

#1 One More Happ'ly Ever After

(Snow White, Cinderella, Sleeping Beauty)

Dennis T. Giacino

Standard tuning

$\text{♩} = 120$

C: "...and soon after... [CHORD] they were married." [GO ON]

SB: "...and soon after... [CHORD] they were married." [GO ON]

ALL: "Not exactly." SW: "Hit it!" [GO ON] a tempo

faster

rubato

Allegretto $\text{♩} = 100$

poco rit. a tempo rit.

a tempo

Perky and light $\text{♩} = 142$

f

43 44 45 46 47 48

49 50 51 52 53 Strict Tempo 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 rit. 72

73 > > rit. 74 75 sl. a tempo 76 77

78 79 80 81 82 83

84 85 86 87 88 89

Strict Tempo

VAMP until:
SW: "Of course, the tea may be
slightly bitter...." [GO ON]

90 91 92 93 94 95

T 3 2 0 2 3 2 0 0 5 3 . 3 0 3 0 .
A B

VAMP until:
SW: "Who do nothing more than sit around
and wait for their prince to come."
(SHE snaps her fingers, MUSIC cuts off)

in the clear:
SW: "Look at me. Do I look
like I need to wait for my
prince... to come?"
(Beat... SHE snaps her fingers)
[MUSIC]

VAMP until:
SW: "...we decided to
bipity-boppy bust out..."
(SHE snaps her fingers, MUSIC cuts off)

96 97 98 99 100

f

T 3 0 . 3 0 . 3 0 .
A 3 4 . 3 0 . 3 0 .
B

in the clear:
SW: "...a little 'princess
show' of our own!"
[MUSIC w/SW]

in the clear:
SB: "A royal vaudeville,
if you will!"
[MUSIC w/SB]

in the clear:
C: "A spellbinding variety hour!"
[MUSIC hits w/C's hand movements]

in the clear:
SB: "A musical extravaganza!"
(motions to BAND)
[MUSIC]

101 102 > 103 104 105 106 107

mf

T 0 . 3 3 . 4 4 .
A B

VAMP as SB continues to
get out of control with her
hip bumps until finally:
SW: "Stop it!" [MUSIC OUT]

(SW snaps her
fingers) [MUSIC]

VAMP until:
SW: "We only have until the clock
strikes..."
C: "Nine-twenty-five!"
(BAND breaks down haphazardly)

108 109 110 111 112 113 114 115

T 1 . 3 0 3 0 . 3 0 .
A B

in the clear:
SW: "...telling you how
happily ever after we
really are. Because..."
(SW cues the BAND)
[MUSIC]

SW: "Let's face it. Happily
ever after can be a royal
pain in the ass!"

SW: And just

Slower and dirty ♩ = 80

116 117 118 119 120 121

p

T 3 3 2 3 3 3 3 .
A B

$\text{♩} = 150$

122 123 124 125 126 127 128

A: 3-0 | 1-3 | 3-0 | 1-3 | 0-0 | 0-2 | 4-2 | 0-0
B: 3-0 | 1-3 | 3-0 | 1-3 | 0-0 | 0-2 | 4-2 | 0-0

129 130 131 132 133 134 135

A: 0-0 | 3-3 | 0-0 | 0-0 | 0-0 | 2-2 | 0-0
B: 0-0 | 3-3 | 0-0 | 0-0 | 3-3 | 2-2 | 0-0

136 137 138 139 140 141 142

Strict Tempo

A: 0-0 | 0-0 | 0-0 | 0-0 | 2-1 | 0-4
B: 0-0 | 0-0 | 0-0 | 0-2 | 3-3 | 2-1 | 0-4

rit.

SW: We'll steal the **2** Strict Tempo $\text{♩} = 158$

mf

143 144 145 146 147 148 149 150

A: 3-2 | 0-0-0 | - | 17-17-17 | 3-2 | 0-2
B: 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3

151 152 153 154 155 156 157 158 159

A: 3-2 | 0-2 | 3-2 | 0-2 | 3-2 | 0-2 | 3-2 | 0-2 | 3-2
B: 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3

a tempo

160 161 162 163 164 165 166 167

A: 0-0 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3
B: 3-3-3 | 1-1-1-1-1 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3

#2 Insane!

(Belle, Cinderella (Fork),
Sleeping Beauty (Spoon))

Dennis T. Giacino

SW: "Take, for instance, my good friend, Belle." [MUSIC]

Allegretto $\text{♩} = 145$

elbs.

1 2 3 VAMP 4 6 10 11 12 13 rit.

mf

a tempo

14 15 16 17 18 19 20 21 22

5 3 3 (3) 0 0 0 (0) 0 0 3 3 3 3 1 3

23 24 25 26 27 28 29 30

2 0 0 3 2 0 3 2 0 3 2 0 3 2 0 3

rit. a tempo rit.

