

# Filippo Frater

## Software Engineer

Last update: June 25, 2024

Up-to-date version of CV is available at

<https://philbroz.github.io/cv>

Residence

🏠 [Meolo](#)

Email

✉️ [filippo.frater@gmail.com](mailto:filippo.frater@gmail.com)

English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Often called England's national poet and the "Bard of Avon". My extant work is including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.

## Professional Experience

since april 2024

### Software Development Specialist

Custom S.p.A

📍 Mira, Italy

Hybrid

As in Bizeta, I have been part of the development team for [OneStore](#), which is part of the Software Business Unit of Custom S.p.a. OneStore is a point of sale solution for the retail fashion and luxury sector. I mainly work on the backend using .NET Core, but also handle frontend development with AngularJS, Angular, and React Nati Other technologies used: SQL Server, Azure SQL Server, MySQLite, Azure Dev For version control and branch workflow: Git with Azure DevOps, GitKraken (Git GUI), using release branch workflow with pull request policies

.NET Core AzureSQL SQLServer MySQLite Angular AngularJS ReactNative Azure DevOps CI/CD Git

april 2021 - april 2024 · 3 years

### Software Development Specialist

Bizeta Retail Solutions srl | a Custom company

📍 Mestre and Mira, Italy

Hybrid

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.NET Core AzureSQL SQLServer MySQLite Angular AngularJS ReactNative Azure DevOps CI/CD Git

## Education

september 2009 - november 2013 · 4 years

Bachelor's degree in Statistics and Computer Sciences for Business Management (L-41 - Statistics)

# Università Ca' Foscari Venezia

📍 Treviso, Italy

## In-person

My academic journey focused on three main areas: statistics, economics, and computer science. I delved into statistics, starting from its fundamentals and progressing to statistical inference. In the field of economics, I completed courses in macroeconomics, microeconomics, business economics, and business management. As for computer science, I acquired skills in programming, database management, and web development.

Particularly engaging were the courses in survey sampling, statistical models (including the study of neural networks), business economics, methodological statistics (with a focus on cluster analysis), and philosophy of science. These subjects significantly enriched my education, providing me with a broad and interdisciplinary perspective.

My studies culminated in a thesis titled 'Lifestyles and Social Inequalities in Veneto: Analysis of PASSI Data' ('Gli stili di vita e le disuguaglianze sociali in Veneto. Analisi di dati PASSI'). This research focused on analyzing health data and social inequalities in the Veneto region using the PASSI surveillance program. The thesis, written in Italian, explored the interconnections between lifestyle factors and social disparities, demonstrating the practical application of statistical analysis to real-world public health issues. Key aspects of the study included data analysis, system evaluation, and health assessment within the context of the Veneto region. This work is available for consultation through Open Access, reflecting my commitment to transparency and knowledge sharing in academic research.

statistics

computer sciences

business management

september 2004 - july 2009 · 4 years

## High School Diploma in Computer Science (Computer Expert, Abacus Project)

### ITIS V.Volterra

📍 San Donà di Piave (Venice), Italy

## In-person

Specialized subjects studied: mathematics, computer science, statistics, electronics.

statistics

computer sciences

mathematics

electronics

## Additional Experience

### Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater

play

### Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry

erotic