

Philip Obazee

Cinematographer, Colorist
Aspiring VFX Generalist

phileezor@gmail.com
www.linkedin.com/in/phileezor
altering.works
@phileezor

EDUCATION

Teesside University London
MA Animation & Visual Effects
November 2024 - October 2025

Sussex University
BSc Computer Science
September 2019 - July 2023

Sacred Heart Secondary School
September 2016 - July 2019
Ruseløkka Skole (Norway)
February 2015 - March 2016

SKILLS

Software

Davinci Resolve
Microsoft Office
Autodesk Maya
Premiere
Illustrator/After Effects

Specialisations

Cinematography
Color Grading
Rigging
Lighting
Writing/Storytelling

Programming Languages

HTML, CSS & JavaScript
Python

Languages

English - Fluent
Spanish - Native
Norwegian - Limited

WORK EXPERIENCE

Freelance DP & Colorist 2023 - Present
Creating striking visuals by using my experience behind the camera and color grading. Worked on commercials, art projects, social media campaigns. Working closely with directors and production to bring concepts to motion picture.

Camera Assistant // V&A: Communion 2024
Worked on a visual showcase project for an Art Display assisted with rigging, lensing and post-production. On a fast turnover project with 2 days on production and prep-work.

Prod. Runner // ITV2: The Emily Attack Show 2022
Working as a runner assisting both art and production on several episodes, ordering and setting up props for each scene/takes. In addition to managing production paperwork and catering.

Prod. Assistant // CBBC: MC Grammar 2022
I assisted a small crew in preparing for production and managing catering logistics. My responsibilities included camera rigging over multiple days of recording music videos, ensuring a smooth and efficient production process.

Art & Prod. Runner // C4: Married at First Sight UK 2022
Looking after contributors, cast/talent and crew. Assisting the art department with props, lighting and ensuring call time schedule is being met.

Camera Assistant // Elvie: Smart Bodies 2021
Worked rigging/derigging and shadowing 1st AC/Focus Puller on a fast paced music video commercial on 2 days with complex light and studio set ups.

Camera Trainee // Hair Power: Me & My Afro 2020
First project shadowing a cinematographer and 1st AC, primarily with lensing, lighting and derigging. This is when my passion for the camera first started, even though I always thought I wanted to be a director.

ADDITIONAL EXPERIENCES

+ Attended summer school at University of Seville, University of Granada & University of Oslo.
+ Worked as a team member volunteer for Trade, helped raise money for orphans and healthcare during summer.