

To and for : Patricia Gonzalez
Do not seek to tell thy love

W. Blake

G. Mencièrè

Andante

Singer

Piano

Never seek to tell thy love Love that never told can be Ne-ver

5 seek to tell thy love For the gent - le wind does move si - lently in-vi-si-

9 bly I told my

12 love I told my love I told her all my heart

15 Trem - bling cold, trem - bling cold trem - bling cold in

2
18

ghast - ly fears. Ah, she doth de-part Soon as she was

22

gone from me A traveler came by Si-lently

26

In-vi --sibly Never seek to tell thy love Love that never told can

31

be Never seek to tell thy love Love that never told can be

36

Ah, She doth depart Ah, She doth depart. Soon as she was gone from

39

me A trave - ler came by Si - lently in-vi-sibly.

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 39 starts with a whole note chord in the piano (F3, B-flat2, E-flat3) and a vocal note (F4). Measure 40 has a piano accompaniment of a half note chord (F3, B-flat2, E-flat3) and a vocal line with a triplet of eighth notes (A4, B-flat4, C5). Measure 41 has a piano accompaniment of a half note chord (F3, B-flat2, E-flat3) and a vocal line with a triplet of eighth notes (D5, E-flat5, F5). Measure 42 has a piano accompaniment of a half note chord (F3, B-flat2, E-flat3) and a vocal line with a triplet of eighth notes (G5, A5, B5). The piano accompaniment ends with a final chord (F3, B-flat2, E-flat3) and a whole note chord (F3, B-flat2, E-flat3).