

Années de Pèlerinage  
Première Année: Suisse

1. La Chapelle de Guillaume Tell

The musical score consists of five staves of piano music. The top staff uses common time (C) and the bottom staff uses bass common time (C). The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Lento**: Measures 1-2.
- Più lento**: Measures 3-4.
- ff**: Measures 5-6.
- mf**: Measures 7-8.
- ff**: Measures 9-10.
- ff**: Measures 11-12.
- ff**: Measures 13-14.
- ff**: Measures 15-16.
- ff**: Measures 17-18.
- ff**: Measures 19-20.
- ff**: Measures 21-22.
- ff**: Measures 23-24.
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- ff**: Measures 711-712.
- ff**: Measures 713-714.
- ff**: Measures 715-716.
- ff**: Measures 717-718.
- ff**: Measures 719-720.
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- ff**: Measures 761-762.
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- ff**: Measures 767-768.
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- ff**: Measures 771-772.
- ff**: Measures 773-774.
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- ff**: Measures 799-800.
- ff**: Measures 801-802.
- ff**: Measures 803-804.
- ff**: Measures 805-806.
- ff**: Measures 807-808.
- ff**: Measures 809-808.
- ff**: Measures 809-810.
- ff**: Measures 811-812.
- ff**: Measures 813-814.
- ff**: Measures 815-816.
- ff**: Measures 817-818.
- ff**: Measures 819-818.
- ff**: Measures 819-820.
- ff**: Measures 821-822.
- ff**: Measures 823-824.
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- ff**: Measures 827-828.
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- ff**: Measures 829-830.
- ff**: Measures 831-832.
- ff**: Measures 833-834.
- ff**: Measures 835-836.
- ff**: Measures 837-838.
- ff**: Measures 839-838.
- ff**: Measures 839-840.
- ff**: Measures 841-842.
- ff**: Measures 843-844.
- ff**: Measures 845-846.
- ff**: Measures 847-848.
- ff**: Measures 849-848.
- ff**: Measures 849-850.
- ff**: Measures 851-852.
- ff**: Measures 853-854.
- ff**: Measures 855-856.
- ff**: Measures 857-858.
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- ff**: Measures 859-860.
- ff**: Measures 861-862.
- ff**: Measures 863-864.
- ff**: Measures 865-866.
- ff**: Measures 867-868.
- ff**: Measures 869-868.
- ff**: Measures 869-870.
- ff**: Measures 871-872.
- ff**: Measures 873-874.
- ff**: Measures 875-876.
- ff**: Measures 877-878.
- ff**: Measures 879-878.
- ff**: Measures 879-880.
- ff**: Measures 881-882.
- ff**: Measures 883-884.
- ff**: Measures 885-886.
- ff**: Measures 887-888.
- ff**: Measures 889-888.
- ff**: Measures 889-890.
- ff**: Measures 891-892.
- ff**: Measures 893-894.
- ff**: Measures 895-896.
- ff**: Measures 897-898.
- ff**: Measures 899-898.
- ff**: Measures 899-900.
- ff**: Measures 901-902.
- ff**: Measures 903-904.
- ff**: Measures 905-906.
- ff**: Measures 907-908.
- ff**: Measures 909-908.
- ff**: Measures 909-910.
- ff**: Measures 911-912.
- ff**: Measures 913-914.
- ff**: Measures 915-916.
- ff**: Measures 917-918.
- ff**: Measures 919-918.
- ff**: Measures 919-920.
- ff**: Measures 921-922.
- ff**: Measures 923-924.
- ff**: Measures 925-926.
- ff**: Measures 927-928.
- ff**: Measures 929-928.
- ff**: Measures 929-930.
- ff**: Measures 931-932.
- ff**: Measures 933-934.
- ff**: Measures 935-936.
- ff**: Measures 937-938.
- ff**: Measures 939-938.
- ff**: Measures 939-940.
- ff**: Measures 941-942.
- ff**: Measures 943-944.
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- ff**: Measures 949-950.
- ff**: Measures 951-952.
- ff**: Measures 953-954.
- ff**: Measures 955-956.
- ff**: Measures 957-958.
- ff**: Measures 959-958.
- ff**: Measures 959-960.
- ff**: Measures 961-962.
- ff**: Measures 963-964.
- ff**: Measures 965-966.
- ff**: Measures 967-968.
- ff**: Measures 969-968.
- ff**: Measures 969-970.
- ff**: Measures 971-972.
- ff**: Measures 973-974.
- ff**: Measures 975-976.
- ff**: Measures 977-978.
- ff**: Measures 979-978.
- ff**: Measures 979-980.
- ff**: Measures 981-982.
- ff**: Measures 983-984.
- ff**: Measures 985-986.
- ff**: Measures 987-988.
- ff**: Measures 989-988.
- ff**: Measures 989-990.
- ff**: Measures 991-992.
- ff**: Measures 993-994.
- ff**: Measures 995-996.
- ff**: Measures 997-998.
- ff**: Measures 999-998.
- ff**: Measures 999-1000.

A musical score page featuring two staves. The top staff uses treble and bass clefs, with a key signature of one sharp. It includes dynamic markings "f marcato" and "pp tremolando sempre". The bottom staff uses a bass clef and a key signature of one sharp. Measure numbers 2, 3, 4, 5, and 5 are indicated above the measures. The tempo is marked with a pedaling symbol.

A musical score page featuring two staves. The top staff uses a bass clef and a key signature of one sharp. Measure numbers 2, 4, 5, 2, 4, and 3 are indicated above the measures. The tempo is marked with a pedaling symbol. The bottom staff uses a bass clef and a key signature of one sharp. Measure numbers 2, 4, and 5 are indicated above the measures. The tempo is marked with a pedaling symbol.

