

Mephisto Waltz No. 1

The Dance in the Village Inn

Allegro vivace (quasi presto)

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked **Allegro vivace (quasi presto)**. The score is divided into five systems. The first system has a treble staff with rests and a bass staff with a melody starting on a half note. Above the first four measures of the bass staff are circled numbers (1), (2), (3), and (4). The dynamic is *mf*. The second system continues the melody in the bass staff, with a treble staff accompaniment. The dynamic changes to *f marcato*. The third system features a treble staff with a melody of eighth notes and a bass staff accompaniment. The dynamic is *p*. The fourth system has a treble staff with triplets and a bass staff accompaniment. The dynamic is *mf*. The fifth system continues the melody in the bass staff. Various musical notations are used throughout, including accents, slurs, and circled numbers indicating rhythmic accents.

*) Mit diesen Ziffern deutet Liszt die rhythmische Betonung an

*) Par ces chiffres Liszt indique l'accentuation rythmique

*) Liszt uses these figures to indicate the rhythmical accentuation

f marcato

p

p leggiero

p sempre

poco a poco cresc.

marcatissimo

f

Liszt - Mephisto Waltz No. 1

Sheet music for Liszt's Mephisto Waltz No. 1, featuring piano and bass staves with various musical notations and dynamics.

Staff 1 (Piano): *mf*, *cresc.*, *pesante*

Staff 2 (Piano): *molto*, *marcato*, *1*, *8*, ***

Staff 3 (Bass): *sopra*, ***, *3*, *3*, *3*

Staff 4 (Bass): *rinforz. **, ***, *3*

Staff 5 (Bass): *rinforz.**, *cresc.*, ***, *3*, ***, *3*, ***

Staff 6 (Bass): *3*, ***, *3*, *8*, ***

Leichtere Ausführung:

*con brio rapido****ff******sf rinforz.******p scherzando******rinforzando******p******ben staccato******poco cresc.***

Ossia:

8

p un poco accelerando

p

sempre più crescendo

ff

3

*) *glissando*

8

*) Ein hübscher Effekt ist, diesen Lauf nur in der rechten Hand *glissando*, in der Linken aber als *Skala* zu spielen.

*) *Il est d'un très bel effet d'exécuter ce passage glissando de la main droite, et en gamme de la main gauche.*

*) A fine effect is produced by playing this run *glissando* with the right hand, the left hand executing it as a *scale*.

sf rinforzando

p scherzando

sf

p

ben staccato

Ossia:

p un poco accelerando

p

The score is written for piano in D major (two sharps) and 3/4 time. It consists of six systems of music. The first system begins with a forte (*sf*) and *rinforzando* marking, followed by a piano (*p*) and *scherzando* marking. The second system features a forte (*sf*) marking. The third system starts with a piano (*p*) marking and includes the instruction *ben staccato*. The fourth system includes an *Ossia* (alternative) passage. The fifth system begins with a piano (*p*) marking and includes the instruction *un poco accelerando*. The sixth system continues the piano (*p*) texture. The score is marked with various dynamics, articulations, and performance instructions throughout.

This image displays the first 16 measures of Liszt's Mephisto Waltz No. 1, arranged in five systems of grand staff notation. The key signature is D major (two sharps). The music is characterized by its driving, rhythmic nature, featuring a mix of eighth and sixteenth notes, often beamed together. The first system (measures 1-4) includes the instruction *piu cresc.* and features a melodic line in the right hand and a more rhythmic accompaniment in the left. The second system (measures 5-8) begins with a forte (*ff*) dynamic and includes various articulations like accents and slurs. The third system (measures 9-12) continues the rhythmic intensity with complex chordal textures. The fourth system (measures 13-16) features a section marked *fff* (fortississimo) and includes a repeat sign. The notation includes numerous accidentals, dynamic markings, and performance instructions such as *piu cresc.* and *fff*. The bottom of the page features a logo for 'CD Sheet Music' and the page number '8'.

The image displays the first system of the musical score for Liszt's Mephisto Waltz No. 1. It consists of two staves: a treble staff and a bass staff. The key signature is D major (two sharps). The tempo and mood are indicated as 'Un poco meno mosso (ma poco) espressivo, amoroso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dimin.', 'p', and 'pp'. There are also performance instructions in Italian: 'una corda'. The score is marked with asterisks (*) and dots (·) to indicate specific performance techniques. The first system ends with a double bar line.

*) Die Punkte bedeuten hier kein Wiederanschlagen der Note, sondern Abheben der Hand.

*) Ces points ne signifient pas un nouveau toucher de la note, mais qu'il faut lever la main.

*) These dots do not mean a new touch of the note but that the hand should be lifted off.

dolce

dolce

Ossia.

dolce appassionato
p

pp

poco rall.

Ossia.

pp

poco rall.

