

Années de Pèlerinage
Deuxième Année: Italie
1. Sposalizio

Andante

p

dolce

mf

ppp una corda

dolcissimo

poco a poco più di moto

1
2b
3
4
5
6
7
8

poco
a

cresc.

ed.

acceler.

molto rinf.

ff rit.

Andante quieto

dolce

*

*

*

*

*

*

smorz.

Più lento

ppp una corda dolcissimo

col Ped.

un poco marcato e rallentando a piacere sotto voce

cresc. *stringendo* *molto*
rinf. ed appassionato *ff* **Quasi Allegretto**
mosso *dolce armonioso* *col Ped. sempre*
pp *con grazia* *pp*
pp *cresc.*

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top staff starts with a dynamic of *cresc.*, followed by *stringendo* and *molto*. The second staff begins with *rinf. ed appassionato* and ends with *ff*, leading into **Quasi Allegretto**. The third staff features **mosso** and *dolce armonioso*, with a instruction to play with the pedal (*col Ped. sempre*) starting from measure 5. The fourth staff continues the rhythmic pattern established in the previous staves. The fifth staff includes dynamics *pp* and *con grazia*. The bottom staff concludes with *pp* and a crescendo instruction (*cresc.*) over a series of eighth-note chords.

The musical score consists of six staves of music, each with two systems. The key signature is mostly A major (three sharps) with occasional changes. The time signature varies between common time and 2/4.

- Staff 1:** Dynamics include *rinfz.*, *ff*, and *sf*. Articulation marks like dots and dashes are present.
- Staff 2:** Dynamics include *B:*, *B:*, and *B:*.
- Staff 3:** Dynamics include *B:*, *B:*, and *sf*.
- Staff 4:** Dynamics include *B:*, *B:*, and *B:*.
- Staff 5:** Dynamics include *B:*, *B:*, and *B:*.
- Staff 6:** Dynamics include *B:*, *B:*, and *sf*.

Textual markings include *rinfz.*, *ff*, *sf*, and *tutta forza*.

fff

ritenuto il tempo

dolce

dolce

pp

poco a poco ritenuto

e smorzando

Adagio

ppp

2. Il Penseroso

Lento

Musical score for Liszt's 'Il Penseroso' (Movement 2). The score consists of five staves of music, each with a treble clef and a bass clef. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature varies between common time and 2/4. The music is marked 'Lento' at the beginning. Dynamics include 'mf', 'sf', 'rinfz.', and various slurs and grace notes. The score features complex harmonic progressions and rhythmic patterns.

sotto voce pesante

cresc. *rif.*

dim. *rit.* *p espressivo* *rinfz.*

p *p*

rit. *pp*

This musical score page contains eight staves of music for piano, arranged vertically. The top two staves are in bass clef, while the remaining six are in treble clef. The key signature varies throughout the page, with sections in G major, A major, and B major. The time signature is mostly common time. The music features complex harmonic progressions with frequent changes in key and mode. Numerous dynamic markings are present, including *sotto voce pesante*, *cresc.*, *rif.*, *dim.*, *rit.*, *p espressivo*, *rinfz.*, *p*, *p*, *rit.*, and *pp*. Articulation marks like dots and dashes are also used. The score includes performance instructions such as '3.', '*' (with a dot), and '8.'. Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5, 6, 7, and 8.

3. Canzonetta del Salvator Rosa

Andante marziale*marcato*

Va - do ben spes - se can - gian - do lo - co

Va - - do ben spes - - so can -

cresc.

gian - do lo - co ma non so mai cangiar de - si - - - ro

marcato

Va - do ben spesso can-gian - do lo - co

ma

non

so

mai

ma non so mai

*cresc.**f*

ma

non so mai

cangiar de si - - -

*più rinfz.**ff*

ro

dimin.

