocal line with eighth-note patterns. The bass staff has a harmonic bass line. The music is divided into measures by vertical bar lines.

Du, o schönes Weltgebäude

87.

Musical score for hymn 87, 'Du, o schönes Weltgebäude'. The score consists of two staves: a treble staff and a bass staff. Both staves are in common time and G major. The treble staff has a soprano vocal line with eighth-note patterns. The bass staff has a harmonic bass line. The music is divided into measures by vertical bar lines.

A musical score for organ or piano, consisting of three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is divided into measures by vertical bar lines. The first measure (measures 87-88) contains a fermata over the bass line. The second measure (measures 88-89) contains a fermata over the bass line. The third measure (measures 89-90) contains a fermata over the bass line.

Helft mir Gott's Güte preisen (Vergl. Nr. 23)

88.

O Haupt voll Blut und Wunden

89.

Hast du denn, Jesu, dein Angesicht

90.



Verleih' uns Frieden gnädiglich (Vergl. Nr. 259)

91.





O Jesu Christ, du höchstes Gut

Continuation of the musical score for piano and organ. The organ part continues its eighth-note chords. The piano part begins a new melodic line in the treble clef, consisting of eighth-note chords. The key signature changes to C major (no sharps or flats).

Continuation of the musical score for piano and organ. The organ part continues its eighth-note chords. The piano part continues its eighth-note chords in the treble clef. The key signature changes to G major (one sharp).

Wach auf, mein Herz (Vergl. Nr. 257)

Continuation of the musical score for piano and organ. The organ part continues its eighth-note chords. The piano part continues its eighth-note chords in the treble clef. The key signature changes to E major (three sharps).

Warum betrübst du dich, mein Herz

94.



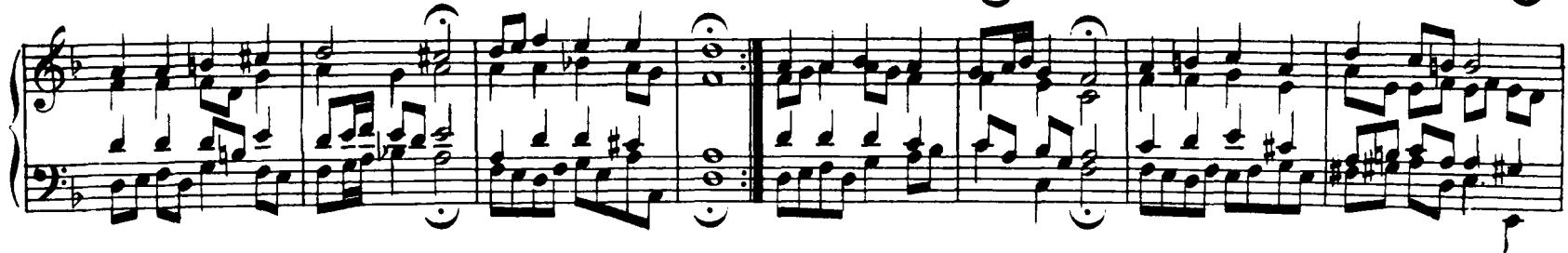
Werde munter, mein Gemüthe

95.



Jesu, meine Freude

96.





Nun bitten wir den heiligen Geist

97.



O Haupt voll Blut und Wunden

98.



Helft mir Gott's Güte preisen

99.



Durch Adams Fall ist ganz verderbt (Vergl. Nr. 126)

100.



Herr Christ, der einge Gott's - Sohn

101.

