

# Hungarian Rhapsody No. 2 in C# Minor

Lento a capriccio

*f marcato*

*poco rit.*

*più riten.*

Lassan

*molto espressivo*

Andante mesto

*l'accompagnamento pesante*

Sheet music for Liszt's Hungarian Rhapsody No. 2 in C# Minor, featuring five systems of piano and right-hand staves. The music includes various musical notations, including notes, rests, and ornaments, as well as performance instructions such as *cresc.*, *dolce con grazia*, *capriccioso*, *dolciss.*, and *ten.*. The key signature is C# minor (three sharps: F#, C#, G#).

**System 1:** The right hand begins with a melodic line, marked with a *cresc.* (crescendo) instruction. The left hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1 through 5.

**System 2:** The right hand features a complex, rapid melodic passage with many beamed notes. The left hand continues with a steady accompaniment. A *ten.* (tension) marking is present at the end of the system.

**System 3:** The right hand plays a series of chords and single notes, marked with *dolce con grazia* (sweetly with grace). The left hand has a more active role with chords and moving lines. A *capriccioso* (capricious) marking is present.

**System 4:** The right hand continues with a melodic line, marked with *dolciss.* (very sweetly). The left hand has a more active role with chords and moving lines. A *ten.* (tension) marking is present.

**System 5:** The right hand plays a series of chords and single notes, marked with *ten.* (tension). The left hand has a more active role with chords and moving lines. A *ten.* (tension) marking is present.

[illegible]

8 3 4 2 5 4 3 4 4 5 3 4

*p* *più dim.*

Ped. Ped. Ped.

Ossia

*tr* *pp*

3 2 4 3 5 4 3 2 1 1 2 3 4 1 8

*cresc. molto*

*come prima* *f* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

*ten.* *ten.* *ten.* *ten.*

*riten.* *espressivo assai*

*f*

*r.h.* *r.h.* *l.h.* *l.h.*

*cresc. molto* *rinforzando* *dimin. molto*

*espressivo*

*p dolce*

*dim. più piano*

*rit.*

*un poco marc. rallent.*

*morendo*

*Lunga pausa*

## Friska

Vivace

First system of musical notation. The right hand features a continuous eighth-note melody with fingerings 2 1 2 3, 4 3 2, 1 2 3, 3 5 4 3, and 1 2 3. The left hand is mostly silent, with a few notes in the final measure. Dynamics include *pp* and *una corda*.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand has a few notes in the final measure. Dynamics include *pp* and *una corda*.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand has a few notes in the final measure. Dynamics include *pp* and *una corda*.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand has a few notes in the final measure. Dynamics include *pp* and *una corda*.

Fifth system of musical notation. The right hand features a continuous eighth-note melody with fingerings 4 3 2 4 3 2 1, 4 3 2 1 4 3, 4 3 2 1 4 3, 4 3 2 1 4 3, and 4 3 2 1 4 3. The left hand has a few notes in the final measure. Dynamics include *pp* and *una corda*.

4 3 2 1 4 4 3 2 4 3 2 1 4 3 2 4 3 2 4 3 2 3 2

Ped. \*

poco - - a - - poco -

ten. ten. ten.

Ped.

acce - - le - - ran - - do - - e - - cre 5 1

Ped.

scen - - do

Ped.

cre - - scen - - do - - molto

Ped.



## Tempo giusto - vivace

*f marcato assai*

*staccato, forte ma leggero*

*piano scherzando*

*il basso sempre stacc.*

*pp*

*pp*

*leggieriss.*

*Più mosso*

*p*

*p*

*leggieriss.*

8

*pp*  
*stacc.*

8

*leggiero ma ben*

8

*marcato*

8

*marc.*

8

*marc.*

*sempre piano, e poco a poco accelerando il tempo*

*stacc.*

*f*

*stacc. sempre*

*sf*

*stringendo*

*f*

*con strepito*

*cresc.*

The score is written for piano and string sections. The piano part features complex fingering (1-5, 2-4, 3-1, etc.) and dynamic markings such as *sempre piano*, *stacc.*, *f*, *sf*, and *stringendo*. The string section is marked *con strepito* and *cresc.* The key signature is C# minor (three sharps) and the time signature is 2/4. The score is divided into five systems, each with a piano staff and a string staff.

8 5 5 5 5

*ff*

*a tempo*

*sf*

*fff* *brioso assai*

*tutta forza e prestezza*

*dimin.* *mf*

*marc.*

*marc.*



Sheet music for Liszt's Hungarian Rhapsody No. 2 in C# Minor, page 14. The page contains five systems of piano and bass staves. The music is in C# minor (three sharps) and 2/4 time. It features complex chordal textures, arpeggiated figures, and various dynamic markings including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). Performance instructions like *cresc. molto* and *stringendo* are present. Fingerings and articulations are indicated throughout. The bottom of the page shows the CD Sheet Music logo and the page number 14.

*ff* *a tempo* *sf* *fff* *brioso assai* *tutta forza* *sempre ff* *stacc.*

[illegible]



8

Pia.

8

dim. sempre

8

p un poco rallent.

\* Pia.

Pia.

4

piu ritenuto

Cadenza ad lib.

Pia.

