

Playhouse changes over 40 seasons

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and somewhat primitive theater that arose along the lane — a barn to contain the stage and dressing rooms, and a tent to cover the patrons. Despite the heat and rain and a hike across the street for restroom facilities, the theater idea caught on so well that Norvelle was

able to repay Rogers the \$10,000 in less than two years.

Theatergoers were spared from the uncertainties of the elements in the 1950s, when a tin roof replaced the tent. But long-time patrons remember Brown County theater performances when performers competed with the sound of raindrops falling on the metal roof.

Alumni of the summer stock casts are scattered around the world. Whatever their present occupation, and no matter how many years have passed since they acted in the Brown County Playhouse, it is likely that they will never forget all of the twists and turns in the road between Bloomington and Nashville.