

# Filippo Frater

## Software Engineer

Last update: June 19, 2024

Up-to-date version of CV is available at  
<https://philbroz.github.io/cv>

Residence

🏠 [Meolo](#)

Email

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English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Often called England's national poet and the "Bard of Avon". My extant work is including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.

## Professional Experience

Likely early 17th century

### Hamlet

Prince Hamlet is visited by his father's ghost and ordered to avenge his father's murder by killing King Claudius, his uncle. After struggling with several questions, including whether what the ghost said is true and whether it is right for him to take revenge, Hamlet, along with almost all the other major characters, is killed.

tragedy philosophy death

april 2021 - april 2024 · 3 years

### Software Development Specialist

I was part of the development team for [OneStore](#). I mainly worked on the backend using .NET Core, but also handled frontend development with AngularJS, Angular, and React Native.

Other technologies used:

SQL Server, Azure SQL Server, MySQLite databases Azure DevOps For version control and branch workflow:

Git on Azure DevOps, GitKraken (Git GUI), using release branch workflow with pull request policies

.NET Core AzureSQL SQLServer MySQLite Angular AngularJS ReactNative Azure DevOps

1595–1596, with a possible early draft written in 1591

### The Tragedy of Romeo and Juliet

In Verona, Italy, two families, the Montagues and the Capulets, are in the midst of a bloody feud. Romeo, a Montague, and Juliet, a Capulet, fall in love and struggle to maintain their relationship in the face of familial hatred. After Romeo kills Juliet's cousin Tybalt in a fit of passion, things fall apart. Both lovers eventually commit suicide within minutes of each other, and the feuding families make peace over their recent grief.

tragedy death love

## Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

# Additional Experience

## Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater

play

## Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, *Venus and Adonis* and *The Rape of Lucrece*. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry

erotic