

Weihenachtsbaum

Christmas Tree

1. An Old Christmas Carol *Psalitte*

Liszt - Weihenachtsbaum

Ein klei - nes Kin - de - lein liegt in dem Krip - pe -

p lusingando

*

2 4 3 2

Re.

*

3 2

lein, al - le lie - be En - - - ge - lein,

Re.

*

Re.

*

Re.

*

al - le lie - be En - - - ge - lein

die - nen dem
un poco rallentando

Kin - de - lein.

un poco rall. e smorzando

dim.

*dolce**f*

Re.

*

Liszt - Weihenachtsbaum

The musical score consists of five staves of music for piano, arranged in two systems. The first system contains measures 1 through 10. The second system begins with measure 11. Measure 1 starts with a treble clef, a common time signature, and a key signature of one flat. The bassoon part (Bassoon) has a continuous eighth-note pattern. Measures 2-3 show a transition with a bassoon solo. Measures 4-5 continue with the eighth-note pattern. Measures 6-7 show another transition with a bassoon solo. Measures 8-9 show a return of the eighth-note pattern. Measure 10 ends with a forte dynamic. The second system begins with measure 11, continuing the eighth-note pattern. Measures 12-13 show a transition with a bassoon solo. Measures 14-15 continue with the eighth-note pattern. Measures 16-17 show another transition with a bassoon solo. Measures 18-19 show a return of the eighth-note pattern. Measure 20 ends with a forte dynamic.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

Re. * Re. * Re. *

Re. * sempre ff

Re. *

Re. *

2. O Holy Night!

Lento M. 48 $\text{d}.$

O hei . li . ge Nacht voll himm . li . scher Pracht! O

hei . li . ge Nacht In Lüf - ten sich
voll himm . li . scher Pracht! *p dolce sempre legato*

schwin - gen die En - gel und sin -

Liszt - Weihenachtsbaum

- - - gen, und sin - - -

Re.

gen Hal - le - lu - ja! Hal - le - lu - ja!

diminuendo
Hal - le -

Ge - bo - ren ist Gott!

lu - ja! *pp* Der Höl - le zum Spott!

Ge - bo - ren ist Gott! In Lüf - ten sich

espressivo Der Höl - le zum Spott! *p dolce sempre legato*

schwin - gen die En - gel und sin -

s.

Liszt - Weihenachtsbaum

- - - gen und sin - - - - - gen Hal -

8. 9.

p f p

Re. *

le - lu - ja Hal - le - lu - ja!

più p

diminuendo

Hal - le - lu -

ja! Halle - lu - ja! Halle - lu - ja!

pp *p* *cresc.* *f*

Re. * Re. * Re.

Listesso tempo M. 48 $\frac{2}{4}$

Halle - lu - ja! Halle - lu - ja!

p

Halle - lu - ja!

pp *ppp*

3. The Shepherds at the Manger

In dulce jubilo

Allegretto pastorale

mf un poco marcato

marcato

Pedal jede erste Hälfte der Takte.
Mettez la pédale pendant la 1^e moitié de chaque mesure.
Pedal for the first half of each bar.
Mindén ütem első felére pedál.

diminuendo

p

Liszt - Weihenachtsbaum

dimin.

legato

p

a tempo

cresc.

f

sempre f

Pedal jede erste Hälfte der Takte.
Mettez la pédale pendant la 1^{re} moitié de chaque mesure.
Pedal for the first half of each bar.
Mindén item első felére pedál.

