

# French Suite No. 3

in B Minor

BWV 814

## Allemande.

The musical score for the Allemande from French Suite No. 3 in B Minor, BWV 814, is presented in a standard piano format. It begins with a treble clef and a bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is characterized by its steady, dance-like rhythm, featuring a mix of eighth and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and repeat signs, indicating the structure and phrasing of the piece. The score is divided into seven systems, each containing a treble and a bass staff. The final system concludes with a double bar line and repeat signs, marking the end of the piece.

Courante.

This musical score is for a piece titled "Courante." in D major (two sharps) and 3/4 time. It is written for a piano (left hand) and a violin (right hand). The score consists of seven systems of music, each with a grand staff. The piano part features a steady eighth-note accompaniment in the left hand and more complex melodic lines in the right hand, including trills and slurs. The violin part provides a melodic counterpoint to the piano, with various ornaments like trills and grace notes. The piece concludes with a final cadence in the piano part, marked with a double bar line and a fermata.

Sarabande.

The Sarabande section consists of 24 measures, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system (measures 5-8) continues the melody with more complex rhythmic patterns. The third system (measures 9-12) includes a trill in the treble staff at the beginning of measure 9. The fourth system (measures 13-16) shows a more active bass line. The fifth system (measures 17-20) features a dense, fast-moving treble staff. The sixth system (measures 21-24) concludes the piece with a final cadence in the treble staff and a sustained bass line.

Menuet.

The Menuet section consists of 6 measures, organized into one system of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a simple, elegant melody, while the bass staff provides a steady harmonic accompaniment.

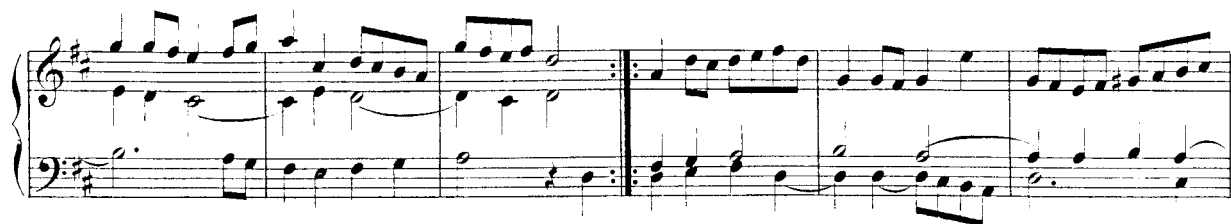


Trio.



Menuet da Capo.

Gavotte.



Gigue.



