

#14 Not Vone Red Cent

(Rapunzel, Snow White, Cinderella, Hua Mulan)

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SW/C: "Ladies und gentlemen, please willkommen... Rapunzel!" [MUSIC]

Weilly unt Wagnery ♩ = 120

el.bs.

(vocal) **6**

1 2 3 4 5 6 12 13 14 15

f

T
A
B

a tempo

16 17 18 19 20 21 22 23 24

T
A
B

decrescendo poco a poco

25 26 27 28 29 30 31 32 33 34

pp *f*

T
A
B

Very slowly, teasing ♩ = 50 accel. poco a poco

35 36 37 38 39 40 41 42 43 44

T
A
B

45 46 47 48 49 50 51 52 53

T
A
B

A bit faster ♩ = 84

VAMP

54 55 56 57 58 59 60 61 62

T
A
B

63 64 65 66 67 68 69 70 71

7 7 7 7 7 7 7 9 7

Slightly faster ♩ = 94

A German Rhumba (!?)

72 73 74 75 76 77 78 79 80

7 7 7 9 9 7 7 9 9

81 82 83 84 85 86 87 88

5 7 7 5 7 7 9 9

89 90 91 92 93 94 95 96

5 7 7 5 7 7 9 9

97 98 99 100 101 102 103 104

7 7 7 8 9 9 9 9

105 106 107 108 109 110 111 112 113

9 9 9 9 9 9 9 9

114 115 116 117 118 119 120 121

9 9 9 9 9 9 9 9

The musical score for the ending of "The Sound of Music" features a bass line and a guitar line. The bass line starts with a whole note G2 (122) and a half note G2 (123), followed by a double bar line. The guitar line starts with a whole note G2 (122) and a half note G2 (123), followed by a double bar line. The bass line continues with a quarter note G2 (124), a quarter note F#2 (125), and a quarter note E2 (126), followed by a double bar line. The guitar line continues with a quarter note G2 (124), a quarter note F#2 (125), and a quarter note E2 (126), followed by a double bar line. The bass line ends with a quarter note D2 (127) and a quarter note C2 (128), followed by a double bar line. The guitar line ends with a quarter note G2 (124), a quarter note F#2 (125), and a quarter note E2 (126), followed by a double bar line. The score is marked with a forte (ff) dynamic and a mezzo-forte (mp) dynamic. The tempo is marked with a quarter note and a half note. The key signature is one sharp (F#). The time signature is 4/4. The score is for a bass and guitar arrangement.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes, with a forte (*f*) dynamic marking. The bottom staff is a guitar accompaniment, showing a sequence of chords (T, B) and fingerings (9, 9) for the right hand. The score is divided into measures numbered 126 through 134. The melody starts with a repeat sign at measure 126 and ends with a double bar line at measure 134. The guitar accompaniment is a simple harmonic pattern that follows the melody.

135 136 137 138 139 140 141 142

mp *f*

Not v'one red

9 9 9 9 9 9 9 9

X-X-X

143 144 145 146 147 148 149 150 151

(Musical notation for Example 10: The Rose Tree)

cut off by RAPUNZEL

152 153 154 155 156 157 158 159

mp *ff*

4 4 2 2 2 2 9 9 9 9

175 176 177 178 179 180 181 182 183

T
A
B

9 9 9 9 9 6 6 4-4-4 (4)-4-4

184 185 186 187 188 > 189 *rubato* 190 191 192 *a tempo Bright and fast* 193 *Applause segue*

T
A
B

4-3 6-4 4-3 6-4 4 4 4

mf

TAG (faster) ♩ = 130

194 (piano) 195 196 197 198 199 200 201 202

T
A
B

0-2-0 0 0 5-5 5-5 0 0 5-5 5-5

f

203 204 205 206 207 208 209 210

T
A
B

0 0 5-5 5-5 0 0 3-3 3-3

211 212 213 214 215 216

T
A
B

0 0 5-5 5-5 5 3