

Pierre Hieu Guillemineot

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EDUCATION

10.2019 - 04.2023 (expected)	PhD in Neurotechnology Department of Bioengineering & Centre for Neurotechnology, Imperial College London, UK <u>Thesis</u> : <i>Neural Mechanisms of Audio Tactile Speech Integration</i> , supervised by Prof. Tobias Reichenbach, Prof. Etienne Burdet
10.2018 - 09.2019	MRes in Neurotechnology (Distinction) Department of Bioengineering & Centre for Neurotechnology, Imperial College London, UK <u>Main Courses</u> : <i>Statistics and Data Analysis, Neuroscience, Mathematical methods for bioengineering, Hearing and Speech Processing</i> <u>Thesis</u> : <i>Engineering Tactile Signals for Hearing Aids</i> , supervised by Prof. To- bias Reichenbach, Prof. Etienne Burdet
10.2015 - 09.2018	Engineering Diploma (Distinction) Department of Bioengineering - Medical Imaging Grenoble INP - Phelma, France <u>Thesis</u> : <i>A Robotic Supernumerary Thumb for Complex Musical Tasks</i> , super- vised by Prof. Aldo Faisal
10.2015 - 02.2016	BEng in Engineering Department of Engineering Grenoble INP - Phelma, France <u>Main Courses</u> : <i>Physics, Electronics and Signal Processing</i>
10.2012 - 02.2015	Preparatory Classes for Engineering Schools MPSI - MP Lycee Condorcet Paris, France <u>Main Courses</u> : <i>Maths, Physics, Computer Science</i>

RESEARCH EXPERIENCE

10.2017 - 08.2018	Research intern Brain And Behaviour Lab, UK <u>Duties</u> : Design of a Robotic Supernumerary Controlled using Limb Substitu- tion (C#, Arduino). Experimental Setup Design and Data Analysis Pipeline of the use of the finger for Complex Musical Tasks (Matlab, Optitracks). Super- vised by Prof. Aldo Faisal.
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05.2016 - 08.2016

Undergraduate Research assistant

Satoh Lab, Okayama University,

Duties: Animal Surgery, DNA sequencing and in situ Hybridization to study the Axolotl regeneration mechanisms. Supervised by Prof. Akira Satoh

SKILLS & AREAS OF EXPERTISE

Quantitative background: Broad training in engineering, applied mathematics and statistics with focus on biosignal processing, computation modelling and data analysis. Demonstrable experience in developing and applying custom machine learning frameworks (scikit-learn).

Programming and computational background: Demonstrable strong programming skills in Python and MATLAB, including many specialized packages/toolboxes/APIs. Basic programming skills in C/C# and Labview. Basic modelling skills in Comsol. Demonstrable experience in processing large volumes of data and high-performance computing.

Speech signal processing: Demonstrable experience in speech signal processing with particular focus on extracting speech features at an acoustic and phonetic level.

Neuroscience tools: Electroencephalography (EEG) Analysis and Modelling, Auditory Brainstem Responses (ABR), Multisensory Stimulation for Cognitive Experiments, Inertial Measurement Unit (IMU) for Human Machine Interface.

PUBLICATIONS

A Shafti, S Haar, R Mio, **P Guillemainot**, AA Faisal (2021). Playing the piano with a robotic third thumb: Assessing constraints of human augmentation. *bioRxiv*.

DOI: <https://doi.org/10.1101/2020.05.21.108407>

J Cunningham, A Hapsari, **P Guillemainot**, A Shafti, AA Faisal (2018) The Supernumerary Robotic 3rdThumb for Skilled Music Tasks. *Biorob 2020*, 665-670, DOI: [10.1109/BIOROB.2018.8487609](https://doi.org/10.1109/BIOROB.2018.8487609)

CURRENT WORK

COMMUNITY SERVICE, TEACHING & PUBLIC ENGAGEMENT (selected)

Research (co)supervision

Emilia Butters (MSc thesis, Imperial College London, 2019-2020)

Arianne Robert de Saint Victor (Mres thesis, Imperial College London, 2020-present)

Graduate teaching assistant

Department of Bioengineering

Imperial College London, UK

Courses:

- Statistics and Data Analysis (2018 - present)
- Brain-Machine Interfaces (2018 - present)
- Hearing and Speech Processing (2018 - present)
- Modelling in Biology (2019 - 2020)
- Maths II (2019 - 2020)

Co-organizer of the CDT Neurotechnology stand

Imperial Science Festival 2019

Description: Creating and Animating a stand using a music creation game based on EMG and EEG signals, as well as a rigged Speech Recognition based Rock Paper Scissors game.

Science Communication Workshop

Imperial College London, 2019 - present

Description: Learning and Preparing Oral Skills with the goal of making a public speech about science communication.

PROFESSIONAL AFFILIATIONS

2018 - present Association for Research in Otolaryngology (ARO), student member

LANGUAGES

English: Professional proficiency (IELTS C2 Level)

German: Elementary knowledge (A2)

Japanese: Elementary knowledge (A2)

French: Native speaker

REFERENCES

MRes & PhD supervisor: Prof. Tobias Reichenbach, Head of Sensory Neuroengineering group, Department for Artificial Intelligence in Biomedical Engineering (AIBE), Friedrich-Alexander-University (FAU) Erlangen-Nuremberg, Germany. Email: tobias.j.reichenbach@fau.de

PhD co-supervisor: Prof. Etienne Burdet, Professor of Human Robotics, Department of Bioengineering, Centre for Neurotechnology, Imperial College London, UK. Email: e.burdet@imperial.ac.uk

Research supervisor: Prof. Aldo Faisal, Professor of AI & Neuroscience, Department of Bioengineering, CDT AI of Healthcare, Imperial College London, UK. Email: a.faisal@imperial.ac.uk

Undergraduate Research supervisor: Dr Akira Satoh, Associate Professor of Regenerative Medicine, Okayama, Japan. Email: satoha@cc.okayama-u.ac.jp