

ARTIST
TRANSCRIPTIONS®
PIANO • BASS • DRUMS

THE Bill Evans Trio

1968-1974

Featuring Transcriptions of
Bill Evans (Piano)
Eddie Gomez (Bass)
Marty Morell (Drums)
Philly Joe Jones (Drums)
and Jack DeJohnette (Drums)



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ARTIST
TRANSCRIPTIONS
PIANO • BASS • DRUMS

Bill Evans THE Trio
1968-1974

**Music transcriptions by Liam Noble, Chris Baron, and
Artemis Music Ltd.**

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Emily	<i>Re: Person I Knew/Fantasy</i>
Funkallero	<i>The Bill Evans Album/Columbia</i>
'Round Midnight	<i>You're Gonna Hear From Me/Milestone</i>
A Sleepin' Bee	<i>At The Montreux Jazz Festival/Verve</i>
Some Day My Prince Will Come	<i>You're Gonna Hear From Me/Milestone</i>
The Touch Of Your Lips	<i>At The Montreux Jazz Festival/Verve</i>
Who Can I Turn To	<i>You're Gonna Hear From Me/Milestone</i>

Alfie

Theme from the Paramount Picture **ALFIE**

Words by **Hal David**
Music by **Burt Bacharach**

Freely

Piano {
Bass
Drums

Cmaj7 E7alt Am7 *moving onwards* A7alt
Ped. ad lib.

Dm7 G7 *moving on* Cmaj7 F7
Piano {
Bass
Drums

E7alt A7 *a tempo* Dim7 Ab7 G7sus4 F7#11
Piano {
Bass
Drums

Brushes

E7alt A7 Dm7 E^bdim

Piano Bass Drums

Dm7 Em7 Dm7 G7 Cmaj7 Am7

Piano Bass Drums

Dm7 G7 Cmaj7 F7 E7alt A7

Piano Bass Drums

Piano { Dm7 A \flat 7 G7sus4 F7 \sharp 11 E7 alt A7

Bass

Drums

Dm7 E \flat dim

Piano {

Bass

Drums

B \flat m7 Em7 E \flat 7(b13) D7

Piano {

Bass

Drums

Ben7 E7 Am7 D7

Bass: *8th loco*
 Drums: Rivit

Ben7 Em7 Eb7(b13) D7sus4

Dm7 Ebm7 Dm7 G7b13

Piano

Cmaj7 Am7 Dm7 G7

Bass

Drums

Ride

Piano

F#m7b5 F7 Em7 Am7 F#m7b5 F7

Ped. ————— Ped. —————

Bass

Drums

Rivit

Piano

Em7 Am7 D7#11

Bass

Drums

gus.-1 loco

Rivit

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows the piano playing eighth-note chords over a bass line. The second measure continues with eighth-note chords, with a bass line entry. The third measure starts with a piano solo, followed by a bass line. The fourth measure features a piano solo again, with a bass line entry.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of two staves. The top staff is for the Piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes measures for Dm7, A7, and Dm7 chords, with various note heads and rests. The bottom staff is for the Bass, featuring a bass clef and a common time signature. It includes measures with eighth-note patterns and a measure labeled '8va' (octave up) with a bass clef. The third staff is for the Drums, showing a continuous pattern of eighth-note strokes. The score is divided into measures by vertical bar lines and includes rehearsal marks '3' and '4'. The piano part has dynamic markings like 'p' (piano) and 'ff' (fortissimo). The bass part has a 'loco' instruction above a measure. The drum part has 'X' and 'o' symbols under some notes.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure is labeled G7(13b9) and shows the piano playing eighth-note chords and the bass providing harmonic support. The second measure is labeled G7alt and features a more complex piano line with sixteenth-note patterns. The third measure is labeled Cmaj7/G and shows the piano continuing its rhythmic pattern while the bass provides harmonic support. The fourth measure concludes the section. The piano part includes dynamic markings like forte and piano. The bass part uses standard notation with stems. The drums part is indicated by a stylized drum set icon.

A

Piano solo

Dm7/G G7 Cmaj7 E7alt Am7 A7alt

This section starts with a piano solo over Dm7/G and G7 chords. The bass and drums provide harmonic support. The piano part features eighth-note patterns with grace notes. The bass line includes eighth-note pairs and sixteenth-note figures. The drums play a steady eighth-note pattern.

Dm7 G7 Cmaj7 F7

This section continues with the piano taking a solo over Dm7, G7, Cmaj7, and F7 chords. The bass provides harmonic support with eighth-note patterns. The drums maintain a consistent eighth-note rhythm.

B♭7 A7 Dm7 A♭7 G7 F7

This section concludes with the piano solo over B♭7, A7, Dm7, A♭7, G7, and F7 chords. The bass and drums continue to provide harmonic and rhythmic support throughout the section.

Em7**b5**

A7alt

Dm7

Piano

Bass

Drums

Ebdim

Dm7

Em7

Piano

Bass

Drums

Dm7

G7

Cmaj7

E7alt

Am7

A7alt

Piano

Bass

Drums

Rivit

Dm7 G7 Cmaj7 F7#11

Piano {

Bass

Drums

Bb7#11 A7alt Dm7 Ab7(13) G7(13)

(8w)

Piano {

Bass

Drums

Em7b5 A7

Piano {

Bass

Drums

B Bm7 Em7 E♭7(♭13) D7 D7/C Bm7 E7alt

Piano: The piano part consists of two staves. The top staff uses a treble clef and includes chords Bm7, Em7, E♭7(♭13), D7, D7/C, Bm7, and E7alt. The bottom staff uses a bass clef and includes chords Bm7, Em7, E♭7(♭13), D7, D7/C, Bm7, and E7alt. Measure 3 is indicated by a '3' below the notes.

Bass: The bass part is in bass clef and includes chords Bm7, Em7, E♭7(♭13), D7, D7/C, Bm7, and E7alt. It features a 'loco' instruction above the first measure. Measure 3 is indicated by a '3' below the notes.

Drums: The drums part shows a continuous pattern of eighth-note strokes across all measures.

A musical score for a 12-bar blues progression. The top staff shows two staves for the Piano, with the left hand in G clef and the right hand in F clef. The bass staff is in bass clef, and the bottom staff shows the Drums in common time. The progression consists of six measures of Am7, followed by D7, then Bm7, Em7, Eb7(b13), and (Em7/D). The piano parts feature eighth-note patterns, while the bass provides harmonic support and the drums keep the time.

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The bass staff includes a bass solo section indicated by a bracket and a tempo marking of 80 BPM. The drums provide a steady rhythm. Chords shown are Dm7, E9m7, A97, Dm7, and G7b13.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part features a treble clef and a bass clef, with chords Cmaj7, (E7), Am7, Dm7, and (G7) indicated above the staff. The bass part has a bass clef and shows rhythmic patterns. The drums part includes a ride cymbal symbol and a 'Rivit' symbol.

F#m7b5 F7#11 Em7 Am7 D7#11

Piano { Bass Drums

Dm7 Ebdim

Piano { Bass Drums

Dm7 A7 Em7b5 A7

Piano { Bass Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of two staves. The top staff is for the Piano, featuring treble and bass clefs. The bottom staff is for the Bass. The Drums are represented by a set of four horizontal lines. The score includes three measures. The first measure is labeled 'Dm7' above the piano staff. The second measure is labeled 'G7(13b9)' above the piano staff. The third measure is labeled 'rit.' above the piano staff. The piano part features sustained notes and chords. The bass part has eighth-note patterns. The drums provide a steady rhythmic foundation.

freely moving on

Piano {

rit.

Bass

Drums H

A musical score page showing three staves. The top staff is labeled 'Piano' and contains two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with measure numbers 3 and 3. The second system starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with measure number 8. The middle staff is labeled 'Bass' and shows a single system starting with a bass clef, a key signature of one sharp, and a common time signature. The bottom staff is labeled 'Drums' and shows a single system starting with a bass clef, a key signature of one sharp, and a common time signature.

Emily

**Lyric by Johnny Mercer
Music by Johnny Mandel**

A Gmaj7 Gm7 Am7(13) D7(13)

Piano {
Bass {
Drums { Brushes

G7 Cmaj7 F7

Piano {
Bass {
Drums { Ride

Emaj7 (C[#]m7) F[#]m7 B7

Piano {
Bass {
Drums { Rivit

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Piano { Em7 A7 Am7 D7(§13)

Bass 8th loco

Drums

Piano { Gmaj7 Em7 Am7 D7alt

Bass 8th loco

Drums

Piano { G7 Cmaj7 B7b9

Bass

Drums Rivit

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part features a treble clef and a key signature of one sharp. The bass part features a bass clef and a key signature of one sharp. The drums part features a common time signature. The score includes four chords: Am7, D7(9), B7#11, and E7(13). The piano and bass parts play these chords, while the drums provide a steady rhythmic pattern.

Piano {

Bass

Drums

This image shows a musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure starts with a piano chord Am7(13). The second measure shows a transition to Cm7. The third measure features a piano chord Bm7. The fourth measure concludes with an E7(9) chord. The bass part provides harmonic support, and the drums provide rhythmic patterns, including a 'Ride' cymbal and a 'Rivit' (snare drum) hit.

Piano

Bass *8m... loco*

Drums

B

Gmaj7 Em7 Am7 D7

Piano

Bass solo

Drums

G7 Cmaj7 F7

Piano

Bass

Drums

Piano

Emaj7 C[#]m7 F[#]m7 B7

Bass

Drums

Piano

Em7 A7 Am7 D7

Bass

Drums

Piano

Gmaj7 Em7 Am7 D7

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows a piano part with a bass line underneath. The second measure starts with a piano chord followed by a bass line. The third measure features a piano chord and a bass line. The fourth measure shows a piano chord and a bass line. The piano part includes various chords and rests. The bass part features eighth-note patterns with some rests. The drums part shows a steady eighth-note pattern throughout the entire measure.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows the piano playing a bass note and the bass playing eighth-note patterns. The second measure shows the piano playing a bass note and the bass playing eighth-note patterns. The third measure shows the piano playing a bass note and the bass playing eighth-note patterns. The fourth measure shows the piano playing a bass note and the bass playing eighth-note patterns.

