

to Peter Askim

Three Stages of Grief

Anger - Depression - Acceptance

Phil Hanna, Op. 6

An end is come, the end is come: it watcheth for thee; behold, it is come. (Ezekiel 7:6)

Piano

$\text{♩} = 80$

f

fff

8th accel.

(Inversion)

a tempo

8th

6th

6th

6th

5

$\text{♩} = 100$

pp

fff

ff

$\text{♩} = 160$

10

15

16 $\text{♩} = 80$ **20**

(Retrograde inversion)

21 $\text{♩} = 100$

rall.

8

25 Out of the depths have I cried unto thee, O LORD. (Psalm 130:1) **30**

24 *(Fractal expansion of the motive, canon at the octave)* *mf*

p

8

35

31

8

38 **più mosso** **40** *Be it unto me according to thy word. (Luke 1:38)*

f

(Pentatonic transformation of the motive)

mp 8

43 *(Retrograde)* **45**

8

48 **50**

53 **55** *rit.*