31 32 33 34 35 36 37 38 39 40 41

3 0 3 0 1 3 0 3 0 2 3 0 2 3 0 3 0

B: This is in

Moderato (in 2) $\text{♩} = 110$

42 43 44 45 46 47 48

0 0 0 3 2 0 1 3 0 3 0 2 3 0 2 3 0

49 50 51 52 53 54 55

3 5 7 5 9 7 9 10 2 4 5 3 5 7 4 5 0

56 57 58 59 60 61 62 63

0 2 3 0 0 3 3 0 2 3 5 7 0 2 1 1 2 3 1 3 3 2

64 65 66 67 68 69 70 71

A 0 0 0 2 2 0 0 2 2 1 3 2 0 0 5
B 3 0 2 0 0 2 0 1 3 2 3 0 3

72 73 74 75 76 77 78 79

A 3 3 1 3 3 0 0 0 0 3
B 1 1 1 1 1 1 1 1 3

80 81 82 83 84 85 86 87

A 3 5 2 1 3 5 3 5 7 3 5 7 0 7 3 5 7 0 1
B 3 7 0 1 3 5 3 5 7 3 5 7 0 7 3 5 7 0 1

88 89 90 91 92 93 94 95 96

A 7 9 10 7 9 10 8 10 12 9 0 0 3 (3) (3)
B 7 10 7 10 8 12 9 2 0 3 (3) (3)

2 97 99 100 101 102 103 104 105 106

A 3 5 2 1 3 2 1 1 2 3 1 3 2 3 0 0 0 5 0 2
B 3 7 0 1 3 5 1 2 3 1 3 2 3 0 3 0 3 0 2

107 108 109 110 111 112 113 114

A 3 3 2 0 0 0 5 0 2 1 3 2 3 0 0 2 0 2
B 1 3 3 2 3 0 3 1 3 2 3 0 0 2 0 2

B: "And trust me... talking
to inanimate objects is the
least of my worries." [GO ON]
VAMP

115 116 117 118 119 120 121

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2
B 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2

J = 115 122 123 124 125 126 127 128

A 0 2 4 2 2 0 0 2 4 2 2 0 0 2 0
B 0 2 4 2 2 0 0 2 4 2 2 0 0 2 0

129 130 131 132 133 134 How much

A: 0-2-1-2 4
B: 0-1-2 2-4-0-3-4

low-er can they make this char-ac- ter stoop!

135 136 137 138 139 140

A: 4-4-4-4-4-4 4-2-4-6-2-7-4
B: 5-7-2-4

141 142 143 144 145 146 147

A: 2-0-2-0-0-5-7-4
B: 3-5-2-4-3-0-2-4-5-7

148 149 rall. 150 151 152 153 154 155 Applause segue

A: 4-0-0-0-0-0-0-0
B: 2-3-0-0-0-0-0-0

TAG

156 157 158 159 160 161 162 163

A: 3-5-7-5-10-12-3-5-7-3-3
B: 5-10-8-10-12-3-5-7-5-3-3

rall.

#3 Cinderella's Strut #1

TACET

Dennis T. Giacino

SEGUE from #2 TAG

Light Swing $\text{♩} = 110$

elbs.

The musical score consists of two staves. The top staff is for electric bass, indicated by a bass clef and a 4/4 time signature with three flats. The bottom staff is for electric guitar, indicated by a standard staff and tuning notes A, D, G, B, E, A. Measure 1 starts with a single note on the first string of the guitar. Measures 2 and 3 show a vamp pattern on the bass. Measure 4 begins with a sustained note on the bass, followed by a short note on the guitar. Measures 5 and 6 continue the vamp pattern. The score concludes with a final measure where both instruments play simultaneously.

#4 Without the Guy

(Hua Mulan)

Dennis T. Giacino

(Mulan is revealed.) [MUSIC]

Andante $\text{♩} = 98$

el.b.s.

rit.
a tempo
(vocal)

Poco più mosso
f
mp

Just might be...
2

cresc. poco a poco

Brighter Tempo $\text{♩} = 114$

44

49

53

57

62

2 A tempo

P

70

71

72

73

74

75

76

77

78

79

80

81

82

83

Musical score and tablature for bass guitar. The score shows a bass line with slurs and grace notes. The tablature below shows the corresponding fingerings: A (0), B (4), 2 (4), 2 (4), 0 (0), 0 (0). Measure 95 starts with a fermata over two measures.

#5 Perfect 1st Attempt

Dennis T. Giacino

Standard tuning

Magical ♩ = 100

VAMP until:
SW: "Why, who's that I
see as I strike up the band?"

888 ad Volume up the sound!

ff

el.b.s.

#6 Two Legs

(Little Mermaid, Cinderella, Snow White)

Dennis T. Giacino

CINDERELLA: "And now... right now!"

Andante Moderato $\text{♩} = 130$

el.b.s.

ff

Fingerings: 1-1, 4-4, 2-2, 3-3

Contemporary Country Ballad $\text{♩} = 95$

Little Mermaid:
"Ya, ya, ya... they get it!
I'm the freakin' Little
Mermaid!" [BAND breaks
down on LM's entrance]
VAMP

Little Mermaid:
"Get. Out!"
[to BAND] "I'm gonna
need a vamp." [GO ON]

Fingerings: 3-3, 0-0-0, 3-3, 1

Little Mermaid:
"I gotta lotta say." [GO ON]
VAMP

Fingerings: 0-0, 1-1-1, 1-3, 0-0, 1-1-3, 1-1-1, 3

Fingerings: 1-3, 0-0, 1-1-3, 1-1-1, 3, 0-2-2, 2, 0-7-7

Fingerings: 1-0, 1-3, 1-1-1-1-1, 0-0-0-0, 3-3-3-3, 3

Fingerings: 0-5, 5-5, 3-3, 1-2-2, 1-3-3, 1-3-3

38 39 40 41 42 43

 44 45 46 47 48 49

 50 51 52 53 54 55

 56 57 58 59 60 61

 62 63 64 65 66 67

 68 69 70 71 72

 73 74 75 76 77

Broaden
 78 79 80 81 82 83

84 85 86 87 88

T 5-5 | 0-8-7-5 | 0-0 | 2 | 5-4
A 3 | 3 | 3 | 3-2-0 | 3-2

LITTLE MERMAID:
"Ouch."

