

# Symphony No. 5 in C Minor, Op. 67

(by Beethoven)

**Allegro con brio ( $\text{d} = 108$ )**

Musical score for the first system of the symphony. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamic markings ***ff***, ***Red.***, ***\****, ***p***, and ***2 2 2***. The bottom staff is in bass clef and 2/4 time, with dynamic marking ***ff***. The instruction "(Instruments à cordes et Clarinettes)" is written between the staves. The music features eighth-note patterns and sixteenth-note chords.

Musical score for the second system of the symphony. The score consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The music continues with eighth-note patterns and sixteenth-note chords.

Musical score for the third system of the symphony. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamic markings ***cresc.***, ***f***, ***ff***, ***Red.***, ***\****, ***p***, and ***3 3 3***. The bottom staff is in bass clef and 2/4 time. The music includes a forte dynamic ***ff*** and a piano dynamic ***p***.

Musical score for the fourth system of the symphony. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamic markings ***3 3 3***, ***5***, and ***cresc.***. The bottom staff is in bass clef and 2/4 time, with dynamic marking ***p***. The music concludes with a forte dynamic ***ff***.

Liszt - Symphony No. 5 in C Minor, Op. 67

The musical score consists of four staves of music:

- Staff 1:** Features a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings like *f*, *Ped.*, and *sff*.
- Staff 2:** Labeled "Ossia", featuring a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings like *Rd.*, *f*, and *rinfz.*
- Staff 3:** Features a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings like *f*, *rinfz.*, *Ped.*, and *ff*.
- Staff 4:** Features a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings like *Rd.*, *f*, *rinfz.*, *ff*, and *Ped.*. A "Cors" (Corno) part is also indicated.
- Staff 5:** Features a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings like *p dolce* and *Flute et Violon*.

## Liszt - Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five systems of music. The top system shows piano and bassoon parts. The second system shows piano and strings (Violin I, Violin II, Viola, Cello) with dynamic markings *cresc.*, *ff*, and *Ped.*. The third system shows piano and strings. The fourth system shows piano and woodwind parts (Flute, Bassoon, Clarinet). The fifth system shows piano and strings. Various dynamics like *ff*, *ff Ped.*, *sempr. ff*, and *Bassons* are indicated throughout the score.

## Liszt - Symphony No. 5 in C Minor, Op. 67

Cors et Clar.

2d Violon

Clar.

1st Violon

Alto et Violone

*ff**p**Red.**Red.*

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\*&lt;/

## Liszt - Symphony No. 5 in C Minor, Op. 67

*\* più f*  
*ff marcatissimo*  
*Ped.*  
*Tromp.*  
*Bassons*  
*Clar.*  
*Violon et Hautb.*  
*Viol.*  
*Ped.*  
*Inst. à vent*  
*Cors*  
*Clar.*  
*\* ff marcatissimo sempre*  
*Là vent*  
*Là cordes*  
*Là v.*  
*Là c.*  
*Là v.*  
*Là c.*  
*dimin.*  
*Ped.*  
*\* Ped.*  
*p*  
*sempre p. e agitato*  
*pp*  
*Ped.*  
*ff*  
*pp*  
*Ped.*  
*8<sup>a</sup> bassa ad libitum.....*  
*Basses Cors et Bassons*  
*ff*

## Liszt - Symphony No. 5 in C Minor, Op. 67

Violon Fl. Hautb. Clar.

*ff*8<sup>a</sup> bassa ad libitum .....

\* Ped. tremol. Ped. \*

Timb.

Ped.

\* *p* Bassons*pp*Adagio  
Hautb.

ten.

crescendo

Ped.

Ossia

Ped.

sempre più crescendo

Ped.

\*

## Liszt - Symphony No. 5 in C Minor, Op. 67

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The musical score consists of five staves of music:

- Top Staff:** Features complex piano chords with hand positions (e.g., 3 2, 2 1, 5 2, 1 2, 5 2, 1) and dynamic markings like *rinf.* (rinfuso), *ped.*, and *ff.*
- Second Staff:** Shows bassoon parts with *Bassons* and dynamic *p dolce*.
- Third Staff:** Features woodwind parts with *Instr. à vent* and timpani with *Timb.*
- Fourth Staff:** Shows violin parts with *Violins*, flute and clarinet parts with *Fl. et Clar.*, and dynamic *p*.
- Bottom Staff:** Features bassoon parts with *Instr. à cordes* and *ped.*, and a crescendo marking.

