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ols has the sympathy of all his friends, as the firing of the gun was unintentional on his part. He did not know that anyone was standing on the outside of the theatre and was not even acquainted with the boy he shot."

On Sept. 23, the Evening World optimistically reported that the boy seemed to be somewhat better, although still unconscious. Added the newspaper, "Canada was able to take nourishment this morning in the form of beef tea. His heart seems stronger, his breathing is better, and his eyes have a more natural look."

Canada's staying power surprised the doctors, who found it hard to believe that he would live for 36 hours after the accident. Unfortunately, the slight improvement was only a temporary one.

By Sept. 24, the Evening World reported that when the doctors removed Canada's bandages, they found some inflammation around the wounds. The Sept. 25 edition of the newspaper kept readers posted on the boy's condition, reporting that his temperature had risen to 105 degrees.

Canada died that evening, the immediate cause of death being the fever. He never regained consciousness. Ironically, the *Evening World* also informed Bloomingtonians that while Canada lay dying, the production presented at the Armorial Theatre was titled *The Darkest Hour*.

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