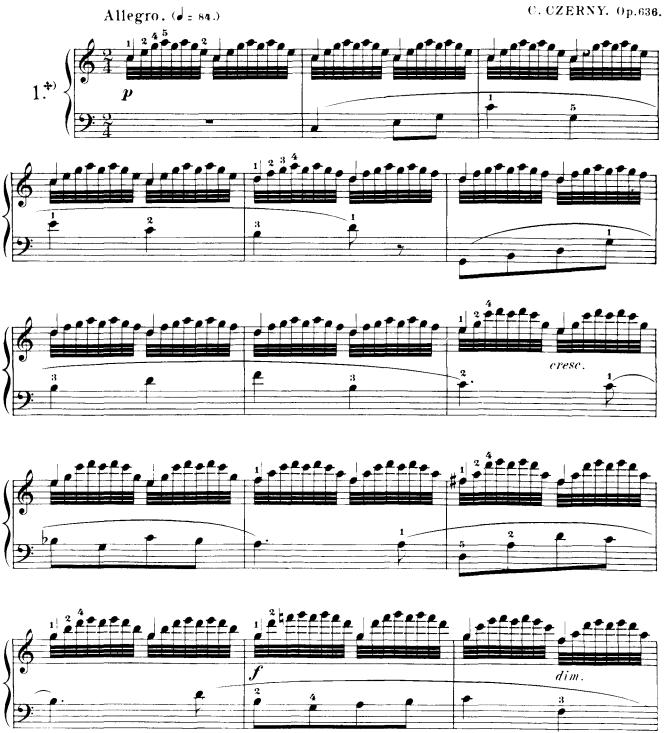


Die Vorschule zur Fingerfertigkeit.

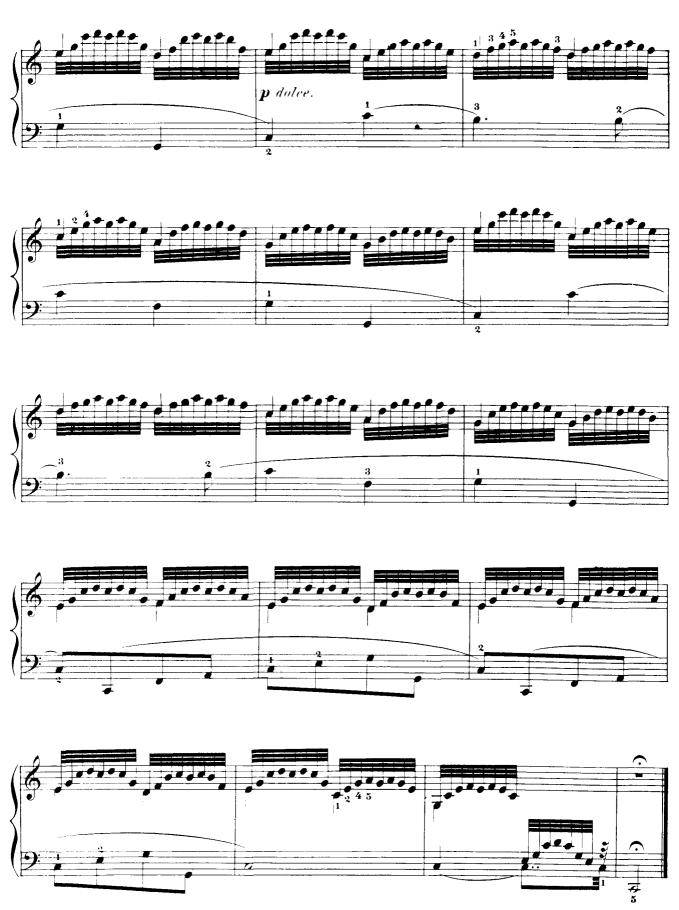
(Preliminary School of Finger Dexterity.)