Ossia.

poco rall.

Ossia.

Ossia.

più appassionato

poco a poco dimin.

più dimin.

perdendosi

pp

Presto

sempre pp

ppp

Poco Allegretto e rubato
con grazia

p dolce amoroso
quieto

leggiere

leggiere
poco marc.

leggiere

Measures 1-34 are shown, with fingerings and articulations indicated throughout. The score includes various dynamics such as *pp*, *ppp*, *p*, and *ppoco marc.*, as well as performance instructions like *sempre pp*, *con grazia*, *dolce amoroso*, *quieto*, and *leggiere*. The key signature changes from three flats to three sharps between measures 12 and 13.

8

tr

poco marc.

8

un poco cresc.

8

Presto

8

pp

8

pp sempre

8

ppp

Un poco meno mosso (come prima)

8

R.H.

*dolce
espressivo amoroso*

L.H.

p poco rit.

p

8

8

p

molto espressivo

pp

pp



8

8

dimin. *perdendo* *pp rit.*

Più mosso

pp *sempre pp*

pp

8

pp

Musical score for Liszt's Mephisto Waltz No. 1, measures 1-16. The score is in G major, 2/4 time, and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: The right hand plays a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3) with a slur. The left hand plays a descending eighth-note scale (G3-F#3-E3-D3-C3-B2-A2-G2) with a slur. The dynamic marking is *p*.

Measures 5-8: The right hand plays a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3) with a slur. The left hand plays a descending eighth-note scale (G3-F#3-E3-D3-C3-B2-A2-G2) with a slur. The dynamic marking is *p*.

Measures 9-12: The right hand plays a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3) with a slur. The left hand plays a descending eighth-note scale (G3-F#3-E3-D3-C3-B2-A2-G2) with a slur. The dynamic marking is *p*.

Measures 13-16: The right hand plays a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3) with a slur. The left hand plays a descending eighth-note scale (G3-F#3-E3-D3-C3-B2-A2-G2) with a slur. The dynamic marking is *p*.

Musical markings and dynamics include: *la melodia ben marcato e*, *pesante*, *mf*, *p*, *sforz*, *poco a poco cresc.*, and *più cresc.*.

f con fuoco

stringendo

Measures 1-24 of Liszt's Mephisto Waltz No. 1. The score is in 3/4 time, key of D major. It features a piano introduction with a forte (*f*) dynamic and a tempo marking of *con fuoco*. The music is characterized by rapid sixteenth-note passages and complex chordal textures. The score is divided into six systems, each with a first ending bracket. The tempo changes to *stringendo* at measure 13. The piece concludes with a final cadence in measure 24.

Presto

ff strepitoso

mf

ff

ff

ff

ff

leggiere molto

p staccatissimo

rinforz.

*) ^ Bezeichnung für bzw. | *) ^ Indication pour ou | *) ^ Designation for or

This page contains the first 16 measures of Liszt's Mephisto Waltz No. 1. The notation is as follows:

- Measures 1-4:** The piece begins with a piano (*p*) introduction. The bass line consists of eighth notes, while the treble line features chords. A first ending bracket spans measures 3 and 4.
- Measures 5-8:** The music continues with similar textures. A *rinforz.* (reinforce) marking appears in measure 7.
- Measures 9-12:** The intensity increases. A *rinforz.* marking is present in measure 10, and a *cresc.* (crescendo) marking is in measure 11.
- Measures 13-16:** The tempo and dynamics change. A *leggiere* (light) marking appears in measure 13. The bass line becomes more active with eighth-note patterns.
- Measures 17-20:** The music continues with a *leggiere* marking in measure 18.
- Measures 21-24:** The final section of this page, marked *tutta forza* (with all the force) in measure 21. It features a rapid ascending scale in the treble line, with fingerings indicated by numbers 1-5.

This image displays the first twelve measures of Liszt's Mephisto Waltz No. 1, arranged in six systems of grand staff notation. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic, often triplet-based, patterns in the left hand. Fingerings are indicated by numbers 1-5. Measure numbers 1 through 12 are placed above the first staff of each system. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and an asterisk (*) at the end of the twelfth measure.

ff
sempre 3/4
rinforzando

molto

diminuendo

*

Presto
pp sempre
3 una corda

3

3

tre corde

Sheet music for Liszt's Mephisto Waltz No. 1, measures 1 through 16. The score is written for piano (p) and includes dynamic markings such as *cresc.*, *Ped. simile*, *ff*, *p*, and *rinforz.*. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into systems of two staves (treble and bass clef). Measure numbers (2), (3), (4), (1), (2), (3), (4) are indicated above the first system. Measure numbers 8, 8, 8, 8, 8, 8, 8 are indicated above the subsequent systems. The notation includes various musical symbols such as notes, rests, and accidentals.