

PHILIP GLASS

THE PIANO COLLECTION

INCLUDING SELECTIONS FROM
THE BAFTA-WINNING AND 2003
ACADEMY AWARD® NOMINATED
FILM 'THE HOURS'



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PHILIP GLASS

THE PIANO COLLECTION

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WISE PUBLICATIONS

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I'M GOING TO MAKE A CAKE

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS

ARRANGED BY MICHAEL RIESMAN AND NICO MURLEY

126

p

6

sempre p

10

14

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18

18

22

p poco cresc.

26

26

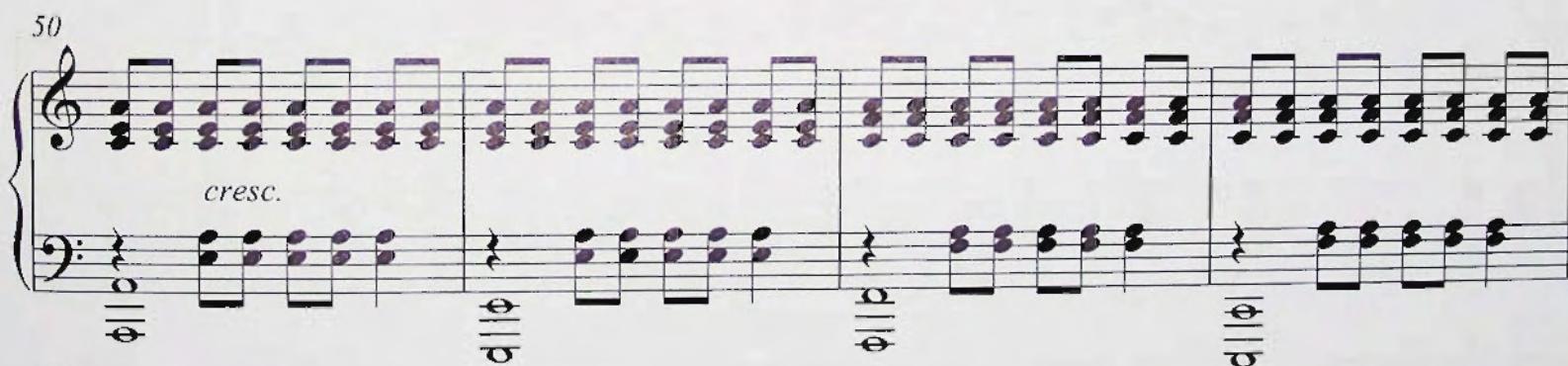
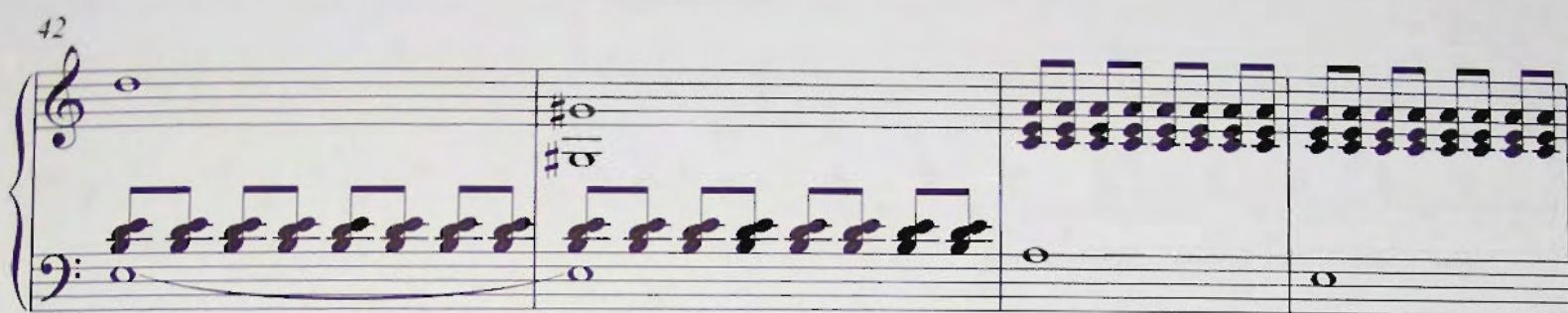
30

(mf)

p cresc. sempre

34

34



63

 67 (8)
1 Più mosso

mp

 71

 74

 77
f

 80

Musical score for piano, page 83, measures 1-5. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with a dynamic *mf*. Measures 1-5 feature sixteenth-note patterns in the treble and eighth-note chords in the bass. Measure 5 ends with a dynamic *f*.

Musical score for piano, page 86, showing two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth-note patterns with a '3' above them, indicating a triplet. The bass staff features sustained notes and chords.

Musical score for piano, page 10, measures 89-90. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 89 starts with a whole note followed by a half note. The right hand then plays a sixteenth-note pattern in triplets (indicated by a '3' above each group of three notes). The left hand provides harmonic support with sustained notes. Measure 90 continues the sixteenth-note pattern in triplets. A dynamic marking 'pp' (pianissimo) is placed above the right hand's notes in measure 90. The score concludes with a double bar line and repeat dots at the end of measure 90.

A musical score page featuring two staves. The top staff is in treble clef and shows a continuous eighth-note pattern across ten measures, with a '3' above each note indicating triplets. The bottom staff is in bass clef and shows a continuous eighth-note pattern across ten measures, with a '2' above each note indicating double triplets (sixteenth notes).

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of five measures, numbered 95 through 100. Measure 95 starts with a whole note followed by a half note. Measures 96-100 each begin with a half note. Each measure concludes with a fermata over the final note. Measure 100 ends with a double bar line and repeat dots above the staff.

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a common time signature. The music consists of a series of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth note, then a group of three eighth notes. Measures 2-4 show a similar pattern. Measures 5-8 begin with a dotted half note followed by a sixteenth note, then a group of three eighth notes. Measures 9-12 start with a sixteenth note followed by a group of three eighth notes. Measures 13-16 begin with a sixteenth note followed by a group of three eighth notes. Measures 17-20 start with a sixteenth note followed by a group of three eighth notes. Measures 21-24 start with a sixteenth note followed by a group of three eighth notes. Measures 25-28 start with a sixteenth note followed by a group of three eighth notes. Measures 29-32 start with a sixteenth note followed by a group of three eighth notes. Measures 33-36 start with a sixteenth note followed by a group of three eighth notes. Measures 37-40 start with a sixteenth note followed by a group of three eighth notes. Measures 41-44 start with a sixteenth note followed by a group of three eighth notes. Measures 45-48 start with a sixteenth note followed by a group of three eighth notes. Measures 49-52 start with a sixteenth note followed by a group of three eighth notes. Measures 53-56 start with a sixteenth note followed by a group of three eighth notes. Measures 57-60 start with a sixteenth note followed by a group of three eighth notes. Measures 61-64 start with a sixteenth note followed by a group of three eighth notes. Measures 65-68 start with a sixteenth note followed by a group of three eighth notes. Measures 69-72 start with a sixteenth note followed by a group of three eighth notes. Measures 73-76 start with a sixteenth note followed by a group of three eighth notes. Measures 77-80 start with a sixteenth note followed by a group of three eighth notes. Measures 81-84 start with a sixteenth note followed by a group of three eighth notes. Measures 85-88 start with a sixteenth note followed by a group of three eighth notes. Measures 89-92 start with a sixteenth note followed by a group of three eighth notes. Measures 93-96 start with a sixteenth note followed by a group of three eighth notes.

