

# Praktische Fingerübungen.

(Practical Finger-exercises.)

Edited by  
MAX ROLLE.

C. CZERNY. Op. 802, Book I.

## Erste Abtheilung

Übungen für die 5 Finger bei stillstehender Hand und gleich gebogenen Fingern.

## Section I.

Exercises for the five fingers, with quiet hand,  
and fingers equally bent.

In diesem ganzen Werke muss jeder durch ein Wiederholungszeichen eingeschlossene Satz wenigstens hñmlich nach einander ununterbrochen fortgespiel werden, so dass er eine fortlaufende, für sich bestehende Uebung bildet. Das Tempo ist, nach Massgabe der vermehrten Fertigkeit, täglich immer etwas schneller zu nehmen, bis man zu dem möglich höchsten Grade von Geschwindigkeit gelangt, der mit der Deutlichkeit und Genauigkeit vereinbar ist.

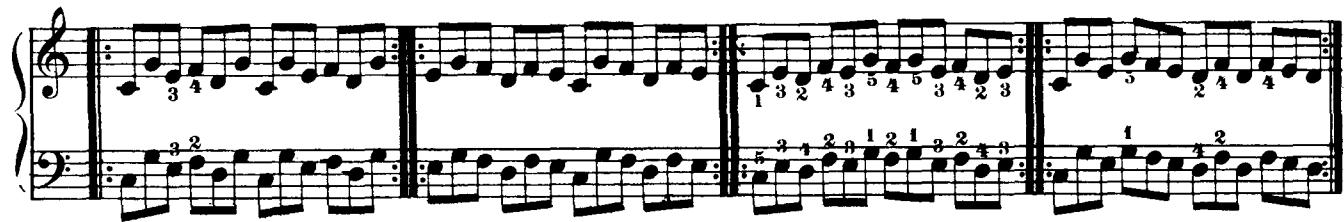
Throughout this work, each division enclosed between the signs of repetition must be played through at least ten times, one after another, without interruption, so as to form one continuous exercise. The tempo is to be taken somewhat quicker daily, according to increasing skill, in order to attain the highest possible degree of velocity compatible with clearness and accuracy.

CARL CZERNY.

The image displays six staves of piano sheet music, each consisting of a treble clef staff above a bass clef staff. The music is divided into measures by vertical bar lines, with repeat signs and endings indicated by double bar lines. The first four staves feature fingerings (e.g., 1, 2, 3, 4, 5) placed above or below the notes to guide the performer. The fifth and sixth staves do not have fingerings. Measure numbers 1, 2, and 3 are visible above the first, second, and third staves respectively. The music consists primarily of eighth-note patterns.

2.

The sheet music contains six staves of piano music. The first staff starts with a quarter note followed by an eighth-note pattern (1, 3, 5, 4). The second staff starts with a half note followed by a sixteenth-note pattern (5, 3, 1). The third staff starts with a quarter note followed by an eighth-note pattern (3, 2, 3, 4). The fourth staff starts with a half note followed by a sixteenth-note pattern (3, 2, 3, 4). The fifth staff starts with a quarter note followed by an eighth-note pattern (1, 3, 1, 2, 4, 2, 3, 5, 3, 2). The sixth staff starts with a half note followed by a sixteenth-note pattern (5, 3, 4, 3, 2, 4, 3, 2).



3.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The first measure shows a treble clef followed by a bass clef, indicating a key change. The top staff has a treble clef and the bottom staff has a bass clef. Both staves consist of four measures of eighth-note patterns. Fingerings are indicated above the notes: measure 1 (treble) has 3, 4, 2, 5; measure 2 (treble) has 2, 4, 1.

The sheet music consists of five staves of musical notation, likely for piano, arranged vertically. Each staff has a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes in each measure. The first staff shows sixteenth-note patterns. The second staff shows eighth-note patterns with fingerings like 3, 4, 3, 4, 2; 3, 4, 3; and 2. The third staff shows eighth-note patterns with fingerings like 5, 4, 5, 3; 3, 4, 2; 5, 3; and 4, 3. The fourth staff shows eighth-note patterns with fingerings like 3, 4; 3, 4; 2; and 1, 3. The fifth staff shows eighth-note patterns with fingerings like 3, 4, 2; 5, 4, 3; 5, 3, 2; 1, 3; 2, 4; 5, 3, 2; 4, 2; and 1.

4.

6

The image displays eight staves of musical notation for piano, arranged vertically. Each staff consists of two five-line staves: the upper one for the treble clef (G-clef) and the lower one for the bass clef (F-clef). The music is composed of sixteenth-note patterns. Fingerings are indicated above the notes in each measure. The first seven staves are numbered 1 through 7 on the left side. The eighth staff is labeled '5.' above the treble clef staff.

