

Footprints

Wayne Shorter (1966)

Guit intro

C m

The first system of musical notation for 'The Rose Tree' is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line. The second measure of the system contains a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line.

Sax melody

 C_m

F m

C m

F maj7([#]11)B 7([#]9)

E7([#]9)

A 7(b)(13)(b)(9)

Cm7(11)

A

F maj7([#]11) B 7([#]9) E 7([#]9) A 7(b13)(b9) Cm7(11) Å

& $\flat\flat$. . . \acute{a} . \flat \acute{a} . \flat w. w. :


A

C m

Sax

Ending: Fade out on Cm

XX Ending: Fade out on Cm



The ending consists of two measures. The first measure starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It contains a single eighth note on the C line (C4). The second measure contains a single eighth note on the C line (C4) followed by a double bar line and repeat dots.

Gui

C m

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a double bar line and repeat dots.