

-PIANO SHEER MUSIC-

PIANO

-BOOK-

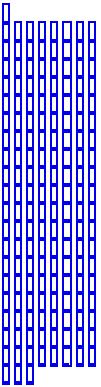
POP & MOVIE HITS



Despacito | Thinking Out Loud | Let Her Go ...

Despacito, Stitches, A Thousand Years, Thinking Out Loud, All Of Me, My Immortal, There's Nothing Holdin' Me Back, Faded, Mercy, Rolling In The Deep, When I Was Your Man, River Flows

MIKE EMERSON





J = 89

1 Bm

5 Bm G D

8 A Bm G
Si, sa-bes que ya lle-vo un r'a-to mi - rando-te—

11 D A Bm
Ten-go que bai-lar con - ti - go hoy— Vi, que tu mi-ra-da ya esta'bá lla-

14 G D A
man - do— me Mues-tra-me, el ca - mi - no que yo voy

The sheet music consists of six staves of musical notation. The top staff is for the piano, showing bass and treble clefs with various chords and rests. The subsequent staves are for the voice, starting with a Bm chord. The lyrics begin at measure 8 with "Si, sa-bes que ya lle-vo un r'a-to mi - rando-te—". The music continues with a D chord at measure 11 and an A chord at measure 14. The lyrics continue through measures 11 to 14, including "Ten-go que bai-lar con - ti - go hoy—" and "man - do— me". The piano part provides harmonic support throughout the piece.

Bm 17 **G**
 Tu, tu eres el i-man y yo soy el me - tal Me voy a - cer-cando.y voy armando - el

D 19 **A**
 plan So-lo con pen-sa - lo se.a ce - le - ra el pu-so

Bm 21 **G**
 Ya, ya me esta gu-stan-do mas de lo nor - mal To-dos mis sen ti-dos van pi-dien - do el

D 23 **A**
 pan Esto hay que lo-mar-lo sin nin-gun apu-ro Des - pa -

Bm 25 **G**
 ci - to quie-ro res-pir ar tu cue-lllo des - pa-ci to De-ja que te di-ga co-sas al oi-do-

27 D A
 Para que te acuerdes y no estas con-mi-go... Des - pa -

 29 Bm G
 ci - to Qui-ero des-nu-dar-te abe-sos des - pa-ci - to Fir-mo las pa-re-des de tu la - be-rin -

 31 D A
 to... Y ha-cer de tucuerpoto-do ma - nu - scri - to. Sube Sube

 33 Bm G
 Quiero ver bai-lar tu pe-lo Quiero ser tu rit - mo Que le eneñies a mi bo-ca -

 35 D A
 ... tus lu-ga-res fa-vor-i - tos Fa-vor-i - to Fa-vor-i - to ba - by

Bm
 De-ja-me so-bre pa-sar tus zo-nas de pe-li - gro Hasta pro-vo-car tus gri-tos

D
 Y que olvides tu ape-lli - do Si te pi-do be-so ven

Bm
 da - me-lo Yo se que estas pen - san - do lo Lle - vo tiem - po inten - tan -

G
 do - lo Ma - mi es dando y dan - do - lo Sa - bes que tu cora - zon

D
 con mi - go te ha - ce bom bom Sa - bes que esa beba es -

44 A

ta bus - can - do de mi bom bom Ven - prue - ba de mi bo -

ca para ver co-mo te sa - be quiero quiero quiero ver quanto amora ti te ca - be Yo no ten-go pri-sa

yo me quie-ro dar via - je em-pe - ce-mos len - to despues al-va - je Pa-si - to Pa-

ci to sua-ve sua-ve ci - to Nos-va-mos pe gan - do po-qui - to po-qui - to Cuando tu me

be - sas con e - sa des-tre - za Veo que eres ma li - cia con de - li - ca-de - za Pa si to pa


 53 Bm G
 si to sua-ve sua-ve ci - to Nos-va-mos pe - gan - do po-quí - to a poqui - to Y es - a be -
 A
 lle - za un rom-pe-ca-be - zas Pe-ro pa'mon - tar - lo aqui ten-go la pie - za o - ye!
 Bm G
 Des-pa - ci - to Quiero res-pi - rar tu cuello des - pa-ci - to De jaquete di-ga cosas al - o-i -
 D A
 do - pa - ra que te acuerdes si no estas con - mi - go Des - pa -
 Bm G
 ci - to Quiero des-nu-dar-te be-sos des - pa-ci - to Fir-mo las pa-re-des de tu la - be-rin -

64 D
 - lo Y ha-cer de lu cuer-po todo ma nu scri - to Sube Sube

66 Bm G
 Quiero ver bai-lar mi pe-lo Quiero ser tu rit - mo Que le eneñes a mi bo-ca

68 D A
 _____ tus lu-ga-res fa-vo-ri - tos Fa-vo-ri - to Fa-vo-ri - to ba - by

70 Bm G
 De-ja-me so-bre pa-sar tus zo-nas de pe-li - gro Has-ta pro-vo-car tus gri-to-s

72 D A Bm
 _____ Y que olvides tu apelli - do Des - pa - ci - to Vamo a un-a pla-yá en Puer-to ri -

Borde 75 G
 - co Has-ta que las o-las gri-en Ay Ben-di - to! Pa-ra que mi se-lllo se que-de con ti -

77 Bm
 - go Pa-si - to Pa-si - to sua-ve sua-ve ci - to Nos-va-mos pe -

79 G
 gan - do po-qui - to po-qui - to Que leenseñes a mi bo-ca Tus-lu-ga-res fa-vo-ri -

81 Bm
 - tos Pa - si - to pa - si - to sua-ve sua-ve ci - to Nos va-mos pe -

83
 gan - do po-qui - to poquito Has-ta pro-vo-car-tus gri-toos Y que olvides tu ape-lli -

85

- do Des - pa - ci - to



$J = 144$

Musical score for measures 1-4. The key signature is four flats. The treble and bass staves show eighth-note patterns. Measure 1: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 2: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 3: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Measure 4: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G).

Musical score for measures 5-8. The key signature is four flats. The treble and bass staves show eighth-note patterns. Measure 5: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 6: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Measure 7: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 8: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G).

Musical score for measures 13-16. The key signature is four flats. The treble and bass staves show eighth-note patterns. Measure 13: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 14: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Measure 15: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 16: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G).

Musical score for measures 21-24. The key signature is four flats. The treble and bass staves show eighth-note patterns. Measure 21: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 22: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Measure 23: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 24: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G).

Musical score for measures 27-30. The key signature is four flats. The treble and bass staves show eighth-note patterns. Measure 27: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 28: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Measure 29: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 30: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G).

33

39 To Coda

45 1.

