

12 Grand Etudes, Part I

No. 1, in C Major

Presto
energico

f *rinf.*

ff *rinf.*

poco a poco cresc.

accelerando molto

sempre più forte

sempre più forte



8.....

marcatissimo

8.....

a piacere

fff

tr.

non troppo presto

rinf.

legatissimo

mf

8.....

8.....

cresc.

marcato

stringendo ma sempre largamente

poco rallentando

fff

(v)

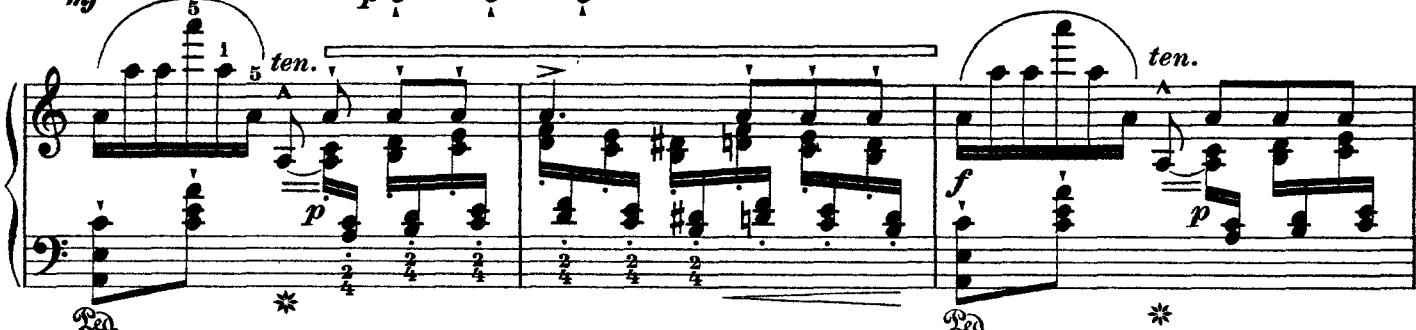
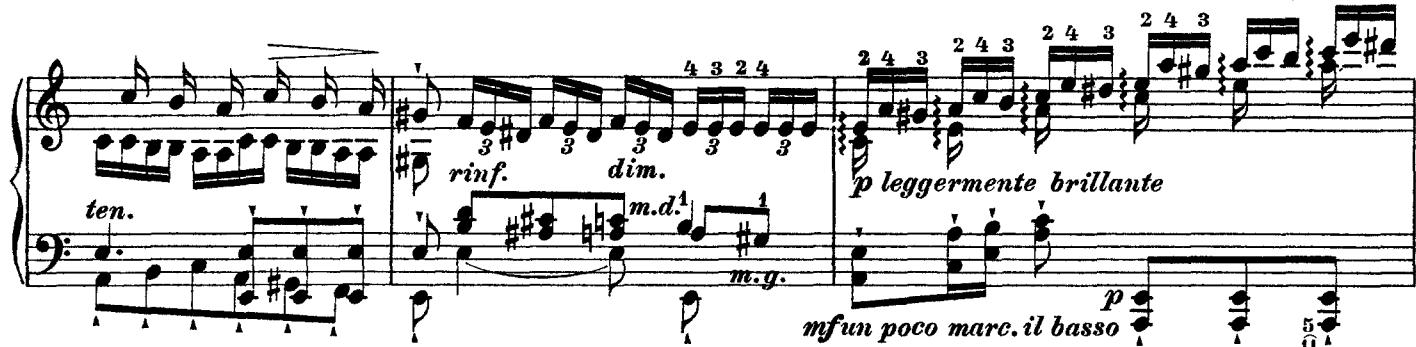
This image shows five staves of musical notation from Liszt's 12 Grand Etudes, Part I. The notation is for two staves, with the upper staff primarily in treble clef and the lower staff in bass clef. The music includes various dynamics such as 'marcatissimo', 'a piacere', 'fff', 'rinf.', 'legatissimo', 'mf', 'cresc.', 'marcato', 'stringendo ma sempre largamente', and 'poco rallentando'. Articulations like 'Ped.' (pedal) and 'tr.' (trill) are also present. Measure numbers 8 and 5 are indicated at the beginning of some staves. The music is highly technical, featuring complex rhythmic patterns and dynamic markings.