Applause Segue

89 90 91 92 93 98 99 100

5 *mp*

A 0-0 | 0-0-0 | 0 | 0 | 0 | 0 | 0
B 0 | 0-0-0 | 0 | 3 | 3 | 3 | 3

TAG

101 102 103 104 105

mf

A 0-0 | 4-4 | 5-5 | 5-5 | 0-0
B 3 | 2 | 3 | 3 | 3

106 107 108 109 rit. 110

A 2 | 5-4 | 0-0-0 | 0-0-0 | 0-0
B 3-2-0 | 3 | 0 | 0 | 3

#7 Pocahontas' Theme

Dennis T. Giacino

SW: "Take tow... now... here she is... from the pretty pine..." [MUSIC]

Pocahontasy $\text{♩} = 85$

el.b.s.

Top Staff (Melody):

- Measure 1: Rest (1), Rest (2)
- Measure 2: Rest (1), Rest (2)
- Measure 3: Rest (1), Rest (2), **Broadly**, **mf**
- Measure 4: Rest (1), Rest (2)
- Measure 5: Rest (1), Rest (2)
- Measure 6: Rest (1), Rest (2)
- Measure 7: Rest (1), Rest (2)
- Measure 8: Rest (1), Rest (2)
- Measure 9: Rest (1), Rest (2)
- Measure 10: Rest (1), Rest (2)

Bottom Staff (Harmony/Rhythm):

- Measure 1: A (1), B (2)
- Measure 2: A (2), B (3)
- Measure 3: A (3), B (3)
- Measure 4: A (0), B (0)
- Measure 5: A (0), B (0)
- Measure 6: A (0), B (0)
- Measure 7: A (0), B (0)
- Measure 8: A (0), B (0)
- Measure 9: A (0), B (0)
- Measure 10: A (0), B (0)

#8 Big Tits

(Snow White, Pocahontas, Cinderella, Sleeping Beauty)

Dennis T. Giacino

Standard tuning

Bright Beguine $\text{♩} = 72$

POCAHANTAS:
"And swollen glands."
[MUSIC]

SW/P:
"Swollen glands."
[MUSIC]

el.b.s.

The sheet music consists of six staves of double bass notation. Each staff has a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 72$. The first staff starts with a dynamic **f**. Measures 1-5 show eighth-note patterns. Measures 6-10 continue the eighth-note patterns. Measure 11 introduces a sixteenth-note pattern. Measure 12 has a single eighth note. Measures 13-14 show eighth-note pairs. Measure 15 is marked "a tempo". Measures 16-22 show eighth-note patterns. Measures 23-27 show eighth-note patterns. Measures 28-32 show eighth-note patterns. Measures 33-39 show eighth-note patterns. The bass strings are labeled A and B at the bottom of each staff, with fingerings indicating specific notes.

40 41 42 43 44 45

A 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | > 2 2 | 0 2 2

46 47 48 49 50 51 52

A 0 0 2 | 0 0 | 3 | 0 2 2 | 2 4 4 | 2 4 | 0 2 2

53 54 55 56 57 58

A 0 2 2 | 0 0 | (0) 0 0 | 0 0 | 0 0 | 0 2 2

59 60 61 62 molto rit. 63 64 65

A 2 2 | 2 2 | 2 | 2 | 0 0 | 7 | 7

66 67 68 69 70 71 72

mf

A 6 2 | 0 4 | 2 2 | 0 2 | 0 0 0 | 0 0 | 0 0

73 74 75 76 77 78

mf *f* *mf*

A 0 0 | 0 2 | 2 4 | 2 | 0 2 | 3 | 4

79 80 Slightly under tempo 81 > 82 > 83 >

A 2 | 0 0 | 0 | 0 0 0 | 0 | 1 0 1 | 1 2

84 > 85 > 86 87 88 > 89 Tempo I

f *mp*

A 1 | 0 0 | 0 | 4 | 0 0 | 2 | 0 0 | 0

90 91 92 93 94 95

A 0 0 0 | 1 0 1 0 | 1 0 1 0 | 0 0 0 | 0 0 0 | 0 0 0

B 0 0 0 | 1 0 0 | 1 0 0 | 3 3 | 2 2 | 0 0

(piano only) 4 2

96 97 101 102 103 104

A 0 0 | 0 0 2 2 | 3 3 4 4 | 0 0 0 0 | 0 0 0 0

B 0 0 | 0 0 2 2 | 3 3 4 4 | 0 0 0 0 | 0 0 0 0

Maestoso rit. 106 107 108 109 110 111

Tempo I

A 0 0 0 | 2 2 2 | 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 0 0 0 | 2 2 2 | 2 | 0 0 2 4 | 0 0 2 4 | 2 2 2

