

Franz Liszt

Die Stadt
from
Schwanengesang
(by Schubert)

Mässig
geschwind

*con Pedale
sotto voce*

ga basso

pp

ga basso

ga basso

(leise deklamiert)

mf die Begleitung immer *p* und *stacc.*

ga

rall.

(den Takt immer sehr markiren)

p

pp

ga

Piano à 6 Octaves

den Gesang *mf* *ten.*

ga *loco* *ten.*

Piano a 6 Octaves

sempre con Ped. *ten.*

ga *loco*

poco a poco cresc. *ten.*

The musical score is written for piano and voice. It consists of three systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single staff. The score includes various performance instructions such as 'den Gesang', 'mf', 'ten.', 'ga', 'loco', 'Piano a 6 Octaves', 'sempre con Ped.', and 'poco a poco cresc.'. The music is in a key with one flat and a 3/4 time signature. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'mf' and 'cresc.'. The voice part includes lyrics and performance instructions like 'ten.' and 'ga'.

*ga..... loco**ga..... loco**molto rinforz :**ga..... loco**trem :**accelerando**fff**Piano à 6 Oct*

*precipitato**precipitato*
8a.....loco*molto ener =*
gico e deciso

(den Takt immer sehr markiren)*

*Ossia più facile**molto ener =*
gico e deciso

8a.....loco

Ossia più facile

8^a..... loco

Ossia più facile

il più Presto possibile

8^a..... loco

fff

molto rinforz.

Ossia più facile

fff

8^a..... loco

gabbasso

sempre più dim.

ga

ga