

The Comprehensive Scale and Arpeggio Manual

DIATONIC SCALES

Scale of C

A musical score for two staves in C Major. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show eighth-note patterns. Above the top staff, the text "C Major, in contrary motion" is written. Fingerings are indicated above the notes: the first measure has 1 3 1 over the top staff and 4 1 over the bottom staff; the second measure has 3 1 over both staves; the third measure has 4 5 over both staves; the fourth measure has 1 3 over both staves; the fifth measure has 1 4 over both staves; the sixth measure has 1 3 over both staves; the seventh measure has 1 over both staves.

C Major, in Thirds or Tenths

4th Finger on B

4th Finger on D

C Major, in Sixths

4th Finger on B
4th Finger on D

Harmonic C Minor, in similar motion

Harmonic C Minor, in contrary motion

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat (B-flat). Measures 1-5 show a continuous sequence of eighth-note patterns. Measure 1 starts with a single note followed by a sixteenth-note followed by a eighth-note. Measures 2-5 follow a similar pattern of eighth-note pairs, with measure 5 concluding with a single note. Fingerings are indicated above the notes, such as '4 1' and '3 1'. Measure numbers 1 through 5 are printed vertically on the left side of the staves.

Harmonic C Minor, in Thirds or Tenths

Harmonic C Minor, in contrary motion starting from the Third

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time (indicated by a 'C'). Fingerings are written above the notes in both staves. In the treble staff, the first measure starts with a note at 2, followed by a sixteenth-note group at 2, 1; another sixteenth-note group at 4, 1; a eighth-note at 3, followed by a sixteenth-note group at 4, 1; a sixteenth-note group at 3, followed by a eighth-note at 4, and so on. The bass staff follows a similar pattern with its own set of fingerings.

Harmonic C Minor, in Sixths

Harmonic C Minor, in contrary motion starting from the Sixth

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (one flat). The music consists of eighth-note patterns. Fingerings are marked above the notes: in the first measure, treble has 1-3-4, bass has 1-3; in the second measure, treble has 3-1, bass has 4-1-2-3; in the third measure, treble has 4-5-4, bass has 1-3; in the fourth measure, treble has 1-3-4, bass has 1-3; in the fifth measure, treble has 1-3, bass has 1-3-4. Measure 8 begins with a dotted line and a repeat sign.

Arbitrary or Melodic C Minor, in similar motion, commencing from the lowest and also from the highest note.

4th Finger on B: ascending and B: descending

Scale of G

G Major, in similar motion

Sheet music for G Major in similar motion. The treble staff shows a scale run starting with a quarter note, followed by eighth-note pairs. Fingerings: 1 3 4, 2 1, 4 5 4, 1 3, 1 4, 4 8. The bass staff shows a similar pattern. Fingerings: 4th Finger on F#, 5 4, 4 3, 1 4, 4 3, 1 3 4, 4 1, 3 4, 4 1, 3 4, 4. Coda: 4th Finger on A.

G Major, in contrary motion

Sheet music for G Major in contrary motion, starting from the third. The treble staff shows a scale run starting with a quarter note, followed by eighth-note pairs. Fingerings: 1 3 4, 4 1, 3 4, 4 5 4, 1 3, 1 4, 1 3. The bass staff shows a similar pattern. Fingerings: 4 5 4, 1 3, 1 4, 1 3, 1 4, 1 3, 1 4, 1 3, 1 4, 1 3. Coda: 1.

G Major, in Thirds or Tenths

Sheet music for G Major in thirds or tenths. The treble staff shows a scale run starting with a quarter note, followed by eighth-note pairs. Fingerings: 2 1, 4 1 3, 1 4, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1. The bass staff shows a similar pattern. Fingerings: 4th Finger on F#, 5 4, 1 3, 1 3, 1 3 4, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1. Coda: 4th Finger on A.

G Major, in contrary motion, starting from the Third

Sheet music for G Major in contrary motion, starting from the third. The treble staff shows a scale run starting with a quarter note, followed by eighth-note pairs. Fingerings: 2 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1. The bass staff shows a similar pattern. Fingerings: 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1. Coda: 1.

G Major, in Sixths

Sheet music for G Major in sixths. The treble staff shows a scale run starting with a quarter note, followed by eighth-note pairs. Fingerings: 1 3 4, 4 1, 3 1, 4 5 4, 1 3, 1 4, 1 3. The bass staff shows a similar pattern. Fingerings: 4th Finger on F#, 3 1 3, 1 4, 1 3, 1 4 3 4, 1 3 1, 4 1, 3 1, 4 1, 3 1. Coda: 4th Finger on A.

G Major, in contrary motion, starting from the Sixth

Sheet music for G Major in contrary motion, starting from the sixth. The treble staff shows a scale run starting with a quarter note, followed by eighth-note pairs. Fingerings: 1 3 1, 4 1, 3 1, 4 5 4, 1 3, 1 4, 1 3, 4 5 4, 1 3, 1 4, 1 3, 4 5 4, 1 3, 1 4, 1 3. The bass staff shows a similar pattern. Fingerings: 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1. Coda: 3.

Harmonic G Minor, in contrary motion

Harmonic G Minor, in similar motion

Harmonic G Minor, in Thirds or Tenths

Harmonic G Minor, in Sixths

The image shows two staves of musical notation for Harmonic Minor. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of six measures. Fingerings are indicated above the notes: measure 1 has 1 3 4, 4 1, 3 1; measure 2 has 4 5, 4 1, 1 3; measure 3 has 1 4, 1 3; measure 4 has 4 1, 3 1; measure 5 has 1 4 3, 4 1, 3 1; and measure 6 has 4 1, 3 1. A bracket groups the first four measures, and a note below the staff reads "4th Finger on F#". Another note below the staff in the fifth measure reads "4th Finger on A".

Harmonic G Minor, in contrary motion, starting from the Third

Harmonic G Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic G Minor, in similar motion, commencing from the lowest and also from the highest note

Arbitrary or Melodic G Minor, in similar motion, etc.

4th Finger on F# ascending and F# descending

4th Finger on A

Scale of D

D Major, in similar motion

Sheet music for D Major in similar motion. The treble staff shows a scale run starting with finger 1, followed by 3, 4, 1, 3, 4, 1, 3, 4, 5, 4, 1, 3, 4, 1, 3. The bass staff shows a similar pattern with fingerings 5, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4. Fingerings are indicated above the notes: 1, 3, 4; 4, 1; 3, 1; 4, 1, 3; 4, 5, 4; 1, 3.

4th Finger on C#

4th Finger on E

D Major, in contrary motion

Sheet music for D Major in contrary motion. The treble staff shows a scale run starting with finger 4, followed by 3, 1, 4, 1, 3, 4, 1, 3, 4, 5, 4, 1, 3, 4, 1, 3. The bass staff shows a similar pattern with fingerings 1, 3, 4, 1, 3, 4, 1, 3, 4, 5, 4, 1, 3, 4, 1, 3. Fingerings are indicated above the notes: 4, 3, 1; 4, 1; 3, 1; 4, 1, 3; 4, 5, 4; 1, 3.

D Major, in Thirds or Tenths

Sheet music for D Major in thirds or tenths. The treble staff shows a scale run starting with finger 2, followed by 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. The bass staff shows a similar pattern with fingerings 6, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3. Fingerings are indicated above the notes: 2, 1; 4, 1, 3; 1, 3, 4; 1, 3, 4, 1; 4, 1, 3; 1, 3, 4, 1; 4, 1, 3.

4th Finger on C#

4th Finger on E

D Major, in contrary motion, starting from the Third

Sheet music for D Major in contrary motion, starting from the third. The treble staff shows a scale run starting with finger 2, followed by 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. The bass staff shows a similar pattern with fingerings 5, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3. Fingerings are indicated above the notes: 2, 1; 4, 1, 3; 1, 3, 4; 1, 3, 4, 1; 4, 1, 3; 1, 3, 4, 1; 4, 1, 3.

D Major, in Sixths

Sheet music for D Major in sixths. The treble staff shows a scale run starting with finger 4, followed by 3, 1, 4, 1, 3, 4, 1, 3, 4, 5, 4, 1, 3, 4, 1, 3. The bass staff shows a similar pattern with fingerings 3, 1, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3. Fingerings are indicated above the notes: 4, 3, 1; 4, 1; 3, 1; 4, 1, 3; 4, 5, 4; 1, 3.

4th Finger on C#

4th Finger on E

D Major, in contrary motion, starting from the Sixth

Sheet music for D Major in contrary motion, starting from the sixth. The treble staff shows a scale run starting with finger 4, followed by 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. The bass staff shows a similar pattern with fingerings 2, 1, 3, 1, 4, 1, 3, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3. Fingerings are indicated above the notes: 4, 1, 3; 4, 5, 4; 1, 3; 4, 1, 3; 4, 1, 3; 4, 1, 3.

Harmonic D Minor, in similar motion

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth-note patterns. Fingerings are indicated above the notes: in the first measure, the top staff has 1 3 1 and the bottom staff has 5 4; in the second measure, the top staff has 4 4 and the bottom staff has 1 3; in the third measure, the top staff has 3 1 and the bottom staff has 4 1; in the fourth measure, the top staff has 4 5 4 and the bottom staff has 3 1; in the fifth measure, the top staff has 1 3 and the bottom staff has 4 1; in the sixth measure, the top staff has 4 4 and the bottom staff has 3 1; in the seventh measure, the top staff has 1 3 and the bottom staff has 4. A bracket on the left side groups the first two measures together. A label "4th Finger on C#" is placed between the first and second measures of the top staff, and another label "4th Finger on E" is placed between the second and third measures of the bottom staff.