112 3 3 113 114 115 116

A 0 0 0 0 0 0 | 2 | 0 0 2 4 | 0 0 2 4 | 2 2 2

B 0 0 0 0 0 0 | 2 | 0 0 2 4 | 0 0 2 4 | 2 2 2

(They gasp) 117 118 119 120 121

A 4 4 4 | 9 0 | 6 | 6 | 6

B 2 2 2 | 2 | 4 | 4 | 4

122 123 124 125 126 127

p mf v

A 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 0 0 | 4

B 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 4

128 129 130 131 132 133

A > > > > > > | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

B 2 4 | 0 1 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

cresc. poco a poco 134 135 136 137

p

A 2 2 2 3 | 2 4 2 3 | 2 2 2 3 | 2 4 2 3

B 2 2 2 3 | 2 4 2 3 | 2 2 2 3 | 2 4 2 3

Applause segue

Musical score for strings and bass guitar. The top staff shows a melodic line with eighth and sixteenth notes, marked with dynamic markings > and >>. The bottom staff shows bass guitar chords with fingerings: A (2, 2, 2, 4), B (2, 2, 2, 4), A (2, 2, 2, 2), and B (2). Measure 141 ends with a dynamic **f**.

TAG

Musical score for strings and bass guitar. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows bass guitar chords with fingerings: A (0, 2, 4), B (0, 0, 1), A (0, 2, 1), B (0, 0, 1), A (0, 2, 0), and B (0, 1).

Musical score for strings and bass guitar. The top staff shows a melodic line with eighth and sixteenth notes, marked with > and >>. The bottom staff shows bass guitar chords with fingerings: A (3, 3, 0), B (3, 3, 0), A (3, 3, 3), B (3, 3, 3), A (0, 0), and B (3).

#8 For the Rest of Our Lives

(Optional Replacement for NO. 8.)
(Snow White, Pocahontas, Cinderella, Sleeping Beauty)

Dennis T. Giacino

Standard tuning

Waltz in 1 $\text{J} = 65$

elbs.

1 > > > > 2 > > > > 3 > 4
f *mf*

1 1 1 1 | 3 3 3 3 | 0 | 1 3 0 |

5 6 7 8 9 10 11
1 3 1 4 4 4 4 |

12 13 14 15 16 17 18 19 20
4 1 0 4 3 1 0 4 3 |

21 22 23 24 25 26 27 28 29
4 3 1 3 4 4 6 6 6 4 6 6 |

30 31 32 33 34
3 4 6 6 6 | 1 3 0 |

35 36 37 38 39 40 41 42 43
1 1 0 3 3 3 6 4 4 4 4 |

44 45 46 47 48 49 50 51
3 2 1 1 1 0 0 4 4 3 3 1 4 |

52 53 54 55 56

A
B
3 1 3 3 6 4 4 6 6 6 6

57 58 59 60 61 62 63 64 65

A
B
4 4 8 8 6 6 4 13 8 8

66 67 68 69 70 71 72

A
B
7 7 6 6 5 5 6 6 6 6 6 6

73 74 > 75 76 77 78 79

A
B
6 6 6 6 8 8 8 8 8 8 6 6 6 7 7

80 81 82 83 84 85 86 87

A
B
7 7 7 7 7 7 7 7 7 7 7 7 7 0 2 4 0

88 89 90 91 92 93 94 95

A
B
11 9 9 5 5 5 5 5 0 0

96 97 98 99 100 101 102

A
B
4 3 4 2 2 2 2 2 2 2 2 2

103 104 105 106 107 108 109

A
B
0 0 4 4 2 2 2 2 4 2 0 0 7 7 7 7

110

118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

151 152 153 154

#9 Honestly

(Pocahontas)

Dennis T. Giacino

SW: "I now give you Pocahontas... in her own words."

Freely $\text{♩} = 100$

2 **12**

mf
small 'til Hol- ly- wood came cal- lin' and that's when...
2 2-3 0 2 3 2 0 4

$\text{♩} = 84$

mp

25 **26** **27** **28** **29** **30** **31**

32 **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57** **58**

mf **mf** **f**

elbs.

59 60 61 62 63 64

A: 2 - 4 | 2 - 2 | 0 - 2 - 2 | 3 - 3 - 3 | 0 - 0 - 7 - 7 | 0 - 0 - 0

B: 0

65 66 67 68 69 70 71 72

A: (0) | 9 - 7 - 5 | 9 - 7 - 5 | 3 - (3)

B:

#10 Perfect 2nd Attempt

Dennis T. Giacino

Standard tuning

Magical ♩ = 120

VAMP until:
SW: "Why, who's that I
see as I strike up the band?"

See as I strike up the band!

el.b.s.

ff

1 - | 2 > > > 3 > > 4 > 5 - 6 |

T . . 3 5 6 3 | 4 4 1 (1) |

A . . |

B . . |

#11 Finally

(The Princess Who Kissed the Frog, Snow White,
Cinderella, The Little Mermaid, Hua Mulan)

Music by Dennis T. Giacino

Cue: SW: "Momma's gonna need you to focus!"

