

Symphony No. 7 in A Major, Op. 92

(by Beethoven)

Poco sostenuto $\text{♩} = 69$

Hob. Klarinetten Hrn. Viol.

fp *fp* *fp* *fp*

dimin. *pp*

p dolce *pp* *p dolce* *cresc.*

ff *sf* *ff*

sf *ff* *sf*

ff *sf*

ff *sf*

ff *sf*

ff *sf*

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8

sf

Ped.

ff

Ped. *

Ped. *

Hob. Klar.

diminuendo

p dolce

Ped. *

Ped. *

Ped. Ped.

tr.

Ped. *

Ped. *

Ped. *

Hob. u. Fag.

Viol.

pp il canto un poco marcato

Ped. * Ped. *

Ped. *

Ped. *

cresc.

Ped. *

Ped. *

Ped. *

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The musical score consists of six staves of music for a symphony orchestra. The staves are arranged vertically, with the top two staves sharing a common treble clef and key signature, and the bottom four staves sharing a common bass clef and key signature.

- Staff 1:** Features dynamic markings *ff*, *f*, and *ff*. Articulation marks include *Ped.* and ***. Measures end with *Ped.*, ***, and *Ped.*.
- Staff 2:** Features dynamic markings *f* and *ff*. Articulation marks include ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, and *Ped.*.
- Staff 3:** Features dynamic markings *f* and *ff*. Articulation marks include ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, and *Ped.*.
- Staff 4:** Features dynamic markings *ff* and *f*. Articulation marks include ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, and *Ped.*.
- Staff 5:** Features dynamic markings *ff* and *f*. Articulation marks include ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, and *Ped.*.
- Staff 6:** Features dynamic markings *p dolce* and *ff*. Articulation marks include ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, and *Ped.*.

Performance instructions include *diminuendo* and *tr*.

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Musical score for Liszt's Symphony No. 7 in A Major, Op. 92, featuring five staves of music:

- Fl. u. Hob.** (Flute and Bassoon) starts with *pp*, followed by a dynamic change and a crescendo.
- Pno.** (Piano) provides harmonic support throughout the piece.
- Viol.** (Violin) enters with a melodic line in the middle section.
- Bläser** (Brass) and **Pno.** play eighth-note patterns.
- Fl. u. Hob.** (Flute and Bassoon) plays sixteenth-note patterns.
- Pno.** (Piano) concludes the section with sustained notes.

Performance instructions include *cresc.*, *fp*, *f p*, *sempre p*, and dynamic markings *p*, *pp*, ** Pno.**, and ***.

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Vivace $\text{d} = 104$

p

cresc.

p Bläser

* *Ped.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *f* *f* *f* *f* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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*ff sempre
ben marc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

p cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Viol. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

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Fl. u. Hob.

cresc.

Ped.

* Ped.

* Ped.

* Ped.

5

cresc.

5

energico

V

3 4 3 1

Ped. * Ped. * Ped. * Ped. * Ped. *

Hob. Klar. u. Fag.

dolce

Ped.

*

Ped. * Ped. * Ped. *

dimin.

p

pp

Ped.

*

Liszt - Symphony No. 7 in A Major, Op. 92

pp legg.

* Ped.

cresc. poco a poco

Ped.

* Ped.

Ped.

* Ped. ff

Ped.

* Ped.

Ped.

* Ped. ff

pp

cresc.

ff

Ped.

* Ped.

*

Ped.

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The musical score consists of five staves of music for orchestra. The top three staves are for the piano (treble and bass clef) and two woodwind instruments (likely oboe and bassoon). The bottom two staves are for strings (violin and cello/bass). The score includes dynamic markings such as *p*, *pp*, *cresc.*, *ff*, and *sf*. Articulation marks include dots, dashes, and vertical strokes. Performance instructions like "Ped." (pedal), "Viol.", and "2" are also present. The music features complex harmonic structures with frequent changes in key and mode.