un poco rallentando

diminuendo

a tempo

Liszt - Weihenachtsbaum

Liszt - Weihenachtsbaum

Sheet Music

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

8010

8011

8012

8013

8014

8015

8016

8017

8018

8019

8020

8021

8022

8023

8024

8025

8026

8027

8028

8029

8030

8031

8032

8033

8034

8035

8036

8037

8038

8039

8040

8041

8042

8043

8044

8045

8046

8047

8048

8049

8050

8051

8052

8053

8054

8055

8056

8057

8058

8059

8060

8061

8062

8063

8064

8065

8066

8067

8068

8069

8070

8071

8072

8073

8074

8075

8076

8077

8078

8079

8080

8081

8082

8083

8084

8085

8086

8087

8088

8089

8090

8091

8092

8093

8094

8095

8096

8097

8098

8099

80100

80101

80102

80103

80104

80105

80106

80107

80108

80109

80110

80111

80112

80113

80114

80115

80116

80117

80118

80119

80120

80121

80122

80123

80124

80125

80126

80127

80128

80129

80130

80131

80132

80133

80134

80135

80136

80137

80138

80139

80140

80141

80142

80143

80144

80145

80146

80147

80148

80149

80150

80151

80152

80153

80154

80155

80156

80157

80158

80159

80160

80161

80162

80163

80164

80165

80166

80167

80168

80169

80170

80171

80172

80173

80174

80175

80176

80177

80178

80179

80180

80181

80182

80183

80184

80185

80186

80187

80188

80189

80190

80191

80192

80193

80194

80195

80196

80197

80198

80199

80200

80201

80202

80203

80204

80205

80206

80207

80208

80209

80210

80211

80212

80213

80214

80215

80216

80217

80218

80219

80220

80221

80222

80223

80224

80225

80226

80227

80228

80229

80230

80231

80232

80233

80234

80235

80236

80237

80238

80239

80240

80241

80242

80243

80244

80245

80246

80247

80248

80249

80250

80251

80252

80253

80254

80255

80256

80257

80258

80259

80260

80261

80262

80263

80264

80265

80266

80267

80268

80269

80270

80271

80272

80273

80274

80275

80276

80277

80278

80279

80280

80281

80282

80283

80284

80285

80286

80287

80288

80289

80290

80291

80292

80293

80294

80295

80296

80297

80298

80299

80300

80301

80302

80303

80304

80305

80306

80307

80308

80309

80310

80311

80312

80313

80314

80315

80316

80317

80318

80319

80320

80321

80322

80323

80324

80325

80326

80327

80328

80329

80330

80331

80332

80333

80334

80335

80336

80337

80338

80339

80340

80341

80342

80343

80344

80345

80346

80347

80348

80349

80350

80351

80352

80353

80354

80355

80356

80357

80358

80359

80360

80361

80362

80363

80364

80365

80366

80367

80368

80369

80370

80371

80372

80373

80374

80375

80376

80377

80378

80379

80380

80381

80382

80383

80384

80385

80386

80387

80388

80389

80390

80391

80392

80393

80394

80395

80396

80397

80398

80399

80400

80401

80402

80403

80404

80405

80406

80407

80408

80409

80410

80411

80412

80413

80414

80415

80416

80417

80418

80419

80420

80421

80422

80423

80424

80425

80426

80427

80428

80429

80430

80431

80432

80433

80434

80435

80436

80437

80438

80439

80440

80441

80442

80443

80444

80445

80446

80447

80448

80449

80450

80451

80452

80453

80454

80455

80456

80457

80458

80459

80460

80461

80462

80463

80464

80465

80466

80467

80468

80469

80470

80471

80472

80473

80474

80475

80476

80477

80478

80479

80480

80481

80482

80483

80484

80485

80486

80487

80488

80489

80490

80491

80492

80493

80494

80495

80496

80497

80498

80499

80500

80501

80502

80503

80504

80505

80506

80507

80508

80509

80510

80511

80512

80513

80514

80515

80516

80517

80518

80519

80520

80521

80522

80523

80524

80525

80526

80527

80528

80529

80530

80531

80532

80533

80534

80535

80536

80537

80538

80539

80540

80541

80542

80543

80544

80545

80546

80547

80548

80549

80550

80551

80552

80553

80554

80555

80556

80557

80558

80559

80560

80561

80562

80563

80564

80565

80566

80567

80568

80569

80570

80571

80572

80573

80574

80575

80576

80577

80578

80579

80580

80581

80582

80583

80584

80585

80586

80587

80588

80589

80590

80591

80592

80593

80594

80595

80596

80597

80598

80599

80600

8060

4. Adeste Fideles

March of the three Magi

Tempo di Marcia moderato

The musical score consists of five staves of music for piano. The first staff shows a steady eighth-note pattern in common time. The second staff begins with a melodic line, followed by a section where the right hand plays eighth notes and the left hand provides harmonic support. The third staff features a rhythmic pattern with 'de - les' written above the notes. The fourth staff includes dynamic markings like 'cresc.' and 'f' (fortissimo). The fifth staff concludes with a final section marked 'Re. * Re. *'.