## Liszt - Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra and piano, page 10, measures 5-10. The score consists of six systems of music, each with two staves: treble and bass. The instruments are divided into three groups: woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violins, Violas, Cellos, Double Basses). The score includes dynamic markings such as *rinfz*, *ff*, *ped.*, *instr. à vent*, *instr. à cordes*, and *sforzando*. The vocal parts are indicated by *V.* above the staves.

## Liszt - Symphony No. 5 in C Minor, Op. 67

8.....

*p* Cors

*fff* Ped.

*rinfz*

Instr. à vent

*ff* Ped.

*Ped.*

*v v v v v v v v*

*ff Timb.*

*ff Timb.*

*ff*

*ff*

*f Ped.*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

## Liszt - Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six systems of music. The first system shows woodwind instruments (Flute, Oboe, Clarinet) playing eighth-note patterns with dynamic markings like *sempre fortissimo*. The second system features brass instruments (Horn, Trombone) and strings (Violins, Violas, Basses). The third system includes woodwinds and brass. The fourth system shows woodwinds and brass again. The fifth system features woodwind entries. The sixth system concludes with woodwind entries.

Andante con moto ( $\text{♩} = 92$ )

The musical score consists of six systems of staves, each with multiple voices and dynamic markings. The instruments and their parts are:

- Alto et Violone:** Alto part (measures 1-2), Violone part (measures 3-4).
- dolce**: Dynamic marking for the Alto/Violone parts.
- p Altos et Basses:** Altos and Basses part (measures 1-2).
- f**: Dynamic marking for the Altos/Basses part.
- p Red. \***: Dynamic marking for the Altos/Basses part.
- Instr. à vent**: Wind instrument part (measures 3-4).
- f**: Dynamic marking for the Wind instrument part.
- p**: Dynamic marking for the Wind instrument part.
- Instrument à cordes:** String instrument part (measures 1-2).
- p**: Dynamic marking for the String instrument part.
- Red. \***: Pedal marking for the String instrument part.
- cresc.**: Crescendo marking.
- Red. \***: Pedal marking for the String instrument part.
- 5 4 5**: Fingerings for the String instrument part.
- 3**: Fingerings for the String instrument part.
- p**: Dynamic marking for the String instrument part.
- Instr. à vent**: Wind instrument part (measures 3-4).
- f**: Dynamic marking for the Wind instrument part.
- 3 4**: Fingerings for the Wind instrument part.
- Clar. et Bassons:** Clarinet and Bassoon part (measures 1-2).
- p**: Dynamic marking for the Clarinet/Bassoon part.
- dolce**: Dynamic marking for the Clarinet/Bassoon part.
- Red. \***: Pedal marking for the Clarinet/Bassoon part.
- Red. \***: Pedal marking for the Clarinet/Bassoon part.
- Red. \***: Pedal marking for the Clarinet/Bassoon part.
- Violons:** Violin part (measures 1-2).
- pp**: Dynamic marking for the Violins.
- Clar. et Bassons:** Clarinet and Bassoon part (measures 3-4).
- pp**: Dynamic marking for the Clarinet/Bassoon part.
- ff Red. \***: Dynamic marking for the Clarinet/Bassoon part.
- trem.**: Tremolo marking.
- Red. \***: Pedal marking for the Clarinet/Bassoon part.
- Red. \***: Pedal marking for the Clarinet/Bassoon part.
- sempre ff Red. \***: Dynamic marking for the Clarinet/Bassoon part.
- Red. \***: Pedal marking for the Clarinet/Bassoon part.
- Violons:** Violin part (measures 3-4).
- pp**: Dynamic marking for the Violins.
- Red. \***: Pedal marking for the Violins.
- s**: Fingerings for the Violins.
- Red. \***: Pedal marking for the Violins.
- s**: Fingerings for the Violins.
- Violons:** Violin part (measures 5-6).
- pp**: Dynamic marking for the Violins.

## Liszt - Symphony No. 5 in C Minor, Op. 67

Bassons

Ped. \* sempre piano Ped. Ped. Ped. Ped. Ped. cresc. f Ped. \*

Clar. ten. s p Violons Violone. dolce

Flute Instr. à vent cresc. f Ped. \* p

2 1 2 5 3 5 Iastr. à cordes Ped. \* cresc. Ped. \* f Ped. \* p Instr. à vent f

dolce Ped. Altos Ped. \* Ped. \* Ped. \* dolce

## Liszt - Symphony No. 5 in C Minor, Op. 67

8

pp

*Tout l'orchestre*

*trem.*

Ped.

*sempre ff*

Violons.

*ff dim.*

*pp*

Violins.

*ff*

*Red.*

*Bassoons*

*sempre pp*

*Red.*

*Red.*

*Red.*

*cresc.*

*ff*

*Red.*

*\**

Fl. Hautb. et Basson tenus  
ten.

