

Fantasy on Hungarian Folk Melodies

(orig. piano/orch.)

Andante mesto

Solo

Orchestra reduction

Andante mesto

Pk. Kb. u. Vc. marcato

Fag. Hr.

I

espress.

Pos.

Hr. p marc.

1

This musical score page contains three staves of music. The top staff is labeled 'Solo' and consists of two staves in G major. The middle staff is labeled 'Orchestra reduction' and also consists of two staves in G major. The bottom staff is labeled 'I' and consists of two staves in G major. The music is in common time. Measure 1 starts with a rest in the Solo and Orchestra staves, followed by a sustained note in the I staff. Measures 2-4 show various rhythmic patterns with dynamics like *mf*, *p*, and *f*. Measure 5 begins with a dynamic *mf* in the Solo and Orchestra staves, followed by a sustained note in the I staff. The score includes performance instructions such as 'Andante mesto', 'Kb. u. Vc. marcato', 'Fag. Hr.', 'espress.', 'Pos.', and 'Hr. p marc.'. Measure 6 starts with a dynamic *p* in the Solo and Orchestra staves, followed by a sustained note in the I staff.

*a capriccio**f pesante*

5

Kl.

marcato

8

*dim. e poco rall.**accelerando**ppp**ten.*

2 3 4 3 1 3 2 1

5

3 2 3 4

S. *

S.

*

S.

*

S.

C

B

G

D

A

E

C#

F#

a capriccio

f pesante

I

I

8

dim. e poco rall.

Adagio

8

I

Adagio

I

Ob. *p*

Cadenza

Allegro molto

ff *p* *cresc.*

strepitoso

ff

I

Allegro eroico

I

ff vibrato assai

Ped. simile

=

I

=

I

sf

sf rall.

=

I

A

6

8

8

A

Trp.

f ten.

I

Ped. simile

I

CD Sheet Music

Liszt - Fantasy on Hungarian Folk Melodies

8

I

Kl.

f

vcl

vcl

8

1 3 2 4 3 5 1 3 2 4 3 5 1 3 1 2 1 4 2 5 1 4

vcl

vcl

8

tr

5

4

3

4

8

3

Liszt - Fantasy on Hungarian Folk Melodies

I

8

I

K1.

mf

p

p

8

I

f

Fag.

8

tr

I

I

B Più animato

I

Più animato

f

B

ff

3

Liszt - Fantasy on Hungarian Folk Melodies

I

The musical score consists of three staves of music for piano, arranged vertically. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature varies throughout the piece. The first section (measures 1-10) includes dynamic markings such as *ff*, *fz*, and *mf*. The second section (measures 11-20) features a sixteenth-note pattern with a eighth-note grace note. The third section (measures 21-30) includes a bass line with eighth-note patterns. The score is divided into sections by double bar lines.

I

24

Molto Adagio, quasi Fantasia

I

(p)

26

27

28

I

lunga pausa

pp

ritenuto

29

30

I

B.

rubato

tr

ppp

Moderato

ten.

quasi Tromba

f

ten. ten. ten. ten.

Moderato

vln. pizz.

f stacc. fest.

Kb. pizz.

fz ten.

ten.

dimin.

pp

1 2

1

2 1 2 3 5

3 4

5

Liszt - Fantasy on Hungarian Folk Melodies

The musical score consists of four systems of piano music:

- System 1:** Features two staves. The top staff uses a treble clef and has dynamic markings *ten.*, *ten.*, and *f*. The bottom staff uses a bass clef and has a dynamic marking *più f sempre stacc.*
- System 2:** Features two staves. The top staff uses a treble clef and has a dynamic marking *ff*. The bottom staff uses a bass clef.
- System 3:** Features two staves. The top staff uses a treble clef and has a dynamic marking *f*. The bottom staff uses a bass clef.
- System 4:** Features three staves. The top staff uses a treble clef and has fingerings 2, 3, 4, 5 above the notes. The middle staff uses a bass clef and has fingerings 3, 2, 1, 2, 3, 2, 1 above the notes. The bottom staff uses a bass clef.

Liszt - Fantasy on Hungarian Folk Melodies

8

I

dimin.

8

I

velocissimo

8

I

8

I

1323

I

I

I

I

The musical score consists of four staves of piano music. The top staff (I) starts with a melodic line in 8th-note patterns, with a dynamic marking of *dimin.* (diminishing). The second measure begins with a dynamic of 8, followed by a section of rapid 16th-note patterns labeled *velocissimo*. The third measure starts with another dynamic of 8. The bottom three staves (I, I, I) provide harmonic support, indicated by vertical bass lines and sustained notes. The score concludes with a dynamic of 1323 and a final section of eighth-note chords.

Allegretto alla Zingarese

p grazioso

simile

I

I

I

I

I

I

I

I

Liszt - Fantasy on Hungarian Folk Melodies

Nicht eilen

C

I

C

Nicht eilen

Ob. Kl.

f

Hr.

