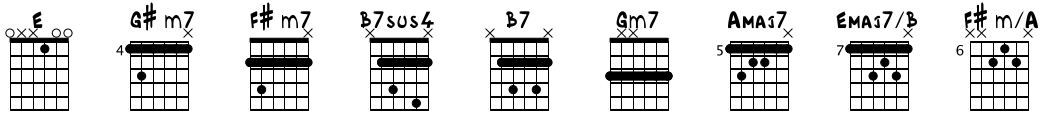


STRETCH

PETER HEINRICH



STANDARD TUNING

♩ = 180

E-GT

Measures 1-3 of the guitar exercise. Measure 1: E chord (1st fret), mf. Measure 2: G#m7 chord (2nd fret). Measure 3: F#m7 chord (3rd fret). The TAB below shows the fretting: 0 0 1 1 4 4 3 2 2.

B7sus4 B7 E G#m7 Gm7

Measures 4-6 of the guitar exercise. Measure 4: B7sus4 chord (5th fret). Measure 5: B7 chord (5th fret). Measure 6: G#m7 chord (6th fret). The TAB below shows the fretting: 2 2 0 0 4 4 3.

F#m7 B7sus4 Gm7 B7 AAm7

Measures 7-9 of the guitar exercise. Measure 7: F#m7 chord (7th fret). Measure 8: B7sus4 chord (8th fret). Measure 9: AAm7 chord (9th fret). The TAB below shows the fretting: 2 2 2 2 2 5 3 5 6 7 6 5.

10 **G# m7** 11 **F# m7** 12 **E**

4 6 4 2 4 2 0 0 2 4

13 **AmA7** 14 **G# m7**

5 6 7 5 4 6 4

EAm7/B **F# m/A EAm7/B** **E** **FINE** **E**

15 16 17

9 8 9 7 8 9 0 1 2 0 1 0 2 0 0 2

F# m7 **AmA7** **EAm7/B** **B7**

18 19 20

4 4 5 7 5 4 6 7 5 5 7 9 9 9 7 9

$\text{♩} = 180$

21 $\text{F}\sharp \text{m}7$ 22 $\text{G}\sharp \text{m}7$ 23 $\text{A} \text{m} \text{A}\flat 7$

2 2 2 4 2 4 5 6 5 7 6 5

D.C. al Fine

1. 2.

24 $\text{B}7$ 25 $\text{B}7$

7 8 7 9 7 7 8 7 9 7 7 0