

Helft mir Gott's Güte preisen

99.



This musical score consists of two staves. The top staff is in common time (C) and G major (G). The bottom staff is also in common time (C) and G major (G). The music features eighth-note patterns and some sixteenth-note figures. Measure 99 ends with a double bar line and repeat dots at the end of the second measure.

Durch Adams Fall ist ganz verderbt (Vergl. Nr. 126)

100.



This musical score consists of two staves. The top staff is in common time (C) and F major (F). The bottom staff is also in common time (C) and F major (F). The music features eighth-note patterns and some sixteenth-note figures. Measure 100 ends with a double bar line and repeat dots at the end of the second measure.



This section shows the continuation of the musical score for "Durch Adams Fall ist ganz verderbt". It consists of two staves. The top staff is in common time (C) and F major (F). The bottom staff is also in common time (C) and F major (F). The music features eighth-note patterns and some sixteenth-note figures. The section begins with a double bar line and repeat dots from the previous measure.

Herr Christ, der einge Gott's - Sohn

101.



This musical score consists of two staves. The top staff is in common time (C) and C major (C). The bottom staff is also in common time (C) and C major (C). The music features eighth-note patterns and some sixteenth-note figures. Measure 101 ends with a double bar line and repeat dots at the end of the second measure.

Ermunter dich, mein schwacher Geist

Musical score for measures 102 and 103. The score consists of two systems of music. The top system, labeled '102.', begins with a treble clef, a key signature of one sharp (F#), and common time. It features a piano part with eighth-note chords and a vocal part with eighth-note patterns. The bottom system, labeled '103.', begins with a bass clef, a key signature of one flat (B-flat), and common time. It also features a piano part with eighth-note chords and a vocal part with eighth-note patterns.

Nun ruhen alle Wälder

Continuation of the musical score for measure 103. The score consists of two systems of music. The top system, labeled '103.', continues with a treble clef, a key signature of one sharp (F#), and common time. It features a piano part with eighth-note chords and a vocal part with eighth-note patterns. The bottom system continues with a bass clef, a key signature of one flat (B-flat), and common time. It features a piano part with eighth-note chords and a vocal part with eighth-note patterns.

Wer nur den lieben Gott lässt walten

104.



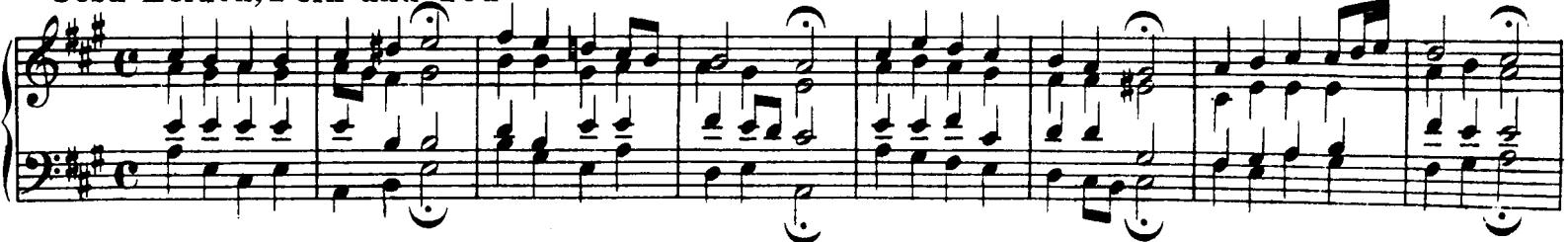
Herzliebster Jesu, was hast du verbrochen

105.



Jesu Leiden, Pein und Tod

106.



A musical score for organ and choir, featuring four systems of music. The top system is in G major, the second in C major, the third in F major, and the fourth in C major. The vocal line, labeled "Herzlich lieb hab' ich dich, o Herr" (Meine Seele schwimmt in Trübsal), is present in the second and fourth systems. The score includes dynamic markings such as f , ff , and ff .