50

54

58

This musical score consists of five staves of music, each with a key signature of four flats (B-flat major or G minor) and a common time signature. The score is divided into measures numbered 33, 39, 45, 50, 54, and 58. Measure 33 features eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 39 leads to a 'To Coda' section. Measure 45 begins with a first ending, showing eighth-note pairs and sixteenth-note pairs in the treble staff, with eighth-note chords in the bass staff. Measure 50 continues this pattern. Measure 54 shows a continuation of the melodic line. Measure 58 concludes the section with a repeat sign and a second ending, featuring eighth-note pairs and sixteenth-note pairs in the treble staff, with eighth-note chords in the bass staff.

62

TREBLE CLEF

66

1. 2.

70

1. 2.

74

D.S. al Coda

79

1. 2.

83

1. 2.



L. = 50
Cantabile, appassionato

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 12. The music is in common time, with a key signature of one flat. Measure 1 begins with a forte dynamic (f) in the right hand, followed by sustained chords in both hands. Measures 2-4 show eighth-note patterns in the right hand over sustained bass notes. Measures 5-8 continue this pattern. Measure 9 begins with a piano dynamic (mp) in the right hand, followed by eighth-note patterns. Measures 10-12 continue this pattern, with measure 12 concluding with a half note in the right hand.

Bassoon

15

18

21

23

26

28

30

33

36

38

41

44

Bass

47

This musical score displays six staves of bass music, each consisting of two measures. The key signature is one flat, indicating B-flat major or A minor. Measure 47 begins with a sustained note followed by eighth-note pairs. Measures 48 and 49 show eighth-note pairs followed by eighth-note chords. Measures 50 and 51 feature eighth-note chords. Measures 52 and 53 show eighth-note pairs followed by eighth-note chords. Measures 54 and 55 show eighth-note pairs followed by eighth-note chords. Measures 56 and 57 show eighth-note pairs followed by eighth-note chords. Measure 58 concludes with eighth-note pairs.

49

52

54

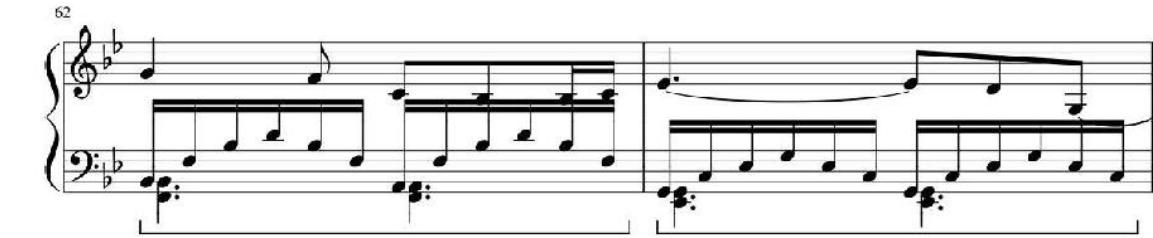
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58

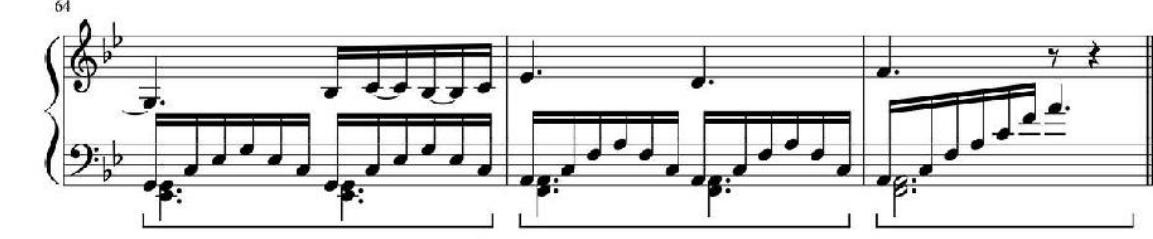
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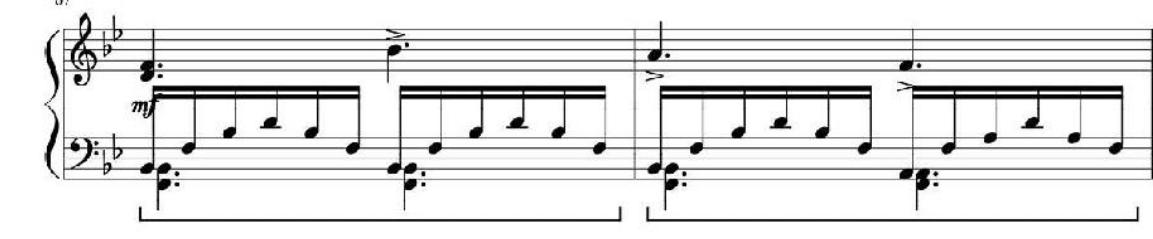
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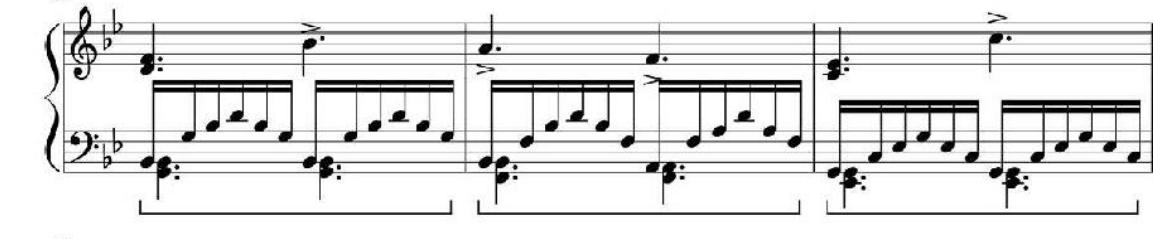
54



57



59



72



Bassoon

75

78

80

83

88

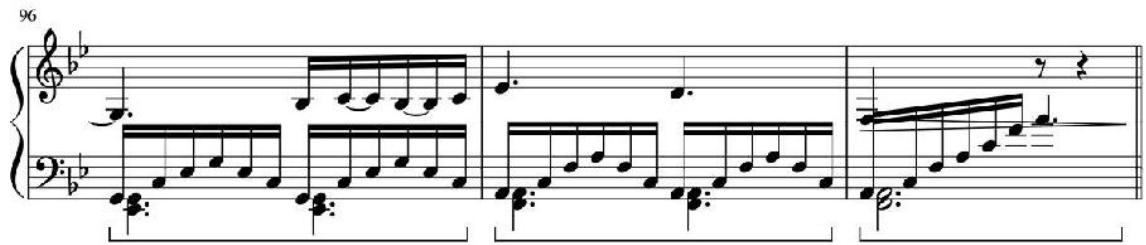
92

94



Musical score page 94. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-2. Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

96



Musical score page 96. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-3. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 3 ends with a fermata over the bass staff.