1. Treble: 3, 4, 3, 4  
Bass: 2, 2, 2, 2

2. Treble: 2, 2, 1, 2, 3, 2, 3, 4  
Bass: 1, 2, 3, 4, 3, 2, 3, 4

3. Treble: 5, 4, 3, 4, 2, 3  
Bass: 1, 2, 3, 2, 3, 2, 3

4. Treble: 5, 4, 3, 4, 2, 3  
Bass: 1, 2, 3, 2, 3, 2, 3

5. Treble: 5, 4, 3, 4, 2, 3  
Bass: 1, 2, 3, 2, 3, 2, 3

6. Treble: 5, 4, 3, 4, 2, 3  
Bass: 1, 2, 3, 2, 3, 2, 3

7. Treble: 5, 4, 3, 4, 2, 3  
Bass: 1, 2, 3, 2, 3, 2, 3

8. Treble: 5, 4, 3, 4, 2, 3  
Bass: 1, 2, 3, 2, 3, 2, 3

Sheet music for piano, two staves. Treble staff: eighth-note patterns with fingerings 4-1-3-2, 1-3-2, 4-1-3-2. Bass staff: sixteenth-note patterns with fingerings 2-5-3-4, 2-5-3-4, 2-5-3-4.

Treble staff: eighth-note patterns with fingerings 4-1-3-2, 4-1-3-2, 4-1-3-2. Bass staff: sixteenth-note patterns with fingerings 2-5-3-4, 2-5-3-4, 2-5-3-4.

Treble staff: eighth-note patterns with fingerings 5-3-1-2, 4-3-2-1, 3-5. Bass staff: sixteenth-note patterns with fingerings 1-3-2-4, 2-3-1-4, 3-1-4.

Treble staff: eighth-note patterns with fingerings 2-3, 2-3, 2-3. Bass staff: sixteenth-note patterns with fingerings 3-2-1-4, 3-2-1-4, 3-2-1-4.

Treble staff: eighth-note patterns with fingerings 3-4, 3-4, 2-4-2. Bass staff: sixteenth-note patterns with fingerings 4-3-2-3, 2-3-2, 1-4-3-2.

Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns.

Musical score for piano, page 6, measures 1-4. The score consists of two staves. The top staff is in treble clef and 8/8 time, starting with a dynamic of  $\hat{\text{A}}$ . The bottom staff is in bass clef and 6/8 time. Measure 1: Treble staff has eighth-note pairs with a fermata; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with a fermata; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with a fermata; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with a fermata; bass staff has eighth-note pairs.

A musical score for piano, showing two staves. The top staff is treble clef and the bottom is bass clef. Measure 11 starts with a forte dynamic. The right hand plays eighth-note pairs (e.g., B-C, D-E, G-A) with accents above them. Fingerings are shown: 1-3-2-4-3-5-2. The left hand provides harmonic support. Measure 12 begins with a piano dynamic; the right hand continues its eighth-note pattern with accents and fingerings 5-3-4-2-2-1-4-2. The left hand also plays eighth notes.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic, followed by a decrescendo. Measure 13 starts with a forte dynamic.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by a single eighth note with a fermata, a repeat sign, and a double bar line. The bass staff has a single eighth note with a fermata. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by a single eighth note with a fermata and a '2' above it. The bass staff has a sixteenth-note pattern with a fermata and a '2' above it. The page number '2' is visible at the bottom right.

The image contains three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a common time signature. The notation is primarily composed of eighth-note patterns. Fingerings are indicated above the notes in each measure. In the first staff, the fingerings are: 5 2, 1 3, 2 4, 5 3, 4 2. In the second staff, the fingerings are: 1 3, 2 4, 3 5, 4 2, 3 1, 4 2, 3 5, 4 2. In the third staff, the fingerings are: 1 3, 2 4, 3 2, 4 3, 5 3, 4 2, 3, 1 3, 2 4, 3 2, 4 3, 5 3, 4 2, 3, 2 3, 4 3, 5 3, 4 2.

Alle vorhergehenden Uebungen sind später mit demselben Fingersatze in andern Tonarten zu exerzieren, wobei dieselbe ruhige Handhaltung und Deutlichkeit des Anschlags der einzelnen Finger zu beobachten ist, z. B.:

All the foregoing exercises must later be practised with the same fingering in other keys, in which the same steadiness of the hand, and precision of touch of each finger, must be observed; for example:

C moll.  
C minor.

7.

A musical staff for exercise 7 in C minor. It features a treble clef, a bass clef, and a common time signature. The staff is divided into measures by vertical bar lines. Fingerings are shown above the notes. The first measure starts with a dotted half note followed by an eighth note. Subsequent measures show various eighth-note patterns. The text "etc." appears twice at the end of the staff, indicating repetition or continuation.

Des dur.  
D $\flat$  major.

A musical staff for exercise 7 in D $\flat$  major. It features a treble clef, a bass clef, and a common time signature. The staff is divided into measures by vertical bar lines. Fingerings are shown above the notes. The first measure starts with a dotted half note followed by an eighth note. Subsequent measures show various eighth-note patterns. The text "etc." appears twice at the end of the staff, indicating repetition or continuation.

Es dur.  
E♭ major.

Ges dur.  
G♭ major.

Fis moll.  
F♯ minor.

Uebungen derselben Gattung mit Benutzung der  
Obertasten.

Exercises of the same kind, employing the black  
keys.

8.

Sheet music for piano by Czerny, Practical Finger Exercises. The page contains five staves of musical notation, each with two measures. The first staff uses a treble clef and bass clef, the second staff uses a treble clef, the third staff uses a treble clef, the fourth staff uses a treble clef, and the fifth staff uses a treble clef. Measures are separated by vertical bar lines. The music consists of sixteenth-note patterns with fingerings indicated above the notes. The first staff starts with a common time signature, followed by a measure with a 2/2 time signature. The second staff starts with a common time signature, followed by a measure with a 2/2 time signature. The third staff starts with a common time signature, followed by a measure with a 2/2 time signature. The fourth staff starts with a common time signature, followed by a measure with a 2/2 time signature. The fifth staff starts with a common time signature, followed by a measure with a 2/2 time signature.

