

# Meditation on Jonah

Inspired by Rev. Ed Light's Bible studies on Jonah and Matthew

Lisa Crow, 2017

USA Folk Hymn; setting by Phil Crow, 2018

12.9.6.6.12.9

WONDROUS LOVE

The first system of the musical score is for the Alto voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first four measures contain whole rests. In the fifth measure, the word "Altos" is written above the staff. The melody begins in the sixth measure with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. A dynamic marking of *p* (piano) is placed below the first note. The lyrics "When Jo- nah preach'd the word, He spoke" are written below the staff. The piano accompaniment consists of two staves (treble and bass) with a common time signature. It begins with a dynamic marking of *mp* (mezzo-piano) and features a series of chords and arpeggiated figures.

The second system of the musical score continues the Alto voice part. It begins with a measure rest marked with a "6" above the staff. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. A dynamic marking of *mp* is placed above the eighth measure. The lyrics "soft as a dove. Like Jo- nah, we re- sent all God's love. The Spi- rit will come" are written below the staff. A dynamic marking of *p* is placed below the final measure of the system. The piano accompaniment continues with chords and arpeggiated figures.

The third system of the musical score continues the Alto voice part. It begins with a measure rest marked with a "12" above the staff. The melody continues with quarter notes G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics "down and turn us all a- round, And o- pen up our hearts to His love, with His" are written below the staff. The piano accompaniment continues with chords and arpeggiated figures.

18

love, And teach us how to love as God loves.

*All*  
*mf*

The sign of Jo- nah comes from a- bove as a dove. The sign of Jo- nah comes with God's

31

Love. "This is my Son, I love. Li- sten to what he says, And o- pen up your hearts to My

38

love, with His love. This is my Son, I love, li- sten well." The King- dom of the

45

Lord has these keys, these free keys. For- give- ness, love, and grace are His keys. Let

51

us use these keys to for- give as He for- gives, To free our cap- tives with the good

57



news of our love. Un- lock our hearts with love from a- bove. If

63



we would love with God, Oh, what joy for our souls! What joy our lives on His earth would

69



hold! What friend- ship in the Lord! We ne- ver could a- fford, Like Jo- nah to seek

75

shade all a- lone and groan, To nurse a grudge with a curse and a moan.

82

*mf*

With love and ho- li- ness, Let us bless, ne- ver curse. With

*Tenor Melody*

*f*

*mf*

88

love and ho- li- ness, let us bless. U- pon this rock we stand, sal- va- tion is at hand. The

95

church must bless with a ge-ne-rous love and grace, For we walk with the Lord as a friend.

The musical score consists of three systems of staves. The first system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The second system continues the piano accompaniment. The third system continues the piano accompaniment. The lyrics are written below the vocal line.