4th Finger on E

Harmonic D Minor, in Thirds or Tents

4th Finger on E

Harmonic D Minor, in Sixths

The image shows two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. Fingerings are indicated above the notes, such as '1 3 4' and '4 1'. Pedal markings include a vertical line with a dot above it and a vertical line with a dot below it. Two instructional labels are present: '4th Finger on C' with a sharp sign above it, and '4th Finger on E' with a sharp sign above it.

4th Finger on E

Harmonic D Minor, in contrary motion

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Fingerings are indicated above the notes: the first measure has a 4 over the first note; the second measure has a 4 over the first note, a 3 over the second, and a 1 over the third; the third measure has a 4 over the first note, a 1 over the second, a 3 over the third, and a 4 over the fourth; the fourth measure has a 4 over the first note, a 5 over the second, and a 4 over the third; the fifth measure has a 4 over the first note, a 3 over the second, and a 4 over the third; the sixth measure has a 4 over the first note, a 3 over the second, and a 4 over the third. The right-hand staff continues with a 4 over the first note of the next measure.

Harmonic D Minor, in contrary motion, from the Third

Sheet music for piano, Treble and Bass staves. Key signature: F# major (one sharp). Time signature: Common time (indicated by 'C'). Tempo: Quarter note = 120.

Fingerings:

- Top Staff: 2, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2.
- Bottom Staff: 5, 1, 4, 3, 4, 1, 3, 1, 4, 5, 4, 1, 3, 1, 4, 1, 3, 1, 4.

Harmonic D Minor, in contrary motion, from the Sixth

The image shows two staves of musical notation for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns. Hand positions are indicated by numbers above the notes: '1' for the right hand and '2' for the left hand. Fingerings such as '3 1', '4 1', '3 4', etc., are also present. Measure numbers '18' and '19' are visible at the top of the page.

Arbitrary or Melodic D Minor, in similar motion, commencing from the lowest and also from the highest note.

4th Finger on C[#] ascending and C[#] descending

4th Finger on E

4th Finger on E

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The tempo is marked as 'P' (Presto). Fingerings are shown above the notes: 5-4, 1-3, 4, 1-3, 1, 3-4, 4-4, 3, 1, 4, 5. The measure concludes with a double bar line.

Scale of A

A Major, in similar motion

4th Finger on G#

4th Finger on B

A Major, in Thirds or Tents

A Major, in Sixths

4th Finger on G#

4th Finger on B

A Major, in contrary motion

The image shows two staves of sheet music for piano duet. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time (indicated by 'C'). The music consists of eighth-note patterns. Fingerings are indicated above the notes: in the first measure, the treble staff has '1 3 1' and the bass staff has '1 3 1'; in the second measure, the treble staff has '4 1 3 1' and the bass staff has '4 1 3 1'; in the third measure, the treble staff has '4 5 4' and the bass staff has '4 5 4'; in the fourth measure, the treble staff has '1 3 1 4' and the bass staff has '4 3 1 4'; in the fifth measure, the treble staff has '1 3' and the bass staff has '1 3'. Measures 6 through 9 are identical to measures 1 through 4 respectively.

A Major, in contrary motion, starting from the Third

The image shows two staves of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. Measure 21 starts with a sixteenth-note pattern: (2) 1, (4) 1, 3, 8. Measures 22 and 23 continue this pattern with (4) 1, 3, 8, followed by (1) 4, (1) 3, 4, and (4) 1, 3, 4 respectively. Measure 24 begins with a sixteenth-note pattern: (1) 3, 4, (4) 1, 3, 4, (3) 4, 5, 4, (1) 3, 4, (4) 1, 3, 4.

A Major, in contrary motion, starting from the Sixth

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The music consists of eighth-note patterns. Fingerings are indicated above the notes: the first measure has '3 1' over the first note and '4 1' over the second; the second measure has '4 1 8' over the first note and '4' over the second; the third measure has '4 5 4' over the first note and '1 3' over the second; the fourth measure has '1 4' over the first note and '1 3' over the second. The fifth measure has '3 4 1' over the first note and '1' over the second. The sixth measure has '4 1' over the first note and '1 3' over the second. The seventh measure has '1 3' over the first note and '1 4' over the second. The eighth measure has '1 3' over the first note and '1' over the second.

Harmonic A Minor, in similar motion

4th Finger on G#
4th Finger on B

Harmonic A Minor, in contrary motion

8

Harmonic A Minor, in Thirds or Tenthths

4th Finger on G#
4th Finger on B

Harmonic A Minor, in contrary motion, starting from the Third

8

Harmonic A Minor, in Sixths

4th Finger on G#
4th Finger on B

Harmonic A Minor, in contrary motion, starting from the Sixth

8

Arbitrary or Melodic A Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on G# ascending and G# descending
4th Finger on B

Scale of E

E Major, in similar motion

E Major, in contrary motion

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music is divided into measures by vertical bar lines. Each measure contains six eighth notes. Above each measure, there are numerical markings indicating fingerings: 4-3-4, 4-1, 3-1, 4-5-4, 1-3, 1-4, 1-3, and 4. The notes are grouped into pairs by horizontal bar lines, and each pair is enclosed in a small bracket.

E Major, in Thirds or Tenths

E Major, in contrary motion, starting from the Third

The image shows two staves of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. Measure 21 starts with a sixteenth-note pattern (2 1). Measures 22 and 23 begin with eighth-note patterns (4 1). Measure 24 starts with a sixteenth-note pattern (3 8). Measures 25 and 26 begin with eighth-note patterns (4 1). Measures 27 and 28 begin with sixteenth-note patterns (1 4). Measures 29 and 30 begin with eighth-note patterns (1 3). Measures 31 and 32 begin with sixteenth-note patterns (1 4). Measures 33 and 34 begin with eighth-note patterns (1 3). Measures 35 and 36 begin with sixteenth-note patterns (1 2).

E Major, in Sixths

E Major, in Sixths

4th Finger on D#

4th Finger on F#

E Major, in contrary motion, starting from the Sixth

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four sharps (F major). The music consists of six measures. Fingering is indicated by numbers above or below the notes. In the first measure, the treble staff has a 1 over a note, a 3 over the next, and a 4 over the third. The bass staff has a 3 over a note, a 4 over the next, and a 1 over the third. Measures 2-4 continue this pattern with variations in the bass staff. Measure 5 starts with a 1 over a note in the treble staff, followed by a 4 over the next, and a 3 over the third. The bass staff begins with a 4 over a note, followed by a 1 over the next, and a 3 over the third. Measures 6-7 continue this pattern. Measure 8 starts with a 1 over a note in the treble staff, followed by a 3 over the next, and a 4 over the third. The bass staff begins with a 4 over a note, followed by a 5 over the next, and a 4 over the third. Measures 9-10 continue this pattern.

Harmonic E Minor, in similar motion

Harmonic E Minor, in Thirds or Tents

Harmonic E Minor, in Sixths

Harmonic E Minor, in contrary motion

This image shows two staves of musical notation for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key of A major (two sharps). The left hand plays eighth-note chords, while the right hand plays sixteenth-note patterns. Measure 11 ends with a double bar line. Measure 12 begins with a repeat sign.

Harmonic E Minor, in contrary motion, starting from the Third

The image shows two staves of a piano score. The top staff is in treble clef, G major (one sharp), and has a tempo of 88 BPM. The bottom staff is in bass clef, A major (one sharp), and has a tempo of 108 BPM. Both staves feature sixteenth-note patterns with various fingerings (e.g., 2, 1, 4, 1, 3, 8, 1, 3, 4, 1, 4, 1, 3, 1, 4, 1, 2). Measures 2 and 3 are shown.

Harmonic E Minor, in contrary motion, starting from the Sixth

A page from a piano score featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures. Fingerings are indicated above the notes: measure 1 has 1, 3, 1; measure 2 has 4, 1, 3, 1; measure 3 has 4, 5, 4; measure 4 has 1, 3; measure 5 has 1, 4; and measure 6 has 1, 3. The page number '8' is at the top left.

Arbitrary or Melodic E Minor, in similar motion, commencing from the lowest and also from the highest note.

4th Finger on D \sharp ascending and D \sharp descending

Scale of B

B Major, in similar motion

4th Finger on F# and on the initial note

B Major, in contrary motion

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B Major (two sharps) and 4/4 time. The music consists of eighth-note patterns. Fingerings are indicated above the notes: in the first measure, the top staff has 3 1 over two notes, 4 1 over two notes, 3 1 over two notes, 4 5 4 over three notes, 1 3 over two notes, 1 4 over two notes, and 1 3 over two notes. The bottom staff has 4 over one note, 1 3 4 over three notes, 4 1 over two notes, 3 4 3 over three notes, 1 4 over two notes, 1 3 over two notes, 1 4 over two notes, and 1 over one note. Measure numbers 1 and 8 are shown above the staves.

B Major, in Thirds or Tents

4th Finger on F# and on the initial note

B Major, in contrary motion, starting from the Third

B Major, in Sixths

B Major, in Sixths

4th Finger on A#

4th Finger on F# and on the initial note

B Major, in contrary motion, starting from the Sixth

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 18 begins with a single note on the first beat. The right hand then plays a series of eighth-note patterns with various fingerings: 3-1, 4-18, 3-1, 4-5, 4-1, 3-1, 4-4, and 1-3. The left hand provides harmonic support with sustained notes. Measure 19 continues with eighth-note patterns: 2-3, 4-1, 3-1, 4-1, 2-1, 4-1, 1-1, 1-1, 4-4, and 1-3. Measure 20 concludes with a single note followed by a repeat sign and the number 2.

Harmonic B Minor,in similar motion

4th Finger on F# and on the initial note

Harmonic B Minor, in Thirds or Tents

4th Finger on A#

4th Finger on F# and on the initial note

Harmonic B Minor, in Sixths

4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. Both staves show sixteenth-note patterns with various fingerings (e.g., 1, 3, 4, 5) placed above the notes.