Liszt - Weihenachtsbaum

Musical score for Liszt's "Weihenachtsbaum" in five staves:

- Staff 1:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **ff**, **3**. Measures show eighth-note patterns.
- Staff 2:** Bass clef, 4/4 time, key signature of two sharps. Dynamics: **ff**, **3**. Measures show eighth-note patterns.
- Staff 3:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**, *dolce espressivo*. Measures show eighth-note patterns with grace notes and dynamic markings like $\frac{1}{2}$, $\frac{3}{2}$, $\frac{5}{3}$, $\frac{4}{2}$, $\frac{5}{4}$, $\frac{3}{1}$, $\frac{4}{2}$.
- Staff 4:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**, *Ad.* Measures show eighth-note patterns with grace notes and dynamic markings like $\frac{3}{4}$, $\frac{4}{2}$, $\frac{2}{3}$, $\frac{3}{2}$, $\frac{2}{3}$, $\frac{3}{2}$, $\frac{4}{3}$.
- Staff 5:** Treble clef, 4/4 time, key signature of one sharp. Dynamics: **pp**, **p**, *Ad.*, *****, *Ad.*, *****, **pp**, *cre.* Measures show eighth-note patterns with grace notes and dynamic markings like $\frac{2}{3}$, $\frac{3}{2}$, $\frac{2}{3}$, $\frac{3}{2}$, $\frac{2}{3}$, $\frac{3}{2}$, $\frac{2}{3}$.
- Staff 6:** Treble clef, 4/4 time, key signature of one sharp. Dynamics: *scen*, **-**, **do**. Measures show eighth-note patterns with grace notes and dynamic markings like $\frac{2}{3}$, $\frac{3}{2}$, $\frac{2}{3}$, $\frac{3}{2}$, $\frac{2}{3}$, $\frac{3}{2}$, $\frac{2}{3}$.

Liszt - Weihenachtsbaum

Liszt - Weihenachtsbaum

Re. * 1 2 3 4

Re. * 2 3 4

Liszt - Weihenachtsbaum

The image shows five staves of musical notation for a piano. The top two staves are treble clef, and the bottom three are bass clef. The key signature is two sharps. Measure 1 starts with a forte dynamic (f) and includes a grace note instruction "seen". Measures 2-3 show a transition with various dynamics (do, ff, f, ff). Measures 4-5 continue with eighth-note patterns. Measure 6 begins with a dynamic of ff and includes a tempo instruction "un poco accelerando". Measures 7-8 show eighth-note patterns. Measure 9 ends with a dynamic of ff and a repeat sign (Rea). Measure 10 continues with eighth-note patterns.

5. Scherzoso

*Lighting the candles on the tree***Presto**

p

sempre p

crescendo

Liszt - Weihenachtsbaum

4
2
4

mf

(Ped. *) Ped. * Ped. * Ped. *

diminuendo *pp* *pp*

ben staccato e vivacissimo

p

Liszt - Weihenachtsbaum

Musical score for Liszt's "Weihenachtsbaum". The score consists of six staves of music, each with a treble clef and a key signature of one flat.

- Staff 1:** Shows a continuous eighth-note pattern in the bass line.
- Staff 2:** Shows a continuous eighth-note pattern in the bass line.
- Staff 3:** Shows a continuous eighth-note pattern in the bass line. An instruction *un poco cresc.* is placed above the staff.
- Staff 4:** Shows a continuous eighth-note pattern in the bass line. An instruction *mf* is placed above the staff. A melodic line is shown above the bass line, with a dynamic marking *legato*.
- Staff 5:** Shows a continuous eighth-note pattern in the bass line. An instruction *ossia* is placed above the staff. A melodic line is shown above the bass line.
- Staff 6:** Shows a continuous eighth-note pattern in the bass line. An instruction *cresc.* is placed above the staff. A melodic line is shown above the bass line.
- Staff 7:** Shows a continuous eighth-note pattern in the bass line. A dynamic marking *f* is placed above the staff. A melodic line is shown above the bass line.
- Staff 8:** Shows a continuous eighth-note pattern in the bass line. A dynamic marking *rinforz.* is placed above the staff. A melodic line is shown above the bass line.
- Staff 9:** Shows a continuous eighth-note pattern in the bass line. A dynamic marking *ff* is placed above the staff. A melodic line is shown above the bass line.

The score includes several performance instructions such as *un poco cresc.*, *mf*, *legato*, *ossia*, *cresc.*, *f*, *rinforz.*, and *ff*. The bass line is marked with *Rca.* and asterisks (*).

Liszt - Weihenachtsbaum

quasi Tromba

8.....

pp

8.....

(Rd. *) (Rd. *) (Rd. *)

8.....

8.....

pp

8.....

8.....

pp

Liszt - Weihenachtsbaum

8.....

sempre arpeggiando

8.....

8.....

sempre stacc.