Excitedly Dainty $\text{♩} = 116$

(vocal) rit.

el.b.s.

1 2 3 4 8 9 10 11 12 13 14 15 16 17 18 19 20 21 a tempo 22 Safety 23 Slower 24 25 26 27 28 29 30 31 32 33 34 A little faster 35 36 37 38 "Motown-esque" 39 40 41

Lyrics:

- bet-ter late than ne-ver that's a fact And now
- part of that team and
- 4 4 4 6 4 4
- A little faster
- v f >

Fingerings:

- Measure 1: 1, 3, 4, 10, 11
- Measure 2: 1, 3, 4, 10, 11
- Measure 3: 1, 3, 4, 10, 11
- Measure 4: 1, 3, 4, 10, 11
- Measure 5: 1, 3, 4, 10, 11
- Measure 6: 1, 3, 4, 10, 11
- Measure 7: 1, 3, 4, 10, 11
- Measure 8: 1, 3, 4, 10, 11
- Measure 9: 1, 3, 4, 10, 11
- Measure 10: 1, 3, 4, 10, 11
- Measure 11: 1, 3, 4, 10, 11
- Measure 12: 1, 3, 4, 10, 11
- Measure 13: 1, 3, 4, 10, 11
- Measure 14: 1, 3, 4, 10, 11
- Measure 15: 1, 3, 4, 10, 11
- Measure 16: 1, 3, 4, 10, 11
- Measure 17: 1, 3, 4, 10, 11
- Measure 18: 1, 3, 4, 10, 11
- Measure 19: 1, 3, 4, 10, 11
- Measure 20: 1, 3, 4, 10, 11
- Measure 21: 1, 3, 4, 10, 11
- Measure 22: 1, 3, 4, 10, 11
- Measure 23: 1, 3, 4, 10, 11
- Measure 24: 1, 3, 4, 10, 11
- Measure 25: 1, 3, 4, 10, 11
- Measure 26: 1, 3, 4, 10, 11
- Measure 27: 1, 3, 4, 10, 11
- Measure 28: 1, 3, 4, 10, 11
- Measure 29: 1, 3, 4, 10, 11
- Measure 30: 1, 3, 4, 10, 11
- Measure 31: 1, 3, 4, 10, 11
- Measure 32: 1, 3, 4, 10, 11
- Measure 33: 1, 3, 4, 10, 11
- Measure 34: 1, 3, 4, 10, 11
- Measure 35: 1, 3, 4, 10, 11
- Measure 36: 1, 3, 4, 10, 11
- Measure 37: 1, 3, 4, 10, 11
- Measure 38: 1, 3, 4, 10, 11
- Measure 39: 1, 3, 4, 10, 11
- Measure 40: 1, 3, 4, 10, 11
- Measure 41: 1, 3, 4, 10, 11

42 43 44 45 46

Slap!
mf
S

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

f

Slap!

S

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

A 3-3-3-3-3-3
B 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-2-1 3

87 88 89 90 91

A 2-2 0-0 2-2 3-3 2-2
B 3-3 3-3 3-3 3-3 3-3

92 93 94 95 96 97

A 0-0 0-0 0-0 3-3 3-3 3-3
B 3-3 3-3 3-3 3-3 3-3 3-3

98 99 100 101 102 DANCE 103 104 Dr. solo

A 0-0-0 0-0-0 0-0-0 0-0-0 0-0-9 7-0-0 9-7 0-0-9 7-0-0 9-7 0
B 0-0-0 0-0-0 0-0-0 0-0-0 3-3 3-3 3-3 3-3 3-3 3-3 0

105 106 107 108 Dr. solo 109 110

A 0-0-9 7-0-0 9-7 0-0-9 7-0-0 9-7 0 3-3 2-2 0-0-2-2
B 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 0

111 112 113 114 115

A 2-2-0-0 0-0-9-9 7-7 9-9 0-0-4-4 3-2 2-2 2-2 2-2
B 3-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0

116 117 + vocal 118 119 120 Dr. solo

A 2-2 2-2-2-2-2-2-2-2 0-0-9-0-9-7-0-0-9-7 0-0-9-0-9-7-0-0-9-7 0
B 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0

121 122 123 124 125 126

A 0-0-9-0-9-7-0-0-9-7 0-0-9-0-9-7-0-0-9-7 0 0-0 0-0
B 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

#12 Intermission

(Sleeping Beauty's Strut)

Dennis T. Giacino

SB: cues band from offstage

Light Swing ♩ = 110

VAMP until
SB poses with placards.

el.bas.

1 2 3 4

Cue: SB shows a sign
that says "Go Pee!"

5 6 7 8 9 10

T A B

0-0-4 2 0-0-4 2 | 0-0-4 7 7-7-4-2 | 0-0-0-0 | 0-0-0-0 | 0-0-4 7 7-7-4-2 | 7-0

#13 Entr'acte

Finally (Reprise)

Dennis T. Giacino

Standard tuning

"Motown-esque" ♪ = 144

el.b.s.

1 2 3 Dr. solo 4 5

6 7 Dr. solo 8 9 10

11 12 13 14 15

16 17 18

19 20 21

#14 Not Vone Red Cent

(Rapunzel, Snow White, Cinderella, Hua Mulan)

Dennis T. Giacino

SW/C: "Ladies und gentlemen, please willkommen... Rapunzel!" [MUSIC]

Weilly unt Wagnery ♩ = 120

elbs.

