

Symphony No. 3 in Eb Major, Op. 55

Eroica

(by Beethoven)

Allegro con brio (d. = 60)

The musical score consists of four systems of music. System 1 (top) features two staves: treble and bass. It includes dynamic markings such as *f*, *Ped.*, ***, *p*, *Instr. à cord.*, and *cresc.*. System 2 (second from top) also has two staves and includes *Ped.*, *sforzando* (*), *p*, *Instr. à v.*, and *cresc.*. System 3 (third from top) includes parts for Flute (Fl.), Clarinet (Clar.), and Bassoon (Cor.). It shows dynamics *p*, *Ped.*, ***, *p*, *Ped.*, ***, *Fl.*, *Clar.*, and *Ped.*. System 4 (bottom) includes parts for Bassoon (Bassoon) and Oboe (Ossia). It shows dynamics *sforzando* (*), *Ped.*, *sforzando* (*), *sforzando* (*), *Ped.*, *sforzando* (*), *Ossia*, and *sforzando* (*).

Liszt - Symphony No. 3 in Eb Major, Op. 55

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1. Treble Clef, 2/4 Time, Eb Major (B-flat major). Dynamics: *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *cresc.*

2. Bass Clef, 2/4 Time, Eb Major (B-flat major). Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

3. Bass Clef, 2/4 Time, Eb Major (B-flat major). Measure 8: Dynamics: *ff*, *sf*, *sf*.

4. Bass Clef, 2/4 Time, Eb Major (B-flat major). Dynamics: *sf*, *p dolce*.

5. Treble Clef, 2/4 Time, Eb Major (B-flat major). Instruments: Clar., Fl., Viol., Hauth.

6. Bass Clef, 2/4 Time, Eb Major (B-flat major). Instruments: Hauth., Clar. Fag., Tutti, Hauth. Ciar., Viol.

7. Bass Clef, 2/4 Time, Eb Major (B-flat major). Dynamics: *sf*, *sf*, *ff*, *p*, *cresc.*

8. Bass Clef, 2/4 Time, Eb Major (B-flat major). Dynamics: *sf*, *f*, *sf*.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for Liszt's Symphony No. 3 in Eb Major, Op. 55, featuring five staves of music. The score includes parts for Piano (Pianoforte), Clarinet (Clar.), Bassoon (Fag.), Flute (Fl.), Oboe (Hautb.), and Bass (Basses). The music consists of six measures. Measure 1: Piano (Pianissimo) with dynamic markings *p*, *p*, *p*, *p*. Measure 2: Clarinet (p), Bassoon (p), Flute (p), Oboe (p). Measure 3: Clarinet (crescendo), Bassoon (crescendo), Flute (sf), Oboe (sf). Measure 4: Clarinet (sf), Bassoon (sf), Flute (sf), Oboe (sf). Measure 5: Bass (sf).

Liszt - Symphony No. 3 in Eb Major, Op. 55

Hautb.
Inst. a cord.

Fl.
p
Inst. a cord.

Clar. Basson
pp
pp

Inst. a v.

Tutti

ten. ten.
sf sf sf sf sf sf

ten. ten.
sf sf sf sf sf sf

staccato

Liszt - Symphony No. 3 in Eb Major, Op. 55

Altos et Violone, *sfp*
p

Ossia *sf*

2. *3.* *5.*

staccato

Ped. *cresc.*

ff *ff* *ff* *ff*

sp *decrese.* *pp* *pp* *sfp* *sfp*

Hantb. Clar. *Viol.*

pp *pp* *pp* *cresc.* *s*

This musical score page contains six staves of music for orchestra. The top staff features woodwind parts with dynamic markings like *sf*, *sfp*, and *p*. The second staff includes an 'Ossia' section with *sf* dynamics. The third staff uses staccato dots under notes. The fourth staff shows a dynamic transition from *Ped.* to *cresc.* The fifth staff has multiple *ff* dynamics. The sixth staff includes dynamics for *sp*, *decrese.*, *pp*, *pp*, *sfp*, and *sfp*. The seventh staff features woodwind parts labeled *Hantb. Clar.* and *Viol.* with *pp* dynamics. The eighth staff concludes with *pp* dynamics and a crescendo followed by a forte dynamic. Articulation marks such as *2.*, *3.*, and *5.* are placed above certain measures.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of six systems of music, each with multiple staves. The instruments include Flute (Fl.), Bassoon (Basson), Trombone (Trom.), and Piano (Pno.). The score features various dynamics such as *p*, *p.p.*, *cresc.*, *ff*, and *legg.*. The piano part includes pedal markings like *Ped.*, *Ped. cresc.*, and *Ossia*. Measure 10 concludes with a dynamic of *p*.

