



## BAND OVERVIEW



Bespoke musical entertainment, perfect for any party, function, or wedding.  
Servicing Brisbane, Sunshine Coast, Gold Coast and surrounding areas.

"They go above and beyond to make the event a success, with the guests on the dance floor all night and everyone singing along."

Troy, Events Officer, Griffith University

"Phat Sauce played a Jazz Set, Dance Set and a Pop Set at our wedding reception in City Hall. We can't recommend this band more highly."

Richard & Varna, Wedding

"I engaged Phat Sauce for my private function. A pleasure to deal with, and the music gave great enjoyment to ourselves and our guests."

Michael Kenny, Private Function, Ascot

Delivering highly skilled musicianship with a youthful energy and a flair for connecting with a crowd, Phat Sauce makes for an unforgettable celebration.

WATCH NOW!



[Uptown Funk \(Cover\) - Phat Sauce \(Live\)](#)



[Shut Up and Dance \(Cover\) - Phat Sauce \(Live\)](#)



[Treasure \(Cover\) - Phat Sauce \(Live\)](#)



[Play That Funky Music \(Cover\) - Phat Sauce \(Live\)](#)



## BAND OPTIONS

With a fully customisable lineup, we'll provide the music that best suits your event.  
Not sure? Some examples to get you started:



### PARTY BAND

If you're looking for a full sound to match the energy of a large guest list, you'll love Phat Sauce's 6-piece band with its classic line-up of singer, saxophone and full rhythm section. We offer a huge repertoire for dancing, perfectly complemented by a low-key, atmospheric dinner accompaniment.

*Popular for weddings and corporate functions.*



### GROOVE BAND

For a slightly more subtle ambience, our 4-piece band will groove through the night, providing entertainment for guests to enjoy as they socialise and dance. The band is open for requests and feature songs, enticing even the most reserved guests onto their feet.

*Perfect for small weddings, private parties, or low-key corporate functions.*



### DUO OR SOLO ACT

Delivering bespoke, quality entertainment, Phat Sauce has a variety of Duo or Solo options available. Our talented multi-instrumentalists can create a great atmosphere whilst maintaining a compact set-up with minimal fuss.

*This option is a cost-effective choice which is perfect for more intimate settings and where space is a consideration, such as wedding ceremonies, funerals, small private or corporate gatherings (indoor or outdoor), and events in more remote locations.*

Instrumentation and repertoire of all our band formats can be customised to suit your tastes and audience.



## SAMPLE REPERTOIRE

Phat Sauce is known for their versatility across a variety of eras and genres. Each setlist is created with the event's audience demographic in mind. Below is a short sample of our favourite crowd pleasers.

### POPULAR HITS

|                        |                   |
|------------------------|-------------------|
| Shut Up And Dance      | WALK THE MOON     |
| Old Town Road          | LIL NAS X         |
| Love Yourself          | JUSTIN BIEBER     |
| Uptown Funk            | MARK RONSON       |
| Shake It Off           | TAYLOR SWIFT      |
| Can't Stop The Feeling | JUSTIN TIMBERLAKE |
| Sexual                 | NIEKED            |
| Can't Feel My Face     | THE WEEKND        |
| Sorry                  | JUSTIN BIEBER     |
| Treat You Better       | SHAWN MENDES      |
| New Rules              | DUA LIPA          |
| Attention              | CHARLIE PUTH      |
| Bad Guy                | BILLIE EILISH     |
| Cake By The Ocean      | DUA LIPA          |
| Say So                 | DOJA CAT          |

### CLASSIC HITS

|                             |                         |
|-----------------------------|-------------------------|
| Sweet Caroline              | NEIL DIAMOND            |
| Don't Stop Me Now           | QUEEN                   |
| Ain't No Sunshine           | BILL WITHERS            |
| Play That Funky Music       | WILD CHERRY             |
| Come On Eileen              | DEXY'S MIDNIGHT RUNNERS |
| I Will Survive              | GLORIA GAYNOR           |
| Can't Take My Eyes Off You  | FRANKIE VALLI           |
| Superstition                | STEVIE WONDER           |
| Treasure                    | BRUNO MARS              |
| Stand By Me                 | BEN E. KING             |
| Moves Like Jagger           | MAROON 5                |
| Wake Me Up Before You Go-Go | WHAM!                   |
| Faith                       | GEORGE MICHAEL          |
| Ain't Nobody                | CHAKA KHAN              |
| Proud Mary                  | TINA TURNER             |