8.....

p dolce e legato

8.....

dim.

pp

This musical score consists of five staves of piano music. The first four staves are in common time (indicated by '8') and the last staff is in 3/4 time (indicated by '8'). The first three staves are identical, featuring a treble clef and a bass clef. The fourth staff begins with a treble clef and ends with a bass clef. The fifth staff begins with a bass clef. The music includes various dynamics such as 'sempre arpeggiando', 'sempre staccato', 'p dolce e legato', 'diminuendo', and 'pianissimo'. Measure numbers 1 through 10 are present above the staves.

6. Carillon

Musical score for piano, page 10, featuring six staves of musical notation:

- Staff 1:** Treble clef, key signature of two sharps, tempo Molto vivace. Fingerings: 4-2-1, 3-1, 5-2, 4-2-3. Pedal marks: v, 2, *.
- Staff 2:** Bass clef, key signature of one sharp, dynamic f quasi trillo. Fingerings: 1-2, v. Pedal marks: Red., *.
- Staff 3:** Treble clef, key signature of two sharps, dynamic diminuendo. Fingerings: 5-2, 3-1, 5-2, 3-1, 5-2, 3-1, 5-2, 3-1.
- Staff 4:** Treble clef, key signature of two sharps, dynamic p. Fingerings: 5-2, 3-1, 5-2.
- Staff 5:** Treble clef, key signature of one sharp, dynamic p. Fingerings: 4-2-3, 3-1.
- Staff 6:** Treble clef, key signature of one sharp, dynamic trillo. Fingerings: 1-2, 1-2, 1-2, 2-3-2.

Liszt - Weihenachtsbaum

The sheet music consists of ten staves of piano music. The first two staves are treble clef, and the remaining eight are bass clef. The key signature is A major (three sharps). The time signature varies between common time and 5/2 time.

- Staff 1:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, 5, and 2. Performance instruction: *allegramente*.
- Staff 2:** Dynamics include $\frac{5}{2}$, 4, 3, 1, 2, and 5. Performance instruction: *sempre legato*.
- Staff 3:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *Red.*
- Staff 4:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *Red.*
- Staff 5:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *Red.*
- Staff 6:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *un poco crescendo*.
- Staff 7:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *Red.*
- Staff 8:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *Red.*
- Staff 9:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *rinfz.*
- Staff 10:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *diminuendo*.
- Staff 11:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *ben marcato*.
- Staff 12:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *p*.
- Staff 13:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *Red.*
- Staff 14:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *Red.*
- Staff 15:** Dynamics include $\frac{5}{2}$, 4, 3, 2, 4, and 5. Performance instruction: *Red.*

Liszt - Weihenachtsbaum

Musical score for Liszt's "Weihenachtsbaum". The score consists of two staves of piano music.

Staff 1 (Top):

- Measures 8-10:
 - Measure 8: Four measures of chords in common time, treble clef, key signature of A major (two sharps). Dynamics: **f**.
 - Measure 9: Chords followed by eighth-note patterns. Dynamics: **rinfz.**, **p**.
 - Measure 10: Chords followed by eighth-note patterns. Dynamics: **semper staccato**, **p**.
- Measure 11: Chords followed by eighth-note patterns. Dynamics: **semper staccato**, **p**.
- Measure 12: Chords followed by eighth-note patterns. Dynamics: **rinfz.**.
- Measure 13: Chords followed by eighth-note patterns. Dynamics: **f**.
- Measure 14: Chords followed by eighth-note patterns. Dynamics: **rinfz.**.
- Measure 15: Chords followed by eighth-note patterns. Dynamics: **dim.**, **p**.
- Measure 16: Chords followed by eighth-note patterns. Dynamics: **p**.

Staff 2 (Bottom):

- Measures 8-10:
 - Measure 8: Four measures of chords in common time, treble clef, key signature of A major (two sharps).
 - Measure 9: Chords followed by eighth-note patterns.
 - Measure 10: Chords followed by eighth-note patterns.
- Measure 11: Chords followed by eighth-note patterns.
- Measure 12: Chords followed by eighth-note patterns.
- Measure 13: Chords followed by eighth-note patterns.
- Measure 14: Chords followed by eighth-note patterns.
- Measure 15: Chords followed by eighth-note patterns.
- Measure 16: Chords followed by eighth-note patterns.

Liszt - Weihenachtsbaum

sempre staccato

Musical score for Liszt's "Weihenachtsbaum". The score consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic (f) followed by a measure of eighth-note chords. The bass staff has sixteenth-note patterns. Measures 2-3 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-5 continue with eighth-note chords and sixteenth-note patterns. Measure 6 ends with a repeat sign and a bass note.

Measure 7 begins with a dotted half note in the bass staff. Measures 8-9 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 10-11 continue with eighth-note chords and sixteenth-note patterns. Measure 12 ends with a bass note.

