

Filippo Frater

Software Engineer

Last update: June 25, 2024

Up-to-date version of CV is available at
<https://philbroz.github.io/cv>

Residence

Meolo

Email

 filippo.frater@gmail.com

English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Often called England's national poet and the "Bard of Avon". My extant work is including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.

Professional Experience

since april 2024

Software Development Specialist

Custom S.p.A

As in Bizeta, I have been part of the development team for [OneStore](#), which is part of the Software Business Unit of Custom S.p.a. OneStore is a point of sale solution for the retail fashion and luxury sector. I mainly work on the backend using .NET Core, but also handle frontend development with AngularJS, Angular, and React Nati Other technologies used: SQL Server, Azure SQL Server, MySQLite, Azure Dev For version control and branch workflow: Git with Azure DevOps, GitKraken (Git GUI), using release branch workflow with pull request policies

.NET Core

AzureSQL

SQLServer

MySQLite

Angular

AngularJS

ReactNative

Azure DevOps

CI/CD

Git

april 2021 - april 2024 · 3 years

Software Development Specialist

Bizeta Retail Solutions srl | a Custom company

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AzureSQL

SQLServer

MySQLite

Angular

AngularJS

ReactNative

Azure DevOps

CI/CD

Git

Education

september 2009 - november 2013 · 4 years

Statistics and Computer Sciences for Business Management (L-41 - Statistics)

My academic journey focused on three main areas: statistics, economics, and computer science. I delved into statistics, starting from its fundamentals and progressing to statistical inference. In the field of economics, I completed courses in macroeconomics, microeconomics, business economics, and business management. As for computer science, I acquired skills in programming, database management, and web development.

Particularly engaging were the courses in survey sampling, statistical models (including the study of neural networks), business economics, methodological statistics (with a focus on cluster analysis), and philosophy of science. These subjects significantly enriched my education, providing me with a broad and interdisciplinary perspective.

My studies culminated in a thesis titled 'Lifestyles and Social Inequalities in Veneto: Analysis of PASSI Data' ('Gli stili di vita e le disuguaglianze sociali in Veneto. Analisi di dati PASSI'). This research focused on analyzing health data and social inequalities in the Veneto region using the PASSI surveillance program. The thesis, written in Italian, explored the interconnections between lifestyle factors and social disparities, demonstrating the practical application of statistical analysis to real-world public health issues. Key aspects of the study included data analysis, system evaluation, and health assessment within the context of the Veneto region. This work is available for consultation through Open Access, reflecting my commitment to transparency and knowledge sharing in academic research.

statistics computer sciences business management

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry erotic