

DE-ACCESSIONING OF ARTWORK POLICY

Printed copies are for reference only. Please refer to the electronic copy in the Policy and Procedure Manager (PPM), the electronic policy management system (EPMS), to ensure you are referring to the latest version.

Purpose:

This policy establishes guidelines and requirements relating to the de- accessioning and disposal of artworks from Murdoch University's Art Collection.

Preamble:

Founded in 1975, Murdoch University Art Collection is a vibrant and continually developing collection, which reflects and celebrates the creative vitality of Australian contemporary visual arts practice.

The Collection has an annual budget for the purchase of artwork which is provided through financial contribution from the University. In addition, the acquisition of artworks is considerably expanded through the donation of artworks from generous patrons, bequest funds and fundraising campaigns coordinated by the Murdoch University Art Collection Board.

The Collection is subject to periodic reviews as part of ongoing collection development and improvement. As a result artworks may be de-accessioned from the Collection as part of this process.

Audience:

Staff, Art Collection Board

Objectives:

- To assist the University to maintain an art collection of the highest calibre in regard to the relevance, cultural significance and quality of artworks.

Definitions:

Any defined terms below are specific to this document. The definition of common terms appears in the Murdoch University Dictionary of Terms.

There are no terms.

Policy Statement:

1. The Art Curator will periodically review the Collection to ensure all artworks are relevant, culturally significant and reflect a high quality execution.
2. De-accessioning of purchased artwork
 - 2.1. Generally, purchased artworks will only be disposed of in exceptional circumstances. The de-accessioning of artwork that entered the Art Collection via purchase should be undertaken in consultation with and endorsement by the Art Collection Board.
3. De-accessioning of donated artwork
 - 3.1. Generally, donated artworks will only be disposed of in exceptional circumstances.
4. The de-accessioning of artwork that was donated to the Art Collection, or which was purchased with funds donated for the specific purpose of acquiring that particular artwork, should be undertaken in consultation with the Art Collection Board and either the donor, or surviving family of the donor or the appropriate trustee or executor, unless despite every possible reasonable effort they cannot be located.

Performance Indicators:

There are no performance indicators.

Related Documents:

[Acquisition of Artwork Policy](#)

[De-accessioning of Artwork Procedure](#)

References:

There are no references.

Approval and Implementation:

Approval Authority:	Art Collection Board
Responsible Officer(s):	Art Curator
Approval Authority for supporting procedures:	Art Collection Board is authorised to approve all the supporting procedures.
Approval Authority for supporting guidelines:	There are no supporting guidelines.
Approval Authority for supporting standards:	There are no supporting standards.
Contact Officer:	Art Curator

Revision History:

Version	Date Approved	Effective Date (if later than 'Date Approved')	Next Review Date	Resolution No. (if applicable)
Approved	26/06/2020		26/06/2023	
Approved by Chair	18/01/2017		18/01/2020	