

## Fantasy

Based upon *The Wanderer Fantasy*, Op. 15, by Schubert  
(orig. piano/orch.)

*Allegro con fuoco ma non troppo*

Solo

*Allegro con fuoco ma non troppo*

Orchestra reduction

*ff*

I

*ff*

I

*p*

## Liszt - Fantasy

I

pp

*ff*

\*

*p*

*cresc.*

*sf*

*f*

2

I

*f*

*rinforz.*

*fp* *marcato*

*Bl.*

*Trp.*

*Pk.*

*f*

**=**

*p* *espressivo*

*Fl.*

*Pk.*

**=**

*ff*

*fp*

*ff*

*p*

*Bl.*

I

=

I

un poco più moderato

dim.

rallent.

smorz.

23

un poco più moderato

dim.

rallent.

=

I

## Liszt - Fantasy

Musical score page 10, featuring five systems of music for orchestra. The score includes parts for Flute (Fl.), Clarinet (Klar., p), Bassoon (Bass., ff), Trombones (Tromb., f), and Percussion (Perc.). The first system shows woodwind entries with dynamic markings like  $\text{p}$ . The second system features a bassoon solo with grace notes. The third system is a piano dynamic section. The fourth system is a vocal section with dynamic markings like  $p$  and  $pp$ , with instructions for tempo and crescendo. The fifth system concludes with a dynamic  $ff$ .

I

*ff*

*ff sempre*

*ff*

*Str.*

*sforzando*

*sforzando*

I

I

*p*

*ff*

*s.*

*v.*

*ff*

*decresc.*

*b<sup>2</sup>*

*b<sup>2</sup>\**

*\**

*dim.*

*espress.*  
Ob.

*legato*

*ff fuocoso*

*ff fuocoso*

## Liszt - Fantasy

I *ff*

Ob. Kl.

Fag.

*sf*

*Cadenza*

*dimin.*

*(quasi improvvisato)*

*rit.*

*smorz.*

## Liszt - Fantasy

Musical score for orchestra and piano, page 10, measures 1-12. The score consists of four systems of music. The top system features two staves: treble and bass. The treble staff has dynamics *dolce con grazia* and *una corda*. The bass staff has dynamics *pizz.* The second system also features treble and bass staves with *pizz.* dynamics. The third system continues with treble and bass staves, with the bass staff labeled *Str. pizz. p*. The fourth system concludes the page with treble and bass staves, ending with a dynamic *decresc.*

8

(delicatissimo)

*dolce*  
*con grazia*

*cresc.*

*ff*

*Str.*

Musical score for orchestra and piano, page 8. The score consists of ten staves. The top two staves are for the piano (two hands), with dynamic markings *ff* and *marc.*. The third staff is for the trumpet (Trp.). The fourth staff is for the strings (Str.). The fifth staff is for the bassoon (Bl.). The sixth staff is for the double bass (Cello). The seventh staff is for the bassoon (Bassoon). The eighth staff is for the strings (Str.). The ninth staff is for the piano (two hands). The tenth staff is for the piano (two hands). Various performance instructions are included, such as *tr*, *sfz*, *3*, *strepitoso*, and *ff*.

I

Bl.

*rinforzando molto*

*rinforzando molto*

*sempre ff*

*sempre ff*

*sfz*

K1.

*p*

*un poco marc.*

*f*

*p*

I

=

I

=

I

I

poco a poco rite - nu - to molto

smorz.

I

poco a poco rite - nu - to molto

smorz.

Adagio

I

*pp*

2 5

Adagio

I

=

I

=

I

=

I

(cantando)

*p*

5 3

*semper legatissimo*

## Liszt - Fantasy

*smorz.*

I

*dim.*

*rit.*

*p*

=

I

=

I

*p*

*8va bassa*

Kl.  
Fag.  
*p*

Hr.  
Str.

=

I

*8va bassa*

Kl.  
Fag.  
*p*

I      cresc.

*8va bassa*

I      cresc.

ob.

I      *tr*    *tr*    *tr*    *tr*    *tr*    *tr*    *tr*      agitato

*f*

*8va bassa*

I      *tr*    *tr*    *tr*    *tr*    *tr*    *tr*    *tr*      agitato

*f*

*espr.*

*cresc.*

*vi.*

I      *rall. molto*

*ff*

*simile**diminuendo*

S.

*diminuendo*

\*

p

fp

*poco ritard.*

dim.

*dolce con intimo sentimento*

2 Pedales

S.

\*

S.

S.

*sempre p*

S.

S.

\*

S.

S.

S.

*rit.*

S.

S.

S.

S.

S.

S.

S.

*dolcissimo*

I

*quieto*

*pp*

*cantando dolce*

*Ve. Solo*

*p*

*stacc. sempre*

I

*8*

I

*8*

I

*accentuato il canto*

Hr. Solo

*dolente espressivo assai*

I

Hr.

Fag.