A musical score page featuring two staves. The top staff uses a bass clef and a key signature of one sharp. Measure numbers 4 and 2 are indicated above the measures. The tempo is marked with a pedaling symbol. The bottom staff uses a bass clef and a key signature of one sharp. Measure numbers 5, 2, 4, and 3 are indicated above the measures. The tempo is marked with a pedaling symbol.

A musical score page featuring two staves. The top staff uses a treble clef and a key signature of one sharp. Measure numbers 2, 3, 4, and 5 are indicated above the measures. The tempo is marked with a pedaling symbol. The bottom staff uses a bass clef and a key signature of one sharp. Measure numbers 2, 3, 4, and 5 are indicated above the measures. The tempo is marked with a pedaling symbol.

## Liszt - Première Année: Suisse

Musical score for piano, page 22, measures 1-8. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and common time. It features a series of eighth-note chords followed by a dynamic marking *dim.*. The second staff shows a bass clef, a key signature of one sharp, and common time. It includes a sustained note with a fermata and a dynamic marking *ff vibrato*. The third staff shows a treble clef, a key signature of one sharp, and common time. It features a dynamic marking *pp*. The fourth staff shows a treble clef, a key signature of one sharp, and common time. It includes a dynamic marking *pp* (Echo) and a dynamic marking *ppp*. Measures 5-8 show a continuation of the patterns from the first staff, with a dynamic marking *ff*, a time signature change to  $\frac{3}{2}$ , and a dynamic marking *pp* (Echo). The score concludes with a dynamic marking *ppp* and a measure number 8.

## Allegro vivace

8.....

*f energico**rinforz.**Rit.**Rit.*

\*

8.....

*rinforz.**Rit.*

\*

*Rit.*

8.....

8.....

\*

\*

8.....

*sempre più rinforzando*

*poco rit.*

Più moderato

*ff*

*ten.* *ton.* *non stacc.*

*ped.* *ped.* *ped.* *ped.* \*

*ped.* *ped.* *ped.* *ped.* \*

*ped.* *ped.* *ped.* *ped.* \*

*ff*

*ritard.*

*largamente  
meno forte*

Ped. Ped. Ped.

*rinforz.*

Ped. Ped. Ped.

*rinforz.*

Ped. Ped. Ped. \*

*espressivo*

Ped. \* Ped. \* Ped. \*

\* The sign  $\sim$  means that the first chord is to be treated as a "grace note" to the second and that the two chords belong intrinsically together regardless of the bar line.

This musical score consists of four staves of piano music, likely for two hands. The music is set in various time signatures, including common time, 3/4, 5/4, and 2/4. It features dynamic markings such as *ff*, *f*, *p*, *mf*, *cresc.*, *dim.*, and  *marcato*. Articulation marks like *ped.* (pedal), *\**, and *r.h.* (right hand) are also present. The score includes several measures of music, with the first staff ending on a double bar line.

## 2. Au Lac de Wallenstadt

*Andante placido*

*una corda*

*p*

$\begin{matrix} 3 \\ 5 \end{matrix}$   $\begin{matrix} 1 \\ 3 \end{matrix}$   $\begin{matrix} 3 \\ 5 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$

*pp dolcissimo egualmente**cantabile*

*dolce*

$\begin{matrix} 1 \\ 2 \end{matrix}$   $\begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 1 \\ 1 \end{matrix}$  \*

$\begin{matrix} 2 \\ 2 \end{matrix}$   $\begin{matrix} 3 \\ 5 \end{matrix}$   $\begin{matrix} 4 \\ 2 \end{matrix}$

$\begin{matrix} 1 \\ 1 \end{matrix}$  \*

$\begin{matrix} 2 \\ 2 \end{matrix}$

$\begin{matrix} 4 \\ 2 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 4 \\ 2 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 4 \\ 2 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 4 \\ 2 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$

*sempre dolce*

$\begin{matrix} 5 \\ 4 \end{matrix}$

$\begin{matrix} 4 \\ 5 \end{matrix}$

Sheet music for Liszt's "Première Année: Suisse". The music is divided into five staves, each consisting of two systems of four measures. The key signature is consistently B-flat major (two flats). The tempo markings include "Ped.", "Ped. 5", "Ped.", "Ped.", "Ped.", "un poco marcato", "sempre dolcissimo", "Ped.", "poco cresc.", "Ped.", and "Ped.". The time signatures vary frequently, including common time, 3/4, 2/4, 5/4, and 3/2.

5

Ped.

Ped.

Ped.

Ped.

*un poco marcato*

*sempre dolcissimo*

Ped.

poco cresc.

Ped.

Ped.

Ped.

Ped.

8.....

*perdendosi*

8.....

