

# Symphony No. 2 in D Major, Op. 36

(by Beethoven)

Adagio molto (♩ = 84)

Hautbois

Musical score for the Adagio molto section, measures 1-4. The score is in 3/4 time, key of D major. It features parts for Hautbois, Basson, Pedal, Instr. à cordes, and Ossia. Dynamics include ff, p, tr, cresc., sf, and ff.

Musical score for the Adagio molto section, measures 5-8. The score continues in 3/4 time, key of D major. It includes parts for Hautbois, Basson, Cors, Hauth., and Pedal. Dynamics include tr, p, cresc., sf, and ff.

Musical score for the Adagio molto section, measures 9-12. The score continues in 3/4 time, key of D major. It includes parts for Hauth., Basson, Violin, and Instr. a cordes. Dynamics include sf, p, cresc., ff, fp, and f.

Musical score for the Adagio molto section, measures 13-16. The score continues in 3/4 time, key of D major. It includes parts for Flute, Pedal, and Instr. a cordes. Dynamics include sf, p, and ff.

## Liszt - Symphony No. 2 in D Major, Op. 36

Musical score for orchestra and piano, page 8, measures 3-5. The score consists of five systems of music. The top system features woodwind entries with fingerings (e.g., 5 4 5 3 4 5 4) and dynamic markings like *sf*, *p*, and *cresc.*. The second system includes a bassoon part with *Basson* and *Ped.* markings. The third system is an 'Ossia' section with a different bass line. The fourth system introduces a 'Hautb.' (Horn) part. The bottom system concludes the page with sustained notes and bassoon entries.

## Liszt - Symphony No. 2 in D Major, Op. 36

Music score for Liszt's Symphony No. 2 in D Major, Op. 36, featuring multiple staves of musical notation. The score includes parts for various instruments, with specific markings such as *sf*, *p*, *cresc.*, *ped.*, *ff*, *sp*, *Altos et Cellis*, *Hntr.*, *instr. a vent.*, *tr.*, *Viol.*, and *ten.*

The score consists of several systems of music:

- Top System:** Features multiple staves with various dynamics and performance instructions like *sf*, *p*, *cresc.*, *ped.*, and *\**.
- Middle System:** Includes parts for *Altos et Cellis* (Alto and Cello) and *Viol.* (Violin).
- Bottom System:** Features parts for *Hntr.* (Horn), *instr. a vent.* (Instrument à vent), *tr.* (Trombone), *Viol.* (Violin), and *ten.* (Tenor).
- Bottom-most System:** Features parts for *sf*, *sp*, *ped.*, *fl.* (Flute), *p*, and *ped.* with *p*.

Liszt - Symphony No. 2 in D Major, Op. 36

Viol.

Fl. tr.

Ped.

sfp

sf

p

tr

Ped.

sfp

sf

Ped.

tr

**Allegro con brio ( $\text{d} = 100$ )**

Instr. a cordes

sfp

cresc.

Ped.

\*

Hautb. et Basson

p

cresc.

Ped.

\*

Ped.

cresc.

Ped.

\*

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of five staves of piano music, each with a treble clef and a key signature of one sharp (D major). The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Measure 1:** Treble staff: dynamic *f*, instruction "Ped.". Bass staff: dynamic *f*.
- Measure 2:** Treble staff: dynamic *f*, instruction "Ped.", asterisk (\*). Bass staff: dynamic *f*.
- Measure 3:** Treble staff: dynamic *sf*, instruction "Ped.". Bass staff: dynamic *sf*.
- Ossia:** Treble staff: sixteenth-note pattern. Bass staff: sixteenth-note pattern.
- Measure 4:** Treble staff: dynamic *sf*, instruction "Ped.". Bass staff: dynamic *sf*.
- Ossia:** Treble staff: sixteenth-note pattern. Bass staff: sixteenth-note pattern.
- Measure 5:** Treble staff: dynamic *sf*, instruction "Ped.". Bass staff: dynamic *b*.
- Measure 6:** Treble staff: dynamic *sf*, instruction "Ped.". Bass staff: dynamic *b*.
- Measure 7:** Treble staff: dynamic *sf*, instruction "Ped.". Bass staff: dynamic *b*.
- Measure 8:** Treble staff: dynamic *ff*, instruction "Ped.". Bass staff: dynamic *ff*.
- Measure 9:** Treble staff: dynamic *ff*, instruction "Ped.". Bass staff: dynamic *ff*.
- Measure 10:** Treble staff: dynamic *ff*, instruction "Ped.". Bass staff: dynamic *ff*.
- Measure 11:** Treble staff: dynamic *sf*, instruction "Ped.". Bass staff: dynamic *sf*.
- Measure 12:** Treble staff: dynamic *sf*, instruction "Ped.". Bass staff: dynamic *sf*.