Viol. pizz.

**p dolce**

Viola

e Cellis.

ten.

ten.

ten.

Violon

*sempre pp**dolce*

Ped. Basson

Clar.

Ped. Bassons

Clar.

Ped.

\*

*pp*  
*leggiero*

Ossia

Ped.

Ped.

Ped.

Ped.

Ped. f

Ped.

Ped.

Ped.

Ped.

Ped. \*

Liszt - Symphony No. 5 in C Minor, Op. 67

The musical score consists of five staves of music, each with a different instrument's part:

- Top Staff:** Percussion (Pedal) parts. The first two measures show eighth-note patterns with dynamic markings like \*Ped. and Ped. The subsequent measures show sixteenth-note patterns with dynamic markings like \*Ped. and Ped.
- Second Staff:** Bassoon (Bassons) part. It features eighth-note patterns with dynamic markings like Ped. ff and \*.
- Third Staff:** Clarinet (Clar.) part. It shows eighth-note patterns with dynamic markings like pp and dolce.
- Fourth Staff:** Bassoon (Bassons), Flute, and Oboe (Hauth.) parts. The bassoon has eighth-note patterns with dynamic f. The flute and oboe play eighth-note patterns with dynamic p.
- Fifth Staff:** Bassoon (Bassons) part. It shows eighth-note patterns with dynamic markings like 3, 2, 1, 2, 3, 4, 5, 4, 3, 4.
- Sixth Staff:** Violin (Violons) part. It shows eighth-note patterns with dynamic markings like 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Seventh Staff:** Wind instruments (Instr. à vent) part. It shows eighth-note patterns with dynamic markings like 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Eighth Staff:** Trombones (Cors) part. It shows eighth-note patterns with dynamic markings like cresc. Ped. and Ped.

## Liszt - Symphony No. 5 in C Minor, Op. 67

*Tout l'Orchestre.*

*ff* Ped. Ped. \* Ped. \* Ped. \* Ped. tremol.

Ped. \* *f diminuendo* Ped. trem. *s<sup>a</sup> bassa.....*

\* *più piano* Violins *pp* Ped.

*Fl. Clar.* \* Basson Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

## Liszt - Symphony No. 5 in C Minor, Op. 67

## Liszt - Symphony No. 5 in C Minor, Op. 67

I.a.e.

Fl.Clar.et Bassons

Bassons

dolce

tranquillo

Hautb.

Ossia

Ped.

\* Ped. \* Ped.

cresc.

erpsc.

ff \* Ped. Fl.Hauth.Clar.et Bassons

Instr. à cordes

p dolce p dolce cresc. f

## Liszt - Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, page 10, measures 11-12. The score consists of three staves. The top staff features woodwind instruments: Clarinet (Clar.), Bassoon (Fag.), Tenoroon (ten.), and Violins (1st Violin, 2d Violin). Dynamics include *p*, *pp*, *Ped.*, and *ten.*. The middle staff is for Clarinet and Bassoon, with a dynamic instruction *crescendo Ped.* The bottom staff features Bassoon and Tenoroon, with dynamics *sf*, *p*, *sf*, and *sf ten.*. Various performance techniques like grace notes and slurs are used throughout the score.

## SCHERZO

**Allegro ( $\text{d} = 96$ )**

**SCHERZO**  
Allegro (d. = 96)

Violon

m.d.  
Violone et C.B.

pp

pp

poco rit.

a tempo

Violon

I av.

pp un poco rit.

a tempo.

Cors ten.

ten.

ff

Ped. à chaque mesure

Liszt - Symphony No. 5 in C Minor, Op. 67

ten.

Instr. à cordes et à vent

ten.

ten.

*sf*

*sf*

*sf*

*sf*

*a tempo*

*dim. pp*

*pp*

*poco rit.*

*ped.*

*m.d.*

*Hauth. et Cors*

*Violons*

*pp*

*ped.*

*ped.*

*ped.*

*f marcato*

*cre-scen-do molto*

*ped.*

*ped.*

*pedale a chaque mesure*

This musical score page contains six staves of music for orchestra. The top staff features woodwind entries with dynamic markings like 'ten.' and 'sf'. The second staff shows a rhythmic pattern with 'sf' dynamics. The third staff includes dynamic changes from 'dim. pp' to 'a tempo'. The fourth staff has woodwind parts with 'pp' dynamics. The fifth staff features brass entries with 'ped.' and 'm.d.' markings. The sixth staff shows a bassoon line with 'pp' dynamics. The bottom staff concludes with a dynamic instruction 'f marcato' and a bassoon part with 'pedale a chaque mesure'.

