

# Prelude

J.S. Bach (1685-1750)

V -----

i m a m i m i m i i m a m i m i m i

3 2 1. 3 2 1. 3 2 1. 3 2 1. 3 2 1. 3 2 1.

p p p p p p

3 4. 2. 3 4. 2. 3 4. 2. 3 4. 2. 3 4. 2.

4 1 4 1 4 1 4 1

IV -----

5 6 2. 1. 3 6 2. 1. 3 6 2. 1. 3 6 2. 1.

4 1 4 1 4 1 4 1

7 2 4. 1. 2 4. 1. 2 4. 1. 2 4. 1.

3 3 3 3

BI -----

9 2 4. 1. 2 4. 1. 2 4. 1. 2 4. 1.

3 3 3 3

11 4 2 1. 4 2 1. 4 2 1. 4 2 1. 4 2 1.

3 2 3 1 2 3 1 2 3 1 2 3 1

13 4 1. 2. 2. 1. 2. 1. 2. 1. 2. 1.

2 3 2 3 2 3 2 3

This musical score is for a piano prelude, spanning measures 15 to 28. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingering numbers (1-4) and dynamic markings (p, f). The score is divided into measures by vertical bar lines. The measures are numbered 15, 17, 19, 21, 23, 25, and 27. The score includes several harmonic analysis labels above the staff: 1/2IV (measures 15-16), 1/2BII (measures 17-18), 1/2BV (measures 19-20), 1/2BVII (measures 21-22), 1/2BIX (measures 23-24), BVIII (measures 25-26), 1/2BV (measures 27-28), 1/2BIII (measures 29-30), and 1/2BI (measures 31-32). The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

15  $\frac{1}{2}IV$

17  $\frac{1}{2}BII$

19  $\frac{1}{2}BV$   $\frac{1}{2}BVII$

21  $\frac{1}{2}BVII$   $\frac{1}{2}BIX$

23  $BVIII$

25  $\frac{1}{2}BV$   $\frac{1}{2}BIII$

27  $\frac{1}{2}BII$   $\frac{1}{2}BI$

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