Liszt - Symphony No. 3 in Eb Major, Op. 55

This image shows five staves of musical notation from Liszt's Symphony No. 3 in Eb Major, Op. 55. The music is written for multiple voices and includes dynamic markings such as *cresc.*, *ff*, *sf*, *p*, and *non legato e legg.*. Performance instructions like *Rwd.* and *Ossia* are also present. The score consists of five systems of music, each with two staves. The first system starts with a forte dynamic (*ff*) and includes a crescendo instruction (*cresc.*). The second system begins with a piano dynamic (*p*) and ends with a forte dynamic (*sf*). The third system features a dynamic marking of *non legato e legg.* The fourth system includes an *Ossia* instruction and a dynamic marking of *p*. The fifth system concludes with a forte dynamic (*ff*) and includes a crescendo instruction (*cresc.*).

Liszt - Symphony No. 3 in Eb Major, Op. 55

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Fl. Hautb.

Clar. Cor.

Cor. Cor.

Altos

Viol. Basson Hauth. Flute.

cresc. sf

Sheet Music

Liszt - Symphony No. 3 in Eb Major, Op. 55

The musical score consists of five staves of music for orchestra. The instruments and their dynamics are as follows:

- Top Staff:** Tenoroon (ten.) with dynamic *sf*. The instruction "Red. ten." appears above the first measure.
- Second Staff:** Tenoroon (ten.) with dynamic *sf*. The instruction "Red. ten." appears above the second measure.
- Third Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fourth Staff:** Bassoon (Bassoon) with dynamic *sf*. The instruction "Timb." appears above the third measure.
- Fifth Staff:** Bassoon (Bassoon) with dynamic *sf*. The instruction "Ossia" appears above the fourth measure. The bassoon part continues with dynamic *sf* and "8 bassa" below the staff.
- Sixth Staff:** Bassoon (Bassoon) with dynamic *sf*. The instruction "8 bassa" appears below the staff.
- Seventh Staff:** Bassoon (Bassoon) with dynamic *sf*. The instruction "8 bassa" appears below the staff.
- Eighth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Ninth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Tenth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Eleventh Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twelfth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirteenth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fourteenth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fifteenth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Sixteenth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Seventeenth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Eighteenth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Nineteenth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-First Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-Second Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-Third Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-Fourth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-Fifth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-Sixth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-Seventh Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-Eighth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Twenty-Ninth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-First Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-Second Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-Third Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-Fourth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-Fifth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-Sixth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-Seventh Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-Eighth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Thirty-Ninth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Forty-Second Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Forty-Third Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Forty-Fourth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Forty-Fifth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Forty-Sixth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Forty-Seventh Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Forty-Eighth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Forty-Ninth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fiftieth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fifti-First Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fifti-Two Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fifti-Three Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fifti-Fourth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fifti-Fifth Staff:** Bassoon (Bassoon) with dynamic *sf*.
- Fifti-Fourth Staff (Continuation):** Bassoon (Bassoon) with dynamic *sf*.
- Final Measure:** Bassoon (Bassoon) with dynamic *sf*.

The score concludes with the instruction "Instr. à cord." above the final measure.

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Hauth. Fl.

decresc.

p

Celi.

Viol.

Basses pizz.

cresc.

sforz.

cresc.

Tromp. Cors

Rwd.

sforz.

Rwd.

Rwd.

Rwd.

Liszt - Symphony No. 3 in Eb Major, Op. 55

This musical score page contains five staves of music for orchestra, with instrumentation and dynamics indicated:

- Staff 1 (Top):** Features woodwind instruments (Flute, Clarinet, Bassoon) and strings. Dynamics include *f*, *p*, and *sf*.
- Staff 2:** Features brass instruments (Trombone, Timpani). Dynamics include *p*.
- Staff 3:** Features woodwind instruments (Flute, Clarinet, Bassoon) and strings. Dynamics include *sf*, *p*, and *sf*.
- Staff 4:** Features woodwind instruments (Flute, Clarinet, Bassoon) and strings. Dynamics include *p*, *sf*, *fp**, *p*, and *Basses pizz.*
- Staff 5:** Features woodwind instruments (Flute, Clarinet, Bassoon) and strings. Dynamics include *sf*, *dolce*, *sf decresc.*, *p*, *cresc.*, *p*, *sf*, *p*, and *Flet Viol.*
- Staff 6 (Bottom):** Features woodwind instruments (Flute, Clarinet, Bassoon) and strings. Dynamics include *p*, *sf*, *p*, and *p*.

Liszt - Symphony No. 3 in Eb Major, Op. 55

4

p *Red. staccato*

f

p

sp

Red. p

sp

Red. p

sp

Red.

cresc.

sp

sf

Ossia

Red. semper cresc.

ff *Red.*

ff

8.....

Hautb.

Bassons

Instr. à cord.

f

p

p

Liszt - Symphony No. 3 in Eb Major, Op. 55

ba. ba. g. g. g. g. g. pp. g. g.

decrec. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

decrec.

g. g. g. g. g. g. g. g. g.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

g. g. g. g. g. g. g. g. g.