Pedal in jedem Takt.
Mettez la pédale, chaque mesure.
Pedal every measure.

Measure 13 begins with a dotted half note in the bass staff. Measures 14-15 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 16-17 continue with eighth-note chords and sixteenth-note patterns. Measure 18 ends with a bass note.

Measure 19 begins with a dotted half note in the bass staff. Measures 20-21 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 22-23 continue with eighth-note chords and sixteenth-note patterns. Measure 24 ends with a bass note.

Measure 25 begins with a dotted half note in the bass staff. Measures 26-27 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 28-29 continue with eighth-note chords and sixteenth-note patterns. Measure 30 ends with a bass note.

Liszt - Weihenachtsbaum

8.....

diminuendo

8.....

p

8.....

2. Red.

3. Red.

Red.

*

8.....

crescendo

8.....

p

7. Slumber Song

Andante

1 2

p

una corda

A musical score for piano, showing three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). Measure 53 starts with a sixteenth-note pattern in the treble and bass staves. Measure 54 begins with a bass note followed by a sixteenth-note pattern. Measure 55 continues the sixteenth-note patterns. Below the music, there are markings: an asterisk (*) at the start of measure 53, 'Pd' (Piano dynamic) below the bass staff of measure 54, and another asterisk (*) at the end of measure 55.

Liszt - Weihenachtsbaum

Piano sheet music for Liszt's "Weihenachtsbaum". The music is in common time and consists of six staves. The key signature is A major (three sharps). The first five staves are in treble clef, and the sixth staff is in bass clef. The music features various dynamics, including *pp*, *poco espressivo*, and *diminuendo*. Performance instructions like "Ped." and asterisks (*) are scattered throughout the piece.

1 2 1 2 3 4 2

1 2 4 2 1 2 1 1 2 1 2 4

CD Sheet Music

Liszt - Weihenachtsbaum

sempre dolce, un poco espressivo

Pd. * Pd. * Pd. *

Pd. * Pd. *

Pd. * Pd. *

Pd. * Pd. *

Pd. * Pd. *

Pd. * Pd. *

Pd. * Pd. *

Pd. * Pd. *

Liszt - Weihenachtsbaum

Musical score for Liszt's "Weihenachtsbaum" (Christmas Tree). The score consists of six staves of piano music, each with a treble clef and a bass clef. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120.

The score includes the following dynamics and performance instructions:

- Staff 1: *legg.* (leggendo), *rit.* (ritardando), *rit.* (ritardando), *rit.* (ritardando).
- Staff 2: *legg.* (leggendo), *rit.* (ritardando), *rit.* (ritardando), *rit.* (ritardando).
- Staff 3: *sempre p e legato*, *un poco espressivo*, *un poco cresc.*
- Staff 4: *leggato*.
- Staff 5: *perdendo*.

Performance markings include *Rit.* (ritardando), *Ad.* (adagio), *** (a sharp symbol), and *—* (a dash symbol).

8. Old Provençal Christmas Carol

Allegro giocoso

mf *Rit.* *

Rit. * 1. 2.

mf *marcato* *

dolce con grazia

un poco marcato

dim.

p

Liszt - Weihenachtsbaum

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of four sharps, and a common time (indicated by a '4'). Measure 5 begins with a forte dynamic. Measure 6 starts with a dynamic of *dim.* (diminuendo). Measures 7 and 8 show sustained notes with grace notes. The second system begins with a dynamic of *p* (pianissimo) and includes a measure with a bass clef and a dynamic of *p*. The final staff shows a dynamic of *pp* (pianississimo).

5

6

un poco marcato

dim.

p

p

diminuendo

pp

9. Evening Bells

Liszt - Weihenachtsbaum

Sheet music for Liszt's "Weihenachtsbaum". The score consists of six staves, each with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers are present at the beginning of some staves. Various dynamics and performance instructions are included, such as *pp*, *dolce*, *sempre legato*, and *sempre dolcissimo*. Fingerings are marked above certain notes. Articulation marks like dots and dashes are also present. The score includes several休止符 (rests) and dynamic markings like $\frac{3}{4}$, $\frac{1}{2}$, and $\frac{5}{4}$.