(vocal) **6**

a tempo

decrescendo poco a poco

a tempo

pp

Very slowly, teasing ♩ = 50 accel. poco a poco

A bit faster ♩ = 84

VAMP

63 64 65 66 67 68 69 70 71

Slightly faster $\text{♩} = 94$
A German Rhumba (?!)

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

VAMP

97 98 99 100 101 102 103 104

mp *f*

105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

VAMP

mp

Musical score for bassoon part, page 10, measures 122-125. The score is in 4/4 time, key signature of A major (two sharps). Measure 122: Dynamics ff, note on the G string. Measure 123: Measure start, note on the D string. Measure 124: Dynamics mp, notes on the G and E strings. Measure 125: Dynamics ff, note on the C string. The vocal part has lyrics: (she points to two unsuspecting AUDIENCE MEMBERS in the front row.) [MUSIC stops]. The bassoon part ends at measure 125.

143 144 145 146 147 148 149 150 151

T 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 X

Musical score for guitar, measures 160-165. The top staff shows a bass line with grace notes and slurs. The bottom staff shows a guitar tab with strings A and B, and a 9th position marker.

A musical score for guitar in 12/8 time, featuring a treble clef and a key signature of four sharps. The score consists of two staves. The top staff shows eighth-note patterns with vertical stems and slurs. The bottom staff shows a bass line with notes and rests. Measure numbers 166 through 174 are indicated above the staves. The bass line consists of alternating notes on the B and A strings.

175 176 177 178 179 180 181 182 183

T A 9 9 9 9 9 6 6 6 6 4-4-4 (4)-4-4

184 185 186 187 188 > 189 rubato 190 191 192 193 a tempo Bright and fast Applause segue

mf

T A 4-3 6-4 4-3 6-4 4 4-4 4

TAG (faster) ♩ = 130

(piano)

194 195 196 197 198 199 200 201 202

f

T A 0-2-0 0 0 0-5 5 5 0-0 0 0-5 5 5

203 204 205 206 207 208 209 210

T A 0 0 0 0-5 5 5 0-0 0 0-3 3 3

211 212 213 214 215 216

T A 0 0 0 0-5 5 5 5 5 5 3

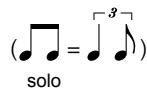
#15 Secondary Princess

(Princess Badroulbador)

Dennis T. Giacino

(PB enters on a "magic carpet")

Lounge Swing $\text{♩} = 108$



solo

VAMP until:
PB: "Here I am, coming in for a
landing... ooooo... ooooo... yaaaa... ooooo."
[MUSIC STOPS WHEN SHE STOPS]

PB: "Okay, let's do this."
[MUSIC ON HER CUE]

elbs.

VAMP until:
PB: "...Okay, okay... so, in the movies...
they like to call me..."

VAMP until:
PB: "...Truth of the matter is that the Aladdin
stories actually took place in South Asia."

VAMP until:
PB: "Dont'cha just love it when a big family
entertainment company takes a classic story
and spins it into a whole new world?"

VAMP until
PM: "Hashtag - AreYouKiddingMe?!" [MUSIC STOPS]

CUE TO GO ON: PB gives visual cue

PB: "Y'see, all they really want to do is make sure that..."

A little faster (still swung) $\text{♩} = 110$

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

rit.

43 44 45 46 47 48

f

49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 Applause segue

v.

64 TAG

65 66 67

v.

#16 Cinderella's Strut #2

TACET

Dennis T. Giacino

SEGUE from NO. 15 - "SECONDARY PRINCESS"

Light Swing ♩ = 110

VAMP until
CINDERELLA poses.

(CINDERELLA removes a candy bar from her dress)

C: "Snack time!"

C: "Now that was filling!"

A musical staff for bass guitar. The top line is a bass clef. There are three measures numbered 4, 5, and 6 from left to right. Each measure starts with a vertical bar line and ends with a vertical bar line. Measure 4 has a note on the first line. Measure 5 has a note on the second line. Measure 6 has a note on the third line. The staff is set against a background of horizontal grid lines.

#17 All I Wanna Do Is Eat

(Cinderella, Snow White, The Little Mermaid, The Princess Who Kissed the Frog, Hua Mulan)

Dennis T. Giacino

CUE: CINDERELLA: "We're princesses. We never eat."

J = 100

5

mf
moved last week. And I skip ev- 'ry break- fast buf- fet.

elbs.

LM: 10 PLAY

The sheet music consists of eight staves of music for electric bass guitar. The first staff starts with a measure of rests followed by eighth-note patterns. The second staff contains lyrics and a tablature below it. The third staff begins with a bass note followed by eighth-note patterns. The fourth staff shows a bass line with a dynamic marking *p*. The fifth staff features eighth-note patterns with dynamic markings *mf*. The sixth staff continues eighth-note patterns. The seventh staff includes a dynamic marking *cresc.*. The eighth staff concludes the page.

47 48 49 50 51 52

Fingerings: A (1-3), B (1), (3), 0, 3, 1, 1, 3, 3, 3, 3, 0, 2, 3, (3), 0.