No. 2, in A Minor

Molto vivace
a capriccio
ten.



Tempo giusto.
delicatamente



*) Die _____ bezeichnen die Ruhepunkte, die geringer sind als _____.
Die doppelten Linien _____ die crescendo Bewegung (accelerando, etc.)
Die einfachen Linien _____ die decrescendo Bewegung (rallentando, ritenuto calando, etc.)
Les _____ marquent les temps de suspension moins durs que les _____.
Les lignes doubles _____ les crescendo de mouvement (accelerando etc.)
Les lignes simples _____ les decrescendo de mouvement (rallentando, ritenuto, calando etc.)
The _____ signs mark breaks of a smaller value than the _____.
The double lines _____ the crescendo movement (accelerando, etc.)
The single lines _____ the decrescendo movement (rallentando, ritenuto calando, etc.)

26.

poco a poco accelerando

arditamente

cresc.

più cresc. *ff molto accelerando e rinforzando* *fff*

rinf.

sempre più forte

Liszt - 12 Grand Etudes, Part I

ff pesante

(6) energico con forza

(6) Red. *

Red. *

8.....

Red. *

Red. *

Red. *

8.....

molto agitato

il più forte e presto possibile

Red. *

Red. *

Prestissimo

8.....

8.....

CD Sheet Music

8...:

8.....:

(1) (1)

(5) (3) (4) (2)

rinf. molto

velocissimo

(2) (1) (5) (1)

(*) *Reo.*

(*) *Reo.* (*) *Reo.* (*) *Reo.* (*)

(*) *Reo.*

(*) *Reo.*

sempre forte e brillante

marcato

cresc.

rinf.

ff

mp

ff

mp

Sheet music for Liszt's 12 Grand Etudes, Part I, featuring five staves of musical notation. The music is written in common time and includes various dynamics such as *ff*, *mf*, *crescendo*, *accelerando*, *molto*, *sf*, *sempre marcassimo*, *sf*, *con bravura*, *rinf.*, *sempre più presto*, *ancora più accelerando*, and *sf*. Articulations include *ped.*, and *ped.*. The music consists of complex chords and rhythmic patterns, typical of Liszt's virtuosic style.

No. 3, in F Major

Poco Adagio*dolcissimo**sempre legato e tranquillo**mp placido*

8.....

un poco cresc.

8.....:

8.....:

*poco rallentando**dolcissimo legato**cantando**poco a poco crescendo*

dolce

8.....

rinforzando

8.....

poco a poco diminuendo - - - *e rallentando* *smorz.*

Un poco più animato il tempo

sotto voce e sempre dolcissimo

5

This image shows five staves of musical notation from Liszt's 12 Grand Etudes, Part I. The music is written for two staves: treble and bass. The notation includes various dynamic markings such as 'dolce', 'rinforzando', 'diminuendo', 'rallentando', 'smorz.', 'sotto voce e sempre dolcissimo', and '5'. The music consists of complex chords and rhythmic patterns, typical of Liszt's virtuosic style. The first staff begins with a 'dolce' dynamic, followed by a section marked '8.....'. The second staff starts with a dynamic marking 'rinforzando'. The third staff features a 'poco a poco diminuendo' followed by 'e rallentando' and 'smorz.'. The fourth staff begins with 'Un poco più animato il tempo'. The fifth staff ends with a dynamic marking '5'.

Sheet music for Liszt's 12 Grand Etudes, Part I, featuring six staves of musical notation. The music includes dynamic markings such as *poco a poco più forte*, *energico vibrante*, *dolce sotto voce*, *accelerando*, *e crescendo*, *molto accelerando e rinforz. fff marcatissimo ed agitato*, *ritenuto*, *con passione ff*, and *ritenuto a capriccio*. The score also features various pedaling instructions like *Ped.* and ** Ped.*

poco a poco più forte *energico vibrante*

poco a poco *accelerando* *e crescendo*

dolce sotto voce

8. *molto accelerando e rinforz. fff marcatissimo ed agitato*

ritenuto *con passione ff*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

ritenuto a capriccio

Presto agitato assai*sempre più forte ed appassionato*

8.....

8.....