**Zweite Abtheilung.**

Die Unabhängigkeit einzelner Finger während gehaltener Tasten bei ruhiger Hand.

**Section II.**

The independence of each individual finger, while holding keys with quiet Hand.

9.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 begins with a single note followed by eighth-note pairs. Measures 6 and 7 show sixteenth-note patterns. Measure 8 consists of eighth-note pairs. Measure 9 features eighth-note pairs again. Measure 10 concludes with eighth-note pairs. Measure numbers 5 through 10 are written above the staves, and measure 1 is written below the bass staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic. The right hand plays eighth-note chords in 2/4 time, while the left hand provides harmonic support. Measure 12 starts with a forte dynamic, continuing the eighth-note chordal pattern. The score includes measure numbers 11 and 12, key signatures, and time signatures.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a forte dynamic (F) and a common time signature. The music consists of eighth-note patterns. In measure 11, the left hand has a continuous eighth-note bass line, while the right hand plays a pattern of eighth notes. In measure 12, the roles reverse, with the right hand providing the bass line and the left hand playing eighth-note chords.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 12 starts with a piano dynamic, continuing the eighth-note chordal pattern. Measure 13 begins with a forte dynamic, maintaining the eighth-note chords. Measure 14 begins with a piano dynamic, continuing the eighth-note chords. Measure 15 begins with a forte dynamic, continuing the eighth-note chords. Measure 16 begins with a piano dynamic, continuing the eighth-note chords. Measure 17 begins with a forte dynamic, continuing the eighth-note chords. Measure 18 begins with a piano dynamic, continuing the eighth-note chords. Measure 19 begins with a forte dynamic, continuing the eighth-note chords. Measure 20 begins with a piano dynamic, continuing the eighth-note chords.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 12 begins with a piano dynamic, featuring eighth-note chords in the treble clef staff and sixteenth-note patterns in the bass clef staff.

10.

The sheet music contains eight staves of sixteenth-note exercises for piano, arranged in two columns of four staves each. The first staff (measures 1-2) shows a pattern of eighth-note pairs followed by eighth-note pairs. Fingerings 3-4 are shown above the first two measures. The second staff (measures 3-4) shows eighth-note pairs followed by eighth-note pairs. Fingerings 5-6 are shown above the first two measures. The third staff (measures 5-6) shows eighth-note pairs followed by eighth-note pairs. Fingerings 5-3-4-3 are shown above the first two measures. The fourth staff (measures 7-8) shows eighth-note pairs followed by eighth-note pairs. Fingerings 3-5-4-5 are shown above the first two measures. The fifth staff (measures 9-10) shows eighth-note pairs followed by eighth-note pairs. Fingerings 3-4-3-4-3-4-3 are shown above the first two measures. The sixth staff (measures 11-12) shows eighth-note pairs followed by eighth-note pairs. Fingerings 2-3-2-3-2-3 are shown above the first two measures. The seventh staff (measures 13-14) shows eighth-note pairs followed by eighth-note pairs. Fingerings 4-2 are shown above the first two measures. The eighth staff (measures 15-16) shows eighth-note pairs followed by eighth-note pairs. Fingerings 2-2 are shown above the first two measures.

11.

232

3433 343

5545 434

454

5545 455

2343 2432 3242

212

454

88 232 3433

88 22

88 22 88

Più presto. (*Geschwinderes Zeitmass*) Quicker.

13.

The music is a series of six staves of piano sheet music. Staff 1: Treble clef, common time. Fingerings: 3, 5, 4; 2, 3, 4, 5. Staff 2: Fingerings: 2, 3, 4, 5. Staff 3: Fingerings: 2, 3, 4, 5. Staff 4: Fingerings: 2, 3, 4, 5. Staff 5: Fingerings: 2, 3, 4, 5. Staff 6: Key signature changes to A major (two sharps). Fingerings: 2, 3, 4, 5, 2, 3, 4, 5.

14.

The sheet music contains ten staves of musical notation for piano. The music is in common time (indicated by '8'). The notation includes various note patterns and fingerings such as 1, 2, 3, 4, 5, and 234, 554455. The music is divided into measures by vertical bar lines. The first system starts with a treble clef and a bass clef, followed by a treble clef. The second system starts with a bass clef. The notation includes various note patterns and fingerings such as 1, 2, 3, 4, 5, and 234, 554455. The music is divided into measures by vertical bar lines.

### Dasselbe in weiterer Ausdehnung.

The same in greater extension.

The image shows a page of sheet music for piano, specifically page 15. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The first two staves begin with a common time signature (C). The third staff begins with a 5/4 time signature, indicated by a '5' above the staff. The fourth staff begins with a 5/4 time signature, indicated by a '5' above the staff. The fifth staff begins with a 5/4 time signature, indicated by a '5' above the staff. The sixth staff begins with a 5/4 time signature, indicated by a '5' above the staff. Each staff contains a series of measures with various note heads and stems, some of which are numbered with digits such as 1, 2, 3, 4, or 5, likely indicating specific fingerings or performance techniques. The music is divided into measures by vertical bar lines.

# Praktische Fingerübungen.

## Practical Finger-exercises.

Edited by  
MAX ROLLE.