Liszt - Weihenachtsbaum

8.....
 5 4 5 4 4 5 : 5 4 5 4 5 5 5 5 5 4 5 4

sempre dolce tranquillo

4
dim.

doleissimo
 (Rd.) * Rd. *

pp
 Rd. * Rd. *

dimin.

ppp

Andante quieto

Andante quieto

Die nach oben gestrichenen Noten mit der rechten Hand, die nach unten mit der linken.
Les notes doigées en haut seront jouées avec la main droite, celles doigées en bas, avec la main gauche.
Play the notes with their stems upward with the right hand, those with their stems downward with the left.
Jobb pézsel fogjuk a fejfelé szárazsott hangjeket, bal kézzel a lefelé szárazsóthatak.

p *m.d.* *p* *m.g.* *m.g.*

p *una corda* *un poco marc.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

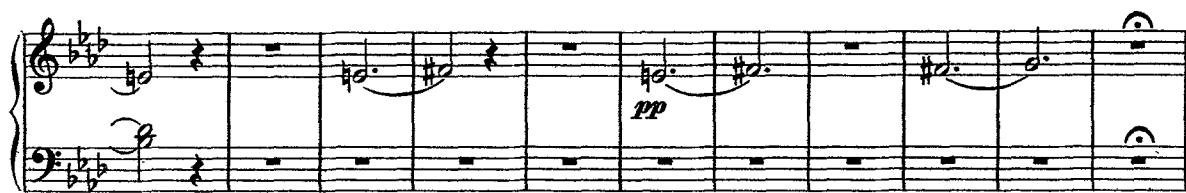
legatissimo sempre

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.*

perdendo *ppp*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *(Ped. ** *Ped. *) Ped.* *** *Ped.* ***

10. Formerly

Andante*dolce espressivo**sempre legato*

Liszt - Weihenachtsbaum

Liszt - Weihenachtsbaum

The music consists of six staves of musical notation, likely for a piano or organ. The staves are arranged vertically, with the top two staves sharing a common treble clef and key signature of B-flat major (two flats). The bottom four staves share a common bass clef and key signature of B-flat major.

Staff 1: Features dynamic markings *pp* and *PPP*, indicating very soft and pianississimo levels. Articulation marks include dots and dashes above the notes.

Staff 2: Labeled *dolce espressivo*. Articulation marks include dots and dashes above the notes. Includes performance instructions *Reo.* and ***.

Staff 3: Labeled *cresc.* Articulation marks include dots and dashes above the notes. Includes performance instructions *Reo.* and ***.

Staff 4: Labeled *cresc.* Articulation marks include dots and dashes above the notes. Includes performance instructions *Reo.* and ***.

Staff 5: Labeled *f appassionato*. Articulation marks include dots and dashes above the notes. Includes performance instructions *Reo.* and ***.

Staff 6: Labeled *rinforz.* Articulation marks include dots and dashes above the notes. Includes performance instructions *Reo.* and ***.

Liszt - Weihenachtsbaum

accelerando

un poco più appassionato

cresc.

f appassionato molto

rinforz.

cresc.

rinforz.

p dolce cantando

8.

8.

Red. * *Red.* * *Red.* * *Red.* * *Red.* $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ *

Red. $\frac{4}{4}$ $\frac{1}{2}$ * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. $\frac{2}{4}$ * *Red.* * *Red.* * *Red.* * *Red.* $\frac{4}{4}$

Red. * *Red.* $\frac{3}{4}$ * *Red.* * *Red.* $\frac{5}{4}$ * *Red.* * *Red.* *

Red. $\frac{5}{4}$ * *Red.* * *Red.* $\frac{4}{4}$ * *Red.* * *Red.* $\frac{5}{4}$ *

Red. $\frac{5}{4}$ * *Red.* * *Red.* $\frac{4}{4}$ * *Red.* * *Red.* $\frac{5}{4}$ *

(*Red.* *) *

Liszt - Weihenachtsbaum

8

sempre p

Rit. *

Rit. *

(*)

8

dolcissimo

8

Rit. *

8

Rit. *

p

pp

pp

11. In Hungarian Style

Maestoso (Tempo di Marcia)

The musical score for Liszt's 'Weihenachtsbaum' section 11, 'In Hungarian Style', is presented in four systems of music for piano. The score uses two staves per system, with the top staff often in treble clef and the bottom staff in bass clef. The key signature changes from C minor (two flats) to G major (one sharp) across the systems. Dynamics include 'mf', 'ten.', and 'p'. Articulation marks such as 'Rca.' and '*' are placed under specific notes. The notation consists of sixteenth-note patterns and sustained notes.

Liszt - Weihenachtsbaum

The musical score consists of five staves of piano music. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature changes from B-flat major (two flats) to E major (no sharps or flats). Measure numbers 5, 8, and 10 are indicated above the staves. Various dynamics and performance instructions are included, such as 'r.H.' (right hand), 'p' (piano), 'ff eroico' (fortissimo heroic style), and 'poco a poco cresc.' (poco a poco crescendo).