## Liszt - Symphony No. 5 in C Minor, Op. 67

Liszt - Symphony No. 5 in C Minor, Op. 67

Fl. et Hautb.

*dim. p*

Violons Bassons Violons

F. Hautb. Clar.

*crescendo*

*f*

*ff* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *p*

CD Sheet Music

Altos et Bassons

*f marcato assai*  
Violone, et C.B.

3 4 5 2 3 4  
2 2 1 4 1 3 2 1  
2 3 4

2d Violon

3 2 3 4 5 4

2d Violon

4 3 4 5 8

1st Violon

*ff*

Red. Red. \*

Red.

8<sup>a</sup> alta (pour le Piano à 7 octaves)

1. 2.

Red. \*

Red. \*

ff

ff

Violone, et C.B. Soli

sempre

Altos et Bassons

*f*

Clar. et Altos

2d Violon

4 Violon

Fl. Hautb. et Bassons

*ff*

Red. \*

## Liszt - Symphony No. 5 in C Minor, Op. 67

riten.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

crescendo

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Violone, et C.B. Soli. diminuendo p

Altos Clar. et Altos sempre più p

p 2d Violin 4th Violin Fl. 3 4 5 2 3 4

p pp 12. 12. 12. Ped. \* Ped. \*

8. Instr. à vent Clar. Bassons

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Violone et C.B. *sempre pp*  
 Clar. et Cors *pp* Bassons *poco rit.* *a tempo*  
 Violone et Bassons Soli *p*  
 Violons pizzicato *poco rit.*  
 a tempo Clar. *sempre pianissimo* Violons  
 Hautb. *Violons pizz.*  
 Bassons

Liszt - Symphony No. 5 in C Minor, Op. 67

Hautb.

*simile arpeggiato*

Violons pizz.

*sempre*

*staccato e pianissimo*

Bassons

CD Sheet Music

## Liszt - Symphony No. 5 in C Minor, Op. 67

*ppp* *Ped.*  
Timbales

*8va bassa ad libitum*

*sempre pp* *\* Ped.*

*\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*Ped.*

*Ped.* *Ped.* *Ped.* *crescendo \**

*tremolando* *Ped.* *\* Ped.* *molto* *\**

**Allegro** ( $d=84$ )

Liszt - Symphony No. 5 in C Minor, Op. 67

8.....

Ped. Ped. \* Ped. \* Ped. ten. ten.

*sf* *sf* *sf* *sf* *rinfz*

Ossia *sf* *sf* *sf* *sf* *rinfz*

**Clar. Cors Trompettes**

*ff sempre* Ped. *marcatissimo*

ten. Ped. Ped. *marcatiss.* Ped. *sempre marca*

*tissimo il basso* \* Ped. Ped. Ped. Ped.

*ff* *ff* *ff* *ff* *ff*

Liszt - Symphony No. 5 in C Minor, Op. 67

1. **Ped.** ***ff*** ***f energico***

2. **Instr. à cordes seul** ***p*** **cresc. *f* Tout l'Orchestre** ***Ped.*** **\* *Ped.*** **\*** **8<sup>a</sup> bassa.:**

3. ***p*** ***f*** ***s*** ***pp*** ***f*** ***s.:*** **Ossia.**

4. ***crescendo*** ***Ped.*** ***Ped.*** ***Ped.*** ***ff*** ***Ped.***

5. **8.....** **8.....** **8.....** **8.....** **8.....** ***f***

6. **8.....** **8.....** **8.....** **8.....** **8.....** ***f***

**Clar. et Bassons**

Musical score for orchestra and piano, page 10, measures 10-12. The score includes parts for Violin 1, Violin 2, Cello, Double Bass, and Piano. The piano part features complex rhythmic patterns with grace notes and dynamic markings like *fp*, *p*, *ff*, and *sf*. The strings provide harmonic support with sustained notes and chords.

Liszt - Symphony No. 5 in C Minor, Op. 67

The musical score consists of six staves of music, each with a different instrument's part:

- Staff 1:** Piano (treble and bass staves) playing eighth-note chords.
- Staff 2:** Piano (treble and bass staves) playing eighth-note chords.
- Staff 3:** Flutes (two parts) playing eighth-note patterns.
- Staff 4:** Hautbois (Oboe), Clarinets, Bassoon (Hautb. Clar. Bassons), Horn (Cor.), and Cello (Celli.) playing eighth-note patterns.
- Staff 5:** Violins (1st and 2nd) playing eighth-note patterns, and Violine (Violin) playing eighth-note patterns.
- Staff 6:** Double Bass (Bass) playing eighth-note patterns with dynamic markings like *crescendo*, *f ben marcato*, *ped.*, and *ff*.

