## Introduction to CSS

**Selecting Elements to Apply a Style** 

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**PRIMARY SELECTORS** 





**PSEUDO SELECTORS** 

**Relative to Element Content or State** 



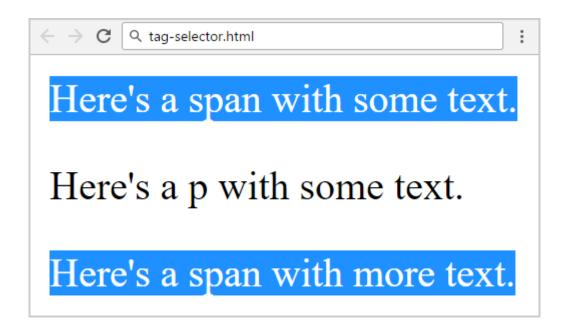
## PRIMARY SELECTORS



#### **Primary Selectors: Select by Tag**



```
<span>Here's a span with some text.
Here's a p with some text.
<span>Here's a span with more text.</span>
```



Select all <span> elements

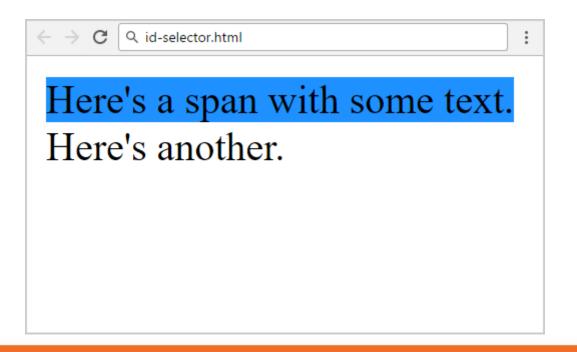
```
span {
  background: DodgerBlue;
  color: #ffffff;
}
```



#### **Primary Selectors: Select by ID**



<span id="top">Here's a span with some text.</span>
<span>Here's another.</span>



```
Select <span>
with id="top"

span#top {
  background: DodgerBlue;
}
```



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C Q class-selector.html

## **Primary Selectors: Select by Class**



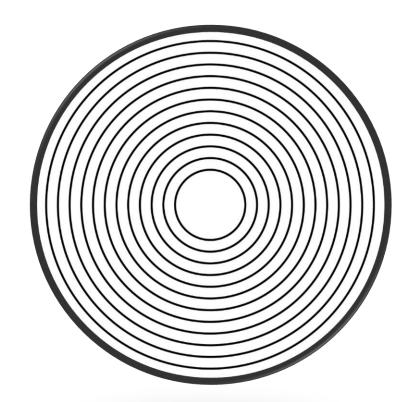
```
<span class="sky">Here's a span with some text.</span>
<span>
  Another <span class="code">&lt;span&gt;</span>.
</span>
```

Here's a span with some text.
Another <span>.

```
span.sky {
  background: DodgerBlue;
}
.code {
  font-family: class="code"
  Consolas;
}
```







## **NESTED SELECTORS**



#### **Nested Selectors: Descendant**



## <a>inside <div class="items">

```
div.items a {
  color: green;
  font-weight: bold;
}
```

```
    ← → C Q descendants.html :
    Item1 Item2 Item3
    • Item4
    • Item5
    • Item6
```

```
<div class="items">
 <a href="#">Item1</a>
 <a href="#">Item2</a>
 <a href="#">Item3</a>
 <l
   <a href="#">Item4</a>
   <a href="#">Item5</a>
   <a href="#">Item6</a>
 </div>
```



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## **Nested Selectors: Adjacent Sibling**









I am selected!

