Program start

ema2wav can be started either

- using the **GUI**
  - via binary (.dmg)
  - via console
- using command-line (see documentation)
- by importing as a python module (custom script/notebook/**Google colab notebook**; see documentation)

Installation (Anaconda - script version)

- open Terminal/Console/Anaconda Prompt
- create conda environment:
  `conda create -name ema_env`
- activate the environment:
  `conda activate ema_env`
- install the dependencies:
  `pip install -r`
  `path/to/ema2wav/folder/src/requirements.txt`

Run ema2wav

- for Mac: run ema2wav_ app.app (see GitHub documentation)
- script version (GUI, from terminal, ema2wav src directory assumed):
  `python ema2wav_app.py`

User input

```
{
    "ema_device_info": "AG50x",
    "export_audio+ema": true,
    "export_to_csv": false,
    "export_raw_ema": false,
    "output_directory": "/path/to/your/output/folder/",
    "ema_input_directory": "/path/to/your/ema/folder/",
    "ema_samplerate": 1250,
    "ema_channels": 16,
    "audio_input_directory": "/path/to/your/wav/folder/",
    "audio_samplerate": 48000,
    "audio_channels": 1,
    "channel_allocation": {
        "TD": 3,
        "TT": 5
    },
    "parameters_of_interest": {
        "0_TT": "y",
        "1_TD": "y-vel",
        "2_TT": "tvel",
        "3_TD": "x"
    },
    "filter": null
}
```

User input - parts of the input file

```
{
    "ema_device_info": "AG50x",
    "export_audio+ema": true,
    "export_to_csv": false,
    "export_raw_ema": false,
    "output_directory": "/path/to/your/output/folder/",
    "ema_input_directory": "/path/to/your/ema/folder/",
    "audio_input_directory": "/path/to/your/wav/folder/",
    "ema_samplerate": 1250,
    "ema_channels": 16,
    "audio_samplerate": 48000,
    "audio_channels": 1,
    "channel_allocation": {
        "TD": 3,
        "TT": 5
    },
    "parameters_of_interest": {
        "0_TT": "y",
        "1_TD": "y-vel",
        "2_TT": "tvel",
        "3_TD": "x"
    },
    "filter": null
}
```

Device info (necessary)

output options (necessary)

folder paths (necessary)

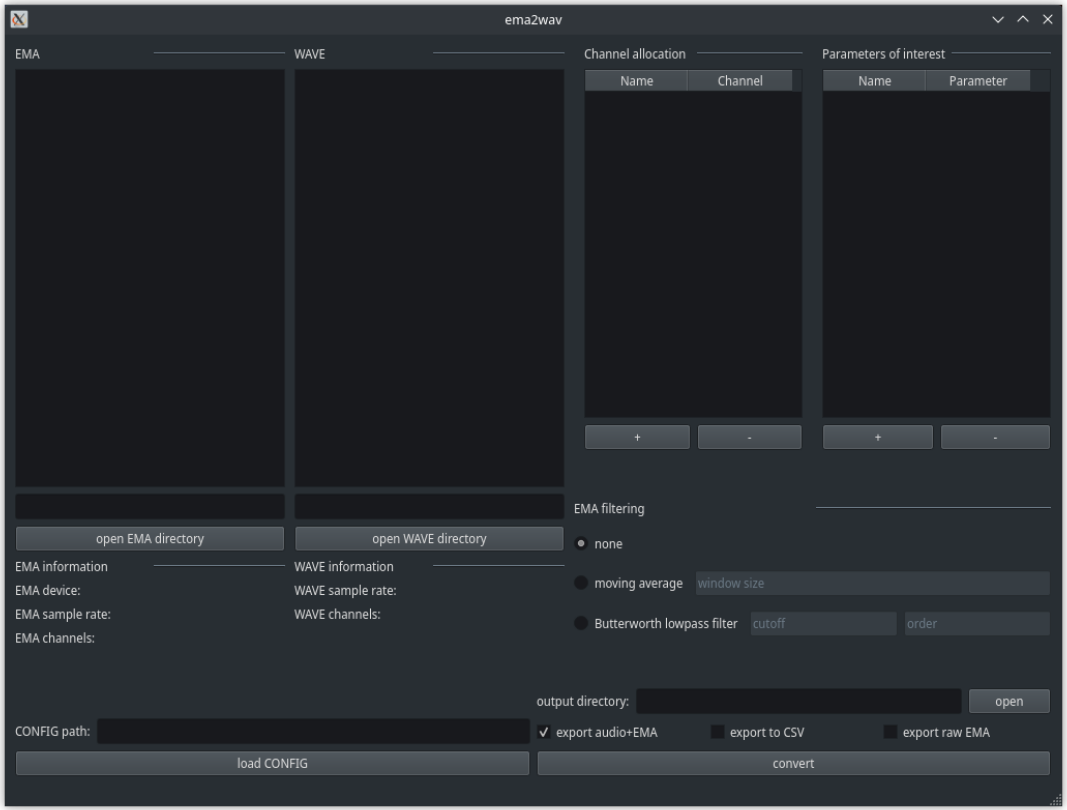
general information of the ema and audio files (optional)

channel information (necessary)

parameters of interest, consist of X_ + channel name & the parameter to extract (necessary)

filter information (necessary)

