Computational Social Science with Images and Audio

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Today, we move from "What is?" to "What ought to be?".

- ▶ Most of the content discussed so far concerns positive questions
 - ► How does a given model work?
 - ▶ What are we measuring? Etc.
- Today, we will discuss the ethics of image- and audio-data related questions
 - For example, how should models be built from a social viewpoint?
 - How should we (not) use them? Etc.
 - ► How should visual or audio data (not) represent our society?
- Ethics discussion are necessarily influenced by moral considerations
 - What is good or bad? Just or unjust?

Scientists do not operate outside of society.

- Positive science is interested in discovery and facts (the "truth" about the world)
- ► However, positive science interacts with normative considerations in many ways, for example:
 - Which questions do we deem important to research?
 - What impact will our discovery have on society?
 - What cost are we willing to carry for discovery (not just monetary)?
 - What responsibilities do we (not) have as scientists?
 - Further examples?

Social science is connected to policies in important ways.

- Subjects of study typically relate to policies rather directly
- Policies are often linked to social constructs
 - ▶ → Social constructs: Products of human agreements and perceptions
 - ► For better intuition: what is the difference between the Matterhorn and Switzerland? What about money?
- Values and other context-specific characteristics interact with the entire social science pipeline:
 - Research question → (data collection) → theoretical or empirical analysis → interpretation
 - Examples?

Let us discuss some case studies. First up: census data.

A government wants to establish a comprehensive population registration system for administrative and statistical purposes. The system should simplify administration and offer perspectives for social research.

- ▶ Do you have any ethical concerns?
- ▶ Would you be more/less concerned if it is a company/researchers/an other actor constructing the comprehensive database? Why?

History has seen horrible examples of unanticipated secondary use.

- ▶ During the Second World War: Dutch census data used to facilitate the genocide against Jews and others:¹
- ▶ Data collection during peaceful times
- Trusted by citizens
- Later misuse by the Nazis
- Extremely high death rate of Dutch Jews: 73%

¹Seltzer, W., & Anderson, M. (2001). The Dark Side of Numbers: The Role of Population Data Systems in Human Rights Abuses. Social Research, 481-513

Second case study: secret experiments and the like.

Example 1: Encore²

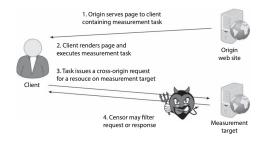


Figure: Encore by Burnett and Feamster (2015)

▶ What could be possible concerns?³

²Burnett, S., & Feamster, N. (2015). Encore: Lightweight Measurement of Web Censorship with Cross-Origin Requests. In Proceedings of the 2015 ACM conference on Special Interest Group on Data Communication (pp. 653-667).

³ Further reading: Salganik, M. J. (2019). Bit by Bit: Social Research in the Digital Age. Princeton University Press. (In particular pp. 286-7)

Let us discuss further case studies in groups.

- Surveillance technology
 - Should governments use face recognition technology? If so, for which applications?⁴
 - ▶ How does this question relate to computational social science?
- Representation of different groups (e.g., by ethnicity, gender, age)
 - From a normative viewpoint, what is the "right" amount and kind of representation of different societal groups in the media?⁵
 - How does this question relate to computational social science?
- Accents and labor market outcomes
 - (Under what circumstances) should employers be allowed to consider a worker's accent in their hiring decision?⁶
 - How does this question relate to computational social science?

⁴ Possible reading: Beraja, M., Kao, A., Yang, D. Y., & Yuchtman, N. (2023). Exporting the Surveillance State via Trade in Al. National Bureau of Economic Research Working Paper # 31676.

⁵For example, recall Elliott's presentation: Ash, E., Durante, R., Grebenschikova, M., & Schwarz, C. (2021). Visual Representation and Stereotypes in News Media.

⁶ Possible reading: Grogger, J., Steinmayr, A., & Winter, J. (2020). The Wage Penalty of Regional Accents. National Bureau of Economic Research Working Paper # 26719.