I'm a paragraph

## Monkey hair

I am NOT selected

```
p + p {
  font-style: italic;
  font-weight: bold;
}
```

```
<div>
 I'm a paragraph
 I am selected!
</div>
<div>
 I'm a paragraph
 <h2>Monkey hair</h2>
 I am NOT selected
</div>
```



#### **Nested Selectors: Direct Child**





#### <span> directly contained in a <div>

```
div > span
  background: DodgerBlue;
                                        C Q direct-child.html
                                      Span #1, in the div. Span #2,
span { background: #fff; }
                                      in the span that's...
                                      Span #3, not in the div at all.
            Direct child of <div>
<div>
  <span>Span #1, in the div.
    <span>Span #2, in the span that's...
  </span>
</div>
<span>Span #3, not in the div at all.</span>
```



#### **Nested Selectors: Multiple Classes**



```
← → C Q multiple-classes.html
Apple + Orange
Apple
Orange
```

```
.apple { color: red }
.orange { color: orange }
.small { font-size: 16px }
.apple.orange {
   font-style: italic;
}

Element with
   multiple classes
```

```
<h2 class="apple orange small">Apple + Orange</h2>
<h2 class="apple">Apple</h2>
<h2 class="orange">Orange</h2>
```



#### **Attribute Sel**

# Attribute title="menu"



```
    O attribute-selectors.html

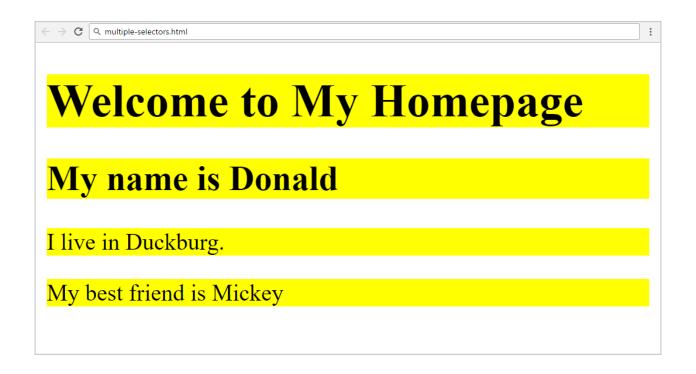
    Home
    Products
    Menu
```

```
a[title="menu"] {
  text-decoration: none;
  color: #962103;
  font-size: 22px;
}
```

```
  <a href="#">Home</a>
  <a href="#">Products</a>
  <a href="#" title="menu">Menu</a>
```



## **Multiple Selectors (Element, Element)**



```
<h1>Welcome...</h1>
<h2>My name is...</h2>
I live in Duckburg.
My best friend is...
```

```
h1, h2, p {
  background: yellow;
}
```



#### **Combining Multiple Selectors**



```
h1#header.intro {
  text-decoration:
    underline;
  color: #C00;
}
```

```
HTVL and CSS
```



#### **Problem: Photo Shoot Effect**



- You are given a HTML file
- Create a Web page like the screenshot on the right
  - Constraints:
    - You are NOT allowed to change the HTML file
    - Just write the missing CSS





#### **Solution: Photo Shoot Effect - CSS**



```
@impor
"https://fonts.googleapis.com/css?family=Lato:300,400,900";
 margin: 0;
  padding: 0;
body {
  font-family: Arial, sans-serif;
  color: #fcfcfc;
  background-color: #355664;
  width: 960px;
  margin: 0 auto;
```





## Solution: Photo Shoot Effect - CSS (2)

```
h1, h2, h3 {
  font-family:
    forte, Arial, sans-serif;}
h1 {
  font-size: 50px;
  padding: 10px 0 0;
  text-align: center;
  text-transform: uppercase}
h2 {
  font-size: 40px;
  letter-spacing: 15px;
  text-align: center;
```

```
text-transform: uppercase;
  border-bottom: 3px solid
#416371;
  padding-bottom: 20px;}
h3 {
  text-align: right;
  font-size: 30px;
  font-weight: normal;
  margin: 0 0 10px;}
    line-height: 20px;
    padding-bottom: 5px;}
```



