



# **STONE REFLECTIONS**

## **JENNIFER SZE**

### **FALL 2025**

#### **FD453-602**



MUSE | SOFIA STEINBERG

**RETAILER | DOVER STREET MARKET NY/JP**

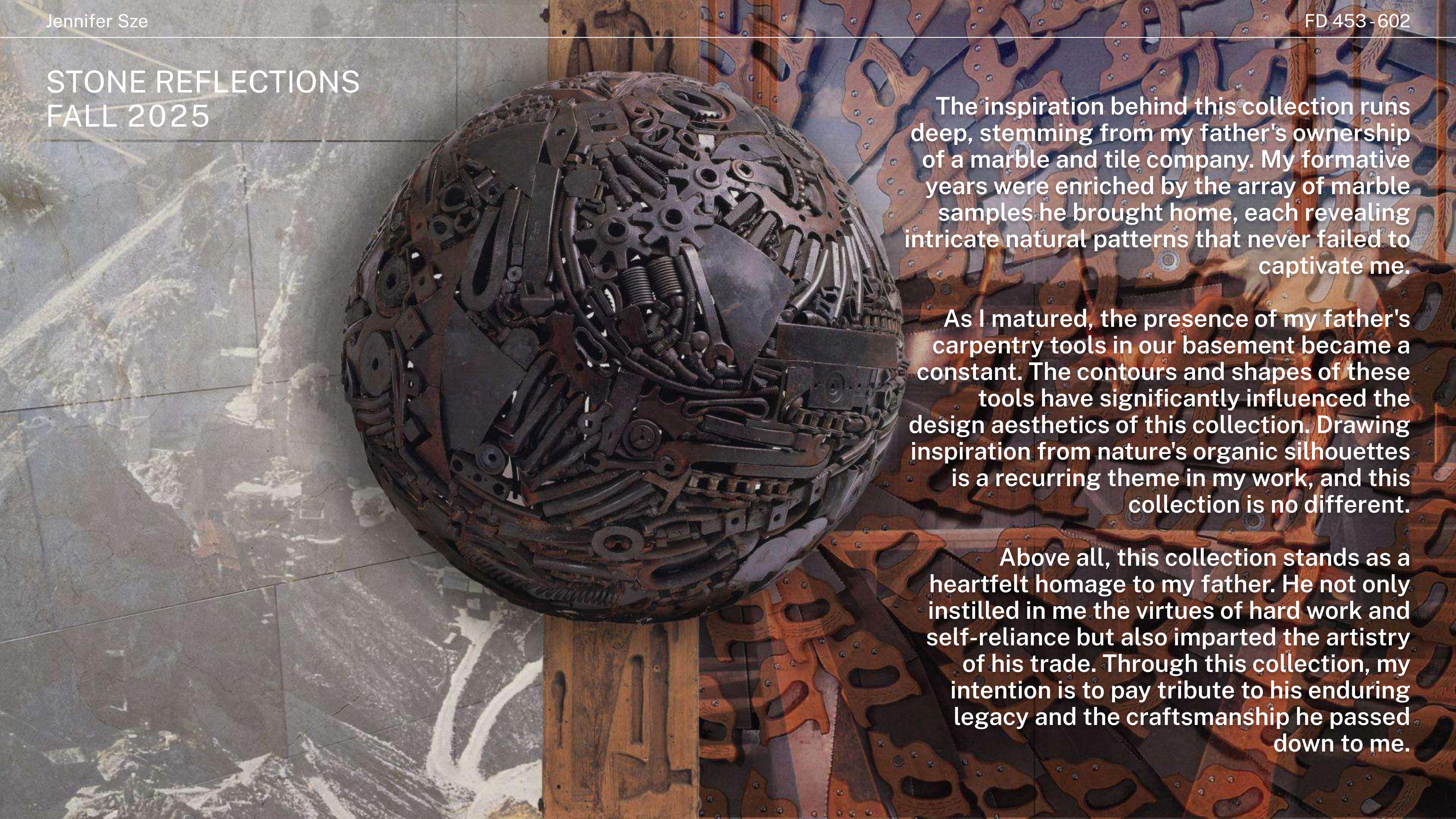
**COMPETITION | ISSEY MIYAKE, HELMUT  
LANG, SACAI, PAULINE DUJANCOURT**



STONE REFLECTIONS  
FALL 2025

# STONE REFLECTIONS

## FALL 2025



The inspiration behind this collection runs deep, stemming from my father's ownership of a marble and tile company. My formative years were enriched by the array of marble samples he brought home, each revealing intricate natural patterns that never failed to captivate me.

As I matured, the presence of my father's carpentry tools in our basement became a constant. The contours and shapes of these tools have significantly influenced the design aesthetics of this collection. Drawing inspiration from nature's organic silhouettes is a recurring theme in my work, and this collection is no different.

Above all, this collection stands as a heartfelt homage to my father. He not only instilled in me the virtues of hard work and self-reliance but also imparted the artistry of his trade. Through this collection, my intention is to pay tribute to his enduring legacy and the craftsmanship he passed down to me.

