Phil Monroe

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OBJECTIVE

Develop fun and useful software for media professionals.

EDUCATION

Ohio University

- Major in Computer Science; Audio-Music Production
- Minor in Music; Mathematics
- Graduated June 2011

University of California, Davis

• Seeking Masters and Ph. D. in Electrical and Computer Engineering

PROFESSIONAL EXPERIENCES

Student IT Assistant - Ohio University School of Media

Athens, Ohio - June 2011 - August 2011

- Helped manage computers and labs for the School of Media
- Worked with Open Directory, Munki, MunkiServer, Apple Remote Desktop, and OS X Server to maintain Apple computers
- Open source development on MunkiServer to integrate needed features

Head Sound Engineer – Ohio University School of Music

Athens, Ohio - November 2007 to August 2011

- Originally hired as Recording Engineer, promoted in Spring 2009
- Record School of Music events in studio and on location
- Experiment with recording equipment and classical microphone techniques
- Schedule and maintain a small recording studio with 5 employees

Intern / Live Sound and Lighting Engineer - Studimo Productions Ashland, Kentucky - May 2007 to August 2011

- Setup stages, lighting and PA systems for concerts and events
- Worked with many national touring acts
- Drive and pack large box trucks

Producer and Mixing Engineer - OU Marching 110 Ohio Theatre CD/DVD Athens, Ohio - November 2009, 2010

- Planned the logistics for recording video and multi-tracking the live performance
- Oversaw a team of recording engineers, cameramen, mixing engineers and video editors

NVAC Internship - Pacific Northwest National Laboratory

Richland, Washington – June 2010 to August 2010

- Worked on projects related to multimedia processing and Computer Vision
- Participated in a team programming environment
- Practiced Agile Scrum

Trumpet Instructor – High School Marching Bands

Olentangy Orange 2008

Johnstown-Monroe 2007, 2008

- Taught the fundamentals of marching and playing the trumpet
- Acted as camp counselor for high school band students

SYSTEMS EXPERIENCE AND PROFICIENCY

Operating Systems

Mac OS X, Linux, Android, Microsoft Windows, Sun Solaris

Programming Languages

Ruby, Ruby on Rails, C/C++, HTML, CSS, Java, UNIX Scripting, Python, Assembly

Specialized Software

ProTools LE / HD, Logic Studio, Martin Light Jockey, Microsoft Office

Audio Equipment

Analog Consoles and Outboard Gear, Yamaha Digital Consoles, Line Arrays and PA Systems, Recording Interfaces

Other

Custom Computer Design + Repair, DMX Lighting Protocol, Intelligent Lighting Equipment, Web Application Design, Stageline SL100 Hydraulic Stage

Websites

www.philmonroe.com

Personal website used for general information and distribution of personal works

mediacal.mediaschool.ohio.edu

 Scheduling application for the Ohio University School of Media Arts and Studies' recording studio

www.app-runway.com

 Currently developing App Runway, which is a site for web app ideas can grow. Developers post their ideas for web apps and collect contact information of interested users. Still a work in progress.

www.ohio.edu/orgs/hgsa/

 Simple static site for the Ohio University History Graduate Student Association.

<u>getit.brannigandastardly.com</u>

Now defunct digital distribution application for Brannigan Dastardly's EP
Customers buy a card with a code and can download the EP from the website

AWARDS AND ACTIVITIES

RailsCasts 300th Episode Contest Winner

- Winner #3 in Ryan Bates' open source contest
- Contest website: <u>railscasts.com/contest</u>

Ohio University Marching Band

Athens, Ohio - Fall 2006 to Present

- Equipment Staff Chair 2008, 2009
 - In charge of Equipment Staff of 6 people
 - Organized the packing of buses and equipment truck
 - Planned the logistics of trip to California
- Matt Brunner Award 2008
 - Presented to the trumpet that embodies the attitude and work ethic of the Marching 110

Audio Engineering Society Member

- Attended student summit in St. Louis 2008, 2009
- Won the Classical division of the recording competition in 2009

REFERENCES

Luke Gosink

Mentor/Research Scientist Pacific Northwest National Labs (509) 375-6648

John Griffiths

Owner/Sound Engineer Studimo Productions (606) 922-0380

Ricky Chilcott

Technology & Facilities Manager Ohio University School of Media (740) 593-4780

Jefferey Redefer

Sequence Head, Audio Production / Associate Director for Undergraduate Studies Ohio University School of Media (740) 593-4854