

Filippo Frater

Software Engineer

Last update: June 19, 2024

Up-to-date version of CV is available at
<https://philbroz.github.io/cv>

English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Often called England's national poet and the "Bard of Avon". My extant work is including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.

Professional Experience

since april 2024

Software Development Specialist

Custom S.p.A

As in Bizeta, I have been part of the development team for [OneStore](#), which is part of the Software Business Unit of Custom S.p.a. OneStore is a point of sale solution for the retail fashion and luxury sector. I mainly work on the backend using .NET Core, but also handle frontend development with AngularJS, Angular, and React Native.

Other technologies used: SQL Server, Azure SQL Server, MySQLite, Azure DevOps

For version control and branch workflow: Git with Azure DevOps, GitKraken (Git GUI), using release branch workflow with pull request policies

- .NET Core
- AzureSQL
- SQLServer
- MySQLite
- Angular
- AngularJS
- ReactNative
- Azure DevOps
- CI/CD
- Git

april 2021 - april 2024 · 3 years

Software Development Specialist

Bizeta Retail Solutions srl | a Custom company

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1595–1596, with a possible early draft written in 1591

The Tragedy of Romeo and Juliet

In Verona, Italy, two families, the Montagues and the Capulets, are in the midst of a bloody feud. Romeo, a Montague, and Juliet, a Capulet, fall in love and struggle to maintain their relationship in the face of familial hatred. After Romeo kills Juliet's cousin Tybalt in a fit of passion, things fall apart. Both lovers eventually commit suicide within minutes of each other, and the feuding families make peace over their recent grief.

tragedy

death

love

Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater

play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, *Venus and Adonis* and *The Rape of Lucrece*. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry

erotic