# COLOR STORY

**CARRARA**

**ARABESCATO**

**PIETRA**

**SCURO**

**ROSSO**

**RAMORA**

**MARINA**

**KEY ARDESIA**

**PORTORO**

**CARMEN**

**ABAN**

**LAPIS**

**ACCENT AZUL**

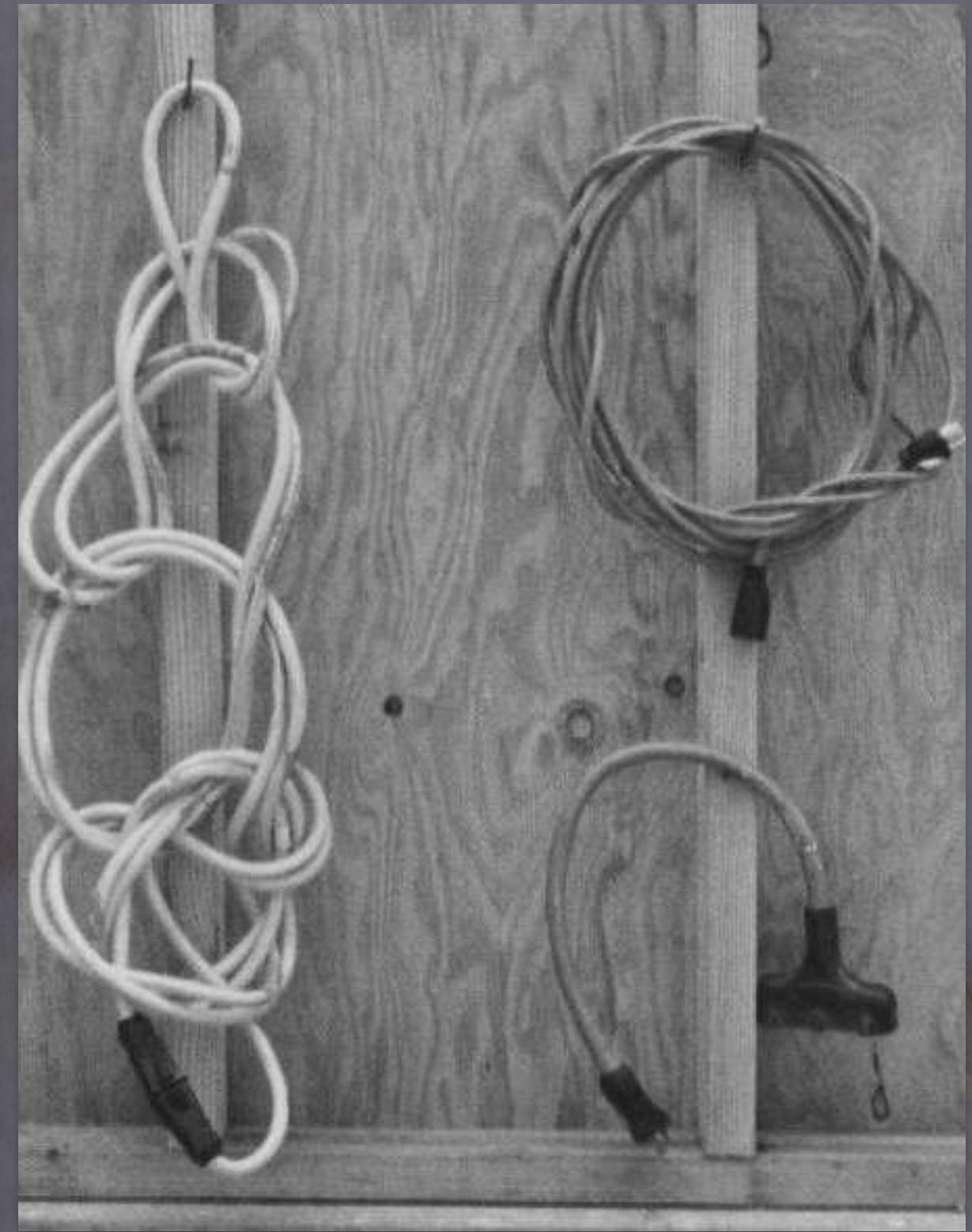
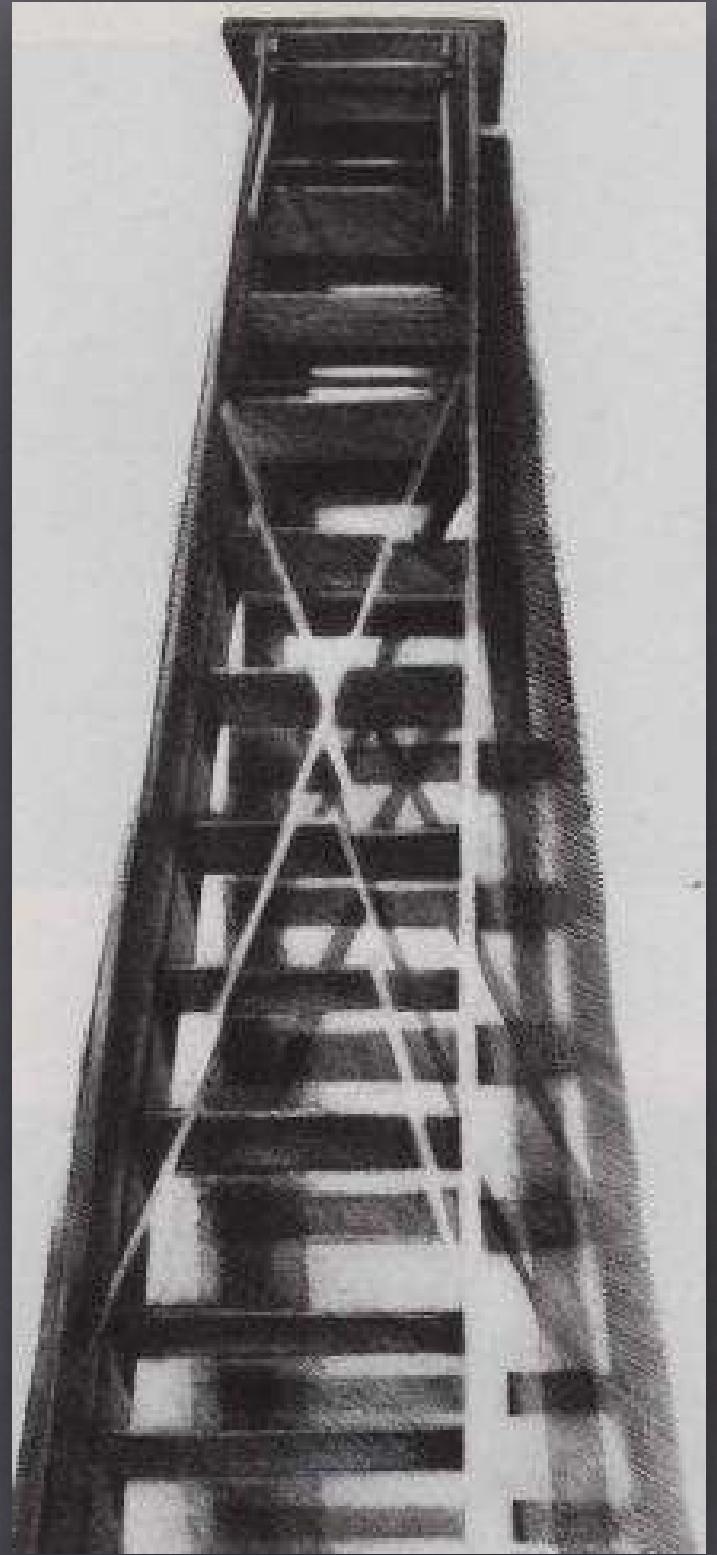
The image displays a color palette and a mood board. On the left, a vertical stack of eight marble samples is labeled from top to bottom: CARRARA, ARABESCATO, PIETRA, SCURO, ROSSO, RAMORA, MARINA, and ARDESIA. To the right of this stack is a vertical column of five accent colors: PORTORO (dark brown), CARMEN (tan), ABAN (light beige), LAPIS (blue), and AZUL (light blue). To the right of the accent colors is a collage of nine images arranged in three rows of three. The top row shows a yellow rope on a wooden door, a large rock face with trees, and a dark, textured rock. The middle row shows a dark wood surface, a close-up of a layered rock formation, and a dark blue stone. The bottom row shows a white marble surface, a brick wall, and a light-colored rock.

