

## La Fille aux Cheveux de Lin

C.A. Debussy

Très calme et doucement expressif

First system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 4, 1, 3, 5, 4, 5, 4, 5, 5, 3, 1, 2, 3. The bass clef staff contains a bass line with fingerings 2, 4, 1, 5. The tempo/mood is marked *p sans rigueur*. The system ends with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 4-3, 4, 2, 3, 4, 3, 5. The bass clef staff contains a bass line with fingerings 1, 4, 2, 4, 5. The tempo/mood is marked *p*. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 5, 4, 5, 5, 3-5. The bass clef staff contains a bass line with fingerings 1, 2, 5, 1, 2, 1. The tempo/mood is marked *dim.*. The system ends with a double bar line and a repeat sign. The word "Cédez" is written above the treble staff.



**Mouv!**

*p* *più p*

*Ced.* *Ced.* \*

*p* *(trés peu)*

*Ced.* *Ced.* \* *Ced.* *Ced.*

**Un peu animé**

*p* *mf*

*Ced.* *Ced.* *Ced.* *Ced.* *Ced.* \* *Ced.*

**Cédez - - //**

*mf* *p*

*Ced.* *Ced.* *Ced.* *Ced.* *Ced.* \* *Ced.* *Ced.* *Ced.* *Ced.* *Ced.*



**Mouv!** (sans lourdeur)

**Cédez \_ \_ //**

*pp*

*p*

**Cédez - - //**

3 1 2 1 2 3 2 1 2 4  
4 5 4 5 3 5

2 5 1 1 2 1 1 2  
3 2 5 4 3 2

*Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.*

au Mouvt

*très doux*

## Murmuré et en retenant peu à peu

Murmure et en retenant peu à peu

pp

Red.

1/5 2/5 1/5 2/4 1/5 1/5 2/4 1/3

202

perdendosi

pp

Red.

Red.