



Liszt: Collected Works For Piano

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Instructions: To open a sheet music file, find the “bookmarks” section on the left side of the screen. Click on the plus-sign in Windows, or the triangle for the Mac, then click on the title you would like to open (e. g. “Abschied”). Note: This document (the Table of Contents) is for reference. Clicking on the titles below will **not** open the music.

For faster searching in Windows: (1) In Acrobat 4, go to “File/Preferences/General” (or type **ctrl-k**) and uncheck the box labeled “Open Cross-Doc Links in Same Window.” In Acrobat 5, go to Edit/Preferences/General/Options” (or type **ctrl-k**) and uncheck the box labeled “x” in the upper right corner of the screen (the one under the larger “x”). Simply returning to the Table of Contents leaves the music file open, slowing down the system.

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DISK 2: Transcriptions, Paraphrases, Concertos

| Title | Source | Original Composer | PP. | File Name |
|-----------------------------------------|----------------------------|-------------------|-----|-----------|
| VI. Schubert Song Transcriptions | | | | |
| Abschied | from <i>Schwanengesang</i> | Schubert | 18 | LTJB |
| Am Meer | from <i>Schwanengesang</i> | Schubert | 6 | LTJA |
| Auf dem Wasser zu singen | | Schubert | 7 | LTHM |
| Aufenthalt | from <i>Schwanengesang</i> | Schubert | 8 | LTIC |
| Ave Maria | | Schubert | 7 | LTHN |
| Das Fischermädchen | from <i>Schwanengesang</i> | Schubert | 7 | LTIZ |
| Das Sterbeglöcklein | | Schubert | 7 | LTHO |
| Der Atlas | from <i>Schwanengesang</i> | Schubert | 12 | LTJF |
| Der Doppelgänger | from <i>Schwanengesang</i> | Schubert | 5 | LTJG |
| Der Lindenbaum | from <i>Winterreise</i> | Schubert | 6 | LTHP |
| Der Wanderer | | Schubert | 6 | LTHQ |
| Die Forelle (1st Version) | | Schubert | 8 | LTHR |
| Die Forelle (2nd Version) | | Schubert | 12 | LTIR |
| Die Gestirne | | Schubert | 13 | LTIS |

| Title | Source | Original Composer | PP. | File Name |
|------------------------------------------------|---------------------------------|--------------------------|------------|------------------|
| VI. Schubert Song Transcriptions (cont) | | | | |
| Die junge Nonne | | Schubert | 7 | LTHS |
| Die Rose | | Schubert | 8 | LTIT |
| Die Stadt | from <i>Schwanengesang</i> | Schubert | 7 | LTIIY |
| Die Taubenpost | from <i>Schwanengesang</i> | Schubert | 17 | LTJH |
| Du Bist die Ruh | | Schubert | 4 | LTHT |
| Erlkönig | | Schubert | 8 | LTGN |
| Frühlingsglaube | | Schubert | 3 | LTHU |
| Frühlingssehnsucht | from <i>Schwanengesang</i> | Schubert | 9 | LTJE |
| Gretchen am Spinnrade | | Schubert | 6 | LTHV |
| Himmelsfunken | | Schubert | 5 | LTIU |
| Hymne | | Schubert | 3 | LTIV |
| Ihr Bild | from <i>Schwanengesang</i> | Schubert | 2 | LTJD |
| In der Ferne | from <i>Schwanengesang</i> | Schubert | 21 | LTJC |
| Kriegers Ahnung | from <i>Schwanengesang</i> | Schubert | 14 | LTJI |
| Liebesbotschaft | from <i>Schwanengesang</i> | Schubert | 7 | LTIE |
| Litanei | | Schubert | 4 | LTIW |
| Lob der Tränen | | Schubert | 5 | LTIX |
| Meeresstille | | Schubert | 2 | LTHW |
| Rastlose Liebe | | Schubert | 4 | LTHX |
| Sei mir gegrüsst | | Schubert | 4 | LTHY |
| Ständchen | from <i>Schwanengesang</i> | Schubert | 8 | LTID |
| Ständchen von Shakespeare | | Schubert | 5 | LTHZ |
| Ungeduld | | Schubert | 4 | LTIA |
| Wohin? | from <i>Die schöne Müllerin</i> | Schubert | 6 | LTIB |
| VII. Miscellaneous Song Transcriptions | | | | |
| Adelaide | | Beethoven | 14 | LTIG |
| An die ferne Geliebte | | Beethoven | 14 | LTIH |
| Mignon | | Beethoven | 3 | LTIF |
| Frühlingslied | | Mendelssohn | 6 | LTII |
| On Wings of Song | | Mendelssohn | 6 | LTGM |
| Frühlingsnacht | | Schumann | 7 | LTIJ |
| Widmung | | Schumann | 6 | LTGP |
| The Maiden's Wish | | Chopin, Op. 74 | 6 | LTGL |
| Frühling | | Chopin, Op. 74 | 2 | LTIK |
| Das Ringlein | | Chopin, Op. 74 | 2 | LTIL |
| Bacchanal | | Chopin, Op. 74 | 3 | LTIM |
| Meine Freuden | | Chopin, Op. 74 | 4 | LTIN |