Funky

f

53 54 55 56 57 58

Fingerings: A (3-3-3), B (1-0), 3, 2, 2-2-2, 0, 1-3, 3, 3-3, 3, 3, 5, 3, 3-3-3, 2, 2-2-2, 0.

59 60 61 62 63 64

Fingerings: A (0-0-0), B (3-3), 3, 3-3-3, 3, 3, 0, 3, (3), 3.

poco rit. rit. a tempo

65 66 67 68 69 70

Fingerings: A (3-0), B (1-2), 1-3, 0, 3, 3, 1-3, 1-3, 3-3.

Funky

mf

71 72 73 74 75 76

Fingerings: A (0-2-3), B (1-1-1-1-1), 1-1-1-1-1, 1-1-1-1-1, 0-0, 3-3, 3-3-3-3, 3.

77 78 79 80 81 82

Fingerings: A (1-1-1-1-1), B (0-0-0-0-0), 0-0-0, 0-0-0, 3-3-3, 3-3-3-3.

mp

83 84 85 86 87 88

Fingerings: A (3-0), B (3-5), 3, 0, 2-5, 1-3, 0, 3.

(stage business)

mp

89 90 91 92 93 94

6

J = 76

Fingerings: A (3-3), B (1), (3), 0, 2, 3, (3), 0.

Tempo I ♩ = 100

Musical score for measures 100-105. The top staff shows a bass line with eighth-note patterns and dynamic markings > >, > >, > >, > >. The bottom staff shows two guitar strings (A and B) with fingerings: A (1-1), B (0-0), 0-0, 3, 3-3, . The measure ends with a fermata over the bass note.

rit.

Musical score for measures 106-112. The top staff shows a bass line with eighth-note patterns and dynamic marking *mf*. The bottom staff shows two guitar strings (A and B) with fingerings: 0-2-3-(3)-, 0-2-3-(3)-, 7-9-10-, 12-. Measure 110 includes a rubato instruction above the bass note. Measures 111 and 112 feature grace notes and slurs.

3

Musical score for measures 113-121. The top staff shows a bass line with eighth-note patterns and dynamic marking *mp*. The bottom staff shows two guitar strings (A and B) with fingerings: 3-0-5-2-0-, 3-, 3-, 3-. Measure 113 starts with a fermata over the bass note.

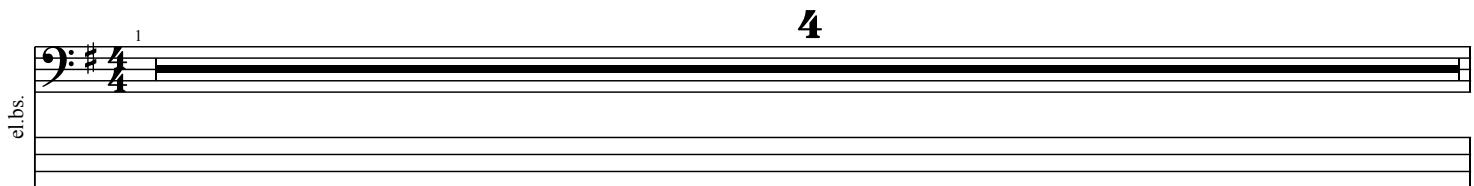
#18 Cinderella & Hua Mulan

TACET

Dennis T. Giacino

SEGUE from NO. 17 - "ALL I WANT TO DO IS EAT"

Adagio $\text{♩} = 52$



(hands touch)

VAMP until
(THEY run off together)

Musical score for measures 5 through 8. The key signature changes to D major (one sharp). Measure 5 starts with a note on the first line, followed by a rest. Measure 6 starts with a note on the second line. Measure 7 is a repeat sign. Measure 8 starts with a note on the first line, followed by a rest. Measures 9 and 10 are blank. The bass staff shows notes A and B.

#19 A Happy Tune?

(Snow White, Sleeping Beauty, Cinderella)

Dennis T. Giacino

SEGUE from NO. 18 - "CINDERELLA & HUA MULAN"

$\text{♩} = 100$

The sheet music consists of five staves. The top staff is for the voice, with lyrics in parentheses. The second staff is for the guitar (electric bass), indicated by 'el.b.s.' and 'mf'. The third staff is for the guitar (A string). The fourth staff is for the guitar (B string). The fifth staff is for the guitar (A string). Various dynamics and performance instructions are included, such as 'SFX: "bird whistle"', 'a tempo', 'Now if he', and 'Energetic 2 (L'istesso)'. Measure numbers are provided above the staves.

Measure 1: SFX: "bird whistle" (twice)

Measure 7: (vocal) 7, 8, 9, 10, 11, 12, 13, 14, 15

Measure 16: 16, 17, 18, 19, 20, 21, 22, 23, 24

Measure 25: 25, 26, 27, 28, 29, 30, 31

Measure 32: 32, 33, 34, 35, 36, 37, 38

Measure 39: 39, 40, 41, 42, 43, 44, 45, 46, 47

48 49 50 **Tempo I** 51 52 53 54

7 0 | 7-7-5 | 0-0-4 | 0-0-0 | 3-2 | 0 | 0-4-4 |

SB: (LOOOONG
Duck Call):

55 56 57 58 59 60

0 | 0-3 | (3) | 0 | 2-3 | 0-0 | 2 | (2) |

61 62 63 64

0 | 0-2 | 0-0-0-2-2-2 | 3-3 | 0-0 |

65 66 67 You! 68 69 70

Vivace

0-0-0 | 12 | 0-0-0 | 3-3 | 3-3 | 3 |

#20 Perfect

(Sleeping Beauty with
Snow White, Cinderella, The Little Mermaid,
Hua Mulan and the Princess Who Kissed the Frog)

Dennis T. Giacino

(SW waves her hand toward the mirror)

Magical $\text{♩} = 100$

elbs.