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The musical score consists of five staves of music for orchestra. The top staff features two treble clef staves, the second and third staves feature bass clef staves, and the bottom two staves feature bass clef staves. The key signature is A major (no sharps or flats). The time signature varies throughout the score. Various dynamics and performance instructions are included:

- Staff 1: *pp*, *staccato sempre*.
- Staff 2: *pp*.
- Staff 3: *cresc.*
- Staff 4: *Rec.*, *
- Staff 5: *f ben marcato*, *Rec.*, *, *Rec.*, *, *
- Bottom Staff: *ff Bläser*, *Streicher*, *Rec.*, *v*.

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The musical score consists of six staves of music. The top staff features woodwind parts (Flute, Bassoon) with dynamic markings like *ff*, *Bläser sempre*, and *Streicher*. The second staff includes strings (Violin, Cello) with *sf* dynamics. The third staff shows woodwind entries with *p* and *pp* dynamics. The fourth staff contains woodwind parts with *sempre staccato ten.* The fifth staff features woodwind parts with *ten.* The bottom staff consists of bassoon parts.

Röd. ** Röd.* *Bläser sempre* *Streicher*

Röd. ** Röd.* *Viol.* *Viol.*

Röd. *Bläser* *Fl. u. Hob.*

p *pp*

** Röd.* *Röd.* ** Röd.*

sempre staccato
ten.

Klar. *Fl. u. Hob.*

ten.

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The musical score consists of five systems of music, each with two staves (treble and bass). The key signature changes from major to minor throughout the score.

- System 1:** Dynamics include *cresc.*, *ff*, and *Ped.*. The bass staff has a prominent eighth-note pattern.
- System 2:** Dynamics include *ff*, *Ped.*, and *staccato sempre*. The bass staff includes a dynamic marking ***.
- System 3:** Dynamics include *ff*, *Ped.*, and ***. The bass staff includes a dynamic marking ***.
- System 4:** Dynamics include *ff*, *Ped.*, *Bläser*, *Viol.*, and *ff*. The bass staff includes a dynamic marking ***.
- System 5:** Dynamics include *ff*, *Ossia*, *ff*, *ff*, *ff*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, and ***. The bass staff includes a dynamic marking ***.

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The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between measures, indicated by '8' above the staff.

- Staff 1:** Features eighth-note chords in the upper voices and sixteenth-note patterns in the bass. It includes dynamic markings *fff* and ** Ped.*
- Staff 2:** Shows eighth-note chords in the upper voices and sixteenth-note patterns in the bass. It includes dynamic markings *fff* and ** Ped.*
- Staff 3:** Features eighth-note chords in the upper voices and sixteenth-note patterns in the bass.
- Staff 4:** Shows eighth-note chords in the upper voices and sixteenth-note patterns in the bass. It includes the instruction *sempre più f*.
- Staff 5:** Features eighth-note chords in the upper voices and sixteenth-note patterns in the bass. It includes dynamic markings *Ped.*, *Ped.*, ** Ped.*, and ***.

Liszt - Symphony No. 7 in A Major, Op. 92

ff sempre

staccato * *Rd.* * *Rd.* *

Rd. *Rd.* * *Rd.*

Rd. *Rd.* * *Rd.* * *Rd.* *ten.* *Rd.* * *Rd.* *ten.* *Rd.* * *Rd.* *

Rd. * *Rd.* * *Rd.* * *Rd.* * *Rd.* * *Rd.* * *Rd.* * *Rd.* *Bläser* *Hob.* *p* *p* *Rd.* *ten.* *Rd.* *

Rd. * *Rd.* * *Rd.* * *Rd.* * *Rd.* * *Rd.* * *Rd.* * *Rd.* *ten.* *Rd.* * *Rd.* *

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Hob. Flöte Klar. Fag.

pp *p*

Klar. Hob. Flöte Klar.

pp sempre *cresc.*

pp *Pk.* *ff*

ff *p* *cresc.*

f

molto energico

The musical score consists of six staves of music. The top staff features woodwind instruments: Hobo (Hob.), Flute (Flöte), Clarinet (Klar.), and Bassoon (Fag.). The second staff shows a transition with Klar., Hob., Flöte, and Klar. The third staff includes dynamics *pp sempre*, *cresc.*, and *pp*. The fourth staff features a powerful *ff* dynamic. The fifth staff shows a dynamic transition from *ff* to *p* followed by *cresc.*. The sixth staff concludes with a dynamic *f*. The bottom staff ends with the instruction *molto energico*. Various performance markings like *Ped.*, ** Ped.*, and *v* are scattered throughout the score.