*un poco più animato il tempo*

*cresc.*

*più forte la mano destra*

*ped.*

*ped.*

*ped.*

*ped.*

*poco rallentando*

*p*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

This musical score consists of six staves of piano music, each with a treble clef and a bass clef. The key signature is consistently B-flat major (two flats). The music is divided into measures by vertical bar lines. Articulation marks like dots and dashes are placed above or below the notes. Various dynamics are indicated: *espress.*, *p*, *raddolcente*, *smorzando*, *sempre dolcissimo*, *mancando*, and *Rédu.* (Reduction). Measure numbers 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 610, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 630, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 650, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 680, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 700, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 720, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 740, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 760, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 780, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 880, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1020, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1040, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1060, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1080, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1100, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1120, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1140, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1160, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1180, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1200, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1220, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1240, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1260, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1280, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1300, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1320, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1340, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1360, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1380, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1400, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1420, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1440, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1460, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1480, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1500, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1520, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1540, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1560, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1580, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1600, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1620, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1640, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1660, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1680, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1700, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1720, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1740, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1760, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1780, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1800, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1820, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1840, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1860, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1880, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1900, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1920, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1940, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1960, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1980, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2000, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2020, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2040, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2060, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2080, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2

### 3. Pastorale

*un poco marcato*  
*tre corde*  
*senza Pedale*

*una corda*  
*pp*  
*Ped.*

## Liszt - Première Année: Suisse

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature is 12/8 throughout. The first staff has a dynamic marking of *pp*. The second staff features a continuous eighth-note pattern with pedaling, indicated by the word "Ped." under each note. The third staff also has a continuous eighth-note pattern with pedaling. The fourth staff begins with a dynamic of *ppp*, followed by another continuous eighth-note pattern with pedaling. In the final measure of the page, there is a performance instruction: "un poco marcato tre corde" above a bracketed measure, and "senza Pedale" below it.

1 3 5  
V V

V V

diminuendo

V V

una corda  
smorzando e  
*ppp*

ritenuto

## 4. Au Bord d'un Source

## Allegretto grazioso

Sheet music for piano, page 10, measures 11-15. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a decrescendo (indicated by a downward arrow) followed by a crescendo (indicated by an upward arrow). Measures 13 and 14 continue with decrescendos. Measure 15 concludes with a decrescendo. The music includes various dynamics such as *ped.* (pedal), *cresc.*, and *decresc.*. Fingerings are indicated above the notes in measure 11. Measure 12 features a grace note marked with an asterisk (\*). Measures 13 and 14 include grace notes marked with asterisks. Measure 15 contains grace notes marked with asterisks. Measure 16 begins with a dynamic of  $\frac{1}{2}$  and includes fingerings (1, 2, 3, 4, 5) and grace notes marked with asterisks. Measure 17 continues with grace notes marked with asterisks. Measure 18 begins with a dynamic of  $\frac{1}{2}$  and includes grace notes marked with asterisks. Measure 19 begins with a dynamic of  $\frac{1}{2}$  and includes grace notes marked with asterisks. Measure 20 concludes with a dynamic of  $\frac{1}{2}$ .

*sempre dolce e grazioso*

*sempre dolce e grazioso*

measures 101-115: The score consists of five staves. The top two staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2/4'). The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. Measure 101 starts with a forte dynamic. Measures 102-103 show eighth-note patterns with grace notes. Measures 104-105 continue with eighth-note patterns. Measures 106-107 show eighth-note patterns with grace notes. Measures 108-109 continue with eighth-note patterns. Measures 110-111 show eighth-note patterns with grace notes. Measures 112-113 continue with eighth-note patterns. Measures 114-115 show eighth-note patterns with grace notes.

8

*dimin.*

*pp* *egualmente*

8

*pp* *egualmente*

8

*pp*

1	3	1	2	1	4	5	3	1	$\frac{3}{2}$
1	2	1	$\frac{3}{2}$	1	4	1	5		

8

*pp*

*Rédo.*

This page contains six staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef, a key signature of four flats, and a common time signature. It features a dynamic instruction *p* and a tempo marking *Adagio*. Fingerings such as 2 5 3 1 and 3 4 5 1 are indicated above the notes. The second staff starts with a bass clef and a key signature of one flat. It includes a dynamic *poco ritenuto* and a tempo marking *Ped.* Fingerings like 1 4 1 1 3 1 and 3 2 3 2 are shown. The third staff continues with a treble clef and a key signature of one flat. It has a dynamic *p* and a tempo marking *un poco marcato*. Fingerings 5 1 5 and 3 2 3 2 are present. The fourth staff begins with a bass clef and a key signature of one sharp. It features a dynamic *p* and a tempo marking *Ped.* Fingerings 3 2 3 2 1 2 and 3 2 3 2 1 2 are shown. The fifth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic *p* and a tempo marking *Ped.* Fingerings 4 5 and 3 2 3 1 2 3 are present. The sixth staff begins with a bass clef and a key signature of one sharp. It features a dynamic *p* and a tempo marking *Ped.* Fingerings 3 1 3 2 1 3 and 1 3 1 3 are shown. The bottom staff continues with a treble clef and a key signature of one sharp. It includes a dynamic *p* and a tempo marking *Ped.* Fingerings 3 2 1 2 and 1 2 are present.

2 3 4 3 2 3 4 3 1 3 2 3 4 3

*cresc.*

8

*Rit.*

8

*rinforzando*

8

*Rit.*

*mf brillante*

8

*Rit.*      *Rit.*      *Rit.*

*Rit.*      *Rit.*      *Rit.*

*f*

*Rit.* \*      *Rit.*      *Rit.*      *Rit.*

*Rit.*      *Rit.*      *Rit.*      *Rit.*

*più rinforz.*

*V*

*V*

*V*

*V*

*ff*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

8.....

