

Symphony No. 4 in Bb Major, Op. 60

(by Beethoven)

The musical score consists of five staves of music. The top staff is labeled "Ossia" and features a "tremolando" instruction above the first measure. The second staff is labeled "Adagio. (♩ = 66)" and includes "Instruments à vent." markings. The third staff is labeled "Instruments à cordes". The fourth staff is labeled "Basson." and "Basses". The fifth staff is labeled "Viol." and "Rwd." (Reed). Various dynamics like *pp*, *sf*, *dim.*, and *sempre pp* are indicated throughout the score. Measure numbers 1 through 10 are present at the beginning of each staff.

Là v.
Viol.
Là v.
sempre pp
Rwd.

fp
Rwd.
Rwd.
Rwd.

ten.
fp
fp
dim.
dim.
pp
pp

cresc.
ff
ff
ff
ff

Allegro vivace (o = 88)

sp
p non legato

Hanth.Clar.
Bassons

This block contains six staves of musical notation for orchestra. The top staff features woodwind parts (Là v., Violin, Là v.) with dynamic markings like 'sempre pp' and 'Rwd.'. The second staff shows bassoon entries ('Rwd.') with dynamics 'fp'. The third staff includes a tenor part ('ten.') and bassoon entries ('Rwd.', 'p'), with dynamics 'fp', 'dim.', and 'pp'. The fourth staff shows bassoon entries ('Rwd.') with dynamics 'cresc.', 'ff', and 'ff'. The fifth staff begins with a dynamic 'ff' followed by 'ff' and 'ff' markings. The sixth staff starts with a dynamic 'sp' and ends with 'p non legato'. The bottom staff features bassoon ('Bassons') and double bass ('Hanth.Clar.') parts. The score is set against a background of a CD Sheet Music logo.

Liszt - Symphony No. 4 in Bb Major, Op. 60

ff.

ff sempre
Rwd.

Rwd.

Rwd.

I. à v.

L. à c.

L. à c.

L. à c.

L. à c.

Rwd.

Rwd.

I. à v.

Rwd.

Rwd.

Bassons.

4 3

ten.

*

Rwd.

ten.

ten.

cre -

Rwd.

Rwd.

scen

do

Rwd.

ff
Rwd.

ff

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Sheet Music

The musical score consists of six staves of music, likely for a full orchestra. The staves are as follows:

- Staff 1 (Top):** Features woodwind instruments like oboes and bassoons. Dynamics include *f*, *sf*, *ff*, and *sf*. Articulations like *Rwd.* (ritardando) are present.
- Staff 2:** Continues with woodwind parts, showing more rhythmic patterns and dynamic changes.
- Staff 3:** Shows a transition with a key change. It includes markings like *marcato e tenuto* and *s*.
- Staff 4:** Features woodwind instruments again, with dynamics *f*, *dim.*, and *sf*.
- Staff 5:** Shows woodwind entries, including Bassoon and Flute (Fl.). Articulations like *Rwd.* and *sf* are used.
- Staff 6 (Bottom):** Features woodwind instruments like oboes and bassoons. Articulations like *Rwd.*, **Rwd.*, and *sempre p* (pianissimo) are indicated.

Liszt - Symphony No. 4 in Bb Major, Op. 60

pp
Instr. à cordes
cre
scen
do

f
Rwd.
Rwd.
Rwd.
Rwd.
Rwd.
Rwd.
Rwd. *

p dolce
Clar.
Bassoon
(II Canone ben marcato)

f

Rwd.

f
v
Rwd.

f
v
Rwd.

f
v

Rwd.

p
Bassoon
p
pp legg.
Rwd.

ff
pp
Rwd.
ff
ff

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Instr. à vent.

Viol.

Ad. sempre f e staccato

f

Ad.

p

dim.

pp

Fl. 2

3 4

cresc.

3 4

cresc.

Ad.

basson.

