

# Meine Freuden

(by Chopin, Op. 74)

## Quasi Allegretto

*rubato*

*sotto voce*

*dolciss.*

*una corda*

*cantando*

*rit. smorz.*

*sempre dolce legato*

Stüb - chen, e - ben - so mun - ter auch plau - dert mein Lieb - chen. Ach, wie das

lau - tet lieb - lich mich be - rau - schend! Ich sit - ze mäus - - chenstill, lau - schend und

lau - - - schend,

*poco rit.*

*pp*

*pp*

*poco rit. pp*

wa - ge die Schwätze - rin nimmer zu stören: ich will nur

*rin fz.*

hö - ren, hören, im - mer hö - ren, ich will nur hö - ren,

hören, im - mer hö - ren.

*più appassionato*

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Doch wenn beim Spre - chen ihr die Augen strah - len, wenn ih - re

*cantando*

*Ped. come prima*

Wan - gen dann rö - ter sich ma - len, durch ro - te Lip - pen

ihr die Zäh - nen

blit - zen, ach, wer blie - be, wer blie - - be, wer blie - be kühl dann,

*rin fz.*  
*p*  
*rin fz.*  
*rin fz.*  
*leggiro*

wer blie - be kühl dann und wer blie - be sit - zen?

*accl.*  
*p*

Dann um ihr Lip - pen - paar bin ich be - flis - - sen,  
*più accelerando e string. molto*

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dann muß ich küs - sen u. s. w.

*ff con somma passione marcato*  
*sempre Ped.*

*sempre ff*

Ossia:

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*dolce e semplice*

*Ped. come prima*

*rit.*

*pp*

*perdendosi*

The image shows a page of a musical score for Liszt's 'Meine Freuden'. It features two systems of piano and organ music. The first system includes an 'Ossia' section for the organ. The score is written in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. It contains various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'sf' (sforzando) and 'pp' (pianissimo). Pedal instructions include 'Ped. come prima' and 'rit.' (ritardando). The piece concludes with a 'perdendosi' (fading out) instruction and a final triplet of eighth notes.