*sf*

*dimin.*

*tranquillo*

*p*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*dimin.*

*tranquillo*  
*ten.* *ten.* *ten.* *ten.* *ten.* *ped.* *ped.* *ped.*

*dolciss.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*poco rall.*

Sheet music for piano, page 10, showing measures 31-40. The music is in 2/4 time, B-flat major. The left hand plays a continuous bass line with various pedaling instructions (Ped., \*). The right hand plays a melodic line with grace notes and dynamic markings (poco dimin., pp, ppp). Measure 31 starts with a bass note followed by a series of eighth-note chords. Measure 32 features grace notes over sustained bass notes. Measures 33-34 show a rhythmic pattern of eighth-note pairs. Measure 35 begins with a bass note followed by eighth-note pairs. Measure 36 shows grace notes over sustained bass notes. Measure 37 features eighth-note pairs. Measure 38 begins with a bass note followed by eighth-note pairs. Measure 39 shows grace notes over sustained bass notes. Measure 40 concludes with eighth-note pairs.

## 5. Orage

Allegro molto

*ff*

Ped. \*

*p* — crescendo

8

Ped. \*

Ped.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*ff*

Ped. \*

Ped.

Ped. \*

This image shows four staves of musical notation from Liszt's 'Première Année: Suisse'. The music is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes frequently, indicated by a mix of sharps and flats.

**Staff 1 (Treble Clef):** Features a dynamic instruction 'rinforz.' at the end of the first measure. The bassoon part (labeled 'Bass.') consists of sustained notes with grace notes above them.

**Staff 2 (Bass Clef):** Shows sustained notes with grace notes. The bassoon part has markings like 'v' and '5' over some notes.

**Staff 3 (Treble Clef):** Contains a dynamic 'ff' (fortissimo) instruction. The bassoon part has markings like 'v' and '\*' over some notes.

**Staff 4 (Bass Clef):** Shows sustained notes with grace notes. The bassoon part has markings like 'v' and '\*' over some notes.

**Staff 5 (Treble Clef):** Features a dynamic 'rinforz.' instruction. The bassoon part consists of sustained notes with grace notes.

**Staff 6 (Bass Clef):** Shows sustained notes with grace notes. The bassoon part has markings like 'v' and '\*' over some notes.

*sempre ff*

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of six measures. Measure 1: Treble staff has a 4/2 stroke, followed by a measure of 3/1, 4/2, 3/1, 4/2, 3/1. Bass staff has a 2/4 stroke, followed by a measure of 2/4, 1/3, 2/4, 1/3. Measure 2: Treble staff has a 3/1, 4/2, 3/1, 4/2, 3/1, 4/2, 3/1. Bass staff has a 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measure 3: Treble staff has a 3/1, 4/2, 3/1, 4/2, 3/1, 4/2, 3/1. Bass staff has a 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measure 4: Treble staff has a 4/2 stroke. Bass staff has a 2/4 stroke. Measure 5: Treble staff has a 3/4 stroke, followed by a measure of 4/2, 3/4, 4/2, 3/4, 4/2, 3/4. Bass staff has a 2/4 stroke, followed by a measure of 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Measure 6: Treble staff has a 3/4 stroke, followed by a measure of 4/2, 3/4, 4/2, 3/4, 4/2, 3/4. Bass staff has a 2/4 stroke, followed by a measure of 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 7 starts with a forte dynamic. Measure 8 begins with a forte dynamic and includes a circled measure repeat sign.

### Meno allegro

Musical score for piano, page 3, measures 8-10. The score consists of two staves. The top staff is in treble clef, 8/8 time, and the bottom staff is in bass clef, 2/4 time. Measure 8 starts with a dynamic *sf*. Measure 9 begins with a forte dynamic *fff* and a tempo marking *sempre*. Measure 10 concludes with a dynamic *ff*.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four sharps. Measure 11 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble. Measure 12 continues this pattern, with the bass staff showing a sustained note and the treble staff concluding with a forte dynamic. The score includes various performance markings like slurs and grace notes.

8

*tremolando**Rwd.* *stringendo crescendo*

8

*a tempo*

8

*Rwd.* *stringendo**crescendo*

8

*Rwd.**Rwd.**V**V**\**

Più moto

8

*rfs* *sempre strepitoso*

*Rwd.* \* *Rwd.* *Rwd.* *Rwd.* \* *Rwd.* *Rwd.* *Rwd.* \* *Rwd.*

*rfs*

*Rwd.* \* *Rwd.* *Rwd.* *Rwd.* \* *Rwd.* *Rwd.* \*

*rwd.* 3 3 *rinforz.* V *Rwd.* *Rwd.*

*rinforz.* V *Rwd.* V *Rwd.* V *Rwd.* V *Rwd.* \*

*ff.* 2 2 2 5 3 3 5 *ff.* 2 2 2 5 3 3 5

*Rwd.* \* *Rwd.* \* *Rwd.* \*

*Cadenza ad libitum*

*marcato*  
Pd.

The musical score consists of five staves of music, each with a treble clef and a key signature of two flats. The time signature varies throughout the piece, indicated by numerals (3, 5/4, 1, 8) placed above the staff.

- Staff 1:** Features a dynamic marking "8" above the staff. It includes a measure with a 5/4 time signature and a 1 measure. The bass line has a "Ped." (pedal) instruction.
- Staff 2:** Shows a dynamic marking "8" above the staff. The bass line also has a "Ped." instruction.
- Staff 3:** Shows a dynamic marking "8" above the staff. The bass line has a "Ped." instruction.
- Staff 4:** Shows a dynamic marking "8" above the staff. The bass line has a "Ped." instruction.
- Staff 5:** Shows a dynamic marking "8" above the staff. The bass line has a "Ped." instruction. This staff concludes with a "Ped. \*" marking.