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Fl u. Klar

p dolce *Ped.*

diminuendo

p *pp* *pp* *Ped.* *fl.* *Ped.*

cresc. poco a poco *Ped.* *5 4 3* *5 4 3* *Ped.* *5 4 3* *Ped.* *5 4 3* *Ped.*

ff *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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The musical score consists of five staves of music for a symphony. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music is in A major and consists of measures 8 through 12. The dynamics and markings include:

- Measure 8: *ff* (fortissimo) in the bassoon part.
- Measure 9: *pp* (pianissimo), *cresc.* (crescendo), *ff*, and *sf* (sforzando) in the bassoon part.
- Measure 10: *sf* in the bassoon part.
- Measure 11: *sf* in the bassoon part.
- Measure 12: *ff* (fortissimo) in the bassoon part.

Performance instructions include *ped.* (pedal), ** ped.*, and *cresc.* (crescendo).

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Fag. Viol.

pp

pp

Red. * *Red.* *

sempre pp

pp

ten. *legatissimo un poco pesante*

Red. *

m.s. *cresc.*

ten. *Red.* *

ten. *Red.* *

ten. *Red.* *

ten. *Red.* *

Red. *

Red. *

Red. *

Red. *

più cresc.

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The musical score consists of six staves of music for orchestra. The top three staves are for strings (Violins I & II, Violas, Cellos, Double Basses), while the bottom three staves are for woodwind instruments (Flutes, Clarinets, Bassoon). The score includes dynamic markings such as **ff** (fortissimo) and **ff** (fortissimo), and performance instructions like **Streicher** (string players) and **Bläser** (wind players). The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and various rests and grace notes. The score is set in common time, with key signatures indicating A major.

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Allegretto ♩=76

Bläser

f

Bratschen, Violoncelle u. Kontrabässe
ten. *p*

Rwd. *

2. Viol. Br u. Bässe
ten. . .

p

pp

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The musical score consists of five staves of music for a symphony. The staves are arranged vertically, each with a treble clef and a key signature of one sharp (F#). The first staff shows a dynamic of *pp*. The second staff includes dynamics *ten.*, *p cresc. poco a poco*, and *ped.* with asterisks indicating pedal points. The third staff features *ped.* markings. The fourth staff includes dynamics *f sempre più cresc.* and *ped.* markings. The fifth staff concludes with *ped.* markings. The music is characterized by complex harmonic progressions and rhythmic patterns, typical of Liszt's style.

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8.....

Bläser
Streicher
fff marcato

8.....

8.....

8.....

ff

8... 8...
dimin. *sempre dimin.*

8.....

ten.
3 4
12 1
2 4
Klar.
Viol.
Fag.
p
una corda

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The musical score consists of five staves of music for orchestra. The first staff (treble clef) includes dynamic markings *dolce espressivo*, *pizz.*, and *pp*. The second staff (bass clef) features rhythmic patterns marked *Red.* and ** Red.* The third staff (treble clef) contains rhythmic patterns marked *Red.* and ** Red.*. The fourth staff (bass clef) includes dynamic markings *5*, *3 2*, *4*, *5*, *3*, *4*, *2*, *4*, and *Hrn. sempre legato*. The fifth staff (bass clef) includes dynamic markings *dimin.*, *cresc.*, *p*, and *Red.* The music is divided into measures by vertical bar lines.

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Fl. u. Hob. *dimin.*

sempre dolce

Fag. *espressivo*

cresc.