Rw. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

g. g. g. g. g. g. g. g. g.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Rw. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

g. g. g. g. g. g. g. g. g.

Rw. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

g. g. g. g. g. g. g. g. g.

ppp *Cor.* *pp* *f* *Rw.* *ff* *ff* ***

Rw. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

f *p* *fp* *p* *p* *p* *p* *p*

percresc. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *p* *p* *p* *p* *p* *p* *p*

Rw. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

p *p* *p* *p* *p* *p* *p* *p*

Cor. *Cor.* *Cor.* *Cor.* *Cor.* *Cor.* *Cor.* *Cor.*

Rw. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

Basses pizz.

p *p* *p* *p* *p* *p* *p* *p*

Rw. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

cresc. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

p *p* *p* *p* *p* *p* *p* *p*

Rw. *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.* *Rw.*

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The musical score consists of four staves of music for orchestra, arranged vertically. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is Eb major (one flat). The time signature varies throughout the score.

Staff 1 (Treble Clef):

- Measure 1: Dynamics include **ff**, **h**, **ped.**, **cresc.**, **ped. decresc.**, **pp**, and **ped.**.
- Measure 2: Dynamics include **cresc.** and *****.
- Measure 3: Dynamics include **ped.**, **sforz.**, and **Ossia**.
- Measure 4: Dynamics include **s**, ***sf**, **ped.**, **s**, ***sf**, **ped.**, **più f**, **ped.**, and **s**.
- Measure 5: Dynamics include **Ossia**, **8**, **sf**, **sf**, **ff**, **f**, and **sf**.
- Measure 6: Dynamics include **ped.**, **sf**, **8**, **sf**, **ff**, **f**, and **sf**.
- Measure 7: Dynamics include **8**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 8: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 9: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 10: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 11: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 12: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 13: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 14: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.

Staff 2 (Bass Clef):

- Measure 1: Dynamics include **ff**, **h**, **ped.**, **cresc.**, **ped. decresc.**, **pp**, and **ped.**.
- Measure 2: Dynamics include **cresc.** and *****.
- Measure 3: Dynamics include **ped.**, **sforz.**, and **Ossia**.
- Measure 4: Dynamics include **s**, ***sf**, **ped.**, **s**, ***sf**, **ped.**, **più f**, **ped.**, and **s**.
- Measure 5: Dynamics include **Ossia**, **8**, **sf**, **sf**, **ff**, **f**, and **sf**.
- Measure 6: Dynamics include **ped.**, **sf**, **8**, **sf**, **ff**, **f**, and **sf**.
- Measure 7: Dynamics include **8**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 8: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 9: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 10: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 11: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 12: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 13: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 14: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.

Staff 3 (Treble Clef):

- Measure 1: Dynamics include **ff**, **h**, **ped.**, **cresc.**, **ped. decresc.**, **pp**, and **ped.**.
- Measure 2: Dynamics include **cresc.** and *****.
- Measure 3: Dynamics include **ped.**, **sforz.**, and **Ossia**.
- Measure 4: Dynamics include **s**, ***sf**, **ped.**, **s**, ***sf**, **ped.**, **più f**, **ped.**, and **s**.
- Measure 5: Dynamics include **Ossia**, **8**, **sf**, **sf**, **ff**, **f**, and **sf**.
- Measure 6: Dynamics include **ped.**, **sf**, **8**, **sf**, **ff**, **f**, and **sf**.
- Measure 7: Dynamics include **8**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 8: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 9: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 10: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 11: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 12: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 13: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 14: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.

Staff 4 (Bass Clef):

- Measure 1: Dynamics include **ff**, **h**, **ped.**, **cresc.**, **ped. decresc.**, **pp**, and **ped.**.
- Measure 2: Dynamics include **cresc.** and *****.
- Measure 3: Dynamics include **ped.**, **sforz.**, and **Ossia**.
- Measure 4: Dynamics include **s**, ***sf**, **ped.**, **s**, ***sf**, **ped.**, **più f**, **ped.**, and **s**.
- Measure 5: Dynamics include **Ossia**, **8**, **sf**, **sf**, **ff**, **f**, and **sf**.
- Measure 6: Dynamics include **ped.**, **sf**, **8**, **sf**, **ff**, **f**, and **sf**.
- Measure 7: Dynamics include **8**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 8: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 9: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 10: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 11: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 12: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 13: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.
- Measure 14: Dynamics include **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for Liszt's Symphony No. 3 in Eb Major, Op. 55, featuring six staves of music:

- Staff 1:** Flute, Hautb., Clar., Violin (Viol.). Dynamics: *p*, *rw.*
- Staff 2:** Violin (Viol.). Dynamics: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
- Staff 3:** Bassoon (Bass). Dynamics: *p*, *sf*, *p*.
- Staff 4:** Bassoon (Bass). Dynamics: *p*.
- Staff 5:** Bassoon (Bass). Dynamics: *p*.
- Staff 6:** Bassoon (Bass). Dynamics: *p*.