*subito**più crescendo*

8.....

poco a poco diminuendo e rallentando

Liszt - 12 Grand Etudes, Part I

piano ritenuto molto

dolce pastorale

8.....

sempre più dolce e rallentando

8.....

estinto

8....

ritardando

The musical score consists of five staves of piano music. The first two staves begin with a treble clef, a bass clef, and a key signature of one flat. The tempo is marked as *piano ritenuto molto*. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. Various dynamics and performance instructions are included, such as *dolce pastorale*, *sempre più dolce e rallentando*, *estinto*, and *ritardando*.

No. 4, in D Minor

Allegro patetico*tenuto e ben marcato il canto*A page of piano sheet music for Liszt's No. 4 Grand Etude in D Minor. The music is in 6/4 time, key signature is D minor (no sharps or flats). The score consists of four systems of music. The first system starts with a treble clef and a bass clef, followed by a dynamic instruction 'sempre fortissimo e staccatissimo'. The second system begins with a bass clef. The third system begins with a treble clef. The fourth system begins with a bass clef. The music features complex fingerings such as '4 2 2 2' and '2 4 2 4' over groups of notes. Articulation marks include '(3)' and 'Red.'. Measures are separated by vertical bar lines, and measures within a system are connected by horizontal beams. The page is filled with musical notation, with each system having approximately 12 measures.*sempre fortissimo e staccatissimo*A continuation of the piano sheet music for Liszt's No. 4 Grand Etude. The music is in 6/4 time, key signature is D minor. The score consists of four systems of music. The first system starts with a treble clef and a bass clef. The second system begins with a bass clef. The third system begins with a treble clef. The fourth system begins with a bass clef. The music features complex fingerings such as '4 2 2 2' and '2 4 2 4' over groups of notes. Articulation marks include '(3)' and 'Red.'. Measures are separated by vertical bar lines, and measures within a system are connected by horizontal beams. The page is filled with musical notation, with each system having approximately 12 measures.*Red.*****Red.*A continuation of the piano sheet music for Liszt's No. 4 Grand Etude. The music is in 6/4 time, key signature is D minor. The score consists of four systems of music. The first system starts with a treble clef and a bass clef. The second system begins with a bass clef. The third system begins with a treble clef. The fourth system begins with a bass clef. The music features complex fingerings such as '4 2 2 2' and '2 4 2 4' over groups of notes. Articulation marks include 'Red.' and '*' over the first two systems. Measures are separated by vertical bar lines, and measures within a system are connected by horizontal beams. The page is filled with musical notation, with each system having approximately 12 measures.*Red.********Red.**Red.***********Red.**Red.***********Red.*

The musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The first staff has a dynamic marking "rinforz." above it. The third staff has a dynamic marking "rinf." above it. The fourth staff has a dynamic marking "sempre più forte ed animato" below it. There are several fermatas and grace notes throughout the score.

8..... ten.


8.....


8.....


poco rallent.


fff energico sempre


Liszt - 12 Grand Etudes, Part I

The musical score consists of five staves of piano music. The top four staves are in common time, featuring treble and bass clefs, and include various dynamic markings such as *sf*, *ten.*, and *Rea.*. The bottom staff is in 2/4 time, also featuring treble and bass clefs. The music is characterized by complex, rapid note patterns and frequent changes in key signature, with sections in both major and minor keys. Measure numbers are present at the beginning of each staff.

Liszt - 12 Grand Etudes, Part I

Sheet Music

Un poco animato il tempo
p leggiero 8.....
dolce ma ben marcato ed espressivo il canto

17

Liszt - 12 Grand Etudes, Part I

The sheet music consists of five staves of musical notation for piano. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The key signature varies across the staves, including B-flat major (two flats), A major (no sharps or flats), and G major (one sharp). The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and various dynamic markings such as '8' (octave), '(3)', '(b)', and 'più dimin.'. The notation also includes slurs, grace notes, and sustained notes.

*espressivo e un poco marcato il canto**l'accompagnamento piano e leggiero* $\begin{smallmatrix} 2 & 4 \\ 5 & \end{smallmatrix}$ $\begin{smallmatrix} 1 & 3 \\ 2 & 4 \end{smallmatrix}$

oppure:

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....

cresc. $\begin{smallmatrix} 3 & 2 \\ 5 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 1 & 3 \\ 3 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 2 & 3 \\ 1 & \end{smallmatrix}$

più cresc.