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Bassoon

Pd. *Pd.*

Pd. *

Pd. *Pd.* *Pd.* *Pd.* *Pd.*

main droite

ff *ff*

p *f*

Viol.

ff *ff* *ff* *ff*

main droite

ff *ff* *ff* *ff*

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main droit

ff

Rwd.

sf

sempre f

Rwd.

f

pp

sempr pp

pp

ppp

Rwd.

Timb.

ppp

Rwd.

pp

sempre pp

This image shows six staves of musical notation for orchestra. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth staff uses a treble clef, the fifth staff a bass clef, and the bottom staff a bass clef. The score includes dynamic markings such as *ff*, *sf*, *sempre f*, *dim.*, *p*, *pp*, *sempr pp*, *ppp*, and *ppp*. Articulation marks like *Rwd.* and *Timb.* are also present. The music consists of complex rhythmic patterns and harmonic progressions typical of Liszt's style.

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The musical score consists of six staves of music for orchestra. The staves are as follows:

- Staff 1 (Top):** Features woodwind entries with dynamic markings like *pp*, *ppp*, and *fff*. Articulations include *Rwd.* (Riedel), *Rwd. Timb.*, and *ten.*
- Staff 2:** Shows woodwind entries with *p*, *pp*, and *ppp* dynamics. Articulations include *Rwd.* and *Rwd. Timb.*
- Staff 3:** Features woodwind entries with *p*, *pp*, and *ppp* dynamics. Articulations include *ten.* and *Rwd.*
- Staff 4:** Shows woodwind entries with *p*, *pp*, and *ppp* dynamics. Articulations include *ten.*, *Rwd.*, and *sempr. pp*.
- Staff 5:** Features woodwind entries with *p*, *pp*, and *ppp* dynamics. Articulations include *Rwd.*, *Rwd. cresc.*, and *Rwd.*
- Staff 6 (Bottom):** Shows woodwind entries with *p*, *pp*, and *ppp* dynamics. Articulations include *Rwd.*, *Rwd.*, and *Rwd.*

Liszt - Symphony No. 4 in Bb Major, Op. 60

1st page of musical score for Liszt's Symphony No. 4 in Bb Major, Op. 60. The score consists of six systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat major), and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *p*, *ff*, *r*, *cresc.*, *dec.*, *sf*, *sf marcato e tenuto*, and *sf ten.*. Performance instructions include *Rwd.*, ** Rwd.*, *p non legato*, *p dolce*, *Hautb.*, *Flute*, and *Rwd. **. The score is written in a large, clear font on white paper.

Liszt - Symphony No. 4 in Bb Major, Op. 60

Clar.
 Basson
 Hautb.
 sempre p

Instr. à cordes
 cre scen do
 scen do

f P.W. P.W. * P.W. P.W. P.W. P.W. *

Clar. Basson Cors. Celli p
 (Il Canone ben marcato)
 Timb.

P.W. * P.W. * P.W. * P.W. *

Liszt - Symphony No. 4 in Bb Major, Op. 60

Liszt - Symphony No. 4 in Bb Major, Op. 60

The musical score consists of six staves of music for orchestra, arranged vertically. The staves are as follows:

- Staff 1 (Top):** Treble clef, B-flat key signature. Dynamics: *ff*, *p*, *ff*. Articulation: *ped.*
- Staff 2:** Bass clef, B-flat key signature. Dynamics: *p*, *p*.
- Staff 3:** Treble clef, B-flat key signature. Dynamics: *ff*, *p*, *ff*. Articulation: *ped.*
- Staff 4:** Bass clef, B-flat key signature. Dynamics: *p*, *cresc.*, *p*, *cresc.*. Articulation: *non legato*.
- Staff 5:** Treble clef, B-flat key signature. Dynamics: *ff*, *ff*. Articulation: *ped.*
- Staff 6 (Bottom):** Bass clef, B-flat key signature. Dynamics: *ff*, *ff*.

Other markings include a crescendo line, a decrescendo line, and a fermata over a note in the fourth staff. There are also several asterisks (*) placed above certain notes.