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (D major). The first staff features two pianos (P. ed.) and includes dynamic markings *sf* and asterisks (\*). The second staff features a piano (P. ed.), a bassoon (Basson), and a clarinet (Clar.). The third staff features a piano (P. ed.) and includes dynamic markings *ff*, *sf*, and asterisks (\*). The fourth staff features a piano (P. ed.) and includes dynamic markings *p*, *cresc.*, *p*, and *un poco marcato*. The fifth staff features a piano (P. ed.) and includes dynamic markings *sf*, *f*, *sf*, and asterisks (\*).

## Liszt - Symphony No. 2 in D Major, Op. 36

8.....

Musical score for piano solo, showing four staves of music. The first staff uses treble clef, the second staff bass clef. Measure 1: Dynamics sf, Ped. (pedal). Measure 2: Dynamics sf, Ped. (pedal). Measure 3: Dynamics marcato, Ped. ff (pedal fortissimo). Measure 4: Dynamics marcato, sf (staccato forte). Measure 5: Dynamics sf, Ped. (pedal). Measure 6: Dynamics sf, Ped. (pedal). Measure 7: Dynamics sf, Ped. (pedal). Measure 8: Dynamics sf, Ped. (pedal). Measure 9: Dynamics sf, Ped. (pedal). Measure 10: Dynamics sf, Ped. (pedal).

Musical score for piano solo, showing five staves of music. The first staff uses treble clef, the second staff bass clef. Measure 5: Dynamics sf, Ped. (pedal). Measure 6: Dynamics sf, Ped. (pedal). Measure 7: Dynamics sf, Ped. (pedal). Measure 8: Dynamics sf, Ped. (pedal). Measure 9: Dynamics sf, Ped. (pedal). Measure 10: Dynamics sf, Ped. (pedal).

Musical score for piano solo, showing five staves of music. The first staff uses treble clef, the second staff bass clef. Measure 11: Dynamics sf, sf. Measure 12: Dynamics ff, Ped. (pedal). Measure 13: Dynamics ten. (tenuto), Instr. à vent. (wind instrument). Measure 14: Dynamics ten. (tenuto), Instr. à vent. (wind instrument). Measure 15: Dynamics Ped. (pedal), Ped. (pedal). Measure 16: Dynamics Ped. (pedal), Ped. (pedal).

Musical score for piano solo, showing five staves of music. The first staff uses treble clef, the second staff bass clef. Measure 17: Dynamics ff, Ped. (pedal). Measure 18: Dynamics ten. (tenuto), Ped. (pedal). Measure 19: Dynamics \*, Ped. (pedal). Measure 20: Dynamics \*. Measure 21: Dynamics pp, Instr. à cordes (string instrument). Measure 22: Dynamics pp.

Musical score for piano solo, showing five staves of music. The first staff uses treble clef, the second staff bass clef. Measure 23: Dynamics cresc. (crescendo). Measure 24: Dynamics sf. Measure 25: Dynamics sf. Measure 26: Dynamics sf. Measure 27: Dynamics sf. Measure 28: Dynamics sf.