Liszt - Weihenachtsbaum

The image shows a page of sheet music for a piano piece by Liszt. The music is arranged in four systems. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. It features a dynamic instruction 'P' at the beginning of the second measure. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes markings 'Red.' and '*' under the bass line. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. It has a dynamic instruction '8' at the beginning of the second measure. The fourth system starts with a bass clef, a key signature of one sharp, and a common time signature. It includes markings 'Red.' and '*' under the bass line. The fifth system starts with a treble clef, a key signature of one sharp, and a common time signature. It has a dynamic instruction '8' at the beginning of the second measure. The sixth system starts with a bass clef, a key signature of one sharp, and a common time signature. It includes markings 'Red.' and '*' under the bass line. The music consists of two staves per system, with the right hand playing the upper staff and the left hand playing the lower staff. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The piano keys are indicated by vertical lines on the staves.

Liszt - Weihenachtsbaum

The musical score consists of five staves of piano music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is A major (three sharps). Measure 20 starts with a dynamic of *sempre ff*. The first staff has sixteenth-note patterns. The second staff continues the sixteenth-note patterns. The third staff begins with eighth-note patterns. The fourth staff shows eighth-note patterns with a dynamic of *ff*. The fifth staff shows eighth-note patterns with dynamics of *ff* and *tr*. Measures 21 and 22 continue the patterns from the previous measures. Measure 23 starts with a dynamic of *ff*. Measures 24 and 25 continue the patterns. Measure 26 starts with a dynamic of *ff*. Measures 27 and 28 continue the patterns. Measure 29 starts with a dynamic of *ff*. Measures 30 and 31 continue the patterns. Measure 32 starts with a dynamic of *ff*. Measures 33 and 34 continue the patterns. Measure 35 starts with a dynamic of *ff*. Measures 36 and 37 continue the patterns. Measure 38 starts with a dynamic of *ff*. Measures 39 and 40 continue the patterns. Measure 41 starts with a dynamic of *ff*. Measures 42 and 43 continue the patterns. Measure 44 starts with a dynamic of *ff*. Measures 45 and 46 continue the patterns. Measure 47 starts with a dynamic of *ff*. Measures 48 and 49 continue the patterns. Measure 50 starts with a dynamic of *ff*. Measures 51 and 52 continue the patterns. Measure 53 starts with a dynamic of *ff*. Measures 54 and 55 continue the patterns. Measure 56 starts with a dynamic of *ff*. Measures 57 and 58 continue the patterns. Measure 59 starts with a dynamic of *ff*. Measures 60 and 61 continue the patterns. Measure 62 starts with a dynamic of *ff*. Measures 63 and 64 continue the patterns. Measure 65 starts with a dynamic of *ff*. Measures 66 and 67 continue the patterns. Measure 68 starts with a dynamic of *ff*. Measures 69 and 70 continue the patterns. Measure 71 starts with a dynamic of *ff*. Measures 72 and 73 continue the patterns. Measure 74 starts with a dynamic of *ff*. Measures 75 and 76 continue the patterns. Measure 77 starts with a dynamic of *ff*. Measures 78 and 79 continue the patterns. Measure 80 starts with a dynamic of *ff*. Measures 81 and 82 continue the patterns. Measure 83 starts with a dynamic of *ff*. Measures 84 and 85 continue the patterns. Measure 86 starts with a dynamic of *ff*. Measures 87 and 88 continue the patterns. Measure 89 starts with a dynamic of *ff*. Measures 90 and 91 continue the patterns. Measure 92 starts with a dynamic of *ff*. Measures 93 and 94 continue the patterns. Measure 95 starts with a dynamic of *ff*. Measures 96 and 97 continue the patterns. Measure 98 starts with a dynamic of *ff*. Measures 99 and 100 continue the patterns.

12. In Polish Style

Andante

Andante

p.

p.

dim.

Tempo di Mazurka*legato sempre*

p.

Red. * Red. *

Red. * Red.

*

Liszt - Weihenachtsbaum

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The score consists of six systems of music. The first three systems are in common time, while the last three are in 2/4 time. Measure 5 of the first system includes fingerings: 5, 4, 2, 1, 1; 2; 1. Measures 1 through 4 of the second system include dynamic markings: 'p' (piano), 'ca.', asterisks, 'ca.', and another asterisk. Measures 1 through 4 of the third system include dynamic markings: asterisks, 'ca.', asterisks, 'ca.', and another asterisk. The fourth system begins with a dynamic marking 'dimin.' followed by 'p' (pianissimo) and 'scherzando'. The fifth system begins with 'p' (pianissimo). The sixth system concludes with a double bar line and repeat dots.