C. CZERNY. Op. 802, Book II.

## Dritte Abtheilung.

Figuren von grösserem Umfange ohne Unter-  
zung des Daumens, bei möglichst ruhiger Hand.

## Section III.

Passages of greater extension, without passing  
the thumb under, and with the hand as steady as  
possible.

In diesem ganzen Werke muss jeder durch ein Wiederholungszeichen eingeschlossene Satz wenigstens zehnmal wiederholt werden, so dass er eine fortlaufende, für sich bestehende Uebung bildet. Das Tempo ist, nach Massgabe der vermehrten Fertigkeit, täglich immer etwas schneller zu nehmen, bis man zu dem möglich höchsten Grade von Geschwindigkeit gelangt, der mit der Deutlichkeit und Genauigkeit vereinbar ist.

Throughout this work, each division enclosed between the signs of repetition must be played through at least ten times, one after another, without interruption, so as to form one continuous exercise. The tempo is to be taken somewhat quicker daily, according to increasing skill, in order to attain the highest possible degree of velocity compatible with clearness and accuracy.

The sheet music consists of five staves of piano music, each with a treble clef and a bass clef. The music is in common time. Fingerings are indicated above the notes. The first four staves are standard 12-measure sections, while the fifth staff concludes with a single measure.

**Staff 1:**

Measures 1-4: Treble: 3 2, 3 2, 4 2, 3 2; Bass: 5 2, 4 2, 5 2, 4 2. Measures 5-8: Treble: 1 2, 2 3, 1 2, 2 3; Bass: 5 2, 4 2, 5 2, 4 2.

**Staff 2:**

Measures 1-4: Treble: 4 2, 5 2, 3 2, 2 1; Bass: 5 2, 3 2, 5 2, 3 2. Measures 5-8: Treble: 1 2, 3 2, 1 2, 3 2; Bass: 5 2, 4 2, 5 2, 3 2.

**Staff 3:**

Measures 1-4: Treble: 3 2, 3 4, 3 2, 1; Bass: 2 1, 2 2, 4 5, 2 1. Measures 5-8: Treble: 3 2, 1 2, 3 2, 1 2; Bass: 2 3, 1 2, 3 2, 1.

**Staff 4:**

Measures 1-4: Treble: 2 3, 4 5, 3 2, 1; Bass: 4 3, 2 1, 2 3, 2. Measures 5-8: Treble: 2 3, 4 5, 3 2, 1; Bass: 4 3, 2 1, 2 3, 2.

**Staff 5:**

Measures 1-4: Treble: 5 4, 3 2, 1 2, 3 4; Bass: 1 2, 3 4, 5 2, 3 2. Measure 5: Treble: 5 4, 3 2, 1 2, 3 4; Bass: 1 2, 3 4, 5 2, 3 2.

The image shows a page of sheet music for piano, numbered 17. The music is arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of five-line staffs. The music is divided into measures by vertical bar lines. Each note or group of notes has a specific fingering indicated above it, such as '1 5 4 3 2 1' or '2 5'. The notes are represented by short vertical strokes on the staff lines.

## Molto Allegro.

18.

The sheet music consists of eight staves of piano music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is composed of sixteenth-note patterns, primarily consisting of eighth-note pairs. Fingerings are indicated above the notes, such as '1 2' or '3 4'. The music is divided into measures by vertical bar lines.

19.

Fingerings for Exercise 19:

- Measure 1: Treble: 3 1 2 3 4 1; Bass: 3 5 4 3 2 5 4 3 2 5 4 3
- Measure 2: Treble: 4 1; Bass: 2 5 4 3 2 1 2 3 4 1
- Measure 3: Treble: 5 4 3 2 5 4 3 2 5 4 3; Bass: 2 5 4 3 2 1 2 3 4 1
- Measure 4: Treble: 4 1; Bass: 2 5 4 3 2 1 2 3 4 1
- Measure 5: Treble: 4 1; Bass: 2 5 4 3 2 1 2 3 4 1
- Measure 6: Treble: 4 1; Bass: 2 5 4 3 2 1 2 3 4 1

Fingerings for Exercise 19:

- Measure 1: Treble: 1 3 2 1 2 3 1 2 4 3 1; Bass: 2 4 3 2 3 4 3 2 3 4 2
- Measure 2: Treble: 3 1 2 4 3 1 2 3 2 4 3 1; Bass: 3 1 2 4 3 2 3 4 3 1 2 4
- Measure 3: Treble: 5 3 4 5 4 2 3 4 3 1 2 4; Bass: 2 4 3 1 2 4 3 1 2 4 3 1
- Measure 4: Treble: 3 1 2 4 3 2 1 2 3 2 4 3 1; Bass: 2 4 3 1 2 4 3 1 2 4 3 1
- Measure 5: Treble: 2 4 3 1 2 4 3 1 2 4 3 1; Bass: 2 4 3 1 2 4 3 1 2 4 3 1
- Measure 6: Treble: 2 4 3 1 2 4 3 1 2 4 3 1; Bass: 2 4 3 1 2 4 3 1 2 4 3 1

Fingerings for Exercise 19:

- Measure 1: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 2: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 3: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 4: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 5: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 6: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3

Fingerings for Exercise 19:

- Measure 1: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 2: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 3: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 4: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 5: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3
- Measure 6: Treble: 1 3 2 3 4 5 2 3 1 3 2 3 4 5 2 3; Bass: 5 3 4 3 2 1 3 5 3 4 3 2 1 3

Fingerings for Exercise 19:

- Measure 1: Treble: 1 2 4 2 1 2 3 2; Bass: 5 4 2 4 1 4 5 3 2 3 1 3
- Measure 2: Treble: 1 2 4 2 1 2 3 2; Bass: 5 4 2 4 1 4 5 3 2 3 1 3
- Measure 3: Treble: 1 2 4 2 1 2 3 2; Bass: 5 4 2 4 1 4 5 3 2 3 1 3
- Measure 4: Treble: 1 2 4 2 1 2 3 2; Bass: 5 4 2 4 1 4 5 3 2 3 1 3
- Measure 5: Treble: 1 2 4 2 1 2 3 2; Bass: 5 4 2 4 1 4 5 3 2 3 1 3
- Measure 6: Treble: 1 2 4 2 1 2 3 2; Bass: 5 4 2 4 1 4 5 3 2 3 1 3

Fingerings for Exercise 19:

- Measure 1: Treble: 3 4 2 3 5 2 3 3 2; Bass: 8 5 4 3 1 3 3 2 4 1
- Measure 2: Treble: 3 4 2 3 5 2 3 3 2; Bass: 8 5 4 3 1 3 3 2 4 1
- Measure 3: Treble: 3 4 2 3 5 2 3 3 2; Bass: 8 5 4 3 1 3 3 2 4 1
- Measure 4: Treble: 3 4 2 3 5 2 3 3 2; Bass: 8 5 4 3 1 3 3 2 4 1
- Measure 5: Treble: 3 4 2 3 5 2 3 3 2; Bass: 8 5 4 3 1 3 3 2 4 1
- Measure 6: Treble: 3 4 2 3 5 2 3 3 2; Bass: 8 5 4 3 1 3 3 2 4 1

20.

The image displays six staves of musical notation for piano, arranged vertically. Each staff consists of five lines and four spaces. The top two staves use the treble clef, while the bottom two staves use the bass clef. The fifth staff uses the alto clef, and the sixth staff uses the tenor clef. The music is composed of eighth-note patterns. Fingerings are explicitly written above the notes on the first, second, and third staves, and below the notes on the fourth, fifth, and sixth staves. The notation is divided into measures by vertical bar lines.

The image shows five staves of musical notation for piano, labeled "21." at the top left. The notation consists of two treble clef staves and three bass clef staves. Each staff contains a series of notes with specific fingerings indicated by numbers above or below the notes. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. The notation is divided into measures by vertical bar lines.

Geringes Heben der Finger bei ruhiger Hand.  
With slight raising of the fingers, and steady hand.

22.

The sheet music contains ten staves of musical notation for two hands (piano). The first staff begins with a treble clef, a bass clef, and a common time signature. The subsequent staves alternate between treble and bass clefs. Fingerings are indicated above the notes, such as '1 2 3 3 4 4' or '5 5 4 4'. Measure numbers are present at the beginning of each staff.

Fingerwechsel auf einer Taste.  
Change of fingers on the same key.

23.

24.

The sheet music consists of ten staves of piano music. Staff 1: Treble clef, 4/4 time. Fingerings: 4 3 2 1, 4 3 2 1, 4. Bass clef. Fingerings: 4 3 2 1, 4 3 2 1, 4. Staff 2: Treble clef, 4/4 time. Fingerings: 4 3 2 1, 3 2 1, 3 2 1. Bass clef. Fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1. Staff 3: Treble clef, 4/4 time. Fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1. Bass clef. Fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1. Staff 4: Treble clef, 4/4 time. Fingerings: 4 1 2 1, 4 1 2 1, 4 1 2 1. Bass clef. Fingerings: 4 1 2 1, 4 1 2 1, 4 1 2 1. Staff 5: Treble clef, 5, 5, 5, 5, 5. Bass clef. Fingerings: 2 1, 2 1, 2 1, 2 1, 2 1. Staff 6: Treble clef, 5, 5, 5, 5, 5. Bass clef. Fingerings: 1, 1 2 1, 1 2 1, 1 2 1, 1 2 1. Staff 7: Treble clef, 5, 5, 5, 5, 5. Bass clef. Fingerings: 1, 1 2 1, 1 2 1, 1 2 1, 1 2 1. Staff 8: Treble clef, 5, 5, 5, 5, 5. Bass clef. Fingerings: 3 2 1, 3 2 1, 3 2 1, 3 2 1, 3 2 1. Staff 9: Treble clef, 5, 5, 5, 5, 5. Bass clef. Fingerings: 3 2 1, 3 2 1, 3 2 1, 3 2 1, 3 2 1. Staff 10: Treble clef, 5, 5, 5, 5, 5. Bass clef. Fingerings: 1, 1 2 1, 1 2 1, 1 2 1, 1 2 1.

Bewegungen in grösserer Ausdehnung.  
Movements in greater extension.

25.

The sheet music contains eight staves of piano music. Staff 1: Treble clef, common time. Staff 2: Bass clef, common time. Staff 3: Treble clef, common time. Staff 4: Bass clef, common time. Staff 5: Treble clef, common time. Staff 6: Bass clef, common time. Staff 7: Treble clef, common time. Staff 8: Bass clef, common time. The music consists of sixteenth-note exercises. Fingerings are indicated below the notes in some staves. The first staff shows a pattern of eighth-note pairs followed by sixteenth-note pairs. Subsequent staves introduce various rhythmic patterns and key changes, including measures with triplets and different key signatures.