## Liszt - Symphony No. 2 in D Major, Op. 36

The image shows four staves of a musical score for piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). The first staff begins with a dynamic of ff (fortissimo) followed by ped. (pedal). The second staff starts with ff, followed by a dynamic of fp (forte-pianissimo). The third staff begins with fp, followed by ff. The fourth staff begins with ff, followed by ped. The score includes various musical markings such as slurs, grace notes, and dynamic changes like sf (sforzando), ff, and p (pianissimo). The bass staff has a section labeled "Ossia" with a different bass line. The final staff ends with a dynamic of p (pianissimo) and a marking of "Instr. a vent".

## Liszt - Symphony No. 2 in D Major, Op. 36

2.

**p** Instr. a vent.

**f** **ped.**

**f** **ped.** \*

**p**

**p**

**Viol.**

**p** **ped.** \*

**cresc.**

**ped.** \*

**ped.** \*

**f** **ped.** \*

**f**

**4 5**

**sf** **ped.** \*

**f**

## Liszt - Symphony No. 2 in D Major, Op. 36

8.....

*sf* Instr. à vent  
Ped.

Instr. à cordes

8.....

*sf* Ped.

2 1

8.....

\* *sf* Ped.

2 1

8.....

*sf* Ped.

2 1

8.....

*ff* Ped.

3 2 1

8.....

*ff* marcassimo

Ped.

2

Ped.

3 2 1

Ped. sempre *ff*

2 1 2 3

m.d.

8.....

*sf* Ped.

3 2 3 2

m.d.

## Liszt - Symphony No. 2 in D Major, Op. 36

5  
4

*f* Ped.  
*m.d.*

*Hautb.*  
*p*

*pp*

*Fl. et Hautb.*  
*p*

*Instr. à cordes*  
*p*

*Ped.*  
*p*

*legg.*  
*p* *Viol.*  
*p* *legg.*

*p* *legg.*

This musical score page contains five staves of music for a symphony orchestra. The staves are as follows:

- Staff 1:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings "cresc.", "Ped.", "sf", and "ff". Performance instructions like "1 3 2 3 1" and "5" are present above the notes.
- Staff 2:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings "cresc.", "Ossia", "Ped.", and "ff".
- Staff 3:** Features a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings "Ped.", "sf", and an asterisk (\*).
- Staff 4:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings "ten.", "Ped.", "sf", "ff", and "Ped.". The staff ends with a dynamic marking "p".
- Staff 5:** Features a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings "ten.", "Ped.", "sf", "Ped.", "p", "cresc.", and an asterisk (\*). The staff ends with a dynamic marking "p".

## Liszt - Symphony No. 2 in D Major, Op. 36

F1.

Hauth. Ped. \*

Ped. \* p cresc.

f sf Ped. Ped. \* Ped. \*

sf sf Ped. \* sf sf

Hauth. Cors

## Liszt - Symphony No. 2 in D Major, Op. 36

This musical score page contains six staves of music for orchestra and piano.

- Staff 1 (Top):** Violin part. Dynamics: *ff*, *s*, *Ped.*, *\* Ped.*, *p cresc.*, *Ped.*, *un poco marcato*.
- Staff 2:** Dynamics: *ff*, *s*, *Ped.*, *\**, *Ped.*, *\**, *ff*.
- Staff 3:** Dynamics: *s*, *Ped.*, *Ped.*, *ff marcato*, *Ped.*, *Ped.*, *\**.
- Staff 4:** Dynamics: *sf*, *Ped.*, *\**, *sf*, *sf*, *ff marcato*, *sf*, *sf*, *sf*, *sf*.
- Staff 5:** Dynamics: *sf*, *Ped.*, *\**, *sf*, *sf*.
- Staff 6:** Dynamics: *ff ten.*, *ten.*, *Ped.*, *ff ten.*, *Ped.*, *ten.*, *Ped.*, *Ped.*, *ff ten.*, *ten.*. Text: *main gauche*.
- Staff 7 (Bottom):** Dynamics: *\* pp*, *cresc.*

## Liszt - Symphony No. 2 in D Major, Op. 36

8

ff Ped.

ff Ped.

