

# Frühlingslied

(by Mendelssohn)

**Allegro assai vivace**

The first system of musical notation for 'Frühlingslied' by Franz Liszt, based on Mendelssohn's original. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The tempo is marked 'Allegro assai vivace'. The first staff has a melodic line with a slur and a '6' indicating a sixteenth note. The second staff has a 'f brillante' marking. The third staff has a 'f' marking. The lyrics 'Durch den' are written below the third staff. There are asterisks at the end of the system.

The second system of musical notation for 'Frühlingslied'. It continues the grand staff with three staves. The lyrics 'Wald, dundun - kein, geht hol - de Früh - lingsmor - gen -' are written below the staves. There are asterisks at the end of the system.

The third system of musical notation for 'Frühlingslied'. It continues the grand staff with three staves. The lyrics 'stun - de, durch den Wald vom Him - mel weht ei - ne' are written below the staves. There are asterisks at the end of the system.

The fourth system of musical notation for 'Frühlingslied'. It continues the grand staff with three staves. The lyrics 'lei - se Lie - bes -' are written below the staves. There are asterisks at the end of the system.

*rinfz.*

*sempre cresc.*

kun - de.

Se - lig lauscht der grü - ne Baum, und er taucht mit al - len

*ff con anima*

*ff*

Zwei - gen in den schö - nen Früh - lingstraum, in den

*accelerando e rinfz.*

vol - len Le - bens - rei - gen, in den

schö - - - - - nen Früh - lings - traum, in den

vol - - - - - len Le-bens-rei - - - - - gen, den vol - - - - -

*più cresc.* *rinz. molto*

len Lebens-rei

gen.

*ff* *m. s.* *m. d.*

*ff* All das fro - - - he Lenz - ge - schick nicht ein

*marcatissimo*

Wort des Him - mels kün - - - det, nur sein

stum - - - mer, war - mer Blick hat die

Se - - - lig - - - keit ent - -

zün - - - det.

5 2 1 8 1

Al - - so in den Win - ter - harm, der die  
*sempre ff*

See - - - le hielt be - zwun - gen, rin - f - ist dein

Blick mir, still und warm, früh - lings -

mäch - - - tigein - ge - drun - - gen, ist dein  
*cresc. e string.*

*ff* Blick mir, still und warm, früh - lingsmäch - - tig ein - ge -

drun - gen. *fff*

*rfz*

*ff sempre*

*m.s.*

*m.d.*

*m.d.*

*m.d.*