

## Arabesque 1

C.A. Debussy

Andantino con moto

The musical score for "Arabesque 1" by C.A. Debussy is presented in two systems, each with a piano (p) and string (pp) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Andantino con moto".

**First System:**

- Piano Part:** Starts with a half note chord (F#, C#, G#) and a half note (F#). The melody features a half note (F#) and a half note (C#) with a slur. The bass line has a half note (F#) and a half note (C#) with a slur. The tempo is marked *p*.
- String Part:** Starts with a half note (F#) and a half note (C#) with a slur. The tempo is marked *pp*.

**Second System:**

- Piano Part:** Features a half note (F#) and a half note (C#) with a slur. The tempo is marked *rit.*.
- String Part:** Features a half note (F#) and a half note (C#) with a slur. The tempo is marked *a tempo*.

**Third System:**

- Piano Part:** Features a half note (F#) and a half note (C#) with a slur. The tempo is marked *poco*.
- String Part:** Features a half note (F#) and a half note (C#) with a slur. The tempo is marked *poco*.

**Fourth System:**

- Piano Part:** Features a half note (F#) and a half note (C#) with a slur. The tempo is marked *cresc.*.
- String Part:** Features a half note (F#) and a half note (C#) with a slur. The tempo is marked *stringendo*.

**Fifth System:**

- Piano Part:** Features a half note (F#) and a half note (C#) with a slur. The tempo is marked *sempre*.
- String Part:** Features a half note (F#) and a half note (C#) with a slur. The tempo is marked *rit.*.



**Tempo I**

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble clef has a half note G5 with a fingering of 5. Bass clef has a half note G3 with a fingering of 4. The first measure contains a triplet of eighth notes (A4, B4, C5) with fingerings 2, 3, 3. The second measure contains a triplet of eighth notes (D5, E5, F#5) with fingerings 2, 4, 1. The third measure contains a half note G5 with a fingering of 1.
- System 2:** Treble clef has a half note G5 with a fingering of 2. Bass clef has a half note G3 with a fingering of 4. The first measure contains a triplet of eighth notes (A4, B4, C5) with fingerings 2, 3, 3. The second measure contains a triplet of eighth notes (D5, E5, F#5) with fingerings 2, 4, 1. The third measure contains a half note G5 with a fingering of 1.
- System 3:** Treble clef has a half note G5 with a fingering of 2. Bass clef has a half note G3 with a fingering of 4. The first measure contains a triplet of eighth notes (A4, B4, C5) with fingerings 2, 3, 3. The second measure contains a triplet of eighth notes (D5, E5, F#5) with fingerings 2, 4, 1. The third measure contains a half note G5 with a fingering of 1.
- System 4:** Treble clef has a half note G5 with a fingering of 2. Bass clef has a half note G3 with a fingering of 4. The first measure contains a triplet of eighth notes (A4, B4, C5) with fingerings 2, 3, 3. The second measure contains a triplet of eighth notes (D5, E5, F#5) with fingerings 2, 4, 1. The third measure contains a half note G5 with a fingering of 1.
- System 5:** Treble clef has a half note G5 with a fingering of 2. Bass clef has a half note G3 with a fingering of 4. The first measure contains a triplet of eighth notes (A4, B4, C5) with fingerings 2, 3, 3. The second measure contains a triplet of eighth notes (D5, E5, F#5) with fingerings 2, 4, 1. The third measure contains a half note G5 with a fingering of 1.
- System 6:** Treble clef has a half note G5 with a fingering of 2. Bass clef has a half note G3 with a fingering of 4. The first measure contains a triplet of eighth notes (A4, B4, C5) with fingerings 2, 3, 3. The second measure contains a triplet of eighth notes (D5, E5, F#5) with fingerings 2, 4, 1. The third measure contains a half note G5 with a fingering of 1.

Dynamic markings include *p* (piano), *p e rit.* (piano e ritardando), *a tempo*, *cresc.* (crescendo), *poco* (poco), and *mosso* (mosso). Fingerings are indicated by numbers 1 through 5 above or below notes. Slurs and ties are used to connect notes across measures.



**Tempo rubato(un peu moins vite)**

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble with a slur over measures 1-4, marked with fingerings 5, 4, 5, 4. The bass line has a slur over measures 1-4 with fingerings 2, 2, 3, 2. Dynamics include *p* and *p<sup>2</sup>*. A double bar line is present after measure 4.
- System 2:** Continues the melodic and bass lines. Dynamics include *sf*. Fingerings are indicated throughout.
- System 3:** The tempo marking *mosso* appears. The bass line has a slur with fingerings 1, 2. Dynamics include *p<sup>3</sup>*, *cresc.*, and *f*.
- System 4:** The tempo marking *rit.* appears. The bass line has a slur with fingerings 5, 1. Dynamics include *p* and *cresc.*.
- System 5:** The tempo marking *a tempo* appears. The bass line has a slur with fingerings 3, 4, 4, 4. Dynamics include *f* and *p*.
- System 6:** Continues the melodic and bass lines. Dynamics include *f* and *p*.



*risoluto*  
*f*  
*dim. molto e rit.*  
*Tempo I*  
*p*  
*più dim.*  
*rit.*  
*a tempo*  
*p*  
*poco*  
*a*  
*poco*  
*cresc.*  
*stringendo*  
*sempre*  
*cresc.*  
*rit.*

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The piece begins with a *risoluto* (determined) character, marked with a forte (*f*) dynamic. It features several triplet figures and a section marked *Tempo I*. The dynamics range from *f* to *p* (piano), with instructions like *dim. molto e rit.* (diminuendo much and ritardando) and *più dim.* (more diminuendo). The tempo markings include *a tempo* and *rit.* (ritardando). The piece concludes with a *stringendo* (increasingly) marking and a final *rit.* instruction.



*a tempo*

*p*

35

5 4 5

4 5

12

3

53

*dim.*

1 2

2 1 4 1 2

3

*più dim.*

2 1

4

4 2

2

*p*

5 1 4 2 5 1 4 2

3

*pp*

*pp*