Ossia

Hauth.Clar.

## Liszt - Symphony No. 2 in D Major, Op. 36

## Liszt - Symphony No. 2 in D Major, Op. 36

Musical score for Liszt's Symphony No. 2 in D Major, Op. 36, featuring six staves of music. The score includes dynamic markings such as *Ped.*, *sf*, *ff*, *sempre sf*, *ten.*, *à cordes*, and *Instr. à vent*. The music consists of various note heads and stems, with some notes having numerical or letter-based markings above them.

Staff 1 (Top): *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Staff 2: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Staff 3: *sf*, *Ped.*, *sf*, *Ped.*, *sf*, *ff sempre sf*, *sf*, *sf*, *sf*, *sf*, *Ped.*

Staff 4: *Ped.*, *Ped.*, *Ped.*, *\*sf*, *sf*, *sf*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Staff 5: *ten.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Instr. à vent*

Staff 6 (Bottom): *à cordes*, *Ped.*, *Instr. à vent*, *Instr. à cordes*, *Ped.*, *Ped.*, *ff*

**Larghetto ( $\text{♩} = 92$ )**

Instr. à cordes.

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10**

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10**

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10**

## Liszt - Symphony No. 2 in D Major, Op. 36

This musical score page contains five staves of music for a symphony.

- Staff 1:** Features Violin (Viol.) and Pedal (Ped.). The Violin part includes grace notes and slurs. The Pedal part has a dynamic of *p*.
- Staff 2:** Features Bassoon (Basson) and Pedal (Ped.). The Bassoon part has dynamics of *s*, *p*, *sf*, and *ff*. The Pedal part includes fingerings (1, 2, 3, 5).
- Staff 3:** Features Instr. à vent (Wind instrument) and Instr. à cordes (String instrument). The Wind instrument part has dynamics of *p*, *pp*, and *ff*. The String instrument part has dynamics of *pp* and *ff*.
- Staff 4:** Features Violin (Viol.). The Violin part has dynamics of *fp*, *p*, and *cresc.*
- Staff 5:** Features Flute (Fl.) and Bassoon (Hauth.). The Flute part has dynamics of *p* and *ten.* The Bassoon part has dynamics of *p* and *cresc.*

## Liszt - Symphony No. 2 in D Major, Op. 36

This musical score page contains five staves of music for a symphony.

- Staff 1:** Treble clef. Dynamics: *cresc.*, *f*, *p*, *f*, *f*, *p*. Instructions: *instr. à vent*.
- Staff 2:** Treble clef. Dynamics: *cresc.*, *f*, *p*. Instructions: *ped.*, *\**, *ped.*, *\**, *ped.*, *\**. Instructions: *instr. à vent*.
- Staff 3:** Treble clef. Dynamics: *p*, *p*, *instr. à vent*, *instr. à vent*, *instr. à vent*, *instr. à vent*, *cresc.*
- Staff 4:** Bass clef. Dynamics: *f*, *ff*, *ff*, *ff*, *f*, *f*, *f*, *f*. Instructions: *ped.*, *ped.*, *ped.*, *ped.*, *\**, *ped.*, *\**. Instructions: *instr. à vent*.
- Staff 5:** Bass clef. Dynamics: *f*, *cresc.*, *pp*, *pp*, *pp*. Instructions: *Viol.*, *instr. à vent*.

## Liszt - Symphony No. 2 in D Major, Op. 36

This musical score page contains five staves of music for orchestra, arranged in two systems. The key signature is D major (two sharps). The time signature varies between common time and 2/4.

