

Grande Valse di Bravura

Le Bal de Berne

Op. 6

Presto con fuoco $\text{♩} = 88$

marcato *rinf.* *rinf.* *f spiritoso*

dim. *p delicatamente*

rinf.

Liszt - Grande Valse di Bravura

lusingando

quasi stacc.

p

8.

mf brillante

5 3

8.

5

4 2

3

2

1

4

3

2

1

4

3

2

1

4

3

2

1

4

3

2

1

4

3

2

1

4

3

2

1

4

3

2

1

4

3

2

1

4

3

2

1

p

cresc.

f con brio

8.

8.

p delicatamente

ff

8.....
precipitato
fuocoso
fff
lunga Pausa

Più moderato $\text{♩} = 76$
pp dolce con grazia
dim. *molto*
pp il basso
capriccio

samente
sempre dolce ed elegantemente
poco cresc.
dolce *molto dim.*
sempre p

Rea * Rea * Rea

Rubato
mf piangevolmente
p
2
poco cresc.
agitato
calando
dim.
p più f
stringendo
molto cresc.
ff con passione
ff
smorzando rit.
sempre più p
pp
pp dolce con grazia
3
4
pp il basso

poco a poco accel. il tempo

mf capricciosamente

mf marcato

cresc.

gramente $\text{♩} = 88$

8

poco rit.

scherzando alle-

pp

*il basso **

8

ff brioso

p delicato

poco cresc.

*Pédale à chaque mesure
Pedal jeden Takt*

rallentando

The image shows a page of a musical score for Liszt's 'Grande Valse di Bravura'. It consists of five systems of music, each with a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). Tempo and performance instructions include *poco a poco accel. il tempo*, *capricciosamente*, *marcato*, *poco rit.*, *scherzando alle-*, *gramente* (with a tempo marking of $\text{♩} = 88$), *ff brioso*, *p delicato*, *poco cresc.*, and *rallentando*. There are also performance markings like *Pédale à chaque mesure* and *Pedal jeden Takt*. The score is marked with asterisks (*) and the word 'Rea' at various points, likely indicating specific performance techniques or editions. The page number '5' is at the bottom center.

*più rallentando***Più mosso** $\text{♩} = 100$

pp *un poco marcato sotto voce ed agitato*
misterioso

poco a poco cresc. *poco rinf.*

sempre più f *stringendo 8...*

sempre più rinforz. *fff strepitoso*

fff impetuoso **Prestissimo** $\text{♩} = 112$

⊕ Zum Strich weiter § Seite 7.
Pour la coupure passez au signe § de la page 7
For the cut to continue § page 7.



bizarro

p

pp sempre

Rea

8. *accelerando molto*

8

molto diminuendo

perdendosi

* Rea

inquieto

murmurando

pp

* Rea

* Rea

* Rea

8

dolce lusingando

8

molto cresc.

stringendo

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *f spiritoso*. The second staff has a dynamic marking of *sf*. There are first and second endings marked with '8' and a repeat sign. The system ends with a key signature change to two flats (B-flat and E-flat).
- System 2:** Continues in the key of two flats. The first staff has a dynamic marking of *dim.* and the second staff has a dynamic marking of *p delicatamente*. There are first and second endings marked with '8' and a repeat sign.
- System 3:** Continues in the key of two flats. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *rin.*. There are first and second endings marked with '8' and a repeat sign. The system ends with a key signature change to three flats (B-flat, E-flat, and A-flat).
- System 4:** Continues in the key of three flats. The first staff has a dynamic marking of *lusingando* and the second staff has a dynamic marking of *p quasi stacc.*. There are first and second endings marked with '8' and a repeat sign.
- System 5:** Continues in the key of three flats. The first staff has a dynamic marking of *mf brillante*. There are first and second endings marked with '8' and a repeat sign.
- System 6:** Continues in the key of three flats. The first staff has a dynamic marking of *mf*. There are first and second endings marked with '8' and a repeat sign.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered '8' in the top right corner.



*acceler. poco a poco
scherzando allegramente*

8.....

8.....

p

Rea

* *Rea*

* *Rea*

* *Rea*

*Pedale à chaque mesure
Pedal jeden Takt*

8.....

f

briso

8.....

piacevole

rallent.

più rallent.

pp

Più mosso

sotto voce ed agitato

poco a poco cresc.

marcato

accel.

sempre più f

ff con strepito

8....

8....

8....

un poco riten. il tempo

fff fieramente

f

sempre ff

sf

sf

Ancor più animato $\text{♩} = 112$

First system of the musical score, measures 1-5. The tempo is marked "Ancor più animato" with a quarter note equal to 112 beats. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The first two measures are marked *rinf.* (rinforscendo). The third measure is marked *sf* (sforzando). The fourth measure is marked *rinf.* (rinforscendo). The fifth measure is marked *rinf.* (rinforscendo). The music features a series of chords and arpeggios in the right hand, with a more active bass line in the left hand.

Second system of the musical score, measures 6-10. The tempo is marked "Ancor più animato" with a quarter note equal to 112 beats. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The first measure is marked *marcatissimo*. The second measure is marked *marcatissimo*. The third measure is marked *marcatissimo*. The fourth measure is marked *marcatissimo*. The fifth measure is marked *marcatissimo*. The music features a series of chords and arpeggios in the right hand, with a more active bass line in the left hand.

Third system of the musical score, measures 11-15. The tempo is marked "Presto fuoco" with a quarter note equal to 100 beats. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The first measure is marked *sf* (sforzando). The second measure is marked *sempre staccato*. The third measure is marked *sf* (sforzando). The fourth measure is marked *sf* (sforzando). The fifth measure is marked *sf* (sforzando). The music features a series of chords and arpeggios in the right hand, with a more active bass line in the left hand.

Fourth system of the musical score, measures 16-20. The tempo is marked "Presto fuoco" with a quarter note equal to 100 beats. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The first measure is marked *sf* (sforzando). The second measure is marked *sf* (sforzando). The third measure is marked *sf* (sforzando). The fourth measure is marked *sf* (sforzando). The fifth measure is marked *sf* (sforzando). The music features a series of chords and arpeggios in the right hand, with a more active bass line in the left hand.

8.....

8.....

cresc.

8.....

sf *cresc.* *sf* *f* *strepitoso*

Ped. *

8.....

Ped. * Ped. * Ped. * Ped. * Ped.

8.....

fff *fff*

Ped. *

8.....:

precipitato *rinforz.* *rfz*

5 2 1 4 1 5 2 1 4 1 5 3 2 4 1 5 2 4 1

mp *rinf.* *poco a poco cresc.*

string. *molto cresc.* *ff* 8.....:

8.....:

fff

Prestissimo martellato

fff 8.....: