

Overview

The Duchamp Research Portal is an online platform that aggregates digitized archival holdings and artwork collections at partner institutions to make a significant portion of primary source materials related to Marcel Duchamp accessible and discoverable through a single interface.

Organization of the Site

The portal is divided into two sections: Documents and Museum Collections. The two sections of the site reflect the partnering institutions' administration of the materials. Documents feature items maintained by library and archives departments, while Museum Collections include objects in the partners' permanent artwork collections.

Searching and Browsing

To search both sections of the portal, use the search box at the top right of the site. The "document" and "museum collection" labels indicate from which section the item originated. By default, the portal shows all the records it holds. Click "Has Image" to only see items that have been digitized.

The screenshot shows the homepage of the Duchamp Research Portal. At the top, there is a navigation bar with links for HOME, DOCUMENTS, MUSEUM COLLECTIONS, and ABOUT. On the far right of the top bar is a language selection (EN) and a search bar with a magnifying glass icon. Below the navigation bar, the page title "Duchamp Research Portal" is centered. Underneath the title, it says "PHILADELPHIA MUSEUM OF ART | CENTRE POMPIDOU | ASSOCIATION MARCEL DUCHAMP". A red box highlights the search bar. Below the title, there are tabs for "Documents (20334)" and "Finding Aids (23)". A red box highlights the "FILTER BY:" dropdown menu, which includes "Type", "Timeframe", "People", and "Has Image". Another red box highlights the "Has Image" checkbox. To the right of the filter options, there is a "SORT BY:" dropdown set to "Title". Below these filters, it says "Showing 1-50 of 20334 results (page 1/407)". There are seven document cards displayed, each with a thumbnail image, the title, and a brief description. The first card is a scanned letter from Arensberg to Walter Arensberg. The second is a photograph of Marcel Duchamp's "Rotary Glass". The third is a handwritten letter from Jermayne MacAggy to Walter Arensberg. The fourth is a document titled "NO IMAGE AVAILABLE". The fifth is a telegram from Marcel Duchamp to Arensberg. The sixth is a photograph of a sandstone head. The seventh is a catalog card for a still life with a clock by Mary Stevens. Navigation arrows are visible at the bottom right of the results area.

Thumbnail	Title	Description
	Arensberg, Walter Hanna, Paul Robert Correspondence from Paul R. Hanna to Walter Arensberg 1941 May 26	
	Duchamp, Marcel Moderna museet (Stockholm, Sweden) Rabin, Nathan Marcel Duchamp with "Rotary Glass"	
	Arensberg, Walter MacAggy, Jermayne Correspondence from Jermayne MacAggy to Walter Arensberg to Marcel Duchamp 1952 May 22	
	NO IMAGE AVAILABLE	
	Duchamp, Marcel Arensberg, Walter Correspondence from Walter Arensberg to Marcel Duchamp 1932 August 15	
	Arensberg, Louise S. (Louise Stevens) Arensberg, Walter Kimball, Fiske Draft telegram from Fiske Kimball to undated	
	Faxon, Floyd Photograph of sandstone head undated	Catalogue card for still life with clock by Mary Stevens undated

To browse the contents of each section, use the filters at the top. The filters can be used in combination with each other. For example, you can select both a date and a format to show all correspondence from the 1950s with an image.

Duchamp Research Portal

PHILADELPHIA MUSEUM OF ART | CENTRE POMPIDOU | ASSOCIATION MARCEL DUCHAMP

EN ▾

HOME DOCUMENTS MUSEUM COLLECTIONS ABOUT

Search

DOCUMENTS

Documents (3562) Finding Aids (5)

FILTER BY: Type Collection Contributors Timeframe People Has Image

SEARCH BY: Title

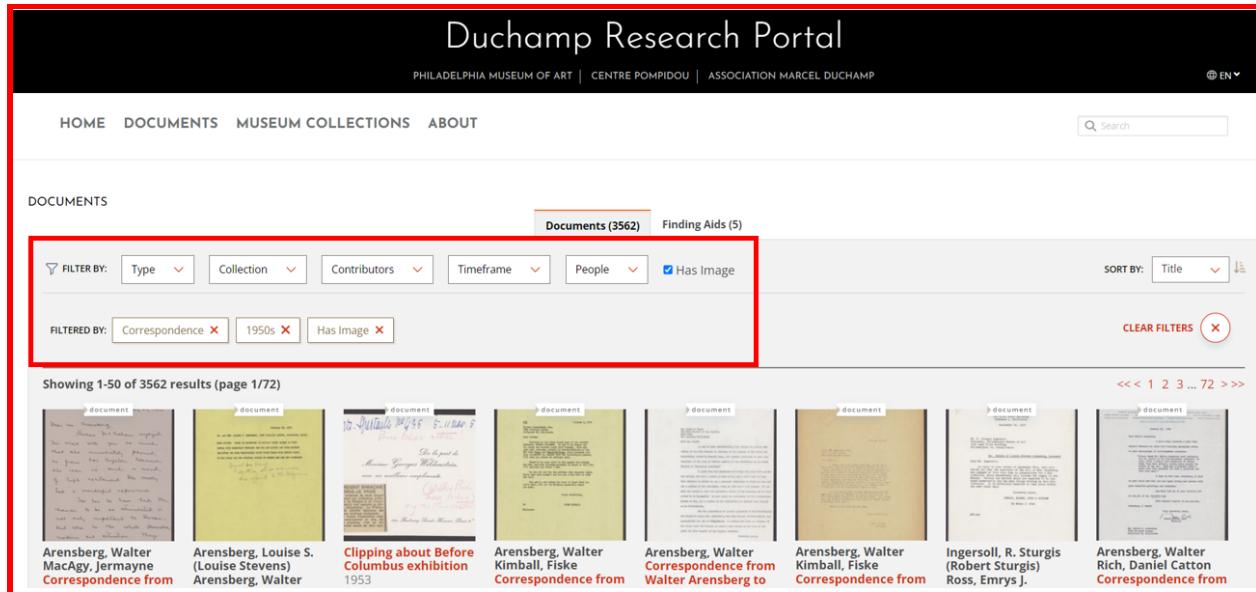
Filtered By: Correspondence 1950s Has Image

CLEAR FILTERS

Showing 1-50 of 3562 results (page 1/72)

Arensberg, Walter MacAgy, Jermayne Correspondence from Arensberg, Louise S. (Louise Stevens) Arensberg, Walter Clipping about Before Columbus exhibition 1953 Arensberg, Walter Kimball, Fiske Correspondence from Arensberg, Walter Kimball, Fiske Correspondence from Ingersoll, R. Sturgis (Robert Sturgis) Ross, Emrys J. Arensberg, Walter Rich, Daniel Catton Correspondence from

<< < 1 2 3 ... 72 > >>



The Documents section can also be browsed using the finding aid structure. From the main Documents page, click on the Finding Aids tab.

Duchamp Research Portal

PHILADELPHIA MUSEUM OF ART | CENTRE POMPIDOU | ASSOCIATION MARCEL DUCHAMP

EN ▾

HOME DOCUMENTS MUSEUM COLLECTIONS ABOUT

Search

DOCUMENTS

Documents (17729) Finding Aids (5)