Adagio ($\text{♩} = 84$)*Viol. cantabile*

p Viol.

cresc. *sf* *p* *Reed.* *

cresc. *sf* *Tutti.*

Instr. à vent

p *Reed.* *Reed.* *Reed.* *Reed.* * *Reed.* *

Reed. cresc. *Reed.* *sf Reed.* *p* *Reed.*

Liszt - Symphony No. 4 in Bb Major, Op. 60

The musical score consists of five staves of music for a symphony orchestra. The staves are arranged vertically, each representing a different instrument or section. The music is in B-flat major and common time.

Staff 1 (Top): Features a treble clef and a bass clef. It includes dynamic markings like *ped.*, *rw.*, *cresc.*, and *ped.*. The first measure shows eighth-note patterns with grace notes. The second measure has sixteenth-note patterns with grace notes. The third measure features eighth-note chords. The fourth measure has sixteenth-note chords. The fifth measure has eighth-note chords.

Staff 2: Features a treble clef and a bass clef. It includes dynamic markings like *f legato sf*, *rw.*, *sf*, *sp*, *p*, and *sf*. The first measure shows eighth-note chords. The second measure has sixteenth-note chords. The third measure features eighth-note chords. The fourth measure has sixteenth-note chords. The fifth measure has eighth-note chords.

Staff 3: Features a treble clef and a bass clef. It includes dynamic markings like *f legato sf*, *rw.*, *sf*, *sp*, *p*, and *f*. The first measure shows eighth-note chords. The second measure has sixteenth-note chords. The third measure features eighth-note chords. The fourth measure has sixteenth-note chords. The fifth measure has eighth-note chords.

Staff 4: Features a treble clef and a bass clef. It includes dynamic markings like *rw. f*, *sp*, and *sp*. The first measure shows eighth-note chords. The second measure has sixteenth-note chords. The third measure features eighth-note chords. The fourth measure has sixteenth-note chords. The fifth measure has eighth-note chords.

Staff 5 (Bottom): Features a treble clef and a bass clef. It includes dynamic markings like *sp*, *rw.*, *cresc.*, *ff cresc.*, and *sp*. The first measure shows eighth-note chords. The second measure has sixteenth-note chords. The third measure features eighth-note chords. The fourth measure has sixteenth-note chords. The fifth measure has eighth-note chords.

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Clar. *cantabile*

dim.

f

dim.

legato molto

Rwd.

pp

s

Viol.

Rwd. *Rwd.* *** *p*

Clar.

Clar.

Viol.

Rwd. *Rwd.*

p

Rwd. cresc.

Basson dolce

tranquillo

Cellis

Basses

Alto *tranquillo*

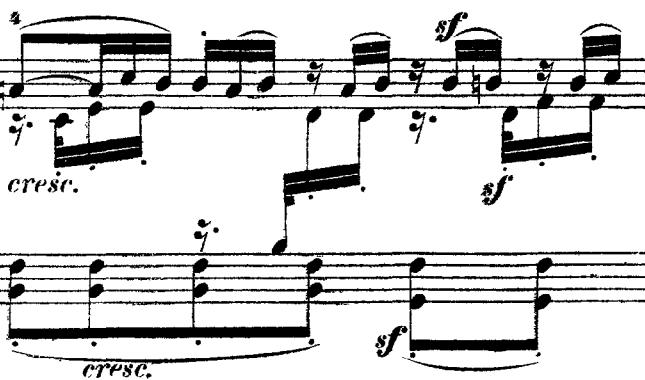
2d Viol.

