

To Elena Nezhdanova and Roman Placzek

# Three Epigraphs of William Blake

## for Cello and Piano

№ 1

William Blake  
(1757-1827)

Phil Hanna, Op. 7

*It is easier to forgive an enemy than to forgive a friend.*

— William Blake

**Andante** (♩ = 84)

The first system of the musical score is for the Cello and Piano. The Cello part begins with a forte (*f*) dynamic and a melodic line in the bass clef. The Piano part is in treble and bass clefs, with a mezzo-forte (*mf*) dynamic starting in the third measure. Both parts include a *poco accel.* (poco accelerando) marking in the third measure, indicated by a dashed line. The system concludes with a double bar line.

The second system of the musical score continues the Cello and Piano parts. It begins with a measure rest followed by a box containing the number 5, with the tempo marking *a tempo* above it. The Cello part continues its melodic line. The Piano part features a mezzo-piano (*mp*) dynamic and a chordal accompaniment. The tempo marking *a tempo, poco misterioso* is placed above the piano part. The system concludes with a double bar line.

2

9 10

*tranquillo*

*mf*

6 6

11

3 4

3

14 15

*cresc.*

3 4

6 6

16 *cantabile, poco sostenuto*

*f* *cantabile, poco sostenuto*

*decresc.*

19 **20**

*mf*

*mp*

24 **25** *agitato, poco più mosso*

*cresc.*

*f* *agitato, poco più mosso*

*mp*

29 30

*cresc.*

*cresc.*

33 35

*rall.*

*rall.*

**Tempo I** (♩ = 84)

37 *animato*

*ff*

*mf*

*6*

*6*

*N*

39 7 40

*cresc. -*

*cresc. -*

42 *molto espressivo.* **Meno mosso** (♩ = 76)

*fff*

*ff*

*dolce*

*mp*

45 45 *rallentando e doloroso.*

*mf*

*dim. al niente* *ppp*