



## TECH RIDER

The following is our ideal setup. Please let us know what gear is available/not available at the venue prior to the show.

Contact: Evan Osborne Phone: (+61) 426 119 544 Email: management@phatsauce.com.au

Input List			
Input	Source	Mic/DI	Stand
1	Kick	Shure beta 91a/52a	Nil/small stand
2	Snare	SM57/e904	Small stand/Clamp
3	Tom 1	e904	Clamp
4	Tom 2	e904	Clamp
5	Overhead L	NT5/SM81	Boom
6	Overhead R	NT5/SM81	Boom
7	Bass	Passive DI	Nil
8	Keys 1	Active DI	Nil
9	Keys 2	Active DI	Nil
10	Guitar	SM57/e906	Small stand
11	Tenor sax	Clip on mic	Nil
12	Trumpet	SM57	Straight stand
13	BV 1 (bass)	SM58	Boom
14	BV 2 (keys)	SM58	Boom
15	BV 3 (Gtr)	SM58	Boom
16	Lead vox	Beta58	Boom
17/18	iPod/Laptop	3.5mm RCA	Nil

Monitor List	
Send	Description
1	Lead vox/trumpet. IEM
2	Bass. IEM
3	Keys. IEM
4	Guitar. IEM
5	Tenor sax. IEM
6	Drums. IEM
7	Linked Sub and top drum wedge*
8	Lead vox wedge*

**Key = \* Only if possible, thank you. IEM = In Ear Monitor**

Total stands: 10

Total XLR: 30

Line Up Information			
Player	Instrument	Personal Gear	Venue to Supply
Tom Henderson	Drums	4 piece Pearl drum kit. Rug. Throne. Cymbals + Hardware. IEM's.	All mics/mic stands for drum kit.
Evan Osborne	Bass + BV	Bass. Bass amp. Bass stand. IEM's.	Vox mic + stand. DI box + patch cable.
Nic Reynolds	Keys + BV	Nord Electro 3. Microkorg. 2 x Keyboard stand.	Vox mic + stand. 2 x DI box.
Chris Connolly	Electric Guitar + BV	Fender Strat. Pedalboard. Amp.	Vox mic + stand. Cab mic + stand.
Joel Aspinall	Tenor Sax	Saxophone. Clip on mic (48V required).	Nil.
Matt Copley	Lead Vox + Trumpet	Trumpet. IEM's.	Vox mic + stand. Horn mic + stand.

Please contact If house Drum Kit, Bass amp and/or Guitar amp is available.

Venue to provide ample power outlets and heavy duty power extension cable if needed.

### Front of House/PA Requirements

Preferred systems: QSC, EV, Yamaha, KV2, d&b audiotechnik

The system for this lineup must include two 15" subs and two 12" tops as a minimum.

If the venue is outdoors or larger than 2000 square meters 4 subs and 4 tops required.

System should be configured in stereo (LR).

### Desk Requirements

Must be a digital desk e.g. QU16 or 32, X32, Xair18 or Soundcraft Ui24

The desk for this line up must have a minimum of 16 XLR inputs and 6 (mono) XLR aux sends.

Desk must have graphic EQ on FOH and aux sends. Onboard digital FX + 2 FX busses minimum.

### Notes

If venue is to provide sound engineer please forward this to them.

If we are to provide sound engineer please forward us your system and stage specs.



## STAGE PLOT

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