## Solution: Photo Shoot Effect - CSS (3)

```
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figure + p {
  color: #94c258;
img {
  border: none;
  width: 500px;
  height: 300px;
div.article-content {
  margin: 15px 0;
```

```
YOUR LOGO

and a fancy segan

photoshoot Sweet Tabs NAVIGATION MENU

PHOTOSHOOT SHOOT EFFEET

In this luterial, we are creating a photo shoot effect with our just-released PhotoShoof Javery plug-in. With it you can convert a regular div on the page into a photo shooting stage simulating a camera-like feed of Polarison Buchania from the coloring with They want to hire people, not stock photography. We produced a custom photo shoot to bring the people of Palarson Buchania front and center and to underscore the times open and weckoming style. World mages Bustrafte Palarson Buchanian with and continued to underscore the times open and weckoming style. World mages Bustrafte Palarson Buchanian with end of underscore the times open and weckoming style. World mages Bustrafte Palarson Buchanians with en appe of diemts, as well as their commitment to the picturesque region the firm serves.

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```

```
nav {
    background: #355664;
    padding: 0 5px;
}
nav ul li {
    display: inline-block;
}
```



## Solution: Photo Shoot Effect - CSS (4)

```
nav ul li a {
  color: #ffffff;
  display: inline-block;
  font-size: 30px;
  margin: 5px 2px;
  padding: 7px 10px 4px;
  text-transform: uppercase;}
nav ul li:first-of-type > a {
  color: #7CB3E9;
  font-size: 30px;
  text-transform: lowercase;
```

```
nav ul a[title="sweet tabs"] {
  color: #8EC45B;
 font-size: 30px;
 text-transform: none;
nav, article,
nav ul li a,figure {
  border-radius: 10px;
```



## **Solution: Photo Shoot Effect - CSS (5)**

```
Alliance with FFT Education
article {
  background-color: #213E4A;
  margin: 0 0 10px;
  padding: 20px;
  height: 390px;}
figure {
  border: 3px solid #142830;
  float: right;
  height: 300px;
  width: 500px;
  margin-left: 15px;
```

```
footer {
  border-top: 3px solid
#142830;
  padding-top: 15px;
  margin-bottom: 30px;
  text-align: center;
  font-size: 20px;
```



## **PSEUDO SELECTORS**

**Relative to Element Content or State** 



#### **Pseudo Selector (:hover)**



```
<a href="#">Go to Google</a>
```

```
← → C Q on-hover.html :

Go to Google
```

```
a:hover {
  color: #D48F29;
  text-decoration:
    underline overline;
}
```



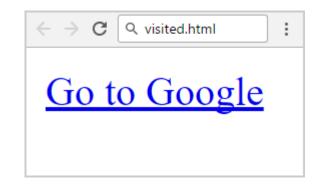
```
Go to Google
```



#### **Pseudo Selector (:visited)**

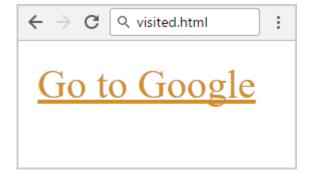


<a href="#">Go to Google</a>





```
a:visited {
  color:#D48F29;
}
```





#### **Pseudo Selector (:active)**



<h2>click anywhere</h2>





```
html:active {
  background: yellow;
}
```

click anywhere



#### **Pseudo Selector (:first-line)**





← → C Q pseudo-selector.html

#### Lorem ipsum dolor sit amet, consectetur adipiscing elit.

Vivamus vulputate arcu a magna pharetra ultricies. Aenean venenatis volutpat euismod. Nullam euismod, ex nec viverra elementum, augue tellus euismod nunc, et commodo sem leo vel sapien. Pellentesque in sollicitudin risus. In ut accumsan risus, a hendrerit dui.

Lorem ipsum dolor
sit amet, consectetur
adipiscing elit.

