# Alessandro Ferrari

# Communication Designer 🛧 Illustrator

Based in Milan

<u>Website</u> ❖ <u>Linkedin</u>

T: +39 346 523 05 63 E: aleferrarss@gmail.com



# Professional Experience

#### Senior Communication Designer - 150UP

FULL TIME & MILAN, ITALY & 2019 - now (6Y)

I lead the creation of digital and printed visual outputs for branded projects, from the early concept to the final release. Among the clients I worked with are Alessi, Amazon Studios, Loro Piana, Caffè Moak, Rummo and Nilufar.

PREVIOUS ROLES \* Design Intern (2019), Junior Designer (2019 - 2021), Mid-Weight Designer (2021 - 2023)

Art Director - NR Edizioni

FREELANCE & 2024 - now (1Y)

I take care of the art direction and layout design for the covers of the publishing house's various series, from the concept phase to the final print-ready files.

#### Adjunct Professor - IED Media Design

ADJUNCT & MILAN, ITALY & 2023 - now (2Y)

I teach the Computer Graphic 2 class at the Media Design department, focusing on Visual Design and Editorial Design.

#### Illustrator

FREELANCE & 2021 - now (4Y)

My cover illustration for the book *L'Italia ha paura del mare: Reportage e saggi dai confini della Penisola* (NR Edizioni, 2023) was selected to appear on Autori di Immagini's Annual 25. I have also collaborated with different cultural associations and institutions including The Ferrareser, L'Equivoco, Teatro Comunale di Ferrara, Legacoop Estense and We Reading.

#### Education

#### Honours MsC degree in Communication Design - Politecnico di Milano

MILAN, ITALY \* 2017 - 2020

My graduation thesis <u>Partitura ludica</u>. <u>Un approccio linguistico ai paradigmi</u> <u>musicali del videogioco</u> scored a second place in 2021's Archivio Videoludico Award for the best game-related thesis.

#### Honours BsC degree in Communication Design - Politecnico di Milano

MILAN, ITALY \* 2014 - 2017

The group project "Clos" I worked on during the Final Synthesis Design Studio was showcased in the collective exhibition *What If* (2017) at OpenDot in Milan.

#### Erasmus Mobility Program - Lahti University of Applied Sciences

LAHTI, FINLAND 💠 2017

I attended classes from the Graphic Design and Packaging & Brand Design departments. "Beeco", the group project I took part in during the Eco-efficient Packaging course, was exhibited at Packplay 2 in Montreal, Canada (2017).

# Other Experiences

Editorial Designer - Reunite Families UK

FREELANCE & April - June 2025

Graphic Designer - The Irish Rock 'N' Roll Museum Experience

INTERNSHIP ❖ DUBLIN, IRELAND ❖ July 2015

## Languages

Italian / Native
English / Full professional knowledge (<u>CPE C2</u>)
Japanese / Beginner

#### Softwares

I mainly use the **Adobe Suite** (Photoshop, Illustrator, InDesign, Premiere, After Effects) and **Figma** in my daily workflow. I also use **Procreate**, **Keynote**, **Pitch**, **Microsoft Suite** (Word, Powerpoint, Excel) and **Ableton Live**.

## Skills

I am able to **organise**, **lead** and **cooperate** proactively in team projects, as well as overseeing juniors. I am experienced in **art direction**, **creation of moodboards** and **pitch presentations**, as well as in **creative** and **analitical writing**. I have a good knowledge of **printing processes** and **techniques** and a basic knowledge of **markup** and **web development languages** (HTML, CSS, Javascript/jQuery). I have a strong knowledge of **motion design** and **animation**, and a knack for **typography**.

### Other Activities & Hobbies

#### Music composition and production

I compose and produce music under the monicker Phephra. In 2020 I composed and produced *Insulated Works*, an EP merging electronic, ambient and fourth world music. I have been experimenting with electronic, ambient, folk and classical music ever since. I also compose music in the independent videogame collective Villa Delfina. In 2023 I scored the indie game *Gincana*, taking care of the musical direction, composition, mixing and mastering. I appeared as speaker at Puntuale Festival at BIKO, invited by 19'40", to talk about *Gincana*'s soundtrack. I have also worked on the soundtrack of our new game À La Carte. I play classical, acoustic and electric guitars.

#### Drawing and painting

I have been drawing and painting since a young age. I am skilled in pencil, charcoal, acrylic and oil. I attended drawing and painting classes at Accademia d'Arte San Nicolò in Ferrara, where I perfected still life and landscape painting (tempera & oil), from 2004 to 2014. I currently attend Saturday classes at Milan Academy of Art, developing figure drawing skills and training with different techniques (pencil, charcoal, oil), since January 2023.

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### Exhibitions

The Ferrareser × Interno Verde / Featured illustration

FERRARA, ITALY & Giardino dell'Amore, Palazzo Schifanoia May 10-11, 2025

Illustratori all'Opera / Featured illustration

FERRARA, ITALY 💠 Rotonda Foschini

December 2024 - now

Illustrated Film Festival / Featured illustration

ALESSANDRIA, ITALY & Cinema Teatro Alessandrino

November 25, 2024

The Ferrareser - Mostra delle illustrazioni 2024 / Featured illustration

FERRARA, ITALY & Galleria La Stanza di Lucrezia

November - December 2024

The Ferrareser - Mostra delle illustrazioni 2023 / Featured illustration

FERRARA, ITALY 💠 Laboratorio Aperto at Ex Teatro Verdi

November - December 2023

Packplay 2 / Students' Studio Exposition, featured project "Beeco"

MONTREAL, QUEBEC, CANADA & Palais des congrès de Montréal

October 2017

What If / Students' Studio Exposition, featured project "Clos"

MILAN, ITALY 💠 OpenDot

March 2017

## Features

Autori di Immagini ❖ Annual 25 ❖ 2025

Artwort ❖ Illustrated Interview ❖ 2022

#### Awards

Premio Archivio Videoludico / Second Place

BOLOGNA, ITALY & Archivio Videoludico della Fondazione Cineteca di Bologna, Università di

Bologna, IIDE 💠 2021

# Appearances

Zona Warpa 2024 / Exhibitor (as Villa Delfina)

MILAN, ITALY & Cascina Torchiera

September 21-22, 2024

Showcase of the games Gincana and À La Carte

Gomma Festival 2024 / Exhibitor

MILAN, ITALY & Mosso

September 15, 2024

Puntuale Festival / Speaker (as Villa Delfina)

MILAN, ITALY 💠 BIKO

April 10, 2024

Appearance at Arcade Music Vol. I, hosted by 19'40"

(Marcello Corti, Francesco Fusaro,

Sebastiano De Gennaro, Enrico Gabrielli)

Zona Warpa 2023 / Exhibitor (as Villa Delfina)

MILAN, ITALY 💠 Cascina Torchiera

June 9, 2023

Showcase of the game Gincana