Other markings include *rwd.*, *cresc.*, *resc.*, and *Ossia*.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Clar.

Musical score for Liszt's Symphony No. 3 in Eb Major, Op. 55, featuring ten staves of music. The score includes parts for Clarinet (Clar.), Bassoon (Bassons), and strings (Instr. à cord.). The music consists of continuous eighth-note patterns with various dynamic markings such as *f*, *p*, *cresc.*, *dec.*, *sf*, *pp*, and *ten.*. Measure numbers 1 through 16 are indicated above the staves. The strings play sustained notes in the background while the woodwinds provide rhythmic patterns.

Liszt - Symphony No. 3 in Eb Major, Op. 55

This image shows a page from the musical score for Liszt's Symphony No. 3 in Eb Major, Op. 55. The score is written for a large orchestra and consists of eight staves of music. The staves are arranged in two columns of four. The top staff in each column is for the strings (Violins I, Violins II, Violas, Cellos), while the bottom staff is for the bassoon. The music is in E-flat major and common time.

The score includes numerous dynamic markings such as *f*, *p*, *ff*, *pp*, *sf*, *s*, *rw*, *cresc.*, *decresc.*, *m.g.*, and *m.d.*. There are also various performance instructions like "Cor.", "sp", and "RW.". The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The bassoon part in the bottom staff is particularly prominent, especially in the lower half of the page.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for orchestra and piano, page 10, measures 22-25. The score consists of six systems of music. Measure 22 starts with a piano dynamic, followed by basses pizzicato. Measure 23 shows a crescendo for strings and brass. Measure 24 includes dynamics for piano, bassoon, and horns. Measure 25 concludes with a piano dynamic and a piano part featuring eighth-note patterns.

Liszt - Symphony No. 3 in Eb Major, Op. 55

A page of musical notation from a score, showing multiple staves for various instruments including Flute, Violin, Cello, Bassoon, Horn, Trombone, and Tuba. The notation includes dynamic markings like 'cresc.', 'decresc.', and 'p' (pianissimo). The score is written in a multi-measure section with complex rhythmic patterns and articulations.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for orchestra and piano, page 10, measures 10-11. The score consists of six staves. The top two staves are for the piano (treble and bass clef) and feature continuous eighth-note patterns with dynamic markings like *Pd.*, *f*, and *v*. The middle two staves are for the orchestra, showing woodwind parts with slurs and grace notes. The bottom two staves are for brass instruments, with the first staff featuring a prominent bassoon line. The score includes dynamic markings such as *Ossia*, *f*, *s*, *p*, *cresc.*, and *ff*.

Marcia funebre**Adagio assai (M.M. ♩=80)**

Viol.

p sotto voce

pp

ten.

Bass.

ten.

Trom. *

s

Viol.

p

p

ten.

decrese.

cresc.

s

p

p

Liszt - Symphony No. 3 in Eb Major, Op. 55

The musical score consists of five staves of music for orchestra, arranged vertically. The top staff shows two staves for piano (treble and bass) with dynamic markings: *cresc.*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*. The second staff shows *ff*, *p*, *ff*, *p*, *ff*. The third staff shows *espress.*, *decresc.*, *sf*, *p*, *p*. The fourth staff shows *cresc.*, *f*, *p*, *sf*, *p*. The fifth staff shows *cresc.*, *ten.*, *ff*, *p*, *ff*, *ff*. The bottom staff shows *p*, *ff*, *p*, *Basson.*, *p*.

Hautb. et Clar.

Clar. et Hautb.

Basson.

Liszt - Symphony No. 3 in Eb Major, Op. 55

This musical score page contains five staves of music for orchestra, arranged in two groups of three staves each and one single staff at the bottom.

- Top Group (Three Staves):**
 - Staff 1: Flute (Fl.) playing eighth-note patterns.
 - Staff 2: Bassoon (Bass. or Bassoon) with dynamic markings like *z*, *p*, and *cresc.*
 - Staff 3: Bassoon (Bass. or Bassoon) with dynamic markings like *p*, *z*, and *cresc.*
- Middle Group (Three Staves):**
 - Staff 1: Double Bass (Hauptb.) with dynamic *p*.
 - Staff 2: Bassoon (Bass. or Bassoon) with dynamic *p*.
 - Staff 3: Bassoon (Bass. or Bassoon) with dynamic *p*.
- Bottom Group (Three Staves):**
 - Staff 1: Violin (Viol.) with dynamic *f* and instruction *leggato molto*.
 - Staff 2: Bassoon (Bass. or Bassoon) with dynamic *p*.
 - Staff 3: Bassoon (Bass. or Bassoon) with dynamic *p*.
- Bottom Staff:**
 - Instrument à vent: Bassoon (Bass. or Bassoon) with dynamic *f*.
 - Instrument à cord.: Bassoon (Bass. or Bassoon) with dynamic *p*.
- Bottom Line:**
 - Bassoon (Bass. or Bassoon) with dynamic *p*.
 - Bassoon (Bass. or Bassoon) with dynamic *p*.