Start of the conversion process (GUI)

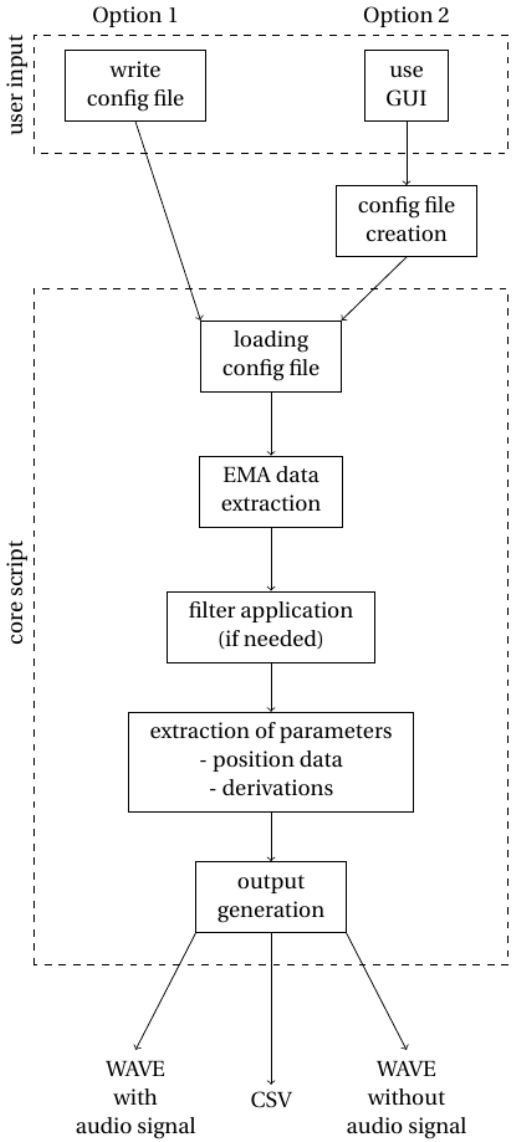


Start of the conversion process (manual)

- from terminal (ema2wav src directory assumed)
  `python convert.py config.json`
- as Python module:

```
import ema2wav_core as ec
config_file =
"/path/to/your/config_file.json"
ec.ema2wav_conversion(config_file)
```

Conversion process



Conversion process - reshaping of the data

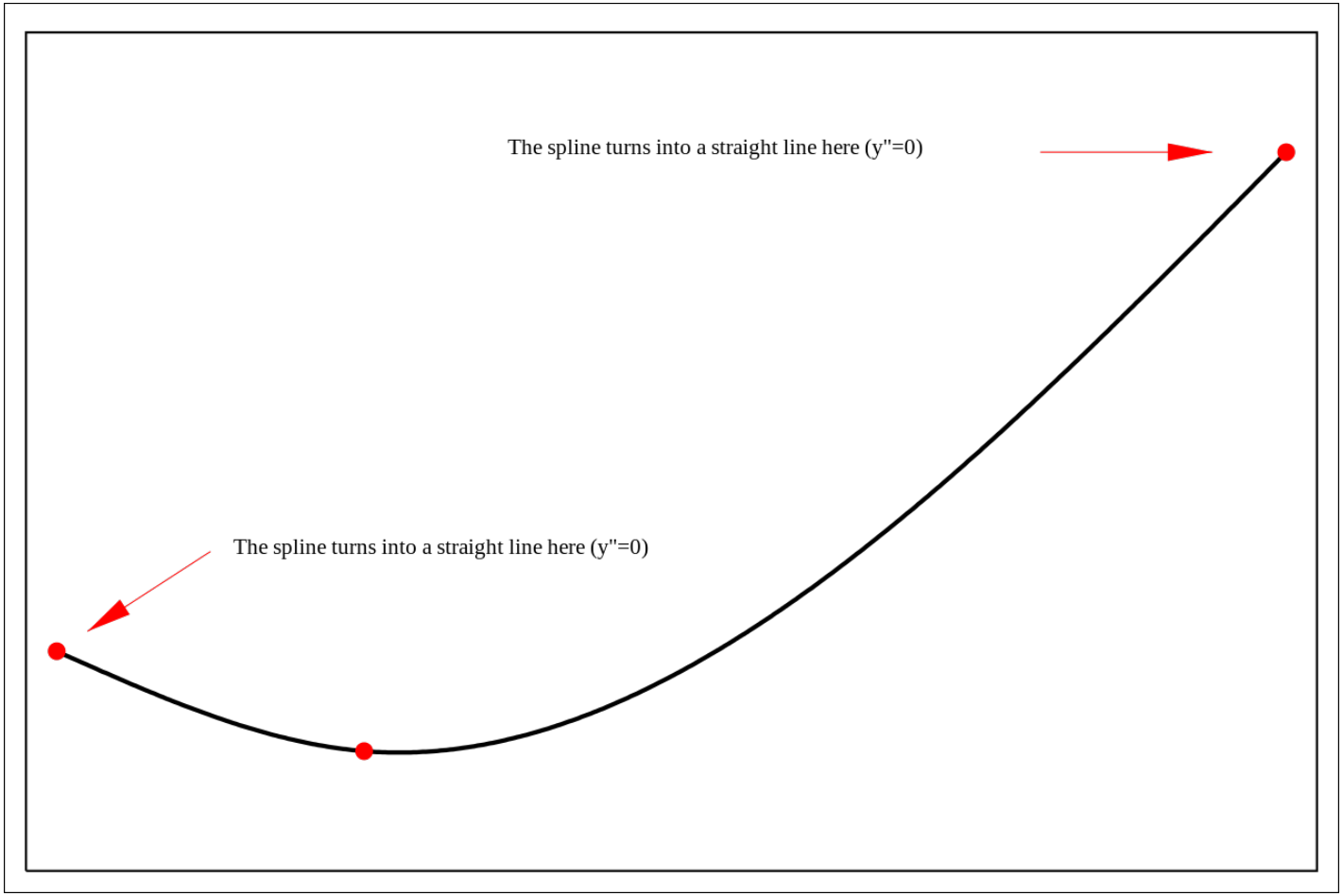
sample 1									sample 2						sample n
channel 1				channel 2				channel n	channel 1				channel n		⋯
x	y	z	⋯	x	y	z	⋯	⋯	x	y	z	⋯	⋯		⋯