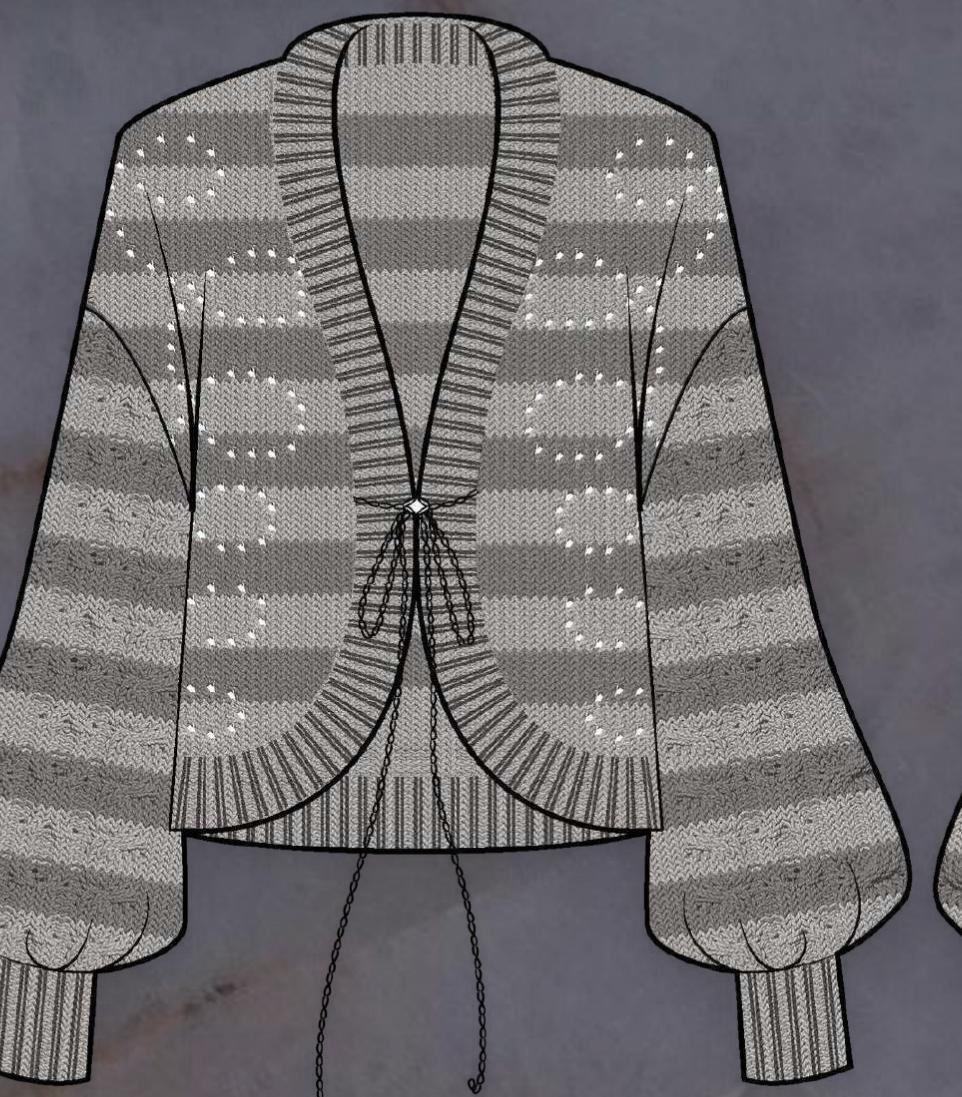
# COLOR STANDARDS

**IMAGINE 2/30 BY E.MIROGLIO 100% WOOL**



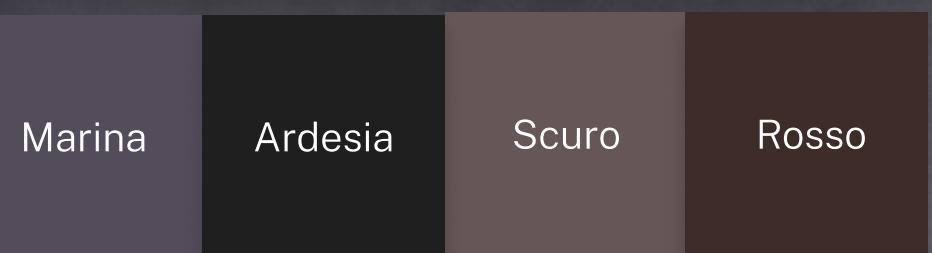
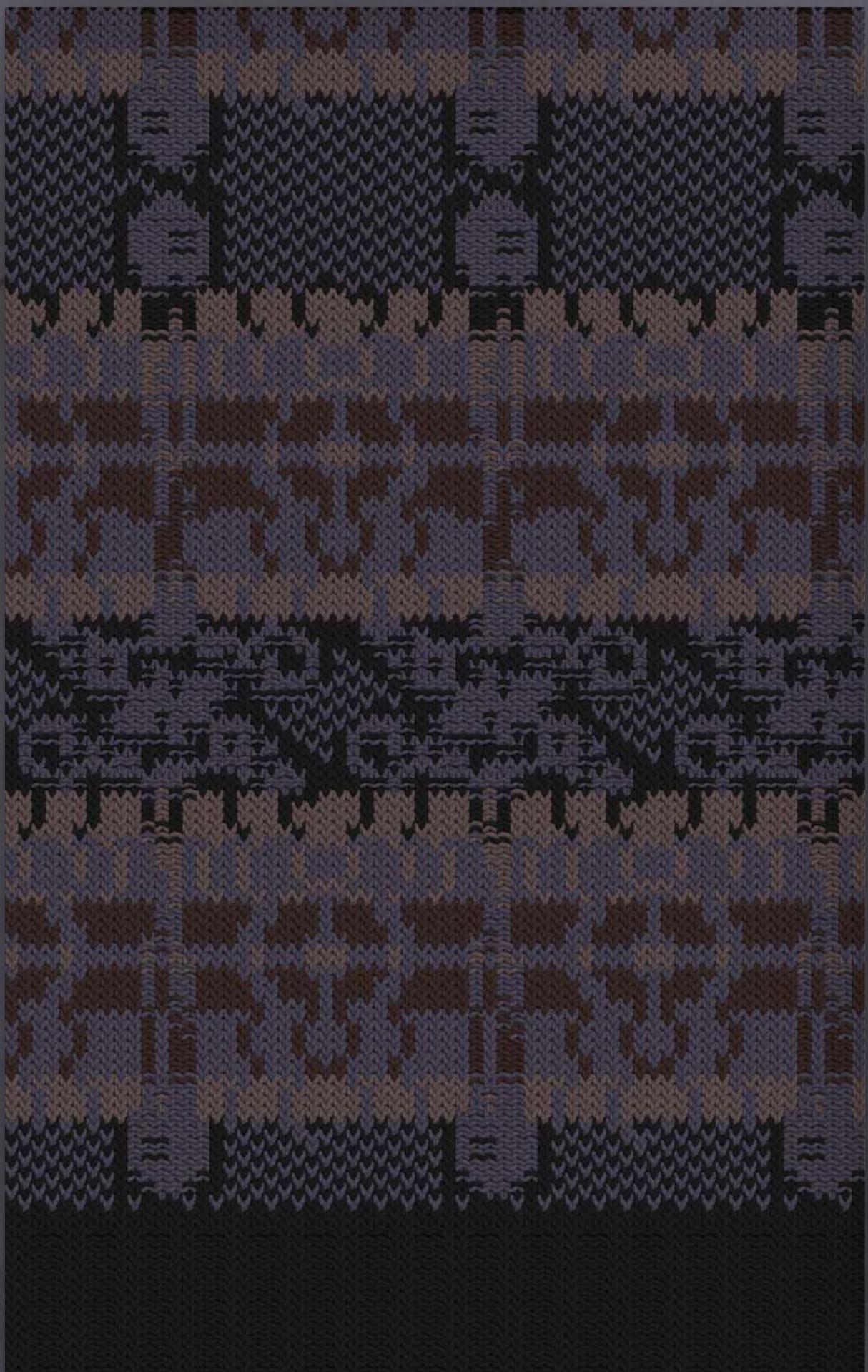
## PATTERN/STITCH INSPIRATION