The sheet music consists of four staves of musical notation for piano. The first staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a bass clef, also with one flat. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The fourth staff uses a bass clef, with a key signature of one flat. The music includes dynamic markings such as 'espressivo e un poco marcato il canto', 'l'accompagnamento piano e leggiero', 'oppure:', 'poco a poco', 'cresc.', and 'più cresc.'. Fingerings are indicated above the notes, and performance instructions like '8.....' are placed above certain measures. The music is divided into four sections by brace lines.

8..... 8..... 8..... 8.....

rinforzando e sempre più agitato

8..... 8..... 8..... 8.....

ff molto appassionato

8..... 8..... 8..... 8.....

più diminuendo

8..... 8..... 8..... 8.....

cresc.

stringendo

molto

f energico

The musical score consists of four staves of piano music:

- Staff 1:** Treble clef, B-flat key signature, common time. It features a continuous sequence of eighth-note chords.
- Staff 2:** Bass clef, B-flat key signature, common time. It features a continuous sequence of eighth-note chords.
- Staff 3:** Treble clef, B-flat key signature, common time. It features a continuous sequence of eighth-note chords. Measure 8 is indicated above the staff.
- Staff 4:** Bass clef, B-flat key signature, common time. It features a continuous sequence of eighth-note chords. Measure 8 is indicated above the staff. The instruction *il più forte possibile* is written below the staff.
- Staff 5:** Treble clef, B-flat key signature, common time. It features a continuous sequence of eighth-note chords. Measure 8 is indicated above the staff. The instruction *poco rallentando* is written above the staff.
- Staff 6:** Treble clef, B-flat key signature, common time. It features a continuous sequence of eighth-note chords. Measure 8 is indicated above the staff. The instruction *Allegro animato* is written above the staff. The instruction *sempre ff e marcissimo* is written below the staff.
- Staff 7:** Bass clef, B-flat key signature, common time. It features a continuous sequence of eighth-note chords.
- Staff 8:** Treble clef, B-flat key signature, common time. It features a continuous sequence of eighth-note chords.

Liszt - 12 Grand Etudes, Part I

The musical score consists of five staves of piano music. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time.

- Staff 1:** Treble clef, key signature of one sharp. Measures 1-4. Dynamic: *rinf.*
- Staff 2:** Treble clef, key signature of one sharp. Measures 5-8. Dynamic: *rinf.*
- Staff 3:** Treble clef, key signature of one sharp. Measures 9-12. Dynamic: *rinf.*
- Staff 4:** Treble clef, key signature of one sharp. Measures 13-16. Dynamic: *8.....*
- Staff 5:** Treble clef, key signature of one sharp. Measures 17-20. Dynamic: *sempre più forte*. Measure 21 starts in 2/4 time. Dynamic: *accelerando*, *tumultuoso*.

Liszt - 12 Grand Etudes, Part I

The musical score consists of five staves of piano music. The top two staves are in treble clef, G major, and common time (indicated by '2'). The bottom three staves are in bass clef, C major, and common time (indicated by '4'). The first staff has dynamic markings 'fff' and 'staccato con bravura'. The third staff has dynamic markings 'ancora più cresc.'. Measure 8 is indicated by a bracket above the treble clef staff.

12
8.....

con strepito sempre fff

(Ossia: F. B.)

8.....

8.....

8.....

8.....

8.....

rinf. trem.

8a bassa.....

8.....

rinf.

trem.

8.....

(C. D. E. F. G.)

This block contains the first six staves of a piano score. Staff 1 (top) starts with a treble clef, a key signature of one flat, and a tempo marking of 12. It includes dynamic instructions *con strepito sempre fff* and an *Ossia* section labeled F. B. Staff 2 shows a transition with a bassoon-like sound. Staves 3 through 6 continue the rhythmic pattern, with staff 4 featuring a basso continuo line. The final staff concludes with a dynamic instruction *8a bassa.....*. The score uses a mix of treble and bass clefs, and includes various dynamic markings like *rinf.* (rhythmically inflected) and *trem.* (tremolo). Measure numbers 12 and 8 are indicated above the staves.

No. 5, in Bb Major

8.....