Fl. Vial

Fag. *f* *sf* *f*

Streicher *ff*

Hr., Trp. *ff* u. Pk. *ff*

tre corde

1.Viol. 4 2 4 5 4 2 4

Bratschen 3 2 3 5

ben marcato il canto ten.

m.d. Bläser

p ma ben marcato il basso

Bässe 8 8 8 8 8 8 8 8 8 8 8 8

This image shows five staves of musical notation from Liszt's Symphony No. 7 in A Major, Op. 92. The top staff features woodwind parts with dynamic markings like 'dimin.', 'sempre dolce', 'espressivo', and 'cresc.'. The second staff includes strings and brass, with dynamics 'f', 'sf', 'f', and 'ff'. The third staff shows woodwind entries with 'tre corde' instructions. The fourth staff contains string and brass parts with dynamic variations. The bottom two staves focus on bassoon parts, with one staff featuring rhythmic patterns and the other showing sustained notes. Various dynamics like 'p', 'f', and 'ff' are used throughout the score.

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This musical score page contains five staves of music for orchestra, likely woodwind instruments. The music is in A Major and consists of five measures per staff.

- Staff 1:** Treble clef. Dynamics: *ten.*, *p*. Articulations: accents on eighth notes. Performance instruction: *Ped.*
- Staff 2:** Bass clef. Dynamics: *p*. Articulations: accents on eighth notes. Performance instruction: *Ped.*
- Staff 3:** Treble clef. Dynamics: *ten.*, *p*. Articulations: accents on eighth notes. Performance instruction: *Ped.*
- Staff 4:** Bass clef. Dynamics: *p*. Articulations: accents on eighth notes. Performance instruction: *Bässe pizz.*
- Staff 5:** Treble clef. Dynamics: *cresc.*. Articulations: accents on eighth notes. Performance instruction: *Ped.*

Measure 1: Treble clef. Dynamics: *ten.*, *p*. Articulations: accents on eighth notes. Performance instruction: *Ped.*

Measure 2: Bass clef. Dynamics: *p*. Articulations: accents on eighth notes. Performance instruction: *Ped.*

Measure 3: Treble clef. Dynamics: *ten.*, *p*. Articulations: accents on eighth notes. Performance instruction: *Ped.*

Measure 4: Bass clef. Dynamics: *p*. Articulations: accents on eighth notes. Performance instruction: *Bässe pizz.*

Measure 5: Treble clef. Dynamics: *cresc.*. Articulations: accents on eighth notes. Performance instruction: *Ped.*

Measure 6: Treble clef. Dynamics: *dimin.*. Articulations: accents on eighth notes. Performance instruction: *Ped.*

Measure 7: Treble clef. Dynamics: *dimin.*. Articulations: accents on eighth notes. Performance instruction: *Ped.*

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2. Viol. 1. Viol.

ten. *Streicher allein* *ten.* *ten.*

pp

sempre pp

ten. *ten.* *ten.* *ten.* *ten.* *sempre pp*

ten. *ten.* *Fl. u. Klar.* *cresc.* *Ped.* *Ped.* *Ped.*

molto *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

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8

dolce

una corda

espressivo

dimin.

Bläser

ten.

ten. Streicher

pp

Pauk

tre corde

ten.

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ten. Volles Orch.

Fl. u. Hob. ten. ten. Hob. u. Klar. Hrn. u. Fag. ten.

Streicher pizz. Streicher pizz. Fl. u. Hob. Klar. u. Hob. Hrn. u. Fag. ten.

Streicher pizz. pp. pp. Viol. ten. Hob. Klar. Hrn. u. Fag. f. Ped. *

Scherzo
Presto $\text{d} = 132$

f p legg. f f Ped. *

Ossia f f f f Ped. * Ped. *

cresc. f f f f Ped. * Ped. *

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1 8

Viol. u. Br. Fag. u. Hrn. Fl. u. Hob.

Streicher Fag.

ff p dolce p staccato legg. ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fl. Klar. pp ff p

Viol. u. Br. Fag. u. Hrn. Fl. u. Hob.

pp pp ff p

Ped. *

Streicher Fag.

ff p pp

ff p

Streicher Hob.

p dolce staccato legg. ff

Ped. *

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Liszt - Symphony No. 7 in A Major, Op. 92

crescendo poco a poco

Ped. * Ped. * Ped.

f ff

Ped. * Ped.

8.....

