

# adria duncan

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adrialyon.com

612.275.7528

**education**    **Washington University in St. Louis**  
Sam Fox School of Design & Visual Arts  
BFA Candidate in Fashion Design, 2018  
Minor in Art History  
Recipient of the Danforth Scholarship  
Cumulative GPA: 3.78/4.0

**Santa Reparata International School of Art**  
Florence, Italy Fall 2016

**Breck School** | Minneapolis, MN  
AP Scholar, Cum Laude

**experience**    **Demestik by Reuben Reuel** | St. Louis, MO  
*Production Intern*, Summer 2017  
Worked closely with the Production Manager on all aspects of the production process for an international made-to-order womenswear label based in St. Louis. Cut out orders, performed quality control checks, worked closely with the seamstress, assisted with fittings and pattern making, created cutters musts and sew tickets. Assisted with pop-up shows and trend research and development.

**Jill Stuart International** | New York City, NY  
*Design Intern*, Summer 2016  
Assisted designers with print and sketch development for Spring 2017. Prepared mood and inspiration boards. Sourced trims and fabrics locally. Organized and pulled vintage inspiration from archive. Maintained fabric archive and received fabrics from mills.

**Minnesota Museum of American Art** | St. Paul, MN  
*Intern*, Summer 2015  
Worked with Executive Director Kristin Makholm on two major projects, including research on American art for the Fall 2015 exhibition titled, *American Art: It's Complicated* and assistance with promoting mini film festival.

**Northern Clay Center** | Minneapolis, MN  
*Teacher*, Summer 2015  
Worked as a teaching assistant for clay camps ages six and up. Taught kids hand-building and throwing techniques.

**honors & activities**    YMA Fashion Scholarship Fund Award Recipient, 2018  
Dean's List Fall 2015–Fall 2017  
Participant of the Wash U Varsity Track and Field Team 2014–2015  
Alpha Rho Chi Art & Architecture Fraternity

**skills**    Proficient in Adobe CC Photoshop, Illustrator, Indesign, Microsoft Office  
Sewing, patternmaking, and technical flat design