

The intended behavior is of an erratic, possibly inebriated character introducing themselves at a party. Sphero was supposed to do a spin, introducing themselves to the people in the circle in various languages, then stumbling until they fell into a wall and apologized for themselves. They would then introduce themselves to the camera person and then spin around out of joy of being alive. The intention behind this behavior was to replicate something regarded as very human, a state of inebriated joy and friendliness as to anthropomorphize Sphero as much as possible.