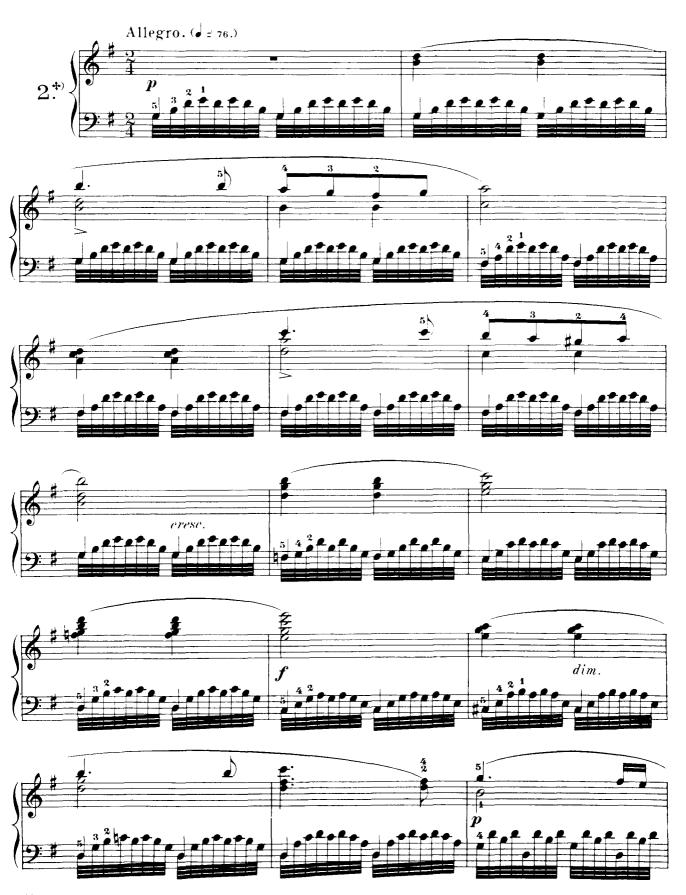
24 Progressive Studies.

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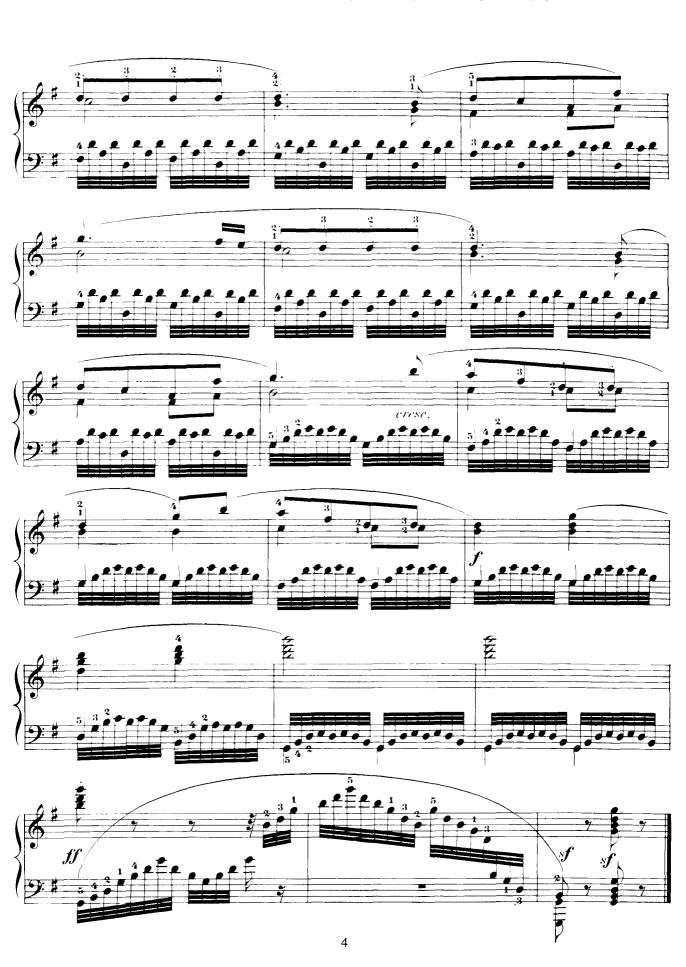


 \$\Psi\$) It is excellent practice to transpose this study both a semitone lower and a semitone higher, using the same fingering.





4) Also practice transposed into Gb.









+) It is also excellent practice to transpose this study into F#, in which case the necessary changes may be made in the right-hand fingering, that for the left remaining unchanged.