107.

Herzlich lieb hab' ich dich, o Herr

Valet will ich dir geben

108.

Singen wir aus Herzens Grund

109.

Vater unser im Himmelreich

110.



Herzliebster Jesu, was hast du verbrochen

111.

A continuation of the musical score for organ and choir. The organ part (top staff) consists of eighth-note chords. The choir part (bottom staff) consists of eighth-note chords. The key signature changes to one sharp, and the time signature changes to three-quarters.

Wer nur den lieben Gott lässt walten

112.

A continuation of the musical score for organ and choir. The organ part (top staff) consists of eighth-note chords. The choir part (bottom staff) consists of eighth-note chords. The key signature changes to one sharp, and the time signature changes to three-quarters.

Christus, der uns selig macht

113.



Von Gott will ich nicht lassen

114.



Was mein Gott will, das

115.





Nun lob mein Seel den Herren

116.



Nun ruhen alle Wälder

117.



In dich hab ich gehoffet, Herr

118.



Christ, unser Herr, zum Jordan kam

119.





Was mein Gott will, das g'scheh' allzeit (Vergl. Nr. 249)

120.

The image shows three staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in C major (no key signature) and 4/4 time. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. The measure numbers 120. are written above the first staff.

Werde munter, mein Gemüthe

121.



Ist Gott mein Schild und Helfersmann

122.



Helft mir Gott's Güte preisen



123.



124.

Auf, auf, mein Herz, und du mein ganzer Sinn



Allein Gott in der Höh' sei Ehr'

125.



Durch Adams Fall ist ganz verderbt (Vergl. Nr. 100)

126.



Dies sind die heil'gen zehn Gebot'

127.



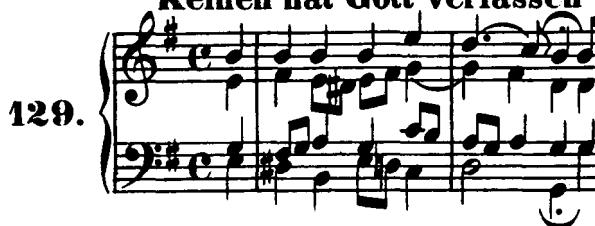
Alles ist an Gottes Segen



128.



Keinen hat Gott verlassen



129.



130.

Meine Seele erhebet den Herrn



Liebster Jesu, wir sind hier (Vergl. Nr. 328)

131.



Kyrie, Gott Vater in Ewigkeit

132.



Christe, aller Welt





Kyrie. Gott heiliger Geist



Wir glauben all' an einen Gott

133.

A musical score for organ, consisting of four staves. The top two staves are in common time (indicated by 'c') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature changes throughout the piece, indicated by various sharps and flats. The music features continuous eighth-note patterns and occasional sustained notes. The title "Wir glauben all' an einen Gott" is printed at the top left above the first staff. The page number 133 is located to the left of the first staff.



134. **Du, o schönes Weltgebäude**

135.

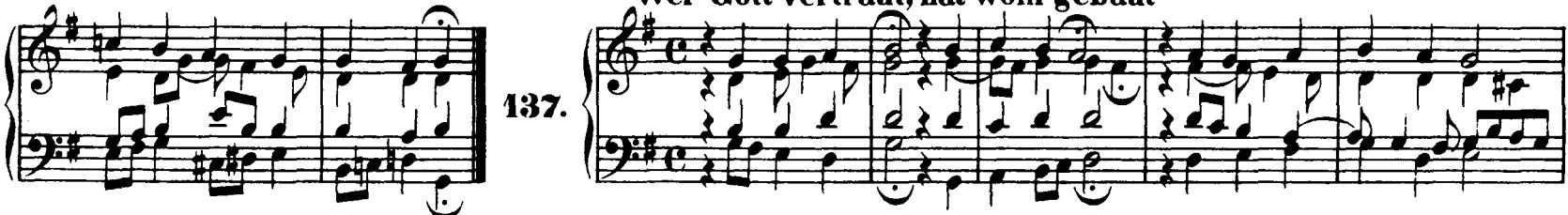
Herr Jesu Christ,dich zu uns wend'

136.