Sem - pre li-stes - so sa - ra il mio fuo - co

*f energico*8
Sem - pre li-stes - so sa - ra il mio fuo - co

E sa - ro sem - pre li-stes - so anch io sa - ro sem-pre

accentuato il canto e rallent.

e sa - ro sem - - -

*dolce**espressivo*

pre

l'i

- stes

- so

anch' i - - - o

l'i

- stes

- so

anch'

i - - - o

Va - do ben spes-so can -

*dimin.**al**pp*

gian - do

lo - - co

Va - do ben spes - so can-gian - do lo - co ma non so mai cangiar de - si - ro

cresc

Va - - do ben spes - so

marcato

can - gian - do lo - co ma non so mai

cresc.

ma non so mai ma non so mai cangiar de -

f

più rinfz.

dimin.

ff

tr

poco rit.

8

dimin. *al* *pp*

4. Sonetto 47 del Petrarca

Benedetto sia 'l giorno, e 'l mese, e l'anno,
 E la stagione, e 'l tempo, e l'ora, e 'l punto,
 E 'l bel paese, e 'l loco, ov'io fui giunto
 Da duo begli occhi, che legato m'hanno.

E benedetto il primo dolce affanno,
 Ch'i' ebbi ad esser con amor congiunto;
 E l'arco e le saette ond'io fui punto;
 E le piaghe, ch'infin al cor mi vanno.

Benedette le voci tante, ch'io,
 Chiamando il nome di mia Donna, ho sparte;
 E i sospiri, e le lagrime, e 'l desio;

E benédette sien tutte le carte
 Ov'io fama le acquistò; e 'l pensier mio
 Ch'é sol di lei, si, ch'altra non v'ha parte.

Gebenedeit sei Tag und Mond und Jahr
 Und Zeit und Stunde, und das schöne Land,
 Die Stätte, wo der Blick zuerst mich fand,
 Der mich gefesselt hält unwandelbar.

Gebenedeit, als Lieb mir eigen war,
 Der erste süße Schmerz, den ich empfand,
 Und Pfeil und Bogen in des Gottes Hand,
 Die Wund, im Herzen glühend immerdar.

Gebenedeit sei jeder Klang und Schall,
 Mit dem ihr Name meinem Mund entschwebt,
 Der Sehnsucht Leid, und Trän und Seufzerhall;

Gebenedeit die Blätter, die gestrebt,
 Ihr Ruhm zu bringen, und mein Denken all,
 Das einzig sie, und sie allein umwebt.

Preludio con moto

mf
ritenuto

cresc. molto
rall.

accentuato
riten.

8

Sempre mosso, con intimo sentimento

il canto

una corda

l'accompagnamento sempre dolce

3(2)

3(6)

mf espressivo e un poco marcato

3. * *3.*

3. * *3.*

3. * *3.*

3. *

3.

3.

3.

3.

3.

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1. *rinfz.*

2. *smorzando*

3. *cresc.*

4. *tre corde rinfz. ed appassionato assai*

5. *rit.*

6. *dolcissimo una corda*

7. *poco a poco cresc.*

molto
f
vibrato assai
Quasi in tempo
recitando
poco rallent.
ritenuto ad libitum
pp
accelerando
cresc.

pp
rall.

16

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *dolente*, *dolcissimo*, *molto rit.*, *pp dolce cantando*, *cresc.*, and *in tempo ma sempre rubato*. The score consists of six staves of music, each with a treble clef and a bass clef, and various key signatures (G major, C major, F major, B-flat major, E major, and A major). The music is divided into measures by vertical bar lines, and the tempo is indicated as *in tempo ma sempre rubato*.

* If possible, sustain the g_b in these two bars for the duration of six $\frac{1}{16}$ s.

8.....

8.....

cresc. molto

f con somma

passione

p dolce

ff

p

p

più dimin.

e - ralent.

p

5. Sonetto 104 del Petrarca

Pace non trovo, e non ho da far guerra;
E temo e spero, ed ardo e son un ghiaccio;
E volo sopra 'l cielo e giaccio in terra;
E nullo stringo, e tutto il mondo abbraccio.

Tal m'ha in prigion, che non m'apre, né serra;
Né per suo mi riten, né scioglie il laccio;
E non m'ancide Amor, e non mi sferra;
Né mi vuol vivo, né mi trae d'impaccio.