Instr. à vent *dolce*

sempre piano

The musical score consists of six staves of music. The top staff features a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings like 'f' and 'dim.', and performance instructions like 'cantabile' and 'legato molto'. The second staff uses a treble clef and a key signature of one flat. It includes dynamic markings like 'dim.' and 'pp', and performance instructions like 'Rwd.' and 'Viol.'. The third staff uses a treble clef and a key signature of one flat. It includes dynamic markings like 'p', and performance instructions like 'Clar.' and 'Rwd.'. The fourth staff uses a treble clef and a key signature of one flat. It includes dynamic markings like 'p', and performance instructions like 'Viol.' and 'Rwd.'. The fifth staff uses a treble clef and a key signature of one flat. It includes dynamic markings like 'p', and performance instructions like 'Basson dolce', 'Cellis', 'tranquillo', and 'Basses'. The bottom staff uses a bass clef and a key signature of one flat. It includes dynamic markings like 'p', and performance instructions like 'Alto', 'tranquillo', '2d Viol.', 'Instr. à vent', 'dolce', and 'sempre piano'.

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If. Viol.*cresc.**Instr. à vent.**Viol. cantabile*

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Tutti

ten.

ten.

ten.

Ossia

main droit

m. d.

m. d.

ten.

ten.

ten.

ten.

ten.

Viol.

espressivo

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Liszt - Symphony No. 4 in Bb Major, Op. 60

The musical score consists of five staves of music for orchestra, arranged vertically. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4 time.

Staff 1 (Treble Clef):

- Measure 1: Crescendo (cresc.)
- Measure 2: * (asterisk)
- Measure 3: Diminuendo (dim.)
- Measure 4: Legato (legato) and Forte (f)
- Measure 5: Diminuendo (dim.)

Staff 2 (Bass Clef):

- Measure 1: Crescendo (cresc.)
- Measure 2: * (asterisk)
- Measure 3: Diminuendo (dim.)
- Measure 4: Soft (sf)
- Measure 5: Diminuendo (dim.)

Staff 3 (Bass Clef):

- Measure 1: Soft (sf)
- Measure 2: * (asterisk)
- Measure 3: Diminuendo (dim.)
- Measure 4: Soft (sf)
- Measure 5: Diminuendo (dim.)

Staff 4 (Bass Clef):

- Measure 1: Soft (sf)
- Measure 2: * (asterisk)
- Measure 3: Diminuendo (dim.)
- Measure 4: Soft (sf)
- Measure 5: Diminuendo (dim.)

Staff 5 (Bass Clef):

- Measure 1: Crescendo (cresc.)
- Measure 2: * (asterisk)
- Measure 3: Diminuendo (dim.)
- Measure 4: Forte (f)
- Measure 5: Diminuendo (dim.)

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Clar.

cantabile

legato molto

Rwd.

Rwd.

Rwd.

Viol.

Rwd.

Clar.

pp

Rwd.

cresc.

Clar.

Rwd.

Rwd.

Rwd.

Rwd.

cresc.

cresc.

Cellis

Cors dolce

tranquillo

Rwd.

Rwd.

Basses

Alto

tranquillo

Instr. à vent

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5 4 3 4 5 5 4 3 2

Instr. à vent

sempre perdendo

2d. Viol. *1st Viol.*

Alto

Cellis

perdendo

pp

Instr. à vent

Pd. *

Pd. *

Viol.

Clar.

Cor.

Fl.

Pd.

Viol.

Cellis cresc.

Pd.

ff

ff

Viol. pizz.

Timb.

p

Pd.

cresc.

ff

Allegro vivace (♩ = 100)

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of six systems of music. Measure 11: Piano (ff), Bassoon (R.W.), Clarinet (l. à e.), Bassoon (l. à e.). Measure 12: Clarinet (l. à e.), Bassoon (l. à e.), Bassoon (P cresc.), Bassoon (cresc.). Measure 13: Bassoon (ff), Bassoon (R.W.), Bassoon (p), Bassoon (R.W.). Measure 14: Bassoon (R.W.), Violin (Viol. 2 3), Bassoon (R.W.), Bassoon (Viol. 2 3). Measure 15: Bassoon (R.W.), Bassoon (*), Bassoon (sempre piano).

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Hautb.

Viol.

Fl.

Viol.

Hautb.

cresc.

Rwd.

Viol.

Clar.

Basson.

Instr. à cordes

Rwd.