99



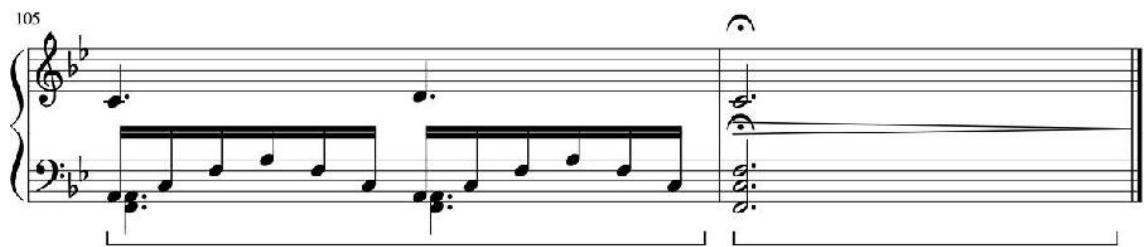
Musical score page 99. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-3. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 1 dynamic: *mp*.

102



Musical score page 102. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-3. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

105



Musical score page 105. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-2. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 2 ends with a fermata over the bass staff.



♩ = 79

D G A D G A D G A

1

D G A

7

12

17

22

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 27 begins with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 28 continues with eighth-note chords, maintaining the G major harmonic context.

Musical score for piano, page 32, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major or G minor). Measure 1 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note chords in the bass clef. Measure 2 continues with eighth-note chords in both treble and bass clefs.

Musical score for piano, page 10, measures 37-38. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 37 starts with a D major chord (D-F#-A) followed by a G major chord (G-B-D) and an A major chord (A-C#-E). Measure 38 continues with a G major chord (G-B-D), followed by a bass note B, and then a G major chord again. The score is in common time.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 42 begins with a quarter note followed by a rest. The right hand then plays a sixteenth-note pattern: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note. The left hand provides harmonic support with eighth-note chords. Measure 43 continues with a sixteenth-note pattern in the right hand and eighth-note chords in the left hand.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 47 starts with a dotted half note followed by a sixteenth-note pattern. Measure 48 begins with a whole note. Measure 49 starts with a half note. Measure 50 consists of a series of eighth-note patterns.

52

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. It consists of six measures of music, primarily consisting of eighth-note patterns. The bottom staff is in bass clef and has a key signature of one sharp. It also consists of six measures, mostly featuring quarter notes and half notes.

57

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. It consists of four measures. The first measure contains eighth-note pairs. The second measure has a single eighth note followed by a sixteenth note. The third measure features a sixteenth-note pattern. The fourth measure is a repeat sign followed by a dash. The bottom staff is in bass clef and has a key signature of one sharp. It consists of four measures, each containing a quarter note and a half note.

62

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. It consists of five measures. The first measure contains a sixteenth-note pattern. The second measure has a single eighth note followed by a sixteenth note. The third measure features a sixteenth-note pattern. The fourth measure is a repeat sign followed by a dash. The fifth measure contains a sixteenth-note pattern. The bottom staff is in bass clef and has a key signature of one sharp. It consists of five measures, each containing a quarter note and a half note.

67

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. It consists of four measures. The first measure contains eighth-note pairs. The second measure has a single eighth note followed by a sixteenth note. The third measure features a sixteenth-note pattern. The fourth measure is a repeat sign followed by a dash. The bottom staff is in bass clef and has a key signature of one sharp. It consists of four measures, each containing a quarter note and a half note.

71

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. It consists of five measures. The first measure contains eighth-note pairs. The second measure has a single eighth note followed by a sixteenth note. The third measure features a sixteenth-note pattern. The fourth measure is a repeat sign followed by a dash. The fifth measure contains a sixteenth-note pattern. The bottom staff is in bass clef and has a key signature of one sharp. It consists of five measures, each containing a quarter note and a half note.

76



Musical score page 76. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs (3 groups), bass staff has eighth-note pairs. Measure 2: Rest, bass staff has eighth-note pairs. Measure 3: Rest, bass staff has eighth-note pairs. Measure 4: Rest, bass staff has eighth-note pairs.

81



Musical score page 81. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 2: Rest, bass staff has eighth-note pairs. Measure 3: Rest, bass staff has eighth-note pairs. Measure 4: Rest, bass staff has eighth-note pairs.

86



Musical score page 86. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 2: Rest, bass staff has eighth-note pairs. Measure 3: Rest, bass staff has eighth-note pairs. Measure 4: Rest, bass staff has eighth-note pairs.



1

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

What would I do without your smart

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

7

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

mouth. Drawin' me in and you kick-in' me out Got my head spinnin'.

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

11

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

No kiddin'. I can't pin you down. What's go-ing on in that beau-ti-ful mind.

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

15

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

I'm on your ma-gi-cal my-ste-ry ride And I'm so di-zzy. Don't

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

19

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

know what hit me. But I'll beal - right. My head's un - der - wa ter but I'm

{ G C D E F G | G C D E F G | G C D E F G | G C D E F G | | G A B C D E | G A B C D E | G A B C D E |

24

brea-thin' fine Your cra - zy and I'm out of my mind Cuz

29

all of me Loves all of you Love your curves and all your e-

34

dges. All your per-fect im - perfec - tions. Give your all to me I'll give my

39

all to you Your my end and my be-gin - ning. Even when I lose I'm win-

44

nin. Cause I give you all of me And you give me all

49

of you Oh How many times do I have to tell

55

you. Ev - en when your cry - ing your bea - ti - ful to The world is bea-

58

ting you down I'm a-round for e-ver-y mood Your my down-

62

fall. Your my muse My worst di - strac - tion my rhy-thm and blues.

65

I can't stop sin - ging its rin - ging in my head for you My

70

head's un - der - wa - ter but I'm brea - thin' fine - Your cra - zy and I'm -

75

— out of my mind Cuz all of me Loves all of you Love your

81

curves and all your e - dges. All your per - fect im - perfec - tions Give your

85

all to me I'll give my all to you Your my end and my be-gin'

90

ning. Even when I lose I'm win - ning. Cuz I give you all of me.

95



— And you give me all... of you Oh...

100



— Give me all of you... Cards on the ta... ble we're both... sho-wing heart.

105



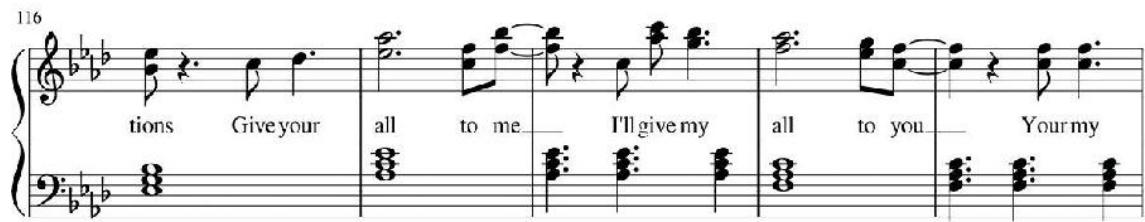
— Ris-king it all... though it's hard... Cuz all... of me... Loves...

