Advertisements reflect the times

1835 ads, from page A1

J.A. Cron, another new Bloomington merchant, informed the readers of the Post that his boot and shoe shop was on the southwest corner of the square "one door South of the room occupied by B.R. Byers." Presumably Cron made the boots and shoes by hand since his ad proclaims that "He has just received a fresh supply of PHILADELPHIA CALF SKINS. OF THE FIRST QUALITY, with other articles which are not inferior to any

that have ever been in

place:

In an ad warning their on-thecuff customers, the Orchards
sounded downright testy in
speaking of themselves in the
third person. "Pay they must
have. Those who fail to comply
with this request may expect to
find their accounts in the flands
of an officer by the first of
January next." The Orchards
J. and S.M. — understood thereality of scarce currency. They
were willing to be paid in corh.
oats, wheat, pork or cash.

A. Owens must have been

relatively confident about cus-

tomers—knowing—where they could find him, for there is no address in his ad. He boasted "almost every article in his line of business and in point of qualtity is inferior to none now offered in the western market." His general store included. "iron, steel, nails, castings and groceries of every kind. We invite our old customers and the public in general to examine for themselves."

Publisher Deal, himself, informed potential subscribers and advertisers the costs of dealing with him. His newspaper.— published on "an extra superoyal sheet — cost \$2 a year, but he was in a Catch-22 situation with his additional note — "No subscriptions will be discontinued until all arrearages are paid up." Ads of 12 lines or less cost \$1 for three publications and 25 cents for every subsequent insertion. Furthermore, the advertisers

must be free of postage, or they will not receive attention."

Next and final week: Deal's Advice to the Troubled.

had to pay the money up front before publication. Deal's final

bit of information for the public was "All letters and communica-

tions addressed to the Editor