sample n							
	x	y	z	phi	theta	rms	empty
channel 1	⋯	⋯	⋯	⋯	⋯	⋯	⋯
channel 2	⋯	⋯	⋯	⋯	⋯	⋯	⋯
channel n	⋯						

sample 2							
	x	y	z	phi	theta	rms	empty
channel 1	value	value	value	value	value	value	value
channel 2	value	value	value	value	value	value	value
channel n	⋯						

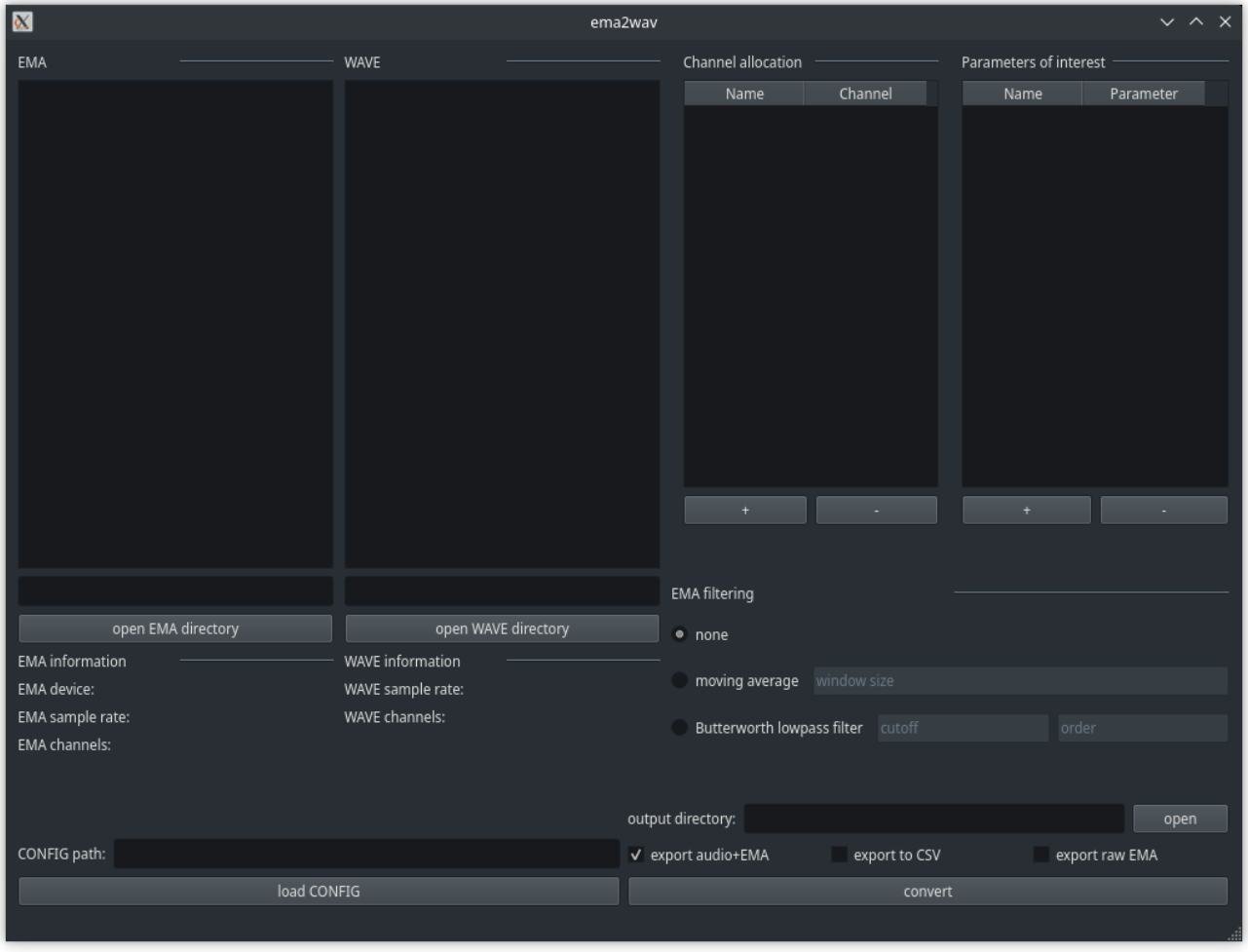
sample 1							
	x	y	z	phi	theta	rms	empty
channel 1	value	value	value	value	value	value	value
channel 2	value	value	value	value	value	value	value
channel n	⋯						

