



NEWS

BFI Film Festival

The 64th BFI London Film Festival (LFF) in partnership with American Express today announced the full programme of its reimagined and innovative new 2020 offering, which will be delivered both virtually and via physical screenings. Over the 12 days from 7 to 18 October, the festival will be its most accessible ever, presenting over 50 virtual premieres and a selection of highly anticipated new feature film previews at BFI Southbank as well as in cinemas across the UK, offering audiences a unique chance to engage with the festival in different ways.

With work from more than 40 countries, the programme includes fiction, documentary, animation, artists' moving image, short film, restored classics from the world's archives as well as previews of several episodic/series-based works made for the small screen.

Every screening will be presented with an intro or Q&A from filmmakers and programmers. The festival also includes many ways audiences can engage for free: LFF opening screenings of Mangrove in cinemas across the UK; selected feature films on BFI Player; an international programme of short films featuring established and breakthrough film talents; Screen Talks with major filmmakers and actors, as well as all online salons and Q&As across the festival that will give audiences an opportunity to delve more deeply into themes and talking points emerging from the programme.

Socrates

From Executive Producer Fernando Meirelles ('City of God'), Alexandre Moratto's Powerful debut presents a refreshing portrait of youth in Brazil.

Socrates (a superb Christian Malheiros), a handsome 15-year-old, lives with his mother in São Paulo. When she suddenly dies, his entire way of life is threatened. Fighting an estranged father for his mother's ashes and a social services department that will place him in a care home if a guardian can't be found for him, Socrates decides to take charge of his life. As a result, he meets Maicon (Tales Ordakji), who might offer a beacon of hope.

Socrates is released on 4 September in cinemas and on Curzon Home Cinema, BFI Player and Peccadillo Player.

Club Meeting

Due to the current restrictions regarding Covid-19, club meetings are being held online monthly via zoom. Please refer to our monthly email newsletter where you will be able to vote for the film of the month and login details to access the online meeting.

Now Showing

1. After We Collided

Tessa finds herself struggling with her complicated relationship with Hardin; she faces a dilemma that could change their lives forever.

Release date: 2020-09-04

2. Mortal

A young boy must discover the origins of his extraordinary powers before he is captured by authorities hell-bent on condemning him for an accidental murder.

Release date: 2020-08-24

3. Tenet

Armed with only one word - Tenet - and fighting for the survival of the entire world, the Protagonist journeys through a twilight world of international espionage on a mission that will unfold in something beyond real time.

Release date: 2020-08-26

4. The New Mutants

Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves.

Release date: 2020-09-04

5. Pinocchio

In this live-action adaptation of the beloved fairytale, old woodcarver Geppetto fashions a wooden puppet. Pinocchio, who magically comes to life. Pinocchio longs for adventure and is easily led astray, encountering magical beasts, fantastical spectacles, while making friends and foes along his journey. However, his dream is to become a real boy, which can only come true if he finally changes his ways.

Release date: 2020-08-14

EVENTS


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[News and Events](#)
[Local Cinemas](#)
[About](#)
