## Quiz for Audio Features Tutorial

Hint: For each question, one or more options can be correct.

- 1. What is the main purpose of using Mel-Frequency Cepstral Coefficients (MFCCs) in audio processing?
  - a) To compress the audio file size
  - b) To extract features related to the human perception of sound
  - c) To filter out noise from the audio
  - d) To convert audio into a visualizable format
- 2. Why might one have to pad audio files before using them in machine learning models?
  - a) To make all audio clips the same length
  - b) To improve the audio quality
  - c) To synchronize audio with video
  - d) To increase the computational efficiency
- 3. What additional audio features could, in principle, be helpful for emotion classification for audio (apart from MFCCs)?
  - a) Spectral contrast and spectral centroid
  - b) Pitch and tempo
  - c) Beat and rhythm
  - d) Volume
- 4. Why does one (sometimes) remove the mean and scale the audio features to unit variance before the machine learning process?
  - a) To ensure that all features contribute equally to the model
  - b) To prevent features with larger scales from dominating the learning process
  - c) To reduce the likelihood of overfitting in models sensitive to feature scales
  - d) To comply with the assumptions of certain algorithms that expect normalized data (side note: example?)
- 5. Using the raw audio waves with a Support Vector Machine is
  - a) Will necessarily improve the accuracy relative to features such as MFCCs
  - b) Can be challenging due to the high dimensionality
  - c) Computationally more efficient than using MFCCs
  - d) Provides a high interpretability to the model decisions
- 6. What effect did downsampling the audio have on the length of the raw waves?
  - a) It increased the maximum length of the waves
  - b) It decreased the maximum length of the waves

- c) It standardized the length of all waves
- d) It had no effect on the length of the waves
- 7. The RAVDESS dataset of emotional speech provides recordings from different actors
  - a) To capture a wide range of emotional expressions and nuances
  - b) Because recordings from multiple actors reduce background noise
  - c) To ensure diversity in voice types, accents, and speech patterns
  - d) To increase the dataset size for better machine learning model training
- 8. What is the purpose of using a spectral centroid in audio analysis?
  - a) To determine the loudness of the audio
  - b) To identify the dominant frequency in the audio
  - c) To measure the "brightness" of the sound
  - d) To locate the position of the sound source
- 9. How does the use of dropout layers in a neural network model affect its performance?
  - a) Increases the model accuracy significantly
  - b) Reduces the risk of overfitting
  - c) Decreases the training time
  - d) Improves the ability of the model to generalize to new data