Conversion process - Interpolation



(https://en.wikipedia.org/wiki/Spline_interpolation/media/File:Cubic_splines_three_points.svg

Conversion process - GUI approach



Conversion process - GUI approach (2)

- open the folders containing .pos and .wav files
- channel allocation: enter name channel number
- parameters of interest: enter channel name parameters
- select filter (if necessary)
- open output folder
- start the conversion

Conversion process - GUI approach (3)

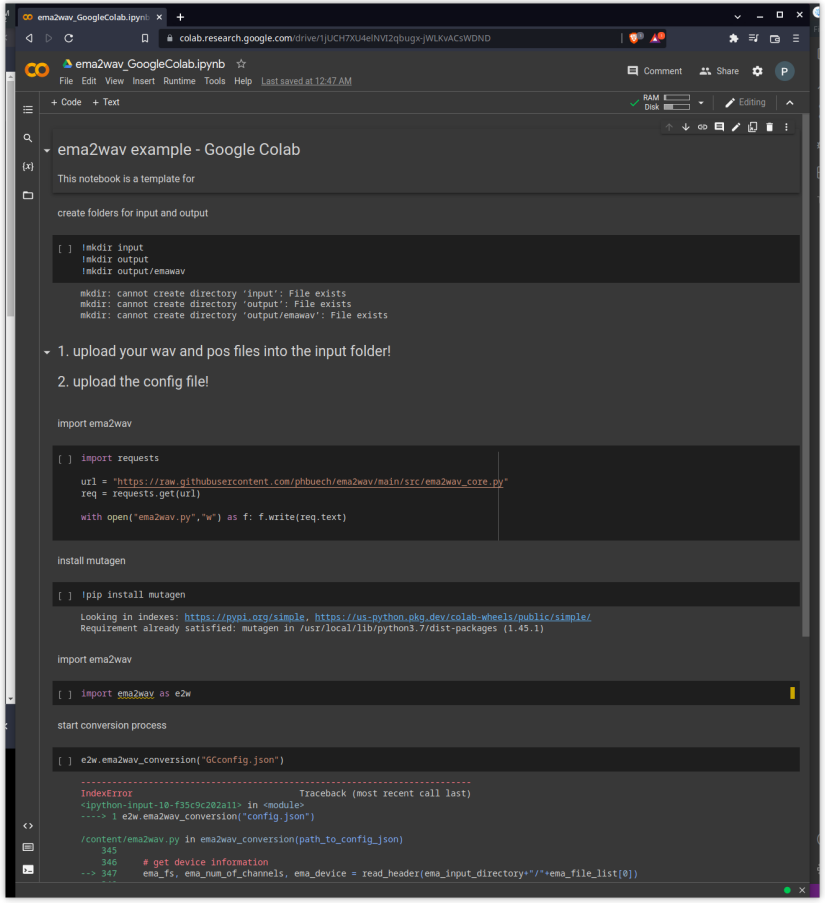
- config file as documentation
- can be used for replicating the conversion process (load CONFIG)

Conversion process - Google Colab approach

- **Google Colab**
- execute Jupyter Notebooks online
- free easy-to-use
- see example notebook

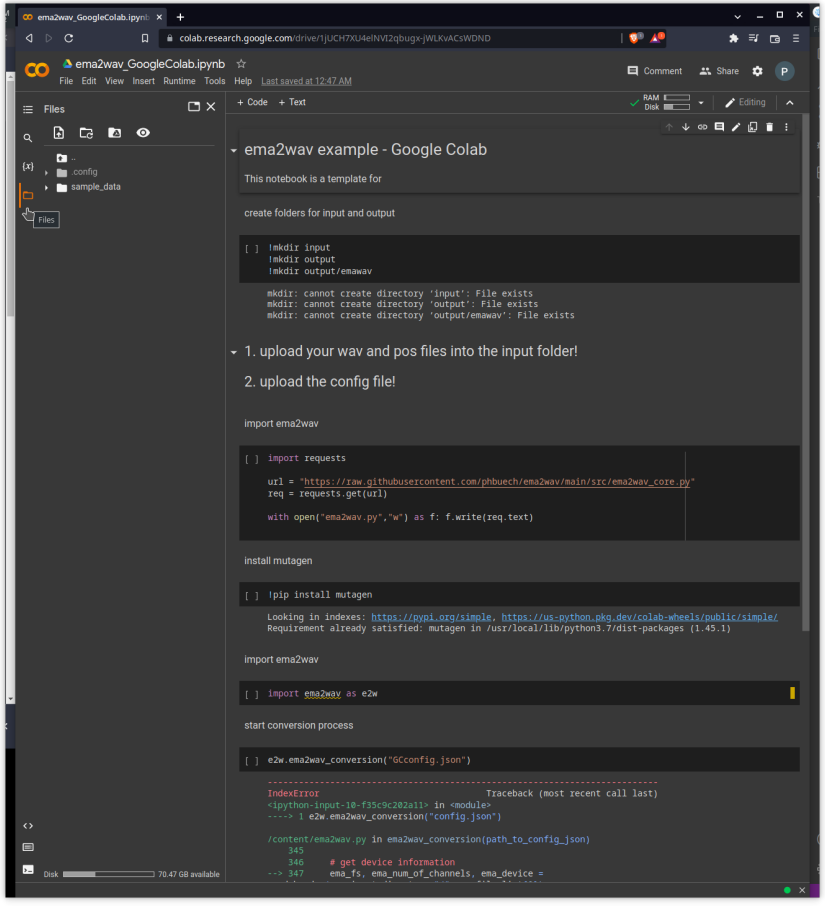
Conversion process - Google Colab (1)