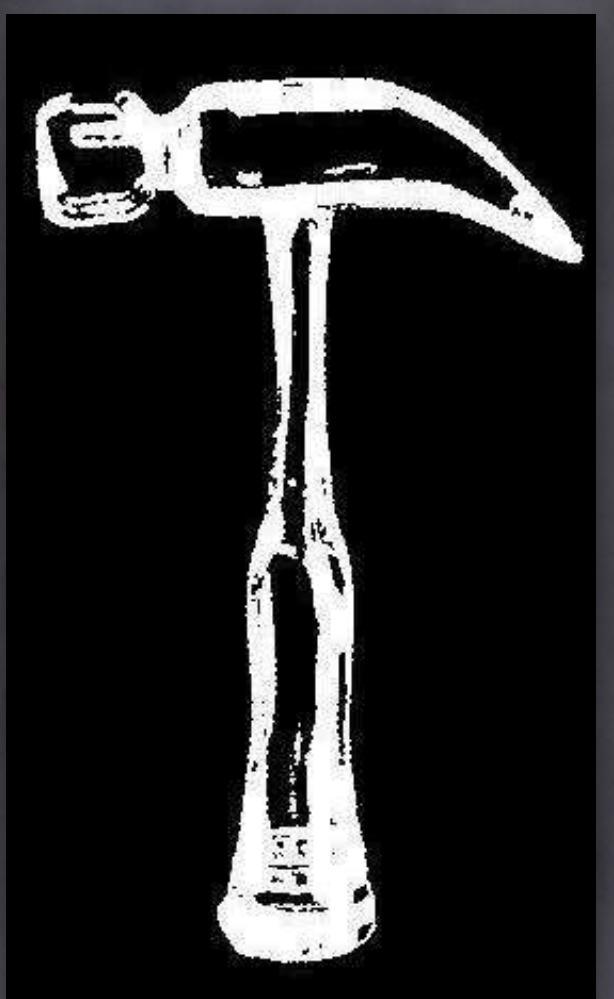
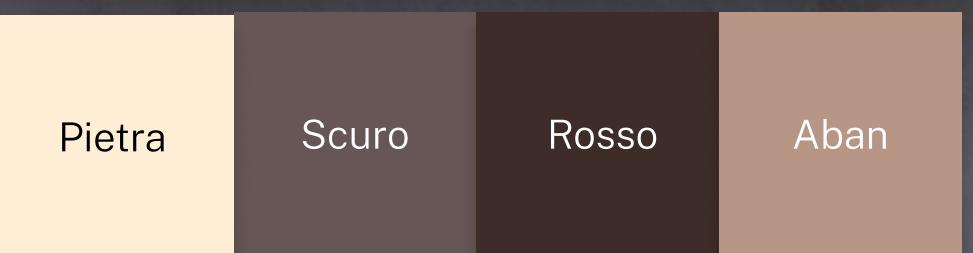


