

Die Forelle (1st Version)

(by Schubert)

Allegretto scherzando con capriccio

The first system of the musical score for 'Die Forelle' (1st Version) by Franz Liszt. It features a treble and bass staff in 2/4 time, key of D minor. The treble staff contains a melody with triplets and slurs, marked *p dolce*. The bass staff provides a simple harmonic accompaniment with chords. Fingering numbers (3, 2, 4, 1) are indicated for the treble staff. The system ends with a repeat sign and a fermata.

The second system of the musical score. The treble staff continues the melody with a descending scale-like passage, marked *leggiero*. The bass staff has a whole rest. The system concludes with a repeat sign and a fermata.

ei - nem Bäch - lein hel - - le da schoß in fro - her

l'accompagnamento vivace

The third system of the musical score. The treble staff features a more active melody, marked *p* and *la melodia ben marcata*. The bass staff has a more complex accompaniment with chords and moving lines. The system ends with a repeat sign and a fermata.

Eil die lau - ni - sche Fo - rel - - le vor - ü - ber wie ein

The fourth system of the musical score. The treble staff continues the melody with slurs and accents. The bass staff has a complex accompaniment with chords and moving lines. The system ends with a repeat sign and a fermata.

Pfeil. Ich stand an dem Ge - sta - de und sah in sü - ßer

Ruh des mun - tern Fisch-leins Ba - - - de im

dolce

kla - ren Bäch - lein zu.

Ein

tr

la melodia sempre marcato, l'accompagnamento scherzando e vivace

Fi - scher mit der Ru - - te wohl an dem U - fer stand, und

sah's mit kal - tem Blu - - te, wie sich das Fisch - lein wand; so

lang dem Was - ser Hel - - le, so dacht ich, nicht ge - bricht, so

fängt er die Fo - rel - - le mit sei - ner An - gel

nicht, so fängt er die Fo - rel - - le mit

sei - - - ner An - gel nicht.

Ossia più facile:

*leggiere con bravura**ben marc la melodia*

8 *marcatissimo*

ff brioso

8 *tr*

tr

8 *tr*

tr

Ossia

ff sempre

rinf.

Più animato

leggero

Doch end - lich ward dem Die - be die Zeit zu

cresc. molto

Ossia

cresc. molto

rinfz. assai

lang, *cresc. molto* er macht das Bäch-lein tü - ckisch trü - be und

rinfz. assai

stringendo

arpeggiando

8

più stringendo

eh ich es ge - dacht,

pizzicato

capriccioso

pizzicato

accelerando

poco a

so zuck - te sei - ne Ru - te, das

Fischlein, das Fischlein hing dar - an, und ich, mit regem

poco rallent.

smorz.

Tempo I

dolce

espressivo

grazioso senza agitazione

Blu te sah die Be - trog - ne an, und ich, mit re - gem

Blu - te, sah die Be - trog - ne an.