111



— all of you... Love your... curves and all your e... dges. All your... per-fect im-perfec...

116



— tions... Give your... all to me... I'll give my... all to you... Your my...

121

end and my be-gin-ning. Even when I lose I'm win-ning. Cuz I give you all-

125

of me And you give me all of you.

131

I give you all of me And you give me all

137

of you Oh



$\cdot = 64$

Musical score for piano in $G^{\#} \text{ major}$ (two sharps) and common time ($4/4$). The score consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes. The bass staff features eighth-note patterns with some bass notes highlighted by stems pointing up.

Musical score for piano in $G^{\#} \text{ major}$ (two sharps) and common time ($4/4$). The score consists of two staves: treble and bass. The treble staff continues the eighth-note pattern with grace notes. The bass staff maintains its eighth-note pattern with occasional bass notes.

Musical score for piano in $G^{\#} \text{ major}$ (two sharps) and common time ($4/4$). The score consists of two staves: treble and bass. The treble staff shows a transition with sixteenth-note patterns and grace notes. The bass staff includes a dynamic change indicated by a crescendo symbol and a decrescendo symbol.

Musical score for piano in $G^{\#} \text{ major}$ (two sharps) and common time ($4/4$). The score consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes. The bass staff includes a dynamic change indicated by a crescendo symbol and a decrescendo symbol.

Musical score for piano in $G^{\#} \text{ major}$ (two sharps) and common time ($4/4$). The score consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes. The bass staff includes a dynamic change indicated by a crescendo symbol and a decrescendo symbol.

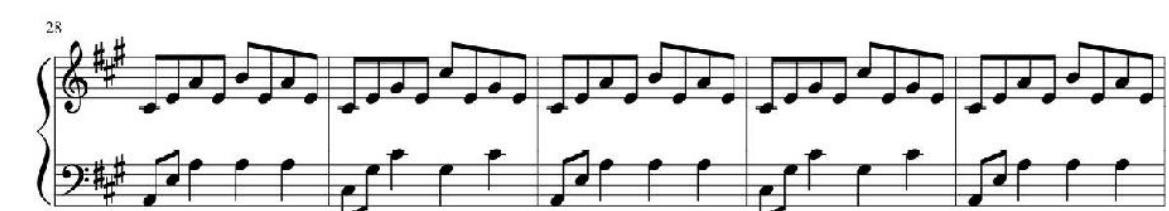
21



24



28



33



37

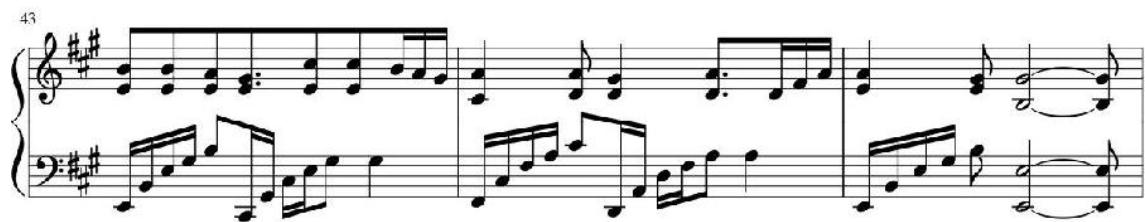


40



Musical score page 40. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 1-3.

43



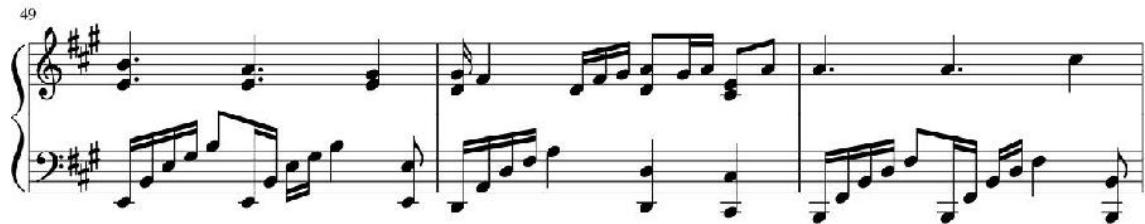
Musical score page 43. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 4-6.

46



Musical score page 46. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 7-9.

49



Musical score page 49. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 10-12.

52



Musical score page 52. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 13-15.

56



Musical score page 56. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 56-57. Treble staff: B7, B7, G8 (eighth-note pairs), B7, G8. Bass staff: D4, E4, D4, E4.

59



Musical score page 59. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 59-60. Treble staff: G8, F8, E8, D8, C8, B7, A7, G8. Bass staff: D4, E4, D4, E4.

62



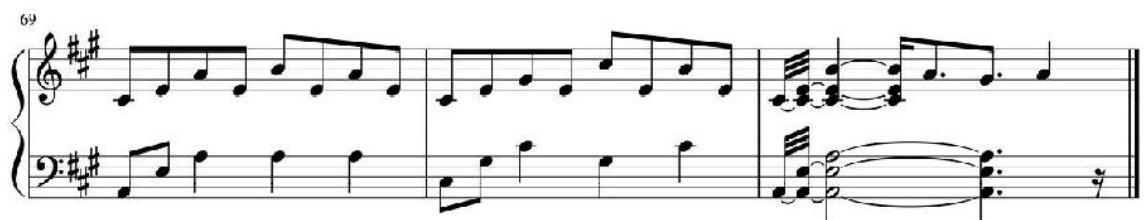
Musical score page 62. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 62-63. Treble staff: D8, C8, B7, A7, G8, F8, E8, D8. Bass staff: D4, E4, D4, E4.

65



Musical score page 65. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 65-66. Treble staff: D8, C8, B7, A7, G8, F8, E8, D8. Bass staff: D4, E4, D4, E4.

69



Musical score page 69. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 69-70. Treble staff: D8, C8, B7, A7, G8, F8, E8, D8. Bass staff: D4, E4, D4, E4.



♩ = 122

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Bassoon

47

The musical score consists of six staves of music for Bassoon. The key signature is one sharp (F#). Measure 47 starts with eighth-note pairs in the bassoon's range. Measures 48-51 show eighth-note pairs followed by sustained notes. Measure 52 begins with eighth-note pairs, followed by a dynamic marking *mf*, and then sustained notes. Measures 53-56 continue with eighth-note pairs and sustained notes. Measures 57-60 show eighth-note pairs followed by sustained notes. Measures 61-64 continue with eighth-note pairs and sustained notes. Measure 65 begins with eighth-note pairs, followed by a dynamic marking *p*, and then sustained notes.