# FLOAT JACQUARD 7GG-2X2 RIB

Colorway 1-Marina Blue



Colorway 2-Pietra Cream



## DOUBLE JACQUARD 12GG-2X2 RIB

Colorway 1- Cool Azul



Marina

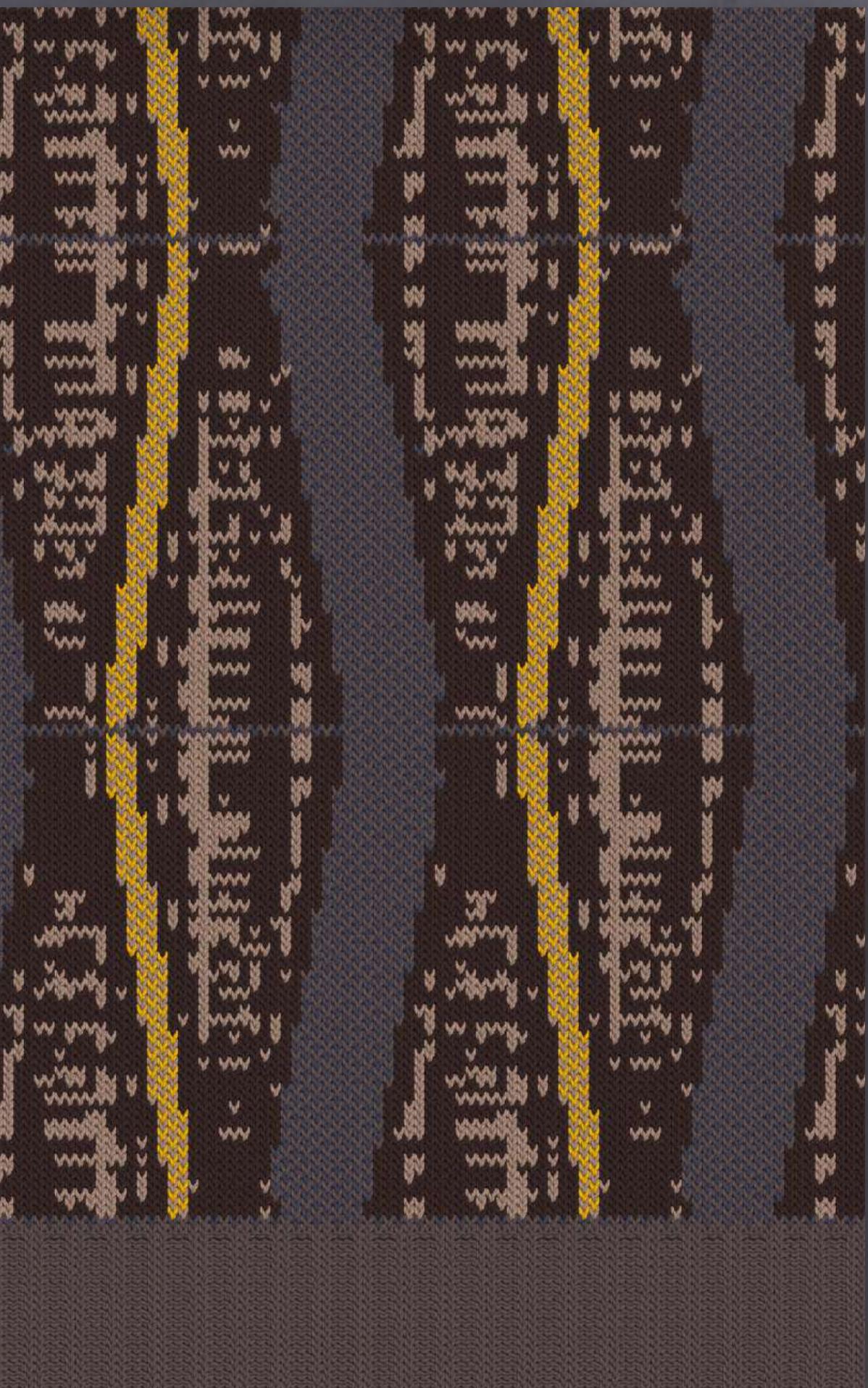
Azul

Arabescato

Pietra

Ardesia

Colorway 2-Warm Scuro



