

# 8 Variations

(1824)

Op. 1

## Thema

Andante M.M. ♩ = 92

The first system of the 'Thema' section is written for piano in B-flat major, 3/4 time. It consists of five measures. The first measure starts with a piano (*p*) dynamic. The fifth measure ends with a fortissimo (*fs*) dynamic marking. The notation includes treble and bass staves with various chords and moving lines.

The second system continues the 'Thema' and includes first and second endings. It features a piano (*p*) dynamic in the final measure. The notation includes treble and bass staves with various chords and moving lines.

The third system continues the 'Thema' and includes first and second endings. It features a fortissimo (*fs*) dynamic in the first measure, a piano (*p*) dynamic in the second measure, and a pianissimo (*pp*) dynamic in the fourth measure. The notation includes treble and bass staves with various chords and moving lines.

The fourth system continues the 'Thema' and includes first and second endings. It features a fortissimo (*fs*) dynamic in the first measure, a fortissimo (*fs*) dynamic in the fourth measure, and a fortissimo (*fs*) dynamic in the fifth measure. The notation includes treble and bass staves with various chords and moving lines.

## Var. I

M. M. ♩ = 112

*p sempre legato*

*cresc. mf decresc.*

*2.*

*f*

*f*

## Var. II

M. M. ♩ = 138

*sempre legato**sempre staccato*

1.

2.

*p**fz*

2.

*p*

M. M. ♩ = 138

## Var. III

8

*delicato*

8

1.

8

*delicato*

*fz*

2.

8

8

The first three variations of Liszt's 8 Variations are shown. Each variation is marked with a '3' and a '4' in the top left corner. The first variation features a treble staff with a complex, flowing melody and a bass staff with a simple accompaniment. The second variation has a treble staff with a more complex melody and a bass staff with a simple accompaniment. The third variation is marked with a '1.' and a '2.' in the top left corner, indicating a first and second ending. The treble staff has a complex melody, and the bass staff has a simple accompaniment.

**Var. IV**

M. M. ♩ = 120

*pp cantabile e sempre legato*

Var. IV is marked with a '1.' and a '2.' in the top left corner, indicating a first and second ending. The treble staff has a complex melody, and the bass staff has a simple accompaniment. The first ending is marked with a '1.' and the second ending with a '2.'. The tempo is marked 'M. M. ♩ = 120' and the dynamics are 'pp cantabile e sempre legato'. The piece is in 3/4 time and the key signature has three flats.

## Var. V

M. M. ♩ = 120

*p* *f* *fz* *fz dolce*

*fz*

*brillante*

*staccato* *fz*

*p*

## Var. VI

M. M. ♩ = 104

*pp sempre legato* *con espressione*

This musical score is for Liszt's "8 Variations" in E-flat major, Op. 42. It consists of six systems of piano music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system is a single line of music. The second system includes first and second endings. The third system is a single line of music. The fourth system is a single line of music. The fifth system includes triplets in the final measure of both staves. The sixth system includes first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

## Var. VII

M. M. ♩ = 116

First system of Variation VII. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).

Second system of Variation VII. The right hand continues with arpeggiated patterns, and the left hand maintains its accompaniment. A *p* (piano) dynamic is marked at the beginning.

Third system of Variation VII. The right hand features a more active melodic line with eighth notes, while the left hand continues with chords. A *sf* (sforzando) dynamic is marked.

## Var. VIII

Brillante M. M. ♩ = 152

First system of Variation VIII. The music is in 2/4 time with a key signature of three flats. The right hand features rapid triplet arpeggiated figures, and the left hand has a simple accompaniment. A *3* (triplet) marking is present.

Second system of Variation VIII. The right hand continues with rapid triplet arpeggiated figures, and the left hand maintains its accompaniment. A *3* (triplet) marking is present.



8.....

*cresc.*

*f*

*p*

*pp perdendo*

*rall.*

*ppp*

M. M. ♩ = 192



8.....;

*ff*

8.....

8.....

8.....

8.....

*delicato*

*rallent.*

M. M. ♩ = 152

8

*cantando* *perdendo*

8

*Cadenza ad lib.*

Andante M. M. ♩ = 76

*pp*

*pp* *morendo*