- open the example notebook in Google Colab



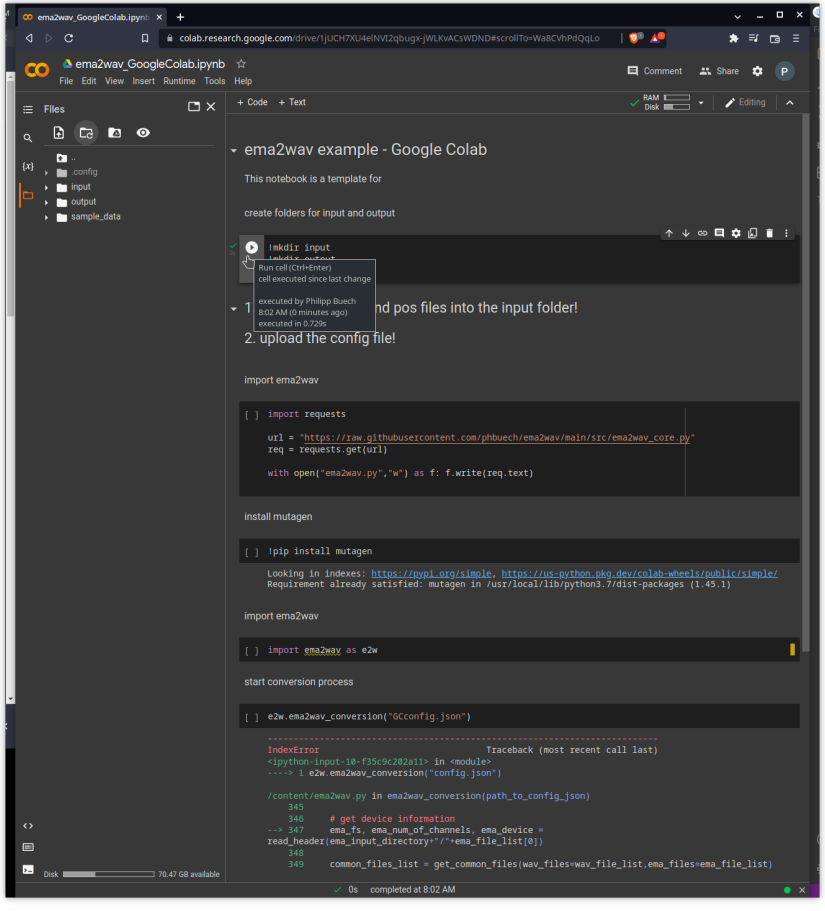
Conversion process - Google Colab (2)

- open the files folder



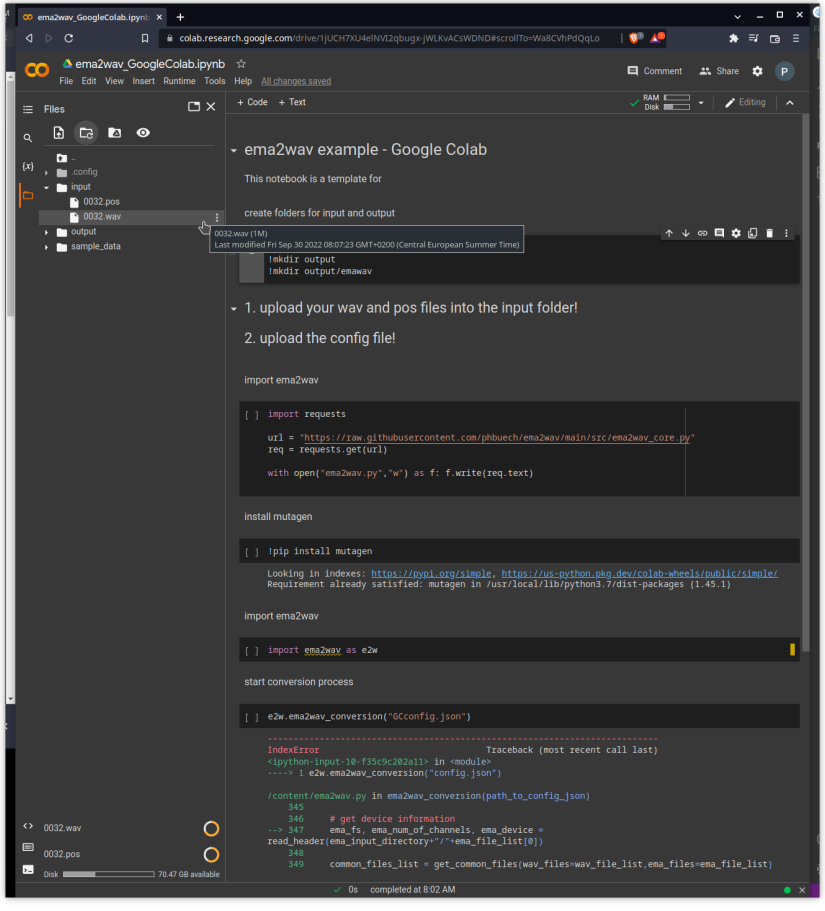
Conversion process - Google Colab (3)