Harmonic B Minor, in contrary motion, starting from the Third

Sheet music for two staves, treble and bass, in 2/4 time with a key signature of one sharp. The treble staff starts with a grace note followed by eighth-note pairs. The bass staff begins with a quarter note.

Harmonic B Minor, in contrary motion, starting from the Sixth

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Fingerings are indicated above the notes: in the first measure, the treble staff has 4-3-1 and the bass staff has 2-3-1; in the second measure, the treble staff has 3-4 and the bass staff has 4-4; in the third measure, the treble staff has 4-5-4 and the bass staff has 4-1-2-1-4; in the fourth measure, the treble staff has 1-3 and the bass staff has 1-8; in the fifth measure, the treble staff has 4-4 and the bass staff has 1-4; in the sixth measure, the treble staff has 1-3 and the bass staff has 2.

Arbitrary or Melodic B Minor, in similar motion

4th Finger on A \sharp ascending and A \natural descending

4th Finger on F# and on the initial note

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has one sharp. Measure 54 begins with a sixteenth-note pattern of eighth-note pairs. Measure 55 continues this pattern, followed by a measure of whole notes. Measure 56 starts with a sixteenth-note pattern. Measure 57 concludes with a single note. Measure 58 begins with a sixteenth-note pattern.

Scale of F Sharp

(Enharmonic Equivalent G \flat)

F \sharp Major, in similar motion

4th Finger on A#

4th Finger on F#

F \sharp Major, in contrary motion

4th Finger on A#

4th Finger on F#

F \sharp Major, in Thirds or Tenths

4th Finger on A#

4th Finger on F#

F \sharp Major, in contrary motion, starting from the Third

4th Finger on A#

4th Finger on F#

F \sharp Major, in Sixths

4th Finger on A#

4th Finger on F#

F \sharp Major, in contrary motion, starting from the Sixth

4th Finger on A#

4th Finger on F#

Harmonic F# Minor, in similar motion

Harmonic F# Minor, in Thirds or Tenths

Harmonic F# Minor, in Sixths

Arbitrary or Melodic F# Minor, in similar motion

Harmonic F# Minor, in contrary motion

Harmonic F# Minor, in contrary motion, starting from the Third

Harmonic F# Minor, in contrary motion, starting from the Sixth

Scale of C Sharp

(Enharmonic Equivalent D♭)

C♯ Major, in similar motion

Sheet music for C♯ Major in similar motion. The music consists of two staves. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has three sharps (F♯, C♯, G♯). Fingerings are indicated above the notes: 2 3 1, 4 1, 4 1 2 1 4, 1 3, 1 3, 1 3. A bracket indicates '4th Finger on A♯'. The bottom staff continues with fingerings 8 1 4, 1 3, 1 2 1, 4 1, 3 1, 4 1. Another bracket indicates '4th Finger on F♯'.

C♯ Major, in contrary motion

Sheet music for C♯ Major in contrary motion, starting from the Third. The music consists of two staves. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has three sharps (F♯, C♯, G♯). Fingerings are indicated above the notes: 2 3 1, 4 1, 3 1, 4 1 2 1 4, 1 3, 1 3, 1 3. A bracket indicates '4th Finger on A♯'. The bottom staff continues with fingerings 2 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1.

C♯ Major, in Thirds or Tenths

Sheet music for C♯ Major in thirds or tenths. The music consists of two staves. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has three sharps (F♯, C♯, G♯). Fingerings are indicated above the notes: 1 4, 4 3 1, 4 1 2 1 4, 1 3, 1 3, 1 3. A bracket indicates '4th Finger on A♯'. The bottom staff continues with fingerings 8 1 4, 1 3, 1 2 1, 4 1, 3 1, 4 1. Another bracket indicates '4th Finger on F♯'.

C♯ Major, in contrary motion, starting from the Third

Sheet music for C♯ Major in contrary motion, starting from the Sixth. The music consists of two staves. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has three sharps (F♯, C♯, G♯). Fingerings are indicated above the notes: 1 4, 4 3 1, 4 1 2 1 4, 1 3, 1 3, 1 3. A bracket indicates '4th Finger on A♯'. The bottom staff continues with fingerings 2 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1.

C♯ Major, in Sixths

Sheet music for C♯ Major in sixths. The music consists of two staves. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has three sharps (F♯, C♯, G♯). Fingerings are indicated above the notes: 2 3 1, 4 1, 3 1, 4 1 2 1 4, 1 3, 1 3, 1 3. A bracket indicates '4th Finger on A♯'. The bottom staff continues with fingerings 5 4, 1 3, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1. Another bracket indicates '4th Finger on F♯'.

C♯ Major, in contrary motion, starting from the Sixth

Sheet music for C♯ Major in contrary motion, starting from the Sixth. The music consists of two staves. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has three sharps (F♯, C♯, G♯). Fingerings are indicated above the notes: 2 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1. A bracket indicates '4th Finger on A♯'. The bottom staff continues with fingerings 4 3 1, 4 1, 3 1, 4 1, 3 1, 4 5 4, 1 3, 1 4, 1 3, 1 3, 1 3.

Harmonic C# Minor, in similar motion

Harmonic C# Minor, in contrary motion

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music consists of two measures. Measure 11 starts with a dynamic of forte (f) and includes fingerings such as 2, 3 1, 3 1, 4 1, 3 1, 3 1, 1 3, 1 4, 1, 3 1, 3, and 2. Measure 12 continues with fingerings 2, 1, 4 1, 8, 1, 4, 8, 1 4, 1 3, 4, and 1. The score concludes with a double bar line and repeat dots.

Harmonic C# Minor, in Thirds or Tenths

Harmonic C# Minor, in contrary motion, starting from the Third

Harmonic C \sharp Minor, in Sixths

Harmonic C# Minor, in contrary motion, starting from the Sixth

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (three sharps) and common time. Measure 8 begins with a single note on the first beat, followed by a series of eighth-note chords. Measure 9 continues this pattern. Measure 10 concludes the section. Fingerings are indicated above the notes, such as '2' over the first note of measure 8 and '3 1' over the first note of measure 9.

Arbitrary or Melodic C# Minor, in similar motion

4th Finger on A \sharp ascending and D \sharp descending

4th Finger on E \sharp

A musical score for piano, page 10. The top staff uses a treble clef, a key signature of two sharps, and a 3/2 time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a 2/1 time signature. Both staves contain intricate patterns of eighth and sixteenth notes, with fingerings such as 2, 3, 4, and 1 placed above the notes.

Scale of A Flat (Enharmonic Equivalent G \sharp)

A♭ Major, in similar motion

A♭ Major, in Thirds or Tenths

A♭ Major, in Sixths

Ab Major, in contrary motion

A Major, in contrary motion, starting from the Third

A♭ Major, in contrary motion, starting from the Sixth

Harmonic A♭ Minor (Enharmonic G♯ minor), in similar motion

Harmonic Ab Minor, in Thirds or Tenths

Harmonic Ab Minor, in Sixths

Arbitrary or Melodic A \flat Minor, in similar motion

Harmonic Ab Minor, in contrary motion

This image shows the right-hand piano part for measures 8 through 10. The music is in common time and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (three flats). Measure 8 starts with a dynamic of 8. Measures 9 and 10 continue the melodic line with eighth-note patterns, primarily using fingers 1, 2, 3, and 4. Fingerings are indicated above the notes, such as 1-3-2-4 in measure 8 and 1-3-2-4 in measure 10.

Harmonic A \flat Minor, in contrary motion, starting from the Third

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature is B-flat major (indicated by three flats). Measure 14 begins with a single note on the first beat. The second beat features a sixteenth-note pattern: (1) (3) (1). The third beat has a sixteenth-note pattern: (4) (1) (8). The fourth beat has a sixteenth-note pattern: (4) (5) (4). Measures 15 begin with a sixteenth-note pattern: (1) (3). The second beat has a sixteenth-note pattern: (1) (4). The third beat has a sixteenth-note pattern: (2) (1). The fourth beat has a sixteenth-note pattern: (3) (1).

Harmonic Ab Minor, in contrary motion, starting from the Sixth

Scale of E Flat
(Enharmonic Equivalent D \sharp)

E \flat Major, in similar motion

4th Finger on B \flat

4th Finger on A \flat

E \flat Major, in contrary motion

E \flat Major, in Thirds or Tenths

4th Finger on B \flat

4th Finger on A \flat

E \flat Major, in contrary motion, starting from the Third

E \flat Major, in Sixths

4th Finger on B \flat

4th Finger on A \flat

E \flat Major, in contrary motion, starting from the Sixth

Harmonic E♭ Minor, in similar motion

Harmonic E♭ Minor, in Thirds or Tents

Harmonic E♭ Minor, in Sixths

Harmonic Eb Minor, in contrary motion

The image shows two staves of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of six measures. Fingerings are indicated above the notes: measure 1 has 2 over the first note, 1 over the second, 4 over the third, 1 over the fourth, 3 over the fifth, and 1 over the sixth; measure 2 has 4 over the first note, 1 over the second, 3 over the third, 1 over the fourth, 4 over the fifth, and 1 over the sixth; measure 3 has 1 over the first note, 4 over the second, 1 over the third, 3 over the fourth, 1 over the fifth, and 4 over the sixth; measure 4 has 1 over the first note, 3 over the second, 1 over the third, 4 over the fourth, 1 over the fifth, and 4 over the sixth; measure 5 has 1 over the first note, 3 over the second, 1 over the third, 4 over the fourth, 1 over the fifth, and 4 over the sixth; measure 6 has 1 over the first note, 3 over the second, 1 over the third, 4 over the fourth, 1 over the fifth, and 4 over the sixth.