Egualmente

p veloce leggiero

quieto espressivo

8.....

leggierissimo velocissimo

dolce scherzando

poco rinf.

diminuendo poco a poco

The musical score consists of six staves of piano music. Staff 1 starts with a dynamic of *p veloce leggiero*, followed by *quieto espressivo*. Staff 2 starts with *leggierissimo velocissimo*, followed by *dolce scherzando*. Staff 3 starts with *poco rinf.*, followed by *diminuendo poco a poco*. The score includes various dynamics like *p*, *f*, *mf*, *poco rinf.*, and *leggierissimo velocissimo*. It also features performance instructions such as *Egualmente*, *quieto espressivo*, *dolce scherzando*, and *diminuendo poco a poco*. The music is set in 2/4 time and Bb major.

capricciosamente

sempre legato

(4 1 2 5 4 5 3 5 4 5) (b)

dolce tranquillo

8.....

8..... (b)

8..... (b)

8..... (b)

8..... (b)

rinf.

diminuendo

Liszt - 12 Grand Etudes, Part I

The musical score consists of five staves of piano music, each with two systems of measures. The key signature is consistently one flat throughout.

- Staff 1:** Measures 1-2 show eighth-note patterns in the treble and bass staves. Measure 3 begins with a dynamic *smorzando*. Measures 4-5 continue the eighth-note patterns.
- Staff 2:** Measures 1-2 show sixteenth-note patterns in the treble and bass staves. Measure 3 begins with a dynamic *dolce*. Measures 4-5 continue the sixteenth-note patterns.
- Staff 3:** Measures 1-2 show sixteenth-note patterns in the treble and bass staves. Measures 3-5 show sustained notes in the bass staff.
- Staff 4:** Measures 1-2 show sixteenth-note patterns in the treble and bass staves. Measure 3 begins with a dynamic *poco a poco cresc.* Measure 4 begins with a dynamic *(b)*.
- Staff 5:** Measures 1-2 show sixteenth-note patterns in the treble and bass staves. Measures 3-5 show sustained notes in the bass staff.

Liszt - 12 Grand Etudes, Part I

8.....

rinf.

poco rinf.

espressivo appassionato

1 4 1 3 1 4 1 3

p leggero

sf

(4 2 1 2)

cresc.

ff

marcato

più cresc.

Sheet music for Liszt's 12 Grand Etudes, Part I, featuring six staves of musical notation. The music is primarily in common time and includes various dynamics such as *8*, *5*, *5*, *4*, *mp scherzando*, *cresc.*, and *rinf.*. The notation is highly technical, reflecting the virtuosic nature of the etudes.

The music consists of six staves of musical notation, each with a treble clef and a bass clef. The notation is dense with notes, rests, and dynamic markings. The first two staves are in common time, while the subsequent four staves are in 8/8 time. The music features a variety of dynamics, including eighth-note patterns marked with *8*, sixteenth-note patterns marked with *5*, and eighth-note patterns marked with *5* and *4*. A section of the music is labeled *mp scherzando*. The notation also includes performance instructions like *cresc.* (crescendo) and *rinf.* (rinflesso). The music is divided into measures by vertical bar lines, and the overall style is characteristic of Liszt's complex and demanding piano music.

più cresc.

f marcato

(*p*)

8.....

p

(#) (G)

8.....

Ossia.

8.....

dimin.

veloce

(?) F.B.)

sempre più piano

This image shows a page of sheet music for Liszt's 12 Grand Etudes, Part I. The music is written for two staves: treble and bass. The notation is highly complex, featuring many sharps and flats, and includes various dynamic markings such as 'più cresc.', 'f marcato', '(p)', 'dimin.', 'veloce', and '(?) F.B.)'. Articulation marks like dashes and dots are also present. The music consists of several measures, with some sections labeled 'Ossia.' and 'sempre più piano'.

Liszt - 12 Grand Etudes, Part I

The sheet music consists of six staves of piano music. The first five staves are in common time, while the last staff begins with a 5/8 time signature. The key signature varies throughout the piece, primarily in E major (two sharps). The music features complex fingerings, dynamic markings like *dolce con grazia*, *più rinf.*, and *leggero*, and performance instructions such as *(55)* and *dimin.*. The notation includes various note values, rests, and dynamic markings like *p* (piano) and *f* (forte).

