

2 Concert Etudes

1. Gnomesreigen

Presto scherzando

pp

più dimin.

staccato e leggero

pp

sempre pp

cresc.

rinforzando

Un poco più animato

8

p giocoso non legato

Ped.

Ped.

Ped.

8

8

Ped.

*

Ped.

Ped.

8

Ped.

*

Ped.

Ped.

8

cresc.

Ped.

Ped.

Ped.

Ped.

8

più cresc.

Ped.

molto marcato

8

rinforzando velocissimo

8

Red.

dimin.

p

pp

Red.

a tempo (come prima)

poco rallent.

dim.

pp

Red.

Red.

Red.

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped.

rinforzando

Ped. Ped. Ped. Ped.

Un poco più animato

p giocoso non legato

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. * Ped. Ped.

cresc.

Ped. * Ped. Ped.

8 *cresc.* *più cresc.*

molto marcato *rinforzando velocissimo*

dimin. *p leggiero*

più dimin. *sempre presto* *sempre stacc. e pp*

pp *pp*

The image displays a page of musical notation for Liszt's 2 Concert Etudes. It consists of six systems of music, each with a piano (upper) and bass (lower) staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a piano staff with a treble clef and a bass staff with a bass clef, both in G major. The second system shows a key change to D major. The third system includes a key change to D minor. The fourth system shows a key change to D major. The fifth system shows a key change to D minor. The sixth system shows a key change to D major. The notation is written in a clear, professional style, typical of a printed musical score.

Sheet music for Liszt's 2 Concert Etudes, featuring piano and forte dynamics, staccato and vivacissimo markings, and various musical notations like triplets and octaves.

pp

Ped. ad libitum

pp

Red.

sempre staccato

Red.

poco a poco cresc.

molto cresc. e string.

Red.

Vivacissimo

Red.

This page of musical notation is for a piano piece, likely a sonata or concerto, in the key of F# major (three sharps). It consists of six systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 1 2 1 2, 3 2 1 3, 4 2 1 4, 2 1 2 1) and dynamic markings such as *sempre ff* (fortissimo) and *il più Presto possibile e ff*. The piece also includes articulation markings like *marcato* and various ornaments (e.g., *). The notation is written in a clear, professional style, typical of a musical score.

8

rinforzando molto

Ped.

8.....

p

f

p

sempre più piano

ppp

Ped.

pp

pp

Ped.

ppp

Ped.

ppp

Ped.

8.....

2. Waldesrauschen

Vivace

una corda

First system of musical notation. The right hand features a rapid sixteenth-note arpeggiated pattern with fingerings 5 4 3 2 1 3 2 1 3 2 1 3 2 1. The left hand plays a simple bass line. Dynamics include *pp* *dolcissimo* and *dolce con grazia*. A *Ped.* (pedal) marking is present under the first measure.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a melodic line with a descending scale. A *Ped.* marking is under the first measure, and a *** (accents) marking is under the final measure.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a melodic line. A *Ped.* marking is under the first measure, and *** (accents) markings are under the second and fourth measures.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a melodic line. A *Ped.* marking is under the first measure, and a *** (accents) marking is under the final measure.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a melodic line. A *Ped.* marking is under the first measure, and *** (accents) and *Ped.* markings are under the final measure.

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes several systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamics such as *poco cre*, *poco rallent. smorzando*, *ppp*, *mf*, and *tre corde* are present. There are also performance markings like *Red.* and ** Red.* which likely refer to specific editions or recordings. The piece concludes with a final chord in the key of D major.

5 4 3 4 5 1 3 5 1 3 4 5 5 1 2 4 5 1 3 5 5 1 3

Red. *

8 5 4 3 4 5 4 3 4 5 *Red.* *

poco calando *Red.* *Red.* *Red.* *Red.*

accelerando *rinforzando* *Red.* 3 2 1 3 2 1 2 3 *Red.* 3 2 1 3 2 1 2 3

più rinforzando *leggerissimo* *pp* *una corda* *Red.*

cantando *pp* *Red.*

sempre pp *cantando* *Red.* *Red.*

The musical score is divided into six systems, each consisting of a piano (treble) and bass (bass) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The piano staff begins with a forte (f) dynamic and a tempo marking of *delicatamente*. The bass staff features a series of chords marked with an asterisk (*).
- System 2:** The piano staff includes a tempo change to *poco rallent.* followed by *a tempo*. The bass staff has a *pp* (pianissimo) dynamic and a tempo marking of *leggerissimo*.
- System 3:** The piano staff has a *pp* dynamic. The bass staff features a tempo marking of *leggerissimo*.
- System 4:** The piano staff has a *sempre pp* (always pianissimo) dynamic. The bass staff features a tempo marking of *leggerissimo*.
- System 5:** The piano staff has a *pp* dynamic and a tempo marking of *delicatamente*. The bass staff features a tempo marking of *leggerissimo*.
- System 6:** The piano staff has a *pp* dynamic. The bass staff features a tempo marking of *leggerissimo*.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *delicatamente*. The score also includes tempo markings like *poco rallent.*, *a tempo*, and *leggerissimo*. The bass staff often features chords marked with an asterisk (*).

tre corde poco a poco più agitato

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features the instruction *marcato* and *Red.* (Reduction) markings. The tempo is *tre corde poco a poco più agitato*.
- System 2:** Features the instruction *sempre cresc.* (sempre crescendo) and *marcato*. The tempo is *tre corde poco a poco più agitato*.
- System 3:** Features the instruction *ff appassionato* (fortissimo appassionato). The tempo is *tre corde poco a poco più agitato*.
- System 4:** Features the instruction *acceler.* (accelerando) and *Red.* markings. The tempo is *tre corde poco a poco più agitato*.
- System 5:** Features the instruction *martellato* (martellato) and *Red.* markings. The tempo is *tre corde poco a poco più agitato*.
- System 6:** Features the instruction *fff* (fortississimo) and *ten.* (tension) markings. The tempo is *tre corde poco a poco più agitato*.

8

strepitoso *ff* *poco rallent.*

Un poco più mosso

f molto appassionato

forzando

più rin-

Ossia *stringendo molto e sempre fortissimo ed appassionato*

stringendo molto e sempre fortissimo ed appassionato

marc.
Ped.

sempre fff

Ped.

quasi trillo

Ped.

Ped.

8.....
dimi - - nuendo

ritenuto - molto *a tempo*
una corda *

dolcissimo

2 1 2 5 8 2 5 1 2 5 8 2 5 1 2 5 8 2

sempre pp

perdendosi

ppp