

# Leif is Life

For Ludum Dare 44

Sophiakene

Flöte

Violine

Violine

Violoncello

Violoncello

Violoncello

Pauke

*ff*

The musical score is for a 4/4 piece titled 'Leif is Life' by Sophiakene. It features six staves: Flöte, Violine, Violine, Violoncello, Violoncello, and Pauke. The Flöte and the first Violine staves contain whole rests throughout. The second Violine staff plays a descending eighth-note scale from G4 to C3. The first Violoncello staff plays a descending eighth-note scale from G3 to C2. The second Violoncello staff plays a descending eighth-note scale from G3 to C2. The third Violoncello staff plays a descending eighth-note scale from G3 to C2. The Pauke staff is silent until the 7th measure, where it begins a rhythmic pattern of eighth notes, marked with a fortissimo (ff) dynamic.

10

Fl.

VI.

VI.

Vc.

Vc.

Vc.

Pk.

*p*

*mf*

*ff*

The musical score for measures 10-14 is as follows:

- Measure 10:** Flute, Violin I, and Violin II have whole rests. Violoncello I has a half note G2. Violoncello II and Violoncello III have eighth notes G2 and A2. Piccolo has a whole rest.
- Measure 11:** Flute, Violin I, and Violin II have whole rests. Violoncello I has a half note A2. Violoncello II and Violoncello III have eighth notes A2 and B2.
- Measure 12:** Flute, Violin I, and Violin II have whole rests. Violoncello I has a half note B2. Violoncello II and Violoncello III have eighth notes B2 and C3.
- Measure 13:** Flute, Violin I, and Violin II have whole rests. Violoncello I has a half note C3. Violoncello II and Violoncello III have eighth notes C3 and D3.
- Measure 14:** Flute, Violin I, and Violin II have whole rests. Violoncello I has a half note D3. Violoncello II and Violoncello III have eighth notes D3 and E3. Piccolo has a whole rest.

Fl.

VI.

VI.

Vc.

Vc.

Vc.

Pk.

This musical score page contains measures 15 through 18. The instruments are arranged in six staves: Flute (Fl.), Violins (VI.), Viola (VI.), Violoncello (Vc.), Violoncello (Vc.), and Piccolo (Pk.). The Flute and Violins parts are in treble clef, while the Viola, Violoncello, and Piccolo parts are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Violins parts play a melodic line with eighth and sixteenth notes, including slurs and ties. The Viola part plays a sustained harmonic line with half notes and whole notes. The Violoncello parts play a rhythmic accompaniment: the first Vc. staff has eighth-note pairs with rests, and the second Vc. staff has continuous eighth-note runs. The Piccolo part plays a simple harmonic line with whole notes.

Fl.

VI.

VI.

Vc.

Vc.

Vc.

Pk.

The musical score for measures 19-23 is as follows:

- Measure 19:** Flute and Violin I/II play a quarter note G4, quarter note A4, eighth note B4, and eighth rest. Violin II, Viola, and Double Bass are silent. Violoncello plays a quarter note G2, quarter note A2, eighth note B2, and eighth rest. Percussion is silent.
- Measure 20:** Flute and Violin I/II play a quarter note G4, quarter note A4, eighth note B4, and eighth rest. Violin II, Viola, and Double Bass are silent. Violoncello plays a quarter note G2, quarter note A2, eighth note B2, and eighth rest. Percussion is silent.
- Measure 21:** Flute and Violin I/II play a quarter note G4, quarter note A4, eighth note B4, and eighth rest. Violin II, Viola, and Double Bass are silent. Violoncello plays a quarter note G2, quarter note A2, eighth note B2, and eighth rest. Percussion is silent.
- Measure 22:** Flute and Violin I/II play a quarter note G4, quarter note A4, eighth note B4, and eighth rest. Violin II, Viola, and Double Bass are silent. Violoncello plays a quarter note G2, quarter note A2, eighth note B2, and eighth rest. Percussion is silent.
- Measure 23:** Flute and Violin I/II play a quarter note G4, quarter note A4, eighth note B4, and eighth rest. Violin II, Viola, and Double Bass are silent. Violoncello plays a quarter note G2, quarter note A2, eighth note B2, and eighth rest. Percussion is silent.

Fl.  Musical notation for Flute (Fl.) in treble clef, 4/4 time. The melody consists of eighth and sixteenth notes with slurs and ties.