AN UNWELCOME FRIEND

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS

ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

$J = 96$

Musical score for piano, showing measures 1-5. The key signature is F major (one sharp). The tempo is $J = 96$. The music consists of sustained notes and rests.

6

Musical score for piano, showing measures 6-10. The key signature changes to B-flat major (two flats). The music consists of sustained notes and rests.

11

Musical score for piano, showing measures 11-15. The key signature changes to G major (one sharp). The music consists of sustained notes and rests.

16

Musical score for piano, showing measures 16-20. The key signature changes to E major (no sharps or flats). The music features eighth-note patterns in the right hand and sustained notes in the left hand.

20

poco **mp** dim.

p

sim.

23

poco **mp** dim.

26 1.

(**p**)

29

2.

32

1.

35 [2.] sim.

36

38

39

42

43

46

47

50

51

54

sub. p

57

sub. p

60

sub. p

63

sub. p

66

pp

DEAD THINGS

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS

ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

J = 96

The musical score consists of five staves of piano music. Staff 1 (top) starts with a dynamic of *p*, followed by a sustained note and a dynamic of *pp*. Staff 2 (second from top) begins at measure 6 with a dynamic of *p*. Staff 3 (third from top) begins at measure 11 with a dynamic of *pp*. Staff 4 (fourth from top) begins at measure 16 with a dynamic of *p*. Staff 5 (bottom) begins at measure 21 with a dynamic of *mp*. The music features various chords, bass lines, and sustained notes.

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25



29



p mp

33



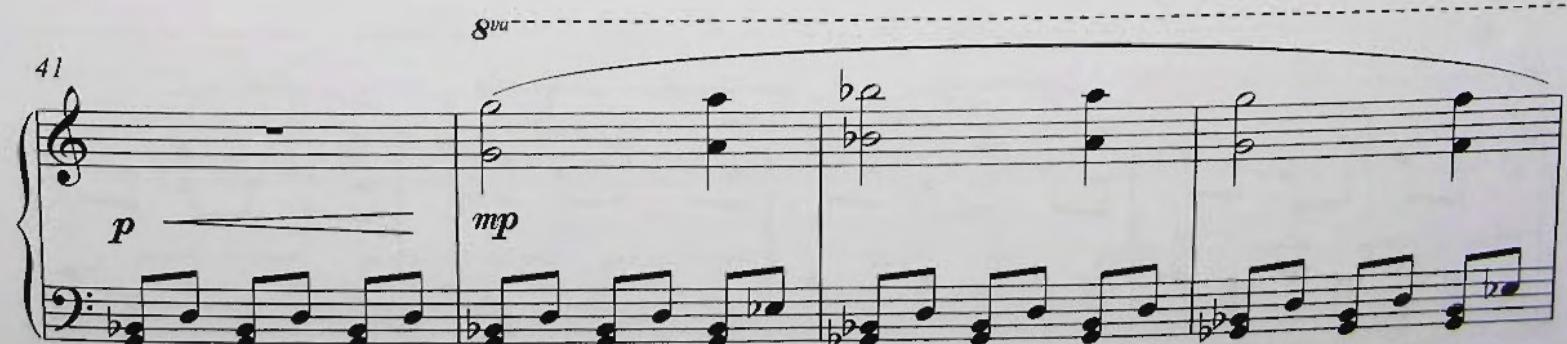
p

37



mp

41



8^{vu}

p mp

(8)

45

p

(8)

49

p

mp

(8)

53

b2.

a.

b2.

a.

(8)

57

p

(8)

61

b2.

a.

b2.

a.

(8)

65

This section consists of four measures (measures 65-68). The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords. Measure 65 starts with a bass note followed by a treble note. Measures 66-68 continue the eighth-note patterns.

(8)

69

This section consists of four measures (measures 69-72). The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords. Measure 69 starts with a bass note followed by a treble note. Measures 70-72 continue the eighth-note patterns.

73

p

This section consists of four measures (measures 73-76). The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords. Measure 73 starts with a bass note followed by a treble note. Measures 74-76 continue the eighth-note patterns.

77

tr.

mp

This section consists of four measures (measures 77-80). The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords. Measure 77 starts with a bass note followed by a treble note. Measures 78-80 continue the eighth-note patterns.

81

p

This section consists of four measures (measures 81-84). The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords. Measure 81 starts with a bass note followed by a treble note. Measures 82-84 continue the eighth-note patterns.

85

b

p

89

sub. p

b

93

mp

b

97

p

b

101

b

105

mp

sfp

110

pp

115

mp

120

p

126

mf

r.h. p.

SOMETHING SHE HAS TO DO

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS

ARRANGED BY MICHAEL KENT AND NICO MÜHLY

♩ = 90

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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21



Musical score page 21. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *mp*. Measures 21-24 show eighth-note patterns.

25



Musical score page 25. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *p*. Measures 25-28 show eighth-note patterns.

29



Musical score page 29. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *pp*. Measures 29-32 show eighth-note patterns.

33



Musical score page 33. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 33-36 show eighth-note patterns. Measure 37 begins with a 5/4 time signature. Measure 38 begins with a 3/4 time signature. Dynamics: *f*.

37



Musical score page 37. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 37-40 show eighth-note patterns. Measure 41 begins with a 4/4 time signature. Measure 42 begins with a 3/4 time signature. Measures 43-44 show eighth-note patterns.

41

sub. **p**

45

pp

49

p

52

mf

55

pp

TEARING HERSELF AWAY

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS

ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

$\text{♩} = 96$

1

2

3

4

7

10

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13

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 13 starts with a rest followed by eighth-note pairs in the bass staff. Measures 14 and 15 show eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$. Measures 16 and 17 show eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$.

16

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 16 shows eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$. Measures 17 and 18 show eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$.

19

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 19 shows eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$. Measures 20 and 21 show eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$.

22

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 22 shows eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$. Measures 23 and 24 show eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$.

25

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one flat. Measure 25 shows eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$. Measures 26 and 27 show eighth-note pairs in the bass staff with a dynamic of $\frac{f}{f}$. The instruction "r.h." is written below the bass staff.

28

r.h.

31

b^o.

34

b^o.

37

b^o.

40

b^o.

