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FunClass

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Sample Sources MLA13 Document

Works Cited

Alvarez, Nadia and Jack Mearns. "The benefits of writing and performing in the spoken word poetry community." *ScienceDirect* 41.3 (2014): 263–268. Print.

Spoken word poetry is distinctive because it is written to be performed out loud, in person, by the poet. The ten poets interviewed by these authors describe "a reciprocal relationship between the audience and the poet" created by that practice of performance. To build community, spoken word poets keep metaphor and diction relatively simple and accessible. Richness is instead built through fragmented stories that coalesce into emotional narratives about personal and community concerns. This understanding of poets' intentions illuminates their recorded performances.

Knuth, Donald. "Knuth: Computers and Typesetting." Web.

This is an online annotation example about the Godfather of computer science, Donald Knuth.

Ontiveros, Randy J. *In the Spirit of a New People: The Cultural Politics of the Chicano Movement*. New York UP, 2014. Print.

This book analyzes the journalism, visual arts, theater, and novels of the Chicano movement from 1960 to the present as articulations of personal and collective values. Chapter 3 grounds the theater of El Teatro Campesino in the labor and immigrant organizing of the period, while Chapter 4 situates Sandra Cisneros's novel *Caramelo* in the struggles of Chicana feminists to be heard in the traditional and nationalist elements of the Chi-

cano movement. Ontiveros provides a powerful and illuminating historical context for the literary and political texts of the movement.