Maggiore *dolce cantando*

Maggiore dolce cantando

Hautb. ten. Fl.

p Viol. Rd. m.g.*. Rd. m.d.*

una corda pp

Basson cresc. tre corde ff Rd.

Rd. 2 1 Rd. * sf

ten. Rd. p una corda

Hautb. 2 3 2 3 5 Flet Hautb.

Rd. cresc. Rd. Rd.

Instr. à vent.

p Instr. à cord. 3 2

Liszt - Symphony No. 3 in Eb Major, Op. 55

semprep.

Ped. *

Haut. et Cor.

p

Ped. * Ped. cresc.

Ped. * Ped. * Ped. * Ped. molto cresc.

Ped. tre corde

f sempre più f

Ped. tremolando fff Ped.

Viol. cresc. p

Ped. sf Ped. sf sp sp

CD Sheet Music

Liszt - Symphony No. 3 in Eb Major, Op. 55

sotto voce ten.
 ten. Viol. Fl.
 sf marcato assai
 sf sempre f
 Celi.
 sf sempre marcata
 ff Red. * Red. * ff sempre ten.

This block contains the musical score for Liszt's Symphony No. 3 in Eb Major, Op. 55. It consists of six staves of music, each with a different instrument's part. The instruments include piano (represented by two staves), strings (Violin and Cello/Bass), and woodwind (Flute). The score features complex rhythmic patterns and dynamic markings such as 'sotto voce', 'ten.', 'sf', 'marcato assai', 'sempre f', 'Celi.', 'sf', 'sempre marcata', 'ff', 'Red. *', 'ff sempre ten.', and 'tr'. The music is set in common time and includes various clefs (G, F, C) and key signatures.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Liszt - Symphony No. 3 in Eb Major, Op. 55

8.....

ff *Rd.*

Rd. *Rd.* *Rd.* *Rd.*

sf *sf*

Rd. rinforzando assai *Rd.* ** sf* *Rd.* *decresc.* *p* *sotto voce*

sf *Instr. à vent.*

p *sf* *ten.* *3 3 3 ten.* *ten.* *ten.*

ss *Rd.* *Rd. ss* *Instr. a cord.* *Rd.*

marcatissimo

marcato *2* *8.....*

Rd. *marcato* *ff*

CD Sheet Music

Liszt - Symphony No. 3 in Eb Major, Op. 55

8.....

sfz assai

decresc.

p

decresc.

p

legato molto

una corda

marcato espressivo

Hautb. et Clar.

decresc.

cresc.

decresc.

cresc.

decresc.

p

cresc.

Instrumental parts:

- String Instruments:** Indicated by "Instr. à cord." in the first system.
- Double Bassoon:** Indicated by "Hautbois Basson" in the third system.
- Percussion:** Indicated by "R. d." (Ride Drum) in various systems.
- Other:** Indicated by "A" in the top right corner of the first system.

Musical markings and dynamics:

- Tempo:** "leggiero" in the third system.
- Dynamics:** "p" (piano), "f" (forte), "molto rinforzando", "subito", "cresc.", "tre corde", "p una corda".
- Performance Instructions:** "Instr. à vol." (Instrumental flight) in the top right corner of the first system.
- Measure Numbers:** "6" and "8" are visible above the staff lines in the second and fourth systems respectively.

This image shows five staves of musical notation from Liszt's Symphony No. 3 in Eb Major, Op. 55. The music is written in common time and consists of two systems.

Staff 1: Treble clef. Dynamics: *dim.*, *p*, *legato*. Articulations: *Rwd.*, *Rwd.*, *p**.

Staff 2: Treble clef. Dynamics: *sf*, *p*. Articulations: *Timb.*, *Timb.*, *Timb.*

Staff 3: Treble clef. Dynamics: *sf*, *Rwd.*, *dim.*. Articulations: *Rwd.*, *Rwd.*

Staff 4: Treble clef. Dynamics: *cre*, *scendo*, *Rwd.*. Articulations: *Rwd.*, *Rwd.*

Staff 5: Bass clef. Dynamics: *f decresc.*, *Viol.*, *p*, *pp*. Articulations: *Haut.*

This musical score page contains six staves of music for orchestra, with the following markings and dynamics:

- Staff 1 (Piano/Double Bass):** Dynamics include *ff*, *sf*, and *Basson. cresc.*
- Staff 2 (Double Bass):** Dynamics include *decrec.*, *pp*, *pp*, *eresc.*, and *Ped.*
- Staff 3 (Double Bass):** Dynamics include *trem.*, *p cresc.*, *pp*, *pp*, *Là v.*, *Là c.*, *Là v.*, *Viol.*, *Hautb. et Clar.*, and *espressivo*.
- Staff 4 (Double Bass):** Dynamics include *cresc.*, *Hautb. et Clar.*, *espressivo*, *Ped.*, and *cresc.*
- Staff 5 (Double Bass):** Dynamics include *decrec.*, *sotto voce*, *sempre più p*, and *p*.
- Staff 6 (Double Bass):** Dynamics include *Hautb.*, *Viol.*, *Cor.*, *Hautb.*, *Viol.*, *pp*, *sf*, *Ped.*, *decrec.*, *p*, and *decrec.*

Scherzo**Allegro vivace (d. = 116)**

*Instr. à cord.
sempre pianissimo e staccato.*

pp

Hauth.

pp

Hauth.

sempre pianissimo

Liszt - Symphony No. 3 in Eb Major, Op. 55

V V V

Instr. à cord.

sempre pp

sempre pp

pp

pp

pp

Instr. à vent.

cresc. ff ff ff

ff cresc. ff ff ff

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for orchestra, page 10, measures 11-12. The score consists of eight staves. Measures 11 (top) show woodwind entries with dynamic markings like *Rwd.*, *s*, and *sf*. Measure 12 (second from top) shows woodwind entries with *Tutti* dynamics. Measures 13-14 (middle) show woodwind entries with *Hautb. Clar.*, *Viol.*, *Bassons*, and *Cellis* labels. Measures 15-16 (bottom) show woodwind entries with *Instr. à vent*, *Instr. à cord.*, and *Tutti* dynamics. The score concludes with a instruction: *non legato e legg.*

non legato e legg.

cresc.

ff

Rw.

1. *f* *p* *f* *f p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trio

Hauth.

3 Cor. *sf* *f* *f*

sus. ** f* *f* *f*

Instr. à cord. *p* *p*

Cor. *cresc.* *cresc.*

Hauth. *f* *f*

p *Là cord.* *3 Cor.* *f* *f*

Rw. *** *f* *Basson.* *f* *f*

Hauth. *p* *Là cord.* *Cor.* *f* *f*

Rw. *** *f* *f*

Liszt - Symphony No. 3 in Eb Major, Op. 55

FL.Hauth.

p dolce sempre legato

Basson.

semprē legato

5 3 5 2 5 4 3 4 5 4

Instr. à cord.

3 Cor.

Hauth.

Cor.

Inst. à cord.

cresc.

sf

p Inst. à cord.

Cor.

Clar.

sf

sf

1.

Hauth.

pp

Inst. à cord.

sf

pp

Cor.

pp

sf

pp

2.

Inst. à cord.

pp

pp

Liszt - Symphony No. 3 in Eb Major, Op. 55

Hautb.

Hautb.

Hauth.

sempre pianissimo

Instr. à cord.

sempre pp

sempre pp

pp

pp

lustrà vent.

cresc. ff

cresc. ff

ff

ff

Alla breve

Tutti

ff

ff

Viol.

Altos el Cellis

Hautb. Clar.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Hauth.Clar.
 Bassons
 Altos et Cellis.
 I. à v.
 I. à c.
 p

p Instr. à vent.
 Tutti.
 p Instr. à cord.
 non legato e legg.

non legato e legg.

CRES.
 ff ad.

Coda
 Basson
 ff ff.
 Timb.
 pp staccato
 Hauth.
 Cor.
 p cresc.
 p cresc.

cresc.
 f
 ff ff ff.

Finale**Allegro molto (d = 76)**

Finale
Allegro molto (d = 76)

ff
Ped. *

Ped. * Ossia

Lav. Lav. Tutti.
Ped. Ped. Ped. * Instr. à cord. pizz.

Instr. à vent

Instr. à cord.

Instr. à vent.
ff p ff p ff p ff p ff p

Instr. à vent.
ff p ff p ff p ff p ff p

Instr. à cord.
p dolce

Liszt - Symphony No. 3 in Eb Major, Op. 55

1. 2.

Viol.

Alto

p dolce

ten.

cresc.

p

p

p

p

cresc.

p

p

p

p

Violinen.

Inst.-event

dolce Ped. cresc.

decresc.

p

sf

sf Ped. *

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for orchestra and piano, page 15. The score consists of five systems of music. The top system features woodwind parts with fingerings (e.g., 1 2 3, 2 1 3, 3 2 1, 4 3 2 1) and dynamic markings like *p*, *ten.*, and *Hauth.*. The second system includes a violin part with dynamics *f*, *decresc.*, *p*, and *Rwd.*. The third system shows a piano part with various dynamics and performance instructions. The fourth system is an 'Ossia' section for the piano, indicated by a bracket. The fifth system concludes with dynamics *p*, *instr. a cord.*, *sf*, *cresc.*, and a measure ending with a fermata and the number 15.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Viol. Clar.