The image shows a page of sheet music for piano, numbered 26. The music is arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of five-line staffs with vertical bar lines dividing measures. The music is primarily composed of eighth-note patterns. Fingerings are indicated by small numbers placed above or below the notes. The top staff starts with a measure of eighth-note pairs (e.g., 5-4, 3-5) followed by a measure of eighth-note triplets (e.g., 5-4-3, 5-4-3). The bottom staff follows a similar pattern. The music continues with various eighth-note patterns, including measures where each note has a different fingering. The page concludes with a final measure on each staff.

## Più Allegro.

27.

The music consists of eight staves of sixteenth-note exercises. The first staff is in treble clef, 6/4 time, with a key signature of one sharp. The second staff is in bass clef, 2/4 time, with a key signature of one sharp. The subsequent staves alternate between treble and bass clefs, each with a different time signature (4/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4). Each staff contains a series of sixteenth-note patterns with fingerings indicated below the notes.

## Ausdehnung der Finger. Stretches for the fingers.

28

The image shows a page of sheet music for piano, numbered 28. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers (1, 2, 3, 4, 5) placed above or below the keys. The music is divided into measures by vertical bar lines and sections by double bar lines with repeat dots. The overall style is technical, likely a study or exercise for piano performance.

29.

The sheet music for Practical Finger Exercise No. 29 consists of eight staves of musical notation for piano. The music is in common time. The key signatures and time signatures change throughout the piece. Fingerings are indicated above the notes, such as '5' over a note in the first staff. Measure numbers are present at the beginning of some staves.

# Praktische Fingerübungen.

## Practical Finger-exercises.

Vierte Abtheilung.

Terzen und andere Doppel-Läufe.

Section IV.

Thirds and other double runs.

*legato*

30.

31.

Fingerings for Exercise 31:

- Measure 1: Treble: 3 4 5 3; Bass: 3 2 1 3 5
- Measure 2: Treble: 3 4 5 3; Bass: 3 2 1 3 5
- Measure 3: Treble: 3 4 5 3; Bass: 3 2 1 3 5
- Measure 4: Treble: 3 4 5 3; Bass: 3 2 1 3 5
- Measure 5: Treble: 3 4 5 3; Bass: 3 2 1 3 5
- Measure 6: Treble: 3 4 5 3; Bass: 3 2 1 3 5

32.

Fingerings for Exercise 32:

- Measure 1: Treble: 3 4 5 3; Bass: 3 2 1 3 5
- Measure 2: Treble: 3 4 5 3; Bass: 3 2 1 3 5
- Measure 3: Treble: 3 4 5 3; Bass: 3 2 1 3 5
- Measure 4: Treble: 3 4 5 3; Bass: 3 2 1 3 5

8

8

33.

The sheet music consists of six staves of piano music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes in each measure. The first staff starts with a measure of eighth-note pairs (3 5 2 4 5 2). The second staff starts with a measure of eighth-note pairs (2 1 4 5 4 5 4). The third staff starts with a measure of eighth-note pairs (2 4 5 4 2). The fourth staff starts with a measure of eighth-note pairs (2 1 2 4 1 2). The fifth staff starts with a measure of eighth-note pairs (2 1 2 4 1 2). The sixth staff starts with a measure of eighth-note pairs (2 1 2 4 1 2).

**Fingerings:**

- Staff 1: 3 5 2 4 5 2; 2 1 4 5 4 5 4; 2 4 5 4 2
- Staff 2: 2 1 2 4 1 2; 2 1 2 4 1 2; 2 1 2 4 1 2
- Staff 3: 2 1 2 4 1 2; 2 1 2 4 1 2; 2 1 2 4 1 2
- Staff 4: 2 1 2 4 1 2; 2 1 2 4 1 2; 2 1 2 4 1 2
- Staff 5: 2 1 2 4 1 2; 2 1 2 4 1 2; 2 1 2 4 1 2
- Staff 6: 2 1 2 4 1 2; 2 1 2 4 1 2; 2 1 2 4 1 2

34.

Sheet music for piano, page 34, featuring ten staves of musical notation. The music consists of sixteenth-note patterns and fingerings. The first staff shows a sixteenth-note run with fingerings 1, 2, 3, 4. The second staff shows a sixteenth-note run with fingerings 2, 3, 4. The third staff shows a sixteenth-note run with fingerings 3, 4, 5. The fourth staff shows a sixteenth-note run with fingerings 4, 5, 3. The fifth staff shows a sixteenth-note run with fingerings 5, 3, 2. The sixth staff shows a sixteenth-note run with fingerings 2, 1, 3, 5. The seventh staff shows a sixteenth-note run with fingerings 1, 2, 3, 4. The eighth staff shows a sixteenth-note run with fingerings 3, 4, 5, 2. The ninth staff shows a sixteenth-note run with fingerings 5, 2, 4, 1. The tenth staff shows a sixteenth-note run with fingerings 1, 3, 2, 4.

35.

The sheet music for Exercise 35 consists of eight staves of piano music. The music is primarily in common time. Fingerings are indicated above the notes in both treble and bass clefs. The patterns involve eighth-note chords and single notes, with fingerings like 1, 2, 3, 4, and 5 assigned to specific notes. The music is divided into measures by vertical bar lines and ends with a double bar line and repeat dots.