VI.  Musical notation for Violin I (VI.) in treble clef, 4/4 time. The melody is identical to the Flute part.

VI.  Musical notation for Violin II (VI.) in treble clef, 4/4 time. The part consists of whole rests.

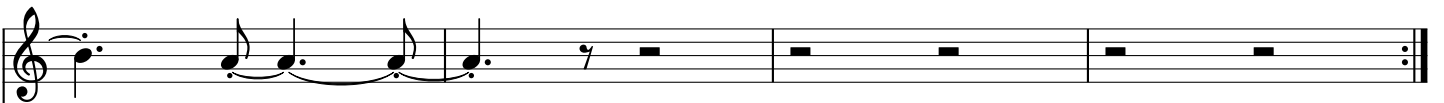
Vc.  Musical notation for Violoncello (Vc.) in bass clef, 4/4 time. The part consists of whole rests in the first and third measures, and eighth-note patterns in the second and fourth measures.


Vc.  Musical notation for Violoncello (Vc.) in bass clef, 4/4 time. The part consists of eighth-note patterns in the first and third measures, and whole rests in the second and fourth measures.

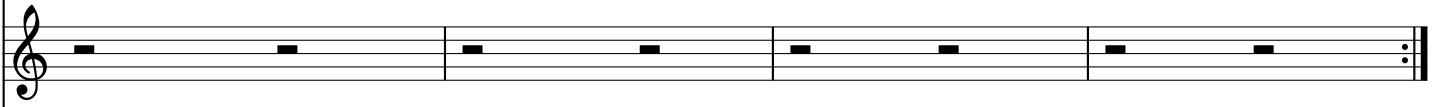
Vc.  Musical notation for Violoncello (Vc.) in bass clef, 4/4 time. The part consists of continuous eighth-note patterns.

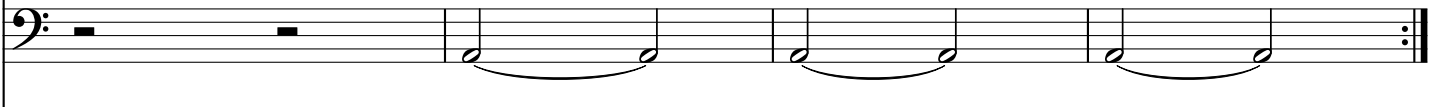
Pk.  Musical notation for Pk. in bass clef, 4/4 time. The part consists of eighth notes and chords with slurs and ties.

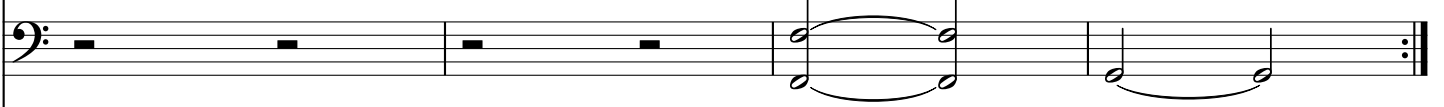



Fl.  Musical notation for Flute (Fl.) in treble clef. It features a melodic line with eighth and quarter notes, a quarter rest, and a final double bar line with repeat dots.

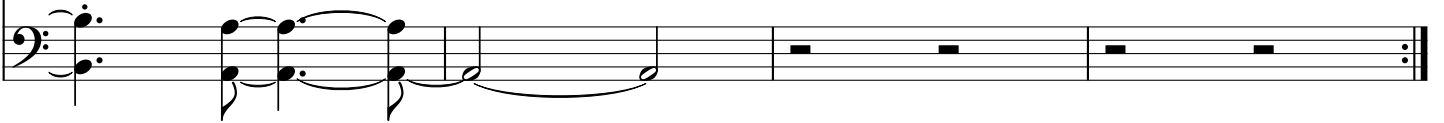
VI.  Musical notation for Violin I (VI.) in treble clef. It features a melodic line with eighth and quarter notes, a half note, and a final double bar line with repeat dots.

VI.  Musical notation for Violin II (VI.) in treble clef. It consists of whole rests followed by a final double bar line with repeat dots.

Vc.  Musical notation for Violoncello I (Vc.) in bass clef. It features a melodic line with whole notes and a final double bar line with repeat dots.

Vc.  Musical notation for Violoncello II (Vc.) in bass clef. It features a melodic line with whole notes and a final double bar line with repeat dots.

Vc.  Musical notation for Violoncello III (Vc.) in bass clef. It features a melodic line with eighth notes, a half note, and a final double bar line with repeat dots.

Pk.  Musical notation for Posaune (Pk.) in bass clef. It features a melodic line with eighth and quarter notes, a half note, and a final double bar line with repeat dots.