# David H. Benson

Full-stack software developer, audio specialist



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### **EXPERIENCE**

**MCGILL UNIVERSITY** | RESEARCH ASSISTANT (SOFTWARE DEVELOPER) 2013 - Present | Montreal, QC

- → Built software tools to support research activities in the Sound Recording Area at the Schulich School of Music (C/C++, Javascript/Web Audio API/Ruby on Rails, Max/MSP)
- → Wrote a plugin for controlling multichannel reverberation that was ultimately used in the Disney feature film Maleficent (C/C++/JUCE)
- → Supervised a small team of metadata specialists and junior programmers
- → Co-authored papers for international conferences, contributing expertise in statistics and signal processing (R, Matlab)

**WEBTET.NET** | Full-Stack Software Developer

2011 - Present

- → Developed a web application to teach critical listening skills to sound engineers (Javascript/Web Audio API/Ruby on Rails)
- → Maintained near-constant uptime for over a decade as webtet.net became the most popular site of its kind, serving thousands of students each month
- → Wrote custom multithreaded DSP code for dynamics compression
- → Minimized code regressions via an extensive test suite

#### SKILLS

Proficient C • C++ • Javascript • Web Audio API • Max/MSP • Ruby on Rails • Matlab • Git Familiar Python • JUCE • AWS • SQL • Node.js • Shell script

#### **ACTIVITIES AND INTERESTS**

- → Music. Singer with the Montreal Symphony Orchestra Chorus; one-time backup vocalist for Quebec pop/rock bands including Voivod and Malajube
- → Statistics, machine learning, deep learning

#### **EDUCATION**

PHD IN SOUND RECORDING | McGill University 2022

- → Researched intuitive user interfaces for reverberation effects [click for demo]
- → Coursework included DSP, computer graphics and music & machine learning

MA IN MUSIC TECHNOLOGY | McGill University 2007

- → Researched computationally efficient headphone-based spatial audio
- → Outstanding Teaching Assistant Award

## B.MUS IN MUSIC TECHNOLOGY & VOICE PERFORMANCE | McGill University 2004

- → High Distinction (GPA 3.8/4)
- → Coursework included real-time audio application development, data structures & algorithms, object oriented design, and other computer science fundamentals