FILTER BY: Type Collection Contributors Timeframe People Has Image

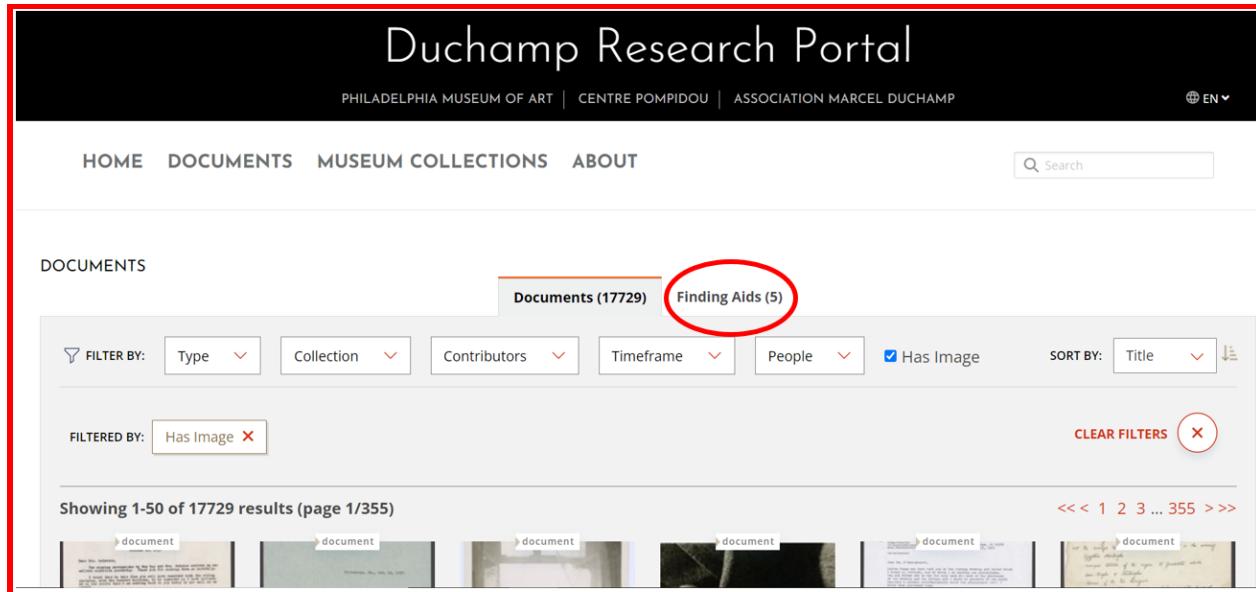
SEARCH BY: Title

Filtered By: Has Image

CLEAR FILTERS

Showing 1-50 of 17729 results (page 1/355)

<< < 1 2 3 ... 355 > >>



From there, you can choose a specific collection to view. Once you have selected a collection, you can browse through its hierarchy in the Contents tab, navigating through the series, subseries, box, folder, and item level structure of the collection.

The screenshot shows a website interface for a collection. At the top, there is a navigation bar with links for HOME, DOCUMENTS, MUSEUM COLLECTIONS, and ABOUT. To the right of the navigation bar is a search bar. Below the navigation bar, the title of the collection is displayed: "Alexina and Marcel Duchamp Papers, circa 1886-1990, undated". Underneath the title, there are two tabs: "Contents" (which is highlighted in orange) and "Description". The main content area is titled "Personal Records" and contains a hierarchical list of items. Some items are expanded, showing sub-items. The expanded items include:

- Passenger ticket for ship from Havre to the United States
 - Marcel Duchamp passenger ticket 1947 January 13
- Visas. United States
 - Marcel Duchamp United States visa 1946-1950
- Passports. United States
 - Marcel Duchamp United States passport 1957 January 18
 - Marcel Duchamp United States passport 1966 March 22
- Receipt for 200 aquatints of "The Bride." Sold to The Museum of Modern Art (New York, N.Y.)
- Identification cards
- Visa statement of intent. United States
- Birth certificates
- Receipt for rent of studio at 14th Street. New York City

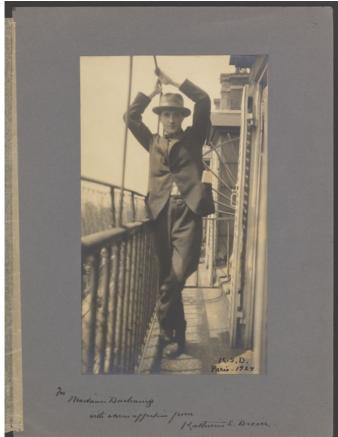
You can also read the finding aid notes in the Description tab.