Sheet music for Liszt's 12 Grand Etudes, Part I, featuring four systems of musical notation.

System 1: Treble and bass staves. Measure 8 starts with a dotted line above the staff. Dynamics: **cresc.** (Measure 12).

System 2: Treble and bass staves. Measure 8 starts with a dotted line above the staff. Dynamics: **f energico con bravura rinf.**

System 3: Bass staff only. Dynamics: **Ossia.** (Measure 1), **rinf.** (Measure 2), **ff con strepito** (Measure 3).

System 4: Treble and bass staves. Measure 8 starts with a dotted line above the staff. Dynamics: **rinf.** (Measure 1), **rinf.** (Measure 2), **ff** (Measure 3), **ff con strepito** (Measure 4).

espressivo appassionato

cresc.

Tempo rubato

dolce piacevole

Rad. * *Rad.* * *Rad.* *

radolcendo *Animato*

stringendo 8.....
rinf. *ff*

più cresc. *Rad.* * *sf Rad.*

molto dimin. ritard. *mp*

This image shows a page from a musical score for Liszt's 12 Grand Etudes, Part I. The score consists of six staves of piano music. The first staff begins with a dynamic of 'espressivo appassionato' followed by 'cresc.'. The second staff starts with 'Tempo rubato' and 'dolce piacevole', with 'Rad.' markings at the beginning of each measure. The third staff features 'radolcendo' and 'Animato'. The fourth staff includes dynamics 'stringendo' and 'rinf.', followed by 'ff'. The fifth staff has a dynamic of 'più cresc.' with 'Rad.', 'sf', and 'Rad.' markings. The sixth staff concludes with 'molto dimin. ritard.' and 'mp'. The music is written in common time, with various key signatures and accidentals throughout.

8.....

sempre piano

8.....

8.....

p *leggiero*

sempre piano

8.....

Piano zu 7 Oktaven.
Piano à 7 octaves.
Pianoforte of 7 Octaves.

8.....

bis, 2 fois, ad lib.

(8.....) *pp*

bis, 2 fois, ad lib.

No. 6, in G Minor

Largo patetico

die rechte Hand pausiert
main droite tacet
 right hand tacet

*ten.**ten.**ten.*

marcato

cresc.

p

f

energico

rechte Hand
main droite
right hand

leggiero

p sotto voce

ben pronunziato ed espressivo il canto

(A)

3 2 1 2

Liszt - 12 Grand Etudes, Part I

Musical score for Liszt's 12 Grand Etudes, Part I, featuring five staves of piano music. The score consists of two systems of measures.

Measure 1: The first measure begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The dynamic changes to *cresc.* (crescendo) in the middle of the measure.

Measure 2: The second measure continues the eighth-note chords in the treble clef staff. The left hand provides harmonic support in the bass clef staff. The dynamic changes to *rinf.espress.* (rinf. espress.) in the middle of the measure.

Measure 3: The third measure begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The dynamic changes to *nicht eilen sans presser do not hurry* in the middle of the measure.

Measure 4: The fourth measure begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The dynamic changes to *ten.* (tempo) in the middle of the measure.

Measure 5: The fifth measure begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The dynamic changes to *ten.* (tempo) in the middle of the measure.

Liszt - 12 Grand Etudes, Part I

Sheet music for Liszt's 12 Grand Etudes, Part I, featuring six staves of musical notation. The music is primarily in common time, with some measures in 2/4 indicated by a '2' above the staff.

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *ten.* (twice), *v.* (twice).
- Staff 2:** Bass clef, key signature of two sharps. Dynamics: *ten.*
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *ten.* (twice), *v.* (twice).
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *ten.* (twice), *v.* (twice).
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *ten.* (twice), *poco a poco cresc. ed accelerando*, *ten.* (twice), *v.* (twice).
- Staff 6:** Bass clef, key signature of one sharp. Dynamics: *8.....* (twice), *8.....* (twice), *semper più animato e*, *8.....* (twice), *cresc.*, *ff*.

8.....

fff marcato

rinf.

poco rit. 8.....

rinf. (b)

(b)

ten. 8..... *ten.* 8..... *ten.* 8.....

fff *ten.* mit Verzückung
avec exaltation
with exaltation

Red. 8..... *Red.* 8..... *Red.* 8.....