8

*crescendo*

*Rew.*      *Rew.*      *Rew.*

*Rew.*      *Rew.* \*      *Rew.* \*      *Rew.*      *Rew.* \*      *Rew.*

*Rew.*      *Rew.* \*      *Rew.*      *Rew.*      *Rew.*      *Rew.*

*rinforz.*

*poco a poco diminuendo*

*Rew.*      *Rew.*      *Rew.*      *Rew.*      *Rew.*

*Rew.*      *Rew.*      *Rew.*      *Rew.*      *Rew.*

Liszt - Première Année: Suisse

The musical score consists of five staves of piano music. The first staff shows six measures of treble and bass clef, mostly eighth-note patterns with dynamic markings like  $\text{ff}$ ,  $\text{f}$ , and  $\text{p}$ . The second staff starts with a forte dynamic ( $\text{ff}$ ) and includes a 'pesante' instruction. The third staff features eighth-note patterns with dynamic markings like  $\text{ff}$  and  $\text{rall.}$ . The fourth staff contains eighth-note patterns with dynamic markings like  $\text{ff}$  and  $\text{f}$ . The fifth staff concludes with a dynamic marking of  $\text{rinforz.}$ .

1 2 5 \*

*pesante*

4 4 4 *rall.*

1 3 1 3

*rinforz.*

## 6. Vallée d'Obermann

Lento assai

The musical score consists of five staves of piano music. The top staff is in treble clef, C major, and common time. The second staff is in bass clef, C major, and common time. The third staff is in treble clef, G major, and common time. The fourth staff is in bass clef, G major, and common time. The fifth staff is in treble clef, G major, and common time.

**Staff 1 (Treble):** Labeled "espressivo". Measure 1: 7 eighth-note chords. Measure 2: 7 eighth-note chords. Measure 3: 7 eighth-note chords. Measure 4: 7 eighth-note chords. Measure 5: 7 eighth-note chords.

**Staff 2 (Bass):** Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords. Measure 3: 3 eighth-note chords. Measure 4: 3 eighth-note chords. Measure 5: 3 eighth-note chords.

**Staff 3 (Treble):** Measure 1: 7 eighth-note chords. Measure 2: 7 eighth-note chords. Measure 3: 7 eighth-note chords. Measure 4: 7 eighth-note chords. Measure 5: 7 eighth-note chords.

**Staff 4 (Bass):** Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords. Measure 3: 3 eighth-note chords. Measure 4: 3 eighth-note chords. Measure 5: 3 eighth-note chords.

**Staff 5 (Treble):** Measure 1: 7 eighth-note chords. Measure 2: 7 eighth-note chords. Measure 3: 7 eighth-note chords. Measure 4: 7 eighth-note chords. Measure 5: 7 eighth-note chords.

**Performance Instructions:**

- Staff 1:** Labeled "espressivo".
- Staff 2:** Labeled "sotto voce".
- Staff 3:** Labeled "a tempo".
- Staff 4:** Labeled "rit.". (ritenando)
- Staff 5:** Labeled "cresc.". (crescendo)
- General:** Measures 1-5 include dynamic markings such as  $\text{p}$  (pianissimo),  $\text{f}$  (fortissimo), and  $\text{ff}$  (fortississimo). Measures 1-5 also feature various rhythmic patterns and articulations like accents and slurs.

**Più lento**

Musical score page 1. The top system starts with a dynamic *p*. The bass line features sustained notes with grace notes. Measure 4 ends with a fermata over a bass note. The key signature changes to one sharp.

**Tempo I**

Musical score page 2. The first measure shows a series of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure contains eighth-note chords. The fourth measure starts with a bass note followed by eighth-note chords. The tempo is marked *espressivo*.

*espressivo**sotto voce*

Musical score page 3. The first measure starts with a bass note followed by eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure contains eighth-note chords. The fourth measure starts with a bass note followed by eighth-note chords. The tempo is marked *p*.

*rall. smorz.*

Musical score page 4. The first measure starts with a bass note followed by eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure contains eighth-note chords. The fourth measure starts with a bass note followed by eighth-note chords. The tempo is marked *rall. smorz.*

5  
3 4  
3 2 2  
4  
*dolcissimo*  
Ped. \*Ped. \*  
Ped. \*  
Ped. \*  
*sempre dolcissimo*  
Ped. \*  
Più lento  
4  
*poco rit.*  
Ped. \*  
Ped. \*  
ritard.  
*dolente*  
Ped. Ped. \*  
Ped. \*  
lunga pausa  
*pesante*  
Ped. \*

*Un poco più di moto, ma sempre lento*

*pp dolcissimo*

*una corda* Ped. Ped. Ped. Ped. \* Ped. \* Ped.

*dolcissimo*

Ped. Ped. Ped. Ped. \* Ped. Ped.

Ped. Ped. Ped. Ped. \* Ped. Ped.

Ped. Ped. Ped. Ped. \* Ped. Ped.

*smorzando*

Ped. Ped. Ped. Ped. \* Ped. Ped.

*espressivo*

*corde*

4 2 3 5

*espressivo*

4 3 2 1 5 4

*cresc.* *e più appassionato*

4 3 2 1 5 4 3

4 3 2 1 5 4 3

ritard.