- run the first code snippet



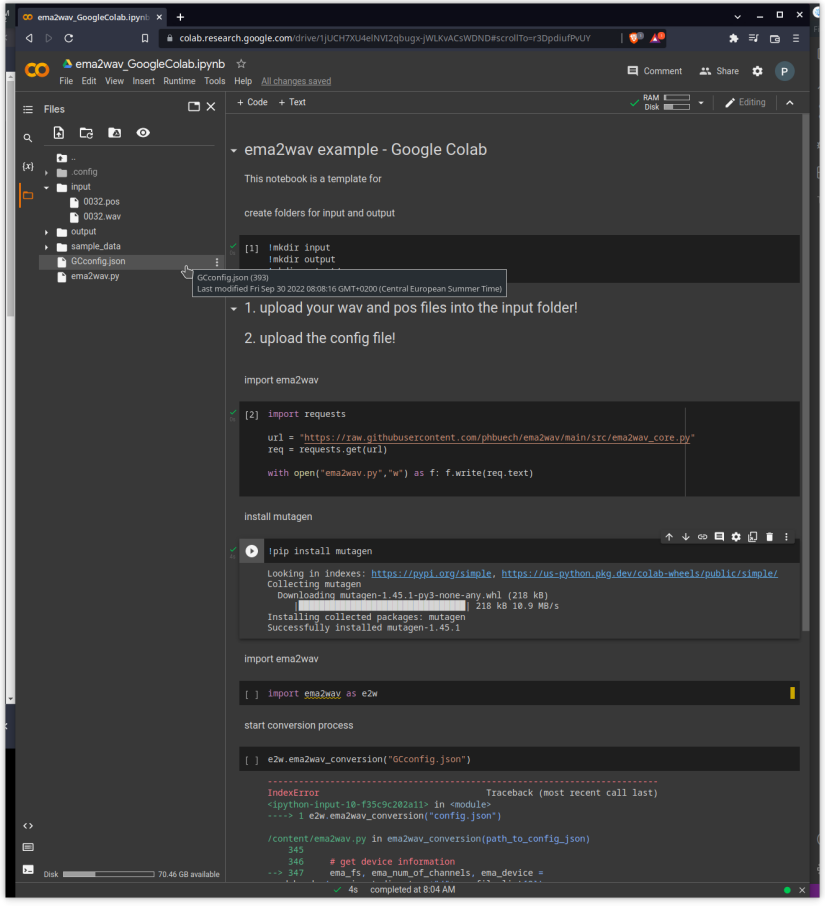
Conversion process - Google Colab (4)

- upload your .pos and .wav files



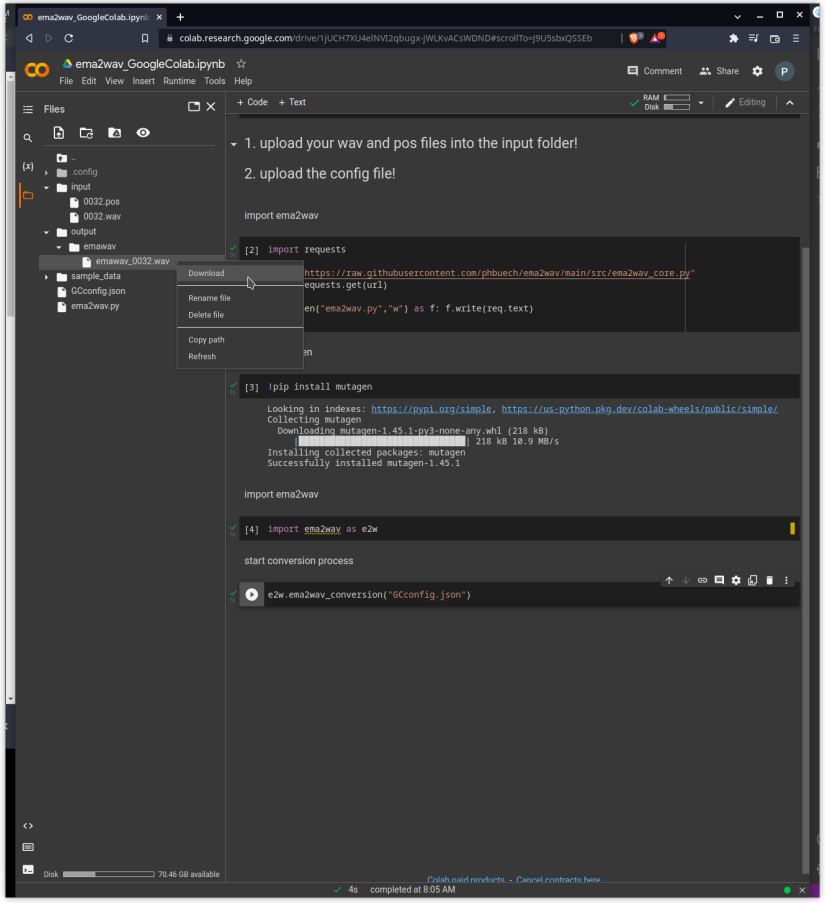
Conversion process - Google Colab (5)

