

Hat comforting for first woman attending IU

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that she would have to work hard to remember what she had learned of Latin and Greek, Morrison was determined to ask no favors of the university in general and her professors in particular. How much that decision cost her is evident from her account.

"I was a slow learner. Study was always laborious to me. I shrank from the daily task."

Morrison was afraid she would fail, but decided, "To fail would be worse than not to try. Whoever undertook that job must stick to it and triumph at the end. Could I make the sacrifice? Could I hold out?"

Having already answered her own rhetorical question, Morrison found work to help pay for her college expenses. She did some light work for Mrs. Wylie (although the work "didn't leave me pay for my salt hardly") and by helping Adaline Hunter with sewing for two or three hours a day.

We get a little glimpse of fashion in 1867 from Morrison's recollections. She wrote, "It was the fashion then to wear large sun hats with rather broad ribbon coming over the crown and tied under the chin. The young men were not dangerous to me nor I to them, but I was thankful for the protection which the hat afforded me from the 600

eyes presumably furtively casting a sly glance at me."

But Morrison soon felt comfortable enough to discard her hat in class.

Next week: Morrison in the classroom and on stage.