Liszt - Symphony No. 3 in Eb Major, Op. 55

sf

Ossia

ff
Ped.

cresc.

p

Fl. Haupt.

p

Viol.

non legato

rresc.

cresc.

p

Fl.

Instr. à cord. 2

p legg.

Liszt - Symphony No. 3 in Eb Major, Op. 55

The musical score consists of five staves of music for orchestra. The top three staves are in E major (two treble clef staves and one bass clef staff), while the bottom two staves are in B-flat major (one bass clef staff and one bass clef staff). The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings such as *f*, *sf*, *ff*, *p*, and *mf* are used throughout. Performance instructions like "Red." (ritardando), "sempre f" (sempre forte), and "marcato" are also present. The Ossia section in the fourth staff includes a melodic line above the harmonic progression.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for orchestra and piano, page 10, measures 101-115. The score consists of five systems of music. The top three systems feature woodwind instruments (Flute, Clarinet, Bassoon) and strings. The bassoon part includes dynamic markings like *ff*, *f*, *s*, and *p*. The bottom two systems feature Flute and Violin parts, with dynamics *p* and *pp*. The score is written in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, F# minor, B minor, E minor, A minor, D minor, G minor, C minor, F minor, B flat minor, E flat minor, A flat minor, D flat minor, G flat minor, C flat minor, F# major, B major, E major, A major, D major, G major, C major, F major). The vocal part is present in the first system, singing "I am the vine, you are the branches". The piano part is present in the second system, providing harmonic support.

Viol.

Hautb.

pp non legato

Altos.

cresc.

The musical score consists of six staves of music. The top staff features two treble clef staves, one for piano (p) and one for Violin (Viol.). The second staff contains two bass clef staves, one for Piano (p) and one for Bassoon (Hautb.). The third staff has two treble clef staves, one for Piano (p) and one for Alto (Altos.). The fourth staff contains two bass clef staves, one for Piano (pp) and one for Bassoon (Altos.). The fifth staff has two treble clef staves, one for Piano (p) and one for Bassoon (Altos.). The bottom staff contains two bass clef staves, one for Piano (p) and one for Bassoon (Altos.). Various dynamics such as *sf*, *p*, *pp*, *non legato*, and *cresc.* are indicated throughout the score.

Liszt - Symphony No. 3 in Eb Major, Op. 55

Musical score for Liszt's Symphony No. 3 in Eb Major, Op. 55, featuring four staves of music. The top two staves are for the strings (Violin I, Violin II, Viola, Cello) and the bottom two staves are for the double basses. The music consists of six measures. Measure 1: Violin I has sixteenth-note patterns. Measure 2: Violin II has eighth-note patterns. Measure 3: Viola has eighth-note patterns. Measure 4: Cello has eighth-note patterns. Measure 5: Double basses play eighth notes. Measure 6: Double basses play eighth notes.

Musical score for Liszt's Symphony No. 3 in Eb Major, Op. 55, featuring three staves of music. The top staff is for the violins (Viol. and Altos.), the middle staff is for the double basses, and the bottom staff is for the bassoon (Ossia). The music consists of six measures. Measure 1: Violins play eighth-note patterns. Measure 2: Double basses play eighth-note patterns. Measure 3: Double basses play eighth-note patterns. Measure 4: Double basses play eighth-note patterns. Measure 5: Double basses play eighth-note patterns. Measure 6: Double basses play eighth-note patterns. The bassoon part in measure 6 is marked *marcatissimo*.

Musical score for Liszt's Symphony No. 3 in Eb Major, Op. 55, featuring three staves of music. The top staff is for the violins (Viol. and Altos.), the middle staff is for the double basses, and the bottom staff is for the bassoon (Ossia). The music consists of six measures. Measures 1-5: Double basses play eighth-note patterns. Measure 6: Double basses play eighth-note patterns. The bassoon part in measure 6 is marked *marcatissimo*.

marcatissimo

ff sempre

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

s

s

Ped. main droit

Poco Andante

Hautb.

Ped. s

instr. à vent

p con espressione

s

r cresc.

s

p

cresc.

s

p

Clar.

Cor.

instr. à cord.

p

s

cresc.

s

p

Hautb.

una

Corda e Ped.

Cl. r.

Basses pizz. Ped.

Ped.

Ped.

Ped.

Ped.

Liszt - Symphony No. 3 in Eb Major, Op. 55

The musical score consists of five staves of music for orchestra, arranged vertically. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is Eb major (one flat). The time signature varies throughout the score.

