

Mazeppa

A capriccio



Allegro patetico

tenuto e ben marcato il canto

sempre ff e staccatissimo

Qw.

Qw.

** Qw.*

** Qw.*

** Qw.*

Qw.

** Qw.*

** Qw.*

** Qw.*

** Qw.*

** Qw.*

** Qw.*

rinforz.

rinf.

rinf.

rinf.

8.....

sempre più forte ed animato

8.....

ten.

ten.

Piano zu 7 Oktaven.
Piano à 7 octaves.
Pianoforte of 7 Octaves.

8.....

il più forte possibile

*

poco rallentando

fff energico sempre

ten.

sf

ten.

ten.

rinf.

rinf.

tremolando

The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The score is divided into measures by vertical bar lines. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes dynamic markings such as *ten.* (tension), *sf* (sforzando), *rinf.* (rinfacciato), and *tremolando*. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The tempo and mood are indicated by the instruction *fff energico sempre* at the beginning.

Un poco animato il tempo

p leggiero

dolce ma ben marcato ed espressivo il canto

espressivo e un poco marcato il canto

più dim.

l'accompag. sempre p leggiero

(b) *simile* 8.....
poco a poco cresc. *più cresc.*
rinforzando e sempre più agitato
ff molto appassionato *appassionato assai rit.*
poco a poco più cresc. agitato
marcato *marcato*

The sheet music is arranged in four systems, each containing a piano (p) part and a violin (v) part. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *poco a poco cresc.*, *più cresc.*, *rinforzando e sempre più agitato*, *ff molto appassionato*, *appassionato assai rit.*, and *poco a poco più cresc. agitato*. The key signature changes from B-flat major to B major. The tempo and mood are indicated by the performance instructions.

First system of the musical score. The right hand features a complex, rapid arpeggiated figure. The left hand has a more melodic line with some chromaticism. The tempo/mood is indicated as *sempre più. cresc.* (always more, crescendo).

Second system of the musical score. The right hand continues the arpeggiated figure with some rests. The left hand has a more active melodic line. The tempo/mood is indicated as *sempre più. cresc.* (always more, crescendo).

Third system of the musical score. The right hand continues the arpeggiated figure. The left hand has a more active melodic line. The tempo/mood is indicated as *il più forte possibile* (as strong as possible).

Fourth system of the musical score. The right hand continues the arpeggiated figure. The left hand has a more active melodic line. The tempo/mood is indicated as *poco rallentando* (slowing down a little).

Fifth system of the musical score. The right hand continues the arpeggiated figure. The left hand has a more active melodic line. The tempo/mood is indicated as *Allegro animato* (lively, animated).

Sixth system of the musical score. The right hand continues the arpeggiated figure. The left hand has a more active melodic line. The tempo/mood is indicated as *sempre ff e marcatissimo* (always fortissimo and marked).

rinf.

rinf.

rinf.

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

sempre più forte

accelerando

tumultuoso

simile

fff staccato, con bravura

ancora più cresc.

*) Diese sechs Noten fast zusammen
Ces six notes presque ensemble
The six notes almost simultaneously

This page of musical notation is for a piano piece, likely a transcription of a vocal or instrumental work. It consists of eight systems of music, each with a treble and bass staff. The notation is highly complex, featuring dense chordal textures and rapid passages. Key performance instructions include:

- con strepitoso sempre fff* (with great noise, always fortissimo)
- rinf. trem.* (renewed tremolo)
- ritenuto a capriccio* (retained at will)
- p* (piano)
- fff* (fortissimo)

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a piece of significant technical and expressive difficulty.