36.

Sheet music for Czerny's Practical Finger Exercises, Op. 399, No. 36. The page contains ten staves of piano music. Each staff has two measures. Fingerings are indicated above the notes. The first staff starts with 4 5 over 1 2. The second staff starts with 3 5 over 1 2. The third staff starts with 5 4 over 1 2. The fourth staff starts with 5 3 over 1 2. The fifth staff starts with 2 5 over 1 4. The sixth staff starts with 1 2 over 3 4. The seventh staff starts with 5 3 over 2 3. The eighth staff starts with 5 4 over 2 3. The ninth staff starts with 5 4 over 2 1. The tenth staff starts with 5 4 over 1 2.

37.

4

The image shows a page of sheet music for piano, numbered 37 at the top left. The music is arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a common time signature. The music consists of a series of eighth-note chords and sixteenth-note patterns. Fingerings are indicated above the notes, such as '3 4 3' or '1 2 1'. Dynamic markings like 'p' (piano) and 'ff' (fortissimo) are scattered throughout the page. The page is filled with dense musical notation, with each measure containing multiple chords and rhythmic values.

# Praktische Fingerübungen.

## Practical Finger-exercises.

Edited by  
Max Rolle.

C. CZERNY. Op. 802. Book III.

### Fünfte Abtheilung. Die Scalen in allen Tonarten.

### Section V. The Scales in all Keys.

The musical score consists of four systems of staves, each representing a different key. The first system starts in C major (C dur.) and moves to C minor (C moll.). The second system starts in G major (G dur.) and moves to G minor (G moll.). The third system starts in D major (D dur.) and moves to D minor (D moll.). The fourth system starts in A major (A dur.) and moves to A minor (A moll.). Each system contains two measures of music, with fingerings (e.g., 3 1, 4 1, 5 4) placed above the notes to indicate specific finger movements. The music is written in common time (indicated by a 'C') and uses standard musical notation with treble and bass clefs.

In diesem ganzen Werke muss jeder durch ein Wiederholungszeichen eingeschlossene Satz wenigstens zehnmal nacheinander ununterbrochen fortgespielt werden, so dass er eine fortlaufende, für sich bestehende Uebung bildet. Das Tempo ist, nach Massgabe der vermehrten Fertigkeit, täglich immer etwas schneller zu nehmen, bis man zu dem möglich höchsten Grade von Geschwindigkeit gelangt, der mit der Deutlichkeit und Genauigkeit vereinbar ist.

Throughout this work, each division enclosed between the signs of repetition must be played at least ten times without interruption, so as to form one continuous exercise. The tempo is to be taken somewhat quicker every day, according to increasing skill, in order to obtain the highest possible degree of velocity compatible with clearness and accuracy.

A dur.  
A major.

A moll.  
A minor.

E dur.  
E major.

E moll.  
E minor.

H dur.  
B major.

H moll.  
B minor.

Fis dur.  
F# major.

Fis moll.  
F# minor.

Des (oder Cis) dur.  
D# (or C#) major.

Cis moll.  
C# minor.

As dur.  
A♭ major.

As moll.  
A♭ minor.

Es dur.  
E♭ major.

Es moll.  
E♭ minor.

B dur.  
B♭ major.

B moll.  
B♭ minor.

Fdur.  
F major.

F moll.  
F minor.

**Terzen-Sealen.**  
**Scales in Thirds.**

C dur.  
C major.

G dur.  
G major.

D dur.  
D major.

A dur.  
A major.

E dur.  
E major.

H dur.  
B major.

Fis dur.  
F# major.

Cis dur.  
C# major.

As dur.  
Ab major.

Es dur.  
Eb major.

B dur.  
Bb major.

F dur.  
F major.

C moll.  
C minor.

G moll.  
G minor.

So in allen Moll-Tonarten.  
So on through all the Minor Keys.

## Sexten-Skalen.

## Scales in Sixths.

C dur.  
C major.

G dur.  
G major.

D dur.  
D major.

A dur.  
A major.

E dur.  
E major.

H dur.  
B major.

Ges (oder Fis) dur.  
G $\flat$  (or F $\sharp$ ) major.

Des dur.  
D $\flat$  major.

As dur.  
A $\flat$  major.

Es dur.  
E $\flat$  major.

B dur.  
B $\flat$  major.

F dur.  
F major.

C moll.  
C minor.

G moll.  
G minor.

So in allen Moll-Tonarten.  
So on through all the Minor Keys.

Scalen in der Gegenbewegung.  
Scales in contrary motion.

The sheet music consists of five staves of piano music. Each staff has a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes in each measure. The first staff is in G major (no sharps or flats). The second staff is in A minor (one sharp). The third staff is in B-flat major (two flats). The fourth staff is in D major (one sharp). The fifth staff is in E major (two sharps). The music shows scales being played in opposite directions between the two hands, as indicated by the title "Scalen in der Gegenbewegung".

The sheet music displays six staves of musical notation for the right hand of a piano. Each staff begins with a treble clef and a key signature of one sharp (F# major). The music is composed of continuous eighth-note patterns, often grouped into pairs or triplets, with fingerings (1, 2, 3, 4, 5) indicated above or below the notes. The patterns involve various combinations of fingers, such as 13, 41, 31, 5, 121, 214, 3213, etc. The music transitions through different sections, indicated by vertical bar lines and changes in fingering. The final staff begins with a bass clef and a key signature of three flats (B-flat major), continuing the pattern of eighth-note exercises.

