

Prelude and Fugue

in A Minor

BWV 895

Praeludium.

The Praeludium is a short, expressive piece in A minor, 3/4 time. It begins with a treble clef and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is characterized by its simple yet elegant harmonic structure and its use of natural and artificial harmonics.

Fuga.

The Fuga is a short, expressive piece in A minor, 3/4 time. It begins with a treble clef and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is characterized by its simple yet elegant harmonic structure and its use of natural and artificial harmonics.

