

Chega De Saudade

Antonio Carlos Jobim / Vinicius de Moraes (1958)

A
(Med Bossa) Dm Dm7/C E7(b9)/B E7(b9)

5 Em7(b5) A7(b9) Dm Em7(b5) A7(b9)

9 Dm Bm7(b5) E7 Am7

13 Bbmaj7 A7(b9)

17 Dm Dm7/C E7(b9)/B E7(b9)

21 Em7(b5) A7(b9) Dm D7(b9)

25 Gm Gm7/F A7/E A7 Dm Dm7/C

29 Bm7(b5) Bbm6 Dm A7(13)

B

33 Dmaj7 B7(#5)/D# Em7

37 A7(sus4) A7 D° Dmaj7

41 F#m7 F°7 Em7

45 E7 Em7(b5) A7

C

49 Dmaj7 Dmaj7/C# Bm7 E7

53 F#7 Bm7 Bbm7 Am7 D7(b9)

57 Gmaj7 Gm7 F#m7 B7 B7(#5)

61 E7 Em7 A7(sus4)/G F#m7 B7(#5)

65 E7 Em7 A7(sus4) D6 A7(#5)

The musical score is written for guitar in G major (one sharp). It consists of nine staves of music. The first staff (measures 33-36) features chords Dmaj7, B7(#5)/D#, and Em7. The second staff (measures 37-40) features A7(sus4), A7, D°, and Dmaj7. The third staff (measures 41-44) features F#m7, F°7, and Em7. The fourth staff (measures 45-48) features E7, Em7(b5), and A7. The fifth staff (measures 49-52) features Dmaj7, Dmaj7/C#, Bm7, and E7. The sixth staff (measures 53-56) features F#7, Bm7, Bbm7, Am7, and D7(b9). The seventh staff (measures 57-60) features Gmaj7, Gm7, F#m7, B7, and B7(#5). The eighth staff (measures 61-64) features E7, Em7, A7(sus4)/G, F#m7, and B7(#5). The ninth staff (measures 65-68) features E7, Em7, A7(sus4), D6, and A7(#5). The melody is written in a treble clef with a key signature of one sharp (F#).