Harmonic E \flat Minor, in contrary motion, starting from the Third

Harmonic E♭ Minor, in Sixths

Harmonic Eb Minor, in contrary motion, starting from the Sixth

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats. The music consists of six measures, each starting with a eighth note followed by a sixteenth-note pattern. Fingerings are indicated above the notes: measure 1 (treble) has 2 1, 4 1, 3 1; measure 2 (treble) has 4 1, 3 1, 1 4; measure 3 (treble) has 1 3, 1 4, 1 3; measure 4 (treble) has 1 3, 1 4, 1 3; measure 5 (bass) has 1 3, 1 4, 1 3; measure 6 (bass) has 1 3, 1 4. Measure 7 starts with a bass note followed by a treble note. Measures 8-10 are indicated by a repeat sign and a double bar line.

Arbitrary or Melodic E \flat Minor, in similar motion

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The music consists of six measures. Fingering is indicated by numbers above or below the notes. In the first measure, the right hand has a sixteenth-note pattern with fingers 3, 2, 1, 4. The left hand has eighth-note pairs with fingers 1, 3. In the second measure, the right hand has eighth-note pairs with fingers 1, 4. The left hand has eighth-note pairs with fingers 1, 4. In the third measure, the right hand has eighth-note pairs with fingers 1, 2. The left hand has eighth-note pairs with fingers 1, 4. In the fourth measure, the right hand has eighth-note pairs with fingers 4, 4. The left hand has eighth-note pairs with fingers 3, 4. In the fifth measure, the right hand has eighth-note pairs with fingers 4, 1, 2. The left hand has eighth-note pairs with fingers 3, 4. In the sixth measure, the right hand has a single note with finger 3. The left hand has a single note with finger 2.

Scale of B Flat

B♭ Major, in similar motion

4th Finger on B_b

4th Finger on E_b

B♭ Major, in contrary motion

48

4th Finger on B_b

4th Finger on E_b

B♭ Major, in Thirds or Tenths

4th Finger on B_b

4th Finger on E_b

B♭ Major, in contrary motion, starting from the Third

4th Finger on B_b

4th Finger on E_b

B♭ Major, in Sixths

4th Finger on B_b

4th Finger on E_b

B♭ Major, in contrary motion, starting from the Sixth

48

4th Finger on B_b

4th Finger on E_b

Harmonic B_b Minor, in similar motion

Harmonic B \flat Minor, in contrary motion

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. Measure 8 begins with a single note on the bass staff followed by a series of sixteenth-note patterns. Measure 9 continues the sixteenth-note patterns. Measure 10 concludes the section with a final sixteenth-note pattern. Measure 11 begins with a single note on the bass staff.

Harmonic B \flat Minor, in Thirds or Tents

Harmonic B \flat Minor, in contrary motion, starting from the Third

The image shows two staves of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Fingerings are indicated by numbers above the notes. In the first measure, the right hand has fingerings 2, 3, 1 over a sixteenth-note cluster, followed by 4, 1, 3, 1 over eighth-note pairs. The left hand has a single note with a 2. In the second measure, the right hand has fingerings 4, 1, 2, 4 over eighth-note pairs, followed by 1, 3, 1, 4 over a sixteenth-note cluster. The left hand has a single note with a 2. In the third measure, the right hand has fingerings 2, 3, 4, 1 over eighth-note pairs, followed by 4, 1, 3, 1, 2, 1, 3 over a sixteenth-note cluster, and 4, 1 over eighth-note pairs. The left hand has a single note with a 2. In the fourth measure, the right hand has fingerings 1, 3 over eighth-note pairs, followed by 1, 4, 1 over a sixteenth-note cluster, and 1, 4 over eighth-note pairs. The left hand has a single note with a 2.

Harmonic B \flat Minor, in Sixths

Harmonic B \flat Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic B \flat Minor, in similar motion

4th Finger on B_b

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of six measures. Measure 1 starts with a eighth note followed by six sixteenth notes. Measures 2-4 show eighth-note patterns with various sixteenth-note fills. Measure 5 continues the eighth-note pattern with sixteenth-note fills. Measure 6 concludes with an eighth note. Numerical markings such as '1', '2', '3', '4', and '5' are placed above or below specific notes to indicate performance techniques like slurs or grace notes.

4th Finger on G \sharp ascending and G \flat descending

Scale of F

F Major, in similar motion

4th Finger on B \flat and on highest F
4th Finger on G

F Major, in contrary motion

F Major, in Thirds and Tenths

4th Finger on B \flat
4th Finger on G

F Major, in contrary motion, starting from the Third

8

F Major, in Sixths

4th Finger on B \flat and on highest F
4th Finger on G

F Major, in contrary motion, starting from the Sixth

Harmonic F Minor, in similar motion

Harmonic F Minor, in Thirds or Tenths

Harmonic F Minor, in Sixths

4th Finger on B_b and
on highest F

Arbitrary or Melodic F Minor, in similar motion

Harmonic F Minor, in contrary motion

The image shows a page of sheet music for a piano. It features two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is four flats, and the tempo is marked as quarter note equals 120. Each measure contains six eighth notes. Fingerings are indicated above the notes, such as '1' or '1 4' for the first note of each measure. The music is divided into six measures by vertical bar lines.

Harmonic F Minor, in contrary motion, starting from the Third

The image shows a page from a piano sheet music book. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats. The top staff begins with a dynamic of 8 followed by a dotted line. The first measure contains six eighth notes with fingerings: 2, 4, 3 1, 4, 3 1, 4. The second measure contains six eighth notes with fingerings: 3 1, 4, 1, 3 1, 4, 1. The third measure contains six eighth notes with fingerings: 1, 3 1, 4, 1, 3 1, 4. The fourth measure contains six eighth notes with fingerings: 1, 3 1, 4, 1, 3 1, 4. The bottom staff begins with a dynamic of 5 followed by a dotted line. The first measure contains six eighth notes with fingerings: 5, 4, 3 1, 4, 3 1, 4. The second measure contains six eighth notes with fingerings: 4, 3 1, 4, 3 1, 4, 3 1. The third measure contains six eighth notes with fingerings: 4, 5 4, 1, 3 1, 4, 1. The fourth measure contains six eighth notes with fingerings: 1, 3 1, 4, 1, 3 1, 4.

Harmonic F Minor, in contrary motion, starting from the Sixth

The image shows two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of sixteenth-note patterns. Measure 4 starts with a single note on the first beat, followed by a sixteenth-note pattern on the second beat. Measure 5 continues with a sixteenth-note pattern on the first beat, followed by another on the second beat. Measures 6-7 show more complex patterns, including grace notes and slurs. Measure 8 concludes the section with a final sixteenth-note pattern.

Chromatic Scale

In similar motion

3d Finger on all black keys

In contrary motion

3d Finger on all black keys

In Thirds, or Tenth

3d Finger on all black keys

In contrary motion, starting from the Third

3d Finger on all black keys

In Sixths

3d Finger on all black keys

In contrary motion, starting from the Sixth

3d Finger on all black keys

Another Method of Chromatic Scale Fingering

In similar motion

Sheet music for piano showing two staves of chromatic scale fingering in similar motion. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B-flat, with the instruction "4th Finger on B-flat". The second measure shows an ascending scale from B-flat to C, with the instruction "4th Finger on F-sharp".

In contrary motion

Sheet music for piano showing two staves of chromatic scale fingering in contrary motion. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B-flat, with the instruction "4th Finger on B-flat". The second measure shows an ascending scale from B-flat to C, with the instruction "4th Finger on F-sharp".

In Thirds, or Tenthths

Sheet music for piano showing two staves of chromatic scale fingering in thirds/tenthths. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B-flat, with the instruction "4th Finger on B-flat". The second measure shows an ascending scale from B-flat to C, with the instruction "4th Finger on F-sharp".

In contrary motion, starting from the Third

Sheet music for piano showing two staves of chromatic scale fingering in contrary motion starting from the third finger. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B-flat, with the instruction "4th Finger on B-flat". The second measure shows an ascending scale from B-flat to C, with the instruction "4th Finger on F-sharp".

In Sixths

Sheet music for piano showing two staves of chromatic scale fingering in sixths. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B-flat, with the instruction "4th Finger on A-sharp ascending and B-flat descending". The second measure shows an ascending scale from B-flat to C, with the instruction "4th Finger on F-sharp".

In contrary motion, starting from the Sixth

Sheet music for piano showing two staves of chromatic scale fingering in contrary motion starting from the sixth finger. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B-flat, with the instruction "4th Finger on A-sharp ascending and B-flat descending". The second measure shows an ascending scale from B-flat to C, with the instruction "4th Finger on F-sharp".

Arpeggios of Common Chords

C MAJOR

Sheet music for C Major arpeggios. The music is in common time. The treble and bass staves are shown. The first measure starts on G, with fingerings: 3d Finger on G. The second measure starts on C, with fingerings: 4th Finger on E. The third measure starts on E, with fingerings: 4th Finger on C. The fourth measure starts on G, with fingerings: 4th Finger on E.

C MINOR

Sheet music for C Minor arpeggios. The music is in common time. The treble and bass staves are shown. The first measure starts on G, with fingerings: 3d Finger on G. The second measure starts on E♭, with fingerings: 4th Finger on E♭. The third measure starts on C, with fingerings: 3d Finger on E♭. The fourth measure starts on G, with fingerings: 3d Finger on C.

G MAJOR

Sheet music for G Major arpeggios. The music is in common time. The treble and bass staves are shown. The first measure starts on D, with fingerings: 3d Finger on D. The second measure starts on G, with fingerings: 4th Finger on B. The third measure starts on B, with fingerings: 4th Finger on G. The fourth measure starts on G, with fingerings: 3d Finger on G.