Vegg'io senz' occhi; e non ho lingua e grido,
E bramo di perir, e cheggio aita;
Ed ho in odio me stesso ed amo altrui:

Pascomi di dolor, piangendo rido;
Equalmente mi spiace morte e vita.
In questo stato son, Donna, per Vui.

Nicht Frieden find ich, und nicht Grund zum Kriegen;
Ich fürcht und hoffe, glühe frostdurchdrungen,
Zum Himmel flieg ich, muß am Boden liegen,
Und halte nichts, und doch die Welt umschlungen.

Ich bin in Haft und halb der Haft entstiegen,
Gefangen nicht, von Banden doch umschlungen,
Und Liebe läßt mich sterben nicht, noch fliegen;
Will mich nicht lebend, noch der Schling entsprungen

Bin sehend blind, und stumm und rede doch,
Verderben wünschend, ruf ich Hilf in Not,
Mich hassend, lieb ich andre inniglich.

Am Schmerz mich weidend, lach ich weinend noch,
Mißachte, wie das Leben, so den Tod:
Das ist mein Zustand, Herrin, ach! durch dich.

Agitato assai

f cresc.

Adagio*molto espressivo*

rit.

riten.
*riten.**f marcato*
*r. * r. **

cantabile con passione senza slentare

f

p

Ossia
più facile

etc.

cresc.

ff

accel.

rinforz.

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Sheet Music

cresc. molto

molto appassionato

poco rall.

dimin.

non legato

Ossia:

cresc. e rinfz.

riten.

stringendo

vibrato

poco rall.

rallent.

dolce dolente

una corda

poco rall.

dimin.

ritenuto a piacere

smorzando

pp

agitato
molto espr.

marcato

cresc.

rinsz.

8

4 3 5 4 3 5 4
2 1 3 2 1 3 2
1 3 2 1 3 2 1
3 1 3 2 1 3 2 1
1 3 2 1 3 2 1
3 2 1 3 2 1 3 2 1
1 3 2 1 3 2 1 3 2 1
5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

dimin.

*un poco più lento
accentuato assai*

rallent.

*Adagio a tempo
molto sostenuto
languendo*

smorzando

p

6. Sonetto 123 del Petrarca

Io vidi in terra angelici costumi,
E celeste bellezze al mondo sole;
Tal che di rimembrar mi giova e dole
Che quant'io miro par sogni, ombre e fumi.

E vidi lagrimar quei duo bei lumi,
Ch'han fatto mille volte invidia al sole,
Ed udì sospirando dir parole,
Che farian gir i monti e stare i fiumi.

Amor, senno, valor, pietate e doglia
Facean piangendo un più dolce concento
D'ogni altro che nel mondo undir sì soglia;

Ed era il cielo all armonia sì intento,
Che non si vedea in ramo mover foglia:
Tanta dolcezza avea pien l'aere e'l vento.

Ich sah hienieden schon der Engel einen,
Schön, mit nichts auf Erden zu vergleichen;
So daß mich wechselnd Weh und Lust beschleichen,
Gedenk ich d'ran, und Leben Traum will scheinen.

Und jene beiden Leuchten sah ich weinen,
Vor denen Neid die Sonne macht erbleichen;
Und seufzend fühlt ich Worte mich erweichen,
Die Strömen Halt geboten, Flucht den Steinen.

Ernst, Liebe, Wehmut, Würde, tiefe Trauer,
Im Weinen da so zarte Reden tauschten,
Daß linder Luftzug selbst erklänge rauher;

Die Himmel atemlos den Tönen lauschten,
Kein Blatt am Zweig erbebt' in leisem Schauer,
Als nun die süßen Hauche mild verrauschten.

Lento placido

dolcissimo

rinfz.

espressivo

p

cresc. appassionato

rit.

Liszt's musical score for "Deuxième Année: Italie". The score consists of six staves of music for piano, arranged in two systems. The first system ends with a repeat sign and begins again with a dynamic instruction. The second system starts with a tempo change and includes several performance instructions.

