TECH RIDER - 6 PIECE BAND

The following is our ideal setup. Please let us know what gear is available/not available at the venue prior to the show.

Contact: Evan Osborne   Phone: (+61) 426 119 544   Email: management@phatsauce.com.au

Input List

Input	Source	Mic/DI	Stand
1	Kick	Shure beta 91a/52a	Nil/small stand
2	Snare	SM57/e904	Small stand/Clamp
3	Tom 1	e904	Clamp
4	Tom 2	e904	Clamp
5	Overhead L	NT5/SM81	Boom
6	Overhead R	NT5/SM81	Boom
7	Bass	Passive DI	Nil
8	Keys 1	Active DI	Nil
9	Keys 2	Active DI	Nil
10	Guitar	SM57/e906	Small stand
11	Tenor sax	Clip on mic	Nil
12	Trumpet	SM57	Straight stand
13	BV 1 (bass)	SM58	Boom
14	BV 2 (keys)	SM58	Boom
15	BV 3 (Gtr)	SM58	Boom
16	Lead vox	Beta58	Boom
17/18	iPod/Laptop	3.5mm RCA	Nil

Monitor List

Send	Description
1	Lead vox/trumpet. IEM
2	Bass. IEM
3	Keys. IEM
4	Guitar. IEM
5	Tenor sax. IEM
6	Drums. IEM
7	Linked Sub and top drum wedge*
8	Lead vox wedge*

Key = * Only if possible, thank you. IEM = In Ear Monitor

Total stands: 10   Total XLR: 30

Line Up Information

Player	Instrument	Personal Gear	Venue to Supply
Tom Henderson	Drums	4 piece Pearl drum kit. Rug. Throne. Cymbals + Hardware. IEM's.	All mics/mic stands for drum kit.
Evan Osborne	Bass + BV	Bass. Bass amp. Bass stand. IEM's.	Vox mic + stand. DI box + patch cable.
Nic Reynolds	Keys + BV	Nord Electro 3. Microkorg. 2 x Keyboard stand.	Vox mic + stand. 2 x DI box.
Chris Connelly	Electric Guitar + BV	Fender Strat. Pedalboard. Amp.	Vox mic + stand. Cab mic + stand.
Joel Aspinall	Tenor Sax	Saxophone. Clip on mic (48V required).	Nil.
Matt Copley	Lead Vox + Trumpet	Trumpet. IEM's.	Vox mic + stand. Horn mic + stand.

Please contact If house Drum Kit, Bass amp and/or Guitar amp is available.

Venue to provide ample power outlets and heavy duty power extension cable if needed.

Front of House/PA Requirements
Prefered systems: QSC, EV, Yamaha, KV2, d&b audiotechnik

The system for this lineup must include two 15" subs and two 12" tops as a minimum.

If the venue is outdoors or larger than 2000 square meters 4 subs and 4 tops required.

System should be configured in stereo (LR).

Desk Requirements
Must be a digital desk e.g. QU16 or 32, X32, Xair18 or Soundcraft Ui24

The desk for this line up must have a minmum of 16 XLR inputs and 6 (mono) XLR aux sends.

Desk must have graphic EQ on FOH and aux sends. Onboard digital FX + 2 FX busses minimum.

Notes
If venue is to provide sound engineer please forward this to them.

If we are to provide sound engineer please forward us your system and stage specs.

STAGE PLOT - 6 PIECE BAND

The following is our ideal setup. Please let us know what gear is available/not available at the venue prior to the show.

Contact: Evan Osborne   Phone: (+61) 426 119 544   Email: management@phatsauce.com.au

PHAT sauce

Back

PP

PP

DRUM SUB + TOP*

BASS

PP

GTR

KEYS

SAX

PP

LEAD

MONITOR*   PP

Front

Key: * = only If possible. PP = Power Pack