8..... 8..... 8.....

Pedal zu jedem Accordwchsel.
Pédale à chaque changement d'accord.
Pedal at each change of chord.

Liszt - 12 Grand Etudes, Part I

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). The music features complex fingerings indicated by arrows pointing to specific fingers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and slurs connecting groups of notes. The first staff includes a dynamic instruction *p*. The second staff has a tempo marking *mol.*. The third staff contains the text "Ossia.". The fourth staff includes a dynamic instruction *rinf.*. The fifth staff concludes with a dynamic instruction *f*.

sempre ff

tremolo 12 12 12 12 12 12 12 12

8va bassa

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

meno forte ma sempre espressivo
(h)

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

8..... 8..... 8..... 8.....

Liszt - 12 Grand Etudes, Part I

Sheet Music for Piano

Music Staff 1:

- Measure 1: Treble clef, key signature of one sharp (F#). Fingerings: 12, 12, 12. Articulation: accent over eighth notes.
- Measure 2: Key signature changes to one flat (B-flat). Fingerings: 8, 8, 8. Articulation: accent over eighth notes.
- Measure 3: Key signature changes to one flat (B-flat). Fingerings: 12, 24. Articulation: accent over eighth notes.
- Measure 4: Key signature changes to one sharp (F#). Fingerings: 8va bassa. Articulation: accent over eighth notes.
- Measure 5: Ossia: Bass clef, key signature of one flat (B-flat). Fingerings: 12, 12, 12.

Music Staff 2:

- Measure 6: Treble clef, key signature of one sharp (F#). Fingerings: 8, 8, 8. Articulation: accent over eighth notes.
- Measure 7: Key signature changes to one flat (B-flat). Fingerings: 8, 8, 8. Articulation: accent over eighth notes.
- Measure 8: Key signature changes to one flat (B-flat). Fingerings: 8, 8, 8. Articulation: accent over eighth notes.
- Measure 9: Key signature changes to one flat (B-flat). Fingerings: 8, 8, 8. Articulation: accent over eighth notes.

Music Staff 3:

- Measure 10: Treble clef, key signature of one sharp (F#). Fingerings: fff vibrante. Articulation: accents over sixteenth-note groups.
- Measure 11: Key signature changes to one flat (B-flat). Fingerings: 8, 8, 8.
- Measure 12: Key signature changes to one sharp (F#). Fingerings: 8, 8, 8.

Music Staff 4:

- Measure 13: Bass clef, key signature of one sharp (F#). Fingerings: 8, 8, 8. Articulation: accents over eighth notes.
- Measure 14: Ossia: Bass clef, key signature of one sharp (F#). Fingerings: 8, 8, 8. Articulation: accents over eighth notes.
- Measure 15: Treble clef, key signature of one sharp (F#). Fingerings: (1 5), (1 5), (1 5). Articulation: accents over eighth notes.
- Measure 16: Key signature changes to one sharp (F#). Fingerings: 8, 8, 8. Articulation: accents over eighth notes.

Performance Instructions:

- fff vibrante*
- precipitato*

8.....

rinforzando

marcatissimo

Ossia.

sfz

43

rinforzando

marcatissimo

Ossia.

poco a poco diminuendo

(2 3) (5 3 2) (1 2 5)

tremolando

p sotto voce cresc. rinf.

rinf.

cresc. - rinf.

diminuendo

cresc. molto

The image shows six staves of musical notation for piano, likely from Liszt's '12 Grand Etudes, Part I'. The music is in common time and consists of six measures. Measure 1 starts with a dynamic of 'rinforzando' and ends with 'marcatissimo'. Measure 2 is labeled 'Ossia.' and has a dynamic of 'poco a poco diminuendo'. Measure 3 contains fingerings (2 3), (5 3 2), and (1 2 5). Measure 4 features a dynamic of 'tremolando' and 'p sotto voce cresc. rinf.'. Measure 5 includes dynamics 'rinf.' and 'cresc. - rinf.', and a 'diminuendo' instruction. Measure 6 concludes with a dynamic of 'cresc. molto'. The music is set against a background of vertical bar lines and horizontal bar lines indicating measure boundaries.