This musical score page contains six staves of music for orchestra. The instruments and their parts are as follows:

- Top Staff:** Violin (Viol.), Bassoon (Hautb.), Flute (Fl.), Violin (Viol.).
- Second Staff:** Bassoon (Hautb.), Bassoon (Basson.), Clarinet (Clar.)
- Third Staff:** Cello/Bass (Instr. à cordes), Bassoon (Rwd.)
- Fourth Staff:** Bassoon (Rwd.)
- Fifth Staff:** Bassoon (Rwd.)
- Sixth Staff:** Bassoon (Rwd.)

Dynamics and performance instructions include crescendo (cresc.), piano (p), forte (f), and sforzando (sf). Articulation marks like accents and slurs are also present throughout the score.

Trio**Un poco meno Allegro (d=88)**

dolce

Viol. I. à v.

Viol. cresc.

Inst. à vent. Red.

Ossia p Red. cresc.

Viol. tr. Red. Red. * Red. sp Red.

f Red. * sp Red.

Red. * cresc. Red. p Red. * cresc. Red. p

Fl. Hautb. tr. pp

Cor. Red. Cor. Red. * Basson. pp

Instr. à cordes pp

Instr. à vent

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This musical score page displays a complex arrangement of multiple staves, each representing a different instrument or section of the orchestra. The instruments mentioned in the score include:

- Top Staff:** L. à e. (likely a woodwind part), Cresc., f, ff, and ff.
- Second Staff:** Hautb. et Viol. (Oboe and Violin), P. (Pianissimo), and R. (Ritardando).
- Third Staff:** R. (Ritardando), Viol. (Violin), and R. (Ritardando).
- Fourth Staff:** R. (Ritardando), Viol. (Violin), and R. (Ritardando).
- Fifth Staff:** sempre p (sempre piano), R. (Ritardando), and P. (Pianissimo).
- Sixth Staff:** Hautb. (Oboe), Fl. (Flute), and Viol. (Violin).
- Seventh Staff:** Viol. (Violin), R. (Ritardando), and Viol. (Violin).
- Eighth Staff:** Cresc., R. (Ritardando), and Basson (Bassoon).
- Ninth Staff:** Clar. (Clarinet) and Basson (Bassoon).
- Tenth Staff:** Instr. à cordes (Stringed Instruments), ff, R. (Ritardando), and R. (Ritardando).

The score includes various dynamic markings such as **p** (pianissimo), **f** (fortissimo), **ff** (double fortissimo), **cresc.** (crescendo), **decresc.** (decrescendo), and **rit.** (ritardando). Articulation marks like ***** and **3** are also present. The music is set in common time and features a mix of treble and bass clefs.

Musical score for Liszt's Symphony No. 4, Op. 60, showing measures 1 through 4. The score is for a full orchestra with multiple staves for strings, woodwinds, brass, and percussion. Measure 1 starts with a forte dynamic (f) in B-flat major. Measures 2 and 3 show sustained notes and rhythmic patterns. Measure 4 concludes with a dynamic marking of ff.

Un poco meno Allegro*dolce*

Viol.

I. à v.

Viol.

Continuation of the musical score for Liszt's Symphony No. 4, Op. 60, starting with "Un poco meno Allegro" and "dolce". It includes parts for Violin (Viol.), Trombones (Instr. à vent), Bassoon (B.oon.), and Percussion (Perc.). The score shows various dynamics like p, f, ff, and cresc., along with performance instructions like "à v.", "Ossia", and "cresc."

Liszt - Symphony No. 4 in Bb Major, Op. 60

The musical score consists of six staves of music for orchestra. The instruments and their parts are:

- Top Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Second Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Third Staff:** Flute (Fl. Hautb.), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Fourth Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Fifth Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Sixth Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).