43

mf

3 3 3 3 3 3

46

3 3 3 3 3 3

49

f

3 3 3

52

mf

3 3 3 3 3 3

55

mf

3 3 3 3 3 3

58



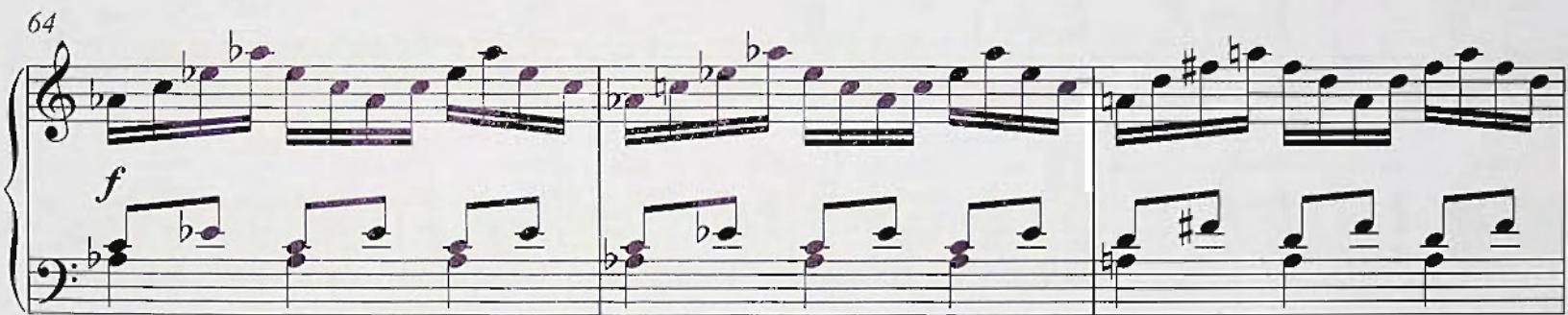
Musical score page 58. The top system shows two staves: treble and bass. The treble staff has a dynamic marking 'f' and a bass clef. The bass staff has a bass clef. The bottom system shows two staves: treble and bass. The treble staff has a bass clef. The bass staff has a bass clef. The music consists of eighth-note patterns.

61



Musical score page 61. The top system shows two staves: treble and bass. The treble staff has a bass clef. The bass staff has a bass clef. The bottom system shows two staves: treble and bass. The treble staff has a bass clef. The bass staff has a bass clef. The music consists of eighth-note patterns.

64



Musical score page 64. The top system shows two staves: treble and bass. The treble staff has a dynamic marking 'f' and a bass clef. The bass staff has a bass clef. The bottom system shows two staves: treble and bass. The treble staff has a bass clef. The bass staff has a bass clef. The music consists of eighth-note patterns.

67



Musical score page 67. The top system shows two staves: treble and bass. The treble staff has a bass clef. The bass staff has a bass clef. The bottom system shows two staves: treble and bass. The treble staff has a bass clef. The bass staff has a bass clef. The music consists of eighth-note patterns.

70



Musical score page 70. The top system shows two staves: treble and bass. The treble staff has a bass clef. The bass staff has a bass clef. The bottom system shows two staves: treble and bass. The treble staff has a bass clef. The bass staff has a bass clef. The music consists of eighth-note patterns.



Musical score page 76. The top staff shows a treble clef with a key signature of one flat. The bottom staff shows a bass clef with a key signature of one flat. The instruction *sempre f* is written above the treble staff. The music consists of six measures of eighth-note chords.

Musical score page 80. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows a bass clef with a key signature of two sharps. The instruction *poco cresc.* is written above the treble staff. The music consists of six measures of eighth-note chords.

Musical score page 83. The top staff shows a treble clef with a key signature of one sharp. The bottom staff shows a bass clef with a key signature of one sharp. The music consists of six measures of eighth-note chords.

Musical score page 86. The top staff shows a treble clef with a key signature of one flat. The bottom staff shows a bass clef with a key signature of one flat. The instruction *ff* is written above the treble staff. Measure 1 has a 3/4 time signature. Measures 2-5 have a 3/4 time signature. Measures 6-7 have a 2/4 time signature. Measures 8-9 have a 6/4 time signature. The music consists of six measures of eighth-note patterns.

90

sub. p

92

pp

94

p

96

pp

98

THE HOURS
FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

$\text{♩} = 104$

Piano score for 'The Hours' by Philip Glass, arranged by Michael Riesman and Nico Mühl. The score consists of two staves. The top staff is treble clef, 3/4 time, with a dynamic marking of *mp sost.*. The bottom staff is bass clef, 3/4 time. The music features a repetitive pattern of chords and eighth-note patterns.

Piano score for 'The Hours' by Philip Glass, arranged by Michael Riesman and Nico Mühl. The score consists of two staves. The top staff is treble clef, 3/4 time, with a dynamic marking of *mf*. The bottom staff is bass clef, 3/4 time. The music continues the repetitive pattern established in the previous measures.

Piano score for 'The Hours' by Philip Glass, arranged by Michael Riesman and Nico Mühl. The score consists of two staves. The top staff is treble clef, 3/4 time. The bottom staff is bass clef, 3/4 time. The music maintains the established repetitive pattern.

Piano score for 'The Hours' by Philip Glass, arranged by Michael Riesman and Nico Mühl. The score consists of two staves. The top staff is treble clef, 3/4 time. The bottom staff is bass clef, 3/4 time. The music concludes the page with the established repetitive pattern.

20

Measures 20-24: The top staff consists of eighth-note chords. The bottom staff consists of eighth-note chords. Measure 24 ends with a half note.

25

Measures 25-28: The top staff features sixteenth-note patterns grouped by measure. The bottom staff features eighth-note chords. Dynamic: *sempre mf*.

29

Measures 29-32: The top staff features sixteenth-note patterns grouped by measure. The bottom staff features eighth-note chords.

33

Measures 33-36: The top staff features sixteenth-note patterns grouped by measure. The bottom staff features eighth-note chords. Dynamic: *mf*.

37

Measures 37-40: The top staff features sixteenth-note patterns grouped by measure. The bottom staff features eighth-note chords. Dynamic: *mp*.

41



mf dim.

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns. Measure 41 consists of six measures. The first five measures have a dynamic of *mf dim.*. The sixth measure has a dynamic of *p*.