Am7 Cm7 Bm7 E7

Piano { Bass Drums

8^{va}

3 3 3 3 3 3 3 3

Am7 D7 Gmaj7 (D7)

Piano { Bass Drums

loco

8^{va}

x o x x x x x x

C

Gmaj7 Em7 Am7 D7

Piano { Bass Drums

loco

x o x x x x x x

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part starts with a G major 7th chord, followed by a G7 chord, a C major 7th chord, and an F7 chord. The bass part provides harmonic support with eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 1: G major 7th (G-B-D-G), bass eighth-note pattern. Measure 2: G7 (G-B-D-G), bass eighth-note pattern. Measure 3: C major 7th (C-E-G-C), bass eighth-note pattern. Measure 4: F7 (F-A-C-F), bass eighth-note pattern.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows a piano part with a bass line underneath, labeled 'Emaj7'. The second measure shows the piano part with a bass line underneath, labeled 'C#m7'. The third measure shows the piano part with a bass line underneath, labeled 'F#m7'. The fourth measure shows the piano part with a bass line underneath, labeled 'B7'. The bass line has a dynamic marking '(800)' followed by 'loco'.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. Measure 1: Piano plays Em7, Bass plays B, Drums play eighth notes. Measure 2: Piano plays A7, Bass plays E, Drums play eighth notes. Measure 3: Piano plays Am7, Bass plays D, Drums play eighth notes. Measure 4: Piano plays D7, Bass plays G, Drums play eighth notes.

Gmaj7 Em7 Am7 D7

Piano {

 Bass [

 Drums |

Gmaj7 G7 Cmaj7 B7 alt

Piano {

 Bass [

 Drums |

Em7 F#7(b9) Bm7 E7

Piano {

 Bass [

 Drums |

Am7 D7 B7 E7

Bass: (8th) *loco*
 Drums

Am7 Cm7 Bem7 E7

Bass: (8th) *loco*
 Drums

Drums: x o x o x o x o x o x o x o x o

Musical score showing three measures of music. The top staff is for the Piano, featuring a treble clef and a key signature of one sharp. The middle staff is for the Bass, featuring a bass clef and a key signature of one sharp. The bottom staff is for the Drums. The first measure shows a G7 chord. The second measure shows a Cmaj7 chord. The third measure shows an F7 chord. The piano part consists of eighth-note patterns. The bass part includes eighth-note patterns and rests. The drum part features a steady eighth-note pattern.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part features a melodic line with eighth-note patterns and harmonic support. The bass part provides harmonic foundation with sustained notes and rhythmic patterns. The drums provide the time signature and include a dynamic instruction 'Rivit' with a downward arrow. The chords indicated above the piano staff are Emaj7, C#m7, F#m7, and B7.

Piano

Em7 A7 Am7 D7alt

Bass

Drums

Gmaj7 Em7 Am7 D7
8th loco

Piano

Bass

Drums

G7 Cmaj7 B7

Piano

Bass

Drums

Piano

Em7 F#7 Bm7 E7

Bass

Ride

Drums

Piano

Am7 D7 B7 E7

Bass

Drums

Piano

Am7 Cm7 Bm7 E7

Bass

Ride

Drums

Am7 D7 Gmaj7 Am7 D7

E
 Am7 D7 Gmaj7 Am7 D7

G7
 (8th) loco
 Am7 D7 Gmaj7 Am7 D7

Piano { Emaj7 C#m7 F#m7 B7

Bass

Drums

Em7 A7 Am7 D7

Piano { Em7 A7 Am7 D7

Bass

Drums

Gmaj7 Em7 Am7 D7

Piano { Gmaj7 Em7 Am7 D7

Bass

Drums

Piano { G7 Cmaj7 B7

Bass [3 3 Ride Rivit 3 3]

Drums [3 3]

Piano { Em7 F#7 Bm7 E7

Bass [3 3]

Drums [3 3]

Piano { Am7 D7 B7 E7

Bass [loco loco]

Drums [3 3 3 3]

Piano

Bass

Drums

Piano

Bass

Drums

F

Piano

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part features a treble clef, a key signature of one sharp, and a time signature of common time. It includes various chords and rhythmic patterns. The bass part has a bass clef and a key signature of one sharp. The drums provide a steady beat. Measure 1 starts with a G7 chord. Measures 2 and 3 show a progression through C major 7 and F7 chords. Measure 4 concludes with an F7 chord.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part starts with an E major 7 chord, followed by a C# minor 7 chord (with a grace note), an F# minor 7 chord, and finally a B7 chord. The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums provide rhythmic pulse with simple patterns. The piano part includes a dynamic instruction 'legato' below the staff.

Musical score for piano, bass, and drums. The piano part shows chords Em7, A7, Am7, and D7. The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums provide rhythmic drive with a mix of eighth and sixteenth note patterns.

Piano { Gmaj7 Em7 Am7 D7

Bass

Drums

G7 Cmaj7 B7

Bass loco

Drums

Em7 F#7(b9\b3) Bem7 E7(9)

Bass loco

Drums

Piano

Bass

Drums

Piano

Bass

Drums

Piano

Bass

Drums

CODA

(p)

8va

loco

8^{me}

Piano {

Bass {

Drums {

Freely
loco

Piano {

Bass {

Drums {

Ped. ad lib.

3 6 6

8^{me}

Piano {

Bass {

Drums {

15^{me}

Funkallero

Music by Bill Evans

Rubato

Piano { Electric Piano G7**9**(**b13**) C7alt Fm(maj7)

Bass

Drums

Dm7**b5** G7**9**(**b13**) C7alt Fm(maj7)

Piano { a tempo E**b7** A**b7** D**b7** maj7

Piano { B**b7** (A**b7**) G7**9**(**b13**) C7alt Fm(maj7)

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A

Piano { G7^{b9(5/13)} C7alt Fm(maj7)

Bass 8⁰⁰

Drums Sticks Ride

This section starts with a piano part featuring a G7b9(5/13) chord followed by a C7alt chord. The bass line has a rhythmic pattern marked '800'. The drums provide a steady 'Sticks' pattern with a 'Ride' cymbal. The section ends with an Fm(maj7) chord.

Piano { G7^{b9(5/13)} C7alt Fm(maj7)

Bass (8⁰⁰)

Drums

This continuation of section A follows the same harmonic progression: G7b9(5/13), C7alt, and Fm(maj7). The bass line continues its '800' pattern, and the drums maintain their 'Sticks' and 'Ride' pattern.

Piano { B^b7^{#11} E^bm7 A^b7 D^bmaj7

Bass (8⁰⁰)

Drums

The harmonic progression changes to B^b7^{#11}, E^bm7, A^b7, and D^bmaj7. The bass line continues its '800' pattern, and the drums maintain their 'Sticks' and 'Ride' pattern.

Bbm7 G7**9**(**b13**) C7 Fm(maj7)

Piano: Four measures of chords. Measures 1-2: Bbm7. Measure 3: G7(b9,b13). Measure 4: C7.

Bass: Four measures of bass line. Measures 1-2: Bbm7. Measure 3: G7(b9,b13). Measure 4: C7.

Drums: Four measures of drum patterns. Measures 1-2: Bbm7. Measure 3: G7(b9,b13). Measure 4: C7.

(8th)

Bass: Measures 5-8. Bass solo line. Measure 8 has a 3 overline.

Drums: Measures 5-8. Drum patterns. Measure 8 has a 3 overline.

B

(D7alt) G7**9**(**b13**) C7 Fm(maj7)

Piano: Measures 9-12. Chords. Measures 9-10: D7alt. Measures 11-12: G7(b9,b13).

Bass: Measures 9-12. Bass line. Measures 11-12 have a 3 overline.

Drums: Measures 9-12. Drum patterns. Measures 11-12 have a 3 overline.

(8th)

Bass solo

Bass: Measures 13-16. Bass solo line. Measures 14-15 have a 3 overline.

Drums: Measures 13-16. Drum patterns. Measures 14-15 have a 3 overline.

G7**9**(**b13**) C7 Fm(maj7)

Piano: Measures 17-20. Chords. Measures 17-18: G7(b9,b13). Measures 19-20: C7.

Bass: Measures 17-20. Bass line. Measures 18-19 have a 3 overline.

Drums: Measures 17-20. Drum patterns. Measures 18-19 have a 3 overline.

Piano

Ebm7 Ab7 Dbmaj7

(8th)

Bass

Drums

Piano

Bbm7 G7b9(b13) C7alt Fm(maj7)

(8th)

Bass

Drums

Piano

G7b9(b13) C7alt Fm(maj7)

(8th)

Bass

Drums

loco

Ride

H.H.

C

Piano solo

Piano

Bass

Drums

G7 C7 Fm7

Ebm7 Ab7 Dbmaj7

Piano

Bass

Drums

G7

C7 alt

Piano

Bass

Drums

D

Fm(maj7) (D7alt) G7 C7

Piano

Bass

Drums

Fm(maj7) G7 C7

Piano

Bass

Drums

Fm(maj7) Ebm7 Ab7

Piano

Bass

Drums

D \flat maj7 G7 C7alt

Piano { Bass Drums

loco

E

Fm(maj7) G7

Piano { Bass Drums

C7 Fm(maj7)

Piano { Bass Drums

Piano

G7 C7 Fm(maj7)

Bass

Drums

Piano

Ebm7 Ab7 Dbmaj7

Bass

Drums

Piano

G7 C7 Fm(maj7)

Bass

Drums

F

(D7alt) G7 C7

Piano

Bass

Drums

Fm(maj7) (D7alt) G7 C7

Piano

Bass

Drums

Fm(maj7) E♭m7

Piano

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of two staves. The top staff is for the Piano, featuring a treble clef, a key signature of A-flat major (two flats), and a common time signature. The piano part includes a melodic line with eighth-note patterns and harmonic support with bass notes. The bottom staff is for the Bass, featuring a bass clef, a key signature of D-flat major (one flat), and a common time signature. The bass part provides harmonic support with sustained notes and rhythmic patterns. The third staff is for the Drums, indicated by a 'D' symbol, showing a pattern of eighth-note strokes on the snare drum. The score is annotated with chord symbols above the piano staff: 'Aflat7' at the beginning, 'Dflatmaj7' in the middle, and '(D7alt)' at the end. The bass staff has a 'loco' instruction above it, and the piano staff has a '8va-----' instruction above it.

G7**b9(b13)** C7 Fm(maj7)

Piano {

Bass {

Drums {

G G7**b9(b13)** C7 Fm(maj7)

Piano {

Bass {

Drums {

Ride

G7**9**(**b13**) C7 Fm(maj7)

Piano

Bass

loco

Drums

Ebm7 Ab7 Dbmaj7 (Gb7)

Piano

Bass

Drums

G7 C7 Fm(maj7) (Ab7)

Piano

Bass

Drums

H

G7 C7 Fm(maj7) Ab13

Piano: Playing chords G7, C7, Fm(maj7), Ab13.

Bass: Playing eighth-note patterns. Measure 1: (8w) 3 groups of 3 eighth notes. Measure 2: (8w) 3 groups of 3 eighth notes. Measure 3: (8w) 3 groups of 3 eighth notes. Measure 4: (8w) 3 groups of 3 eighth notes.