Dynamic markings include:

- Rehearsal marks: 1, 2, 3, 4, 5, 6.
- Articulations: * (asterisk), # (sharp), & (ampersand).
- Performance instructions: cresc., sf, tr, pp, ff, sforzando, slurs, grace notes.
- Instrumental groups: Fl. Hautb., Cor., Instr. à cordes, Violin (Viol.), Instr. à vent.

dim.
Tempo I ($\dot{\gamma} = 100$)

The musical score consists of six staves of music. The top two staves are for woodwind instruments (Piccolo, Flute, Clarinet, Bassoon) and strings. The third staff is for strings (Instr. à cordes). The fourth staff is for brass (Trombone). The fifth staff is for brass (Trombone). The bottom staff is for brass (Trombone).

Dynamics and markings include:

- Woodwinds (top staves):** *sf*, *sf*, *dim.*, *dim.*, *dim.*, *pp*.
- Strings (Instr. à cordes):** *cresc.*, *cresc.*, *ff*.
- Brass (Trombones):** *p*, *p*, *p*, *p*, *p*, *p*.
- Other:** *Clar.*, *Basson*, *cors.*

Allegro, ma non troppo ($\text{d} = 80$)

p non legato

pp

non legato

Fl. et Clar.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *ff*

Ossia

Ped. *** *Ped.* ***

ff *Ped.* ***

Liszt - Symphony No. 4 in Bb Major, Op. 60

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The instruments and their parts are:

- Top Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Second Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Third Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Fourth Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Fifth Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Sixth Staff:** Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).

Performance instructions and dynamics include:

- Ped.*
- dim.*
- Hauth.*
- p Clar. dolce*
- Fl.*
- * * * **
- Instr. à cordes legata*
- Hauth. Clar. Basson*
- p*
- f*
- Ped. **
- Ped. **
- ff*
- Ped.*
- Ped.*
- Ped.*
- Ped.*
- Ped.*
- **

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101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

Liszt - Symphony No. 4 in Bb Major, Op. 60

1.

non legato

p

p

cresc.

f *Rit.* *Rit.* *Rit.* *più forte* *Rit.*

ff *Rit.* *

p

Fl. et Clar.

Rit. *Rit.* *Rit.* *

Liszt - Symphony No. 4 in Bb Major, Op. 60

The musical score consists of six staves of music for orchestra, arranged vertically. The top staff uses a treble clef and a key signature of one flat. The second and third staves use a bass clef and a key signature of one flat. The fourth and fifth staves use a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The score includes dynamic markings such as *cresc.*, *f*, *p*, *sfp*, *sf*, *pp*, and *pp non legato e legg.*. Performance instructions like *Reed.*, ***, and *Hauth.* are also present. Fingerings are indicated above the notes in the fourth and fifth staves.

Liszt - Symphony No. 4 in Bb Major, Op. 60

The musical score consists of six staves of music for orchestra, arranged vertically. The top two staves are for woodwind instruments (Flute and Clarinet/Bassoon), indicated by the 'Rwd.' instruction. The third staff is for Bassoon. The fourth staff is for Bassoon. The fifth staff is for Bassoon. The bottom staff is for Bassoon.

Dynamics and performance instructions visible in the score include:

- Woodwind section (top two staves):**
 - Measure 1: *Rwd.*, *ff*
 - Measure 2: *Rwd.*, *ff*
 - Measure 3: *Rwd.*, *sf*
 - Measure 4: *main droit*, *Rwd.*, *sf*
 - Measure 5: *m. d.*, *sf*
- Bassoon section (bottom staff):**
 - Measure 1: *m. d.*, *sf*
 - Measure 2: *m. d.*, *sf*
 - Measure 3: *ff*, *Rwd.*
 - Measure 4: *m. d.*, *sf*
 - Measure 5: *m. d.*, *sf*
 - Measure 6: *m. d.*, *sf*
 - Measure 7: *m. d.*, *sf*
 - Measure 8: *dim.*
 - Measure 9: *dim.*
- Bassoon section (fifth staff):**
 - Measure 1: *Rwd. m. d.*, *sf*
 - Measure 2: *m. d.*, *sf*
 - Measure 3: *m. d.*, *sf*
 - Measure 4: *m. d.*, *sf*
 - Measure 5: *m. d.*, *sf*
 - Measure 6: ** dim.*
 - Measure 7: *dim.*
- Bassoon section (fourth staff):**
 - Measure 1: *p*
 - Measure 2: *p*
 - Measure 3: *Basson.*
 - Measure 4: *p*
 - Measure 5: *p*
 - Measure 6: *p*
 - Measure 7: *p*
 - Measure 8: *p*
 - Measure 9: *p*
- Bassoon section (third staff):**
 - Measure 1: *Rwd.*
 - Measure 2: *Rwd.*
 - Measure 3: *Rwd.*
 - Measure 4: *Rwd.*
 - Measure 5: *Rwd.*
 - Measure 6: *Rwd.*
 - Measure 7: *Rwd.*
 - Measure 8: *Rwd.*
 - Measure 9: *Rwd.*
- Bassoon section (second staff):**
 - Measure 1: *Rwd.*
 - Measure 2: *Rwd.*
 - Measure 3: *Rwd.*
 - Measure 4: *Rwd.*
 - Measure 5: *Rwd.*
 - Measure 6: *Rwd.*
 - Measure 7: *Rwd.*
 - Measure 8: *Rwd.*
 - Measure 9: *Rwd.*

