

Hungarian Rhapsody No. 17 in D Minor

Lento $\text{♩} = 48$

The first system of staves shows the piano introduction with a forte (*f*) dynamic. The second system of staves continues the piano introduction with various musical notations including triplets and slurs.

un poco riten.

The second system of staves continues the piano introduction with various musical notations including triplets and slurs. The third system of staves shows the piano introduction with a forte (*f*) dynamic. The fourth system of staves continues the piano introduction with various musical notations including triplets and slurs.

Allegretto $\text{♩} = 92$

p

p

Ped. *

sempre p

un poco marcato

8

Ped. *

8

un poco marcato

8

espressivo

cresc.

un poco più animato ♩ = 104

ff

ff

Reo. * Reo. * Reo. * Reo. *

sempre ff

Reo. * Reo. *

poco a poco più animato

Reo. * *

sempre fff

8