### EASY LISTENING

|                      |                       |
|----------------------|-----------------------|
| Isn't She Lovely     | STEVIE WONDER         |
| Sunday Morning       | MAROON 5              |
| Valerie              | AMY WINEHOUSE         |
| Crazy                | GNARLS BARKLEY        |
| Black and Gold       | SAM SPARRO            |
| Forget You           | CEELO GREEN           |
| Happy                | PHARRELL WILLIAMS     |
| I'm Not The Only One | SAM SMITH             |
| I'm Yours            | JASON MRAZ            |
| Viva La Vida         | COLDPLAY              |
| Fields Of Gold       | STING                 |
| Broken Strings       | JAMES MORRISON        |
| High                 | LIGHTHOUSE FAMILY     |
| MMBop                | HANSON                |
| Under The Bridge     | RED HOT CHILI PEPPERS |

### PUB HITS

|                                  |                   |
|----------------------------------|-------------------|
| Wonderwall                       | OASIS             |
| The Horses                       | DARYL BRAITHWAITE |
| Don't Stop Believing             | JOURNEY           |
| 500 Miles                        | THE PROCLAIMERS   |
| Mr. Brightside                   | THE KILLERS       |
| 20 Good Reasons                  | THIRSTY MERC      |
| I Believe In A Thing Called Love | THE DARKNESS      |
| Livin' On A Prayer               | BON JOVI          |
| Summer Of '69                    | BRYAN ADAMS       |
| Beds Are Burning                 | MIDNIGHT OIL      |
| Down Under                       | MEN AT WORK       |
| Brown Eyed Girl                  | VAN MORRISON      |
| Somebody Told Me                 | THE KILLERS       |
| Khe Sanh                         | COLD CHISEL       |
| Run To Paradise                  | THE CHOIRBOYS     |

### SLOW DANCE

|                            |                     |
|----------------------------|---------------------|
| Can't Help Falling In Love | ELVIS PRESLEY       |
| Thinking Out Loud          | ED SHEERAN          |
| Easy                       | LIONEL RICHIE       |
| Hallelujah                 | LEONARD COHEN       |
| Georgia On My Mind         | RAY CHARLES         |
| Wonderful Tonight          | ERIC CLAPTON        |
| If I Ain't Got You         | ALICIA KEYS         |
| All Of Me                  | JOHN LEGEND         |
| Marry You                  | BRUNO MARS          |
| At Last                    | ETTA JAMES          |
| Ordinary People            | JOHN LEGEND         |
| Don't Want To Miss A Thing | AEROSMITH           |
| Unchained Melody           | RIGHTHEOUS BROTHERS |
| What a Wonderful World     | LOUIS ARMSTRONG     |
| Dream A Little Dream Of Me | DORIS DAY           |

### JAZZ, BLUES & FUNK

|                              |                 |
|------------------------------|-----------------|
| Route 66                     | NAT KING COLE   |
| Fly Me To The Moon           | FRANK SINATRA   |
| Beyond The Sea               | BOBBY DARIN     |
| Moondance                    | VAN MORRISON    |
| Hit The Road Jack            | RAY CHARLES     |
| Blue Moon                    | THE MARCELS     |
| It Don't Mean A Thing        | ELLA FITZGERALD |
| Have You Met Miss Jones      | ROBBIE WILLIAMS |
| Summertime                   | GEORGE GERSHWIN |
| Don't Know Why               | NORAH JONES     |
| What A Difference A Day Made | JAMIE CULLUM    |
| All The Things You Are       | JEROME KERN     |
| Take 5                       | DAVE BRUBECK    |
| Come Fly With Me             | FRANK SINATRA   |
| Save The Last Dance For Me   | MICHAEL BUBLE   |

#### Enquiries

Email: [management@phatsauce.com.au](mailto:management@phatsauce.com.au)  
Phone: (+61) 426 119 544



#### Location

Brisbane | Gold Coast | Sunshine Coast  
| South-East Queensland



## TESTIMONIALS

Phat Sauce has had the privilege of working at many fantastic events with wonderful clients over the past few years. Here's just some of the lovely feedback that has been sent through to management.



"We hired Phat Sauce to play three sets of music at our wedding reception in 2017 at the Hamilton Room in City Hall.

They played a Jazz Set, Dance Set and a Pop Set. There were a number of professional musicians in the guest list and they all commented on the tight playing and flare they showed.

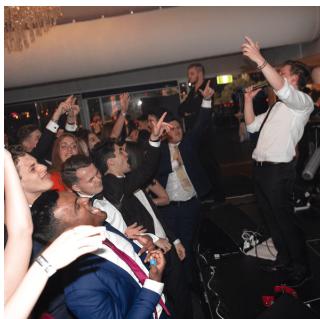
We regret not having photos of the band but we were too busy dancing! We can't recommend this band more highly."

