

# O du mein holder Abendstern

from *Tannhäuser*  
(by Wagner)

Lento

*dolcissimo*

*una corda*

1)

*perdendosi*

*pp*

Recitativ

Recitativ cantando

*mf*

*mf pesante  
quasi arpa  
una corda*  
Ped.

Ped.

Ped.

\*

\*

Ped.

\*

Ped.

\*

*Pedal mit jedem Takt*

1) To omit the Recitative and proceed directly with the Romance [Liszt's note].

*poco rit.*

*cresc.*

*riten.*

*tremol.*  
*pp dolceiss.*  
*espress.*

*Red.*

*cresc.*  
*dolceiss.*  
*pp*

## Romanze

sempre lento ma un poco più moto

*pp*  
(con Ped.)

*mf* *espressivo*  
*pp*

*mf* *espressivo*  
*pp*

*mf* *espressivo*  
*pp*

*poco rit.*  
*smorz.*

*un poco ritard.  
quasi arpa*

*sempre una corda*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*cresc.*

*cresc.*

*poco a poco*

*riten.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*più rit.*

*Più lento*

*rit.*

*Tempo I*

*perden.*

*sempre Ped.*

*Ped.* \* *Ped.* \* *Ped.* \*

The image displays a page of a musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written for piano and voice, with the vocal part in the upper system and the piano accompaniment in the lower system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems. The first system shows the beginning of the piece with a piano introduction. The second system includes the instruction 'poco rit.' (a little slower). The third system continues the piano introduction. The fourth system includes the instruction 'sempre riten.' (always slower) and 'Più lento' (even slower). The fifth system includes the instruction 'smorz.' (diminuendo) and 'pp' (pianissimo). The score concludes with the instruction 'un poco mar.' (a little march) and 'canto il basso' (singing the bass). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, and the vocal part is a melodic line with some ornamentation.

*poco rit.*

*sempre riten.*

*Più lento*

*smorz.*

*pp*

*espress.*

*un poco mar.*

*rit.*

*ppp*

*morendo*

*canto il basso*