

To and for : Patricia Gonzalez
Do not seek to tell thy love

W. Blake

G. Mencièrè

Andante

Singer

Piano

Never seek to tell thy love Love that never told can be___ Ne-ver

5 seek to³ tell thy love For the gent - le wind does move si³ - lently in-vi-si-

9 bly I told my³

12 love I told my love³ I told her all my heart

15 Trem - bling cold, trem - bling cold_____ trem - bling cold in

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into systems, with measures 5, 9, 12, and 15 indicated at the beginning of each system. The voice part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The lyrics are written below the voice staff. The piano accompaniment consists of chords and triplets. The lyrics are: 'Never seek to tell thy love / Love that never told can be___ Ne-ver / seek to tell thy love / For the gentle wind does move silently invisibly / I told my love / I told her all my heart / Trembling cold, trembling cold, trembling cold in'.

2
18

ghast - ly fears. Ah, she doth de-part Soon as_ she_ was_

22

gone_ from me A traveler came by Si-lently

26

In-vi --sibly Never seek to tell thy love Love that never told can

31

be Never seek to tell thy love Love that never told can be

36

Ah, She doth depart Ah, She doth depart. Soon as she was gone from

39

me A trave - ler came by Si - lently in-vi-sibly.

The musical score consists of two staves. The top staff is a single treble clef line with a key signature of two flats (Bb and Eb). It contains four measures of music. The first measure has a half note G4 and a half note F#4. The second measure has a quarter note E4, a quarter note D4, and a half note C4. The third measure has a quarter note B3, a quarter note A3, and a half note G3. The fourth measure has a quarter note F#3, a quarter note E3, and a half note D3. There are triplets of eighth notes in the second, third, and fourth measures. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord of G3 and Bb3. The second measure has a whole note chord of E3 and D3. The third measure has a whole note chord of B2 and A2. The fourth measure has a whole note chord of F#2 and E2. The piece ends with a double bar line.