* Ped. * Ped. *

p

Streicher Hob. Streicher

cresc. f sf sf

Fag.

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Ossia 8.....;

p

trem.

p

cresc.

trem.

cresc.

(sempre stacc.)

Ped. * *Ped.* *

ff

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8.....;

trem.

trem.

trem.

trem.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8.....;

trem.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8.....;

trem.

Ped. *

8.....;

trem.

Ped. *

8.....;

ff

ff

Ped. * *Ped.* * *Ped.* *

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Viol.

p dolce

Assai meno Presto $\text{d} = 84$

p dolce

* * * * *

Die Motivfigur des Hörns im Bass zwar piano doch accentuiert

Viol.

p dolce

Bläser

Hrn.

* * * * *

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (A major). The music is divided into measures by vertical bar lines. The first staff features a bassoon part with dynamic markings like *Ped.* and asterisks. The second staff shows a crescendo with *cresc.* followed by a dynamic section with *3 2* over two measures. The third staff includes dynamic markings *ff ten.*, *ten.*, and *ff ten.* It also features a dynamic *tr.* and a marking *Pauke*. The fourth staff concludes with a dynamic *f Trp. Hrn.* and a marking *Ped.*

sempre diminuendo

Streicher

Hrn.

Recd. * *Recd.* * *Da Capo*

Der ganze Satz mit dem Alternativsatz D dur wird wiederholt
Tout ce mouvement y compris l'alternativo en ré majeur sera répété

The entire movement with the alternativo in D major is repeated
Ezt az egész tételeit a D-dur alternativo-val egziűtt meg kell ismételni

Presto.

p legg.

Recd. * *Recd.* *

Recd. * *sf*

Ossia

Recd. * *Recd.*

Fl. u. Klar.

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Viol. u. Br.

Fag. u. Hrn.

Fl. u. Hob.

pp

pp

ff

p

pp Streicher

ff

p

p

Hob.

staccato leggiero

cresc.

pp

pp

ff

Liszt - Symphony No. 7 in A Major, Op. 92

8.....

ff

* *Rw.*

8.....

p

Rw. *

Streicher

Hob.

Fag.

p

cresc.

f

sf

sf

8.....

Ossia

p

tr.

s.f.

p

tr.

cresc.

tr.

cresc.

Rw. *

8.....

ff *gualmente*

ff

8.....

tr.

tr.

tr.

tr.

Rw. *

Liszt - Symphony No. 7 in A Major, Op. 92

The musical score consists of four systems of music, each with multiple staves (treble and bass clef) and various dynamics and articulations.

- System 1:** Features dynamic markings like **8**, **8.....**, and **8.....**. Articulation marks include **tr.** (trill), *****, and **ped.** (pedal). Measures end with *****.
- System 2:** Shows a transition with a bass clef change. Articulation marks include **tr.** and *****. Measures end with *****.
- System 3:** Features dynamic markings like **8**, **8.....**, and **8.....**. Articulation marks include **tr.** and *****. Measures end with *****.
- System 4:** Shows a transition with a key signature change. Articulation marks include **tr.** and *****. Measures end with *****.
- System 5:** Starts with **Presto meno assai** and **p dolce**. Articulation marks include **tr.** and *****. Measures end with *****.
- System 6:** Starts with **Presto** and **ff**. Articulation marks include **tr.** and *****. Measures end with *****.

Allegro con brio $d=72$

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps. The tempo is marked $d=72$. The dynamics are indicated by *ff* (fortissimo) and *sf* (sforzando). Fingerings such as 4 3 2, 4 3 2, 2 3 4, 2 3 4, 1 3 2 1, 2 3 4, and 3 2 1 are shown above the notes. Articulation marks like *ped.* (pedal), asterisks (*), and dots are placed below the staves. Measure numbers 1 and 2 are indicated above certain measures. The score concludes with a measure number 8 followed by a dotted line.

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8.....

1.Viol.

semper ff

2.Viol.

ff

Ossia

semper f

semper ff

Ped. * Ped. *

8.....

rinfz.

p

rinfz.

Ped. *

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8.

