

# Himmelsfunken

(by Schubert)

Adagio

*Una Corda*

CANTO

*pp* *sotto voce.* *sempre*

Der

*dolcissimo.*

O - dem Got - tes weht still wird die

Schn - - - sucht wach das trunk-ne Herz ver-

*poco cresc.*

geht in wun - der süs - sen Ach! das

*poco cresc.*

trunk - ne Herz ver - - geht in wun - der süs - sen

*pp*

Ach.

*Il Canto sempre legato ed espressivo**sempre pianissimo e staccato**ten.**poco a poco crescendo*

The first system of musical notation for Liszt's 'Himmelsfunken'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a series of chords and single notes, with some notes marked with accents (^). The bass line is more active, featuring eighth and sixteenth notes.

The second system of musical notation. It continues the piece with a grand staff. The treble staff has a melodic line with some slurs. The bass staff has a more active line with eighth notes. A double bar line is present, followed by the instruction *sempre dolceissimo* in the treble staff.

The third system of musical notation. It features a grand staff with a treble and bass clef. The treble staff has a series of chords, some with slurs. The bass staff has a more active line with eighth notes and slurs.

The fourth system of musical notation. It features a grand staff with a treble and bass clef. The treble staff has a series of chords, some with slurs. The bass staff has a more active line with eighth notes and slurs. The system ends with a double bar line.

*poco a poco crescendo*

*poco a poco crescendo*

*dolce armonioso*

*dolce armonioso*

*sempre pp*

*sempre pp*