

Manuel Llamas
Senior Compositor

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SUMMARY

Project-based visual effects artist with 15+ years of world-class experience compositing and delivering renders for high-end projects for the film, episodic, animation, and advertising industries worldwide. I am both a technical and creative artist able to grasp proprietary software very quickly and I am always readily learning emerging media and new technologies. I have a good understanding of camera work, the quality of light, and a keen eye for visual detail.

PROFESSIONAL EXPERIENCE

Senior Compositor - Episodic - "Star Trek: Strange New Worlds season 4"
Boxel Studio - June 2025 – February 2026 - Vancouver - CA - Remote

Senior Compositor - Feature Film - "Sinners"
BARABOOM! Studios- January 2025 – February 2025 - Los Angeles - US - Remote

Senior Compositor - Episodic - "The Morning Show," "The Decameron"
22DOGS - May 2023 – November 2023 - Tenerife - Spain - Remote

Senior Compositor - Immersive - Mercury Towers Flying Theatre
Moonraker VFX - March 2023 – May 2023 - Bristol - UK - Remote

Senior Compositor - Feature Film - "Expend4bles"
WorldwideFX London - February 2023 – March 2023 - London - UK - Remote

Senior Compositor - Feature Film - "Awareness"
XReality Studios - October 2022 – December 2022 - Madrid - Spain - Remote

Senior Compositor - Episodic - "Dangerous Liaisons"
Lola Post Production - May 2022 – September 2022 - London - UK - Remote

Senior Compositor - Episodic - "The Longest Night" , "Boundless"
XReality Studios - January 2022 - April 2022 Madrid - Spain - Remote

Senior Compositor - Advertising - Nissan Brand Film
Taylor James Ltd - November 2021 – December 2021 - London - UK - Remote

Previz Compositor - Feature Film - "Borderlands"
BARABOOM! Studios - August 2021 - Los Angeles - US - Remote

Senior Compositor - Feature Film - "Cats"
The Mill - September 2019 – December 2019 - Adelaide - Australia

Senior Composer - Advertising - Xfinity

Alkemy X - June 2018 – August 2018 - New York - US

Senior Composer - Feature Film - "Ant-Man and The Wasp"

Cinesite - March 2018 – April 2018 - Montreal - Canada

Senior Composer - Feature Films - "The Other Side of the Wind," "Skyscraper"

Whiskytree - January 2018 – February 2018 - San Francisco - US

Senior Composer - Feature Film - "The Wandering Earth"

Base FX - September 2017 – December 2017 - Xiamen - China

Previz Composer - Feature Film - "The Nutcracker and the Four Realms"

BARABOOM! Studios - March 2017 – June 2017 - New York - US

Senior Composer - Episodic

FuseFX - February 2017 – March 2017 - New York - US

Senior Composer - Feature Film - "Star Wars: Rogue One"

Whiskytree - October 2016 – December 2016 - San Francisco - US

Senior Composer - Feature Film - "Star Trek Beyond"

Atomic Fiction - April 2016 – August 2016 - Montreal - Canada

Senior Composer - Feature Animation - "Ice Age: Collision Course"

Blue Sky Studios - November 2015 – April 2016 - New York - US

Senior Composer - Feature Film - "Rings 2"

Atomic Fiction - July 2015 – October 2015 - Montreal - Canada

Senior Composer - Feature Films - "Goosebumps," "X-Men"

MPC - March 2015 – July 2015 - Montreal - Canada

Senior Composer - Feature Film - "Fast and Furious 7"

Digital Domain - January 2015 – February 2015 - Vancouver - Canada

Senior Composer - Feature Films - "The Walk," "In the Heart of the Sea"

Rodeo FX - August 2014 – December 2014 - Montreal - Canada

Senior Composer - Feature Films - "The Giver," "The Maze Runner"

Method Studios - January 2014 – March 2014 - Vancouver - Canada

Lead Composer - Feature Film - "Sin City 2"

Prime Focus World - September 2013 – December 2013 - Mumbai - India

Composer - Feature Films - "The Great Gatsby," "The Wolverine"

Rising Sun Pictures - January 2013 – May 2013 - Adelaide - Australia

Compositor - *Episodic - "The Arrow"*

Zoic Studios - August 2012 – December 2012 - Vancouver - Canada

Compositor - *Advertising - Project Runway*

Shilo - May 2012 – June 2012 - San Diego - US

Lead Compositor - *Feature Film - "1911"*

Technicolor - July 2011 – September 2011 - Beijing - China

Compositor - *Feature Film - "Captain America: The First Avenger"*

DNEG - February 2011 – June 2011 - Singapore - Singapore

Compositor - *Feature Films - "Wall Street 2," "Step Up 3D," "Black Swan"*

Look Effects - March 2010 – August 2010 - New York - US

Compositor - *Advertising - Barclaycard Rollercoaster*

The Mill - January 2010 – February 2010 - New York - US

Compositor - *Feature Film - "Salt"*

Framestore - August 2009 – November 2009 - New York - US

Compositor - *Advertising - Kmart, Cadillac, Walmart*

RhinoFX - September 2008 – July 2009 - New York - US

Compositor - *Feature Animation - "Space Chimps"*

Vanguard Animation - January 2008 – March 2008 - Vancouver - Canada

EDUCATION

Master in Educational Information Technology

UAZ - 2020 – 2024

BFA Graphic Design

Uniso - 2012 – 2015

3D Animation & Visual Effects

Lost Boys | School of Visual Effects - 2006 – 2007

Associated Information Technology

ITESM - 2002 – 2005

SKILLS: *Compositing Film Live Action, Full CG Animation*

SOFTWARE: *Nuke X, Apple Shake, Eyeon Fusion, After Effects*