| Title | Source | Original Composer | PP. | File Name |
|----------------------------------------------------------------------------------|----------------------------------------|-------------------|-----|-----------|
| VII. Miscellaneous Song Transcriptions (cont) | | | | |
| Die Heimkehr | | Chopin, Op. 74 | 3 | LTIO |
| Die Loreley | | Liszt | 6 | LTIP |
| Liebesträume | 3 Nocturnes | | | |
| | Liebestraum No. 1 in Ab Major | Liszt | 7 | LTEE |
| | Liebestraum No. 2 in E Major | Liszt | 4 | LTEF |
| | Liebestraum No. 3 in Ab Major | Liszt | 6 | LTEG |
| VIII. Orchestral, Opera, and Miscellaneous Transcriptions and Paraphrases | | | | |
| Prelude and Fugue in A Minor | originally for organ | J. S. Bach | 12 | LTFI |
| Prelude and Fugue in C Major | originally for organ | J. S. Bach | 6 | LTfJ |
| Prelude and Fugue in C Minor | originally for organ | J. S. Bach | 10 | LTfK |
| Prelude and Fugue in C Major | originally for organ | J. S. Bach | 10 | LTfL |
| Prelude and Fugue in E Minor | originally for organ | J. S. Bach | 16 | LTfM |
| Prelude and Fugue in B Minor | originally for organ | J. S. Bach | 13 | LTfN |
| Fantasy and Fugue in G Minor | originally for organ | J. S. Bach | 14 | LTfO |
| Fantasia and Fugue on the Theme B-A-C-H | originally for organ | J. S. Bach | 17 | LTEH |
| Sarabande and Chaconne | from <i>Almira</i> | Handel | 17 | LTFR |
| Réminiscences de Don Juan | | Mozart | 31 | LTFS |
| Symphony No. 1 in C Major, Op. 21 | | Beethoven | 30 | LTEx |
| Symphony No. 2 in D Major, Op. 36 | | Beethoven | 42 | LTEY |
| Symphony No. 3 in Eb Major, Op. 55 | <i>Eroica</i> | Beethoven | 54 | LTEZ |
| Symphony No. 4 in Bb Major, Op. 60 | Beethoven | | 42 | LTfA |
| Symphony No. 5 in C Minor, Op. 67 | | Beethoven | 42 | LTfB |
| Symphony No. 6 in F Major, Op. 68 | <i>Pastorale</i> | Beethoven | 52 | LTfC |
| Symphony No. 7 in A Major, Op. 92 | | Beethoven | 52 | LTfD |
| Symphony No. 8 In F Major, Op. 93 | | Beethoven | 36 | LTfE |
| Symphony No. 9 in D Minor, Op. 125 | <i>Choral</i> | Beethoven | 88 | LTfF |
| Tarantelle di Bravura | from <i>La muette di Portici</i> | Auber | 22 | LTGE |
| Grand Fantasia de Bravoure sur La Clochette | Op. 2 | Paganini | 30 | LTED |
| Réminiscences de Robert le diable | | Meyerbeer | 22 | LTfT |
| Les Patineurs | Illustration Nr. 2 du <i>Prophète</i> | Meyerbeer | 31 | LTGH |
| Soirées Musicales No. 2 | La Regatta Veneziana, <i>Notturmo</i> | Rossini | 6 | LTfP |
| Soirées Musicales No. 9 | La Danza, <i>Tarantella Napolitana</i> | Rossini | 8 | LTfQ |
| Cujus animam | Air | Rossini | 9 | LTGG |
| William Tell Overture | | Rossini | 29 | LTfU |

