## Student riots have longer history than Little 500

"It has been said that what happens between 6 o'clock in the evening and 6 o'clock in the morning have more influence over a student's life than anything that happens in the classroom..."

— Indiana University Professor Ernest H. Lindley, 1909.)

Each year when the summer is coming to a close, the permanent residents of Bloomington begin to brace for the invasion of some 30,000-plus students. During the transition period of about a week, there is sudden frustrating traffic congestion and locals can experience the very real physical danger of strangers driving the wrong way



## Looking back

By Rose McIlveen

down one-way streets.

That is nothing compared with the dread felt by Bloomingtonians when the students were about to return during the early 1900s. Freshman "scraps" were a tradition. Referees for the legalized melees were elected, for whatever that was

Though parents of students' might be disturbed about injuries their sons received in freshman/so-phomore scraps, townspeople were not all that much affected unless the encounters continued off the campus. The Harris Grand Theater downtown became a target of student rowdvism.

On Oct. 15, 1908, during the midh dle of the performance, student s power — 200-strong — was pitted against that of the Bloomington Police and Fire Departments. (The latter crew was called because the stu-

dents had started a bonfire.)

Commented the Bloomington Evening World, "In the general riot

that ensued, night policeman Scott Davis was struck on the hand with a stone, and a brick was shied through one of the big \$38 plate glass windows.

In Thomas Clark's book, Indiana University: Midwestern Pioneer.

Clark wrote that when perpetrators had been identified, the theater manager threatened to sue them. The students ingeniously formed an "Innocents Club," collected money for the window and found a hardware store owner who would replace it for \$22.

If the townspeople were tired of the periodic juvenile displays, IU President William Lowe Bryan was equally fed up with it. In 1906, on the day after a particularly harrowing confrontation between students and police, Bryan told the Bloomington Telephone: "I wish to state. that I stand with the officers in their attitude toward students who carry their fun to a point where it becomes a nuisance. I am sorry if innocent students are involved and made to suffer. But when the rights of citizens are violated, they have a right to call upon the city for protection and the city has the duty to afford them protection."

Embarrassed that the universi-

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