

Piano Concerto No. 1 in Eb Major

Allegro maestoso. Tempo giusto

Solostimme (Original)

Orchester-Bearbeitung

Cadenza grandioso

I

Cadenza

I

sempre ff e marcatoissimo
un poco ritenuto e molto rinforz.

Liszt - Piano Concerto No. 1 in Eb Major

The musical score consists of five staves of music for piano and orchestra. Staff I (top) shows a 'capriccio' section with dynamic markings like *strepitoso e stringendo* and *rinforz.*. Staff II follows with a sustained note. Staff III features a dynamic *ff* and a melodic line. Staff IV includes a trumpet part (Trp.) and a piano part (Pk.). Staff V concludes with a dynamic *slargando il tempo a piacere* and a marking *(quasi improvvisato)*.

**) Ursprüngliche Fassung
Rédaction primitive
Original conception*

Liszt - Piano Concerto No. 1 in Eb Major

I

I

=

I

=

I

=

Liszt - Piano Concerto No. 1 in Eb Major

I

ff

ff

ff

ff

K1.

mf

espress.

cresc.

poco rit.

accentata la melodia e rubato

mf

p

K1.

espressivo

CD Sheet Music

Liszt - Piano Concerto No. 1 in Eb Major

The musical score consists of three staves of piano music. Staff I (top) shows two measures of eighth-note patterns with dynamic markings "poco rall." and "p". Staff II (middle) shows two measures of eighth-note patterns with dynamic markings "cresc." and "poco rallent.". Staff III (bottom) shows two measures of eighth-note patterns with dynamic markings "appassionato", "più cresc.", "espr.", "Vc.", and "molto espr.". The score includes various performance instructions such as "3.", "*", and "8." above the staff.

poco rall.

p

cresc.

poco rallent.

appassionato

più cresc.

espr.

Vc.

molto espr.

Liszt - Piano Concerto No. 1 in Eb Major

poco a poco cresc. e string.
a tempo

I

B (ben accentato)

p marcato

=

I

=

I

cresc. molto

cresc.

This image shows three staves of musical notation from Liszt's Piano Concerto No. 1 in Eb Major. The top staff is labeled 'I' and features dynamic markings like 'poco a poco cresc. e string.' and 'a tempo'. It includes a section labeled 'B (ben accentato)' and 'p marcato'. The middle staff is also labeled 'I' and contains a section with dynamic markings '3.' and '5.'. The bottom staff is labeled 'I' and includes dynamic markings 'cresc. molto' and 'cresc.'. The score consists of three systems of music, each with two staves. The notation is in common time, and the key signature changes frequently, indicated by sharp and flat symbols on the staves.

Liszt - Piano Concerto No. 1 in Eb Major

animato

8

I

=

I

=

I

Liszt - Piano Concerto No. 1 in Eb Major

poco rit.

I

C *grandioso*
un poco riten.

p

C

slargando il tempo largamente

I

*slargando il tempo
largamente*

Fag.
p

a piacere

dolcissimo

I

a piacere

dolcissimo

Liszt - Piano Concerto No. 1 in Eb Major

I

cresc.

p

p

p

p

non troppo Presto

molto poco rit.

sfz

sfz

dimin.

p rallentando

9

Liszt - Piano Concerto No. 1 in Eb Major

a tempo

non legato

quasi arpa

a tempo marcato

p

sempre piano

sempre dolce

pp

Liszt - Piano Concerto No. 1 in Eb Major

I

The musical score consists of four systems of music. The top system shows two staves: the upper staff for the piano (treble clef) and the lower staff for the orchestra (bass clef). The piano part features a continuous eighth-note pattern with various accidentals. The orchestra part includes dynamic markings like *pp* and fingerings (4, 2, 4, 1). The second system shows the piano part continuing its eighth-note pattern, with the orchestra providing harmonic support. The third system begins with a forte dynamic (*F*) and continues the piano's eighth-note pattern, with the orchestra providing harmonic support. The fourth system concludes the page with a piano dynamic of *ppp*.

=

I

8

13

pp

Pk.

pp

=

I

8

ppp

*

* *

Liszt - Piano Concerto No. 1 in Eb Major

Quasi Adagio

I

Quasi Adagio

espressivo

p

=

I

Solo

con espressione

Les 2 Pedales

p

smorz.

=

I

f.

dim.

