

# Polonaise brillante

based upon C. M. von Weber's Op. 72  
(orig. piano/orch.)

**Introduzione**  
Adagio

Solo

Orchestra reduction

Str.

*pp*

*cresc.*

*ff*

Hr.

Pos.

Pk.

I

Hr.

*p*

Fag.

*f*

Hr. 8

Hr. 8

*rinforz.*

**Solo**  
Cadenza

*tr marcato*

2 4 4 2 1 2

8

*p*

I

Ossia:

*accelerando*

*rinfz.*

*rinfz. molto*

*ritard.*

## Quasi Andante

The musical score is written for piano (I) in 3/4 time, key of D major. It consists of five systems of staves. The first system begins with a *una corda* marking. The second system includes a *cresc.* marking and a *dolce con tr. grazia* marking. The third system features a trill. The fourth system is marked *Animato* and *p capriccioso*. The fifth system is marked *pp, leggiero*. The sixth system is marked *sempre pp*. The score includes various musical notations such as chords, arpeggios, trills, and fingerings.

*una corda*

*cresc.*

*dolce con tr. grazia*

*tr.*

*Animato*

*p capriccioso*

*pp, leggiero*

*sempre pp*

*leggerissimo*

Ossia:

*leggerissimo*

I

*pp*

I

*pp*

I

## Tempo di Polacca

I

*f con brio*

*tr*

*tr*

Tempo di Polacca

*f*

Fag.

I

*f*

*dolciss.*

*p con grazia*

*cantando il basso*

*p Str. pizz.*

I

*(poco rit.)*

*(poco rit.)*

I

*f*

*tr*

*tr*

*f*

Fag.

Violin I

Violin II

Viola

Cello/Double Bass

Str.

Fag.

Musical score for the first system, measures 1-4. The key signature is G major (one sharp). The tempo is marked *poco rit.* (ritardando). The first violin part features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The score ends with a double bar line and repeat dots.

I

Ob. *cantando espressivo*  
Kl.

Hr. *dolce*  
*un poco marcato*

Fag.

I

I

Hr. solo

*smorz.*

*p*

Fag.

I

*dolce armonioso*

*sempre p*

I

*dim.*

I

*diminuendo* *p.*

*più dim.*

Fag. *p.*

pk.

I

*sotto voce*

*agitato*

Br. *tr.* *marcato* *p.*

VI. *tr.*

cre

I

*scen* *do* *f*

*tr.* *8* *tr.* *tr.* *tr.* *tr.*

*scen* *tr.* *do*



I

*f risoluto*

*ff*

*sfz*

8

8

2

1 2

6

3

1 1 4

I

*tr*

*ff*

*tr*

I

8

*sf*

*p*

*cantando*

I

*p*

Str.  
pizz.

*p*

I

*p*

Fag.

*p*

I

*mf*

*marcato espressivo*

Kl.  
*mf*

Fag.

$\equiv$  $\equiv$

I

*p*

8

*mf*

1

Ob. *p dolce*

Br.Vc. *mf*

pizz.

I

*sempre legato*

8

1

*ff*

*rinz.*

*tr*

*f*

*f*

I

*poco rallent.*

*diminuendo*

*espressivo*

*poco rallent.*

Hr.

I

*a tempo*

*p*

*a tempo*

*Kl. dolce*

I

*tr*

*Ft.*

*p*

*tr*

*p*

I

*cre - scen - do molto*

*tr*

*cre - scen - do molto*

8

First system of musical notation. It features a grand staff with two staves for the piano (I) and a single staff for the flute (Fl.). The piano part has a treble and bass staff. The key signature is three sharps (F#, C#, G#). The system includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics include *p* (piano) and *f marc.* (forte marcato). A trill is marked with a wavy line and 'tr'.

Second system of musical notation. It continues the grand staff for piano (I) and flute (Fl.). The piano part includes triplets and a long trill marked 'lungo trillo tr'. Dynamics include *p* (piano) and *f marc.* (forte marcato). The system concludes with a fermata.

Third system of musical notation. It continues the grand staff for piano (I) and flute (Fl.). The piano part features a long trill and a section marked '(poco riten.)' (poco ritardando). Dynamics include *p* (piano). The system concludes with a fermata.

Fourth system of musical notation. It continues the grand staff for piano (I) and flute (Fl.). The piano part includes a section marked 'a tempo' and a section marked 'p' (piano). The system concludes with a fermata.

I

8 *tr*

*mf* *tr*

Ob.

Fag. *p*

I

8 *ten.*

*cresc.*

*f*

*ten.*

*3*

*3*

*3*

*6*

Trp.

I

*tr*

*ff*

*tr*

*ff* Tutti

I

8

*sfz*

I

*brillante*

*p*

Str.

2 1 2 4 2

1

I

*l. H.*

*f marc.*

Ve.



Ossia:  
*più facile*

I

*f* *sempre legato*

*rinforz.*

tr

Ob. Kl.

Fag.

vi.

8 4 3 2 4 3 2 4 3

3 1 4 2 3 2 3

2 3 2 3

I

*con passione*

*espressivo*

Hr.

I

*cresc.*

8

Pk.

*strepitoso*

8

*ff*

*rinforz.*

*sf*

Str. *tr*

*f*

*sf*

8

*sf*

*f*

*tr*

*sempre f*

8

*sf*

8

Ossia: *ff staccato*

*ff*

Fag.

Hr.

I

8

*ff* *sempre (sin al fine)*

*ff* *sempre ff (sin al fine)*

I

8

7

I

8

7

1