This section contains five staves of piano sheet music. The first four staves are in G major (one sharp), while the fifth staff is in A major (two sharps). Each staff consists of two measures of eighth-note patterns. Fingerings are indicated above the notes, such as '3 4' or '1 2'. Measure endings are marked with colons and repeat dots.

Chromatische Scala.  
The Chromatic Scale.

This section shows two staves of piano sheet music for the chromatic scale. The top staff is in G major (one sharp) and the bottom staff is in A major (two sharps). Both staves feature eighth-note patterns across two measures. Fingerings like '1 2 3 4' and '2 3 1 2' are placed above the notes. Measure endings are marked with colons and repeat dots.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The time signature varies between common time (indicated by a '4') and three-quarter time (indicated by a '3'). The music features various fingerings (e.g., '1 2 3', '2 1 3', '4 3 2 1') and dynamic markings like 'Prestissimo.' The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

# Praktische Fingerübungen.

## Practical Finger-exercises.

Sechste Abtheilung.

Octaven und Accorde.

Octaven.

Octaves.

Section VI.

Octaves and Chords.

1.

*legato*

2.

3.

The image shows a page of sheet music for piano, consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music includes a variety of notes, rests, and rests with dots. There are several dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Articulation marks like 'p' and 'd' (dotted) are also present. Performance instructions include 'riten.' (riten.) and 'tempo rubato'. Measure numbers '5', '4', and '4.' are visible above the staves. The music is divided into measures by vertical bar lines.

The image displays six staves of musical notation for piano, arranged vertically. The top two staves are in G clef (treble) and show eighth-note patterns. The third staff is in F clef (bass) and shows eighth-note patterns. The fourth staff is in G clef (treble) and shows sixteenth-note patterns. The fifth staff is in F clef (bass) and shows sixteenth-note patterns. The bottom staff is in G clef (treble) and shows sixteenth-note patterns, with several slurs and grace notes indicated by small 'y' symbols.

5.

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

The image shows page 6 of a piano sheet music score. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The first two staves begin with a common time signature (C) and a key signature of one sharp (F#). The third staff begins with a common time signature (C) and a key signature of one sharp (F#). The fourth staff begins with a common time signature (C) and a key signature of one sharp (F#). The fifth staff begins with a common time signature (C) and a key signature of one sharp (F#). The sixth staff begins with a common time signature (C) and a key signature of one sharp (F#). The music consists of various note patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings such as 'sf' (sforzando) and 'sf' (sforzando) in the third staff. Fingerings are indicated by numbers above the notes, such as '5 5 4 5' and '4 5 4 5'. Measure numbers are also present above certain notes.

**Vivace.**

7.

*ten.*      *ten.*      *ten.*      *ten.*

*marcatissimo*

Gebrochene Accorde.  
Arpeggio. Broken Chords.

8.



Accorde: sowohl legato wie staccato zu üben.

Chords: To be practised both legato and staccato.

9.

The second section, labeled '9.', contains four staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of chords and their fingerings. The fingerings are shown as pairs of numbers, such as (1, 2), (2, 3), etc., indicating which fingers should be used to play each note in the chord. The chords transition through various progressions across the four staves.

10.

*Sempre leggiermente, staccato. (immer leicht abgestossen) light staccato throughout.*

11.

Sheet music for piano, Practical Finger Exercises by Czerny, page 64, showing six staves of musical notation with fingerings.

The music consists of six staves of piano notation. Fingerings are indicated above the notes in each staff. The first five staves are continuous, while the sixth staff begins with a repeat sign and a '12.' measure number.

**Staff 1:** Treble clef, 2 sharps (F# G#), common time. Fingerings: 5 3 3, 5 4, 4 2 2 2 1, 5 4 4 2 2 1, 5 3 1, 5 3 1.

**Staff 2:** Treble clef, 1 sharp (G#), common time. Fingerings: 3 4 4, 4 5 4 2 1, 5 3 3 2 5, 5 3 1, 5 3 1.

**Staff 3:** Treble clef, 2 sharps (F# G#), common time. Fingerings: 5 4 3 4, 5 3 1, 4 2 1, 4.

**Staff 4:** Bass clef, 1 sharp (G#), common time. Fingerings: 5 4 5, 5 3 1, 4 2 1, 4.

**Staff 5:** Treble clef, 2 sharps (F# G#), common time. Fingerings: 4 5 4, 5 3 1, 4 2 1, 4.

**Staff 6:** Treble clef, 2 sharps (F# G#), common time. Measure 12. Fingerings: 1 2 2 5, 5 2 2 1, 4 2, 1 2 3 5.

**Staff 7:** Treble clef, 2 sharps (F# G#), common time. Fingerings: 5 2 2 5, 5 1 1 2 2 1, 5 3 1, 5 2.



A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1 starts with a forte dynamic (ff) and includes a first ending with a 5/4 time signature. Measure 2 shows a transition to a 4/4 time signature. Measures 3-6 continue in 4/4 time. Measure 6 concludes with a repeat sign and a second ending, which ends with a forte dynamic (ff). Various fingering and performance instructions are included throughout the page.