

# Morality versus mischief

**Looking back, from page C1**

son insists that there was nothing irregular in the affair, and that he was in the habit of visiting Miss Little's apartments at will. Both were evidently more familiar with the wild, free, unconventional life of music halls and third-class hotels than of respectable society, and did not realize their liability to arrest."

Added the *Progress/Mail* accounts of the incident, "It is feared they will always remember Bedford as a 'jay town.' " The next stop of

the troupe was Bloomington, where they had a successful three-night engagement, and the newspaper was careful to distinguish between the manager and some of his employees.

Mused the *Progress*, "Of course, Mr. Wade and his principals cannot be held responsible for the morals and personal conduct of all the members of the company. No one need testify as to Mr. Wade's standing as a gentleman and as an artist. There are some tough cattle among show people, and every manager has more or less trouble with them."