Drums: Playing a steady eighth-note pattern labeled "Ride".

G7 C7 Fm(maj7)

Piano: Playing chords G7, C7, Fm(maj7).

Bass: Playing eighth-note patterns. Measure 5: (8w) 3 groups of 3 eighth notes. Measure 6: (8w) 3 groups of 3 eighth notes. Measure 7: (8w) 3 groups of 3 eighth notes. Measure 8: (8w) 3 groups of 3 eighth notes.

Drums: Playing a steady eighth-note pattern.

Ebm7 Ab7 Dbmaj7

Piano: Playing chords Ebm7, Ab7, Dbmaj7.

Bass: Playing eighth-note patterns. Measure 9: (8w) 3 groups of 3 eighth notes. Measure 10: (8w) 3 groups of 3 eighth notes. Measure 11: (8w) 3 groups of 3 eighth notes. Measure 12: (8w) 3 groups of 3 eighth notes.

Drums: Playing a steady eighth-note pattern.

G7 C7 Fm(maj7)

Piano

Bass

Drums

I G7 C7 Fm(maj7)

Piano

Bass

Drums

(8th) drag

G7 C7 Fm(maj7)

Piano

Bass

Drums

(8th) even

E♭m7 A♭7 D♭maj7 (A♭7)

(89)

Bass

Drums

G7 C7 Fm(maj7) G7

Piano

Bass

Drums

loco

(90)

J C7 Fm(maj7)

Piano

Bass

Drums

loco

(91)

G7 C7 Fm(maj7)

Piano { Change to Acoustic Piano

Bass

Drums

8th

Ebm7 Ab7 Dbmaj7

Acoustic Piano

Bass

Drums

(8th)

G7 C7 Fm(maj7)

Piano {

Bass

Drums

K G7 C7 Fm(maj7)

Piano {

Bass (8th)

Drums

G7 C7 Fm(maj7)

Piano {

Bass (8th)

Drums

Ebm7 Ab7 Dbmaj7

Piano {

Bass (8th) loco

Drums

Piano

G7 C7 Fm(maj7)

(8th)

Bass

Drums

L D7 G7 Cm(maj7)

Acoustic Piano solo

Piano

loco

Bass

Drums

D7 G7 Cm(maj7)

Piano

sharp

Bass

Drums

Piano

Bass

Drums

Drum solo

Piano

Bass

Drums

Piano

Bass

Drums

Crash

M D7 G7 Cm(maj7)

Piano {

Bass [

Drums Ride

D7 (8th) G7 loco 3 Cm(maj7)

Piano {

Bass [

Drums

Bbm7

Piano {

Bass [

Drums Drum solo

Piano solo

Piano

Bass

Drums

N D7 G7 Cm(maj7) (A7)

Piano

Bass

Drums

Piano

Bass

Drums

Drum solo

Piano solo

8^{va} 3 Bbm7 loco Eb7

Piano

Bass

Drums

Abmaj7 D7

(8^{va}) loco

Drum solo

Piano

Bass

Drums

Piano

Bass

Drums

O D7 G7

Piano solo

Piano { Bass Drums

This section starts with a piano solo in D7. The piano part consists of eighth-note patterns with '3' over some groups. The bass part has sustained notes with '3' over them. The drums provide a steady rhythm with 'x' and 'z' marks. The section ends with a G7 chord.

D7

Piano { Bass Drums

The piano continues its eighth-note pattern. The bass part changes to a more active line. The drums play a rhythmic pattern with 'x', 'z', and 'o' marks. A 'Crash' cymbal is indicated at the beginning of the second measure. A 'Drum solo' section follows, featuring a fast, repetitive eighth-note pattern on the drums.

Bbm7

Piano solo

Piano { Bass Drums

The piano has a brief solo section in Bbm7. The bass part provides harmonic support. The drums play a rhythmic pattern with 'x', 'z', and 'o' marks. A 'Ride' cymbal is indicated at the beginning of the second measure. The section ends with a final drum solo.

Piano { Eb7 8va Abmaj7 loco (D9maj7)

Bass 3 3 3

Drums

D7

Piano {

Bass

Drums Drum solo Crash

P D7 G7 Cm(maj7)

Piano {

Bass 8va loco

Drums Drums Crash

D7 G7 Cm(maj7)

Piano: Playing chords D7, G7, Cm(maj7) in the right hand, bass notes in the left hand.

Bass: Playing sustained notes.

Drums: Playing a ride cymbal pattern. The first measure has a 'Ride' instruction above the staff. The second measure has a 'Drums' instruction above the staff.

Bb7 8th E7

Piano: Playing a melodic line over a harmonic background. The first measure has a 'Bb7' chord. The second measure has an '8th' (eighth-note) pattern. The third measure has an 'E7' chord.

Bass: Playing sustained notes.

Drums: Playing a crash cymbal pattern. The first measure has a 'Crash' instruction above the staff. The second measure has a 'Ride' instruction above the staff.

(8th) D7

Piano: Playing a melodic line over a harmonic background. The first measure has an '(8th)' (eighth-note) pattern. The second measure has a 'D7' chord.

Bass: Playing sustained notes.

Drums: Playing a crash cymbal pattern. The first measure has a 'Drums' instruction above the staff. The second measure has a 'Crash' instruction above the staff.

G7
(8th) Cm(maj7) Q D7

Piano

Bass

Drums

G7 Cm(maj7) D7

Piano

Bass

Drums

G7 Cm(maj7)

Piano

Bass

Drums

B \flat m7
(8th)

E \sharp 7

A \flat maj7

Piano

Bass

Drums

D7
(8th)

G7

Cm(maj7)

Piano

Bass

Drums

R

D7

G7

8th

Cm(maj7)

Piano

Bass

Drums

D7 (8th) G7 Cm(maj7)

Piano

Bass

Drums

(8th) Bbm7 Eb7 Abmaj7 (Dbb7)

Piano

Bass

Drums

D7 G7

(8th)

Piano

Bass

Drums

S

Piano Cm(maj7) (8th) - D7 G7

Bass

Drums

Cm(maj7) (8th) - D7

Piano

Bass

Drums

G7 loco Cm(maj7)

Piano

Bass

Drums

Bbm7 Eb7 Abmaj7

Piano

Bass

Drums

D7 G7 Cm(maj7)

Piano

Bass

Drums

T D7 G7 Cm(maj7)

Piano solo

Piano

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows the piano playing eighth-note chords over a bass line. The second measure shows the piano playing sixteenth-note patterns over a bass line. The third measure shows the piano playing eighth-note chords over a bass line. The fourth measure shows the piano playing sixteenth-note patterns over a bass line. The bass line is simple, consisting of quarter notes. The drums provide a steady beat with eighth-note patterns on the snare and bass drum.

Bbm7 E⁷

Piano: Treble clef, B-flat key signature. Bass: Bass clef, B-flat key signature. Drums: Standard notation.

Piano {

Bass

Drums

Abmaj7 (8th) (Dbmaj7) loco D7

(8th) loco

3

G7 Cm(maj7)

Piano

Bass

Drums

U D7 G7 Cm(maj7)

Piano

Bass

Drums

D7 G7

Piano

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of three staves. The top staff is for the Piano, featuring two treble clef lines. The middle staff is for the Bass, with a bass clef. The bottom staff is for the Drums, with a common clef. The score includes three measures. Measure 1 starts with a C major chord (C, E, G) in common time. Measure 2 starts with a B flat minor 7th chord (B flat, D, F, A flat). Measure 3 starts with an E flat 7th chord (E flat, G, B flat, D). The piano part includes eighth-note patterns and sixteenth-note fills. The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums provide a steady rhythmic foundation with quarter notes and eighth-note patterns.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure starts with a piano chord in A♭ major 7 (A♭, C, E♭, G). The second measure begins with a piano chord in F minor 7 (F, A, C, E♭), followed by a bass line and a drum pattern. The third measure starts with a piano chord in D7 (D, F♯, A, C♯), followed by a bass line and a drum pattern. The fourth measure starts with a piano chord in G7 (G, B, D, F♯), followed by a bass line and a drum pattern. The bass part includes a dynamic instruction 'loco' (locally) above the staff. The drums provide a steady rhythmic foundation with eighth-note patterns.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of three staves. The top staff is for the Piano, starting with a Cm(maj7) chord. The middle staff is for the Bass, and the bottom staff is for the Drums. The score includes measures for chords V (D7) and G7.

Cm(maj7) D7 G7

Piano: Playing eighth-note chords. Measures 1-2: Cm(maj7). Measure 3: D7. Measure 4: G7.

Bass: Playing eighth-note patterns. Measures 1-2: Cm(maj7). Measure 3: D7. Measure 4: G7.

Drums: Playing eighth-note patterns. Measures 1-2: Cm(maj7). Measure 3: D7. Measure 4: G7.

Cm(maj7) B♭7 E♭7

Piano: Playing eighth-note chords. Measures 1-2: Cm(maj7). Measure 3: B♭7. Measure 4: E♭7.

Bass: Playing eighth-note patterns. Measures 1-2: Cm(maj7). Measure 3: B♭7. Measure 4: E♭7.

Drums: Playing eighth-note patterns. Measures 1-2: Cm(maj7). Measure 3: B♭7. Measure 4: E♭7.

A♭maj7 D♭7 Fm7 D7 G7

Piano: Playing eighth-note chords. Measures 1-2: A♭maj7. Measure 3: D♭7. Measure 4: Fm7. Measures 5-6: D7. Measure 7: G7.

Bass: Playing eighth-note patterns. Measures 1-2: A♭maj7. Measure 3: D♭7. Measure 4: Fm7. Measures 5-6: D7. Measure 7: G7.

Drums: Playing eighth-note patterns. Measures 1-2: A♭maj7. Measure 3: D♭7. Measure 4: Fm7. Measures 5-6: D7. Measure 7: G7.

Piano Cm(maj7) G7 W D7 G7

Bass

Drums

Piano Cm(maj7) D7 G7

Bass

Drums

sus *loco*

Piano Cm(maj7) Bb7 Eb7

Bass

Drums

Piano { A♭maj7 D♭7 Fm7 D7 G7

Bass

Drums

rall.

Cm(maj7) F7alt freely

Piano { Ped.

Bass

Drums Ride

8th 15th

Piano { 3 3 (Ped.)

Bass

Drums

'Round Midnight

**Words by Bernie Hanighen
Music by Thelonious Monk and Cootie Williams**

a tempo but loose

Rubato

Piano {
Bass {
Drums {

Detailed description: This is the first system of a musical score for three instruments: Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature starts at 4/4. The piano part begins with a rubato section, indicated by a bracket above the staff and the word "Rubato". The bass and drums provide harmonic support. The piano part then moves to a section marked "Am7b5" with a 3/4 time signature, indicated by a bracket above the staff.