Scuro

Marina

Aban

Portoro

Rosso



# INTARSIA 12GG-3X3 RIB

Colorway 1-Carmen Rust



Carmen  
HTR

Pietra/  
Aban

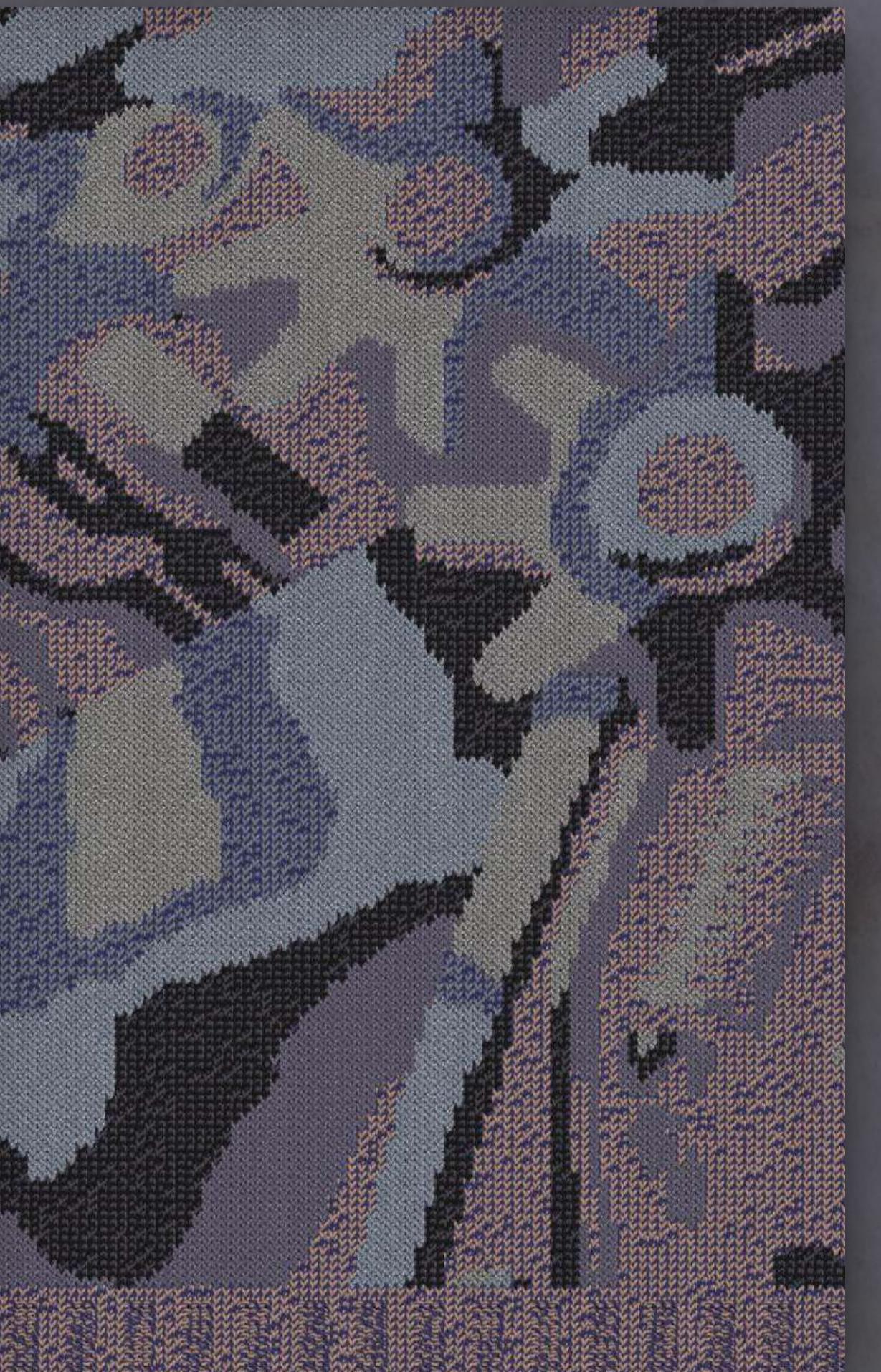
Marina  
HTR

Azul/  
Scuro

Carrara  
HTR

Ardesia/  
Ramora

Colorway 2-Blueberry Medley