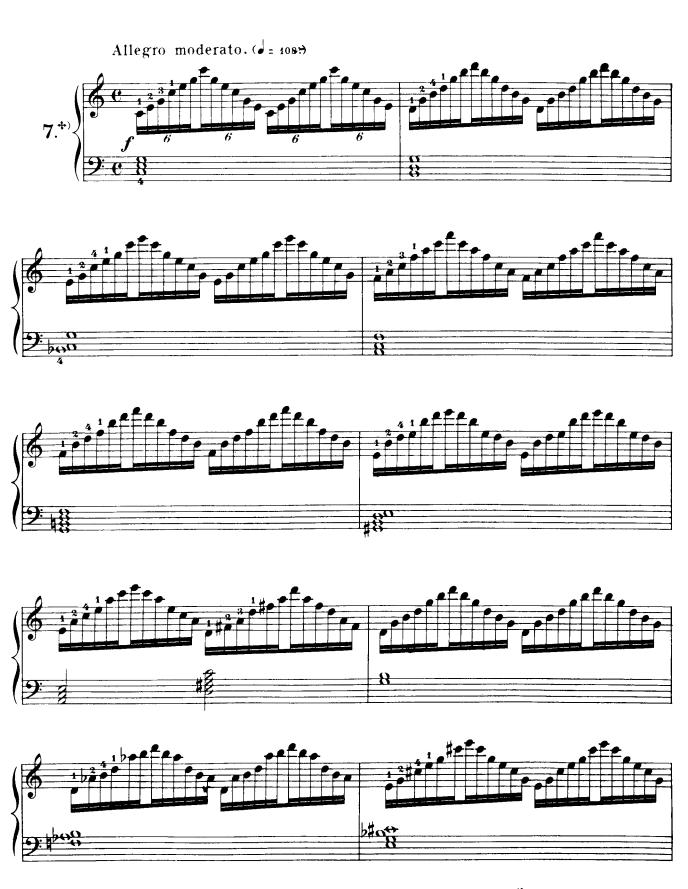












4) Also transpose into C# and Cb, in either case changing the fingering of the 16th measure.





+) Transpose like the preceding study.





4) Transpose into F#, and adhere to the given fingering, though it present difficulties in measures 3 and 4.

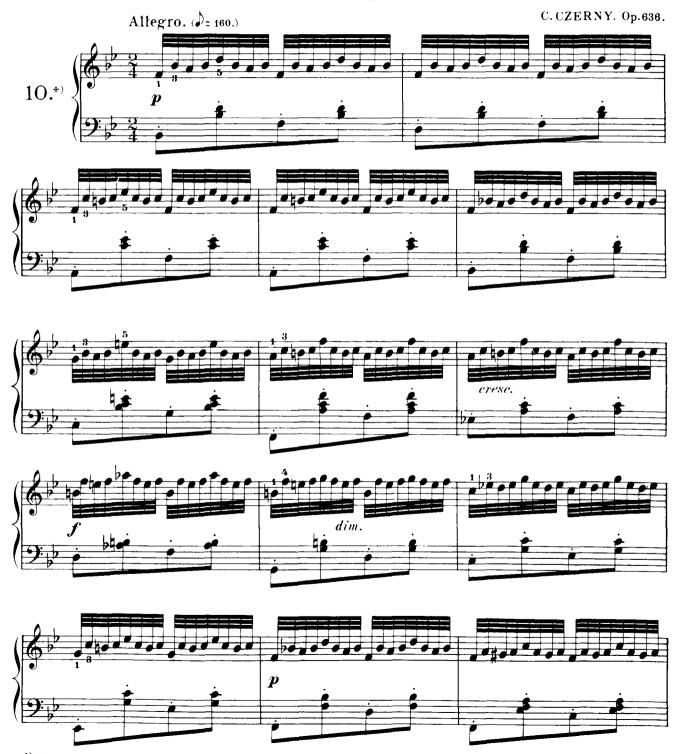


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⁺⁾ Also practise in B-major, with the same fingering.

























⁺⁾ Also transpose into A-major.



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Book III. C. CZERNY. Op. 636. Allegro vivo e scherzoso. (= 132.) dim.

