Liszt - Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic *f*. Measure 4 features a bassoon solo. Measures 5-7 show woodwind entries with dynamic *f*. Measure 8 begins with a bassoon solo, followed by woodwind entries with dynamics *p*, *p f*, and *p*. Measures 9-10 show woodwind entries with dynamic *f*.

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Hautb. Clar.

The musical score consists of six staves of music. The top staff features a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. It includes dynamic markings such as p , f , and ff , and performance instructions like "Hautb. Clar." and "Ped." with an asterisk. The second staff uses a bass clef and a key signature of one flat, with dynamic markings p and f , and a "Ped." instruction with an asterisk. The third staff uses a treble clef and a key signature of one flat, with dynamic markings p , ff , and f , and performance instructions "Ped." with an asterisk, "Ped. ff", and "m.g.". The fourth staff uses a bass clef and a key signature of one flat, with dynamic markings f , f , f , and p , and performance instructions "sfwd. m.g.", "sf", and "sf". The fifth staff uses a treble clef and a key signature of one flat, with dynamic markings f , ff , f , f , and f , and performance instructions "sf", "sf", "sf", and "sf". The bottom staff uses a bass clef and a key signature of one flat, with dynamic markings f , p , and f , and performance instructions "sf", "*" (with an asterisk), and "sf". Various slurs, grace notes, and accidentals are present throughout the score.

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ff

ped. *

marcato

Ossia 5

ped. *

marcato

Ossia

marcato

non legato e legg.

ped.

ped.

ped.

p legg.

Ossia

cre

scen

do

do

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The musical score consists of six staves of music for orchestra. The top two staves feature woodwind instruments (oboes and bassoon) with dynamic markings like *sf*, *f*, and *dimin.*. The third staff shows a melodic line with *p* and *non legato* instructions. The fourth staff contains chords with *ff* and *Ossia ff* markings. The fifth staff features woodwind entries with *ff* and *ff* dynamics. The bottom two staves show bassoon parts with *ff* and *pp* dynamics, along with instructions for *Instr. à cordes* and *sya hassa...*.

Liszt - Symphony No. 4 in Bb Major, Op. 60

instr. à vent
8va basso.....

pp sempre
Clar.

cresc.
cresc.
Ossia

Viol.
pp
Basson

Viol.
pp
ff
ff
Ossia

This image shows five staves of musical notation from Liszt's Symphony No. 4 in Bb Major, Op. 60. The top staff features woodwind parts with dynamic markings like 'p' and 'pp sempre'. The second staff includes a bassoon part with '8va basso.....'. The third staff shows a crescendo with 'cresc.' and 'cresc.'. The fourth staff includes a bassoon part with 'ff' and 'pp'. The fifth staff features a violin part with 'pp' and 'ff' dynamics. Various performance instructions like 'instr. à vent', 'Clar.', and 'Ossia' are included throughout the score.