Wer Gott vertraut, hat wohl gebaut

137.



Jesu, meine Freude

138.



Warum sollt' ich mich denn grämen

139.



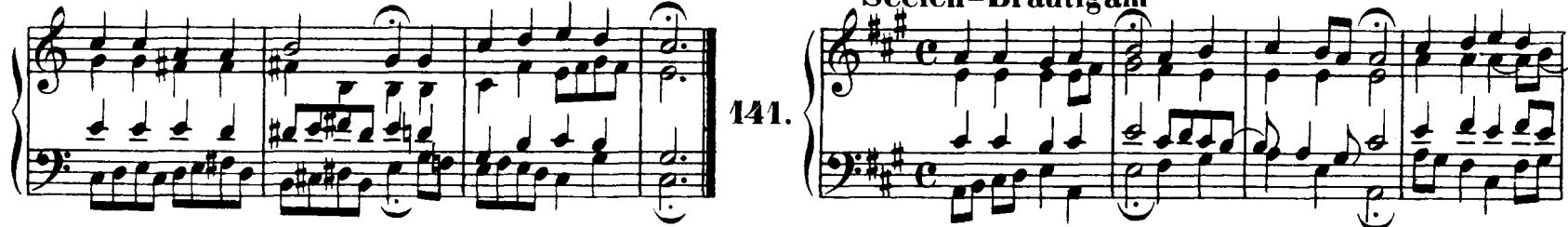
139.



In allen meinen Thaten



Seelen-Bräutigam



141.



Schwing' dich auf zu deinem Gott





In dulci jubilo

143.

A musical score for measure 143. The top staff is in A major (no sharps or flats) and the bottom staff is in E minor (one sharp). The vocal line begins with a sustained note followed by eighth notes. The measure ends with a half note.

Wer in dem Schutz des Höchsten (Vergl. Nr. 218)

144.



Warum betrübst du dich

145.



Wer nur den lieben Gott lässt walten

146.



Wenn ich in Angst und Noth



147.

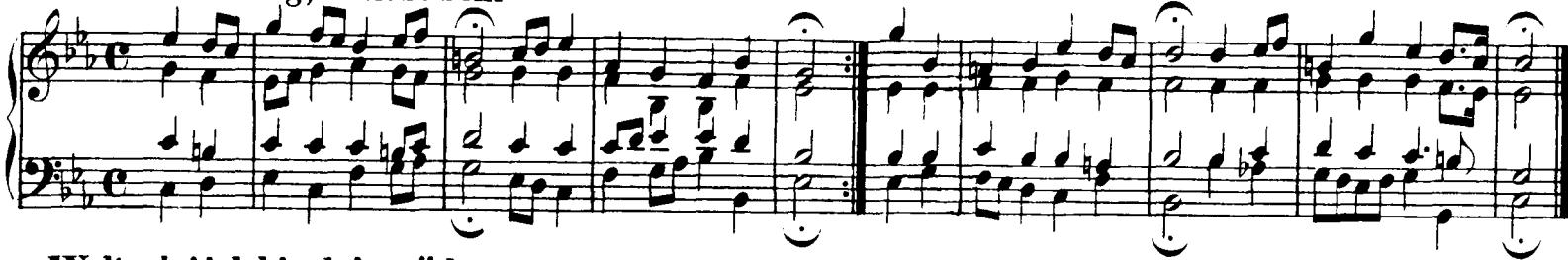


148.



Nicht so traurig, nicht so sehr

149.



Welt, ade! ich bin dein müde

150.



Meinen Jesum lass' ich nicht, Jesus

151.



Meinen Jesum lass ich nicht, weil

152.



Alle Menschen müssen sterben

153.



