Paper didn't wait for trial to label man a murderer.

brutally murdered. The case at-

tracted the attention of a new

Bloomington newspaper, the Repub-

lican Progress. As the investigation

"Any publication that tends to degrade, disgrace, or injure the character of a person or bring him into contempt, hatred or ridicule

Looking back By Rose McIlveen

- Rader and Stempel, Newspaper Editing, Make up and Headlines,

constitutes libel."

Just as the courts in the United good name unless proven other-States operate on the assumption wise. The ideals have not always that a person is innocent until been honored in actual practice. proven guilty, the laws of libel In 1867, at Gosport the railroad

evolved, it appeared that the interest of the Progress was based upon more than mere geographic proxim-

A puzzling factor in the newspa-

per's reporting of the case was its dependence upon accounts in the

mon in those days, as can be seen in two striking examples involving what could be called libel. At Gosport a drayman was arrested, having been found with an amount of money nearly equal to the agent's financial receipts. The suspect later tried to provide himself with an alibi from a man who chose not corroborate their having New Albany Ledger, despite the fact been together at the time of the that a Bloomington detective was

gation. But the reprinting of news

from other newspapers was com-

From the perspective of 1989, it likely that the suspect did commit the murder. But the Progress' second account of the case had the man convicted before justice had run its course. On May 15, 1867, the newspaper reported to its readers: "Detective Hight of Bloomington. figured as extensively in the detection and arrest of McMinniny, the Gosport murderer, as Akers, to whom the N.A. Ledger ascribes so

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imply that people are entitled to a station agent, James Johns, was apparently involved in the investi-