- upload the GC config file



Conversion process - Google Colab (6)

- run the other code snippets and download converted files

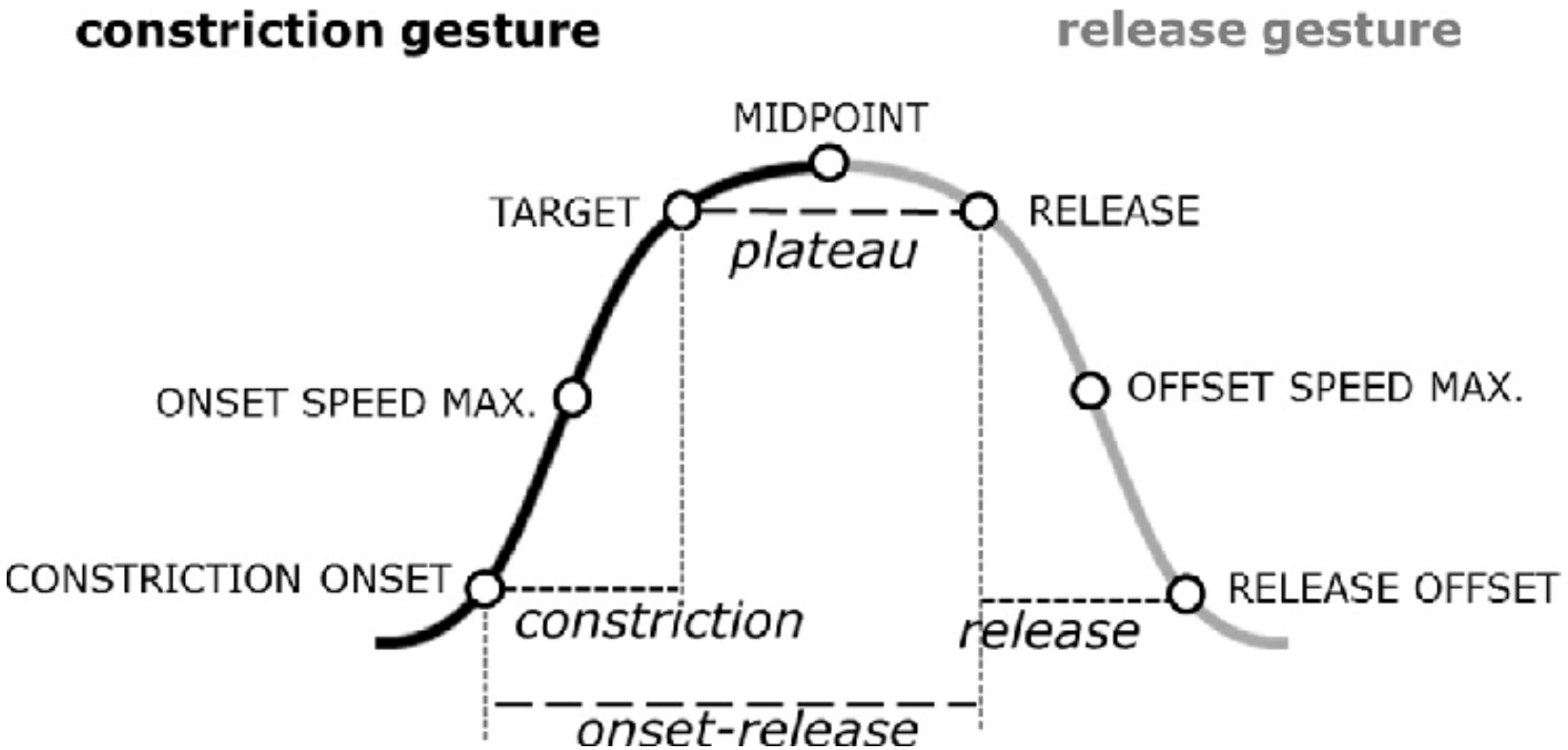


Annotation & Measurements in Praat

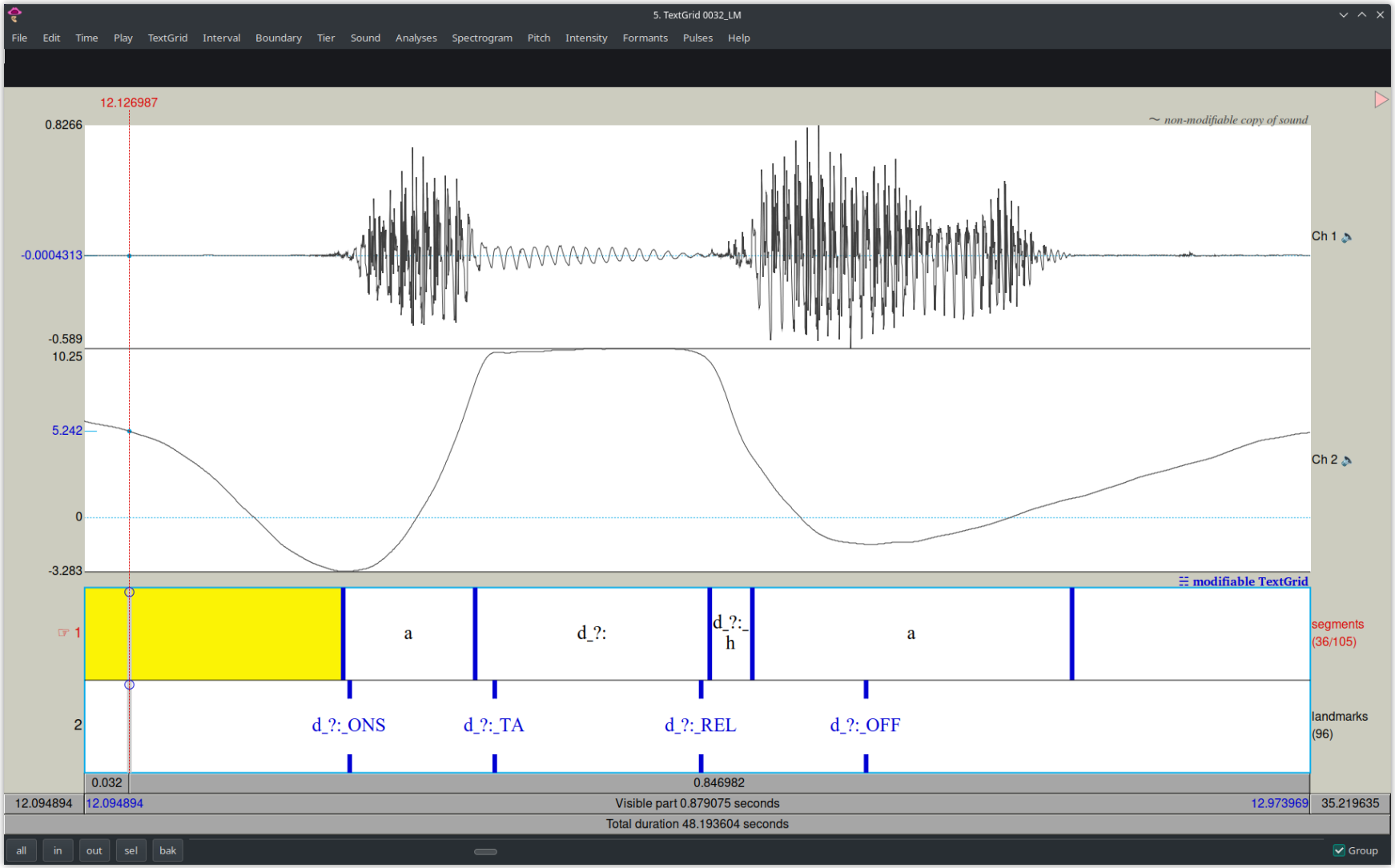
Praat tweaks

- Display default settings in Praat are not suitable for annotating EMA data
- Options for the best annotation experience:
  - disable the spectrogram
  - Change sound scaling in the editor window:
    (Sound > Sound scaling... > select 'by window and channel')
  - Mute channels (if necessary):
    (Sound > Mute channels... > (ranges) > enter 2:X)

Landmark annotations



Gestural landmarks and intragestural intervals for a typical gestural complex (Tilsen, 2014)


5. TextGrid 0032_LM
File Edit Time Play TextGrid Interval Boundary Tier Sound Analyses Spectrogram Pitch Intensity Formants Pulses Help
12.126987
0.8266
non-modifiable copy of sound
-0.0004313
-0.589
Ch 1
10.25
5.242
0
-3.283
Ch 2
modifiable TextGrid
1
a
d_?:
d_?:_h
a
segments (36/105)
2
d_?:_ONS
d_?:_TA
d_?:_REL
d_?:_OFF
landmarks (96)
0.032
0.846982
12.094894
12.094894
Visible part 0.879075 seconds
12.973969
35.219635
Total duration 48.193604 seconds
all in out sel bak
Group

- Annotations of gestural landmarks using Point Tiers in Praat
- retrieve timing information as usual
- measure amplitude information by calling ′Get value at time′ applied to the Sound object
- see **measurement_example.praat**

Remarks

- never use the entire file for frequency/intensity/spectral measurements! Instead: extract the the audio track and use that for acoustic measurements
- make use of a good documentation of your files