G MINOR

Sheet music for G Minor arpeggios. The music is in common time. The treble and bass staves are shown. The first measure starts on D, with fingerings: 3d Finger on D. The second measure starts on B♭, with fingerings: 4th Finger on B♭. The third measure starts on G, with fingerings: 3d Finger on B♭. The fourth measure starts on G, with fingerings: 3d Finger on G.

D MAJOR

3d Finger on A

3d Finger on F#

4th Finger on F#

4th Finger on F#

4th Finger on F#

3d Finger on D

D MINOR

3d Finger on A

4th Finger on F

4th Finger on D

4th Finger on A

4th Finger on F

3d Finger on D

A MAJOR

3d Finger on E

3d Finger on C#

4th Finger on C#

4th Finger on C#

4th Finger on C#

3d Finger on A

A MINOR

3d Finger on E

4th Finger on C

4th Finger on A

4th Finger on E

4th Finger on C

3d Finger on A

E MAJOR

Piano sheet music for E Major. The music is divided into three sections by vertical bar lines. The first section shows fingerings for 3d Finger on B, 3d Finger on G#, 4th Finger on G#, 4th Finger on G#, and 3d Finger on E. The second section shows fingerings for 3d Finger on B, 4th Finger on E, 4th Finger on G, 4th Finger on G, and 3d Finger on E. The third section shows fingerings for 3d Finger on F#, 3d Finger on D#, 4th Finger on D#, 3d Finger on D#, and 4th Finger on F#.

E MINOR

Piano sheet music for E Minor. The music is divided into three sections by vertical bar lines. The first section shows fingerings for 3d Finger on B, 4th Finger on G, 4th Finger on E, 4th Finger on B, and 3d Finger on E. The second section shows fingerings for 3d Finger on F#, 3d Finger on D#, 4th Finger on D#, 3d Finger on D#, and 4th Finger on F#.

B MAJOR

Piano sheet music for B Major. The music is divided into three sections by vertical bar lines. The first section shows fingerings for 3d Finger on F#, 3d Finger on D#, 3d Finger on F#, 3d Finger on D#, and 3d Finger on F#. The second section shows fingerings for 3d Finger on F#, 4th Finger on D#, 3d Finger on F#, 3d Finger on D#, and 4th Finger on F#. The third section shows fingerings for 3d Finger on F#, 4th Finger on D#, 3d Finger on F#, 4th Finger on F#, and 3d Finger on F#.

B MINOR

Piano sheet music for B Minor. The music is divided into three sections by vertical bar lines. The first section shows fingerings for 3d Finger on F#, 4th Finger on D, 4th Finger on B, 3d Finger on F#, and 4th Finger on F#. The second section shows fingerings for 3d Finger on F#, 4th Finger on F#, 4th Finger on B, 3d Finger on F#, and 4th Finger on F#.

F# MAJOR (Enharmonic Equivalent: G \flat)

Sheet music for F# Major (Enharmonic Equivalent: G \flat). The music is divided into three sections:

- Top Section:** Fingerings for scales and arpeggios starting with the 3rd finger on C \sharp and A \sharp .
- Middle Section:** Fingerings for scales and arpeggios starting with the 4th finger on F \sharp , C \sharp , and C \sharp (in G clef).
- Bottom Section:** Fingerings for scales and arpeggios starting with the 3rd finger on A \sharp .

The music includes various time signatures (e.g., $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, $\frac{6}{8}$) and key changes.

F# MINOR

Sheet music for F# Minor. The music is divided into three sections:

- Top Section:** Fingerings for scales and arpeggios starting with the 4th finger on F \sharp and C \sharp .
- Middle Section:** Fingerings for scales and arpeggios starting with the 4th finger on F \sharp .
- Bottom Section:** Fingerings for scales and arpeggios starting with the 4th finger on C \sharp .

The music includes various time signatures (e.g., $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, $\frac{6}{8}$) and key changes.

C# MAJOR (Enharmonic Equivalent: D \flat)

Sheet music for C# Major (Enharmonic Equivalent: D \flat). The music is divided into three sections:

- Top Section:** Fingerings for scales and arpeggios starting with the 4th finger on C \sharp .
- Middle Section:** Fingerings for scales and arpeggios starting with the 4th finger on G \sharp .
- Bottom Section:** Fingerings for scales and arpeggios starting with the 4th finger on G \sharp .

The music includes various time signatures (e.g., $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, $\frac{6}{8}$) and key changes.

C# MINOR

Sheet music for C# Minor. The music is divided into three sections:

- Top Section:** Fingerings for scales and arpeggios starting with the 4th finger on C \sharp .
- Middle Section:** Fingerings for scales and arpeggios starting with the 4th finger on G \sharp .
- Bottom Section:** Fingerings for scales and arpeggios starting with the 4th finger on G \sharp .

The music includes various time signatures (e.g., $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, $\frac{6}{8}$) and key changes.

A♭ MAJOR

4th Finger on A♭
4th Finger on E♭

A♭ MINOR (Enharmonic Equivalent: G♯)

4th Finger on A♭
4th Finger on E♭

E♭ MAJOR

4th Finger on E♭
4th Finger on B♭

E♭ MINOR

3d Finger on B♭
4th Finger on G♭

4th Finger on E♭
4th Finger on B♭

3d Finger on G♭
3d Finger on E♭

B♭ MAJOR

Sheet music for B-flat Major. The first measure shows fingerings for B♭ (2, 1, 2, 4), D (2, 3, 4, 3), and G (1, 4, 2, 1). The second measure shows fingerings for B♭ (4th Finger on B♭), F (4th Finger on F), and D (4th Finger on D). The third measure shows fingerings for B♭ (3d Finger on B♭), F (4th Finger on F), and D (4th Finger on D). The fourth measure shows fingerings for B♭ (3d Finger on B♭), F (4th Finger on F), and D (4th Finger on D).

B♭ MINOR

Sheet music for B-flat Minor. The first measure shows fingerings for D♭ (2, 3, 1, 2), B♭ (3, 2, 1, 3), and F (2, 3, 1, 3). The second measure shows fingerings for D♭ (3d Finger on D♭), B♭ (3d Finger on B♭), and F (3d Finger on F). The third measure shows fingerings for D♭ (3d Finger on D♭), B♭ (3d Finger on B♭), and F (3d Finger on F). The fourth measure shows fingerings for D♭ (3d Finger on D♭), B♭ (3d Finger on B♭), and F (3d Finger on F).

F MAJOR

Sheet music for F Major. The first measure shows fingerings for C (3, 2, 1, 3), F (2, 3, 4, 3), and B (1, 3, 2, 3). The second measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The third measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The fourth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The fifth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The sixth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The seventh measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The eighth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C).

F MINOR

Sheet music for F Minor. The first measure shows fingerings for C (3, 2, 1, 3), F (2, 3, 4, 3), and B (1, 3, 2, 3). The second measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The third measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The fourth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The fifth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The sixth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The seventh measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The eighth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C).

Arpeggios of Dominant Seventh-Chords

In the Key of C

Sheet music for Arpeggios of Dominant Seventh-Chords in the Key of C. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a basso continuo style. The music consists of eight measures, each starting with a dominant seventh chord (G7) and followed by an eighth note (G). The arpeggios are played with sixteenth-note patterns, and fingerings are indicated above the notes. Measure 1: G7, G. Measure 2: G7, G. Measure 3: G7, G. Measure 4: G7, G. Measure 5: G7, G. Measure 6: G7, G. Measure 7: G7, G. Measure 8: G7, G.

In the Key of G

Sheet music for Arpeggios of Dominant Seventh-Chords in the Key of G. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a basso continuo style. The music consists of eight measures, each starting with a dominant seventh chord (D7) and followed by an eighth note (D). The arpeggios are played with sixteenth-note patterns, and fingerings are indicated above the notes. Measure 1: D7, D. Measure 2: D7, D. Measure 3: D7, D. Measure 4: D7, D. Measure 5: D7, D. Measure 6: D7, D. Measure 7: D7, D. Measure 8: D7, D.

In the Key of D

Sheet music for Arpeggios of Dominant Seventh-Chords in the Key of D. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a basso continuo style. The music consists of eight measures, each starting with a dominant seventh chord (A7) and followed by an eighth note (A). The arpeggios are played with sixteenth-note patterns, and fingerings are indicated above the notes. Measure 1: A7, A. Measure 2: A7, A. Measure 3: A7, A. Measure 4: A7, A. Measure 5: A7, A. Measure 6: A7, A. Measure 7: A7, A. Measure 8: A7, A.

In the Key of A

Musical score for the Key of A, featuring two staves (treble and bass) with six measures each. The treble staff uses a treble clef and the bass staff uses a bass clef. Measures 1-3 show eighth-note patterns with fingerings like 1 2 3 4, 1 2 3 2, and 1 4 3 2. Measures 4-6 show sixteenth-note patterns with fingerings like 4 1 2 3, 4 3 2 1, and 4 2 3 4. Measure 7 starts with a dotted eighth note followed by a sixteenth-note pattern. Measure 8 ends with a sixteenth-note pattern.

In the Key of E

Musical score for the Key of E, featuring two staves (treble and bass) with eight measures each. The treble staff uses a treble clef and the bass staff uses a bass clef. Measures 1-4 show eighth-note patterns with fingerings like 1 2 3 4, 1 2 3 2, and 1 4 3 2. Measures 5-8 show sixteenth-note patterns with fingerings like 5 4 3 2, 4 3 2 1, and 4 2 3 4. Measures 5-6 include measure repeat signs.

In the Key of B

Musical score for the Key of B, featuring two staves (treble and bass) with eight measures each. The treble staff uses a treble clef and the bass staff uses a bass clef. Measures 1-4 show eighth-note patterns with fingerings like 1 2 3 4, 1 2 3 2, and 1 4 3 2. Measures 5-8 show sixteenth-note patterns with fingerings like 5 4 3 2, 4 3 2 1, and 4 2 3 4. Measures 5-6 include measure repeat signs.