**Recitativo***pp**ped.*

45

*f**ped.*

45

*ped.**ped.*

45

*cresc. molto*

5

*p**ped.**ped.**ped.**ped.**ped.**ped.**ped.**ped.**Più mosso**S' appassionato*

5

*f agitato molto**ped.**ped.**f*

The musical score consists of six staves of piano music. The first two staves begin with a dynamic of ***ff***. The first staff includes performance instructions: ***appassionato***, ***Ped.***, and ***ff***. The second staff includes ***Ped.*** and ***ff***. The third staff begins with ***Ped.*** and ***ff***. The fourth staff includes ***rinforz.***, ***precipitato***, ***rinforz.***, ***Ped.***, and ***ff***. The fifth staff includes ***Ped.***, ***ff***, ***Ped.***, ***ff***, ***Ped.***, ***ff***, and ***Ped.***. The sixth staff includes ***stringendo***, ***Ped.***, ***ff***, ***Ped.***, ***ff***, ***Ped.***, ***Ped.***, and ***ff***.

**Presto**

8

*ff tempestoso*

*Re.* \* *Re.* \* *V* *V* *V* *V*

8

*sf*

*Re.* \* *Re.* \* *V* *V* *V* *V*

8

*Re.* *Re.* *Re.* *Re.* *Re.*

8

*tremolando*

*fff*

*Re.*

8

*sempre ff*

*Re.*

8

8

v Ped.

v Ped.

Lento

dim.

riten.

*Lento**dolce**unz corda*

45

5

3

3

3

45

3

3

3

3

2

2

2

2

2

2

2

2

\*

5  
35  
35  
3*dolce*

x

x

p

p

p

x

x

p

p

p

p

p

p

p

p

p

Liszt's "Première Année: Suisse" piano sheet music consists of six staves of music. The first two staves begin with dynamic markings "Ped." and "Ped." followed by a measure ending in a sharp sign. The third staff begins with "Ped." and ends with "Ped." and a sharp sign. The fourth staff begins with "Ped." and ends with "Ped." and a sharp sign. The fifth staff begins with "Ped." and ends with "Ped." and a sharp sign. The sixth staff begins with "Ped." and ends with "Ped." and a sharp sign.

In the middle section, there is an "Ossia:" section indicated by a brace. The first measure of the ossia starts with a dynamic "8". The second measure of the ossia starts with a dynamic "8". The third measure of the ossia starts with a dynamic "8". The fourth measure of the ossia starts with a dynamic "4".

The music includes various dynamic markings such as "smorzando", "dolce armonioso", and "espr.". The tempo is marked with a "4" in the bottom right corner of the page.

Liszt - Première Année: Suisse

1  
marcato espressivo  
Ped.  
Ped.

8

1 2  
Ped. \*

4 5 3 5 1 5 1 8

cresc.  
Ped. Ped. Ped. Ped.

8  
1 3 2 1  
Ped.

sempre animando sino al fine

8  
mf  
1 1  
2 3  
Ped. V 3  
2 3  
Ped. V 3  
Ped. V 3  
2 3  
5 3  
Ped. 3  
Ped. \*

This musical score consists of six staves of piano music, likely for two hands. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as *crescendo*, *rinforz.*, *f*, *ff*, and *8*. The bass clef is used for the bottom staff, while the top five staves use a treble clef. The music features various note patterns, including eighth-note chords and sixteenth-note figures. The score is divided into measures by vertical bar lines and includes repeat signs with 'Re.' markings at the beginning of some sections.

*ff*  
*rinforz.*  
*Reo.* \* *Reo.* *Reo.* *Reo.*  
  
*rinforz.*  
*Reo.* \* *Reo.* *Reo.* \*

**8**  
*ff brillante*  
*Reo.* *Reo.* *Reo.* *Reo.*  
  
**8**  
*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* \*

8

*fff*

*ped.*

*ped.*

\*

9

*ff*

*ped.*

*ped.*

\*

10

*ped.*

*ped.*

\*

11

*ped.*

*ped.*

\*

12

*ff rit.*

*ped.*

*ped.*

\*

## 7. Églogue

*Allegretto con moto**p dolce**Ré. \* Ré. \* Ré. \* Ré. \* Ré. Ré.**Ré.**\* Ré. Ré. Ré.**\* Ré.**\***p**54**4**2**2**Ré. \***Ré. \***Ré. \***Ré. \***Ré.**Ré.**Ré.**sempre dolce**\***2**2**Ré.**Ré.**Ré.**\* Ré.**Ré.**Ré.**Ré.**Ré.**\***\***\**

Liszt - Première Année: Suisse

The musical score consists of six staves of piano music. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is three flats. The music includes dynamic markings such as *f*, *p*, *dolce*, *grasioso*, *cresc.*, and *diminuendo*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "Ped." and "\*" are placed under specific notes. Measure numbers 5, 4, 3, 2, 1, and 5 are shown above the staves. The score is divided into measures by vertical bar lines.

Musical score for orchestra and piano, page 10, measures 1-12. The score consists of six systems of music. Measure 1: Treble and bass staves show eighth-note patterns. Measure 2: Treble staff shows a sixteenth-note pattern with dynamic *p*. Measures 3-4: Treble staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Bass staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Measures 5-6: Treble staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Bass staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Measures 7-8: Treble staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Bass staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Measures 9-10: Treble staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Bass staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Measures 11-12: Treble staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2. Bass staff shows eighth-note patterns with fingerings 3 1 3 and 2 3 1 2.