I

I

*pp*

*cresc.*

*mf*

*Trp.*

I

*sempre molto cresc.*

*f pesante*

Bassoon (Bassoon)

Ob. Kl. (Oboe)

Fag. (Bassoon)

=

Bassoon (Bassoon)

Ob. Kl. (Oboe)

Fag. (Bassoon)

=

Bassoon (Bassoon)

Str. (Strings)

*molto cresc.*

V (Violin)

*cresc. molto*

I

*cresc. molto*

Trp.  
Pos.

Hr.

I

*B.*

Trp.  
Pos.

=

I

*B.*

*fp*

*p*

=

I

sempre piano

sva bassa

Ob.  
vi.

*p cantando espr.*

## Liszt - Fantasy

I

*S'va bassa*

pp

*S'va bassa*

fl.

vi.

I

I

I

*Sva bassa*

Ob.

vi.

=

I

*Sva bassa*

=

I

p

f

Fl.

vi.

## Liszt - Fantasy

I

*pp*

*p*

=

I

*pp*

*p*

*pp*

*Fag.*

=

I

*perdendosi ritenuto*

*pp*

*Fag.*

=

Presto

I

Presto  
Str.

Kl.  
f  
Pag.

I

Ob.Kl.  
Fag.

I

p

cresc.

f

\*

cresc.

f

ff

p

I

I

*p*

*pp*

*cresc.*

*ff*

*cresc.*

*ff*

*sforz.*

*p*

*pos.*

*ff*

8

I

Str. Bl.

=

I

cresc.

=

I

sf

p (grazioso)

\* (senza Ped.)

=

I

f

s/fz

=

I

b>V b>V b>V b>V b>V b>V

I

(pizz.) *pp*

*f staccato sempre*

I

*ff sempre*

I

8

ff sf ff f

Str. Trp. Hr.

=

I

8

ff ff ff ff

p pp il basso  
sempre marc.

Pk.

=

I

8

pp p p

sempre marcato Fag.

## Liszt - Fantasy

I

=

I

=

I

*cresc.* *f*

\*

*cresc.* *ff* *p*

## Liszt - Fantasy

I      *pp*

I      *p dolce*

*pp pizz.*

I      *f*

Ob.      Trp.

*a tempo*

*poco rallentando*

*dolcissimo pp*

*una corda*

*p*

Fag.      *poco rallentando*

*a tempo*

I

*sempre dolce con grazia*

<sup>432</sup> 1

Vc.

Kb.

p

pp

$\overline{\overline{p}}$

$\overline{\overline{p}}$

$\overline{\overline{p}}$

$\overline{\overline{p}}$

$\overline{\overline{p}}$

$\overline{\overline{p}}$

## Liszt - Fantasy

I

*p. dimin.*

*pp*

*p dolce con grazia*

*Fl.*

## Liszt - Fantasy

I

=

I

=

I

=

I

*sempre staccato*

*p* *cresc.*

*p* *cresc.*

*ff*

I

*ff sempre*

*ff simile*

*ff sempre*

*ff simile*

*ff sempre*

*ff simile*

*ff sempre*

*ff simile*

8

I

=

I

Tutti

=

I

**Allegro**

I

**Allegro**

I

**=**

I

**=**

I

**=**

I

**=**

I

**=**

I

## Liszt - Fantasy

I

I

*f*

*sfz*

*sf*

*ff*

*con bravura*

*Hr. Trp.*

I

*sforzando*

*sforzando*

*sforzando*

I

*sforzando*

*sforzando*

*sforzando*

I

v1.

*simile*

=

*leggiero*

*p non legato*

*p* *El. marc.*

*Str.*

*Bl.*

I

*f sempre stacc.*

2 1 3 2 4 5 1 5

Str

1 2 3 5 5

3. 3. 3. 3.

*cresc.*

*p* *cresc.*

*ff*

*ff*

*marcatissimo*

Str.

8

I

35

V

I

36

V

I

ff

p

f

ff

p

cresc.

f

I

ff e marcato

p

36

cresc.

ff Tutti

I

Ossia:

*cresc.*

*etc.*

I

I

I

8

I

I

8

I

8

*p* Str.

Fl. Kl.

S.

S.

I

8

S.

S.

*sf*

*sf*

*sf*

*sf*

I

8

S.

S.

Bl.

*p*

Str.

8

I

cresc.

$\text{F} \ddot{\text{B}}$

$\text{sf}$   $\text{sf}$

$\text{sf}$   $\text{sf}$

cresc.

$\text{f}$

$\text{sf}$   $\text{sf}$

=

8

I

cresc.

$\text{ff}$   $\text{sf}$   $\text{sf}$

$\text{sf}$   $\text{sf}$

cresc.

$\text{ff}$   $\text{sf}$   $\text{sf}$

$\text{sf}$   $\text{sf}$

=

I

$p$

cresc.

$\text{sf}$

$p$

cresc.

I

*cresc.*

8

I

*ff sempre*

*B.*

*\**

Trp.

Hr.

*sempre ff*

8

*sfz*   *sfz*   *sfz*   *sfz*   *fff*

8

*sfz*   *sfz*   *sfz*   *sfz*   *fff*