In the Key of F \sharp (Enharmonic Equivalent: G \flat)

Fingerings and time signatures are indicated above the notes:

- Measures 1-2: 1 2 3 4 / 1 2 3 4 / 5 4 3 2 / 1 4 3 2 / 1/2
- Measures 3-4: 4 3 2 1 / 1 4 3 2 / 2 1 2 3 / 4 1 2 3 / 5/4
- Measures 5-6: 5 4 3 2 / 1 4 3 2 / 1 2 3 4 / 1 2 3 4 / 5
- Measures 7-8: 5 4 3 2 / 1 4 3 2 / 1 2 3 4 / 1 2 3 4 / 5

In the Key of C \sharp (Enharmonic Equivalent: D \flat)

Fingerings and time signatures are indicated above the notes:

- Measures 1-2: 1 2 3 4 / 1 2 3 4 / 5 4 3 2 / 1 4 3 2 / 1/2
- Measures 3-4: 4 3 2 1 / 1 4 3 2 / 2 1 2 3 / 4 1 2 3 / 5/4
- Measures 5-6: 5 4 3 2 / 1 4 3 2 / 1 2 3 4 / 1 2 3 4 / 5
- Measures 7-8: 5 4 3 2 / 1 4 3 2 / 1 2 3 4 / 1 2 3 4 / 5

In the Key of A \flat

Fingerings and time signatures are indicated above the notes:

- Measures 1-2: 1 2 3 4 / 1 2 3 4 / 5 4 3 2 / 1 4 3 2 / 1/2
- Measures 3-4: 4 3 2 1 / 1 4 3 2 / 2 1 2 3 / 4 1 2 3 / 5/4
- Measures 5-6: 5 4 3 2 / 1 4 3 2 / 1 2 3 4 / 1 2 3 4 / 5
- Measures 7-8: 5 4 3 2 / 1 4 3 2 / 1 2 3 4 / 1 2 3 4 / 5

In the Key of E \flat

Piano sheet music in E-flat major (one flat). The music consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat, indicating E-flat major. The music features a series of eighth-note patterns with fingerings such as 1 2 3 4, 5 4 3 2, and 1 4 3 2. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24.

In the Key of B \flat

Piano sheet music in B-flat major (two flats). The music consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is two flats, indicating B-flat major. The music features a series of eighth-note patterns with fingerings such as 1 2 3 4, 5 4 3 2, and 1 4 3 2. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24.

In the Key of F

Piano sheet music in F major (no sharps or flats). The music consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is no sharps or flats, indicating F major. The music features a series of eighth-note patterns with fingerings such as 1 2 3 4, 5 4 3 2, and 1 4 3 2. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24.

Arpeggios of Diminished Seventh-Chords

In the Key of C

Sheet music for Arpeggios of Diminished Seventh-Chords in the Key of C. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a bass clef and a common time signature. The music consists of eight measures of arpeggios, each starting with a eighth note followed by sixteenth-note patterns. Measure numbers 1 through 8 are indicated above the staff.

In the Key of G

Sheet music for Arpeggios of Diminished Seventh-Chords in the Key of G. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a bass clef and a common time signature. The music consists of eight measures of arpeggios, each starting with a eighth note followed by sixteenth-note patterns. Measure numbers 1 through 8 are indicated above the staff.

In the Key of D

Sheet music for Arpeggios of Diminished Seventh-Chords in the Key of D. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a bass clef and a common time signature. The music consists of eight measures of arpeggios, each starting with a eighth note followed by sixteenth-note patterns. Measure numbers 1 through 8 are indicated above the staff.

In the Key of A

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music consists of six measures of sixteenth-note patterns. Measure 1 starts with a bass note followed by a treble note. Measures 2-6 show various sixteenth-note patterns with fingerings such as 2 4 2 8, 4 1 2 3 4 3 2 1, etc. Measure 6 ends with a bass note.

In the Key of E

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in E major (one sharp). The music consists of six measures of sixteenth-note patterns. Measure 1 starts with a bass note followed by a treble note. Measures 2-6 show various sixteenth-note patterns with fingerings such as 2 3 1 2, 3 4 1 2 3 2 1 4, etc. Measure 6 ends with a bass note. There is a repeat sign with a '8' above it at the beginning of measure 7.

In the Key of B

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in B major (two sharps). The music consists of six measures of sixteenth-note patterns. Measure 1 starts with a bass note followed by a treble note. Measures 2-6 show various sixteenth-note patterns with fingerings such as 2 3 1 2, 3 4 1 2 3 2 1 4, etc. Measure 6 ends with a bass note.

In the Key of F# (Enharmonic Equivalent: Gb)

A musical score for two staves (treble and bass) in 4/4 time. The key signature has four sharps. The music consists of eight measures of sixteenth-note patterns. Measure numbers 1 through 8 are placed above the top staff, and measure numbers 1 through 5 are placed below the bottom staff. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 4 3 2'. Measure 8 ends with a dotted line.

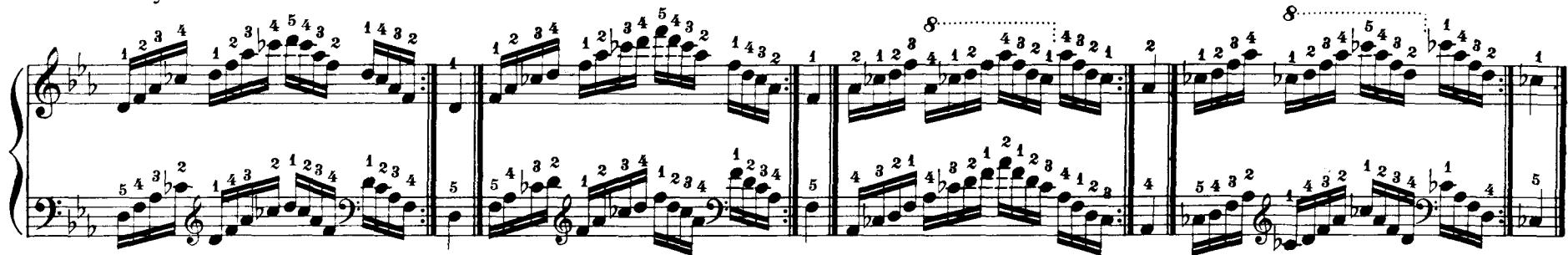
In the Key of C# (Enharmonic Equivalent: Db)

A musical score for two staves (treble and bass) in 4/4 time. The key signature has four sharps. The music consists of eight measures of sixteenth-note patterns. Measure numbers 1 through 8 are placed above the top staff, and measure numbers 1 through 5 are placed below the bottom staff. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 4 3 2'. Measure 8 ends with a dotted line.

In the Key of Ab

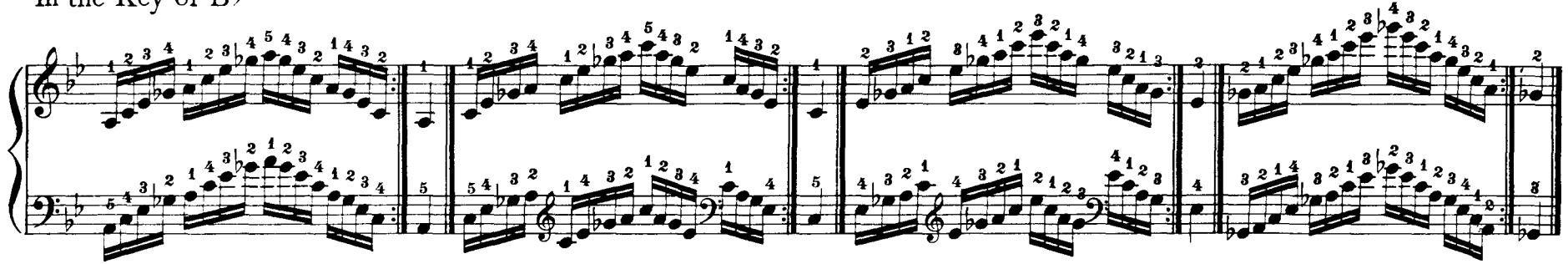
A musical score for two staves (treble and bass) in 4/4 time. The key signature has one flat. The music consists of eight measures of sixteenth-note patterns. Measure numbers 1 through 8 are placed above the top staff, and measure numbers 1 through 5 are placed below the bottom staff. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 4 3 2'. Measure 8 ends with a dotted line.

In the Key of E \flat



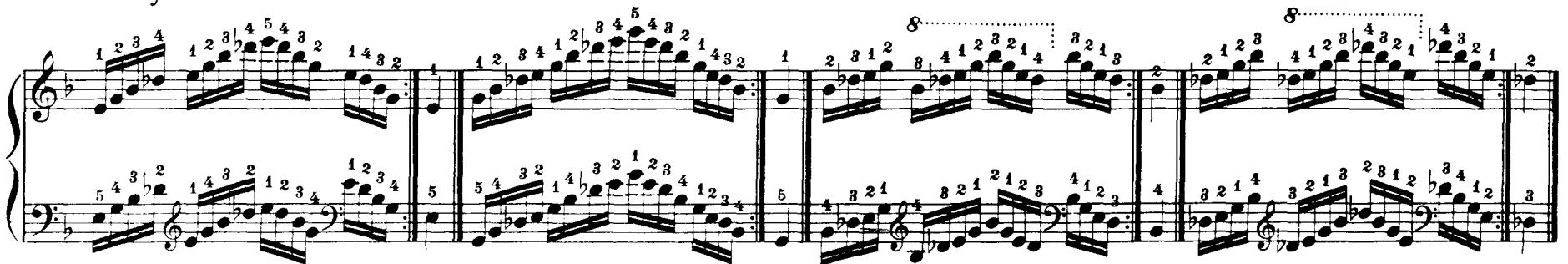
Sheet music for the Key of E \flat . The music is written for two staves: Treble and Bass. The Treble staff uses a treble clef and the Bass staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (E \flat). The music consists of eight measures. Measure 1 starts with a sixteenth-note pattern: 1 2 3 4 | 1 2 3 | 4 5 4 3 2 | 1 4 3 2. Measures 2-4 continue this pattern. Measure 5 begins a new section with a sixteenth-note pattern: 5 4 3 2 | 1 4 3 | 2 1 3 4 | 1 2 3 4. Measures 6-8 continue this pattern. Measure 9 starts with a sixteenth-note pattern: 4 3 2 1 | 4 3 2 | 1 2 3 4 | 1 2 3 4. Measures 10-12 continue this pattern. Measure 13 starts with a sixteenth-note pattern: 5 4 3 2 | 1 4 3 2 | 1 2 3 4 | 1 2 3 4. Measures 14-16 continue this pattern.