Der du bist drei in Einigkeit

154.



Hilf, Herr Jesu, lass gelingen

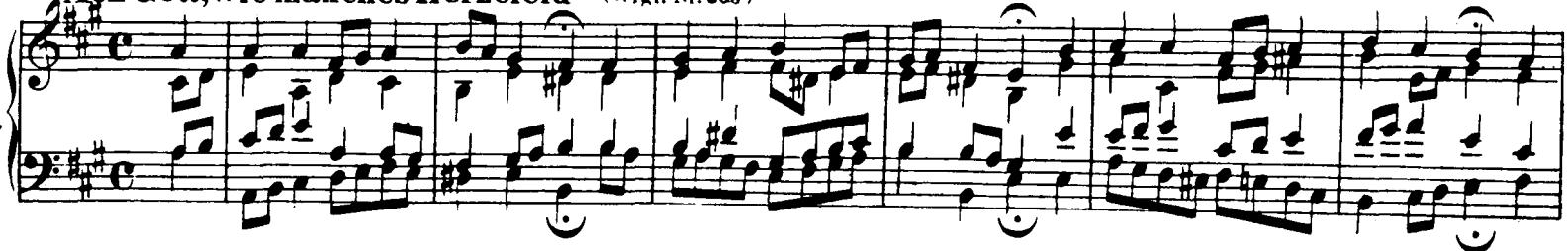
155.



Ach Gott, wie manches Herzeleid

(Vergl. Nr. 308)

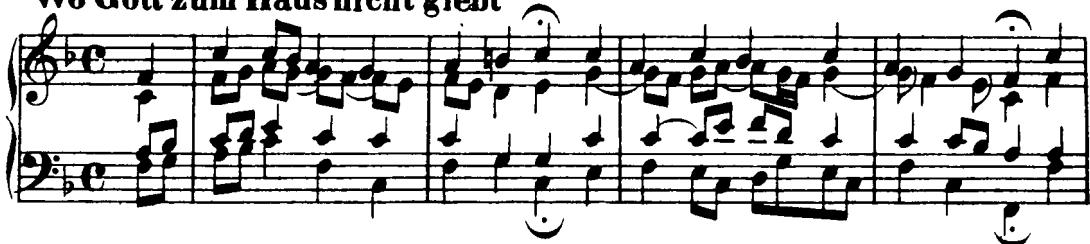
156.



Wo Gott zum Haus nicht giebt



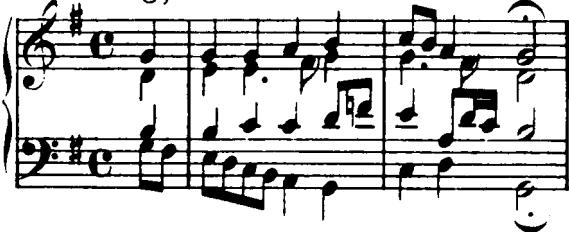
157.



Der Tag, der ist so freudenreich



158.



Als der gütige Gott

159.



Gelobet seist du, Jesu Christ

160.



Ihr Gestirn', ihr hohlen Lüfte

161.



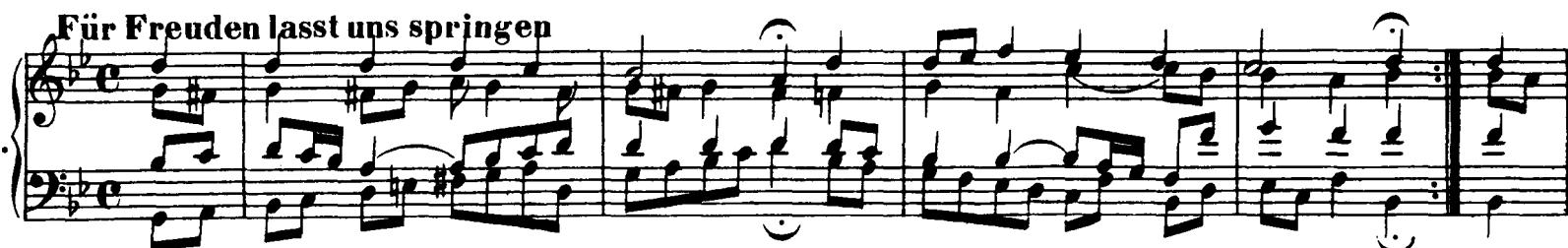
Das alte Jahr vergangen ist

162.



