# Two Stage Opamp Using Miller Compensation Technique for 28nm Technology

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Abstract—An analog amplifier is an essential block required in most of the circuits, which is used to amplify the signal. This paper talks about design of a two stage operational with Miller frequency compensation. The amplifier is designed to have gain greater than 40dB and phase margin  $53.7^{\circ}$ 

Keywords—Opamp, Miller compensation, Frequency compensation

## I. INTRODUCTION TO TWO STAGE AMPLIFIER

A two-stage operational amplifier comprises a differential amplifier in its first stage, followed by a simple common source amplifier in its second stage. The first stage takes a differential input and returns an amplified,  $180^{\circ}$  phase-shifted signal. The second stage boosts the gain and causes another  $180^{\circ}$  phase shift.

The phase margin is reduced to a negative value. As a result, in order to overcome this instability, we'll need to make changes to the design. Frequency compensation Technique is a method of adjusting the op-loop amp's gain frequency response so that it behaves like a single break frequency response with enough positive phase margin. Here, in this paper, Miller frequency compensation technique is used.

# II. DESIGN OF TWO STAGE AMPLIFIER

Table [1] shows the specification used for designing two stage opamp

DC Gain	≥40dB
Gain Bandwidth Product	5MHz
Phase Margin	60∘
Slewrate	10V/μs
$C_{\rm L}$	10pF
$\mathbf{V}_{ extsf{DD}}$	5V
CMRR	≥60dB

Table 1. Design Specifications

The aspect ratio of all the mosfets are calculated based on given specifications in table [1]. Table [2] shows W/L of mosfets.

$W/L_{1,2}$	1
W/L <sub>3,4</sub>	17
$W/L_5$	16
W/L <sub>7</sub>	28
W/L <sub>6</sub>	56

Table 2. W/L ratios

Figure [1] shows design of two stage amplifier. C<sub>C</sub> is Miller compensated capacitor. The technology used for this project is 28nm.



Figure 1. Schematic of Two stage opamp with Miller compensated capacitor

### III. SIMULATION AND RESULTS

Figure [2] shows bode plot. It is a gain v/s frequency and phase v/s frequency plot. This shows 43.4dB gain and  $53.7\circ$  of phase margin.

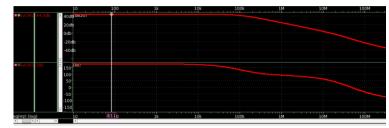


Figure 2. Expected Bode Plot

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# V. REFERENCE

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