

# Do not stand at my grave

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**Andante con moto** (♩ = 63 – 70)

Singer

Piano

3

5

**A Tempo** Do not stand at my grave and weep;

7

I am not there, I am not there. I do not

9

sleep

The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a metronome marking of 63-70 beats per minute. The score is divided into four systems. The first system shows the piano accompaniment with sixteenth-note patterns in the right hand and sustained octaves in the left hand. The second system continues the piano accompaniment, with a 'rit.' (ritardando) marking in the right hand. The third system begins with the vocal entry 'Do not stand at my grave and weep;' marked 'A Tempo'. The piano accompaniment continues with sixteenth-note patterns. The fourth system continues the vocal line with 'I am not there, I am not there. I do not sleep' and the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

11  $\text{♩} = 75$  *mp*

I am a

*accel.* *cresc.*

13 *f* *mp*

thou - sand winds that blow. I am the

*decresc.* *rall.*

15 *rall.*

dia - mond glints on snow.

17 *mp* 3

I am the sun - light on rip - ened grain. I

**A Tempo primo**

*mp*  $\text{♩} = 8$

19 *mf* *mp*

am the gen - tle au-tumn rain. I <sup>3</sup> am not

21 *mp*

there. I do not sleep.

*rall.*

23

When you a-wa - ken in the morning's hush I am the swift up-lif-ting rush

26

Of <sup>3</sup> qui-et birds in cir-cled flight. I am the <sup>3</sup>

28

3 soft stars that shine at night.

31

Do not stand at my grave and cry;

33

*rall.*  
I am not there. I am not there.

35

I did not die.