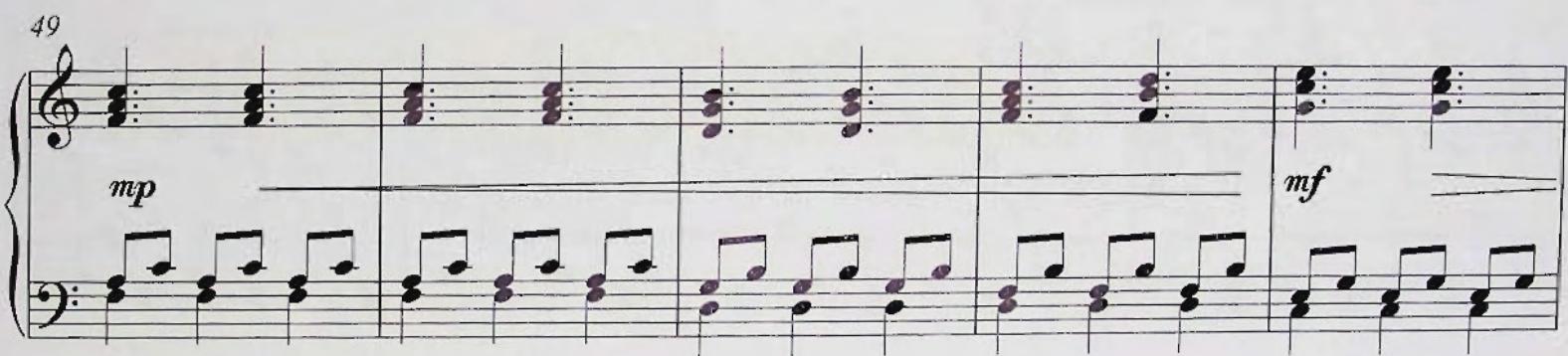
45



mp dim. p

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns. Measure 45 consists of six measures. The first five measures have a dynamic of *mp dim.*. The sixth measure has a dynamic of *p*.

49



mp mf

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns. Measure 49 consists of six measures. The first five measures have a dynamic of *mp*. The sixth measure has a dynamic of *mf*.

54



mp mf

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns. Measure 54 consists of six measures. The first five measures have a dynamic of *mp*. The sixth measure has a dynamic of *mf*.

59



mp dim.

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns. Measure 59 consists of six measures. The first five measures have a dynamic of *mp dim.*. The sixth measure has a dynamic of *p*.

64

mp

69

mf

mp *mf*

74

mp

p

79

mp

83

mf

mp

86

mf *p* *mf* *p* *mf* *mp*

89

mp *p* *mp*

92

p *p* *mf*

95

p - *mf*

98

mf *mf*



102

Two staves of musical notation for piano. The treble staff shows eighth-note pairs with various accidentals. The bass staff shows eighth-note pairs with accidentals. Measure 102 concludes with a fermata over the bass staff.

106

Two staves of musical notation for piano. The treble staff features rests and eighth-note pairs. The bass staff shows eighth-note pairs with accidentals. Measure 106 concludes with a fermata over the bass staff.

110

Two staves of musical notation for piano. The treble staff features rests and eighth-note pairs. The bass staff shows eighth-note pairs with accidentals. Measure 110 concludes with a fermata over the bass staff.

114

Two staves of musical notation for piano. The treble staff features rests and eighth-note pairs. The bass staff shows eighth-note pairs with accidentals. Measure 114 concludes with a fermata over the bass staff.

118

118

119

122

122

126

126

ff

sub. mp

129

129

132

132

p

mf

dim.

135

Treble Clef
Bass Clef
Common Time

138

Treble Clef
Bass Clef
Piano dynamic
Crescendo
Common Time

142

Treble Clef
Bass Clef
Fortissimo dynamic
Common Time

146

Treble Clef
Bass Clef
Common Time

150

Treble Clef
Bass Clef
Common Time

154

3

3

3

3

158

3

3

3

3

162

ff

sub. mp

3

3

3

3

165

3

3

3

3

168

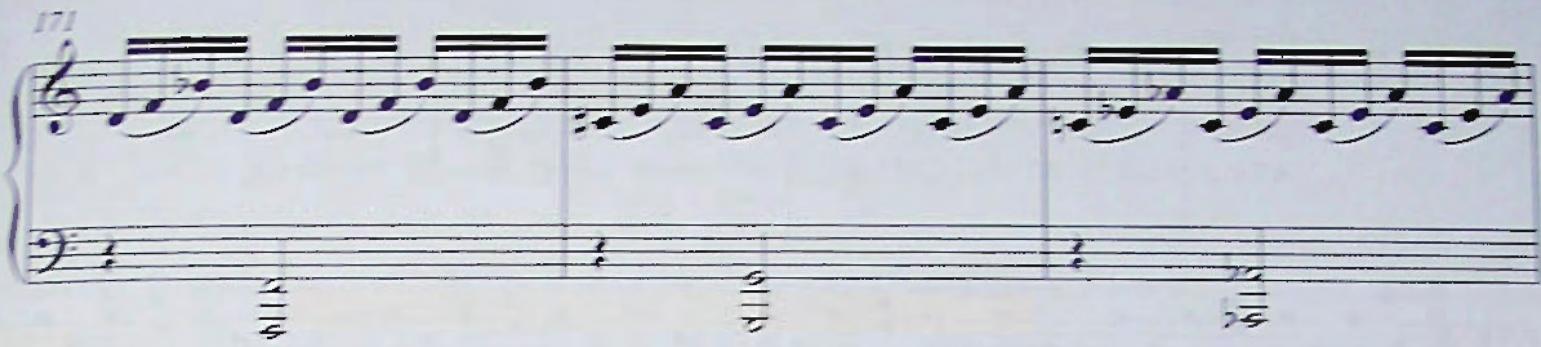
p

mf

dim.

3

3



172

P sempr p 1, 2, 3, 4

178

P 1, 2, 3, 4

181

PP 1, 2, 3, 4

184 rit.

1, 2, 3, 4

THE POET ACTS

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS

ARRANGED BY MICHAEL RIESMAN AND NICO MUTHLY

$\text{♩} = 112$

The musical score is divided into four systems, each consisting of two staves. The top staff is for Soprano (S) and the bottom staff is for Bass (B). The piano part is represented by a single staff at the bottom of the page.

- System 1:** Measures 1-4. Time signature 2/4. Key signature: one flat. Dynamics: *p* (measures 1-2), *p* (measure 3), *p* (measure 4).
- System 2:** Measures 5-8. Time signature 2/4. Key signature: one flat. Dynamics: *pp* (measures 5-6), *p* (measures 7-8).
- System 3:** Measures 9-12. Time signature 2/4. Key signature: one flat. Dynamics: *pp* (measures 9-10), *p* (measures 11-12).
- System 4:** Measures 13-16. Time signature changes to 3/4. Key signature changes to one sharp and one flat. Dynamics: *p* (measures 13-14), *p* (measures 15-16).

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17

 21

 25

 29

 33

37

p
28

mp
28

41

p
28

28

45

mf dim.
28

p
28

D.C., più forte

49

pp
28

28

52

28

rit.
28

WHY DOES SOMEONE HAVE TO DIE?

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS

ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

104

pp

5

9

13

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17

p

pp

21

p

25

28

31

34

8

37

8

40

mf

mp

dim.

44

p

mp dim.

48

p

mp dim.

52

p

p

55

p

58

61

64

mp

6

6

A musical score for piano, featuring two staves (treble and bass) and five measures of music.

Measure 67: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Dynamics: *sub pp*, *p*.

Measure 70: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Dynamics: *pp*.

Measure 73: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords.

Measure 76: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. A dynamic marking *p* is placed over the bass notes.

Measure 79: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *ppp*.

METAMORPHOSIS ONE

MUSIC BY PHILIP GLASS

Moderate ($\text{♩} = 108\text{-}112$)



6 ($\text{♩} = 120$)

(R.H.)



