

Hungarian Rhapsody No. 3 in Bb Major

The image displays a musical score for a piece titled "Andante" by Franz Liszt. The score is written for piano (p) and organ (o) and is divided into five systems. The tempo is marked "Andante". The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The organ part is marked with "pesante espress." and "cresc.". The piano part is marked with "f espress." and "dim.". The score concludes with a "smorz." (diminuendo) marking. The organ part is marked with "tenuto" and "cresc.". The piano part is marked with "f espress." and "dim.". The score concludes with a "smorz." (diminuendo) marking.

Allegretto

pp
una corda
poco rit.

ppp
pp

poco rit.
ppp
perdendosi smorz.

pp

calando

8

pp

pp

rall.

Red.

* *Red.*

8

pp

Red.

* *Red.*

8

pp

rall.

perdendo

* *Red.*

* *Red.*

pp

rit.

Tempo I

[illegible]

dolciss. *poco rall.* *

p *

f *tranquillo* *più dim. e riten.* *

dolciss. *ten.* *una corda e sempre riten.* *

ppp *ten.* *