Richard & Varna, Wedding

"We have booked Phat Sauce the last couple of years to perform at a number of Griffith University events, large or small, and they continue to impress with their performances. A talented group of musicians that know how to get the party started and continue the vibe throughout the night. They go above and beyond to make the event a success with the guest on the dance floor all night and everyone singing along.

Feedback from guests is always positive and they speak highly of the band's performance. Highly recommend Phat Sauce at any function/event, large or small, as they have great versatility to what you require for your event. Evan is a pleasure to work with in the lead up to the event, nothing is too much of a trouble and very accommodating to ensure the night is successful."

Troy, Events Officer, Griffith University

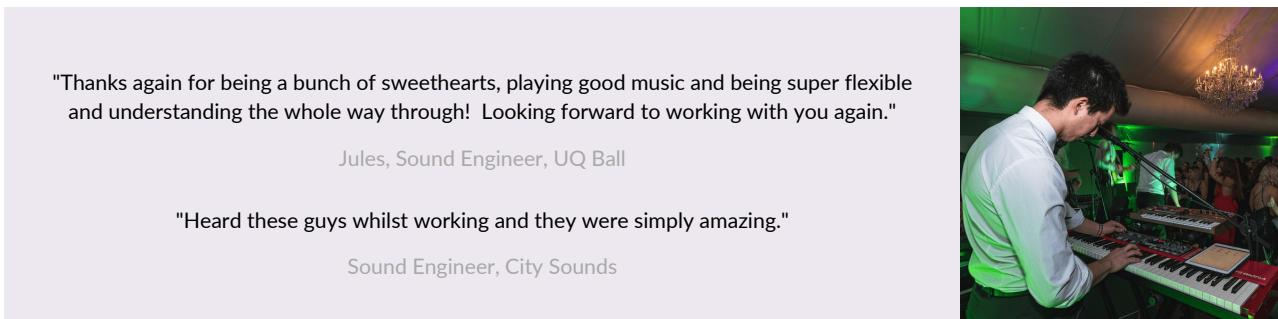


"Thanks so much for a great night. I have had so many good comments about the music!"

Michelle, Private Function

"Thanks so much for playing for us, we really appreciate it. You put on an amazing show, I hope you all had fun yourselves."

Paige, UQ Union



"Thanks again for being a bunch of sweethearts, playing good music and being super flexible and understanding the whole way through! Looking forward to working with you again."

Jules, Sound Engineer, UQ Ball

"Heard these guys whilst working and they were simply amazing."

Sound Engineer, City Sounds



## PAST VENUES & ORGANISATIONS

Over the past few years, Phat Sauce has performed for a huge range of corporate functions, university balls, and private events. Here are just some of the recent clients that we have had the pleasure of working with.



THE GREEK CLUB



**EMPIRE HOTEL**





## MANAGEMENT

EVAN OSBORNE

Experienced, approachable, and hardworking, Evan draws on his wealth of industry knowledge to ensure no detail is overlooked in the organisation of music for any event.



"I have contacted Evan on a number of occasions to provide entertainment for various events. Evan is very professional in his communication, always asking lots of questions to ensure a good end result."

The band are versatile in their repertoire and I always receive great feedback from the event organiser about the band's performance.

If you're looking for entertainment at your next event, I would definitely recommend giving Evan a call."

Lilyann, Administration Officer, Griffith University

"Having seen and heard Evan and his band at the Brisbane Club, I engaged him to provide music for a private function.

Evan was efficient and a pleasure to deal with and the music provided gave great enjoyment to ourselves and our guests. In fact Evan was later engaged by one of our guests for her own event."

Michael Kenny, Private Function, Ascot

"Evan is a pleasure to work with in the lead up to the event, nothing is too much of a trouble and very accommodating to ensure the night is successful."

Troy, Events Officer, Griffith University



## UNDER THE SAME MANAGEMENT



### STRAIGHT UP JAZZ COLLECTIVE

The Straight Up Jazz Collective is a versatile jazz orchestra that specialises in corporate events and entertainment. Known best for their swinging performances of classic jazz hits, they also regularly premiere brand new Brisbane jazz compositions written by members of the group. Recent engagements include corporate functions at the Brisbane Convention & Exhibition Centre and Marriott Hotel, and public performances at the Brisbane Jazz Club and Doo-Bop Jazz Bar.

"Straight Up Jazz Collective provided an evening of delightful music to accompany our launch. What a lovely ensemble, so easy to work with and they really helped to make the night a success. I look forward to an opportunity to have them with us again in the future."