10 ($\text{♩} = 108\text{-}112$)



15 ($\text{♩} = 120$)

(R.H.)



19

mf a tempo

mp

23

(R.H.)

27

mf

mp

31

(R.H.)

35

mf *a tempo*

mp

36 1.2.

(R.H.)

37 3.

(R.H.)

38 ($\text{♩} = 108-112$)

$\text{♩} = 108-112$

mf

53

Musical score for piano, page 53. Treble and bass staves. Dynamics: *mp*.

59

Musical score for piano, page 59. Treble and bass staves. Dynamics: *p*.

65 ($\text{♩} = 104$)

(R.H.)

Musical score for piano, page 65. Treble and bass staves. Dynamics: *mp*. Right hand part indicated by (R.H.).

69

(R.H.)

Musical score for piano, page 69. Bass staff only. Dynamics: *p*. Right hand part indicated by (R.H.).

73

(R.H.)

Musical score for piano, page 73. Bass staff only. Dynamics: *p*. Right hand part indicated by (R.H.).

METAMORPHOSIS TWO

MUSIC BY PHILIP GLASS

Flowing ($\text{♩} = 96\text{--}104$)

(R.H.)

A musical score for piano featuring two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 2/4 time. The right hand (R.H.) plays eighth-note patterns with grace notes, indicated by 'mp' (mezzo-pianissimo). The left hand (L.H.) provides harmonic support with sustained notes. Measure 4 starts with a rest followed by a sustained note. Measures 5-7 show a repeating pattern of eighth-note chords.

8va.....

A continuation of the musical score. The right hand (R.H.) now plays eighth-note patterns with grace notes over sustained notes from the left hand (L.H.). The dynamic is marked 'cantabile'. Measure 8 begins with a sustained note. Measures 9-11 show a repeating pattern of eighth-note chords.

8va.....

A continuation of the musical score. The right hand (R.H.) plays eighth-note patterns with grace notes over sustained notes from the left hand (L.H.). Measure 12 begins with a sustained note. Measures 13-15 show a repeating pattern of eighth-note chords.

13

A continuation of the musical score. The right hand (R.H.) plays eighth-note patterns with grace notes over sustained notes from the left hand (L.H.). Measure 13 begins with a sustained note. Measures 14-15 show a repeating pattern of eighth-note chords.

17

18

21

22

25 (R.H.)

26

28 (R.H.)

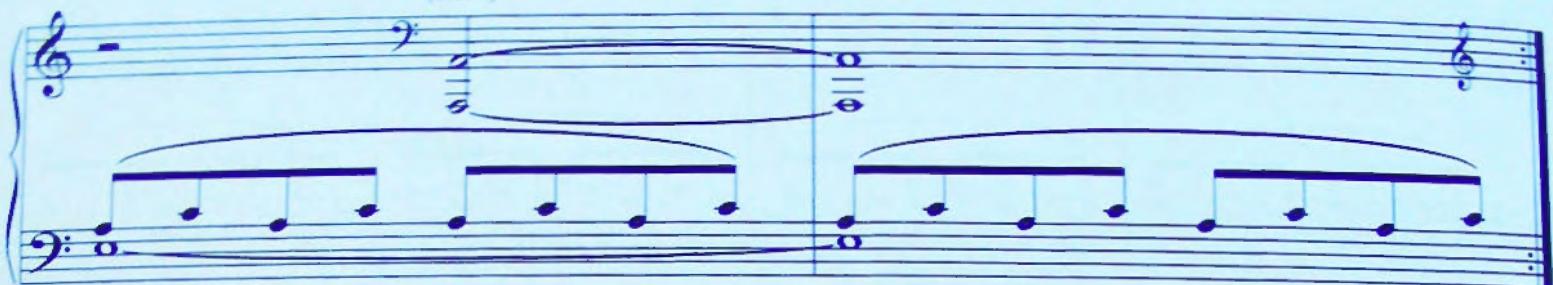
29

31

mf

33

(R.H.)



35

A piano sheet music page showing two staves. The top staff is treble clef and the bottom is bass clef. The right hand (R.H.) is playing sixteenth-note patterns in eighth-note groups on the treble staff, with a "3" below each group. The left hand (L.H.) is playing sustained notes on the bass staff. Measure numbers 35 and 36 are at the top of each staff.

37

A piano sheet music page showing two staves. The top staff is treble clef and the bottom is bass clef. The right hand (R.H.) is playing sixteenth-note patterns in eighth-note groups on the treble staff, with a "3" below each group. The left hand (L.H.) is playing sustained notes on the bass staff. Measure numbers 37 and 38 are at the top of each staff.

39

A piano sheet music page showing two staves. The top staff is treble clef and the bottom is bass clef. The right hand (R.H.) is playing sixteenth-note patterns in eighth-note groups on the treble staff, with a "3" below each group. The left hand (L.H.) is playing sustained notes on the bass staff. Measure numbers 39 and 40 are at the top of each staff.

41

(R.H.)

A piano sheet music page showing two staves. The top staff is treble clef and the bottom is bass clef. The right hand (R.H.) is playing eighth-note chords on the treble staff, indicated by a bracket above the notes and the label "(R.H.)". The left hand (L.H.) is playing sustained notes on the bass staff. Measure numbers 41 and 42 are at the top of each staff.



45 (R.H.)

Two staves of piano music. The top staff is blank. The bottom staff uses a bass clef and has eighth-note patterns.

47

Two staves of piano music. The top staff uses a treble clef and has sixteenth-note patterns with a '3' under each group of three. The bottom staff uses a bass clef and has eighth-note patterns.

49

Two staves of piano music. The top staff uses a treble clef and has sixteenth-note patterns with a '3' under each group of three. The bottom staff uses a bass clef and has eighth-note patterns.

51

Two staves of piano music. The top staff uses a treble clef and has sixteenth-note patterns with a '3' under each group of three. The bottom staff uses a bass clef and has eighth-note patterns.

53

3 3 3 3 3 3
3 3 3 3 3 3

55

3 3 3 3 3 3
3 3 3 3 3 3

57

3 3 3 3 3 3
3 3 3 3 3 3

59 (R.H.)

-

61

3 3 3 3 3 3
3 3 3 3 3 3

63

(R.H.)

- - - -

65

(R.H.)

mp

- - - -

69

8va.....

cantabile

- - - -

73

8va.....

(R.H.)

- - - -

77

- - - -



89 (R.H.)

A musical score for piano. The left hand is in bass clef, and the right hand is in treble clef. The key signature is one sharp. The music consists of four measures, each starting with a bass note followed by a series of eighth notes. Measures 1 and 2 have a single eighth note above them. Measures 3 and 4 have two eighth notes above them. The right hand part is labeled "(R.H.)".

93 2. (R.H.)