VAMP **ff**

1 2 3 4 5 6 7

8 9 12 18 22

23 27 28 29 30

rit.

ma-gic wood. where I flit a-round with glee in a gown that's made by Gi-ven-chy. 'Cause

31 32 33 34 35 36

ff

37 38 39 40 41 42 43

J = 90

44 45 46 47 48

49 50 51 52 53 54 55 56

57 > 58 > 59 60 61 62 63

6

$\text{♩} = 108$
(Gene Krupa Drums)

64 65 66 67 > 68 69 75

Dance

76 77 78 79 80

81 82 83 > 84 85

SB:
"C'mon girls, let's
take it home!"

86 87 88 89

Cake-walk $\text{♩} = 90$

90 91 92 93 94 95

A Tempo $\text{♩} = 108$

96 97 98 99 100 101 102

103 104 105 106 107

A 0 | 3 3 3 | 0 0 | 3 3 3 3 | 3 3 3
 B 3 3 | 3 3 3 | 3 3 | 3 3 3 3 | 3 3 3

108 109 — 3 — 110 111 112 113 114 115

(colla voce)
 A 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 (1) (1) (1)

116 117 118 119 120

A tempo
 A 3 1 0 4 3 | 3 1 0 4 3 | 3 1 0 4 3 | 3 3
 B (1) 1

#20a OMFG/Snow White's Rimshot TACET

Dennis T. Giacino

SW: "...we'd like to thank you for coming out tonight... Mulan." [RIM SHOT]

$\text{♩} = 100$

1

elbs.

A

B

#21 Once Upon a Time

(Company)

Dennis T. Giacino

SNOW WHITE: "Yes, we did. And now it's time." [MUSIC]

Andante Moderato ♩ = 90

elbs.

1 5 6 7 8 9
3 2 0 3 5 0 7 5
3 3 3 3 3 3 3 3

10 11 12 13 14 15
3 3 3 3 3 3 3 3 3 1
A B A B A B A B A B

16 17 18 19 20 21
0 3 4 4 0 3 1 1 (1) 0 3 0 1 0 1 1
A B A B A B A B A B

22 23 24 25 26 27
3 3 3 1 1 0 0 1 1 3 3 1 1 0 0 0 0 0 0
A B A B A B A B A B

28 29 30 31 32 33
0 0 4 5 0 2 0 4 0 2 0 1 2 3 3 0 2 0 1 2 2 3 3 4 0 0 0 0 0 4 4 5 5 7 7 7
A B A B A B A B A B

34 35 36 37 38 39
0 0 4 5 7 7 7 0 2 2 3 3 0 0 0 0 2 2 2
A B A B A B A B A B

40 41 42 43 44 45
2 0 3 3 (3) 2 0 2 3 2 4 3 2 2 2 0
A B A B A B A B A B

A little faster ♩ = 94

46 47 48 49 50 51

f

A 0-2 | 3-3 | 0-0-0 | 0 | 3-0-0 | 3-3-2-0

B 3-0-0 | 3-3-3-3 | 3-3-0-0 | 2-2-0 | 3-0-0-0 | 3-0-0 | 3-3-2-0

52 53 54 55 56 57 58 59 60

A 3-0-0 | 0-0 | 3-3-3-3 | 3-3-0-0 | 2-2-0 | 3-0-0-0 | 3-0-0 | 3-3-2-0

B 3-0-0 | 3-3-3-3 | 3-3-0-0 | 2-2-0 | 3-0-0-0 | 3-0-0 | 3-3-2-0

61 62 63 64 65 66 67 68

sl.

A 2-0-0 | 0-0 | 3-0 | 2-0 | 2-2-2-2-2-2-2 | 3-0 | 5-0 | (0) | 0-0

B 3-0 | 3-3-2-2-2-2-2-2-2 | 3-2-2-2-2-2-2-2 | 3-2-0 | 3-0 | 3-0 | 3-0 | 3-0

Broadly molto rall.

69 70 71 72 73 74 75 76

A 3-3-0-0 | 0-0 | 3-3-0-2 | 1-1 | 3-0-0-0-0-0-0 | 3-0 | 3-0

B 3-3-0-0 | 0-0 | 3-3-0-2 | 1-1 | 3-0-0-0-0-0-0-0 | 3-0 | 3-0

#22 Bows and One More Happily Ever After (Reprise)

(Company)

Dennis T. Giacino

SEGUE from NO. 21 - "Once Upon a Time"

Allegro ♩ = 140

elbs.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Safety (vocal last x)
Strict tempo
a tempo
>

#23 Exit Music

Dennis T. Giacino

(Gene Krupa Drums)

♩ = 108