

Do not stand at my grave

Gillian Mencière

Andante con moto

Singer

Piano

First system of musical notation, measures 1-2. The Singer part consists of two whole rests. The Piano part features a continuous eighth-note accompaniment in the right hand, with a bass line of whole notes in the left hand. The key signature has one flat (Bb) and the time signature is common time (C).

Second system of musical notation, measures 3-4. The Singer part continues with two whole rests. The Piano part continues the eighth-note accompaniment. In measure 4, the right hand has a key signature change to two flats (Bb, Eb) for the final two measures.

Third system of musical notation, measures 5-6. The Singer part begins with the lyrics "Do not stand at my grave and weep;". The Piano part continues the eighth-note accompaniment. The key signature remains two flats (Bb, Eb).

Fourth system of musical notation, measures 7-8. The Singer part begins with the lyrics "I am not there," in measure 7 and "I am not there. I do not" in measure 8. The Piano part continues the eighth-note accompaniment. Measure 8 includes a triplet of eighth notes in the right hand.

Fifth system of musical notation, measures 9-10. The Singer part begins with the lyrics "sleep" in measure 9 and has a whole rest in measure 10. The Piano part continues the eighth-note accompaniment. The key signature remains two flats (Bb, Eb).

11

I am a

13

thou - sand winds that blow. I am the

15

dia - mond glints on snow. I am the sun-light on

17

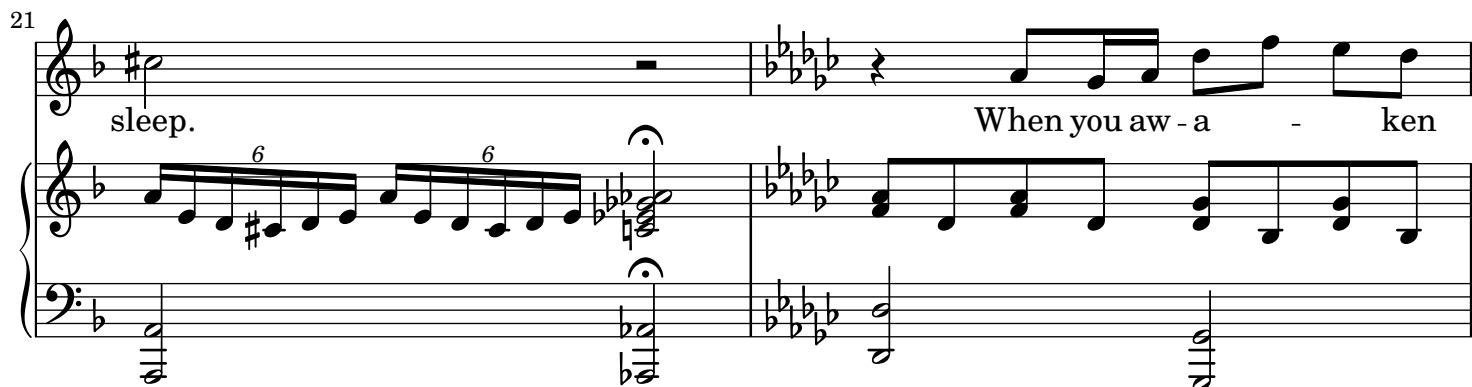
rip - ened grain. I am the gen - tle au - tumn

19

rain. I am not there. I do not

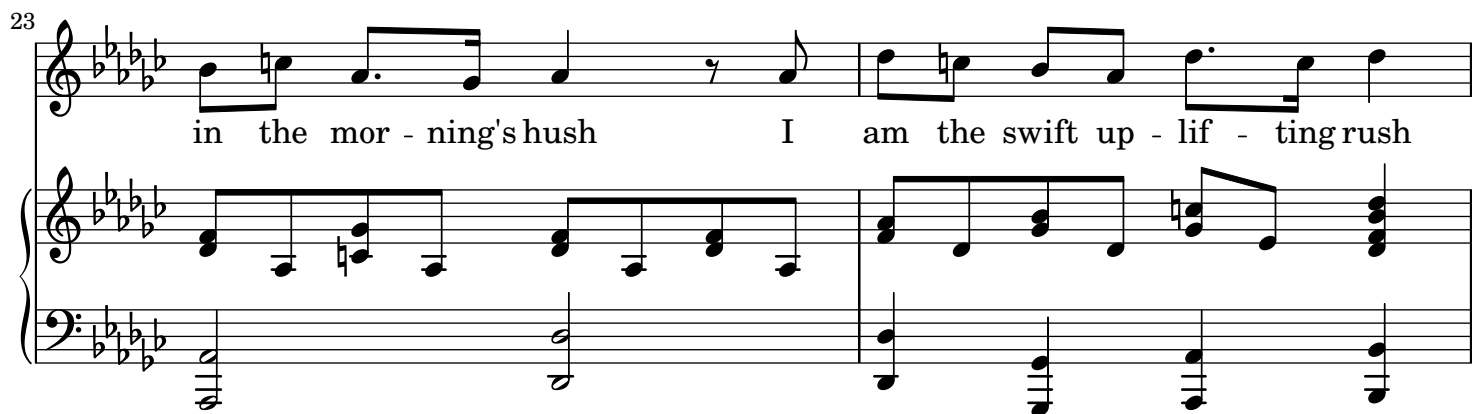
21

sleep. When you aw - a - ken



23

in the mor - ning's hush I am the swift up - lif - ting rush



25

Of qui-et birds in cir-cled flight. I am the



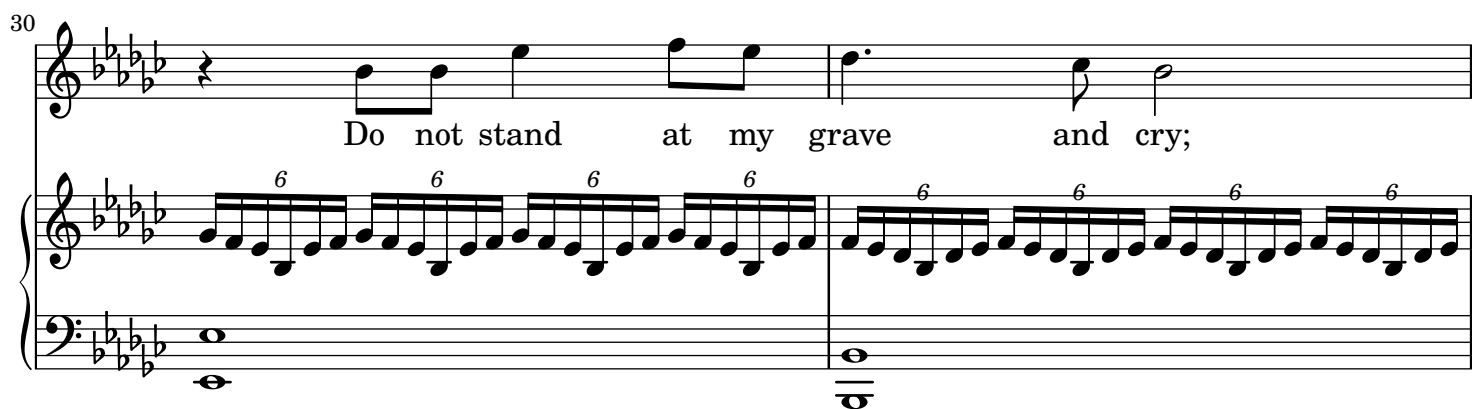
27

soft stars that shine at night.



30

Do not stand at my grave and cry;



4
32

I am not there. I am not there.

34

I did not die.