52 *mf*

56

60

63

66 *p*

Rehearsal marks: 47, 52, 56, 60, 63, 66

Text below staves: *(Reed.)*

70

(Violin) — Violin — Violin — Violin — Violin — Violin — Violin

75

pp

(Violin) — Violin — Violin — Violin — Violin — Violin — Violin

80

(Violin) — Violin — Violin — Violin — Violin — Violin — Violin

85

Violin — Violin — Violin — Violin — Violin — Violin

89

Violin — Violin — Violin — Violin — Violin — Violin

93

mf

Violin — Violin — Violin — Violin — Violin — Violin


 97

Treble clef, key signature of one sharp (F#), common time.

Bassoon part (Bassoon 1):

- Measures 97-100: eighth-note patterns. Dynamics: *Ad.*
- Measure 101: sixteenth-note patterns. Dynamics: *Ad.*
- Measure 104: sixteenth-note patterns. Dynamics: *Ad.*
- Measure 107: sixteenth-note patterns. Dynamics: *Ad.*, *dim.*
- Measure 110: sixteenth-note patterns. Dynamics: *Ad.*, *dim.*
- Measure 113: sixteenth-note patterns. Dynamics: *Ad.*, *rit.*, $\frac{4}{4}$ time signature, *pp*.

Bassoon part (Bassoon 2):

- Measures 97-100: sustained notes. Dynamics: *Ad.*
- Measure 101: sustained notes. Dynamics: *Ad.*
- Measure 104: sustained notes. Dynamics: *Ad.*
- Measure 107: sustained notes. Dynamics: *Ad.*, *dim.*
- Measure 110: sustained notes. Dynamics: *Ad.*, *dim.*
- Measure 113: sustained notes. Dynamics: *Ad.*



♩ = 90

Em C G D

5 Em C G D Em

10 C G D Em C

15 G D Em C G

20 D Em C G

25 D Em C G D

The sheet music consists of six staves of musical notation. The first staff begins with a blue decorative graphic. The tempo is marked as ♩ = 90. The key signature changes between G major (one sharp) and E minor (no sharps or flats). The time signature varies between common time (4/4), 3/4, and 2/4. The music features eighth-note patterns and rests, with some measure endings indicated by vertical lines. The lyrics are provided below each staff.

Bass

30 Em C G D Em

35 C G D Em C

40 G D Em C G

45 D Em C G

49 D Em C G

53 D Em C G

This sheet music for bass guitar provides a rhythmic foundation for the song. It features a bass clef, a key signature of one sharp (G major), and a time signature of 3/4. The music is divided into six staves, each containing four measures. The first four staves (measures 30-34) establish a repeating chord progression of Em, C, G, and D. The fifth staff (measure 35) introduces a new sequence of C, G, D, and Em. The sixth staff (measure 40) returns to the Em, C, G, and D pattern. Measures 45 and 49 continue this alternating pattern. The final two staves (measures 53-56) provide a concluding section with the same chordal framework.

57 D Em C G

This measure begins with a G major chord (B-D-G) followed by an E minor chord (C-E-G). The melody features eighth-note patterns in the treble and bass staves. The time signature shifts between 2/4 and 3/4.

62 D Em C G D

This measure begins with a G major chord (B-D-G) followed by an E minor chord (C-E-G). The melody consists of eighth-note patterns in the treble and bass staves. The time signature remains 4/4.

67 Em C G D Em

This measure begins with an E minor chord (C-E-G) followed by a G major chord (B-D-G). The melody consists of eighth-note patterns in the treble and bass staves. The time signature remains 4/4.

72 C G D Em

This measure begins with a G major chord (B-D-G) followed by a D major chord (B-D-G). The melody consists of eighth-note patterns in the treble and bass staves. The time signature remains 4/4.

76 C G D

This measure begins with a G major chord (B-D-G) followed by a D major chord (B-D-G). The melody consists of eighth-note patterns in the treble and bass staves. The time signature remains 4/4.



d = 90

p

1

2

3

4

5

mp

5

6

7

8

9

mf

9

10

11

12

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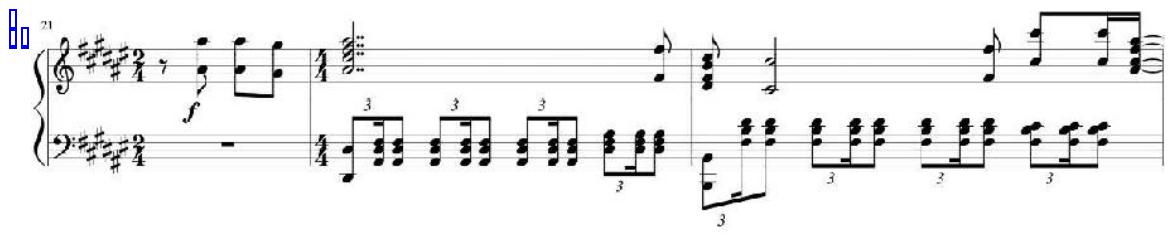
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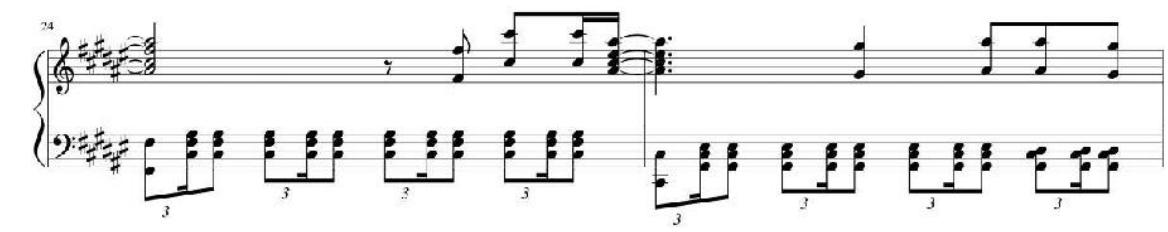
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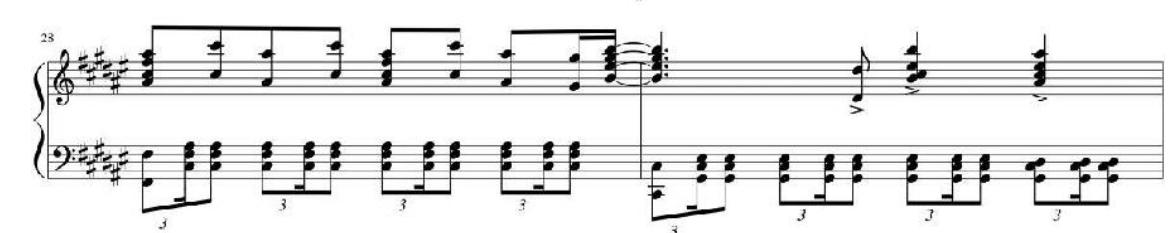
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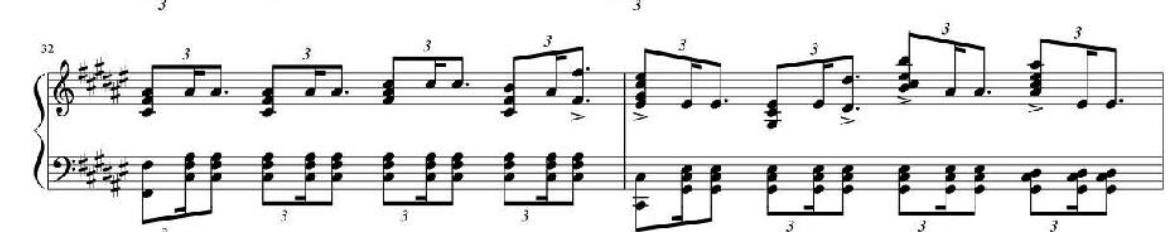
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26



