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The University of Silicon Valley
Course: ENT525 – Legal Structures, Contracts, and IP
Trimester 1 / Week 7 Submission

Assignment Part 2B

Michael Widener's Grows – Reflection



Michael Widener's Version

(Based on My Original Thoughts across Several Months)

While the course content has been powerful, I still have questions about how to seek justice for intellectual property harms that happened years ago. Much of the legal structure seems geared toward current infringement, not older cases where value was lost over time. I also wish there had been more space to explore how personal heritage — like my court-ordered Native American status — fits into IP law, especially with cultural works that don't always follow Western ownership models. Another challenge was figuring out where to insert lived experiences into formal assignments. Sometimes I felt unsure if sharing what happened to me with Amazon or Apple would be welcomed or seen as too personal. I think the course could improve by directly addressing ethical recovery for creators whose work was scraped or misused by AI without consent, particularly when that work reflects marginalized identities. It would also help to include more guidance on how to pursue value restoration when statutes of limitations or copyright gaps block traditional legal remedies.