In the Key of B \flat



Sheet music for the Key of B \flat . The music is written for two staves: Treble and Bass. The Treble staff uses a treble clef and the Bass staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B \flat). The music consists of eight measures. Measure 1 starts with a sixteenth-note pattern: 1 2 3 4 | 1 2 3 | 4 5 4 3 2 | 1 4 3 2. Measures 2-4 continue this pattern. Measure 5 begins a new section with a sixteenth-note pattern: 5 4 3 2 | 1 4 3 | 2 1 3 4 | 1 2 3 4. Measures 6-8 continue this pattern. Measure 9 starts with a sixteenth-note pattern: 4 3 2 1 | 4 3 2 | 1 2 3 4 | 1 2 3 4. Measures 10-12 continue this pattern. Measure 13 starts with a sixteenth-note pattern: 3 2 1 4 | 3 2 1 4 | 1 2 3 4 | 1 2 3 4. Measures 14-16 continue this pattern.

In the Key of F



Sheet music for the Key of F. The music is written for two staves: Treble and Bass. The Treble staff uses a treble clef and the Bass staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (F). The music consists of eight measures. Measure 1 starts with a sixteenth-note pattern: 1 2 3 4 | 1 2 3 | 4 5 4 3 2 | 1 4 3 2. Measures 2-4 continue this pattern. Measure 5 begins a new section with a sixteenth-note pattern: 5 4 3 2 | 1 4 3 | 2 1 3 4 | 1 2 3 4. Measures 6-8 continue this pattern. Measure 9 starts with a sixteenth-note pattern: 4 3 2 1 | 4 3 2 | 1 2 3 4 | 1 2 3 4. Measures 10-12 continue this pattern. Measure 13 starts with a sixteenth-note pattern: 3 2 1 4 | 3 2 1 4 | 1 2 3 4 | 1 2 3 4. Measures 14-16 continue this pattern.

Scales in Double Thirds

C major

Sheet music for C major scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second section starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The third section starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

5th Finger on G
5th Finger on C

C minor

Sheet music for C minor scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second section starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The third section starts with a treble clef, a key signature of one flat (B-flat), and a common time signature.

5th Finger on C
5th Finger on C

G major

Sheet music for G major scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second section starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The third section starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

5th Finger on D
5th Finger on D

G minor

Sheet music for G minor scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second section starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The third section starts with a treble clef, a key signature of one flat (B-flat), and a common time signature.

5th Finger on D
5th Finger on G

D major

Sheet music for D major scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second section starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The third section starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

5th Finger on A
5th Finger on A

D minor

Sheet music for D minor scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second section starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The third section starts with a treble clef, a key signature of one flat (B-flat), and a common time signature.

5th Finger on E
5th Finger on G

A major

5th Finger on A

A minor

5th Finger on E

E major

5th Finger on A

E minor

5th Finger on A

B major

5th Finger on A#

B minor

3 4 3 4 5 3 4 3
1 2 1 2 3 1 2 3

4 3 4 5 3 1 2 5 2 1 3 4 8
2 1 2 3 2 3 2 3 2 1 3 2 1

4 3 4 8 5 4 3 4
2 1 2 1 3 2 1 2 1 2 1 2

5th Finger on A#

2 1 2 1 3 2
4 3 4 3 5 4

1 2 1 2 4 3 5 4
3 4 3 5 4 3 5 4

1 2 3 4 5 3 4 2 1 3 4 8
3 5 4 5 3 4 2 1 3 4 8
1 3 2 4 3 5 4 2 1 3 4 8
3 5 4 5 3 4 2 1 3 4 8

5th Finger on A#

5th Finger on A#

F# major

5th Finger on F#

$$\begin{array}{ccccc} & 1 & 3 & 2 & \\ \text{a} & 1 & 3 & 2 & \end{array}$$

5th Finger on A#

F# minor (Enharmonic Equivalent: Gb)

5th Finger on E#

5th Finger on E[#]

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C[#] major

5th Finger on F#

5th Finger on A#

C# minor (Enharmonic Equivalent: D \flat)

5th Finger on B

5th Finger on A

A♭ major

5th Finger on G

5th Finger on F

A♭ minor (Enharmonic Equivalent: G♯)

5th Finger on G

5th Finger on E^b

E♭ major

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat. Fingerings are indicated above the notes. The first section ends with a repeat sign and a double bar line.

5th Finger on G

5th Finger on C

E♭ minor

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat. Fingerings are indicated above the notes. The first section ends with a repeat sign and a double bar line.

5th Finger on G♭

5th Finger on C♭

B♭ major

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of two flats. Fingerings are indicated above the notes. The first section ends with a repeat sign and a double bar line.

5th Finger on G

5th Finger on G

B♭ minor

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of two flats. Fingerings are indicated above the notes. The first section ends with a repeat sign and a double bar line.

5th Finger on G♭

5th Finger on B♭

F major

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. Fingerings are indicated above the notes. The first section ends with a repeat sign and a double bar line.

5th Finger on G

5th Finger on F

F minor

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. Fingerings are indicated above the notes. The first section ends with a repeat sign and a double bar line.

5th Finger on G

5th Finger on F

Scales in Double Sixths

C major

Sheet music for C major scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on E, with the third finger on E. The second section shows a scale starting on G, with the third finger on G.

3d Finger on E

3d Finger on G

C minor

Sheet music for C minor scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on A♭, with the third finger on A♭. The second section shows a scale starting on B♯, with the third finger on B♯.

3d Finger on A♭

3d Finger on B♯

G major

Sheet music for G major scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on E, with the third finger on E. The second section shows a scale starting on G, with the third finger on G.

3d Finger on E

3d Finger on G

G minor

Sheet music for G minor scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on E♭, with the third finger on E♭. The second section shows a scale starting on F♯, with the third finger on F♯.

3d Finger on E♭

3d Finger on F♯

D major

Sheet music for D major scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on B, with the third finger on B. The second section shows a scale starting on G, with the third finger on G.

3d Finger on B

3d Finger on G

D minor

Sheet music for D minor scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on B♭, with the third finger on B♭. The second section shows a scale starting on C♯, with the third finger on C♯.

3d Finger on B♭

3d Finger on C♯

A major

Piano sheet music for A major. The left hand plays a continuous eighth-note pattern on the C string. Fingerings are indicated above the notes: 5 4 5 4, 5 3 4 5 4, 4 1, 3 4 2, 3 5, 5 2, 5 4 3, 5 2, 5 2, 5 2. The right hand plays a similar eighth-note pattern on the G string. Fingerings are indicated above the notes: 2 1, 5 4 2 1, 5 3 4 2 1, 4 1, 3 4 1 2, 3 5, 5 2, 5 4 3, 5 2, 5 2, 5 2. Measure endings are shown at the end of each section.

3d Finger on F♯

3d Finger on G♯

A minor

Piano sheet music for A minor. The left hand plays an eighth-note pattern on the C string. Fingerings are indicated above the notes: 5 4 5 4, 5 3 4 5 4, 4 1, 3 4 2, 3 5, 5 2, 5 4 3, 5 2, 5 2, 5 2. The right hand plays an eighth-note pattern on the G string. Fingerings are indicated above the notes: 2 1, 5 4 2 1, 5 3 4 2 1, 4 1, 3 4 1 2, 3 5, 5 2, 5 4 3, 5 2, 5 2, 5 2. Measure endings are shown at the end of each section.

3d Finger on F

3d Finger on A

E major

Piano sheet music for E major. The left hand plays an eighth-note pattern on the C string. Fingerings are indicated above the notes: 5 4 5 4, 5 3 4 5, 3 4 5, 2 1, 4 1, 3 4 2, 3 5, 5 2, 5 4 3, 5 2, 5 2. The right hand plays an eighth-note pattern on the G string. Fingerings are indicated above the notes: 2 1, 5 4 2 1, 5 3 4 2 1, 4 1, 3 4 1 2, 3 5, 5 2, 5 4 3, 5 2, 5 2, 5 2. Measure endings are shown at the end of each section.

3d Finger on C

3d Finger on G♯

E minor

Piano sheet music for E minor. The left hand plays an eighth-note pattern on the C string. Fingerings are indicated above the notes: 3 4 5 4, 3 1 2 1, 2 1, 4 1, 3 2, 4 1, 2 1, 5 4 3, 5 2, 5 2. The right hand plays an eighth-note pattern on the G string. Fingerings are indicated above the notes: 2 1, 5 4 2 1, 5 3 4 2 1, 4 1, 3 4 1 2, 3 5, 5 2, 5 4 3, 5 2, 5 2, 5 2. Measure endings are shown at the end of each section.