Liszt - Première Année: Suisse

The musical score consists of five staves of music, likely for piano or organ, with the following dynamics and performance instructions:

- Staff 1:** Measures 1-2. Dynamics: *f*, *p*. Articulation: *ped.* (pedal). Measure 3: *f*, *p*. Articulation: *ped.* (pedal).
- Staff 2:** Measures 1-2. Dynamics: *p*. Articulation: *ped.* (pedal). Measure 3: *poco rall.* Articulation: *ped.* (pedal), *or:* (optional).
- Staff 3:** Measures 1-2. Dynamics: *p*. Articulation: *ped.* (pedal). Measure 3: *p*. Articulation: *ped.* (pedal), *or:* (optional).
- Staff 4:** Measures 1-2. Dynamics: *p*. Articulation: *ped.* (pedal). Measure 3: *p*. Articulation: *ped.* (pedal), *or:* (optional).
- Staff 5:** Measures 1-2. Dynamics: *p*. Articulation: *ped.* (pedal). Measure 3: *p*. Articulation: *ped.* (pedal), *or:* (optional).
- Staff 6:** Measures 1-2. Dynamics: *diminuendo*. Articulation: *ped.* (pedal), *\** (staccato).
- Staff 7:** Measures 1-2. Dynamics: *pp*. Articulation: *ped.* (pedal), *\** (staccato).
- Staff 8:** Measures 1-2. Dynamics: *pp*. Articulation: *ped.* (pedal), *\** (staccato).
- Staff 9:** Measures 1-2. Dynamics: *dolce*. Articulation: *ped.* (pedal), *\** (staccato).
- Staff 10:** Measures 1-2. Dynamics: *smorzando*. Articulation: *ped.* (pedal), *\** (staccato).
- Staff 11:** Measures 1-2. Dynamics: *smorzando*. Articulation: *ped.* (pedal), *\** (staccato).

## 8. Le Mal du Pays

Lento

Piano score for the Lento section. The music consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The key signature is one sharp (F#). The tempo is Lento. The dynamics are f (fortissimo) and p (pianissimo). Fingerings are indicated above the notes: 1, 3, 5; 4; 2; 5, 3; 3, 1, 2; 2, 4. The section ends with an accelerando.

Continuation of the piano score. The top staff starts with a sixteenth-note pattern followed by a eighth-note pattern. The bottom staff has a eighth-note pattern. The tempo is rallentando (rall.). Fingerings: 2; 3, 3; 3, 1, 2; 2, 3, 1, 2; 2, 3, 1, 2. The section ends with a eighth-note pattern.

Continuation of the piano score. The top staff starts with a eighth-note pattern followed by a sixteenth-note pattern. The bottom staff has a eighth-note pattern. The tempo is accel. Dynamics: p dolce (pianissimo dolcemente), crescendo (cresc.), rinforz. (rinfors.) over a bass note. Fingerings: 5, 5, 4; 3, 1, 2; 4, 4, 3; 5, 1, 4; 5, 1. The section ends with a bass note marked Ped. \*

Continuation of the piano score. The top staff starts with a eighth-note pattern followed by a sixteenth-note pattern. The bottom staff has a eighth-note pattern. The tempo is dim. (diminuendo). Fingerings: 4, 3; 4; 5, 5, 1; 2, 2, 3; 5, 1, 2; 1, 1, 3; 5. The section ends with a bass note marked Ped. \*

Adagio dolente section. The music consists of two staves. The top staff is in common time (G) and the bottom staff is in common time (G). The key signature is two sharps (F# G#). The tempo is Adagio dolente. The dynamics are espress. assai (espressivo assai). Fingerings: 5; 3; 5, 3; 2; 4. The section ends with a bass note marked Ped. \*

*dolciss.*

Lento *f*

*accel.*

*rall.*

*p dolce* *cresc.* *rinforz.*

*ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \*

*ped.* \*

*Adagio dolente**dolcissimo rit.**Ped. Ped. Ped. \* Ped. \* Ped. Ped. \* Ped. Ped.**agitato**cresc.**Ped. \* Ped. \***Ped. \***rinforzando e più appassionato**rinforz.**Ped. \* Ped. \* Ped. \* Ped. \***Più lento 5**dolciss. 2**cresc.**Ped. Ped.**Ped. \* Ped.**Ped. Ped.**Ped. \***Lento*

35

*Ped. \* Ped.*

# 9. Les Cloches de Genève

## Nocturne

Sheet music for Liszt's "9. Les Cloches de Genève" (Nocturne) from "Première Année: Suisse". The music is for piano and consists of six staves of musical notation.

**Staff 1:** Treble clef, 8/8 time, key signature of four sharps. Dynamics: *pp*. Fingerings: 4, 4, 5, 5. Pedal markings: Ped., \*, Ped., \*.

**Staff 2:** Treble clef, 6/8 time, key signature of four sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: *Quasi allegretto*, *pp dolciss.* Fingerings: 1, 3, 1, 3, 2, 4, 5, 3, 4. Pedal markings: una corda, Ped., Ped., Ped.

**Staff 3:** Treble clef, 6/8 time, key signature of four sharps. Fingerings: 2, 4, 1, 31, 2, 4, 1, 5, 4, 5, 3, 4, 2, 4, 1. Pedal markings: Ped., Ped.

**Staff 4:** Treble clef, 6/8 time, key signature of four sharps. Fingerings: 2, 4, 1, 5, 4, 5, 3, 4, 2, 4, 1. Pedal markings: Ped., Ped.

**Staff 5:** Treble clef, 6/8 time, key signature of four sharps. Fingerings: 2, 4, 1, 5, 4, 5, 3, 4, 2, 4, 1. Pedal markings: Ped., Ped.

**Staff 6:** Treble clef, 6/8 time, key signature of four sharps. Fingerings: 2, 4, 1, 5, 3, 2, 5, 3, 2, 5, 3, 2. Pedal markings: *un poco marc.*, Ped.

Musical score for Liszt's "Première Année: Suisse". The score consists of six staves of piano music, each with two systems of measures. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff.