The musical score consists of six staves of music in A major, 2/4 time. The instrumentation includes strings (Violin 1, Violin 2, Viola, Cello), woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The score features dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *ten.*, *Ossia*, *Streicher*, *Bläser*, *Pauken*, and *Br. u. Vel.*. Performance instructions like *Reed.*, ***, and *Bläser* are also present. The music is divided into measures by vertical bar lines.

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The musical score consists of four staves of music for a piano or similar instrument. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Ossia: This section appears in the first two staves. It includes dynamic markings like ***ff*** (fortissimo) and ***sempre ff*** (sempre fortissimo), and articulation marks like **ped.** (pedal down) and ***** (staccato). The notation is dense with sixteenth-note patterns.

Dynamic and Articulation: The score features several dynamic changes, including ***ff***, ***sempre ff***, ***sf*** (sforzando), and ***molto rinforz.*** Articulation is indicated by **ped.**, *****, and **Re. (Reinforcement)**.

Performance Instructions: The score includes **Ossia** sections, **Dal Segno** (from the sign), and specific measure numbers (e.g., 1, 2, 8).

Liszt - Symphony No. 7 in A Major, Op. 92

The musical score consists of five staves of music for orchestra. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). The time signature varies throughout the score. Various dynamics are indicated, including *ff*, *sf*, and *ff*. Articulation marks like $\textcircled{2}$, $\textcircled{3}$, and $\textcircled{4}$ are used. The score includes performance instructions such as *Reo.* (rehearsal mark), ***, and *f*. The music features complex rhythmic patterns and harmonic changes, typical of Liszt's style.

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1. 2.

sf *sf*

Rit. *Rit.*

sempre f ed energico

marcato sempre

Rit. *Rit.* *

8. *ff marcatissimo*

Rit. * *Rit.* * *Rit.* * *Rit.* *Rit.*

Rit. *Rit.* *Rit.* *Rit.* *Rit.* *

sempre ff

* *Rit.* * *Rit.* * *Rit.* *

Liszt - Symphony No. 7 in A Major, Op. 92

Reed.

dim.

pp

pp Bläser

Streicher

Bläser

p Fl. Hob. Klar. u. Fag.

legg.

pp

Viol.

pp

Bläser

pp

Reed.

*

cresc.

Bläser

Reed.

Liszt - Symphony No. 7 in A Major, Op. 92

Tutti

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

ff ff ff sf sf sf

Red. * Red. * Red. * Red. * Red. * Red.

sf sf sf sf sf sf

Red. Red. Red. Red. Red. Red.

2. 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

ff ff ff ff ff ff ff ff

Red. Red. Red. Red. Red. Red. Red. Red.

8.....

2. 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

ff ff ff ff ff ff ff ff

Red. Red. Red. Red. Red. Red. Red. Red.

8.....

1 Viol. 2 Viol.

sempr. ff ff

* Red. * Red. *

ff

ff

Liszt - Symphony No. 7 in A Major, Op. 92

The musical score consists of six staves of music for orchestra. The top staff shows two measures of dynamic ***ff***, followed by an **Ossia** section with three staves. The first Ossia staff has dynamic ***ff*** and marking ***sempre ff***. The second Ossia staff has dynamic ***ff*** and marking ***Rit.***. The third Ossia staff has dynamic ***p*** and marking ***Rit.***. The fourth staff begins with dynamic ***sf*** and marking ***Rit.***, followed by ***p*** and ***Rit.***. The fifth staff begins with dynamic ***rinf.* *Rit.*** and marking *****. The sixth staff begins with dynamic ***dimin.*** and marking ***ten.* *ten.***, followed by ***p***, ***f***, and ***p***.

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ten. ten.

p f *p f* *p*

Streicher

Re. *

Re. *

Fl. u. Klar

ten. ten. ten. ten. ten.

p ften. *p ften.* *p ften.* *p ften.* *p*

Re. * Re. *

Bläser

p dolce

Re. * Re. *

cresc. poco a poco

Pauk.

Re.