** p.*

I

poco a poco più

** p.*

** p.*

Liszt - Piano Concerto No. 1 in Eb Major

appassionato

D L'istesso tempo

Liszt - Piano Concerto No. 1 in Eb Major

I

cresc.

sf *Vc.*
* *rinfz.*

pesante

sf Recitativo

cresc.

fp trem.

espressivo

rinfz. *ed appassionato assai*

trem.

cresc. molto

14

Liszt - Piano Concerto No. 1 in Eb Major

I

8.....

energicamente

f pesante e rit.

rinforz.

s. * *

==

I

una corda

quieto

dolce amoro

(*pp*)

s. * s. s. *

==

E

I

dolcissimo

s. *

E

F1.

dolce espr.

una corda

Liszt - Piano Concerto No. 1 in Eb Major

8

I

un poco mare. la mano sinistra

=

8

I

Ob.

Vc. Solo

p

=

8

I

poco a poco ritenuuto molto

smorz. il trillo

K1.

ritenuto

molto

pp

perdendosi

Allegretto vivace

8

I

Allegretto vivace

capricioso scherzando

I

Trgl.

I

Liszt - Piano Concerto No. 1 in Eb Major

8

I
nuen - - do

8₄₅
p scherzando

Fl.
p scherzando

8₄
poco cresc.

Br.

I

VI.

CD Sheet Music

Liszt - Piano Concerto No. 1 in Eb Major

I

8
G Str.
p scherzando

I

8
Trgl.
rinforz. quasi trillo

Ob. u. Kl.
Fag.

Liszt - Piano Concerto No. 1 in Eb Major

I

p

dim.

marc.

dim.

I

p

p

tr.

tr.

tr.

tr.

I

crescendo

crescendo

tr.

tr.

tr.

tr.

Liszt - Piano Concerto No. 1 in Eb Major

8.

I H *pp* * 8.

I H *p Str.* * 8.

=

I 8. 6. 18. *

I 8. * 8.

=

I 8. * 8.

Ob. *p marc.* 3. 3. 3. 3. Pk. * 3.

Liszt - Piano Concerto No. 1 in Eb Major

I

8 9 10

I

8 9 10

I

8 9 10

Liszt - Piano Concerto No. 1 in Eb Major

8.

I

sf

sf

sf

8.

leggiero volante

cresc.

pp (subito)

p scherzando

simile

I

simile

8.

tr

tr

tr

tr

Liszt - Piano Concerto No. 1 in Eb Major

I

8

p

p *Vcl.*

=

I

8

pp

Cadenza.

smorz.

pp

=

I

Un poco marcato

pp

trem.

ten.

riten.

a tempo

B. *B.* *B.* *B.* *B.* *B.* *

Allegro animato

I

p

stacc. sempre

(*cresc.*)

f

Allegro animato

p

f

=

I

dim.

J

3

* J

p sotto voce

=

I

Hr.
Fag.

f

cresc.

Liszt - Piano Concerto No. 1 in Eb Major

The musical score consists of three staves of music for piano and orchestra. The top staff shows the piano's right hand playing eighth-note chords in E major (no sharps or flats). The middle staff shows the piano's left hand playing eighth-note chords in E major. The bottom staff shows the piano's right hand playing eighth-note chords in E major. The score is in common time and includes dynamic markings such as *cresc. molto*, *f*, and *ff*. Measure numbers 1, 2, and 3 are indicated at the beginning of each staff.

Liszt - Piano Concerto No. 1 in Eb Major

I

8 *poco a poco più animato*

tr. *tr.* *tr.*

(*marcatiss.*)

3 *3* *Pk.*

f *marcato*

8 *poco a poco più animato*

tr. *tr.* *tr.*

cresc. *cresc.*

Ob. *Kl.* *VI.*

cresc.

8 *tr.* *tr.* *tr.* *tr.*

ff *ff*

molto

Fag. *Vc.*

tr. *tr.* *tr.* *tr.*

Liszt - Piano Concerto No. 1 in Eb Major

I

stringendo

ff

stringendo

ff

fff staccato

fff

I

ff

CD Sheet Music

Allegro marziale animato

I

non legato

Allegro marziale animato

mf

8

sfz

f

K

sfz (un poco sostenuto)

Pos.

ff

Liszt - Piano Concerto No. 1 in Eb Major

I

strepitoso

sfz

marcatis.

(un poco
Pos.)

ff.

I

ff.

sosten.)

sfz

ff.

I

ff.

sfz

poco rit.

ff.

Liszt - Piano Concerto No. 1 in Eb Major

8

I

*p non legato
distintamente*

p

B.

