

Aufenthalt

from
Schwanengesang
(by Schubert)

Nicht zu geschwind, doch kräftig

The first system of the musical score is in 2/4 time, key of D major. The right hand features a series of triplets of eighth notes, starting with a piano (*p*) dynamic and ending with a *dim.* (diminuendo) marking. The left hand plays a simple bass line with some triplet figures. The system concludes with a double bar line and a repeat sign.

Rau - schen - der Strom, brau - sen - der Wald, star - ren - der

The second system continues the piece, featuring a vocal melody line in the right hand and piano accompaniment in the left hand. The right hand has a *molto marcato la melodia* instruction. The left hand has a *Ossia più facile* instruction. The system includes various musical notations such as triplets, slurs, and dynamic markings like *molto marcato la melodia* and *Ossia più facile*. The system concludes with a double bar line and a repeat sign.

Fels mein Auf - ent - halt, rau - schen - der Strom, —

The third system of the musical score continues the piece, featuring a vocal melody line in the right hand and piano accompaniment in the left hand. The right hand has a *molto marcato la melodia* instruction. The left hand has a *Ossia più facile* instruction. The system includes various musical notations such as triplets, slurs, and dynamic markings like *molto marcato la melodia* and *Ossia più facile*. The system concludes with a double bar line and a repeat sign.

brau - sen - der

Wald, —

star - ren - der Fels

mein

rfz *più cresc.*

Auf - ent - halt.

f ten. *fp* *sotto voce*

Wie sich die Wel - le

an Wel

le reiht

sempre agitato *poco a poco cresc.*

flie - Ben die Trä - nen mir e - wig er - neut,

flie -

8

5 3 2 1 3 2

1

molto rfz

ff

1 1 1 2

Ben die Trä - - - - - nen mir

1 2 1 1 1 1

1 1 1 1 1 2

1 2 1 1 1 1

dim.

tr

dim.

e - wig, e - wig er - neut, flie - Ben die Trä - nen mir e - wig er -

rf

f

neut. *string.*

Hoch in den Kro - nen wo - gend sich's regt, so un - auf -

p molto agitato e sempre ben marcato il canto

hör - lich mein Her - ze schlägt, hoch in den Kro - nen

più f

wo - gend sich's regt, so un - auf - hör - lich mein

Her - ze schlägt, so un - auf - hör - lich mein Her -

f poco a poco rall.

ze schlägt.

cresc.

rfz

Und wie des Fel - sen ur -

sempre agitato

sotto voce

poco a poco cresc.

al - tes Erz,

e - wig der - sel - be

8

blei - bet mein Schmerz,

e - - wig der - sel - -

molto rfz

fff

8

dim.

dim.

be

blei - bet, blei - bet mein

Schmerz,

e - wig der - sel - be blei - bet mein Schmerz.

rfz

string.

string.

decresc.

decresc.

Rau - schen - der Strom, brau - sen - der

Wald, star - ren - der Fels mein Auf - ent - halt,

rau - sehen - der Strom, brau - sen - der Wald, star - ren - der

Ossia

molto rfz

Fels,

con strepito

fff

rau - sehen - der Strom,

decresc.

poco rit.

con strepito

fff

decresc.

poco rit.

brau - sen - der Wald mein Auf - ent - halt.

ben marcato

sempre più p

pp