Pierre Hieu Guilleminot

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EDUCATION

(expected)

10.2019 - 04.2023

PhD in Neurotechnology

Department of Bioengineering & Centre for Neurotechnology,

Imperial College London, UK

Thesis: Neural Mechanisms of Audio Tactile Speech Integration, supervised

by Prof. Tobias Reichenbach, Prof. Etienne Burdet

10.2018 - 09.2019

MRes in Neurotechnology (Distinction)

Department of Bioengineering & Centre for Neurotechnology,

Imperial College London, UK

Main Courses: Statistics and Data Analysis, Neuroscience, Mathematical

methods for bioengineering, Hearing and Speech Processing

Thesis: Engineering Tactile Signals for Hearing Aids, supervised by Prof. To-

bias Reichenbach, Prof. Etienne Burdet

10.2015 - 09.2018

Engineering Diploma (*Distinction*)

Department of Bioengineering - Medical Imaging

Grenoble INP - Phelma, France

Thesis: A Robotic Supernumerary Thumb for Complex Musical Tasks, super-

vised by Prof. Aldo Faisal

10.2015 - 02.2016

BEng in Engineering

Department of Engineering

Grenoble INP - Phelma, France

Main Courses: Physics, Electronics and Signal Processing

10.2012 - 02.2015

Preparatory Classes for Engineering Schools

MPSI - MP

Lycee Condorcet Paris, France

Main Courses: Maths, Physics, Computer Science

RESEARCH EXPERIENCE

10.2017 - 08.2018

Research intern

Brain And Behaviour Lab, UK

Duties: Design of a Robotic Supernumerary Controlled using Limb Substitution (C#, Arduino). Experimental Setup Design and Data Analysis Pipeline of the use of the finger for Complex Musical Tasks (Matlab, Optitracks). Supervised by Prof. Aldo Faisal.

05.2016 - 08.2016

Undergraduate Research assistant

Satoh Lab, Okayama University,

<u>Duties</u>: Animal Surgery, DNA sequencing and in situ Hybridization to study the Axolotl regeneration mechanisms. Supervised by Prof. Akira Satoh

SKILLS & AREAS OF EXPERTISE

Quantitative background: Broad training in engineering, applied mathematics and statistics with focus on biosignal processing, computation modelling and data analysis. Demonstrable experience in developing and applying custom machine learning frameworks (scikit-learn).

Programming and computational background: Demonstrable strong programming skills in Python and MATLAB, including many specialized packages/toolboxes/APIs. Basic programming skills in C/C# and Labview. Basic modelling skills in Comsol. Demonstrable experience in processing large volumes of data and high-performance computing.

Speech signal processing: Demonstrable experience in speech signal processing with particular focus on extracting speech features at an acoustic and phonetic level.

Neuroscience tools: Electroencephalography (EEG) Analysis and Modelling, Auditory Brainstem Responses (ABR), Multisensory Stimulation for Cognitive Experiments, Inertial Measurement Unit (IMU) for Human Machine Interface.

PUBLICATIONS

A Shafti, S Haar, R Mio, **P Guilleminot**, AA Faisal (2021). Playing the piano with a robotic third thumb: Assessing constraints of human augmentation. *bioRxiv*.

DOI: https://doi.org/10.1101/2020.05.21.108407

J Cunningham, A Hapsari, **P Guilleminot**, A Shafti, AA Faisal (2018) The Supernumerary Robotic 3rdThumb for Skilled Music Tasks. *Biorob* 2020, 665-670, DOI: 10.1109/BIOROB.2018.8487609

CURRENT WORK I am currently studying the neural mechanisms of the audio-tactile integration of speech. This project aims at combining tactile signals with natural speech in order to improve comprehension in challenging conditions and further understand this potential mechanisms by analyzing EEG data (Forward and Backward model, Spectral Power, Cross-Frequency Coupling..)

COMMUNITY SERVICE, TEACHING & PUBLIC ENGAGEMENT (selected)

Research (co)supervision

Emilia Butters (MSc thesis, Imperial College London, 2019-2020)
Arianne Robert de Saint Victor (Mres thesis, Imperial College London, 2020-present)

Graduate teaching assistant

Department of Bioengineering Imperial College London, UK

Courses:

- Statistics and Data Analysis (2018 present)
- Brain-Machine Interfaces (2018 present) BMI GTA Award 2021
- Hearing and Speech Processing (2018 present)
- Modelling in Biology (2019 2020)
- Maths II (2019 2020)

Co-organizer of the CDT Neurotechnology stand

Imperial Science Festival 2019

<u>Description</u>: Creating and Animating a stand using a music creation game based on EMG and EEG signals, as well as a rigged Speech Recognition based Rock Paper Scissors game.

Science Communication Workshop

Imperial College London, 2019 - present

Description: Learning and Preparing Oral Skills with the goal of making a

public speech about science communication.

PROFESSIONAL AFFILIATIONS

2018 - present

Association for Research in Otolaryngology (ARO), student member

LANGUAGES

English: Professional proficiency (IELTS C2 Level)

German: Elementary knowledge (A2) **Japanese**: Elementary knowledge (A2)

French: Native speaker

REFERENCES

MRes & PhD supervisor: Prof. Tobias Reichenbach, Head of Sensory Neuroengineering group, Department for Artificial Intelligence in Biomedical Engineering (AIBE), Friedrich-Alexander-University (FAU) Erlangen-Nuremberg, Germany. Email: tobias.j.reichenbach@fau.de

PhD co-supervisor: Prof. Etienne Burdet, Professor of Human Robotics, Department of Bioengineering, Centre for Neurotechnology, Imperial College London, UK. Email: e.burdet@imperial.ac.uk

Research supervisor: Prof. Aldo Faisal, Professor of AI & Neuroscience, Department of Bioengineering, CDT AI of Healthcare, Imperial College London, UK. Email: a.faisal@imperial.ac.uk

Undergraduate Research supervisor: Dr Akira Satoh, Associate Professor of Regenerative Medecine, Okayama, Japan. Email: satoha@cc.okayama-u.ac.jp