Piano {
Bass {
Drums {

Detailed description: This is the second system of the musical score. The instrumentation remains the same: Piano, Bass, and Drums. The key signature changes to D7 alt. The piano part features a complex harmonic progression involving chords like D7 alt, Gm7b5, and F#m7b5. The bass and drums provide rhythmic support.

Piano {
Bass {
Drums {

Detailed description: This is the third system of the musical score. The instrumentation is the same: Piano, Bass, and Drums. The key signature changes to C7 alt. The piano part continues its harmonic exploration. The tempo is marked as c. 100 BPM. The bass and drums provide harmonic support.

B \flat 7alt 3 B \flat maj7 (B \flat 9) (B \flat 11)

Piano

Bass

Drums

Brushes Rivit

A

E \flat m7 E \flat m7/D \sharp

Piano

Bass

Drums

Cm7 \flat 5 F7 Abm7(11) Db7alt E \flat m7 E \flat m6 3

Piano

Bass

Drums

swish on snare Ride

B7
E7b9
Bbm7
Eb7
Abm7
Db7

Piano
Bass
Drums

Gbmaj7
Ab7
C7alt
F7#11

Piano
Bass
Drums

Bb7
Eb7
Ebm/D \flat

Piano
Bass
Drums

C7alt F7 Abm7 D \flat 7(#11) Cm7 \flat 5 F7

Piano: Playing eighth-note chords. Measures 1-2: C7alt (root position), F7 (root position). Measure 3: Abm7 (root position). Measures 4-5: D \flat 7(#11) (root position). Measure 6: Cm7 \flat 5 (root position). Measure 7: F7 (root position).

Bass: Playing eighth-note chords.

Drums: Playing eighth-note patterns.

Bm7 E7 Bbm7 Eb7 Abm7 D \flat 7

Piano: Playing eighth-note chords. Measures 1-2: Bm7 (root position), E7 (root position). Measure 3: Bbm7 (root position). Measure 4: Eb7 (root position). Measures 5-6: Abm7 (root position). Measure 7: D \flat 7 (root position).

Bass: Playing eighth-note chords.

Drums: Playing eighth-note patterns.

G \flat maj7 Ab7 C7alt F7alt Fm7 \flat 5 E/B \flat (B \flat 7)

Piano: Playing eighth-note chords. Measures 1-2: G \flat maj7 (root position), Ab7 (root position). Measure 3: C7alt (root position). Measure 4: F7alt (root position). Measure 5: Fm7 \flat 5 (root position). Measure 6: E/B \flat (B \flat 7) (root position).

Bass: Playing eighth-note chords.

Drums: Playing eighth-note patterns.

E^bdim E^bmaj₉⁶ C7alt F7alt

Piano

Bass

Drums

B^b7 C7alt F7

Piano

Bass

Drums

B^b7 Fm7^{b5} B^b7alt

Piano

Bass

Drums

Piano

C7alt F7 Bbm7 Eb7 Abm7 Db7

Bass

Drums

subito f

Piano

Gbm B7 Fm7b5 Bb7 Ebm7 Ebm/Db

p

Bass

loco

Drums

Piano

Cm7b5 F7 Abm7 Db7 Ebm7 Ebm6

Bass

Drums

Piano

Bm7 E7 Bbm7 Eb7 Abm7 Dbb7

Bass

Drums

Piano

Gbmaj7 Ab7 C7alt F7 Fm7bb5 E/Bb (Bb7)

Bass

Drums

INTERLUDE

Piano

Ebdim Ebmaj9 Fm7bb5

Bass

Drums

B♭7alt

Piano

Bass

Drums

A

E♭m7 E♭m7/D♭ Cm7sus F7 A♭m7 D♭7

Piano solo

Piano

Bass

Drums

E♭m7 E♭m6 Bm7 E7 B♭m7 E♭7

Piano

Bass

Drums

Piano

Abm7 D7 Gbmaj7 Ab7

Bass

Bass

Drums

Piano

C7alt F7#11 Bb7

Bass

loco

Drums

Piano

Ebm7 Ebm/D7 C7alt F7 Abm7 D7

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of five measures. The piano part features a repeating eighth-note chordal pattern. The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums provide the rhythmic foundation with a steady eighth-note pattern. The chords are labeled above the staff: Cm7b5, F7, Bbm7, E7, and Eb7.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows a piano part with eighth-note chords over a bass line. The second measure shows a piano part with eighth-note chords over a bass line. The third measure shows a piano part with eighth-note chords over a bass line. The fourth measure shows a piano part with eighth-note chords over a bass line.

C7alt F7alt Fm7b5 Bb7 Ebm⁶ Ebmaj⁶

Piano

C7alt F7alt Fm7b5 Bb7

Bass

Drums

Ride X X X X X X

Piano

C7alt F7 Fm7b5 Bb7

Bass

Drums

X X X X X X X X X X X X

Piano

A♭m7 Bb7 C7alt F7

Bass

Drums

(8th) 3 3 3 3 3 3 3 3 loco 3 3 3 3 3 3 3 3

Bbm7 E \flat 7 Abm7 D \flat 7 G \flat m7 B7 Fm7 \flat s5 B \flat 7

Piano Bass Drums

E \flat m7 even E \flat m/D \flat C7 F7 Abm7 D \flat 7

Piano Bass Drums

E \flat m7 E \flat m6 Bm7 E7 Bbm7 E \flat 7

Piano Bass Drums

Piano

A♭m7 D♭7 G♭maj9⁶ A♭7

Bass

Drums

Piano

C7alt F7alt Fm7♭5 B♭7alt E♭m7 Fm7♭5 B♭7

Bass

Drums

B

E♭m7 E♭m/D♭ Cm7♭5 F7 A♭m7 D♭7

Piano

Bass

Drums

Piano: Chords Ebm7, Bm7, E7, Bbm7, Eb7. Bass: Chords Ebm7, Bm7, E7, Bbm7, Eb7. Drums: Standard blues pattern.

Piano {

A♭m7 D♭7 (G♭dim) G♭maj7 A♭7

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows a C7alt chord with a piano part featuring eighth-note patterns and a bass part with eighth-note chords. The second measure shows an F7alt chord with similar patterns. The third measure shows an Fm7b5 chord, followed by a Bb7 chord in the fourth measure. The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums provide rhythmic pulse with simple patterns.

Piano

E♭m7 E♭m/D♭ Cm7b5 A♭m7 D♭7

Bass *loco*

Drums

Piano

E♭m/C (Cm7b5) Bm7 E7 B♭m7 E♭7

Bass *(δ⁹⁹)* sharp

Drums

Piano

A♭m7 D♭7 G♭maj7 A♭7

Bass *(δ⁹⁹)* *loco*

Drums

Piano

C7 alt F7 Fm7b5 Bb7

Bass

Drums

Piano

Ebdim Ebmaj9 C7 alt F7

Bass

Drums

Piano

Fm7b5 Bb7 Cm7b5 F7

Bass

Drums

Fm7^{b5} B^b7 Fm7^{b5} B^b7

Piano

Bass

Drums

Cm7^{b5} F7 B^bm7 E^b7 A^bm7 D^b7

Piano

Bass

Drums

G^bm7 B7 Fm7^{b5} B^b7 (E7) E^bm7 E^bm/D^b Cm7^{b5} F7 A^bm7 D^b7

Piano

Bass

Drums

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The bass staff includes dynamic markings 8^{th} and *loco*. The bass and drums provide harmonic support, while the piano provides melodic lines and chords. The score is set against a background of various musical symbols.

Musical score for piano, bass, and drums. The piano part includes a dynamic instruction *loco*. The bass part features eighth-note patterns. The drums provide a steady rhythmic foundation.

Piano {

E \flat dim E \flat maj9 C7alt F7 B \flat 7

Bass {

loco

Drums {

Musical score for piano, bass, and drums. The piano part shows chords C7alt, F7alt, and Bb7. The bass part shows a continuous line. The drums provide rhythmic support.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows a piano part with a treble clef and a bass part with a bass clef, both in a key signature of four flats. The piano part has a bracket above it labeled 'Fm7b5' with a '3' above it. The second measure shows the piano part with a treble clef and the bass part with a bass clef, both in a key signature of one flat. The piano part has a bracket above it labeled 'Bb7(13b9)' with a '3' above it. The third measure shows the piano part with a treble clef and the bass part with a bass clef, both in a key signature of no sharps or flats. The piano part has a bracket above it labeled 'C7alt'. The fourth measure shows the piano part with a treble clef and the bass part with a bass clef, both in a key signature of one sharp. The piano part has a bracket above it labeled 'F7'. The bass part has a bracket above it labeled '3'. The drums part is shown below the bass part, with a bass clef and a key signature of one flat. It features various rhythmic patterns and rests.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four staves. The top two staves are for the Piano, showing two hands playing chords. The third staff is for the Bass, and the bottom staff is for the Drums. The score spans eight measures, with each measure containing a different chord. The chords are labeled above the staff: Bbm7, Eb7, Abm7, Db7, Gbm7, B7alt, Fm7b5, and Bb7alt. The key signature changes with each chord, reflecting the harmonic progression.

The musical score consists of three staves. The top staff is for the Piano, the middle for the Bass, and the bottom for the Drums. The score is in common time and includes six measures. Measure 1 starts with a piano chord in E♭m7. Measure 2 begins with a piano eighth-note pattern over a sustained bass note. Measure 3 shows a piano eighth-note run over a sustained bass note. Measures 4-6 feature piano chords in Cm7b5, F7, A♭m7, and D♭7 respectively, each with a bass line underneath. The bass part includes eighth-note patterns and sustained notes. The drums provide rhythmic support with eighth-note patterns.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of two staves. The top staff is for the Piano, featuring a treble clef, a key signature of four flats, and a common time. It includes six measures of music with chords labeled above them: Ebm7, Ebm6, Bm7, E7, Bbm7, and Eb7. The bottom staff is for the Bass, featuring a bass clef, a key signature of four flats, and a common time. The third staff is for the Drums, featuring a common time. The score is presented on a white background.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part features chords in A♭m7, D♭7, G♭maj7, and A♭7. The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums play a rhythmic pattern with a 'Ride' cymbal entry in the fourth measure.

Piano { Cm7b5 (D♭maj7) F7 3 Fm7b5 3 B♭7

Bass

Drums

Piano { Ebdim 3 Ebmaj9

Ped. Ped.