- Staff 1 (Top):** Features woodwind entries. Dynamics include *pp*, *Ped.*, *p*, and *Celli.*
- Staff 2:** Shows rhythmic patterns with *sempre p* dynamic.
- Staff 3:** Includes *Ped.*, *legg.*, *Instr. à cordes*, *Ped.*, *Ped.*, *p Cors*, *p*, and *Ped.*
- Staff 4:** Features *Ped.*, *Cors*, *cresc.*, *Ped.*, *f*, *sf*, *Ped.*, and *f*.
- Staff 5 (Bottom):** Shows *f*, *Ped.*, *sp*, *Ped.*, *decrec.*, *pp*, and *pp*.

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of five staves of music, each with two systems of measures. The instruments and dynamics are as follows:

- Top Staff:** Clar. Basson (measures 1-2), Viol. (measures 3-4).
- Second Staff:** Basson (measures 1-2), cresc. (measure 3), Basson (measure 4).
- Third Staff:** Ped. (measures 1-2), cresc. (measure 3), Ped. (measure 4).
- Fourth Staff:** Viol. (measures 1-2), Ped. (measure 3), Fl. Hautb. (measures 4-5).
- Fifth Staff:** Ped. (measures 1-2), Ped. (measure 3), f (measure 4), Ped. (measure 5).
- Sixth Staff:** Basson (measures 1-2), simile (measure 3), Basson (measures 4-5).
- Bottom Staff:** Hautb. (measures 1-2), pp (measures 3-4), Hautb. (measure 5).

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of five staves of music for a symphony orchestra. The staves are as follows:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *cresc.*, *ped.*, *ped.*, *f*, *ped.*
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *ped.*, *\**, *ff marcato*, *ped.*, *\**
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *ped.*, *\**, *ped.*, *\**
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *ped.*, *\**, *ff ped.*, *ped.*, *\**. A instruction at the bottom of this staff reads "Instr. à cordes ten."
- Staff 5:** Bass clef, key signature of one sharp. Dynamics: *p*, *ff*, *p*.

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of six staves of music, likely for a symphony orchestra. The staves are as follows:

- Staff 1:** Treble clef, mostly eighth-note chords. Dynamics: cresc., sf, sf, sf, sf, ff, Ped.
- Staff 2:** Bass clef, mostly eighth-note chords. Dynamics: Ped., Ped., Ped., sf Ped., dim., p, Ped.
- Staff 3:** Treble clef, mostly eighth-note chords. Dynamics: Ped., Ped., cresc., Ped., \* (stacc.), p, Instr. à cordes, tr, Ped., \* (stacc.).
- Staff 4:** Treble clef, mostly eighth-note chords. Dynamics: cresc., p, Basson. Cors., Ped., \* (stacc.).
- Staff 5:** Bass clef, mostly eighth-note chords. Dynamics: tr, Ped., \* (stacc.), cresc., Ped., \* (stacc.), p.
- Staff 6:** Bass clef, mostly eighth-note chords. Dynamics: sf, cresc.

## Liszt - Symphony No. 2 in D Major, Op. 36

Musical score for orchestra and piano, page 10, measures 51-60. The score consists of eight staves. Measures 51-54 show the piano and Basson. Measures 55-58 show the piano, Basson, and Hautbois. Measures 59-60 show the piano, Basson, Hautbois, and woodwind instruments. Dynamics include *p*, *f*, *sf*, *Ped.*, *Ped. \**, *Hautb.*, *Instr. à vent*, *Instr. à cordes*, *Tutti*, and *decresc.*

## Liszt - Symphony No. 2 in D Major, Op. 36

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-5 show piano and strings. Measures 6-10 show piano, strings, woodwind (Flute), brass (Horn, Clarinet), and strings. Dynamics include *p*, *f*, *cresc.*, *ten.*, *sf*, *sfz*, *p*, *ff*, *ffz*, *ped.*, *pp*, and *\**. Instruments labeled include Fl. 1., Fl. 2., Hauth. Clar., Instr. à cordes, Instr. à vent, and Viol.

