

It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costume, music and extra touches are all evident from the breathtaking 'Ca C'est Paris' opening to the equally eye-popping finale..."

-Folies Bergère described in Fabulous Las Vegas, February 1973

Folies Bergère premiered at the Tropicana Hotel and Casino in Las Vegas on December 24, 1959 and like *Lido de Paris* the entire production was fully imported from Paris. While the show was continually licensed from the Parisian original, *Folies* was wholly produced in Las Vegas starting in 1975. The *Folies* Parisian bloodlines remained apparent, as the production continued the tradition of the French spectacular. The 17th edition of the show, which premiered in 1997 contained over 600 theatrical lights, 62 scenery backdrops, a cast of over 100, and approximately 4,000 costume pieces and accessories. *Folies Bergère* closed in 2009.

Notable costume designers for *Folies Bergère* in Las Vegas include Nolan Miller and Jerry Jackson. Nolan Miller, who went on to design costumes for the television show *Dynasty*, was responsible for the 15th edition in 1975. Jackson, who began his career with the *Folies* as a choreographer on the 100th anniversary on the show in Paris, ultimately became a major presence in the Las Vegas productions. He conceived, directed, choreographed and composed music and lyrics for *Folies* from 1975 until its close, while also assuming costuming duties in 1983. Although it was unusual for a show creator to also design costumes, Jackson's art degree from UCLA made him uniquely skilled for the task.

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