B.

B.

B. non legato *B.* *B.* *B.* *

grazioso

B. *B.* *B.* *B.*

ob.

espr.

Liszt - Piano Concerto No. 1 in Eb Major

8

I

Hr.
espress.

Str.

8

I

Ob.

Str.

L

Ob. u. Kl.

8

I

8

Ob. u. Kl.

L

Liszt - Piano Concerto No. 1 in Eb Major

I

p

f

8

9 10

11

12

I

rinforz.

13 14

15 16

17

f

Hr.

I

f

18 19

20

21

volante

*

B1.

Liszt - Piano Concerto No. 1 in Eb Major

The musical score consists of three staves of piano music. Staff I (top) shows a treble clef, a bass clef, and a bass clef. Staff II (middle) shows a treble clef, a bass clef, and a bass clef. Staff III (bottom) shows a treble clef and a bass clef. Measure numbers 8, 8, and 8 are indicated above each staff respectively. Various performance instructions are present, such as 'rinforz.' (fortification), 'Kl.' (fortissimo), and 'incalzando martellato' (increasingly martellato). Fingerings are also provided for certain notes.

I

8

rinforz.

Kl.

I

8

incalzando martellato

I

8

34

Liszt - Piano Concerto No. 1 in Eb Major

8

I

(pizz.)

Leichtere Ausführung

Ossia:

8

I

M senza ritardare

sempre staccato e spiritoso

Trgl.

M

VI.

marcato

This block contains three staves of musical notation for piano. The top staff shows a dynamic of 8, followed by a section labeled '(pizz.)'. The middle staff is labeled 'Leichtere Ausführung' and 'Ossia:' above it. The bottom staff shows a dynamic of 8. The notation includes various note heads, stems, and bar lines. Fingerings such as 5 3 2, 1 4 3 2 1, and 4 3 2 are indicated above certain notes. Performance instructions like 'sempre staccato e spiritoso', 'Trgl.', 'M', 'VI.', and 'marcato' are also present.

Liszt - Piano Concerto No. 1 in Eb Major

più rinfz.

I

cresc.

I

Ossia: *accelerando*

8

I

8

1 2 1 2 1 2 1 2

I

Liszt - Piano Concerto No. 1 in Eb Major

8.

I

cresc.

rinforz.

Hr.

f.

Più mosso

I

non legato brillante

Più mosso

I

con bravura

p.

Str.

Hr. u. Fag.

This block contains three staves of musical notation for piano and orchestra. The top staff shows a piano part with sixteenth-note patterns. The middle staff is labeled 'I' and includes dynamic markings 'cresc.' and 'rinforz.'. The bottom staff is also labeled 'I' and includes dynamic 'Hr.' and 'f.'. The section begins with a dynamic of '8.'. Below the first two staves is the instruction 'Più mosso'. The middle section starts with 'non legato brillante' over a piano part. It then transitions back to 'Più mosso'. The final section starts with 'con bravura' over a piano part, followed by dynamics 'p.', 'Str.', and 'Hr. u. Fag.'

Liszt - Piano Concerto No. 1 in Eb Major

I

8 8 8

I

cresc.

8 8 8

I

cresc.

N

rinfz. molto

*

N

VI

mf espressivo

Alla breve. Più mosso (ma non troppo)

8

I

mf (appassionato)

sempr. accel. sin al fine

col Ped.

Alla breve. Più mosso (ma non troppo)

8

I

8

I

Liszt - Piano Concerto No. 1 in Eb Major

I

rinforz.

8

cresc.

più presto

p staccatissimo

Fl. Ob.

p

più presto

8

simile

Liszt - Piano Concerto No. 1 in Eb Major

8

I

f

rinforzando molto

f *rinforz.* *ff*

=

I

(strepitoso)

rfz

=

I

ff *marcatissimo*

Liszt - Piano Concerto No. 1 in Eb Major

I

8

I

8

trillo

fff

P

I

3.

Hr.

P

ff

P

Presto

sempre ff

*

Presto

* 42

Liszt - Piano Concerto No. 1 in Eb Major

I

The musical score consists of three staves of music. The top staff is for the piano, indicated by a treble clef and bass clef. The middle staff is for the first violin, and the bottom staff is for the cello. The music is in E-flat major and common time. The piano part features complex chords and arpeggiated patterns. The violin and cello parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 8 and 16 are visible above the staves.

8

fff

8

fff

I