Performance Instructions:

- cresc. molto*
- f vibrato*
- Più lento*
- una corda*
- ppp*
- ppp molto ritenuto*
- il canto espressivo ed accentuato*
- perdendo*

Other markings:

- Fingerings: Numerical fingerings (e.g., 1, 2, 3, 4, 5) placed above or below specific notes.
- Articulation marks: Small dots or dashes placed under or over notes.
- Dynamic markings: *p*, *f*, *pp*, *ppp*.
- Tempo markings: *molto*, *vibrato*, *lento*.
- Text markings: *una corda*, *perdendo*.
- Measure numbers: *8* appears above the staff in the middle section.
- Rehearsal marks: *S.* and ** S.* appear at the beginning of each staff.

poco a poco accelerando

agitato e cresc.

sempre piu appassionato

cresc. e stringendo molto

tre corde

ff

rallent.

dolcissimo armonioso

ritenuto

tr

ppp

dimin.

8
trill. 1 2 4 5
ppp dolcemente *quasi niente ralent.*

dolcissimo
ppp

cresc. *rinfz.*

smorz. *sempre dolce*

perdendo *ritenuto*
a piacere

7. Après une Lecture du Dante

Fantasia quasi Sonata

Andante maestoso

Musical score for piano, Andante maestoso. The score consists of four systems of music. The first system starts with a treble clef, common time, and a key signature of one flat. The dynamic is forte (f). The second system begins with a bass clef, common time, and a key signature of one flat. The third system starts with a treble clef, common time, and a key signature of one sharp. The fourth system begins with a bass clef, common time, and a key signature of one sharp. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *pesante*.

Continuation of the musical score. The first system starts with a bass clef, common time, and a key signature of one flat. The dynamic is *poco rit.*. The second system starts with a treble clef, common time, and a key signature of one sharp. The third system starts with a bass clef, common time, and a key signature of one sharp. The fourth system starts with a treble clef, common time, and a key signature of one sharp. The score includes slurs and dynamic changes like *poco rit.*

Continuation of the musical score. The first system starts with a bass clef, common time, and a key signature of one sharp. The dynamic is *pesante*. The second system starts with a treble clef, common time, and a key signature of one sharp. The third system starts with a bass clef, common time, and a key signature of one sharp. The fourth system starts with a treble clef, common time, and a key signature of one sharp. The score includes slurs and dynamic changes like *poco rit.*

Più mosso

Continuation of the musical score. The score consists of two systems. The first system starts with a treble clef, common time, and a key signature of one flat. The dynamic is *f*. The second system starts with a bass clef, common time, and a key signature of one flat. The score includes slurs and dynamic changes like *f*.

8

8

cresc.

ff

riten. molto

p

p stringendo

pp dim. e un poco rit.

Presto agitato assai

p lamentoso

sempre legato
dimin.

*

*

*

*

*

*

*

*

*

*

più cresc. *r fz* *ff con impeto*
marcatissimo

mf disperato

8

cresc.

sempre più rinf.

ff

marcatissimo

35 36 37 38 39 40

Musical score for piano, page 8, measures 8-9. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 8 starts with a treble clef staff showing sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 9 begins with a bass clef staff showing eighth-note patterns. The treble clef staff continues its sixteenth-note patterns. Measure 8 ends with a fermata over the bass staff. Measure 9 ends with a dynamic marking *p*.

sempre staccato

1

cresc.

cresc. molto

rinforzando

fff precipitato

37

8

8

sf

*

*

*

*

*

*

8

sf

3 6 * 3 *

*

*

*

*

*

8

3 6 * 3 *

*

*

*

*

*

8

3 6 * 3 *

*

*

*

*

*

8

3 6 * 3 *

*

*

*

*

*

Tempo I (Andante)

rit. *ff*

sf

3 *

*

*

*

*

*

rit. dim.

