

Ständchen

from
Schwanengesang
(by Schubert)

Tempo rubato Mäßig

The first system of the musical score for 'Ständchen' is in 3/4 time. It features a treble and bass staff. The treble staff begins with a piano (*pp*) dynamic and contains a series of chords. The bass staff has a single note in the first measure, followed by rests. The tempo is marked *Tempo rubato Mäßig*.

Pedal in jedem Takt

Ossia più facile

Tempo rubato Mäßig

The second system of the musical score continues the piano accompaniment. It features a treble and bass staff. The treble staff begins with a piano (*pp*) dynamic and contains a series of chords. The bass staff has a single note in the first measure, followed by rests. The tempo is marked *Tempo rubato Mäßig*.

Pedal in jedem Takt

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;
mp espressivo il canto

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is in the treble staff, starting with a mezzo-piano (*mp*) dynamic and marked *espressivo il canto*. It features a series of eighth notes with triplets. The piano accompaniment is in the bass staff, starting with a piano (*pp*) dynamic. The tempo is marked *Tempo rubato Mäßig*.

gli accompagnamenti sempre staccato e pp

mp espressivo il canto

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is in the treble staff, starting with a mezzo-piano (*mp*) dynamic and marked *espressivo il canto*. It features a series of eighth notes with triplets. The piano accompaniment is in the bass staff, starting with a piano (*pp*) dynamic. The tempo is marked *Tempo rubato Mäßig*.

gli accompagnamenti sempre staccato e pp

in den stil - len Hain her-nie - der, Lieb - chen komm zu mir!

Flü - sterndschlan - ke Wip-felrau - schen in des Mon - des

Licht, in des Mon - des Licht: des Verrä - ters feind-lich Lau - schen

fürch - te Hol - de, nicht,

fürch - te Hol - de nicht.

p. *f*

mf espressivo *pp*
col Ped. sempre

col Ped. sempre *rall.* *smorz.*

Horst die Nach - ti - gal - lenschla - gen? Ach!

sie fle - hen dich,

espressivo il canto *mp quasi Violoncello* *sempre pp gli accompagnamenti*

Ossia più facile *p leggiero* *quasi Violoncello dolce cantando*

fle - - hen sie für mich.

Sie verstehn des Bu - sens Seh - nen, ken - nen Lie - - bes - schmerz,

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the top staff, and the piano accompaniment is in the bottom two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure shows the voice entering with a half note, followed by a half note in the second measure, a quarter note in the third measure, and a half note in the fourth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is simple and melodic, typical of a folk song.

ken-nen Lie - bes - schmerz,

rüh - ren mit

den Sil - ber-tö - nen

First system of the musical score. The piano accompaniment features a complex texture with many chords and triplets. The vocal line has a triplet in the first measure and a fermata in the second.

je - des wei - che Herz,

je - des wei - che Herz.

Second system of the musical score. The piano accompaniment features a complex texture with many chords and triplets. The vocal line has a triplet in the first measure and a fermata in the second. The piano part has a *marcato* marking and a *f* (forte) dynamic.

Third system of the musical score. The piano accompaniment features a complex texture with many chords and triplets. The vocal line has a triplet in the first measure and a fermata in the second. The piano part has a *dolciss.* (dolcissimo) marking.

Echo
pp 3

rall. *smorz.* *mf marc.* *mf*

sempre p e stacc.

pp 3 *pp* *pp* 3 *pp* 3 *pp* 3

mf *mf* *mf* *f*

Fortsetzung nächste Seite

= de

poco a poco rallent. *molto dim.* *mf espressivo*

pp

rall. *smorz.* *smorz.*

Fine

pp *p*
sempre a due

p *pp*

pp
dolce

animato il tempo
f *con agitazione*

poco a poco riten.

Komm, be - glük - - ke mich! *pp*

dolce

komm be glük - - ke mich, ————— *molto dimin. e riten.* be glük -

fenergico

ke ————— mich!

dolciss. *dolce*

smorz. *quasi niente*

ppp