Marina  
HTR

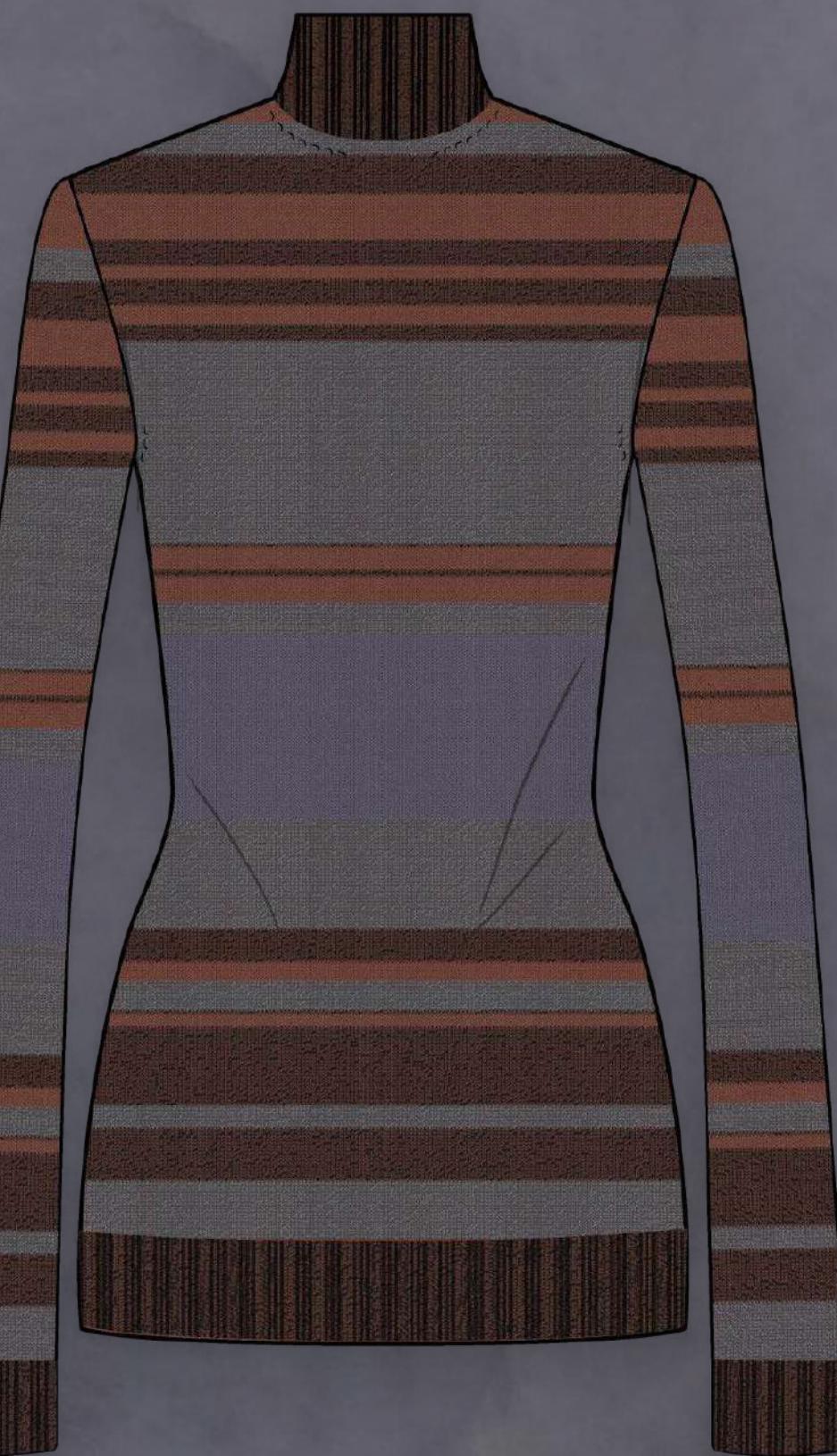
Lapis/  
Azul

Azul  
HTR

Ardesia/  
Marina

Arabescato  
HTR

Lapis/  
Aban



# INTARSIA 12GG KNITTED IN STOLL

1 END OF 2/30 100% WOOL-BLACK

2 ENDS OF 26/2 100% RAYON-DARK GRAY