Bass

Drums

Piano { Cm7b5 F7♯11

Bass

Drums

Piano

Cm7^{b5}

F7#11

Bass

Drums

Piano

Gbm7

B7

Bass

Drums

Piano

Gbm7

B7

Bass

Drums

Bm7 E7

Piano

Bass

Ride 3 3 - 3 3 - 3 3 3

Drums

CODA

rubato, moving forward

Fm7**b5** Bb7

slower and deliberate

Bb7 Eb7 Ab7 Db7 Gb7 B7 E7 *

Piano

Bass

Drums

Ebm7/Ab

Piano

Bass

Rivit

Drums

* with added chromatic notes.

A Sleepin' Bee

from **HOUSE OF FLOWERS**

Lyric by Truman Capote and Harold Arlen

Music by Harold Arlen

Piano {
Bass [
Drums [

Piano {
Bass [
Drums [

Piano {
Bass [
Drums [

even A♭maj⁹ B♭m⁷

Brushes

Piano Cm7 Bbm7 Abmaj9 A♭7 D7 D♭7 C7

Bass

Drums Ride

G♭7 F7 Bbm7 E7 E♭7 D♭7(13) C7♭9

Bass

Drums

F7♭13 B♭7 B♭7(♭13) E♭7(13)

Bass

Drums

Musical score for piano, bass, and drums. The score consists of three staves: Piano (top), Bass (middle), and Drums (bottom). The key signature is A♭ major (three flats). The score is divided into five measures, each starting with a piano chord and followed by bass and drums. The chords are labeled above the staff: A♭7, D♭7(13), B♭m7, E7♯11, and E♭7(13♭9). The piano part features eighth-note patterns, while the bass and drums provide harmonic support. Measure 1 ends with a fermata over the piano part.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of three staves. The top staff is for the Piano, the middle for the Bass, and the bottom for the Drums. The music is in 4/4 time and includes six measures. Measure 1: A♭maj⁹, B♭m⁷, Cm⁷. Measure 2: B♭m⁷. Measure 3: A♭maj⁹ (with a bracket above the piano staff indicating a three-measure hold). Measure 4: A♭⁷. The Bass staff shows continuous eighth-note patterns, while the Drums provide a steady eighth-note bass line.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of two staves. The top staff is for the Piano, featuring a treble clef and a bass clef, both in E-flat major (indicated by a key signature of four flats). The bottom staff is for the Bass, indicated by a bass clef. The score includes a title "Ebmaj" above the piano staff and a series of chords above the bass staff: D7, Db7, C7, Gb7, F7, Bbm7, E7, Eb7, and Db7. The piano part features eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords. The drums provide rhythmic drive with a steady pattern of eighth notes.

C7 F7(9) B \flat 7(13) B \flat m7 E \flat 7

Piano: Starts with a C7 chord. The bass part has a sustained note. The drums play eighth-note patterns.

Bass: Starts with a C7 chord. The bass part has a sustained note. The drums play eighth-note patterns.

Drums: Playing eighth-note patterns throughout the section.

A \flat 7 D \flat 7 C7b9 F7(9) E7(9) E \flat 7(13) C7 F7

Piano: Starts with an A \flat 7 chord. The bass part has a sustained note. The drums play eighth-note patterns.

Bass: Starts with an A \flat 7 chord. The bass part has a sustained note. The drums play eighth-note patterns.

Drums: Playing eighth-note patterns throughout the section.

B \flat 7(9) B \flat m7 E \flat 7(13) A \flat maj7 Bmaj7 Emaj7 Amaj7

Piano: Starts with a B \flat 7(9) chord. The bass part has a sustained note. The drums play eighth-note patterns.

Bass: Starts with a B \flat 7(9) chord. The bass part has a sustained note. The drums play eighth-note patterns.

Drums: Playing eighth-note patterns throughout the section. A "To sticks" instruction is present.

A

Piano solo

Piano

Abmaj7 Gbmaj7 Fm7 E7#9 Ebm7 D7alt Dbmaj7 Gb7

Bass

Drums

Abmaj7 Db7 C7 F7 Bbm7 Eb7

C7 F7 Bb7

Piano

Bass

Drums

Piano

E♭7 A♭7(13) D♭7(13)

Bass

Drums

Piano

B♭m7 E♭7 A♭7 G♭7

Bass

Drums

Piano

Fm7 E7alt E♭m7 A♭7 D♭maj7 A♭maj D♭7

Bass

Drums

loco

8th

8th *loco*

Crash Ride

C7(b13)

Piano: Playing eighth-note chords.

Bass: Playing eighth-note patterns.

Drums: Playing sixteenth-note patterns with bass drum accents.

F7(b13) Bb7(b13) Eb7 Ab7 G7

Piano: Playing eighth-note chords.

Bass: Playing eighth-note patterns.

Drums: Playing sixteenth-note patterns with bass drum accents. Includes 'Crash' and 'Ride' cymbal markings.

G7 F7 Bb7 Eb7 C7 F7

(8th)

Piano: Playing eighth-note chords.

Bass: Playing eighth-note patterns.

Drums: Playing sixteenth-note patterns with bass drum accents. Includes 'loco' (loop) markings.

B

Piano {

E7(9) A7(13) Ab7 G \flat 7 Fm7 E7alt 8 gm

Bass

Drums

Ride Crash Ride

Piano (loco) Ebm7 A♭7 D♭maj7 G♭7 A♭maj7 G7 C7(♭13) F7alt

Bass

Drums

Bbm7 (Bem7) Bbm7 Eb7 C7alt

Piano

Bass

Drums

F7 Bb7 Eb7

Piano

Bass

Drums

A♭7(b13) D♭7 Bbm7 (Bem7)

Piano

Bass

Drums

Bbm7 E \flat 7 Ab7 G7(13 \flat 9) G \flat 7 F7

Piano

Bass

Drums

Crash Ride

Ebm7 A \flat 7 D \flat maj G \flat 7 Abmaj7 D \flat 7

Piano

Bass

Drums

G \flat 7 F7 Bbm7 (Bm7) Bbm7 E \flat 7

Piano

Bass

Drums

C7(13) F7 Bb7(13)

Piano

Bass

Drums

Bbm7 Eb7 Ab7 G7 Gb7 F7

Piano

Bass

Drums

Bb7 Eb7 Gb7 F7 Bb7

Piano

Bass

Drums

C

Piano E7(13)/B_b A_bmaj7 Bmaj7 A_bmaj G_bmaj

Bass Bass solo

Drums Ride

Fm7 E7 E_bm7 A_b7 D_bmaj7 G_b7 A_bmaj7 G7

Bass 8th - loco 3 3

Drums

C7 F7alt B_bm7 (B_bm7) B_bm7 E_b7 C7

Bass 8th - loco drag 3

Drums

F7 E7 E \flat 7 Ab7

Piano { Bass [Drums [

(drag) 8th loco

Bass [Drums [

D \flat 7 Bbm7 (Bm7) Bbm7 E \flat 7

Piano { Bass [Drums [

Bass [Drums [

A \flat maj7 G \flat maj7 Fm7 E7 E \flat m7 Ab7 D \flat maj7 G \flat 7

Piano { Bass [Drums [

Bass [Drums [

A♭7 Cm7 F7 B♭m7 (B♭7) B♭m7 E♭7

Piano: Starts with a rest, followed by chords A♭7, Cm7, F7, B♭m7, B♭m7, and E♭7.

Bass: Starts with a rest, followed by eighth-note patterns. Measure 6 includes a bass drum coda.

Drums: Provides a steady eighth-note pattern throughout the section.

C7 F7 B♭7

Piano: Starts with a rest, followed by chords C7, F7, and B♭7.

Bass: Starts with a rest, followed by eighth-note patterns. Measure 12 includes a bass drum coda.

Drums: Provides a steady eighth-note pattern throughout the section.

E♭7 A♭7 D♭7 C7 F7

Piano: Starts with a rest, followed by chords E♭7, A♭7, D♭7, C7, and F7.

Bass: Starts with a rest, followed by eighth-note patterns. Measure 18 includes a bass drum coda labeled "loco".

Drums: Provides a steady eighth-note pattern throughout the section.

B_b7 E_b7 C7 F7 B_b7

Drums

Eb7 Abmaj7 Bmaj7 Emaj7 Amaj7 Abmaj7 Gbmaj7

Drums

Fm7 E7 Ebm7 Ab7 Dbmaj7 Gb7 Abmaj G7
(8m) *loco* *(8m)*

Drums

Gb7 F7 Bbm7 Eb7
(8m) *3* *3* *3* *3*

Drums

C7 (8th) F7 Bb7 Eb7
 Bass (loco) Drums

Ab7 D9 Bbm7 8th Eb7
 Bass Drums

Abmaj Gbmaj7 Fm7 E7 Ebm7 Ab7 D9maj7 Gb7
 Bass (8th) loco 3 3 3 Drums

Ab7 Cm7 F7 Bbm7 Eb7
 Bass drag 3 Drums

C7 F7 Bb7 Eb7
 Bass 3 3 3 Drums

Piano

Bass

Drums

Ab7 D♭7 C7 F7 B♭7 E♭7 C7 F7

Piano

Bass

Drums

B♭7 B♭m7 E♭7 A♭maj7 Bmaj7 Emaj7 Amaj7

D

Piano

Bass

Drums

A♭maj9⁶ B♭m7 Cm7 B♭m7 A♭maj9⁶ A♭7

Piano

E♭7 D♭7 C7 F♯7 F7 B♭m7 E7

Bass

Drums

E♭7 D♭7 C7alt F7alt B♭7

Piano

Bass

Drums

E♭7 A♭7 D♭7

Piano

Bass

Drums

Bbm7 E7 E57 Abmaj⁶ Bbm7

Bass

Drums

Drums rush here and play one extra triplet quarter note (*)

Cm7 Bbm7 Abmaj⁶ A57

Piano

Bass

Drums

Abmaj D57 C7 G57 F7 Bbm7

Piano

Bass

Drums

Crash

E \flat 7 D \flat 7 C7alt F7alt

Piano

Bass

Drums

B \flat 7 B \flat m7 E \flat 7 A \flat 7 D \flat 7 C7 F7

Piano

Bass

Drums

B \flat 7 E \flat 7 C7 F7 B \flat 7 B \flat m7 E \flat 7

Piano

Bass

Drums

CODA

Piano

Bass

Drums

Abmaj7 Bmaj7 Emaj7 Amaj7 Abmaj7 Bmaj7

Piano

Bass

Drums

Emaj7 Amaj7 Abmaj7 Bmaj7 Emaj7 Amaj7

Piano

Bass

Drums

freely
Abmaj7⁶

8^{uu} -

8^{uu} -

Ped.

Bell of cym.