**Staff 1:** Measures 1-2. Dynamics:  $\#$ ,  $\sharp$ . Articulations:  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ . Fingerings: 5, 2.

**Staff 2:** Measures 3-4. Dynamics:  $\sharp$ . Articulations:  $\text{Ped.}$ ,  $\text{Ped.}$ . Fingerings: 4, 3; 5, 3.

**Staff 3:** Measures 5-6. Dynamics:  $\sharp$ . Articulations:  $\text{pp sempre}$ , *cantando*,  $\text{Ped.}$ ,  $\text{Ped.}$ . Fingerings: 3, 21; 4, 21; 4, 12; 1.

**Staff 4:** Measures 7-8. Dynamics:  $\sharp$ . Articulations:  $*$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ . Fingerings: 3, 21; 3, 4; 2, 1; 1, 2.

**Staff 5:** Measures 9-10. Dynamics:  $\sharp$ . Articulations:  $\text{poco cresc.}$ ,  $\text{Ped.}$ . Fingerings: 3, 21; 3, 4; 2, 1; 1, 2.

**Staff 6:** Measures 11-12. Dynamics:  $\sharp$ . Articulations:  $\text{espr.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ . Fingerings: 5, 5; 5, 4.

**Staff 7:** Measures 13-14. Dynamics:  $\sharp$ . Articulations:  $\text{riten.}$ , *molto*,  $\text{Ped.}$ ,  $\text{Ped.}$ . Fingerings: 2, 1, 5, 2; 3, 1, 4, 1, 5, 2, 3, 1; 4, 3, 4, 3; 4, 4.

**Cantabile con moto (*sempre rubato*)**  
*la melodia accentata assai*

*l'accompagnamento dolce quasi arpa*

*2ed.*

*2ed.*

*2ed. \**

*2ed.*

*\* 2ed.*

*45*

*2ed.*

*2ed.*

*2ed. 2 3 4 1 5*

*45*

*2ed.*

*2ed.*

*\* 2ed.*

*2ed.*

*\**

*2ed.*

*\* 2ed.*

*\* 2ed.*

*2ed.*

*2ed.*

*un poco slentando*

*35*

*dim.*

*2ed.*

*2ed.*

*2ed.*

*più dolce*

*2ed.*

*2ed.*

*2ed.*

*2ed.*

*\* 2ed.*

*\**

Liszt - Première Année: Suisse

The musical score consists of five staves of music, each with two treble clef staves (one for the right hand and one for the left hand). The key signature is A major (three sharps). The time signature varies throughout the piece.

**Staff 1:**

- Measure 1: Dynamics:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ . Articulation:  $\text{ped.}$ ,  $\text{ped.}$ ,  $*$   $\text{ped.}$ ,  $\text{ped.}$ ,  $*$   $\text{ped.}$ .
- Measure 2: Dynamic:  $\text{rall.}$

**Staff 2:**

- Measure 1: Dynamics:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ . Articulation:  $\text{ped.}$ ,  $\text{ped.}$ ,  $*$   $\text{ped.}$ ,  $\text{ped.}$ ,  $*$   $\text{ped.}$ .
- Measure 2: Dynamic:  $\text{smorz.}$
- Measure 3: Dynamic:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ . Articulation:  $\text{ped.}$ ,  $\text{ped.}$ ,  $*$   $\text{ped.}$ ,  $\text{ped.}$ ,  $*$   $\text{ped.}$ .

**Staff 3:**

- Measure 1: Dynamic:  $\text{smorz.}$
- Measure 2: Dynamic:  $\text{agitato}$
- Measure 3: Dynamic:  $\text{cresc.}$
- Measure 4: Articulation:  $\text{ped.}$

**Staff 4:**

- Measure 1: Dynamic:  $e\text{ accel.}$
- Measure 2: Articulation:  $\text{ped.}$
- Measure 3: Articulation:  $\text{ped.}$
- Measure 4: Articulation:  $\text{ped.}$

**Staff 5:**

- Measure 1: Dynamic:  $\text{rinforz.}$
- Measure 2: Articulation:  $\text{ped.}$
- Measure 3: Articulation:  $\text{ped.}$
- Measure 4: Articulation:  $\text{ped.}$
- Measure 5: Articulation:  $\text{ped.}$

*animato**ff  
con somma  
passione**2ed.**1**2ed.**2ed.**2ed.**\***Red.**2ed.**2ed.**\***\***Red.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.**2ed.**\***2ed.**2ed.*

This musical score page contains five staves of music for a piano or similar instrument. The music is in common time and consists of measures 61 through 66. The key signature changes frequently, starting at G major (two sharps) and moving through A major (one sharp), F# minor (no sharps or flats), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (one sharp), G major (two sharps), and back to A major (one sharp). The score includes dynamic markings such as *ff*, *sf*, *p*, *string.*, *slargando*, *fff*, *poco rall.*, and *dolce*. Articulation marks like *ped.* (pedal down), *\* ped.* (pedal up), and *5 4* (hand position) are also present. The music features complex rhythmic patterns with sixteenth and thirty-second notes, and various slurs and grace notes.

Musical score for Liszt's "Première Année: Suisse". The score consists of five staves of music, each with a treble clef and a bass clef. The key signature is A major (three sharps). The music includes dynamic markings such as *ff*, *f*, *p*, *pp*, *dolce*, and *Più lento*. Articulation marks like *Tr.* and *\* Tr.* are present. Performance instructions include slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4, 5). Measure numbers 4, 8, and 16 are indicated above the staves. The score concludes with a final instruction *rit.*