Liszt - Weihenachtsbaum

8.....

*Reo. ** *Reo. ** *Reo. ** *Reo.*

8.....

*Reo. ** *Reo.*

8.....

Reo. *** *Reo.* ***

8.....

Reo. *** *Reo.* ***

un poco marcato

p *scherzando*

8.....

8.....

8.....

Liszt - Weihenachtsbaum

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The music consists of eight measures per line, separated by vertical bar lines. Measures 1-4 are identical, followed by a repeat sign and measures 5-8. Measures 9-12 are identical, followed by a repeat sign and measures 13-16. Measures 17-20 are identical, followed by a repeat sign and measures 21-24. Measures 25-28 are identical, followed by a repeat sign and measures 29-32. Measures 33-36 are identical, followed by a repeat sign and measures 37-40. Measures 41-44 are identical, followed by a repeat sign and measures 45-48. Measures 49-52 are identical, followed by a repeat sign and measures 53-56. Measures 57-60 are identical, followed by a repeat sign and measures 61-64. Measures 65-68 are identical, followed by a repeat sign and measures 69-72. Measures 73-76 are identical, followed by a repeat sign and measures 77-80. Measures 81-84 are identical, followed by a repeat sign and measures 85-88. Measures 89-92 are identical, followed by a repeat sign and measures 93-96. Measures 97-100 are identical, followed by a repeat sign and measures 101-104. Measures 105-108 are identical, followed by a repeat sign and measures 109-112. Measures 113-116 are identical, followed by a repeat sign and measures 117-120. Measures 121-124 are identical, followed by a repeat sign and measures 125-128. Measures 129-132 are identical, followed by a repeat sign and measures 133-136. Measures 137-140 are identical, followed by a repeat sign and measures 141-144. Measures 145-148 are identical, followed by a repeat sign and measures 149-152. Measures 153-156 are identical, followed by a repeat sign and measures 157-160. Measures 161-164 are identical, followed by a repeat sign and measures 165-168. Measures 169-172 are identical, followed by a repeat sign and measures 173-176. Measures 177-180 are identical, followed by a repeat sign and measures 181-184. Measures 185-188 are identical, followed by a repeat sign and measures 189-192. Measures 193-196 are identical, followed by a repeat sign and measures 197-200. Measures 201-204 are identical, followed by a repeat sign and measures 205-208. Measures 209-212 are identical, followed by a repeat sign and measures 213-216. Measures 217-220 are identical, followed by a repeat sign and measures 221-224. Measures 225-228 are identical, followed by a repeat sign and measures 229-232. Measures 233-236 are identical, followed by a repeat sign and measures 237-240. Measures 241-244 are identical, followed by a repeat sign and measures 245-248. Measures 249-252 are identical, followed by a repeat sign and measures 253-256. Measures 257-260 are identical, followed by a repeat sign and measures 261-264. Measures 265-268 are identical, followed by a repeat sign and measures 269-272. Measures 273-276 are identical, followed by a repeat sign and measures 277-280. Measures 281-284 are identical, followed by a repeat sign and measures 285-288. Measures 289-292 are identical, followed by a repeat sign and measures 293-296. Measures 297-298 are identical, followed by a repeat sign and measures 299-300.

Liszt - Weihenachtsbaum

accelerando

8.....

accelerando

Reo. * Reo.

8.....

ff

Reo. * Reo.

8.....

Tempo I

*

p

8.....

dim.

D. C. ad libitum dal segno §

8.....

trillo

p

Reo. * Reo.

8.....

3 2 4 4 *

Reo. 3 2 4 4 *

Liszt - Weihenachtsbaum

8.....

8.....

molto crescendo

Rca. *

Rca. * 4 1 Rca.

Rca. *

Rca. *

Rca. *

8.....

Rca. 8..... Rca. *

Rca. *

8.....

ff sempre

Rca. 8..... Rca. *

Rca. *

8.....

Rca. *

Rca. *

Rca. *

Liszt - Weihenachtsbaum

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'ff' (fortissimo) with a crescendo arrow. The second system begins with a treble clef, a bass clef, and a key signature of one sharp. Measures 8 and 9 are indicated by a large '8' above the staff. Measure 9 concludes with a repeat sign and the instruction 'Rea.' (repeat). The score is filled with various note values, rests, and dynamic changes, typical of Liszt's virtuosic style.