Some Day My Prince Will Come

Words by Larry Morey
Music by Frank Churchill

Piano {
Bass [
Drums [

This section of the musical score shows the beginning of the piece. The piano part features a bass line with sustained notes and some eighth-note patterns. The bass and drums provide harmonic support with simple chords.

Piano {
Bass [
Drums [

This section continues the musical style. The piano part becomes more active with eighth-note chords and patterns. The bass and drums maintain their harmonic roles.

B \flat maj7 D7alt E \flat maj7 \sharp 11 G7alt

Piano {
Bass [
Drums [Brushes

This section includes specific chord labels above the piano staff: B \flat maj7, D7alt, E \flat maj7 \sharp 11, and G7alt. The bass line includes a melodic flourish. The drums play "Brushes" throughout this section.

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Piano

Cm7(9) G7alt Cm7 F7

Bass

Drums

Piano

Bbmaj7 C#dim Cm7 F7

Bass

Drums

Piano

Bbmaj7 C#dim Cm7 F7

Bass

Drums

Bbmaj7 Emaj7#11 Ebmaj7#11 G7alt Cm7

Piano

Bass

Drums

Ride

G7alt C7alt F7 Fm7

Piano

Bass

Drums

8va 3 3 loco 8va 3

Bb7 Ebmaj7 A7#9 D7alt G7alt

Piano

Bass

Drums

loco

Piano { C7alt F7 A Bbmaj7 D7alt

Bass

Drums

Piano { Ebmaj7 G7alt Cm7 G7alt

Bass

Drums

Piano { C7alt F7alt Bbmaj7/D C#dim

Bass { 8th - 8th - loco

Drums

(8^{va}) Cm7 F7 Bbmaj7/D

Piano

Bass

Drums

loco

C#dim Cm7 F7

Piano

Bass

Drums

loco

Bbmaj7 Emaj7 Ebmaj7

Piano

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part features a treble clef and a bass clef, both in B-flat major. The bass part has a bass clef and is also in B-flat major. The drums part is indicated by a 'D' symbol. The chords are labeled above the piano staff: Cm7, F7, Fm7, and Bb7. The measure numbers 1 through 8 are written above the staff.

Ebmaj7
(8th) A7b9(b13) Dm7b5 G7alt

Piano {
Bass {
Drums {

B

Piano { C7alt F7alt Bbmaj7 D7alt

Bass

Drums

Ebmaj7 G7 Cm7 G7 Cm7

Bass

Drums

F7 Bbmaj7/D C#dim Cm7 F7
loco

Bass

Drums

Piano {

B \flat maj7/D Cdim
8^a

Cm7

F7

B \flat maj7
loco

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of five measures. The first measure shows a piano part with a treble clef and a bass part with a bass clef, both in E major (no sharps or flats). The piano has a rhythmic pattern of eighth notes. The second measure shows the piano part transitioning to Eb major (one sharp) and the bass part continuing. The third measure shows the piano part in Eb major and the bass part continuing. The fourth measure shows the piano part transitioning to G major (no sharps or flats) and the bass part continuing. The fifth measure shows the piano part in G major and the bass part continuing. The drums provide a steady beat throughout.

Musical score for piano, bass, and drums. The piano part features a C7alt chord followed by a F7 chord (with a bass line), then an Fm7 chord (with a bass line), and finally a Bb7 chord (with a bass line). The bass part provides harmonic support with its own patterns corresponding to each chord. The drums provide a steady rhythmic foundation.

E♭maj7 A7(13b9) Dm7b5 G7 C7alt

Piano

Bass

Drums

F7 **C** B♭maj7 D7alt

8th

Piano

Bass

Drums

E♭maj7 G7alt Cm7 G7

loco

8th

Piano

Bass

Drums

Piano

loco

Cm7 F7 Bbmaj7

Bass

Drums

C#dim

8th

Cm7 F7

Bass

Drums

Bbmaj7 C#dim Cm7

(8th)

Bass

Drums

F7
loco

Bbmaj7

Emaj7

Piano

Bass

Drums

Ebmaj7

(8th)

G7
loco

Cm7

Piano

Bass

Drums

G7

Cm7

F7
drag

Piano

Bass

Drums

A7^{b9} B^bmaj7 C[#]dim

Piano {

Bass {

Drums {

Piano {

Bass

Drums

Piano

Ebmaj7 G7 Cm7 G7 Cm7

Bass

Drums

Piano

F7 Bbmaj7 C#dim Cm7 F7

Bass

Drums

8th

Piano

Bbmaj7 C#dim Cm7 F7 Bbmaj7

Bass

Drums

(8th)

4

Piano

E^bmaj7 E^bmaj7 G7 Cm7 G7

Bass (8th)

Drums

This section shows a piano playing E^bmaj7, E^bmaj7, G7, Cm7, and G7 chords. The bass plays eighth-note patterns, and the drums provide a steady backbeat.

Piano

Cm7 F7 Fm7 B^b7 E^bmaj7

Bass (8th) *pushed*

Drums

This section shows a piano playing Cm7, F7, Fm7, B^b7, and E^bmaj7 chords. The bass line includes a 'pushed' eighth note. The drums continue their pattern.

Piano

E^dim B^bmaj7 C[#]dim Cm7 F7

Bass

Drums

This section shows a piano playing E^dim, B^bmaj7, C[#]dim, Cm7, and F7 chords. The bass line features eighth-note patterns with grace notes. The drums continue their pattern.

Bass: E Bbmaj7 C#dim Cm7 F7

Drums: 8 measures of eighth-note patterns.

A musical score for Bass and Drums. The top staff shows a Bass line with a key signature of one flat. The bottom staff shows a Drums line with a key signature of one sharp. The score consists of four measures. Measure 1: Bass plays eighth-note pairs, Drums play eighth-note pairs. Measure 2: Bass plays eighth-note pairs, Drums play eighth-note pairs. Measure 3: Bass plays eighth-note pairs, Drums play eighth-note pairs. Measure 4: Bass plays eighth-note pairs, Drums play eighth-note pairs.

Bass: B \flat maj7/D
(8 th)

Drums:

Bass: 

 Drums: 

Bass: Chords Cm7, F7 (loco), Bbmaj7, Emaj7. Measure 8(9) starts with a bass line consisting of eighth-note pairs (e.g., B, A; D, C#; G, F#; B, A). The drums provide a steady eighth-note pattern.

Ebmaj7 G7 Cm7

Bass Drums

G7 (8th) Cm7 F7 Fm7

Bass Drums

B♭7 (8th) Ebmaj7 Edim Dm7♯5

Bass Drums

G7 (8th) Cm7 F7 [F] B♭maj7

Bass Drums

D7 (8th) Ebmaj7 G7 Cm7

Bass Drums

* accents are detuned using 2 strings per note.

G7 (8th) Cm7 F7 B^bmaj7 C[#]dim

Cm7 F7 B^bmaj7/D C[#]dim Cm7

(8th) 4 3

Cm7 F7 B^bmaj7 loco Emaj7 E^bmaj7

(8th) (ppp)

Cm7 (8th) G7 Cm7 F7 Fm7 loco

B^b7 pushed E^bmaj7 Edim B^bmaj7 G7

Cm7 F7 **G** B \flat maj7
 (eighth notes with drums) D7

Piano

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure shows a piano part with eighth-note chords and a bass part with quarter-note chords. The second measure shows a piano part with sixteenth-note chords and a bass part with eighth-note chords. The third measure shows a piano part with eighth-note chords and a bass part with eighth-note chords. The fourth measure shows a piano part with eighth-note chords and a bass part with eighth-note chords. The score is set against a background of a repeating eighth-note pattern on the drums.

Gm7
 (F⁹) F7 alt Bbmaj7
 loco

Piano {

Bass {

Drums {

Drum solo

Piano

Bass

Drums

Piano

Bass

Emaj7

Drums

Ebmaj7

G7

Cm7

G7

Piano

Bass

8th- loco

Drums

Piano

Cm7 F7 Fm7 *loco*

Bass

Drums

Drum solo

Piano

Bass

Drums

H Bbmaj7 D7

Piano

Bass

Drums

Ebmaj7 G7 Cm7 G7 C7

Piano

Bass

Drums

F7

Piano

Bass

Drums

Drum solo

Bbmaj7

Piano

Bass

Drums

Piano { Emaj7 Ebmaj7 G7 Cm7 G7

Bass

Drums

Cm7 F7 Fm7
8^{va}----- loco

Bass

Drums

Piano {

Bass

Drums

Ride

I B_bmaj7 D7 E_bmaj7 G7

Piano {

Bass

Drums

Piano {

Bass

Drums

Drum solo

Drums

Drums

Drums

B♭maj7 Emaj7 E♭maj7

Piano

Bass

Drums

G7 Cm7 G7

Piano

Bass

Drums

C7 F7 Fm7

8th

loco

Piano

Bass

Drums

Piano

Bass

Drums

This section shows the initial setup of the band. The piano and bass are silent, while the drums provide a steady 4/4 time beat.

J Bbmaj7

Piano

Bass

Drums

The section begins with a piano introduction. The bass starts playing eighth-note patterns. The drums enter with a complex, sixteenth-note pattern.

D7

Ebmaj7

G7

Cm7

G7

Piano

Bass

Drums

The band transitions through a harmonic progression: D7, Ebmaj7, G7, Cm7, and G7. The piano provides harmonic support with chords. The bass and drums maintain the rhythmic drive throughout the changes.

Cm7 (8th) F7 Bbmaj7 (Bb7)
 Piano Bass Drums

8th loco

Piano Bass Drums

Piano Bass Drums

8th loco

Fm7

Piano

Bass

Drums

Drum solo

Bb7

Ebmaj7

Edim

Bbmaj7

Piano

Bass

Drums

C#dim

Cm7

F7

K Bbmaj7

D7

Piano

Bass

Drums

Ebmaj7 G7 Cm G7

Piano: Playing chords Ebmaj7, G7, Cm, G7.

Bass: Playing sustained notes on the open strings.

Drums: Playing a steady pattern of eighth notes on the hi-hat and bass drum.

Cm7 F7 Bbmaj7 C#dim

Piano: Playing chords Cm7, F7, Bbmaj7, C#dim.

Bass: Playing sustained notes on the open strings.

Drums: Playing a steady pattern of eighth notes on the hi-hat and bass drum.

Cm7 F7 Bbmaj7 C#dim

Piano: Playing chords Cm7, F7, Bbmaj7, C#dim.

Bass: Playing eighth note patterns.

Drums: Playing a steady pattern of eighth notes on the hi-hat and bass drum.