Für Freuden lasst uns springen

163.



Herr Gott, dich loben alle wir

164.



O Lamm Gottes, unschuldig

165.



Es stehn vor Gottes Throne

166.



Du grosser Schmerzensmann

167.



Heut' ist, o Mensch, ein grosser

168.



Jesu, der du selbsten wohl

169.



Nun komm der Heiden Heiland

170.



Schaut,ihr Sünder

171.



Sei gegrüsset,Jesu güting

172.



O Herzensangst

173.

Musical score for hymn 173, 'O Herzensangst'. The score consists of two staves. The top staff is in G major, common time, with a basso continuo staff below it. The bottom staff is in C major, common time. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. The basso continuo part provides harmonic support with sustained notes and chords.

Jesus Christus, unser Heiland, der den Tod

174.

Musical score for hymn 174, 'Jesus Christus, unser Heiland, der den Tod'. The score consists of two staves. The top staff is in C major, common time, with a basso continuo staff below it. The bottom staff is in C major, common time. The music features eighth and sixteenth notes, with some grace notes and slurs. The basso continuo part provides harmonic support with sustained notes and chords.

Jesus, meine Zuversicht

175.

Musical score for hymn 175, 'Jesus, meine Zuversicht'. The score consists of two staves. The top staff is in C major, common time, with a basso continuo staff below it. The bottom staff is in C major, common time. The music features eighth and sixteenth notes, with some grace notes and slurs. The basso continuo part provides harmonic support with sustained notes and chords.



Erstanden ist der heilge Christ

176. Musical score for organ or piano, measure 176. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. The music features various note patterns and rests.

Ach bleib bei uns, Herr Jesu Christ

177. Musical score for organ or piano, measure 177. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. The music features various note patterns and rests.

178. Musical score for organ or piano, measure 178. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. The music features various note patterns and rests.

Das neu geborene Kindelein

(Vergl. Nr. 53)

178.



Wachet auf, ruft uns die Stimme

179.





Als Jesus Christus in der Nacht

180.



Gott hat das Evangelium



Wär' Gott nicht mit uns diese Zeit

182.



Nun freut euch, lieben Christen, g'mein

183.



Christ lag in Todesbanden

184.





Nun freut euch, Gottes Kinder all

185.

A musical score for piano and voice. The piano accompaniment consists of eighth-note chords. The vocal line begins with the lyrics "Nun freut euch, Gottes Kinder all".

Ach Gott, erhör' mein Seufzen

186.

A musical score for piano and voice. The piano accompaniment consists of eighth-note chords. The vocal line begins with the lyrics "Ach Gott, erhör' mein Seufzen".

A musical score for piano and voice. The piano accompaniment consists of eighth-note chords. This block represents the continuation of the vocal line from section 186.

Komm, Gott Schöpfer, heiliger Geist

187.

187.

Ich dank' dir schon durch deinen Sohn

188.

188.