## Liszt - Symphony No. 2 in D Major, Op. 36

**SCHERZO**Allegro ( $\text{d} = 100$ )

The musical score consists of six staves of music for orchestra. The instrumentation includes two pianos (represented by two treble staves), two violins (Viol.), two bassoons (Hautb.), and two horns (Cors.). The key signature is one sharp (D major). The time signature starts at common time (indicated by '4'). The dynamics and performance instructions are as follows:

- Staff 1 (Piano 1):** Dynamics:  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $ff$ . Performance: Cors.
- Staff 2 (Piano 2):** Dynamics:  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $ff$ .
- Staff 3 (Violin 1):** Dynamics:  $p$ ,  $ff$ .
- Staff 4 (Violin 2):** Dynamics:  $p$ ,  $ff$ .
- Staff 5 (Bassoon 1):** Dynamics:  $p$ ,  $p$ .
- Staff 6 (Bassoon 2):** Dynamics:  $p$ ,  $p$ .

Performance instructions include  $\text{Ped.}$  (pedal) and  $\text{fp}$  (fortissimo piano).

## Liszt - Symphony No. 2 in D Major, Op. 36

Viol. Hauth.  
Cors. Cors. ff o. f p ff p  
p p ff f f f p p

Viol. decresc.  
p

Hauth. ten. ten. cresc. f Ped. \*  
pp pp

ten. Fl. Hauth. cresc. f Ped. \*  
pp pp

f Ped. \* cresc. f Ped. \* cresc. f Ped. \*  
f f f

ff Ped. \* 1. 2.  
ff

This musical score page contains six staves of music for a symphony. The instruments and their parts are: Violin (Viol.), Bassoon (Hauth.), Horn (Cors.), Trombone (Cors.), Flute (Fl.), and Bassoon (Hauth.). The dynamics shown include piano (p), forte (f), very forte (ff), sforzando (sf), decrescendo (decresc.), crescendo (cresc.), and pedal (Ped.). The score includes markings for tenuto (ten.) and specific fingerings (e.g., 1, 2, 3, 4). Measure numbers 2, 3, and 4 are indicated above the bassoon part in the third staff.

**Trio**

Hauth.

*p*

Basson.

*p*

Cors. *p*

*sf* *p*

1. 2.

Instr. à cordes

*f* *f* *rinfz.* *f*

Violin (Violin) *f*

*sf*

*sf* *p* *decresc.* *pp*

*p*

Hauth.

*ff* Instr. à vent *p* Basson Cors *f*

*ff* Timb.

*p* Instr. à cordes *sf*

Basses pizzicato

*cresc.* *p* *cresc.* *p* Ossia *p*

Scherzo D. C.

**Allegro molto ( $\sigma = 152$ )**

The musical score consists of six staves of music. The top two staves are for the piano (treble and bass clef), followed by three staves for woodwind instruments (Instr. à vent) and strings (Instr. à cordes). The bottom two staves are for the piano. The score includes dynamic markings such as *f*, *sf*, *tr*, *p*, *ff*, and *Ped.*. There are also performance instructions like "Instr. à cordes" and "Ped.". Measures 1 through 6 are shown, with measure 6 ending on a double bar line.

Liszt - Symphony No. 2 in D Major, Op. 36

Viol.

Cellis. *p dolce*

Basson.

Hantb.

Cors.

*cresc.*

*cresc.*

*f*

*sf*

*Ped.*

*f*

*sf*

*sf*

*Ped.* *sf*

*Ped.* *sf*

*f*

\*

*p Ped.*

*p*

Hantb.

Fl. *3 2 4 3 2 4*

Fl.

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped. p cresc.*

*p cresc.*

*ten.*

*ten.*

*ten. f*

*decresc.*

*p*

*Ped.*

*sf*

*sf*

*Ped.*

*5 3*

## Liszt - Symphony No. 2 in D Major, Op. 36

Fl.

Clar.

Hauth.