Wendy, Events Coordinator, International Association for Suicide Prevention



### NOISY PLUMBING BRASS QUINTET

The Noisy Plumbing Brass Quintet is a small ensemble of highly skilled classical musicians. Initially a passion project, started for the love of playing lively brass music together, the ensemble now finds itself regularly engaged in performances at awards ceremonies, launch events and novelty appearances at themed parties. The Quintet lends a sophisticated quality to background music and is a great choice for festive occasions. Recent appearances include Oktoberfest celebrations, an Essendon AFL team sponsorship launch and several corporate Christmas parties.

#### Enquiries

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Phone: (+61) 426 119 544



#### Location

Brisbane | Gold Coast | Sunshine Coast  
| South-East Queensland



## TECH RIDER - 6 PIECE BAND

The following is our ideal setup. Please let us know what gear is available/not available at the venue prior to the show.

Contact: Evan Osborne Phone: (+61) 426 119 544 Email: management@phatsauce.com.au

### Input List

| Input | Source      | Mic/DI             | Stand             |
|-------|-------------|--------------------|-------------------|
| 1     | Kick        | Shure beta 91a/52a | Nil/small stand   |
| 2     | Snare       | SM57/e904          | Small stand/Clamp |
| 3     | Tom 1       | e904               | Clamp             |
| 4     | Tom 2       | e904               | Clamp             |
| 5     | Overhead L  | NT5/SM81           | Boom              |
| 6     | Overhead R  | NT5/SM81           | Boom              |
| 7     | Bass        | Passive DI         | Nil               |
| 8     | Keys 1      | Active DI          | Nil               |
| 9     | Keys 2      | Active DI          | Nil               |
| 10    | Guitar      | SM57/e906          | Small stand       |
| 11    | Tenor sax   | Clip on mic        | Nil               |
| 12    | Trumpet     | SM57               | Straight stand    |
| 13    | BV 1 (bass) | SM58               | Boom              |
| 14    | BV 2 (keys) | SM58               | Boom              |
| 15    | BV 3 (Gtr)  | SM58               | Boom              |
| 16    | Lead vox    | Beta58             | Boom              |
| 17/18 | iPod/Laptop | 3.5mm RCA          | Nil               |

### Monitor List

| Send | Description                    |
|------|--------------------------------|
| 1    | Lead vox/trumpet. IEM          |
| 2    | Bass. IEM                      |
| 3    | Keys. IEM                      |
| 4    | Guitar. IEM                    |
| 5    | Tenor sax. IEM                 |
| 6    | Drums. IEM                     |
| 7    | Linked Sub and top drum wedge* |
| 8    | Lead vox wedge*                |

**Key = \* Only if possible, thank you. IEM = In Ear Monitor**

Total stands: 10

Total XLR: 30

### Line Up Information

| Player         | Instrument           | Personal Gear                                                      | Venue to Supply                        |
|----------------|----------------------|--------------------------------------------------------------------|----------------------------------------|
| Tom Henderson  | Drums                | 4 piece Pearl drum kit.<br>Rug. Throne. Cymbals + Hardware. IEM's. | All mics/mic stands for drum kit.      |
| Evan Osborne   | Bass + BV            | Bass. Bass amp. Bass stand. IEM's.                                 | Vox mic + stand. DI box + patch cable. |
| Nic Reynolds   | Keys + BV            | Nord Electro 3. Microkorg. 2 x Keyboard stand.                     | Vox mic + stand. 2 x DI box.           |
| Chris Connelly | Electric Guitar + BV | Fender Strat. Pedalboard. Amp.                                     | Vox mic + stand. Cab mic + stand.      |
| Joel Aspinall  | Tenor Sax            | Saxophone. Clip on mic (48V required).                             | Nil.                                   |
| Matt Copley    | Lead Vox + Trumpet   | Trumpet. IEM's.                                                    | Vox mic + stand. Horn mic + stand.     |

Please contact If house Drum Kit, Bass amp and/or Guitar amp is available.

Venue to provide ample power outlets and heavy duty power extension cable if needed.

### Front of House/PA Requirements

Preferred systems: QSC, EV, Yamaha, KV2, d&b audioteknik

The system for this lineup must include two 15" subs and two 12" tops as a minimum.

If the venue is outdoors or larger than 2000 square meters 4 subs and 4 tops required.

System should be configured in stereo (LR).

### Desk Requirements

Must be a digital desk e.g. QU16 or 32, X32, Xair18 or Soundcraft Ui24

The desk for this line up must have a minimum of 16 XLR inputs and 6 (mono) XLR aux sends.

Desk must have graphic EQ on FOH and aux sends. Onboard digital FX + 2 FX busses minimum.

### Notes

If venue is to provide sound engineer please forward this to them.

If we are to provide sound engineer please forward us your system and stage specs.



## STAGE PLOT - 6 PIECE BAND

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