Bassoon

34

35

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38

mf

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40

41

42

43

44

45

f

46

47

48

49

50

51

52

53

51

59

61

63

65

67

Bassoon

69

mp

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



A = 148

p

1 2 3 4 5 6 7

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8 9 10 11 12 13 14

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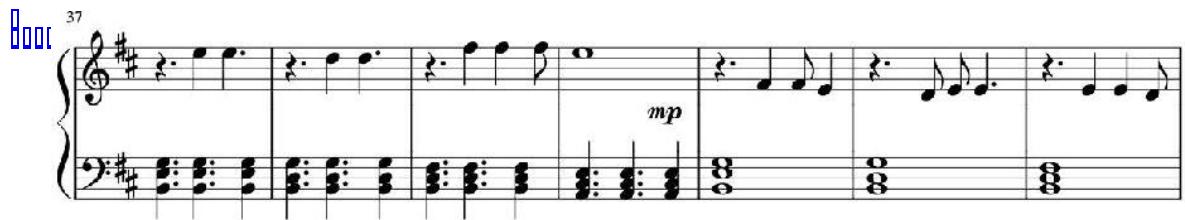
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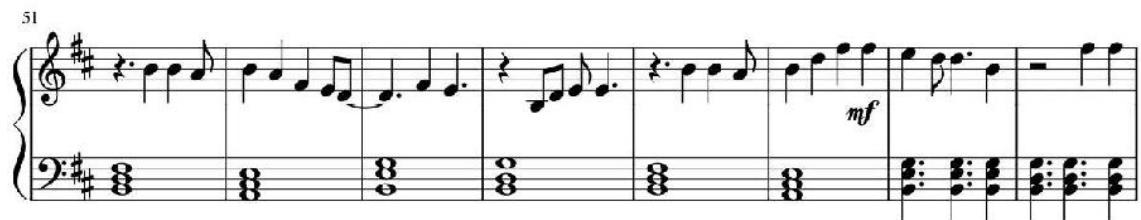
Musical score page 37. Treble and bass staves. Key signature: one sharp. Measure 37: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 38 (start): Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 38 (end): Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 39: Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A).

44



Musical score page 44. Treble and bass staves. Key signature: one sharp. Measure 44: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 45: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 46: Treble staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (C, D).

51



Musical score page 51. Treble and bass staves. Key signature: one sharp. Measure 51: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 52: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 53: Treble staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (C, D). Measure 54: Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G).

59



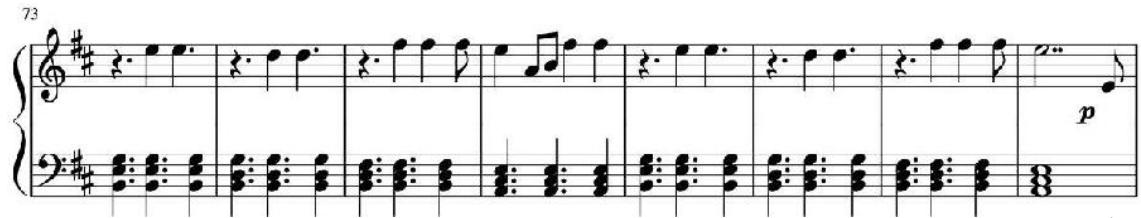
Musical score page 59. Treble and bass staves. Key signature: one sharp. Measure 59: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 60: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 61: Treble staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (C, D).

66



Musical score page 66. Treble and bass staves. Key signature: one sharp. Measure 66: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 67: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 68: Treble staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (C, D).

73



Musical score page 73. Treble and bass staves. Key signature: one sharp. Measure 73: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 74: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 75: Treble staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (C, D). Measure 76: Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G).

81

Treble clef, Key of G, Common Time.

Bass clef, Key of G, Common Time.

87

Treble clef, Key of G, Common Time.

Bass clef, Key of G, Common Time.

94

Treble clef, Key of G, Common Time.

Bass clef, Key of G, Common Time.

102

Treble clef, Key of G, Common Time.

Bass clef, Key of G, Common Time.

109

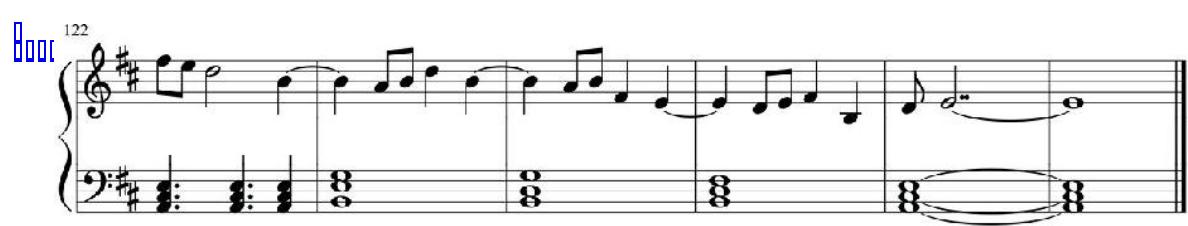
Treble clef, Key of G, Common Time.

Bass clef, Key of G, Common Time.

116

Treble clef, Key of G, Common Time.

Bass clef, Key of G, Common Time.





L = 100

Musical score for measures 1-5. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature is one flat. Measure 1: Both staves have four quarter notes. Measure 2: Both staves have four quarter notes. Measure 3: Treble staff has eighth-note pairs (two groups of two), bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

Musical score for measures 6-10. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature is one flat. Measure 6: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

Musical score for measures 10-15. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature is one flat. Measure 10: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

Musical score for measures 15-20. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature is one flat. Measure 15: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

Musical score for measures 20-25. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature is one flat. Measure 20: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.





