

Je suis un évadé

F. Pessoa

G. Mencièrre

Andante con moto

Singer

Piano

Je suis un é-v-a-

dé du jour de ma naissan - ce

En moi-même reclus je me suis fait transfu - ge

Puis - qu'il faut qu'on se

2
18

las - se d'être en un même lieu

21

Pour - quoi ne se las-ser d'être à soi toujours é-

24

gal?

27

De moi mon âme est en quê - te mais

31

je bats la cam - pa - gne Fasse le ciel qu'elle ne me

34

trouve ja - mais N'êt - re qu'un est

37

u - ne geô - le êt - re moi c'est n'êt - re point

40

Dans la fui - te je vi-

43

vrai Pour - tant bel et bien je vis

Musical score for measures 46-48. The system consists of three staves: a vocal staff (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal staff contains whole rests for measures 46 and 47, and a half note G4 in measure 48. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes and rests in the left hand.

Musical score for measures 49-52. The system consists of three staves. The vocal staff has whole rests for measures 49 and 50, followed by the lyrics "N'êt - re qu'un est une" starting in measure 51. The piano accompaniment continues with the same rhythmic pattern as the previous system.

Musical score for measures 53-55. The system consists of three staves. The vocal staff has the lyrics "geô - le" in measure 53, "êt - re" in measure 54, and "moi c'est n'être point" in measure 55. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 56-60. The system consists of three staves. The vocal staff contains whole rests for measures 56 through 60. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line in measure 60.