```
p:first-line {
  color:blue;
  background-color: lightblue;
}
```



## Pseudo Selector (::before and ::after)





## <h1>CSS Pseudo Selectors</h1>

```
h1::before { /* "" */
  content: "\00AB\0020"
```

```
h1::after { /* " »" */
  content: "\0020\00BB"
```

```
C Q before-after.html
« CSS Pseudo
Selectors »
```



## Structural Pseudo-Classes: nth-child(n)

```
This is first row.
This is second
row.
This is third row.
This is fourth
row.
tr:nth-child(2n) {
 background: #95313b;
 color: #fff;
```

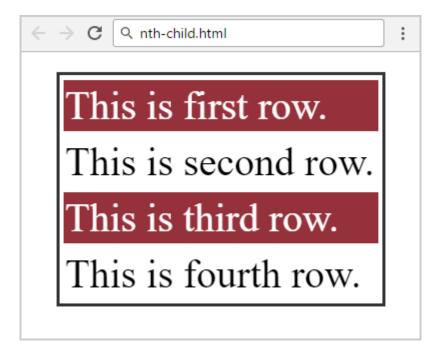




## Structural Pseudo-Classes: nth-child(n+1)

```
This is first row.This is second row.This is third row.This is fourth row.
```

```
tr:nth-child(2n+1) {
  background: #95313b;
  color: #fff;
}
```

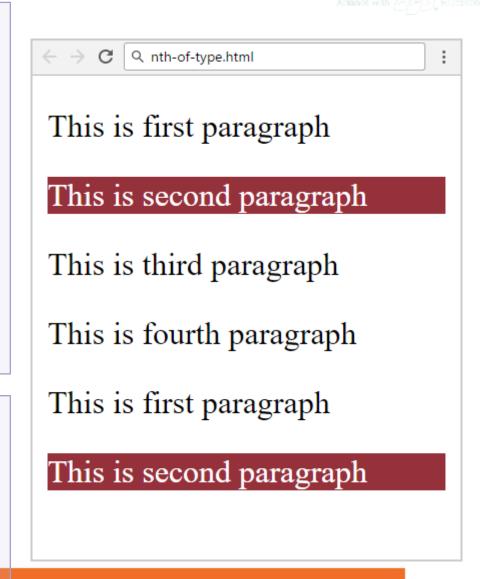




## Structural Pseudo-Classes: nth-of-type(n)

```
This is first paragraph
This is second paragraph
This is third paragraph
This is fourth paragraph
<div>
 This is first paragraph
 This is second paragraph
</div>
```

```
p:nth-of-type(2) {
  background: #95313b;
  color: #fff;
}
```

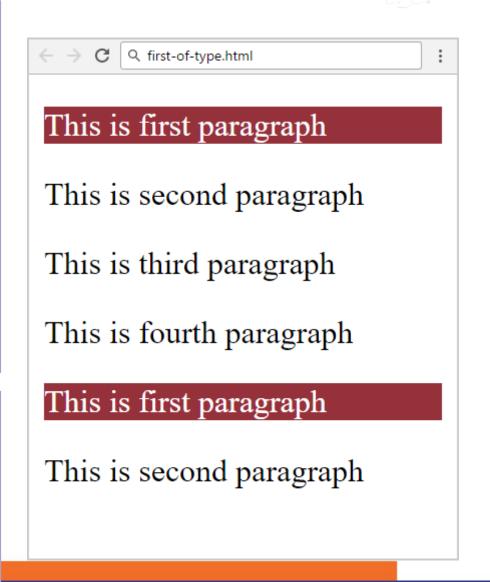




## Structural Pseudo-Classes: first-of-type

```
This is first paragraph
This is second paragraph
This is third paragraph
This is fourth paragraph
<div>
 This is first paragraph
 This is second paragraph
</div>
```