1 D7 Dm7 C D7 Dm7 C G/B Am C

6 Dm G G7 C Em/B Am C Dm

11 G C C/B Am Em B♭ C/G G

17 F G C F G C F G

22 Am D7 F Fm 1.C F 2.C F G

28 C G/B Am Em/G D7 Dm7 G

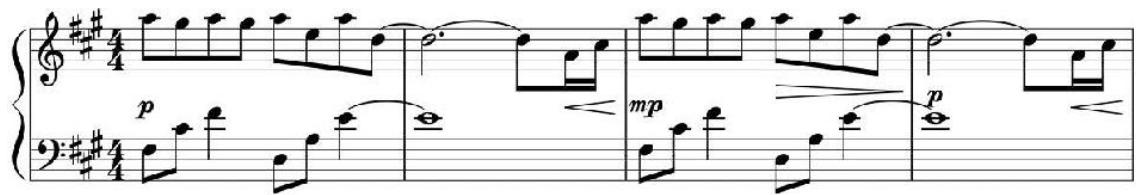
ff

34 F G C F G C F G

39 Am D7 F Fm C D7 F Fm



♩ = 70



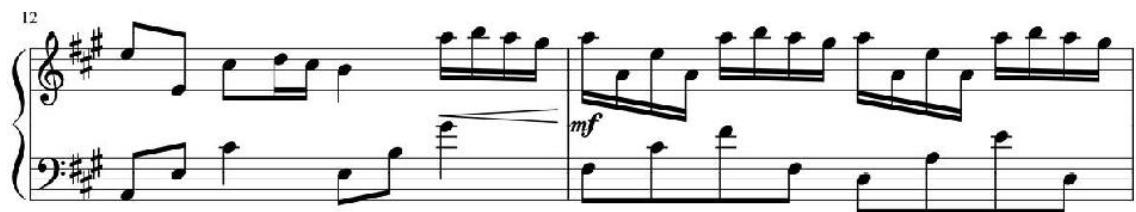
Musical score page 1. Treble and bass staves in 4/4 time, key signature of two sharps. Dynamics: p , mp , p . Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.



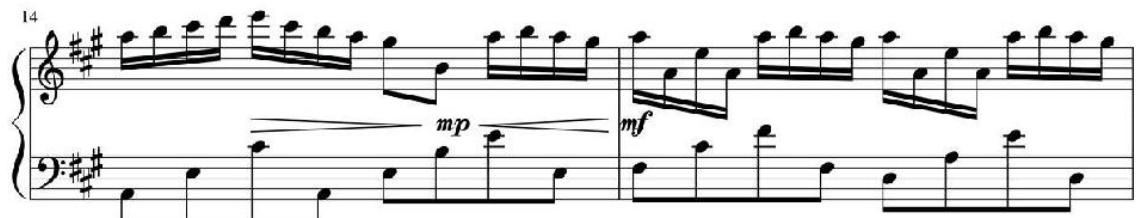
Musical score page 2. Treble and bass staves in 4/4 time, key signature of two sharps. Dynamics: mp , p . Measure 5: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs.



Musical score page 3. Treble and bass staves in 4/4 time, key signature of two sharps. Dynamics: mp , mf , mp . Measure 9: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs.



Musical score page 4. Treble and bass staves in 4/4 time, key signature of two sharps. Dynamics: mf . Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.



Musical score page 5. Treble and bass staves in 4/4 time, key signature of two sharps. Dynamics: mp , mf . Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Bassoon

A musical score for Bassoon, featuring six staves of music. The score consists of two systems of three staves each. Measure 16 starts with a dynamic of *mp* followed by *f*. Measure 17 continues the melodic line. Measure 18 begins with a dynamic of *p*, followed by *mp*. Measure 19 features a melodic line with eighth-note patterns. Measure 20 concludes the first system. Measure 21 begins with a dynamic of *mf*. Measure 22 continues the melodic line. Measure 23 begins with a dynamic of *mp*, followed by *mf*. Measure 24 concludes the second system. Measure 25 begins with a dynamic of *f*. Measures 26-29 continue the melodic line.

16

17

18

19

20

21

22

23

24

25

26

27

28

29

31

33

35

37

41

45

Detailed description: The image contains six staves of a piano score. The top two staves are for the treble clef part, and the bottom two staves are for the bass clef part. The first four staves (measures 31 to 41) feature sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measures 37 and 41 introduce eighth-note patterns in the treble staff. Measures 37 and 41 also include dynamic markings: 'mp' (mezzo-forte) and 'f' (fortissimo) in the bass staff, and 'p' (pianissimo) in the bass staff of measure 45. Measure 45 concludes with a half note in the bass staff.



♩ = 76

Musical score for piano, 4/4 time, key signature of one sharp (F#). The score consists of two staves. The top staff shows a treble clef and a bass clef, indicating two voices. The bottom staff shows a bass clef. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-5 show eighth-note patterns primarily in the right hand, with the left hand providing harmonic support.

Measure 6 begins with a half note in the treble clef staff, followed by eighth-note pairs. Measure 7 continues with eighth-note pairs. Measures 8-10 show eighth-note patterns primarily in the right hand, with the left hand providing harmonic support.

Measure 11 starts with a half note in the treble clef staff, followed by eighth-note pairs. Measure 12 continues with eighth-note pairs. Measures 13-15 show eighth-note patterns primarily in the right hand, with the left hand providing harmonic support.

Measure 16 begins with a half note in the treble clef staff, followed by eighth-note pairs. Measure 17 continues with eighth-note pairs. Measures 18-20 show eighth-note patterns primarily in the right hand, with the left hand providing harmonic support.