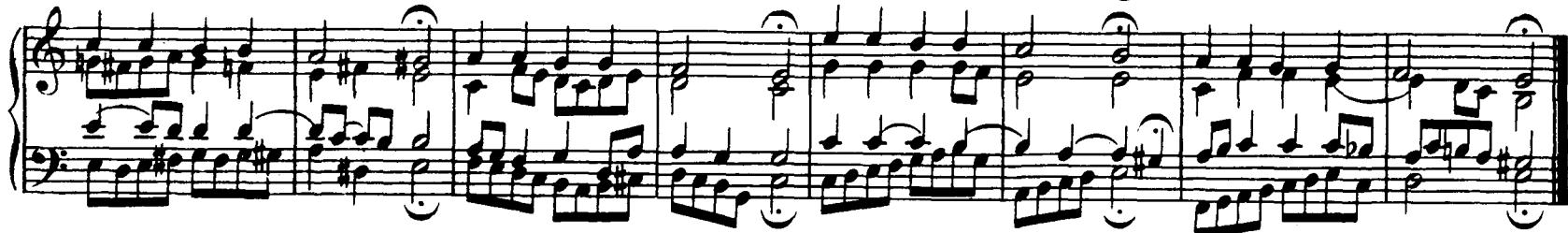
189.

Herr Jesu Christ, wahr'r Mensch und Gott

189.



190.

Herr, nun lass in Friede**Von Gott will ich nicht lassen**

Gottlob, es geht nunmehr zu Ende

192.



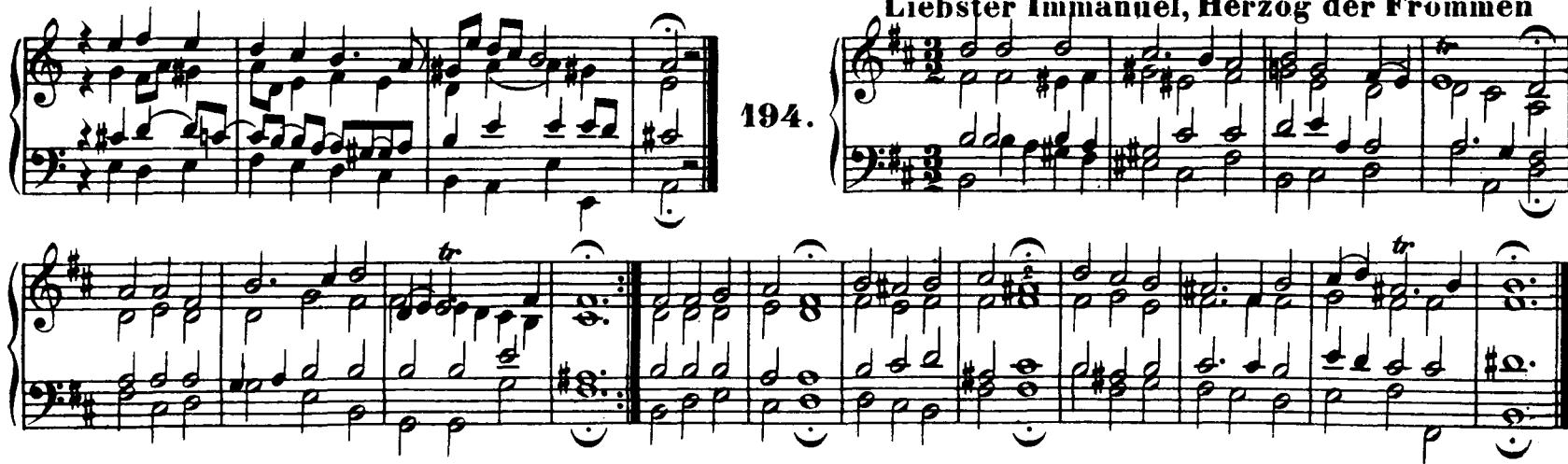
Was bist du doch, o Seele, so betrübet

193.



Liebster Immanuel, Herzog der Frommen

194.



Wie schön leuchtet der Morgenstern (Vergl. Nr. 86 und 203)

195.



Da der Herr Christ zu Tische sass

196.



Christ ist erstanden

197.



Wär' er nicht erstanden



Alleluja





Christus, der uns selig macht (Vergl. Nr. 207)

198.

Hilf, Gott, daß mir's gelinge

199.



Christus ist erstanden, hat überwunden

200.





O Mensch, bewein' dein' Sünde groß

201.