

La Traviata

(Bass Chorus Score)

Engraving by Phil Hanna

G. Verdi

Allegro brilliantissimo e molto vivace (♩ = 132)
29

30

34

12

Gio cam-mo da Flora, e gio - can - do quell'o - re vo-lar.

50

53

Sì, la vi - ta s'addop - pia al gio - ir. Sì, la

56

20

Pronto e il tutto?

vi - ta s'addop-pia al gio - ir.

Detailed description: This block contains the musical notation for the Bass Chorus of 'La Traviata', measures 29 through 56. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 29 is a whole rest. Measures 30-33 show a melodic line with trills and slurs. Measure 34 is the start of a vocal line with the lyrics 'Gio cam-mo da Flora, e gio - can - do quell'o - re vo-lar.' and a measure rest of 12. Measures 50-53 continue the vocal line with lyrics 'Sì, la vi - ta s'addop - pia al gio - ir. Sì, la'. Measure 56 starts with a measure rest of 20, followed by the lyrics 'vi - ta s'addop-pia al gio - ir.' and a 'Pronto e il tutto?' instruction with a fermata.