The screenshot shows the same website interface as the previous one, but the "Description" tab is now selected (highlighted in grey). The main content area contains several sections of descriptive text. The first section is titled "SCOPE AND CONTENT NOTE" and provides a detailed description of the collection's scope and content. The second section is titled "BIOGRAPHICAL AND HISTORICAL NOTE" and provides a brief history of the artist, Marcel Duchamp. To the right of the descriptive text, there is a table with two columns: "Collection" and "MDP". The "Collection" column lists "Quantity" and "18.0 linear feet". The "MDP" column lists "18.0 linear feet". A red oval has been drawn around the "Description" tab in the navigation bar.

Collection	MDP
Quantity	18.0 linear feet

Object Pages

Click on an individual object in Documents or Museum Collections to view more descriptive information and to deep zoom into images.



A large thumbnail image of a black and white photograph showing Marcel Duchamp standing on a balcony railing, holding a hat in his hand. He is wearing a dark suit and a bowler hat. The background shows a building and trees. Below the image is a caption in cursive script: "In Marcel's Balcony with whom often from Katherine S. Dreier".

Below the main image are three smaller thumbnail images labeled 1, 2, and 3, which are likely other views of the same photograph or related images.

Philadelphia Museum of Art
Marcel Duchamp on the balcony of the Hotel Brighton

Date 1924
Collection No. MDP_B028_F004_13-1972-9-050
Physical Extent 1 photograph
Photographers Dreier, Katherine Sophie, 1877-1952
Depictions Duchamp, Marcel, 1887-1968

On an object page, the About This Object tab provides additional data on the object (including a navigable archival hierarchy for objects in the Documents section) that can be viewed and downloaded as JSON-LD.

[About this object](#) [Relationships](#)

ARCHIVAL LOCATION	Collection: Alexina and Marcel Duchamp Papers Series: ↳ Photographs Subseries: ↳ Portraits and snapshots Subseries: ↳ Marcel Duchamp File: ↳ Dreier, Katherine Sophie. Marcel Duchamp on the balcony of the Hotel Brighton. Paris, France
DESCRIPTION	Scope note Marcel Duchamp on the balcony of the Hotel Brighton. Paris, France. Photo by Katherine Sophie Dreier. Geographic subject Paris, France Format Gelatin silver prints Language English Location Philadelphia Museum of Art, Library & Archives
CREDITS & RIGHTS	Credit Gift of Jacqueline, Paul and Peter Matisse in memory of their mother Alexina Duchamp
ADMINISTRATIVE INFORMATION	System ID: aspace_71e0995961383b5c1380a6ad7827744d View as JSON-LD Download

The Relationships tab on an object page displays materials that are related in time period, type, authorship, or other parameters to the object you are viewing.

About this object **Relationships**

TIME PERIOD
5 other gelatin silver prints from 1924

< >

46 archival objects from 1924

< >

Marcel Duchamp, Irina and Lizica Codreanu, and Constantin... Alexina and Marcel Duchamp Papers
circa 1924

Francis Picabia, Marcel Duchamp and others at the beach. Cannes,... Alexina and Marcel Duchamp Papers
circa 1924

Marcel Duchamp with shaving lather for Monte Carlo Bond Man Ray
circa 1924

Marcel Duchamp and Man Ray playing chess on rooftop during... Alexina and Marcel Duchamp Papers
1924

Marcel Duchamp and Comte Raoul de Roussy de Salles playing... Man Ray
1924

Suzanne Duchamp, Francis Picabia, et Germaine Everling et... Association Marcel Duchamp Collection
1924

Lucie Duchamp assise en intérieur Association Marcel Duchamp Collection
circa 1924

Suzanne Duchamp, Germaine Everling, et... Association Marcel Duchamp Collection
1924

Eugène Duchamp et Lucie Duchamp debout devant la maison Association Marcel Duchamp Collection
1924

Portrait de Suzanne Duchamp Association Marcel Duchamp Collection
1924

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