*p. legg.*

*Red.*

Basson

*ten. Red.*

*Red.*

*Hauth.*

*Red. cresc.*

*cresc.*

*Red.*

*Red.*

*f*

*Red.*

*f*

*Red.*

*f*

*Red.*

*Red.*

*f*

*Viol.*

*ff*

*Red.*

*fp*

*\* legg.*

*Basson.*

*p*

*decrese.*

*pp*

*decrese.*

This musical score page contains six staves of music for orchestra. The instruments and their parts are as follows:

- Flute (Fl.)
- Clarinet (Clar.)
- Double Bass (Basson)
- Tenor Trombone (ten. Red.)
- Drum (Hauth.)
- Percussion (Red.)
- Violin (Viol.)
- Bassoon (Basson)

The score includes dynamic markings such as *p. legg.*, *ff*, *fp*, *cresc.*, *decrese.*, and *pp*. The tempo is indicated by *legg.* and *decrese.* markings. The instrumentation varies across the staves, with some instruments appearing in certain sections and not others. The score is written in common time and uses a standard musical notation system with stems and rests.

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of six staves of music. Staff 1 (treble clef) starts with a dynamic of *cresc.*, followed by *p*, *2 tr.*, *sf*, and *f*. Staff 2 (bass clef) follows with *sf*, *2 tr.*, *p*, and *p*. Staff 3 (treble clef) has *f*, *ff*, *2 tr.*, and *p*. Staff 4 (bass clef) includes a section labeled "Ossia" with *sf*, *f*, *2 tr.*, and *p*. Staff 5 (treble clef) features *f*, *sf*, *2 tr.*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, and *f*. Staff 6 (bass clef) concludes with *f*, *p*, *sf*, *p*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, and *p*.

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of six staves of music for orchestra. The staves are as follows:

- Staff 1 (Top):** Features dynamic markings like  $p$ ,  $\text{Ped.}$ ,  $f$ ,  $2\text{ tr}$ ,  $2\text{ tr}$ ,  $f$ ,  $\text{Ped.}$ ,  $2\text{ tr}$ ,  $f$ ,  $\text{Ped.}$ ,  $2\text{ tr}$ ,  $f$ ,  $\text{Ped.}$ ,  $p$ . It includes two "Ossia" sections: one at  $p$  non legato and another at  $f$  non legato.
- Staff 2:** Shows  $\text{Ped.}$ ,  $\text{Ped. cresc.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ .
- Staff 3:** Shows  $\text{eresc.}$ .
- Staff 4:** Shows  $f$ ,  $\text{Ped.}$ ,  $ff$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ .
- Staff 5:** Shows  $\text{Ped.}$ ,  $\text{I.à v.}$ ,  $\text{I.à e.}$ ,  $\text{I.à v.}$ ,  $\text{I.à e.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ .
- Staff 6:** Shows  $\text{Ped.}$ ,  $\text{tr}$ ,  $ff$ ,  $\text{I.à v.}$ ,  $ff$ ,  $\text{I.à e.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ .
- Staff 7:** Shows  $\text{Ped.}$ ,  $* \text{Ped.}$ ,  $ff$ ,  $ff$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$ .
- Staff 8:** Shows  $\text{Viol.}$ ,  $pp$ .

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of six staves of music for orchestra. The staves include:

- Staff 1:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *pp*, *f*, *p*, *sf*, *tr*.
- Staff 2:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *f*, *ff*, *sf*, *tr*.
- Staff 3:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *sf*.
- Staff 4:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**.
- Staff 5:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *\**, *ff*, *Ped.*, *Ped.*, *Ped.*.
- Staff 6:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *Ped.*, *Ped.*, *Ped.*, *\**. This staff includes markings for *Instr. à cordes*, *Cellis*, and *p*.
- Staff 7:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *cresc.*, *p*.

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The musical score consists of five staves of music:

- Staff 1 (Top):** Treble clef, 3/8 time, key signature of one sharp. Dynamics: cresc., Ped., sf.
- Staff 2:** Bass clef, 3/8 time, key signature of one sharp. Dynamics: Ped., sf.
- Staff 3:** Treble clef, 3/8 time, key signature of one sharp. Dynamics: sf, Ped.
- Staff 4:** Bass clef, 3/8 time, key signature of one sharp. Dynamics: Ped. m.g., Ped. sf m.g., Ped. Cor.
- Staff 5 (Bottom):** Bass clef, 3/8 time, key signature of one sharp. Dynamics: decresc., Ped., sf, ten., sf, Ped. cresc.