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|-----------------------------------------------------------------------------------------|--------------------------------------------------------|-------------------|-----|-----------|
| VIII. Orchestral, Opera, and Miscellaneous Transcriptions and Paraphrases (cont) | | | | |
| Soirées de Vienne, Part I | <i>Valses-Caprices</i> | Schubert | 46 | LTFG |
| | I. | | | |
| | II. | | | |
| | III. | | | |
| | IV. | | | |
| | V. | | | |
| Soirées de Vienne, Part II | | | 48 | LTFH |
| | VIa. | | | |
| | VIb. | | | |
| | VII. | | | |
| | VIII. | | | |
| | IX. | | | |
| March in B Minor | Op. 40, No. 3 | Schubert | 12 | LTGJ |
| March in C Major | Op. 121, No. 5 | Schubert | 12 | LTGK |
| Trauermarsch | Op. 40, No. 5 | Schubert | 8 | LTGI |
| Réminiscences de Lucia di Lammermoor | | Donizetti | 10 | LTFV |
| Valse à capriccio | Sur deux motifs de <i>Lucia et Parisina</i> | Donizetti | 17 | LTFW |
| Fantaisie | Sur des motifs favoris de l'opera <i>La Sonnambula</i> | Bellini | 23 | LTFX |
| Réminiscences de Norma | | Bellini | 22 | LTFY |
| Wedding March and Dance of the Elves | from <i>A Midsummer Night's Dream</i> | Mendelssohn | 22 | LTGF |
| Miserere | from <i>Il Trovatore</i> | Verdi | 15 | LTGA |
| Paraphrase de concert | from <i>Ernani</i> | Verdi | 12 | LTGB |
| Paraphrase de concert | from <i>Rigoletto</i> | Verdi | 13 | LTFZ |
| Phantasiestück | on themes from <i>Rienzi</i> | Wagner | 12 | LTEI |
| Am Stillen Herd | from <i>Die Meistersinger</i> | Wagner | 13 | LTEU |
| Ballad | from <i>The Flying Dutchman</i> | Wagner | 7 | LTEK |
| Elsa's Bridal Procession | from <i>Lohengrin</i> | Wagner | 4 | LTEP |
| Elsa's Dream | from <i>Lohengrin</i> | Wagner | 3 | LTER |
| Entry of the Guests on the Wartburg | from <i>Tannhäuser</i> | Wagner | 18 | LTEO |
| Festival and Bridal Song | from <i>Lohengrin</i> | Wagner | 18 | LTEQ |
| Isolde's Liebestod | from <i>Tristan und Isolde</i> | Wagner | 8 | LTET |
| Lohengrin's Rebuke | from <i>Lohengrin</i> | Wagner | 5 | LTES |
| O du mein holder Abendstern | from <i>Tannhäuser</i> | Wagner | 5 | LTEN |
| Pilgrims' Chorus | from <i>Tannhäuser</i> | Wagner | 6 | LTEM |
| Solemn March to the Holy Grail | from <i>Parsifal</i> | Wagner | 7 | LTEW |

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|-----------------------------------------------------------------------------------------|--------------------------------------------------------------|---------------------------------------|-----|-----------|
| VIII. Orchestral, Opera, and Miscellaneous Transcriptions and Paraphrases (cont) | | | | |
| Spinning Chorus | from <i>The Flying Dutchman</i> | Wagner | 13 | LTEJ |
| Tannhäuser Overture | | Wagner | 32 | LTTEL |
| Valhalla | from <i>Der Ring des Nibelungen</i> | Wagner | 7 | LTEV |
| Waltz | from <i>Faust</i> | Gounod | 20 | LTGC |
| Polonaise | from <i>Eugene Onegin</i> | Tchaikovsky | 14 | LTGD |
| IX. Works for Piano Four Hands, or Two Pianos, or Piano and Chamber Orchestra | | | | |
| | Subtitle/Source | Subtext | | |
| Concerto Pathétique | | (orig. piano/orch.) | 49 | LTGT |
| Fantasy | Based upon <i>The Wanderer Fantasy</i> , Op. 15, by Schubert | (orig. piano/orch.) | 48 | LTGV |
| Fantasy on Hungarian Folk Melodies | | (orig. piano/orch.) | 37 | LTGU |
| Les Préludes | | arr. Liszt | 34 | PDA_Fr44 |
| Malédiction | | for Piano Solo and String Instruments | 32 | LTIQ |
| Piano Concerto No. 1 in Eb Major | | | 43 | LTGQ |
| Piano Concerto No. 2 in A Major | | | 55 | LTGR |
| Polonaise brillante | based upon C. M. von Weber's Op. 72 | (orig. piano/orch.) | 20 | LTGW |
| Totentanz | <i>Danse Macabre</i> | (orig. piano/orch.) | 33 | LTGS |