

Prelude 13

in F# Major

This image displays the first 24 measures of the Prelude 13 in F# Major. The music is written for piano in a 12/16 time signature. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piece begins with a series of chords in the left hand and a melodic line in the right hand. Measures 1-4 show a steady progression of chords and eighth-note patterns. Measures 5-8 introduce trills (tr) and grace notes (x) in the right hand. Measures 9-12 continue with similar patterns, featuring more trills and grace notes. Measures 13-16 show a more complex texture with rapid sixteenth-note passages in the right hand. Measures 17-20 feature a series of chords and eighth-note patterns. Measures 21-24 conclude the section with a final chord and a melodic flourish. The notation includes various musical symbols such as notes, rests, trills, grace notes, and dynamic markings.

Fugue 13

a 3.

in F# Major

The musical score for Fugue 13 in F# Major, a 3. is presented in a standard piano format with two staves per system. The key signature is F# Major (three sharps: F#, C#, G#) and the time signature is 3/4. The score consists of six systems of music. The first system shows the initial entry of the fugue with a treble staff containing a complex melodic line and a bass staff with a more rhythmic accompaniment. Subsequent systems develop the polyphonic texture, with various voices entering and interacting. The notation includes numerous slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in the sixth system.