A musical score for piano. The left hand is in bass clef, and the right hand is in treble clef. The key signature is one sharp. The music consists of three measures, each starting with a bass note followed by a series of eighth notes. Measures 1 and 2 have a single eighth note above them. Measure 3 has two eighth notes above it. The right hand part is labeled "(R.H.)". The instruction "poco rit." is written near the end of the third measure.

METAMORPHOSIS THREE

MUSIC BY PHILIP GLASS

Moderately fast ($\text{♩} = 132$)

The musical score consists of four staves of piano music. Staff 1 (top) shows a treble clef, a common time signature, and a dynamic marking *p*. It features eighth-note patterns in the right hand and quarter-note patterns in the left hand. Staff 2 (second from top) shows a bass clef, a common time signature, and a dynamic marking *d.* It features sustained notes in the bass line. Staff 3 (third from top) shows a treble clef, a common time signature, and a dynamic marking *mf*. It features eighth-note patterns in the right hand and quarter-note patterns in the left hand. Staff 4 (bottom) shows a bass clef, a common time signature, and a dynamic marking *b.* It features eighth-note patterns in the bass line. Measure numbers 6, 5, 9, and 13 are indicated above the staves respectively.

17

Musical score page 17. Treble clef, one sharp. Bass clef, one sharp.

21

Musical score page 21. Treble clef, one sharp. Bass clef, one sharp.

25

p

Musical score page 25. Treble clef, one sharp. Bass clef, one sharp. Dynamic: *p*.

29 (R.H.)

Musical score page 29. Treble clef, one sharp. Bass clef, one sharp. Dynamic: *p*. Right hand (R.H.) indicated.

33 2.

mf

Musical score page 33. Treble clef, one sharp. Bass clef, one sharp. Dynamic: *mf*. Right hand (R.H.) indicated.

Handwritten musical score for two voices. The key signature is F major (one sharp). Measure 5 starts with a forte dynamic (F) and a half note. Measure 6 starts with a mezzo-forte dynamic (mp) and a half note.

Handwritten musical score for two voices. The key signature changes to G major (two sharps). Measure 7 starts with a mezzo-forte dynamic (mp) and a half note. Measure 8 starts with a forte dynamic (F) and a half note. The instruction "D.C. with repeats" is written below the staff.

Handwritten musical score for two voices. The key signature changes back to F major (one sharp). Measure 9 starts with a half note. Measure 10 starts with a half note.

Handwritten musical score for two voices. The key signature changes to G major (two sharps). Measure 11 starts with a half note. Measure 12 starts with a half note.

Handwritten musical score for two voices. The key signature changes back to F major (one sharp). Measure 13 starts with a half note. Measure 14 starts with a half note.



Musical score for piano, page 61, measures 87-88. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 87 starts with a dynamic *p*. The right hand (R.H.) plays eighth-note chords, while the left hand provides harmonic support. Measure 88 continues the eighth-note chord pattern.

87 (R.H.)

Continuation of the musical score for piano, page 61, measure 88. The right hand (R.H.) continues its eighth-note chord pattern. The left hand provides harmonic support. The measure ends with a fermata over the right-hand notes.

85

Continuation of the musical score for piano, page 61, measure 85. The right hand (R.H.) begins a new eighth-note chord pattern. The left hand provides harmonic support. The measure ends with a fermata over the right-hand notes.

89 (R.H.)

Continuation of the musical score for piano, page 61, measure 89. The right hand (R.H.) continues its eighth-note chord pattern. The left hand provides harmonic support. The dynamic *diminuendo* is indicated at the end of the measure.

METAMORPHOSIS FOUR

MUSIC BY PHILIP GLASS

Flowing ($\text{♩} = 120\text{-}130$)

(R.H.)



4



7

(R.H.)

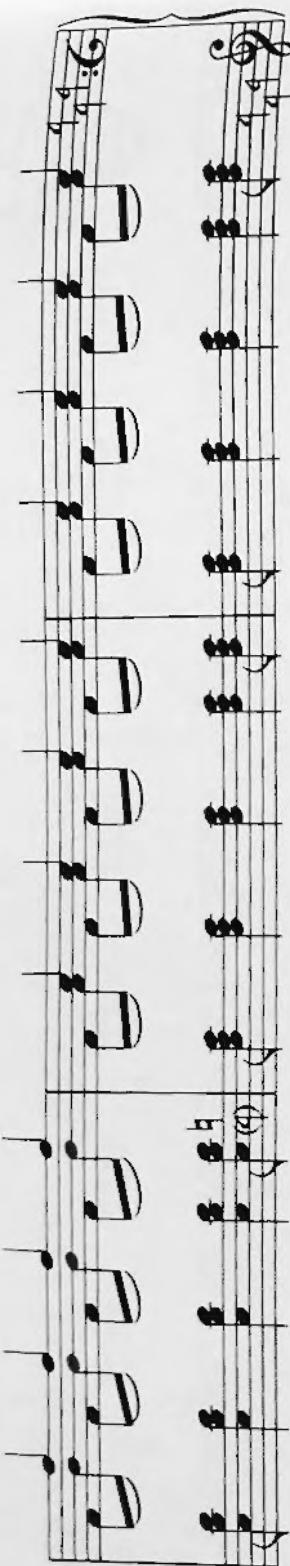


10



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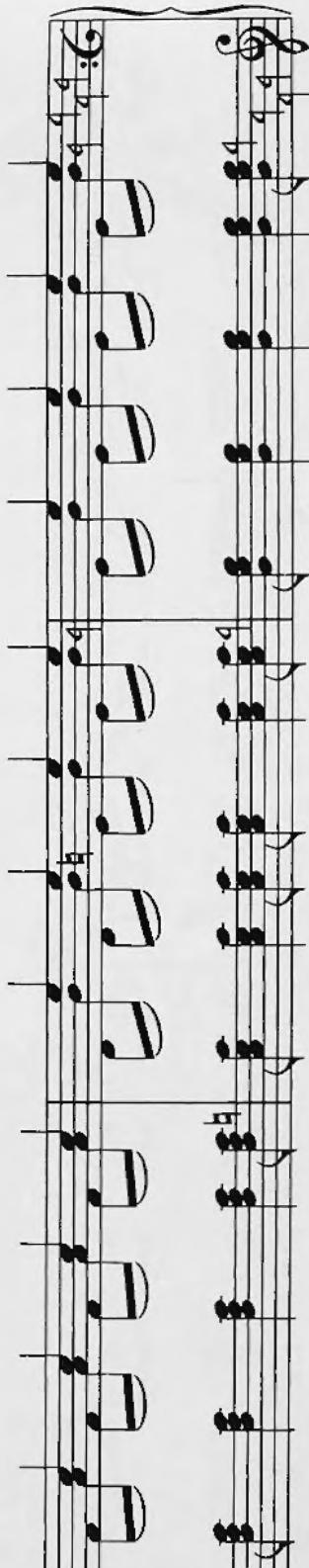
63



25



22



19



16



13

28

Two staves in G minor (two flats). Treble staff: eighth-note chords. Bass staff: eighth-note chords.

31

Two staves in G minor (two flats). Treble staff: eighth-note chords. Bass staff: eighth-note chords.