I

f

8

I

Liszt - Fantasy on Hungarian Folk Melodies

The musical score consists of three staves of music, each with a treble clef and a bass clef. The top staff is labeled 'I' and features a dynamic marking of *p grazioso*. The middle staff is labeled 'Fl.' and includes a dynamic marking of *f*. The bottom staff is also labeled 'I'. The music is divided into measures by vertical bar lines. Various performance instructions are included, such as '8' over groups of notes, '3.' under bass notes, and asterisks (*) indicating specific performance points. The score is set against a background of horizontal dotted lines.

8

I

sempre staccato

tr

*

tr

*

8

I

tr

pfz

D 8

I

D

p tranquillo

Liszt - Fantasy on Hungarian Folk Melodies

8

I

$\text{F} \ddot{\text{S}}$

Kl.

8

I

$\text{F} \ddot{\text{S}}$

Ob.

marcato

Br.

p

Kl.

dolcissimo

$\text{F} \ddot{\text{S}}$

8

I

$\text{F} \ddot{\text{S}}$

Kl.

Ob.

Fag.

mp

Kl.

pp

$\text{F} \ddot{\text{S}}$

poco a poco acceler. e

8

I

Fl.

Vl.

Vc.

poco a poco acceler. e

3

3.5

p

mf

crescendo

8

I

Fl.

Vl.

Vc.

più stringendo e cresc.

3

3.5

crescendo

più stringendo e cresc.

f

molto

I

Fl.

Vl.

Vc.

molto

3

3.5

Molto animato

E

I

E

Molto animato

=

I

=

I

=

I

CD Sheet Music

Liszt - Fantasy on Hungarian Folk Melodies

8A

Cadenza
8 tr
marcato

8B

8C

8D

8
15 3 2 1

I

Adagio
Kl.
p cresc.

poco a poco acceler.

Fl.
pp dolcissimo

Più lento
pp
ppp riten.

This image shows four staves of musical notation from Liszt's "Fantasy on Hungarian Folk Melodies". The music is written for a single performer using multiple staves simultaneously. The first staff uses a treble clef and includes dynamic markings like '8', '15 3 2 1', and 'Adagio Kl. p cresc.'. The second staff uses a bass clef and includes 'pp' and 'poco a poco acceler.'. The third staff features a flute part with 'Fl.' and 'pp dolcissimo'. The fourth staff uses a bass clef and includes 'Più lento pp ppp riten.'. The score is filled with complex rhythmic patterns and grace notes, typical of Liszt's virtuosic style.

Vivace assai

I

Vivace assai

=

=

8

B. simile

8

I

F1.

8 1. 2. 3.

I

Fl.

8 1. 2. 3.

I

8 1. 2. 3.

F 2. 8

F 2. ff Tutti

Liszt - Fantasy on Hungarian Folk Melodies

8

I

pizz.

8

I

8

I

glissando

Liszt - Fantasy on Hungarian Folk Melodies

I

distintamente

=

G

ff *Tutti*

3 5 2 1 * 5.

I

=

I

=

I

H

8

H

Ob.

sfz

p

8

Musical score for Liszt's Fantasy on Hungarian Folk Melodies. The score consists of two staves. The top staff is for the piano right hand, featuring a treble clef, a key signature of one sharp, and a tempo marking of 8. The bottom staff is for the piano left hand, also with a treble clef and a key signature of one sharp. The music begins with a series of eighth-note chords in the right hand, followed by sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 8 concludes with a dynamic instruction *p*.

8

Continuation of the musical score for Liszt's Fantasy on Hungarian Folk Melodies. The score remains in two staves. The right hand continues its sixteenth-note patterns, while the left hand provides harmonic support. Measure 8 ends with a dynamic instruction *p*.

8

Continuation of the musical score for Liszt's Fantasy on Hungarian Folk Melodies. The score remains in two staves. The right hand continues its sixteenth-note patterns, while the left hand provides harmonic support. Measure 8 ends with a dynamic instruction *p*.

8

8

glissando

*

p leggiero

p

I
 tr
 tr
 tr
 tr
 p
 =
 tr
 tr
 I
 Frisch
 ff
 Tutti
 quasi trillo
 =
 I
 I
 sfz
 sfz
 3
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 *

Prestissimo

Prestissimo

B. * *B.*

B. * *B.*

5

8

B. *B.* *B.*

J

v1. *p*

Liszt - Fantasy on Hungarian Folk Melodies

8

I

p

K.

K1.

=

8

I

p

p

p

p

=

8

I

p

p

p

p

=

8

I

p

p

p

p

Liszt - Fantasy on Hungarian Folk Melodies

8

I

cresc.

8

I

8

cresc. molto

Liszt - Fantasy on Hungarian Folk Melodies

A page from a musical score for piano, featuring five staves of music. The top staff begins with a forte dynamic (ff) and a key signature of one flat. The second staff starts with a forte dynamic (fff) and a key signature of one sharp. The third staff begins with a forte dynamic (fff) and a key signature of one sharp. The fourth staff begins with a forte dynamic (fff) and a key signature of one sharp. The fifth staff begins with a forte dynamic (ff) and a key signature of one flat.

Liszt - Fantasy on Hungarian Folk Melodies

Piano sheet music in G clef, B-flat key signature, and common time. The music is divided into three staves by a brace. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.