3d Finger on E

3d Finger on E

B major

Piano sheet music for B major. The left hand plays an eighth-note pattern on the C string. Fingerings are indicated above the notes: 5 4 5 4, 5 3 4 5 4, 4 1, 3 4 2, 3 5, 5 2, 5 4 3, 5 2, 5 2. The right hand plays an eighth-note pattern on the G string. Fingerings are indicated above the notes: 2 1, 5 4 2 1, 5 3 4 2 1, 4 1, 3 4 1 2, 3 5, 5 2, 5 4 3, 5 2, 5 2, 5 2. Measure endings are shown at the end of each section.

3d Finger on G♯

3d Finger on G♯

B minor

Piano sheet music for B minor. The left hand plays an eighth-note pattern on the C string. Fingerings are indicated above the notes: 3 4 5 4, 3 1 2 1, 2 1, 4 1, 3 2, 4 1, 2 1, 5 4 3, 5 2, 5 2. The right hand plays an eighth-note pattern on the G string. Fingerings are indicated above the notes: 2 1, 5 4 2 1, 5 3 4 2 1, 4 1, 3 4 1 2, 3 5, 5 2, 5 4 3, 5 2, 5 2, 5 2. Measure endings are shown at the end of each section.

3d Finger on B

3d Finger on G

F# major

Sheet music for F# major, featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on G# (multiple instances)
- Bottom staff: 3d Finger on G# (multiple instances)

F# minor (Enharmonic Equivalent: G \flat)

Sheet music for F# minor (Enharmonic Equivalent: G \flat), featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on F# (multiple instances)
- Bottom staff: 3d Finger on G# (multiple instances)

C# major

Sheet music for C# major, featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on G# (multiple instances)
- Bottom staff: 3d Finger on G# (multiple instances)

C# minor (Enharmonic Equivalent: D \flat)

Sheet music for C# minor (Enharmonic Equivalent: D \flat), featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on C# (multiple instances)
- Bottom staff: 3d Finger on G# (multiple instances)

A \flat major

Sheet music for A \flat major, featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on A \flat (multiple instances)
- Bottom staff: 3d Finger on E \flat (multiple instances)

A \flat minor

Sheet music for A \flat minor, featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on A \flat (multiple instances)
- Bottom staff: 3d Finger on E \flat (multiple instances)

E♭ major

A two-page spread of sheet music for E♭ major. The top page shows a treble clef staff with a basso continuo staff below it. The bottom page shows a basso continuo staff with a treble clef staff above it. Both pages feature sixteenth-note patterns with fingerings such as 5 4 5 2 1, 3 4 1, 2 1 2, etc. The basso continuo staff includes harmonic information like 3d Finger on A♭ and 3d Finger on B♭.

E♭ minor

A two-page spread of sheet music for E♭ minor. The top page shows a treble clef staff with a basso continuo staff below it. The bottom page shows a basso continuo staff with a treble clef staff above it. Both pages feature sixteenth-note patterns with fingerings such as 3 4 5 4, 2 1 2, 1 2 1, etc. The basso continuo staff includes harmonic information like 3d Finger on E♭ and 3d Finger on B♭.

B♭ major

A two-page spread of sheet music for B♭ major. The top page shows a basso continuo staff with a treble clef staff below it. The bottom page shows a treble clef staff with a basso continuo staff above it. Both pages feature sixteenth-note patterns with fingerings such as 4 5 4 5, 1 2 1 2, 4 5 3 4, etc. The treble clef staff includes harmonic information like 3d Finger on A and 3d Finger on F.

B♭ minor

A two-page spread of sheet music for B♭ minor. The top page shows a treble clef staff with a basso continuo staff below it. The bottom page shows a basso continuo staff with a treble clef staff above it. Both pages feature sixteenth-note patterns with fingerings such as 4 5 3 4, 2 1 2 1, 3 4 5 4, etc. The basso continuo staff includes harmonic information like 3d Finger on D♭ and 3d Finger on D♭.

F major

A two-page spread of sheet music for F major. The top page shows a treble clef staff with a basso continuo staff below it. The bottom page shows a basso continuo staff with a treble clef staff above it. Both pages feature sixteenth-note patterns with fingerings such as 4 5 4 5, 1 2 1 2, 3 4 3 5, etc. The treble clef staff includes harmonic information like 3d Finger on E and 3d Finger on C.

F minor

A two-page spread of sheet music for F minor. The top page shows a basso continuo staff with a treble clef staff below it. The bottom page shows a treble clef staff with a basso continuo staff above it. Both pages feature sixteenth-note patterns with fingerings such as 5 4 5 4, 2 1 2 1, 3 4 2 1, etc. The basso continuo staff includes harmonic information like 3d Finger on D♭ and 3d Finger on A♭.

Chromatic Scale in Double Minor Thirds

5th Finger on G and D

5th Finger on D and A

Chromatic Scale in Double Minor Sixths

4th Finger on F#

2d Finger on A#

2d Finger on F#

4th Finger on A#

Chromatic Scale in Double Major Sixths

3d Finger on C# and G#

3d Finger on E and A

Chromatic Scale in Complete Chords of the Sixth

3d Finger on F and B_b

3d Finger on all black keys

Chromatic Scale in Complete Chords of Diminished Sevenths

3d Finger on E_b and B_b

3d Finger on B and F[#]

Chromatic Scale in Double Octaves, Legato

3d Finger on E_b and B_b

3d Finger on D_b and F[#]

Chromatic Scale in Double Octaves, Staccato

5th Finger on every octave

5th Finger on every octave

Scales in Double Octaves

C major, legato

5th Finger on every octave

5th Finger on every octave

C minor, legato

4th Finger on all black keys

4th Finger on all black keys

C major, staccato

5th Finger on every octave

5th Finger on every octave

C minor, staccato

5th Finger on every octave

5th Finger on every octave

G major, legato

4th Finger on all black keys

4th Finger on all black keys

G minor, legato

4th Finger on all black keys

4th Finger on all black keys

G major, staccato

G major, staccato

5th Finger on every octave

D major, legato

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

D major, staccato

5th Finger on every octave

5th Finger on every octave

G minor, staccato

The image shows two staves of piano music in G minor, indicated by a treble clef and a key signature of one sharp. The music is labeled "staccato". The top staff consists of eight measures of piano keys, with fingerings: (5,1), (5,1), (5,1), (5,1), (5,1), (5,1), (5,1), (5,1). The bottom staff also has eight measures of piano keys, with fingerings: (5,1), (5,1), (5,1), (5,1), (5,1), (5,1), (5,1), (5,1). Below the first staff, the instruction "5th Finger on every octave" is written. Below the second staff, the instruction "5th Finger on every octave" is also written.

5th Finger on every octave

5th Finger on every octave

D minor, legato

4th Finger on all black keys

D minor, staccato

5th Finger on every octave

5th Finger on every octave

A major, legato

Sheet music for A major, legato. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 4th finger being used. The music is divided into measures by vertical bar lines.

A minor, legato

Sheet music for A minor, legato. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 4th finger being used. The music is divided into measures by vertical bar lines.

A major, staccato

Sheet music for A major, staccato. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 5th finger being used. The music is divided into measures by vertical bar lines.

A minor, staccato

Sheet music for A minor, staccato. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 5th finger being used. The music is divided into measures by vertical bar lines.

E major, legato

Sheet music for E major, legato. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 4th finger being used. The music is divided into measures by vertical bar lines.

E minor, legato

Sheet music for E minor, legato. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 4th finger being used. The music is divided into measures by vertical bar lines.

E major, staccato

5th Finger on every octave

B major, legato

4th Finger on all black keys

B major, staccato

8

5th Finger on every octave

8

5th Finger on every octave

5th Finger on every octave

E minor, staccato

5th Finger on every octave

B minor, legato

8

4th Finger on all black keys

4th Finger on all black keys

B minor, staccato

5th Finger on every octave

F# major (Enharm. Equiv.: Gb), legato

4th Finger on all black keys

4th Finger on all black keys

F# minor (Enharm. Equiv.: Gb), legato

4th Finger on all black keys

4th Finger on all black keys

F# major (Enharm. Equiv.: Gb), staccato

5th Finger on every octave

5th Finger on every octave

F# minor (Enharm. Equiv.: Gb), staccato

5th Finger on every octave

5th Finger on every octave

C# major, legato

4th Finger on all black keys

4th Finger on all black keys

C# minor (Enharm. Equiv.: Db), legato

4th Finger on all black keys

4th Finger on all black keys

C♯ major, staccato

5th Finger on every octave

A♭ major, legato

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

A♭ major, staccato

5th Finger on every octave

C# minor (Enharm. Equiv.: D \flat), staccato

5th Finger on every octave

A♭ minor (Enharm. Equiv.: G♯ minor), legato

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

A♭ minor (Enharm. Equiv.: G♯ minor), staccato

5th Finger on every octave

5th Finger on every octave

E♭ major, legato

4th Finger on all black keys

4th Finger on all black keys

E♭ minor, legato

4th Finger on all black keys

4th Finger on all black keys

E♭ major, staccato

5th Finger on every octave

5th Finger on every octave

E♭ minor, staccato

5th Finger on every octave

5th Finger on every octave

B♭ major, legato

4th Finger on all black keys

4th Finger on all black keys

B♭ minor, legato

4th Finger on all black keys

4th Finger on all black keys

B♭ major, staccato

5th Finger on every octave
5th Finger on every octave

B♭ minor, staccato

5th Finger on every octave
5th Finger on every octave

F major, legato

4th Finger on all black keys
4th Finger on all black keys

F minor, legato

4th Finger on all black keys
4th Finger on all black keys

F major, staccato

5th Finger on every octave
5th Finger on every octave

F minor, staccato

5th Finger on every octave
5th Finger on every octave