34

Two staves in G minor (two flats). Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 34 ends with a fermata over the treble staff.

37

To Coda ♫

Two staves in G minor (two flats). Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *mp* (measures 1-2), *p* (measures 3-4). Measure 37 ends with a fermata over the treble staff, followed by a measure of rest.

40

1.

2.

Two staves in G minor (two flats). Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 40 begins with a 2-measure repeat sign. Measure 41 starts with a fermata over the treble staff. Measure 42 starts with a fermata over the bass staff. Measure 43 starts with a 3/4 time signature over the treble staff. Measure 44 starts with a 3/4 time signature over the bass staff.

42

p

(R.H.)

46

(R.H.)

50

f

(R.H.)

loco

8

53

(R.H.)

56

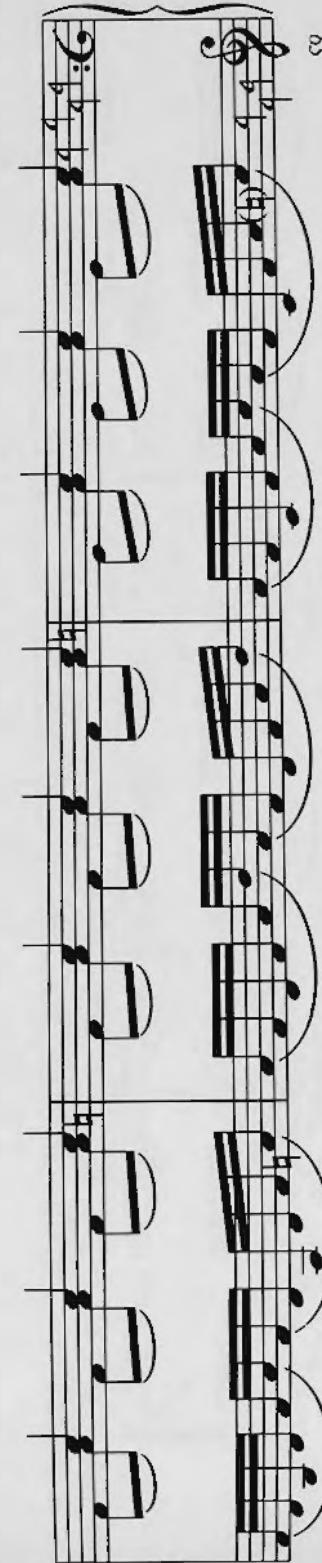
f

(R.H.)

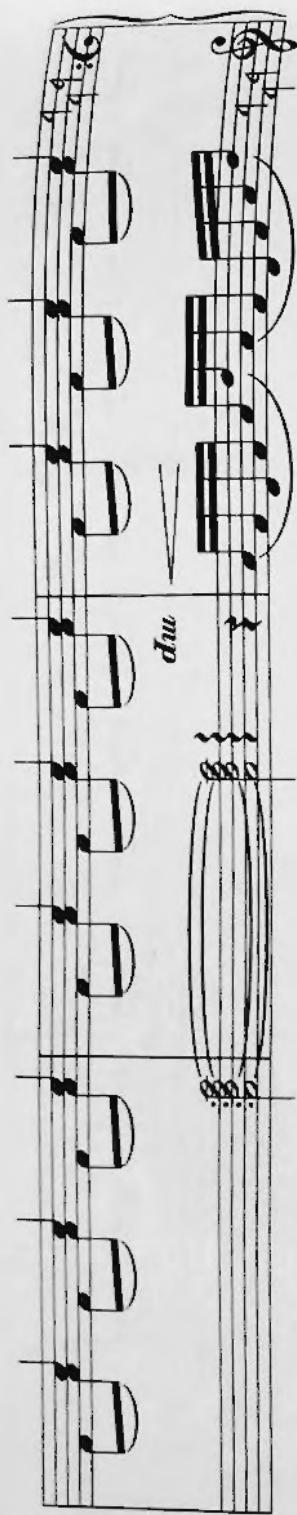
loco

8

66



67



86

mf

mp

89

2.

*D.C. al Coda
(with repeats)*

mp

4

4

4

4

92

⊕ Coda

8

8

95

(R.H.)

1.

2.

poco rit.

8

METAMORPHOSIS FIVE

MUSIC BY PHILIP GLASS

Moderate ($\text{♩} = 108-112$)

A two-page musical score for piano. The top page shows measures 1-4 in G major, 4/4 time. The left hand (Bass) plays sustained notes on the first three measures, while the right hand (Treble) plays chords. In measure 4, the key changes to B-flat major, indicated by a key signature change and a bass clef. The dynamic is marked *mp*.

($\text{♩} = 120$)

Measures 5-8 in E major, 4/4 time. The left hand (Bass) has sustained notes and eighth-note patterns. The right hand (Treble) has eighth-note patterns. Measure 6 includes a dynamic marking *mp*. Measure 8 ends with a fermata over the bass note.

($\text{♩} = 108-112$)

Measures 9-12 in G major, 4/4 time. The left hand (Bass) has eighth-note patterns. The right hand (Treble) has sustained notes and eighth-note patterns. Measure 10 includes a dynamic marking *mp*.

13

Measures 13-16 in G major, 4/4 time. The left hand (Bass) has eighth-note patterns. The right hand (Treble) has sustained notes and eighth-note patterns. Measures 14-15 include a dynamic marking *mp*.

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17 (♩ = 120)

(R.H.)

mp

21

mf

→

25

(R.H.)

mp

29

mf

→

33

(R.H.)

mp

37

mf

41 [1,2.]

(R.H.)

mp

45 [3.]

(R.H.)

mp

49

(R.H.)

8

53

(R.H.)

p

poco rit.

TRILOGY SONATA - KNEE PLAY NO.4
FROM 'EINSTEIN ON THE BEACH'

MUSIC BY PHILIP GLASS
ARRANGED BY PAUL BARNES

The musical score consists of six staves of music for two voices. The top staff is in treble clef and 3/4 time, with a dynamic of *mf*. The bottom staff is in bass clef and 3/4 time. The music features continuous eighth-note patterns with grace marks. Measure numbers 1 through 22 are indicated above each staff. The score includes various key changes and dynamics, such as *p*, *pp*, and *#*.

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26

(mf)

31

35

39

43

Poco meno (♩ = 138)

mp

47

52



90

B: B: B: B:

Tempo I

94

mf

B: B: B: B:

98

B: B: B: B:

102

(mf)

B: B: B: B:

106

B: B: B: B:

110

B: B: B: B:

114

B: B: B: B:

119

(mf)

B: B: B: B:

123

B: B: B: B:

127

B: B: B: B:

131

(mf) 3 3 3 3

B: B: B: B:

135

3 3 3 3

B: B: B: B:

139

(mf)

B: B: B: B:

143

B: B: B: B:

147

B: B: B: B:

151

B: B: B: B:

155

B: B: B: B:

159

B: f B: B: B:

163

B: B: B: (f) B: B:

167

B: B: B: ff B: B:

171

B: B: B: rit. (2^{da} volta) B: B:

TRILOGY SONATA - SATYAGRAHA

'CONCLUSION, ACT III'

MUSIC BY PHILIP GLASS

ARRANGED BY MICHAEL RIESMAN

REVISED AND EDITED BY PAUL BARNES

$\text{♩} = 112$

1.