## Liszt - Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The top system shows woodwind entries with dynamic markings like *ff*, *Ped.*, and *Trombones et Bassons ten.*. The second system features bassoon entries with *Ped. ten.*. The third system includes a piano part with a dynamic *sempre marcissimo* and metronome marks (3, 4, 5). The fourth system continues the bassoon entries. The bottom system shows a piano part with dynamics *ff*, *Ped.*, and *Violons*.

## Liszt - Symphony No. 5 in C Minor, Op. 67

8

Ped. \* > Ped. Ped. \* > Ped. > > Ped. > >

ff Ped.

Ped. tremolando

Tempo I

\* dim. pp

Liszt - Symphony No. 5 in C Minor, Op. 67

Clar.

Clarinet part (measures 1-8). The music consists of two systems of four measures each. The first system starts with a dynamic of *pizzicato*. The second system begins with a dynamic of *p.*

Hauth.

Bassoon part (measures 1-8). The music consists of two systems of four measures each. The first system starts with a dynamic of *p.* The second system begins with a dynamic of *p.*

Ted.

Trombone part (measures 1-8). The music consists of two systems of four measures each. The first system starts with a dynamic of *p.* The second system begins with a dynamic of *p.*

Fl. Hauth. et Bassons.

Flute, Bassoon, and Bassoon parts (measures 1-8). The music consists of two systems of four measures each. The first system starts with a dynamic of *p.* The second system begins with a dynamic of *p.*

Ped.

Trombone part (measures 1-8). The music consists of two systems of four measures each. The first system starts with a dynamic of *p.* The second system begins with a dynamic of *p.*

cresc.

*Allegro*

Trombone part (measures 1-8). The music consists of two systems of four measures each. The first system starts with a dynamic of *ff*. The second system begins with a dynamic of *p.*

*Ossia*  
più difficile

*tremolando*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*sempre*

*giva bassa...*

8

8

8

8

Ossia tremolando

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. ten. ten. ten.

*sf* *sf* *sf* *sf* *rinfz*

Ossia *sf* *sf* *sf* *sf*

## Liszt - Symphony No. 5 in C Minor, Op. 67

### **Clar.Cors.Trompettes**

## Liszt - Symphony No. 5 in C Minor, Op. 67

*f energico.*

8.....

*cresc.* Ped. Ped. Ped. 8<sup>a</sup> bassa....

*crescendo*

Ossia

Ped. \* ff Ped.

8.....

8.....

## Liszt - Symphony No. 5 in C Minor, Op. 67

Musical score for Liszt's Symphony No. 5 in C Minor, Op. 67, featuring six staves of piano music. The score includes dynamic markings such as *p*, *fp*, *sf*, *ss*, *ff*, *ped.*, and *tremolando*. Articulation marks like dots and dashes are also present. Performance instructions include *Ossia*, *con strepito*, and *\**. The score consists of six systems of music, each with two staves (treble and bass).

## Liszt - Symphony No. 5 in C Minor, Op. 67

## Liszt - Symphony No. 5 in C Minor, Op. 67

Bassons      *p*  
*ff*      Cor.

Violons.  
*dolce*

*crescendo poco a poco*

*Ped.*      *Ped.*      *Ped.*      *Ped.*      *Ped.*

*Ped.*      *Ped.*      *Ped.*

*sf*      *sf*      *sf*

*Ped.*      *Ped.*

*sf*      *sf*

*p*      *f*

*p dolce*

*p crescendo poco a poco*

*Ped.*      *Ped.*      *Ped.*

*Ped.*      *Ped.*

*f*

8

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc. poco a poco* *sempre più Allegro*

*più crescendo*

*Presto*

*sp* *sp*

*sp* *sp*

*sp* *sp*

*sp* *sp*

*crescendo*

*simile* *f* *ff* *Ped.*

## Liszt - Symphony No. 5 in C Minor, Op. 67

The musical score consists of six staves of music, each with a treble clef and a bass clef. The music is in common time. The first four staves are in C minor, indicated by a key signature of one sharp. The fifth staff begins in G major, indicated by a key signature of one sharp. The sixth staff begins in E major, indicated by a key signature of two sharps. The score includes various dynamics such as 'Ped.' (pedal), 'Ped.' with an asterisk (\* Ped.), and 'Ped.' with a dynamic marking (Ped. fff). Measure numbers 8, 10, and 11 are indicated above the staves. The music features complex harmonic structures, including sustained notes and chords.