

# Ballad

from *The Flying Dutchman*  
(by Wagner)

**Lento**  
*marcato*

*mf*

*ped.*

*ped.*

*ped.*

*ped.*

**Più mosso agitato**

*un poco cresc.*

*dim.*

*pp*

*p*

*rinforz.*

*dim.*

*p*

**Ballade**

*pp*

*p*

**Allegro non troppo**  
*marcato*

*f*

*mf*

*p*

*mf*

*p* *mf* *p* *mf*

*Red.* *Red.* \*

*animato* *p* *cresc. molto* *f* *ff*

*marcato* *8va* *Red.* \*

*p* *cresc. molto* *f* *ff*

*Red.* \*

*sempre ff* *f* *ff*

*8va* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*poco a poco rallent.*

*dim.* *p* *lang.*

*Red.* *3 2*

Più lento

*dolce**una corda* Ped.

\*

Ped.

Ped.

\*

Ped.

\*

Ped.

*mf espressivo**pp**p*

Ped.

\*

Ped.

\*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*sempre una corda**marcato**rit.***Tempo I***tremolando**p**cresc.**f**dim.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*marcato*  
*tre corde**p più dim. pp**mf*

Ped.

\*

*sempre legato*

Ped.

\*

*p**sf*

Ped.

Ped.

Ped.

Ped.

\*

Ped.

\*

sempre rall.

*p*

*ff*

*animato legato*

*p*

*cresc. molto*

*sf*

*ff*

*p*

*cresc. molto*

*sf*

*ff*

*sempre ff*

*8va*

*2da*

*rallent.*

*dim.*

*p lang.*

[illegible]

**Allegro molto appassionato**

4 2 1 1 8 *f* 4 2 3 5 5

*smorzando lange Pause*

*pp* *ff* *staccato* *sempre* *marcatissimo*

*Red.* *Red.* *Red.* *Red.* *Red.*

*ff*

This musical score is for the song "The Rose Tree" from the 1928 film "The Circus". It is written for voice and piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in three systems. The first system contains the first two measures, the second system contains the next two measures, and the third system contains the final two measures. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part includes a variety of chords, arpeggios, and a prominent bass line. The lyrics "The Rose Tree" are written below the vocal line in the first system.

8

*cresc.*

*ten. un poco string.*

*fff*

*ten.*

1 2 3 1 2

First system of musical notation, measures 1-8. The piece is in B-flat major (two flats). The right hand features a descending chromatic scale with fingerings 4, 5, 4, 3, 2, 1. The left hand has a corresponding ascending chromatic scale with fingerings 1, 2, 3, 1, 2, 3, 1, 2. Pedal points are marked with 'Ped.' and asterisks. The system concludes with a fortissimo (**ff**) dynamic and the instruction 'sempre'.

Second system of musical notation, measures 9-16. Measures 9-10 show a continuation of the chromatic movement. Measure 11 begins a new section marked 'strepitoso' (very stormy) and 'marcatissimo' (very marked). The right hand plays a series of chords, while the left hand has a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks. The system ends with a 'Ped.' marking and an asterisk.

Third system of musical notation, measures 17-24. Measures 17-18 continue the 'strepitoso' section. Measure 19 begins a new section marked 'marcatissimo' and 'un poco cresc.' (a little crescendo). The right hand features a series of chords, while the left hand has a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks. The system ends with a 'Ped.' marking and an asterisk.

Musical score for Liszt's Ballad, featuring piano and string parts. The score is divided into four systems.

**System 1:** The piano part begins with a treble clef and a key signature of two sharps (F# and C#). The bass line includes a triplet of eighth notes. Pedal points are marked with "Ped." and asterisks (\*). The string part enters with a treble clef and a key signature of two flats (Bb and Eb). The instruction "con tutta forza e passione" is written above the string part.

**System 2:** The piano part continues with a treble clef and a key signature of two flats (Bb and Eb). The bass line includes a triplet of eighth notes. Pedal points are marked with "Ped." and asterisks (\*). The string part includes a section marked "string." and "accel." (accelerando). The instruction "al Segno" is written above the string part.

**System 3:** The piano part continues with a treble clef and a key signature of two flats (Bb and Eb). The bass line includes a triplet of eighth notes. Pedal points are marked with "Ped." and asterisks (\*). The string part includes a section marked "string." and "accel." (accelerando). The instruction "12 trillo" is written above the string part.

**System 4:** The piano part continues with a treble clef and a key signature of two flats (Bb and Eb). The bass line includes a triplet of eighth notes. Pedal points are marked with "Ped." and asterisks (\*). The string part includes a section marked "string." and "accel." (accelerando). The instruction "12 trillo" is written above the string part.