5

8b 2.

13

18

22 1. 2.

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25

mf

29

1.

32b 2.

3.

36

p

41

p

46

1. 2.

3.

3.

49

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns with grace notes and slurs.

53

1.

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns with grace notes and slurs. The first ending is labeled '1.'

56b

2.

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff shows eighth-note patterns with grace notes and slurs. The bottom staff shows quarter-note patterns with grace notes and slurs. The second ending is labeled '2.'

60

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns with grace notes and slurs.

65

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff shows eighth-note patterns with grace notes and slurs. The bottom staff shows quarter-note patterns with grace notes and slurs.

70

1.

2.

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns with grace notes and slurs. The first ending is labeled '1.' and the second ending is labeled '2.'

A musical score for piano, consisting of two staves (treble and bass) and six systems of music. The score is divided into sections by measure numbers: 73, 77, 80b, 84, 88, and 92. The first four systems (measures 73-80b) show a continuous pattern of eighth-note chords in the treble staff and sixteenth-note chords in the bass staff, with some eighth-note patterns in the bass staff. Measures 80b through 92 introduce a new section, indicated by a bracket labeled '1.' above measures 77-80b and '2.' above measures 84-92. This section begins with a change in time signature to 3/4. The treble staff contains eighth-note chords and sixteenth-note patterns, while the bass staff features eighth-note chords and sixteenth-note patterns. Measure 92 concludes with a repeat sign and the letter 'c' below the bass staff, suggesting a return to common time.

95 1. 2.

97 f f

101 cresc. cresc.

105 ff ff

109 mf mf

113

(mf)

118

(mf)

123

c

e

e

127

1.

2. rit.

TRILOGY SONATA - DANCE

FROM 'AKHNATEN' (SCENE III)

MUSIC BY PHILIP GLASS
ARRANGED BY PAUL BARNES

The musical score is divided into eight staves, each representing a different section of the piece. The first staff begins with a dynamic *f* and a tempo of $f = 72$. The second staff begins with a dynamic *p* and a tempo of $p = 126$. The third staff begins with a dynamic *o*. The fourth staff begins with a dynamic *o*. The fifth staff begins with a dynamic *o*. The sixth staff begins with a dynamic *o*. The seventh staff begins with a dynamic *o*. The eighth staff begins with a dynamic *o*.

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77

Treble clef, Key signature: one flat, Eighth note = 120.

Bass clef, Key signature: one flat, Quarter note = 120.

80

Treble clef, Key signature: one flat, Eighth note = 120.

Bass clef, Key signature: one flat, Quarter note = 120.

83

Treble clef, Key signature: one flat, Eighth note = 120.

Bass clef, Key signature: one flat, Quarter note = 120.

86

Treble clef, Key signature: one flat, Eighth note = 120.

Bass clef, Key signature: one flat, Quarter note = 120.

90

Treble clef, Key signature: one flat, Eighth note = 120.

Bass clef, Key signature: one flat, Quarter note = 120.

94

Treble clef, Key signature: one flat, Eighth note = 120.

Bass clef, Key signature: one flat, Quarter note = 120.



110

A musical score page featuring two staves. The top staff is a treble clef staff with six measures of sixteenth-note patterns. The bottom staff is a bass clef staff with four measures of quarter notes and eighth notes.

114

A musical score page featuring two staves. The top staff is a treble clef staff with six measures of sixteenth-note patterns. The bottom staff is a bass clef staff with four measures of quarter notes and eighth notes.

118

A musical score page featuring two staves. The top staff is a treble clef staff with six measures of sixteenth-note patterns. The bottom staff is a bass clef staff with four measures of quarter notes and eighth notes.

122

A musical score page featuring two staves. The top staff is a treble clef staff with six measures of sixteenth-note patterns. The bottom staff is a bass clef staff with four measures of quarter notes and eighth notes.

126

A musical score page featuring two staves. The top staff is a treble clef staff with six measures of sixteenth-note patterns. The bottom staff is a bass clef staff with four measures of quarter notes and eighth notes.

130

A musical score page featuring two staves. The top staff is a treble clef staff with six measures of sixteenth-note patterns. The bottom staff is a bass clef staff with four measures of quarter notes and eighth notes.

134

137

140

143

147

151

OPENING PIECE

FROM 'GLASSWORKS'

MUSIC BY PHILIP GLASS

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The tempo is marked as 96 BPM. The music consists of eighth-note patterns. Measure 1 shows a repeating pattern of eighth notes grouped in threes. Measures 2 through 5 show a similar pattern with slight variations. Measure 6 begins with a dynamic instruction 'con pedale' below the staff.

Continuation of the musical score. The pattern of eighth-note groups in threes continues across the measures. The bass staff shows sustained notes with grace notes.

Continuation of the musical score. The pattern of eighth-note groups in threes continues across the measures. The bass staff shows sustained notes with grace notes.

Continuation of the musical score. The pattern of eighth-note groups in threes continues across the measures. The bass staff shows sustained notes with grace notes.

Continuation of the musical score. The pattern of eighth-note groups in threes continues across the measures. The bass staff shows sustained notes with grace notes.

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A musical score for French Horn 2 consisting of five staves of music. The score is divided into measures by vertical bar lines. Measure 9.3 starts with a measure of eighth-note pairs followed by a repeat sign and two endings.

Ending 1: The first ending consists of four measures of eighth-note pairs. The key signature changes from one flat to no sharps or flats at the beginning of the second measure. Measure 10 begins with a dynamic *p* (*legg.*) and a tempo marking *s.p.* (s.p.). Measures 11 and 12 continue the eighth-note pattern.

Ending 2: The second ending consists of four measures of eighth-note pairs. It begins with a dynamic *p* (*subito*) and a tempo marking *p* (p). Measures 11 and 12 continue the eighth-note pattern.

Text:

- D.C. twice* (D.C. twice)
- French horn 2 last time* (French horn 2 last time)

[1.]

[2.]

MODERN LOVE WALTZ

MUSIC BY PHILIP GLASS

Lilting ($\omega = c.$ 72)

The image shows a musical score for piano, consisting of five staves of music. The top staff is treble clef, 3/4 time, with a dynamic marking of *mf*. The second staff is bass clef, 3/4 time. The third staff is treble clef, 3/4 time. The fourth staff is bass clef, 3/4 time. The fifth staff is treble clef, 3/4 time, with a dynamic marking of *mp*. The music includes various note heads, stems, and rests, with some notes having accidentals like sharps and flats. The score ends with a section labeled **To Coda*.

*when going to Coda, only a slight pause before attacking Coda

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\oplus Coda