```
p:first-of-type {
  background: #95313b;
  color: #fff;
}
```





#### **Problem: Ancient Architecture**



- You are given a HTML file:
- Create a Web page like at the screenshot
  - Constraints:
    - Don't change the HTML file
    - Just write the missing CSS















C Q ancient-architecture.html

Ancient Roman architecture Posted on 01.01.2017 by Someone



Ancient Roman architecture adopted the external language of classical Greek architecture for the purposes of the ancient Romans, but grew so different from Greek buildings as to become a new architectural style. The two styles are often considered one body of classical architecture. Roman architecture flourished in the Roman Republic and even more so under the Empire, when the great majority of surviving buildings were constructed. It used new materials, particularly concrete, and newer technologies such as the arch and the dome to make buildings that were typically strong and well-engineered. Large numbers remain in some form across the empire, sometimes complete and still in use.

0 COMMENTS

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Ancient Greek architecture Posted on 01.01.2017 by Someone



I he architecture of ancient Greece is the architecture produced by the Greek-speaking people (Hellenic people) whose culture flourished on the Greek mainland, the Peloponnese, the Aegean Islands, and in colonies in Anatolia and Italy for a period from about 900 BC until the 1st century AD, with the earliest remaining architectural works dating from around 600 BC.[1] Ancient Greek architecture is best known from its temples, many of which are found throughout the region, mostly as ruins but many substantially intact. The second important type of building that survives all over the Hellenic world is the openair theatre, with the earliest dating from around 525-480 BC.

O COMMENTS

VIEW POST

Ancient Indian Architecture Posted on 01.01.2017 by Someone



Indian architecture is as old as the history of the civilization. The earliest remains of recognizable building activity in the India dates back to the Indus Valley cities. Among India's ancient architectural remains, the most characteristic are the temples. Chaityas. Viharas, Stupas and other religious structures. In ancient India, temple architecture of high standard developed in almost all regions. The distinct architectural style of temple construction in different parts was a result of geographical, climatic, ethnic, racial, historical and linguistic diversities. The Rock-cut structures present the most spectacular piece of ancient Indian art specimen. Most of the rock-cut structures were related to various religious communities.

**VIEW POST** 

0 COMMENTS

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#### **Solution: Ancient Architecture - CSS**

```
@import
url('https://fonts.googleapis.com/cs
s?family=Indie+Flower');
/* Also import 'Roboto' font */
body {
  font-family: Roboto, sans-serif;
  background: #e2d7aa;
  color: #000000;
  font-size: 16px;
  width: 1180px;
  line-height:24px;
```

```
margin: 0 auto; }
body>div.img-container>img{
  width: 1100px;
  height: 450px;
body>div.img-container {
  width: 1600px;
  height: 450px;
  margin-top: 65px;
```



## **Solution: Ancient Architecture - CSS (2)**

```
h1 {
  font-size: 60px;
  font-family: 'Indie
Flower', cursive;
  letter-spacing: 5px;
  text-align: center;
  margin-top: 65px;
  text-decoration: none;
```

```
nav {
  margin: 30px;
  text-align: center;
nav a {
  text-decoration: none;
  font-size: 28px;
  color: #000000;
```



## **Solution: Ancient Architecture - CSS (3)**

```
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nav ul li {
  list-style: none;
  display: inline;
  padding: 0 12px 0 12px;}
nav ul li:first-of-type a,
nav ul li:last-of-type a {
  padding-left: 0;
  color: #0a2d4a;
  font-weight: bold; }
article {
  width: 370px;
  display: inline-block;}
```

```
main {
  margin-top: 30px;
main > article img {
  width: 350px;
  height: 200px;
  margin-bottom: 20px;
  width: 345px;
  text-align: justify;
  margin-bottom: 20px }
```



## **Solution: Ancient Architecture - CSS (4)**

```
article img + p:first-letter {
  font-family:
     EucrosiaUPC sans-serif;
  text-transform: uppercase;
  font-size: 40px;}
.readmore a, .comments a {
  background:
url(images/bg2.jpg);
  color: #ffffff;
  padding: 10px;
  margin-top: 10px;
  text-transform: uppercase;}
```

```
footer {
  margin: 0;
  padding: 10px 0 10px 0;
  text-align: center;}
article p:last-of-type
span:first-of-type a::before {
  content:
url("images/comment.png");
  position: relative;
  padding: 10px;
  right: 5px;
  top: 7px;}
```



#### **Summary**



#### CSS Selectors

```
span { background: DodgerBlue; }
span#identified { color: #EEE; }
span.sky { color: SkyBlue; }
p + p { background: red; }
```



#### Pseudo selectors

```
:hover,:visited,:active,
::before,::after ...
```

- link one
- second link
- <u>link three (visited)</u>
- fourth link