14



19



21



24



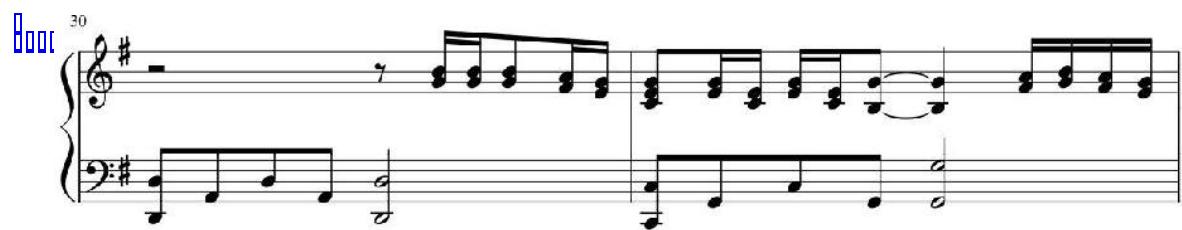
26



28



30



32



35



37



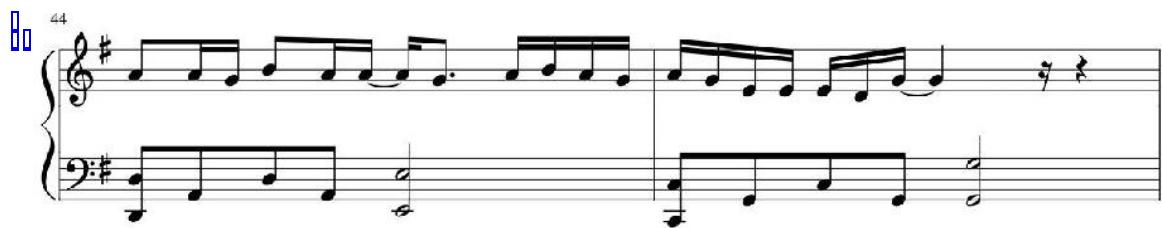
40



42



44



46



48



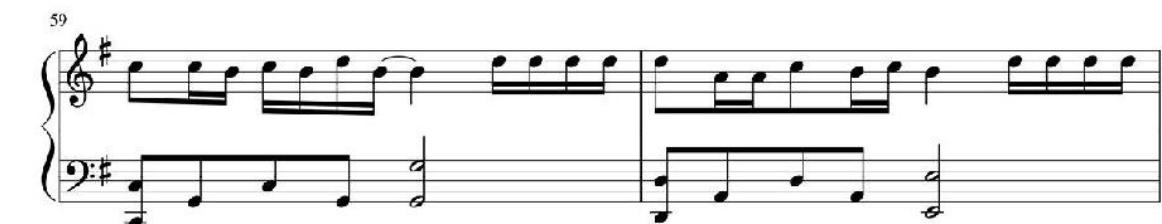
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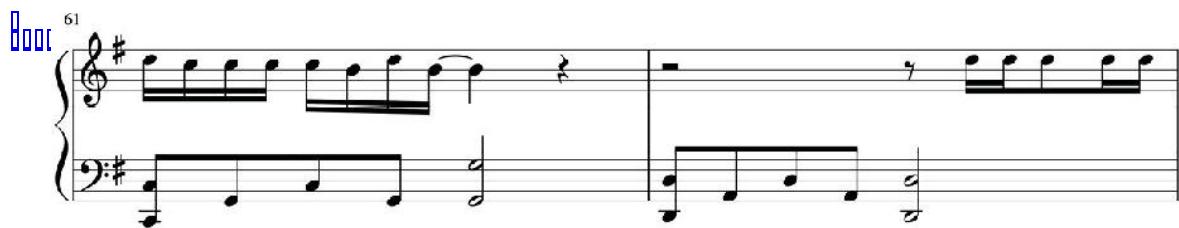
54



59



61



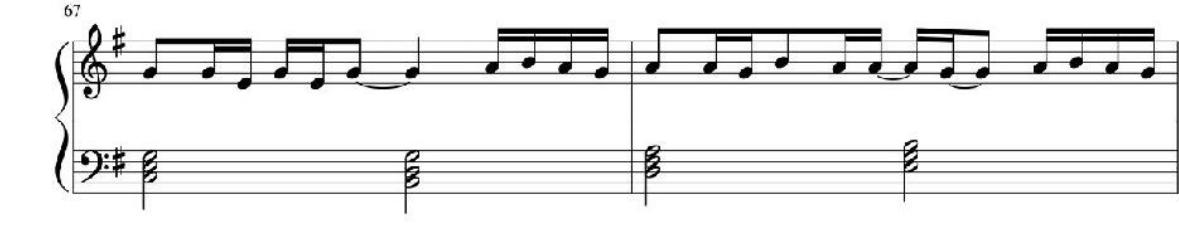
63



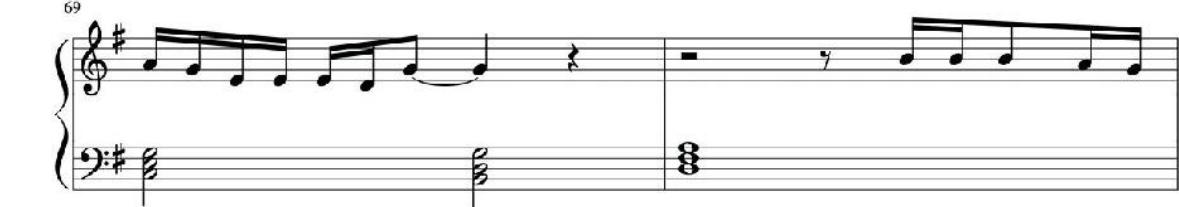
65



67

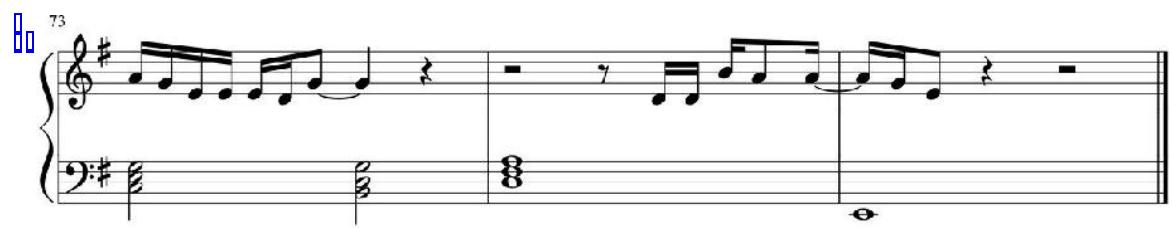


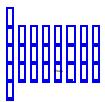
69



71







J = 190

A musical score for piano, featuring two staves. The top staff uses a bass clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The time signature is 12/8 throughout. Measure 1: Treble staff has eighth-note pairs (mf). Bass staff has rests. Measure 2: Both staves have rests. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

11

ff

13

15

17

19

12

Bonc 22

24

26

28

30

32

33

34

35

36

37

38

39

40

42

F# A C E

44

F# A C E



$\text{♩} = 110$

5 1 2

4 Ped. * Ped. * Ped. *

7 Ped. * Ped. * Ped. * Ped. *

10 Ped. * Ped. * Ped. * Ped. *

13

1. *Ric.*

2. *Ric.*

Ric. * *Ric.* *

Ric. * *Ric.* * *Ric.* * *Ric.* * *Ric.* * *Ric.* *

Ric. * *Ric.* * *Ric.* * *Ric.* * *Ric.* *

Ric. * *Ric.* * *Ric.* * *Ric.* *

Ric. * *Ric.* * *Ric.* *

Ric. * *Ric.* *

Ric. *

26

Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. *

31

Red. * Red. * Red. * Red. * Red. *

34

Red. * Red. * Red. * Red. * Red. *

Bassoon

37

Red. * Red. * Red. * Red. *

41

44

48

Red. * Red. * Red. * Red. *

52

ff

⁵

¹

²

⁵

²

¹

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

^{1 3 5}

²

¹

mf

Red. * Red. * Red. * Red. *

Red. *

