

Your Name

Professor Last Name

University 100

Day Month Year

Annotated Bibliography Title

Auster, Esther. "Values, authenticity, and responsible leadership." *Journal of Business Ethics*, vol. 1, no. 98, June 2011, pp. 15-23. *Academic Search Premier*, doi: 10.1007/s10551-011-1022-7. Evaluative annotations include both a short description and your evaluation of the cited source. In your evaluation, critically assess the selected source for accuracy, relevance, and quality. Compare to other sources on the same topic that you have also cited to show similarities and differences. Explain why each source is useful for your research topic and how it relates to your topic. Evaluate the strengths and weaknesses of the source. Identify the observations or conclusions of the author.

Mearns, Jack, and Nadia Alvarez. "The benefits of writing and performing in the spoken word poetry community." *The Arts in Psychotherapy*, vol. 41, no. 3, July 2014, pp. 263-268. *ScienceDirect*, doi:10.1016/j.aip.2014.03.004. Spoken word poetry is distinctive because it is written to be performed out loud, in person, by the poet. The ten poets interviewed by these authors describe "a reciprocal relationship between the audience and the poet" created by that practice of performance. To build community, spoken word poets keep metaphor and diction relatively simple and accessible. Richness is instead built through

fragmented stories that coalesce into emotional narratives about personal and community concerns. This understanding of poets' intentions illuminates their recorded performances.

Ontiveros, Randy J. *In the Spirit of a New People: The Cultural Politics of the Chicano*

Movement. New York UP, 2014. This book analyzes the journalism, visual arts, theater, and novels of the Chicano movement from 1960 to the present as articulations of personal and collective values. Chapter 3 grounds the theater of El Teatro Campesino in the labor and immigrant organizing of the period, while Chapter 4 situates Sandra Cisneros's novel *Caramelo* in the struggles of Chicana feminists to be heard in the traditional and nationalist elements of the Chicano movement. Ontiveros provides a powerful and illuminating historical context for the literary and political texts of the movement.

Formatting Guidelines MLA:

- 1" margins
- Annotations are indented half an inch (.5").
- Times Roman font, 12 pt
- Double spaced
- Organized alphabetically by author's last name
- Start annotation immediately after citation