

Meditation on Jonah

Inspired by Rev. Ed Light's Bible studies on Jonah and Matthew

Lisa Crow, 2017

USA Folk Hymn; setting by Phil Crow, 2018

12.9.6.6.12.9

WONDROUS LOVE

The first system of the musical score is for the vocal part, marked 'Altos'. It begins with a four-measure rest, followed by a double bar line. The melody starts on a whole note G4, followed by quarter notes F#4, E4, D4, C4, and B3. The lyrics 'When Jo- nah preach'd the word, He spoke' are written below the notes. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, with dynamics *mp* and *pp* indicated.

The second system of the musical score continues the vocal melody. The lyrics are 'soft as a dove. Like Jo- nah, we re- sent all God's love. The Spi- rit will come'. The dynamics *mp* and *p* are indicated. The piano accompaniment continues with chords and single notes.

The third system of the musical score continues the vocal melody. The lyrics are 'down and turn us all a- round, And o- pen up our hearts to His love, with His'. The piano accompaniment continues with chords and single notes.

18

love, And teach us how to love as God loves.

*All
mf*

The sign of Jo- nah comes from a- bove as a dove. The sign of Jo- nah comes with God's

31

Love. "This is my Son, I love. Li- sten to what he says, And o- pen up your hearts to My

38

love, with His love. This is my Son, I love, li- sten well." The King- dom of the

45

Lord has these keys, these free keys. For- give- ness, love, and grace are His keys. Let

51

us use these keys to for- give as He for- gives, To free our cap- tives with the good

57

news of our love. Un- lock our hearts with love from a- bove. If

63

we would love with God, Oh, what joy for our souls! What joy our lives on His earth would

69

hold! What friend- ship in the Lord! We ne- ver could a- fford, Like Jo- nah to seek

75

shade all a- lone and groan, To nurse a grudge with a curse and a moan.

82

mf

With love and ho- li- ness, Let us bless, ne- ver curse. With

Tenor Melody

f

mf

88

love and ho- li- ness, let us bless. U- pon this rock we stand, sal- va- tion is at hand. The

95

church must bless with a ge-ne-rous love and grace, For we walk with the Lord as a friend.

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment (bass clef). The third system has a piano accompaniment (treble and bass clefs). The music is in 4/4 time and B-flat major. The lyrics are: 'church must bless with a ge-ne-rous love and grace, For we walk with the Lord as a friend.'