

Chega De Saudade

Antonio Carlos Jobim / Vinicius de Moraes (1958)

Bb Tenor Sax

A

Em Em7/D F#7/C# F#7

5 F#m7(b5) B7(b9) Em F#m7(b5) B7(b9)

9 Em C#m7(b5) F#7 Bm7

13 Cmaj7 B7(b9)

17 Em Em7/D F#7/C# F#7

21 F#m7(b5) B7(b9) Em E7(b9)

25 Am Am7/G B7/F# B7 Em Em7/D

29 C#m7(b5) Cm6 Em B7(13)

B
 33 Emaj7 $\text{C}^\sharp_7(\sharp_5)/\text{F}$ $\text{F}^\sharp_{\text{m}7}$

37 B7(sus4) B7 $\text{E}\flat_7$ Emaj7

41 $\text{G}^\sharp_{\text{m}7}$ $\text{G}\flat_7$ $\text{F}^\sharp_{\text{m}7}$

45 F^\sharp_7 $\text{F}^\sharp_{\text{m}7}(\flat_5)$ B7

C
 49 Emaj7 $\text{Emaj7}/\text{D}^\sharp$ $\text{C}^\sharp_{\text{m}7}$ F^\sharp_7

53 G^\sharp_7 $\text{C}^\sharp_{\text{m}7}$ Cm7 Bm7 $\text{E7}(\flat_9)$

57 A maj7 Am7 $\text{G}^\sharp_{\text{m}7}$ C^\sharp_7 $\text{C}^\sharp_7(\sharp_5)$

61 F^\sharp_7 $\text{F}^\sharp_{\text{m}7}$ $\text{B7(sus4)}/\text{A}$ $\text{G}^\sharp_{\text{m}7}$ $\text{C}^\sharp_7(\sharp_5)$

65 F^\sharp_7 $\text{F}^\sharp_{\text{m}7}$ B7(sus4) E6 $\text{B7}(\sharp_5)$