Other instruments mentioned in the score include Flute (Fl.), Bassoon (Basson.), Trombone (Tromp.), Cors. (Cors.), Timb. (Timb.), and Hauth. (Hauth.). The score shows various performance techniques such as grace notes, slurs, and dynamic markings like crescendo and decrescendo.

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Hauth.

ten.  
*sf*

*Ped.*

*Ped. decresc.*

*p*

*decrese.* *p*

*Ped.*

*cresc.*

Hautb.Clar.

*Ped.*

*f*

*Ped.*

*Ped.*

*f*

*Ped.*

*f*

*s*

*ff*

*ff*

*ff*

*p*

*p*

*p Basson*

*de-*

*cresc.*

*pp*

*cresc.*

*pp*

*tr*

*pp*

*tr*

*f*

*sf*

*tr*

*tr*

*f*

*p*

Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of five staves of music, likely for a piano or organ, arranged vertically. The top staff uses a treble clef and has dynamic markings like *f*, *sf*, *tr*, *Ped.*, and *ff*. The second staff uses a bass clef and includes a section for Bassoon with dynamic *p* and a bassoon part with dynamic *f*. The third staff continues the bass line with dynamic *fp* and *cresc.* markings. The fourth staff features an 'Ossia' section with a different bass line, marked by a bracket with fingerings (e.g., 3 2 1 3 2 1). The fifth staff concludes with a bass tremolo instruction: *ff Ped.*, *p*, and *bass tremolo*.

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Cors.                    Clar.                    Hautb.

Basson.                    F1.                    Viol.                    F1.

*pp*

Viol.                    F1.                    Viol.                    F1.

*staccato legg.*

*decresc.*

*decresc.*

*pp*

*pp non legato*

*Ped.*

*pp*

*ppp*

*ff Ped.*

*ff Ped.*

*ff*

*ff*

*ff*

*cresc.*

*Ped.*

*Ped.*

*Ped.*

## Liszt - Symphony No. 2 in D Major, Op. 36

The musical score consists of four staves of music, likely for a symphony orchestra. The staves are as follows:

- Staff 1 (Top):** Features dynamic markings like "Ped.", "ff Ped.", and "ff". It includes a section labeled "Ossia" with its own set of notes.
- Staff 2 (Second from Top):** Features dynamic markings like "sf Ped.", "Ped.", "ff Ped.", and "ff". It also includes an "Ossia" section.
- Staff 3 (Third from Top):** Shows continuous "Ped." markings. In the middle section, it has dynamic markings "p non legato", "Instr. a vent", and "Viol. tr".
- Staff 4 (Bottom):** Shows continuous "Ped." markings. In the middle section, it has dynamic markings "Instr. a vent", "Ped.", "tr", and "Viol. tr".

Throughout the score, there are various performance instructions such as "cresc.", "ff", "f", "tr", "non legato", and "Instr. a vent". The music is written in common time and uses a key signature of one sharp (D major). Measures are numbered at the top of each staff.

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Cor.                              Viol.                              Hautb.

*pp*                              *pp*                              *pp*

Viol.                              Ped.                              Ped.

*pp*                              *ff*                              *tr*                              *ff*                              *tr*

\*                                      Ped.                              \*                                      Ped.                              *ff*

*ff*                                      *f*                              *f*                              *f*

\*                                      Ped.                              \*                                      Ped.                              *ff*

*ff*                                      *f*                              *f*

\*                                      Ped.                              Ped.

*ff*                                      Ped.                              Ped.                              8<sup>a</sup> bassa.....

8<sup>a</sup>                                      Ped.                              8<sup>a</sup>

8<sup>a</sup>                                      Ped.