Piano

Cm7 F7 Bbmaj7 Emaj7

Bass

Drums

Piano

Ebmaj7 Dbmaj7 Cm7 G7 Cm7

Bass

Drums

Piano

F7 Fm7 Bb7 Ebmaj7 Edim

Bass

Drums

D7 G7 C7 F7 D7 G7 C7 F7 D7 G7
 4 4 4 4 4 4 4 4 4

Piano {

Bass

Drums

C7 F7 E maj7#11
 4 4 8^{oo}
 Ped. ——————
 (8^{oo}) —————— loco ——————
 Ride ——————

Piano {

Bass

Drums

loco —————— 8^{oo} ——————
 8^{oo} ——————
 8^{oo} ——————

Piano {

Bass

Drums

The Touch Of Your Lips

Words and Music by Ray Noble

Rubato

Piano {
Bass
Drums

Ped. ——————
Ped. ——————
Ped. ad lib. throughout
to sustain through each chord

6

Piano {
6

Piano {
rit.
3

Piano {
moving forward
3

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Piano

A musical score for piano. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth notes (F#) and (C#). Measure 2: Treble staff has eighth-note pairs (B, D#), (G, B), (A, C#). Bass staff has eighth notes (D#) and (A). Measure 3: Treble staff has eighth-note pairs (E, G#), (F#, A), (G, B). Bass staff has eighth notes (C#) and (G). Measure 4: Treble staff has eighth-note pairs (D, F#), (E, G#), (F#, A). Bass staff has eighth notes (B) and (F#).

Piano

A musical score for piano. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (B, D#), (G, B), (A, C#). Bass staff has eighth notes (D#) and (A). Measure 2: Treble staff has eighth-note pairs (E, G#), (F#, A), (G, B). Bass staff has eighth notes (C#) and (G). Measure 3: Treble staff has eighth-note pairs (D, F#), (E, G#), (F#, A). Bass staff has eighth notes (B) and (F#). Measure 4: Treble staff has eighth-note pairs (B, D#), (G, B), (A, C#). Bass staff has eighth notes (D#) and (A).

Piano

A musical score for piano. The top staff shows a treble clef, a common time signature, and a key signature of one flat. The bottom staff shows a bass clef, a common time signature, and a key signature of one flat. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (B, D), (G, B), (A, C). Bass staff has eighth notes (D) and (A). Measure 2: Treble staff has eighth-note pairs (E, G), (F, A), (G, B). Bass staff has eighth notes (C) and (G). Measure 3: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth notes (B) and (F). Measure 4: Treble staff has eighth-note pairs (B, D), (G, B), (A, C). Bass staff has eighth notes (D) and (A).

Piano

A musical score for piano. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (B, D#), (G, B), (A, C#). Bass staff has eighth notes (D#) and (A). Measure 2: Treble staff has eighth-note pairs (E, G#), (F#, A), (G, B). Bass staff has eighth notes (C#) and (G). Measure 3: Treble staff has eighth-note pairs (D, F#), (E, G#), (F#, A). Bass staff has eighth notes (B) and (F#). Measure 4: Treble staff has eighth-note pairs (B, D#), (G, B), (A, C#). Bass staff has eighth notes (D#) and (A).

Piano

A musical score for piano. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (B, D#), (G, B), (A, C#). Bass staff has eighth notes (D#) and (A). Measure 2: Treble staff has eighth-note pairs (E, G#), (F#, A), (G, B). Bass staff has eighth notes (C#) and (G). Measure 3: Treble staff has eighth-note pairs (D, F#), (E, G#), (F#, A). Bass staff has eighth notes (B) and (F#). Measure 4: Treble staff has eighth-note pairs (B, D#), (G, B), (A, C#). Bass staff has eighth notes (D#) and (A).

Piano

Musical score for piano, treble and bass staves. Key signature changes from A major (no sharps or flats) to E major (one sharp), then to D major (two sharps), and finally to G major (one sharp). Measure 1 starts in A major with a forte dynamic. Measures 2-3 show harmonic shifts between A, E, and D major. Measure 4 begins in G major with a forte dynamic.

Piano

Continuation of the piano score. The key signature changes back to A major. Measures 5-6 show a melodic line in the treble staff with eighth-note patterns. Measures 7-8 continue this pattern, with measure 8 concluding with a half note in A major.

Piano

Continuation of the piano score. The key signature changes to F major (one flat). Measures 9-10 show a melodic line in the treble staff. Measure 11 is a repeat sign with "loco" written below it. Measures 12-13 continue the melodic line, ending with a half note in F major.

Piano

Continuation of the piano score. The key signature changes to C major. Measures 14-15 show a melodic line in the treble staff. Measures 16-17 continue this line, ending with a half note in C major.

Piano

Continuation of the piano score. The key signature changes to G major (one sharp). Measures 18-19 show a melodic line in the treble staff. Measures 20-21 continue this line, ending with a half note in G major.

Piano

even

Piano

Piano

A

Cmaj7

Bass

Drums

Brushes

G7alt

Cmaj7

G7alt

Cmaj7

Piano

Bass

Drums

Piano { G_b7 F7 E7 A7

Bass

Drums

Dm7_{b5} G7alt Cmaj7 C7

Bass

Drums

F#m7_{b5} B7 Emaj7 F#m7 B7

Bass

Drums

Piano

Emaj7 Dm7 G7 Cmaj7 G7 alt

Bass

Drums

Piano

Cmaj7 Dm7 G7 Cmaj7 F7

Bass

Drums

Piano

E7 A7 Dm7b5

Bass

Drums

F#dim Cmaj7/G A7

Piano { Bass Drums

This section starts with F#dim, followed by a Cmaj7/G chord with a bass line underneath. The piano part has eighth-note patterns. The bass line consists of quarter notes. The drums provide a steady backbeat. The section ends with an A7 chord.

D7 G7 Cmaj7 A7

Piano { Bass Drums

This section begins with a D7 chord. The piano part features eighth-note patterns with grace notes. The bass line consists of quarter notes. The drums provide a steady backbeat. The section ends with an A7 chord.

B

D7 G7 Cmaj7 Dm7 G7 Cmaj7 A7

Piano { Bass Drums

This section starts with a D7 chord. The piano part has eighth-note patterns. The bass line consists of quarter notes. The drums provide a steady backbeat. The section ends with an A7 chord.

Piano

D7 G7 Cmaj7 F7 Bb7

Bass

Drums

A7 Dm7b5 G7

Bass

Drums

Cmaj7 F#m7b5 B7 Emaj7 F#m7 B7

Bass

Drums

Piano

Emaj7 (A7) Dm7 G7 Cmaj7 G7

Bass

Drums

Piano

Cmaj7 G7 Cmaj7 F7

Bass

Drums

Piano

E7 A7 Dm7b5 G7 F#dim

Bass

Drums

Piano Cmaj7/G G \sharp dim Am7 D7 G7

Bass

Drums

Cmaj7 Dm7 G7 Cmaj7

Piano

C

Bass

Drums

G7 \flat 9 Em7 A7 D7 G7 Cmaj7 C7

Piano

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of three staves. The top staff is for the Piano, featuring two voices. The middle staff is for the Bass. The bottom staff is for the Drums. The score is divided into measures by vertical bar lines. Above the first measure is the label 'F7'. Above the second measure is the label 'E7#11(#9)'. Above the third measure is the label 'Dm7b5'.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of six measures. The piano part features a repeating eighth-note pattern in the treble clef staff, with bass notes in the bass clef staff. The bass part provides harmonic support with sustained notes. The drums provide rhythmic drive with a steady eighth-note pattern. Chords are labeled above the staff: G7, Cmaj7, F#m7b5, B7, Emaj7, and C#m7.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The piano part features a repeating eighth-note pattern. The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums provide rhythmic drive with a 'Ride' cymbal pattern. Chords are labeled above the staff: F#7, B7, E7sus, Bb7sus, and Ebmaj7. Measure 4 includes three measures of rests followed by a final measure of rhythmic patterns.

B♭7(b9) E♭maj7 C7 F7 B♭7 E♭maj7

Piano
Bass
Drums

A♭7 G7 C7 Fm7♭5

Piano
Bass
Drums

(A♭m6) Adim E♭maj7/B♭ Bdim Cm7 (C7) F7

Piano
Bass
Drums

B \flat 7 G7 Cm7 (C7) F7

Piano

Bass

Drums

B \flat 7 CODA

Piano

Bass

Drums

rit.

8^{va}

8^{vb}

Piano

Bass

Drums

Who Can I Turn To

(When Nobody Needs Me)

from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Words and Music by Leslie Bricusse and Anthony Newley

Rubato
Cdim

Piano {
Cmaj7
Fm/A_b
G7sus
G7^b13

Bass {
Drums {

* Ped. ————— Ped. ————— Ped. ————— Ped. ————— etc.

Cmaj7 Dm7 Em7 Fmaj7 Gm7 C7

a tempo

Fmaj7 E7sus E7^b9(13) Am7 D7 E_bdim

Cmaj7/G Fm7 B_b7

Piano {

* Pedalling varies throughout to sustain chords including 'half' pedalling.

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A

Ebmaj7/Bb

Fm7/Bb

Piano

Bass

Drums

Bb7

Ebmaj7

Fm7

Gm7

Abmaj7

Piano

Drums

Bbm7

Eb7

Abmaj7

G7alt

Piano

(8m) loco

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of five measures. The first measure shows a Cm7 chord with the piano playing a bass line and the bass playing a melodic line. The second measure shows an Fm7 chord. The third measure shows an F#dim chord. The fourth measure shows a Gm7 chord. The fifth measure shows a C7 chord. The piano part includes a bass line and harmonic support. The bass part provides harmonic foundation. The drums provide rhythmic pulse.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. The first measure starts with a piano chord in Fm7. The second measure begins with a piano chord in Abm7. The third measure starts with a piano chord in Bm7. The fourth measure starts with a piano chord in E7. The bass part provides harmonic support, and the drums provide rhythmic pulse. The score is set against a background of a repeating eighth-note pattern on the piano.

E♭maj7 Fm7 Gm7 A♭maj7 B♭m7 E♭7

Piano: Playing chords E♭maj7, Fm7, Gm7, A♭maj7, B♭m7, E♭7.

Bass: Playing eighth-note patterns.

Drums: Playing eighth-note patterns.

A♭maj7 D7alt G7(13⁹/⁹) Cm7 F7 F♯dim

Piano: Playing chords A♭maj7, D7alt, G7(13⁹/⁹), Cm7, F7, F♯dim.

Bass: Playing eighth-note patterns.

Drums: Playing eighth-note patterns.

E♭maj7 F♯dim Fm7 B♭7 E♭maj7 Fm7 B♭7

Piano: Playing chords E♭maj7, F♯dim, Fm7, B♭7, E♭maj7, Fm7, B♭7.