Staff 1 (Treble Clef):

- Measure 1: Dynamics: *p*, *cresc.*, *Rd.*, ** Rd.*, *Rd.*, ** Rd.*, *p*.
- Measure 2: Dynamics: *cresc.*, *Rd.*, ** Rd.*, *cresc.*, *Rd.*, ** Rd.*, *p*.
- Measure 3: Dynamics: *cresc.*, *Rd.*, ** Rd.*, *Rd.*, *Rd.*, ** Rd.*, *Rd.*, ** Rd.*, ***.
- Measure 4: Dynamics: *p*, *cresc.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, ***.

Staff 2 (Treble Clef):

- Measure 1: Dynamics: *p*, *cresc.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, ***.
- Measure 2: Dynamics: *p*, *cresc.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, ***.
- Measure 3: Dynamics: *p*, *cresc.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, ***.
- Measure 4: Dynamics: *p*, *cresc.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, ***.

Staff 3 (Bass Clef):

- Measure 1: Dynamics: *p*, *sf*, *Rd.*, *sf*, *Rd.*, *sf*, *Rd.*, *sf*.
- Measure 2: Dynamics: *p*, *sf*, *Rd.*, *sf*, *Rd.*, *sf*, *Rd.*, *sf*.
- Measure 3: Dynamics: *p*, *sf*, *Rd.*, *sf*, *Rd.*, *sf*, *Rd.*, *sf*.
- Measure 4: Dynamics: *p*, *sf*, *Rd.*, *sf*, *Rd.*, *sf*, *Rd.*, *sf*.

Staff 4 (Bass Clef):

- Measure 1: Dynamics: *p*, *sf*, *Rd.*, *ten.*, *sf*, *Rd.*, *ten.*, *sf*.
- Measure 2: Dynamics: *p*, *sf*, *Rd.*, *ten.*, *sf*, *Rd.*, *ten.*, *sf*.
- Measure 3: Dynamics: *p*, *sf*, *Rd.*, *ten.*, *sf*, *Rd.*, *ten.*, *sf*.
- Measure 4: Dynamics: *p*, *sf*, *Rd.*, *ten.*, *sf*, *Rd.*, *ten.*, *sf*.

Staff 5 (Bass Clef):

- Measure 1: Dynamics: *p*, *sf*, *Rd.*, *ten.*, *sf*, *Rd.*, *ten.*, *sf*.
- Measure 2: Dynamics: *p*, *sf*, *Rd.*, *ten.*, *sf*, *Rd.*, *ten.*, *sf*.
- Measure 3: Dynamics: *p*, *sf*, *Rd.*, *ten.*, *sf*, *Rd.*, *ten.*, *sf*.
- Measure 4: Dynamics: *p*, *sf*, *Rd.*, *ten.*, *sf*, *Rd.*, *ten.*, *sf*.

Liszt - Symphony No. 3 in Eb Major, Op. 55

The musical score consists of five staves of music for orchestra. The first staff features a treble clef, a key signature of one flat, and a tempo marking of *sempre ff*. The second staff has a bass clef and includes dynamic markings *Rd.*, an asterisk (*), and *Rd.* again. The third staff begins with *Rd. sf*, followed by *Ossia.* and *sf*. The fourth staff contains dynamic markings *cresc.*, *Rd.*, *cresc.*, and *p*. The fifth staff concludes with *Rd.* and an asterisk (*).

Liszt - Symphony No. 3 in Eb Major, Op. 55

Inst. à cord.

Clar.

p

cre-
scen
do

crescendo

Ped.

sempre più forte

ff

Inst. à vent. *l. à v.*

Ped. *fp* *p*

Ped. *Iust. à cord.* *L. à c.*

Cellis.

Basses.

cresc.

Rwd.

decresc.

p

Rwd. *Rwd.*

Rwd. *Rwd.*

Presto ($\text{d} = 116$)

ff *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.*

een 8-- bassa

Cor. et Basson

sfp *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.* *sfp*

sempr sfp *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.* *sfp*

Rwd. *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.*

sf *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.* *sf*

Rwd. *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.*

sf *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.* *sf*

Rwd. *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.*

sf *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.* *sf*

Liszt - Symphony No. 3 in Eb Major, Op. 55

The musical score consists of five staves of music for orchestra. The first two staves are in common time, featuring woodwind instruments (marked 'Rwd.') playing eighth-note patterns. The third staff begins with a treble clef and shows a transition with an asterisk (*). The fourth staff starts with a bass clef and includes dynamic markings like 'sf' and 'ss'. The fifth staff continues with woodwind entries and concludes with a measure ending in common time.

8.....:

Rwd. *sf* Rwd. *sf* Rwd. *sf* Rwd. *sempr. più f* Rwd.

m.g.

m.g.

Rwd. Rwd. Rwd. Rwd.