

#19 A Happy Tune?

(Snow White, Sleeping Beauty, Cinderella)

Dennis T. Giacino

SEGUE from NO. 18 - "CINDERELLA & HUA MULAN"

$\text{♩} = 100$

el.bs.

mf

SFX: "bird whistle" SFX: "bird whistle"

(vocal)

SFX: "bird whistle"

a tempo

2 3

Now if he

Allegretto $\text{♩} = 90$

A little faster $\text{♩} = 100$

Energetic 2 (L'istesso)

accel. poco a poco

SB: (LOOOOONG
Duck Call):

55 56 57 58 59 60

0 0 3 (3) 0 2 3 0 0 2 (2)

Measures 61-64 of the piece. The notation shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows the fingerings: measure 61 (0, 0), measure 62 (2, 2), measure 63 (0, 0, 0, 2, 2, 2), and measure 64 (3, 3, 0, 0).

65 66 67 68 69 70

Vivace

You!

0 0 0 12 0 0 0 3 3 3 3 3