3

*

*

*

*

Andante (quasi improvisato)

dolcissimo con intimo sentimento

una corda

8

8

ppp

espressivo

dolce

8

m.d.

molto rit. lunga pausa

pp

Andante

ben marcato il canto

8

8

8

8

The musical score consists of five staves of piano music. The first three staves are in common time, featuring a mix of treble and bass clefs with various key signatures (F major, G major, A major, B major, C major). The fourth staff begins with a dynamic of *p*, followed by a section marked *un poco rallent. lagrimoso*. The fifth staff concludes with a dynamic of *poco rinfz.*. The score includes several performance instructions: *rit.* (ritardando) in the second staff, *Adagio* in the fifth staff, and *Recitativo* in the bottom staff. Articulation marks like dots and dashes are placed under specific notes throughout the piece.

più tosto ritenuto e rubato quasi improvvisato

ppp dolcissimo con amore
una corda
non legato

affrettando

più cresc. ed appassionato *rall.*

poco rallent.

8 *non legato accelerando*

8 *sempre accelerando*

cresc.

8 *rinforzando*

Musical score page 1. The top two staves show a treble clef and a bass clef respectively, both in G major. The key signature changes to F# major at the beginning of the third staff. Measure 1 consists of sixteenth-note patterns. Measure 2 starts with a dynamic *ff*. Measure 3 begins with a bass note followed by a treble note. Measure 4 features a descending eighth-note scale. Measures 5 and 6 show more sixteenth-note patterns.

Ossia

Musical score page 2. The first staff shows a treble clef in G major. The second staff shows a bass clef in G major. The third staff shows a treble clef in F# major. The fourth staff shows a bass clef in F# major. Measure 1 starts with a dynamic *ff appassionato assai*. Measures 2 and 3 continue the sixteenth-note patterns. Measures 4 and 5 show eighth-note patterns. Measure 6 ends with a dynamic *v*.

Allegro moderato

Musical score page 3. The top two staves show a treble clef and a bass clef respectively, both in G major. The key signature changes to F# major at the beginning of the third staff. Measure 1 starts with a dynamic *pp sotto voce*. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7 show eighth-note patterns.

sempre p

Musical score page 4. The top two staves show a treble clef and a bass clef respectively, both in G major. The key signature changes to F# major at the beginning of the third staff. Measure 1 starts with a dynamic *sempre p*. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7 show eighth-note patterns.

trem.

pp

un poco

3

* 3

marcato

*

sempre p

mf

* 3

3

*

3

* 3

p

* 3

p agitato

poco a poco cresc.

più cresc.

ff stringendo

Più mosso

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The sheet music consists of six staves of musical notation, likely for piano or organ. The music is in common time and includes various key signatures (e.g., B-flat major, G major, F major). The notation features many grace notes, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (ffffissimo). Performance instructions like *sempre* and *legg.* (leggendo) are also present. The music is divided into measures by vertical bar lines.

The musical score consists of five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 8, 9, 10, 11, and 12 are visible above the staves. The notation includes eighth and sixteenth note patterns, dynamic markings like fff and *con strepito*, and performance instructions such as 3 over notes and wavy lines under bass notes. Measures 10 through 12 feature a prominent bass line with sustained notes and rhythmic patterns.

sempre marcissimo

dimin. poco a poco

p

senza rallentare

p

*** *3* *** *3*

*** *3* *** *3*

*** *3* *** *3*

Tempo rubato e molto ritenuto

8

* 3 * 3 * 3

più dimin.

* 3 * 3 * 3 * 3 *

Andante
trem.

3 3 3

8

marcato poco riten.

3 3 * 3 3 3 3 *

8

cresc.

3 * 3 * 3 * 3 * 3 *

Più mosso

sf

Allegro

ff stringendo

6

fff

8

12 12 a. poco a poco più di moto

8

ff

8

Allegro vivace

ff molto appassionato

sempre marcatissimo * 3. * 3. * 3. *

sf

8

sf

8

8

8

Presto

The musical score consists of five staves of piano music. The top four staves are in common time, while the bottom staff begins in common time and ends in 2/4 time. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout, including *p*, *cresc.*, *rit.*, *rinforzando*, *ff*, and *fff marcato*. Articulation marks like dots, dashes, and vertical strokes are placed under specific notes. Performance instructions such as *gr**a**bassa* and *Andante (Tempo I)* are also present. The score is divided into measures by vertical bar lines.