

12 + 12  
(Le Jumeau)

## Vladimir Cosma (1985)

Musical score for Saxophone (Sax) and Guitar (Guit) in 4/4 time. The key signature has two flats (Bb and Eb). The score is divided into measures, with chord changes indicated above the staff.

**Measures 1-4:** The Saxophone part is silent. The Guitar part plays a sequence of notes: C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). Chords: Cm7, F7, G7.

**Measures 5-8:** The Saxophone part plays: C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). The Guitar part plays: C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). Chords: Cm7.

**Measures 9-12:** The Saxophone part plays: C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). The Guitar part plays: C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). Chords: F7, Cm7.

**Measures 13-16:** The Saxophone part plays: C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). The Guitar part plays: C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). Chords: Dm7(b5), 1. G7(b13), Cm7, Abmaj7, G7(b13).

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2.

G 7(b13) Cm7 A♭maj7 G 7(b13)

17

**Fine**

17

F m7 G m7 A♭maj7 G 7(b13) F m7 D 7(#9)

20

[Solo]

20

F 7 Cm7

24

D 7(b9) G 7(b13) Cm7 G 7(b13) **D.S. al Fine**

28

The musical score is written for two staves in a key of three flats (B-flat major or D-flat minor). The first system (measures 17-19) features a melody on the upper staff with notes G4, A4, Bb4, and C5, and a bass line on the lower staff with notes F3, G3, A3, and Bb3. The second system (measures 20-23) continues the melody with eighth and quarter notes, including a solo section marked [Solo] in measure 23. The bass line consists of chords and moving lines. The third system (measures 24-27) shows a rhythmic pattern of eighth notes on the upper staff and a bass line with chords. The final system (measures 28-31) continues the rhythmic pattern and ends with a double bar line and repeat dots. Chord symbols are placed above the corresponding measures: G 7(b13), Cm7, A♭maj7, G 7(b13), F m7, G m7, A♭maj7, G 7(b13), F m7, D 7(#9), F 7, Cm7, D 7(b9), G 7(b13), Cm7, G 7(b13), and D.S. al Fine.