Bass: Playing eighth-note patterns.

Drums: Playing eighth-note patterns.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of six measures. The piano part features sustained notes and harmonic movement. The bass part provides harmonic support with eighth-note patterns. The drums provide rhythmic pulse with simple strokes. The chords are labeled above the piano staff: Ebmaj7, Fm7, Gm7, Abmaj7, Bbm7, and Eb7.

A musical score for three instruments: Piano, Bass, and Drums. The score consists of four measures. Measure 1: Piano plays a sustained A♭ chord (two notes) over a bass note. Bass plays a sustained A♭ note. Drums play an eighth-note pattern. Measure 2: Piano plays a G7 chord with a flattened 13th (G-B-D-F#-A). Bass plays a sustained G note. Drums play an eighth-note pattern. Measure 3: Piano plays a Cm7 chord (C-E-G-B). Bass plays a sustained C note. Drums play an eighth-note pattern. Measure 4: Piano plays a C7alt chord (C-E-G-B-D). Bass plays a sustained C note. Drums play an eighth-note pattern.

Piano

Fm7 F#dim G7#11 C7alt Fm7 Abm7 Bm7 E7

Bass: *loco*

Drums:

Ebmaj7 Fm7

Piano

Bass:

Drums:

Bb7 Ebmaj7 Fm7 Gm7 Abmaj7

Piano

Bass:

Drums:

Bbm7 E^b7 (A7) Abmaj7 G7alt

Piano: Measures 1-4 show chords Bbm7, E^b7 (A7), Abmaj7, and G7alt. The bass part consists of eighth-note patterns. The drums provide a steady eighth-note bass line.

Bass: Measures 1-4 show eighth-note patterns. Measure 4 ends with a fermata over the last two measures, followed by a repeat sign and the instruction "loco".

Drums: Measures 1-4 show a steady eighth-note bass line.

Cm7 F7 F#dim Ebmaj7 (F#m7)

Piano: Measures 5-8 show chords Cm7, F7, F#dim, Ebmaj7, and (F#m7). The bass part features eighth-note patterns. The drums provide a steady eighth-note bass line.

Bass: Measures 5-8 show eighth-note patterns. Measure 8 ends with a fermata over the last two measures, followed by a repeat sign.

Drums: Measures 5-8 show a steady eighth-note bass line.

C

Fm7 [#](F#dim) Ebmaj7 Fm7 B^b7 Ebmaj7 8^{re}.....

Piano: Measures 9-12 show chords Fm7, [#](F#dim), Ebmaj7, Fm7, B^b7, and Ebmaj7. The bass part features eighth-note patterns. The drums provide a steady eighth-note bass line.

Bass: Measures 9-12 show eighth-note patterns. Measure 12 ends with a fermata over the last two measures, followed by a repeat sign.

Drums: Measures 9-12 show a steady eighth-note bass line.

* or Eb dim as a substitute for B^b7

Piano

Bass

Drums

Fm7 Bb7 Ebmaj7 Fm7

(8th)

(8th)

loco

Bass

Drums

Gm7 Abmaj7 Bbm7 Eb7 Abmaj7

Bass

Drums

G7 Cm7 8th loco Fm7 F#dim

Bass

Drums

Gm7 C7 Fm7 Bb7 Ebdim

8th -----

Bass

E♭maj7 Fm7 B♭7 (E7) E♭maj7 Fm7

(8th) loco

Gm7 Abmaj7 Bbm7 E♭7 Abmaj7

8th

Bass

G7 Cm7 F7 (F♯dim) Gm7 F♯dim

(8th)

Bass

Fm7 B♭7 E♭maj7 Fm7 B♭7 E♭maj7

(8th) loco

D

Bass

Fm7 B♭7 E♭maj7 Fm7

Bass

Gm7 Abmaj7 Bbm7 Eb7 8th Abmaj7
 Bass: [Bass Part] Drums: [Drum Pattern]

G7alt (8th) Gm7 loco Fm7 F#dim
 Bass: [Bass Part] Drums: [Drum Pattern]

Gm7 C7 Fm7 Abm7 (Bm7) (E7) Ebmaj7
 Bass: [Bass Part] Drums: [Drum Pattern]

Fm7 Bb7 Ebmaj7 Fm7
 Bass: [Bass Part] Drums: [Drum Pattern]

Gm7 Abmaj7 Bbm7 Eb7
 Bass: [Bass Part] Drums: [Drum Pattern]

Bass

(8th)

G7

Cm7

F7

F#dim

Drums

Bass

(8th)

Gm7

F#dim

Fm7

Bb7

Ebmaj7

Fm7

Bb7

loco

Drums

E

Ebmaj7

Bass

Fm7

Bb7

Drums

Ebmaj7

Fm7

Gm7

Abmaj7

Bbm7

Eb7

Bass

Drums

Abmaj7

G7

Cm7

Bass

Drums

Fm7 F#dim Gm7 C7 Fm7 Abm7 Bm7
 Bass Drums

Ebmaj7 Fm7 Bb7 8th
 Bass Drums

Ebmaj7 Fm7 Gm7 Abmaj7 Bbm7 Eb7
 Bass Drums

Abmaj7 G7 Cm7 Fm7 F#dim
 (8th) loco Bass Drums

Gm7 F#dim Fm7 Bb7 Ebmaj7 Fm7 Bb7
 Bass Drums

F E♭maj7

Bass Drums

B♭7
(8th) E♭maj7 Fm7 Gm7 A♭maj7

Bass Drums

B♭m7 E7 A♭maj7 G7

Bass Drums

Cm7 Fm7 F♯dim Gm7 C7

Bass Drums

Fm7 A♭m7 Bm7 E7 E♭maj7

Bass Drums

Fm7 B♭7 (E7) E♭maj7 Fm7 Gm7 A♭maj7

Bass Drums

B♭m7 (E♭7) (A7) A♭maj7 G7

Bass Drums

Cm7 Fm7 F♯dim Gm7 F♯dim Fm7 B♭7

loco

Bass Drums

[G] Piano solo

E♭maj7 Fm7 B♭7 E♭maj7

Piano Bass Drums

Fm7 B \flat 7 Ebmaj7 Fm7 Gm7 Abdim

Piano: Playing eighth-note chords. Bass: Playing quarter notes. Drums: Playing eighth-note patterns.

B \flat m7 drag E7 Abmaj7

Piano: Playing eighth-note chords. Bass: Playing eighth-note patterns. Drums: Playing eighth-note patterns.

G7 Cm7 3

Piano: Playing eighth-note chords. Bass: Playing eighth-note patterns. Drums: Playing eighth-note patterns.

Piano

Fm7 F#dim Gm7 C7 Fm7 A♭m7

Bass

Drums

Piano

B♭7 E7 Ebmaj7 Fm7

Bass

Drums

Piano

B♭7 Ebmaj7 Fm7 Gm7 A♭maj7 B♭m7

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of three staves. The top staff is for the Piano, featuring a treble clef, a key signature of one flat, and a common time. It shows a sequence of chords: Cm7, F7, and F#dim. The middle staff is for the Bass, with a bass clef and a key signature of one flat. It also shows the same three chords. The bottom staff is for the Drums, with a common time. It features a continuous pattern of eighth-note strokes on the bass drum, indicated by a bass clef and a 'B' symbol.

H

Ebmaj7

Piano

Bass

Drums

Ebmaj7

Fm7

Gm7

Abmaj7

Bbm7

(8th)

3

3

loco

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Cm7 Fm7 F#dim

Piano

Bass

Drums

Gm7 C7 Fm7 Abm7 Bm7 E7

Piano

Bass

Drums

Ebmaj7 Fm7

(Bm7)

Piano

Bass

Drums

Piano

B♭7 E♭maj7 Fm7 Gm7 A♭maj7 B♭m7

(8^{va}) loco 3

Bass

Drums

Piano

E♭7 A♭maj7 G7 Cm7

Bass

Drums

Piano

Fm7 F♯dim Gm7 F♯dim Fm7 B♭7 E♭maj7

8^{va} 3

Bass

Drums

I

Piano

Fm7 Bb7 Ebmaj7 Fm7 8th

loco

Bass

Drums

Sticks Ride

Piano

Bb7 Ebmaj7 Fm7 Gm7 Abmaj7 Bbm7

(8th) 3 - - - loco

Bass

Drums

Piano

Eb7 Abmaj7 G7 8th Cm7

loco

Bass

Drums

loco

Fm7 F[#]dim Gm7 C7 Fm7 Abm7
 (8th)-----

Bm7 E7 Ebmaj7 Fm7
 (8th)-----

B_b7 Ebmaj7 Fm7 Gm7
 (8th)-----

Musical score showing three staves: Piano, Bass, and Drums. The piano part consists of two voices. The top voice has eighth-note patterns with grace notes. The bottom voice has sustained notes with slurs. The bass part has eighth-note patterns. The drums part shows a continuous pattern of eighth-note pairs. Measure 800 starts with Bbm7, followed by Eb7, Abmaj7, and G7 chords.

Piano (Cm7, loco, F#dim, Gm7, F#dim, E7, Bb7) | Bass (Bass line) | Drums (Rhythmic pattern)

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The bass staff includes a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The piano part features chords in E-flat major 7, F minor 7, B-flat 7, and E-flat major 7. The bass part has a continuous eighth-note bass line. The drums provide a steady 4/4 time beat.

Piano

Fm7 Bb7 Ebmaj7 Fm7 Gm7 Abmaj7

Bass

Drums

Piano

Bbm7 Eb7 Abmaj7 G7

Bass

Drums

8

Piano

Cm7 Fm7 F#dim Gm7 C7

Bass

Drums

Piano

Fm7 Abm7 Bbm7 E7 Ebdim

Bass

Drums

Ebmaj7 F7 (Fm7) Bb7 Ebmaj7 Fm7

Bass

Drums

Gm7 Abmaj7 Bbm7 Eb7 Abmaj7

Bass

Drums

A musical score for three instruments: Piano, Bass, and Drums. The score consists of two staves for the piano (treble and bass clef), one staff for the bass, and one staff for the drums. The piano part features eighth-note patterns and rests. The bass part has sustained notes and rests. The drums provide a steady rhythmic foundation with quarter notes and sixteenth-note patterns. The score is set against a background of vertical bar lines representing chords, with labels above each bar indicating the chord progression: D7, G7, Cm7, F7, F#dim, Ebmaj7/G, and F#dim.

CODA

(D♭7) (E♭ fills)

Piano

Bass

Drums

ff *ad lib.*

sim.

E♭ fills

legato trill

Rivit

* inaudible low clusters

* inaudible low clusters