

Eduardo Bianco/Mario Melfi

Violin

Bandoneon

Piano

Double Bass

4/4

A

C

Dm

mf

Pizz

Ped.

8va

5

Vln.

Band.

Pno.

Db.

G⁷

C

Fm

8va

Ped.

10

Vln.

Band.

Pno.

Db.

C

Dm

G7

15

Vln.

Band.

Pno.

Db.

B

C

G7 C

Fm6

Cm

B

f

Arco

f

B

C

G7 C

Fm6

Cm

B

f

Arco

f

19

Vln.

Band.

Pno.

Db.

Chords: G7, Cm

23

Vln.

Band.

Pno.

Db.

Chords: G, C, C, Dm

Dynamic: *p*

28

Vln.

Band.

Pno.

mf

p

8va

Red.

Db.

Band. C

33

Vln.

Band.

A7

Dm

B7

Pno.

p

8va

Red.

Db.

Band. A7 Dm B7

38

Vln.

Band.

Pno.

Db.

D

Em G7 C

D

p

43

Vln.

Band.

Pno.

Db.

mf *p* *mf*

8va

Red.

48

Vln.

Band.

Pno.

Db.

8va

Red.

Fm

C

Dm

Measures 48-53. The Vln. part features a melodic line with a high note at measure 48. The Band. part has a bass line with chords Fm, C, and Dm. The Pno. part has a complex texture with a high register (8va) and a low register. The Db. part has a bass line with a 'Red.' marking.

54

Vln.

Band.

Pno.

Db.

E

G7

C

G7 C

Fm6

Cm

E

f

Measures 54-59. The Vln. part features a melodic line with a high note at measure 54. The Band. part has a bass line with chords G7, C, G7 C, Fm6, and Cm. The Pno. part has a complex texture with a high register (E) and a low register. The Db. part has a bass line with a 'f' marking.

59

Vln.

Band.

Pno.

Db.

G7

Cm

63

Vln.

Band.

Pno.

Db.

F

G7

C

C

Dm

F

mf

68

Vln.

Band.

Pno.

Db.

G7

C

Detailed description: This system contains measures 68 through 71. The Violin (Vln.) part begins with a half note G4 in measure 68, followed by a quarter note A4, then a quarter note G4, and a half note F#4 in measure 69. In measure 70, it plays a half note E4, and in measure 71, a half note D4. The Band part features a complex rhythmic pattern in the treble clef, with a G7 chord indicated in measure 69 and a C chord in measure 71. The Piano (Pno.) and Double Bass (Db.) parts provide harmonic support with chords and bass lines.

72

Vln.

Band.

Pno.

Db.

A7

Dm

Detailed description: This system contains measures 72 through 75. The Violin (Vln.) part begins with a half note G4 in measure 72, followed by a quarter note A4, then a quarter note G4, and a half note F#4 in measure 73. In measure 74, it plays a half note E4, and in measure 75, a half note D4. The Band part features a complex rhythmic pattern in the treble clef, with an A7 chord indicated in measure 73 and a Dm chord in measure 75. The Piano (Pno.) and Double Bass (Db.) parts provide harmonic support with chords and bass lines.

76

Vln.

Band.

Pno.

Db.

A7 F#° B7 Em G7

80

Vln.

Band.

Pno.

Db.

G C Dm

mf

8va

Red.

G

85

Vln.

Band.

Pno.

Db.

8va

Ped.

89

Vln.

Band.

Pno.

Db.

Fm

C

mp

92

Vln.

Band.

Pno.

Db.

The musical score for measures 92-95 is written for four staves: Violin (Vln.), Band, Piano (Pno.), and Double Bass (Db.).

- Measure 92:** The Violin staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Band staff has a whole rest. The Piano staff has a whole rest. The Double Bass staff has a whole rest.
- Measure 93:** The Violin staff has a half note D5, followed by quarter notes E5, F5, and G5. The Band staff has a whole rest. The Piano staff has a whole rest. The Double Bass staff has a whole rest.
- Measure 94:** The Violin staff has a half note A5, followed by quarter notes B5, C6, and D6. The Band staff has a whole rest. The Piano staff has a whole rest. The Double Bass staff has a whole rest.
- Measure 95:** The Violin staff has a half note E6, followed by quarter notes F6, G6, and A6. The Band staff has a whole rest. The Piano staff has a whole rest. The Double Bass staff has a whole rest.

Chord symbols are present in the Band staff:

- Measure 93: Dm
- Measure 94: G7
- Measure 95: C G7 C