* Re. *

5 4 3 2 1

Liszt - Symphony No. 7 in A Major, Op. 92

The musical score consists of five staves of music for a symphony orchestra. The staves are arranged vertically, with the top two staves sharing a common treble clef and key signature, and the bottom three staves sharing a common bass clef and key signature.

Staff 1 (Treble Clef):

- Measure 1: Dynamics ff, dynamic sf, dynamic sf, dynamic sf.
- Measure 2: Dynamic ff, dynamic sf, dynamic sf, dynamic sf.
- Measure 3: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 4: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.

Staff 2 (Bass Clef):

- Measure 1: Dynamic ff, dynamic sf, dynamic sf, dynamic sf.
- Measure 2: Dynamic sf, dynamic ff, dynamic sf, dynamic sf.
- Measure 3: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 4: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.

Staff 3 (Bass Clef):

- Measure 1: Dynamic ff, dynamic sf, dynamic sf, dynamic sf.
- Measure 2: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 3: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 4: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.

Staff 4 (Bass Clef):

- Measure 1: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 2: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 3: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 4: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.

Staff 5 (Bass Clef):

- Measure 1: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 2: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 3: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.
- Measure 4: Dynamic sf, dynamic sf, dynamic sf, dynamic sf.

Musical Elements:

- Ossia:** Indicated by the text "Ossia" above the staff.
- Dynamic Markings:** ff (fortissimo), sf (sforzando), and ff (fortissimo).
- Performance Instructions:** "Reo." (Ritardando) and asterisks (*) indicating specific performance techniques.
- Tempo Change:** "Prinzz., Reo. molto" (Prinz, Ritardando molto).
- Rhythmic Patterns:** Measures include eighth-note patterns and sixteenth-note patterns.

Liszt - Symphony No. 7 in A Major, Op. 92

The musical score consists of five staves of music, each with a treble clef and a key signature of two sharps. The first three staves are for piano, with dynamic markings *ff*, *ff*, *ff*, and *ff sempre*. The fourth staff is for piano, and the fifth staff is for two violins (1.Viol. and 2.Viol.). The score includes various musical elements such as sixteenth-note patterns, eighth-note chords, and dynamic markings like *ff*, *f*, and *ff sempre*. The piece concludes with a repeat sign and a final dynamic marking of *ff*.

Liszt - Symphony No. 7 in A Major, Op. 92

The musical score consists of five staves of music. The top staff features a bassoon (Br.) part with sixteenth-note patterns. The second staff shows a bassoon part with sustained notes and sixteenth-note patterns. The third staff contains a bassoon part with eighth-note chords and sixteenth-note patterns. The fourth staff includes a bassoon part with eighth-note chords and sixteenth-note patterns, with dynamic markings "sempre più fed il basso marcissimo" and "Ped." appearing above the staff. The fifth staff shows a bassoon part with sustained notes and sixteenth-note patterns, with dynamic markings "Ped." and asterisks (*) appearing below the staff.

Br.

il basso marcissimo

sempre più fed il basso marcissimo

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Liszt - Symphony No. 7 in A Major, Op. 92

The musical score consists of five staves of music for two staves (treble and bass). The key signature is A major (no sharps or flats). The time signature is common time.

Staff 1 (Treble): Features sixteenth-note patterns. Dynamics include *ff molto energico*, *sf*, and *fff martellato*. Articulation marks like *Red.* and *** *Red.* are present.

Staff 2 (Bass): Features eighth-note patterns. Articulation marks like *Red.* and *** *Red.* are present.

Staff 3 (Treble): Features sixteenth-note patterns. Articulation marks like *Red.* and *** *Red.* are present.

Staff 4 (Bass): Features eighth-note patterns. Articulation marks like *Red.* and *** *Red.* are present.

Staff 5 (Treble): Features sixteenth-note patterns. Articulation marks like *Red.* and *** *Red.* are present.

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Ossia

cresc.

p *cresc. (simile)*

Reo. * *Reo.* * *Reo.* *

8.....

fff

sf * *Reo.* * *Reo.* * *Reo.* *

sf *Reo.* * *Reo.* *

sf *Reo.* *

ff sf *Reo.*

sf sf *fff* *

* *Reo.* *