

Waiting for Susie B.

Chet Atkins (1996)

Tuning
String: Note

1: E 4: D
2: B 5: G
3: G 6: C

1: E 4: D
2: B 5: G
3: G 6: C

1: C 4: D7 F/G G7
2: m i a i m a i m a i
3: a a a a a a a a a a

5: C Csus4 C G7sus4
6: m m m m m m m m m m

9: C G7sus4 C G7sus4
10: m m m m m m m m m m

13: C C/G C G7sus4 1/2BIII—
14: m m m m m m m m m m

17: C G7sus4 C G7sus4
18: m m m m m m m m m m

Chord progression: V VIII

21 C G7sus4 To Coda 1 C G7

25 C G7/C V VIII C G7sus4

29 C D7 F/G G7

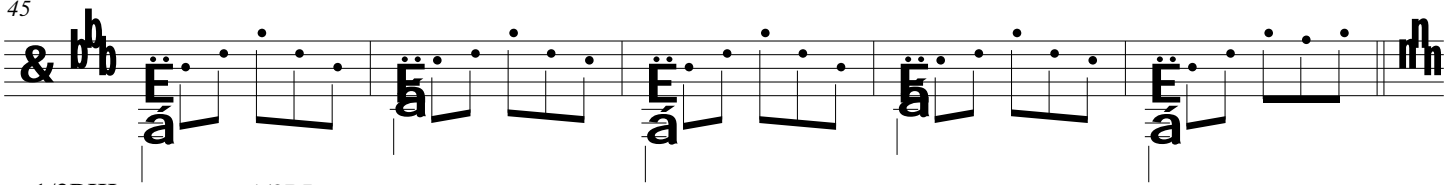
33 C D7 F/G G7 To Coda 2

37 Am/G G G7(13) G7 C G7sus4

41 C III Eb Bb7sus4

E^bB^b_{7sus4}E^bB^b_{7sus4}E^b

45



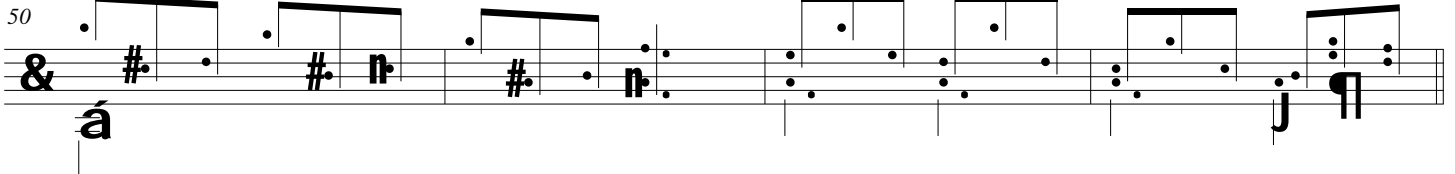
1/2BIII

1/2BI

G7

D.S. al Coda 1

50



Å1

VIII

C

G7

C

G7/C

54



C

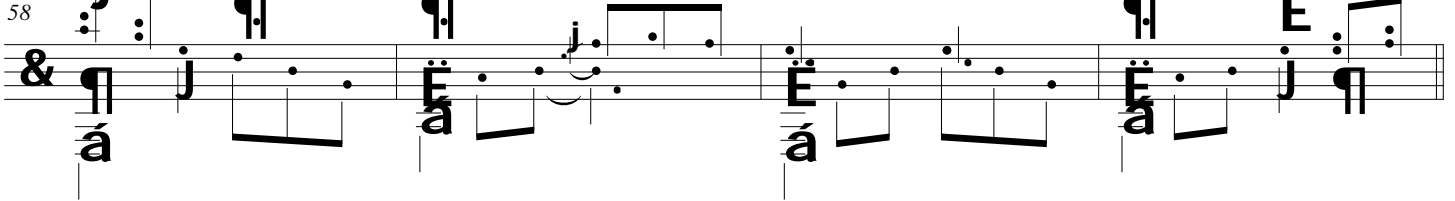
G7sus4

C

G7sus4

D.S.S. al Coda 2

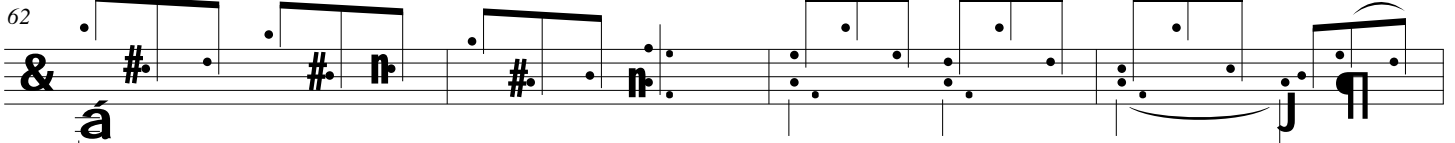
58



Å2

G7

62



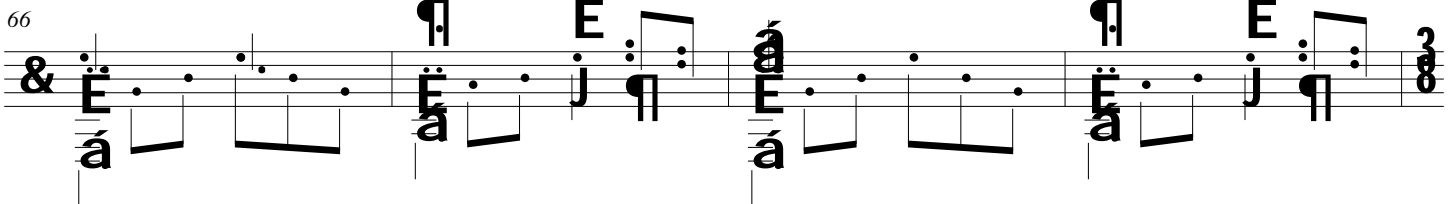
C

G7sus4

C

G7sus4

66



C

70

