

IU Music Department first created in 1910

In 1908 the time was at hand for Edward Ebert-Buccheim, Indiana University's first bona fide music instructor, to get the long talked about department of music off the ground. Fate had other plans for him and the school when the gifted pianist/instructor was stricken with a paralysis of the right side of his body. Though Ebert-Buccheim made a valiant recovery, and even gave a series of concerts composed solely of compositions for the left hand, leadership of IU's fledgling music program was to pass to other hands.

IT WAS PARTLY LACK of financial means that delayed the creation of a music department until June of 1910. At that time President William Lowe Bryan and the Board of Trustees turned to Charles D. Campbell, whose PhD from the University of Strassburg (Germany) was in music as well as the German language he had

Looking back

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already been teaching at IU.

With Campbell's \$250 annual stipend went the title of associate professor in the newly-created Department of Music. In the early years of his leadership there were few noticeable changes except that he was able to provide students interested in music with a greater variety of courses. For the first semester of the 1910-11 school year, Campbell and IU were able to offer