1 END OF 2/30 100% WOOL MARLED-LIGHT GRAY

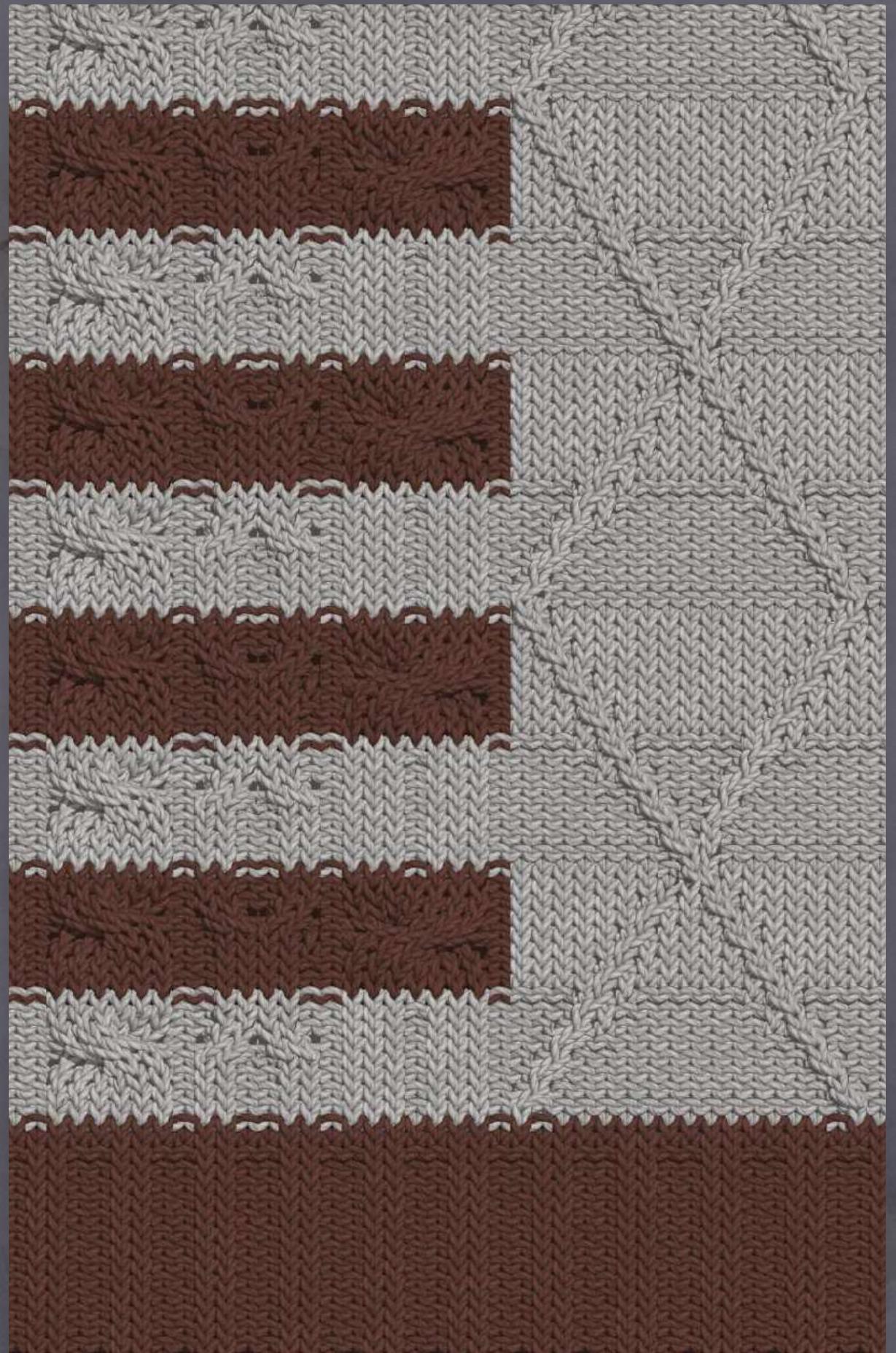
1 END OF 2/20 100% WOOL-SHALE BLUE GRAY

12GG



# CABLE 5GG-JERSEY & PURL BODY

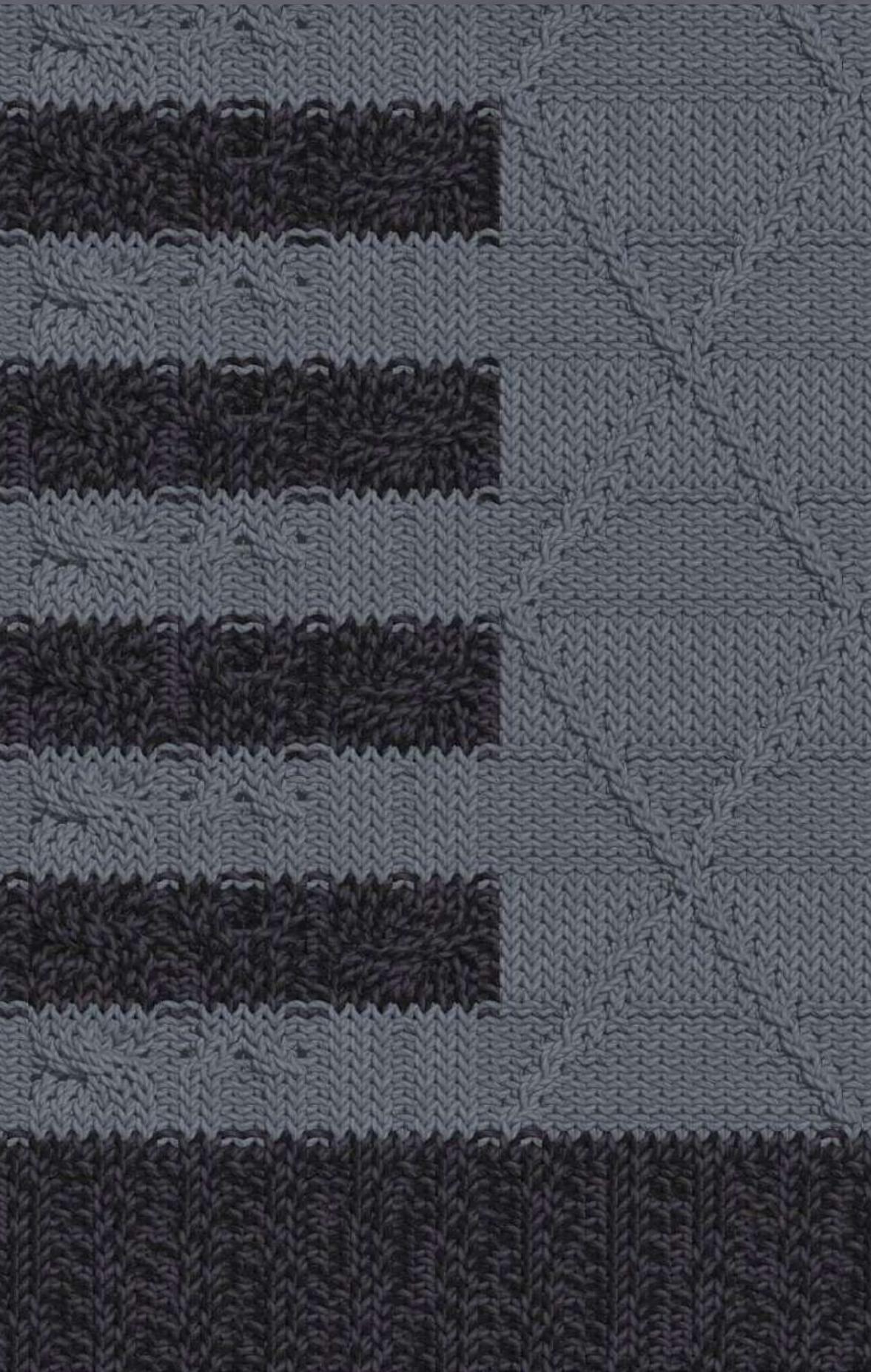
Colorway 1-Ramora Wood



Ramora

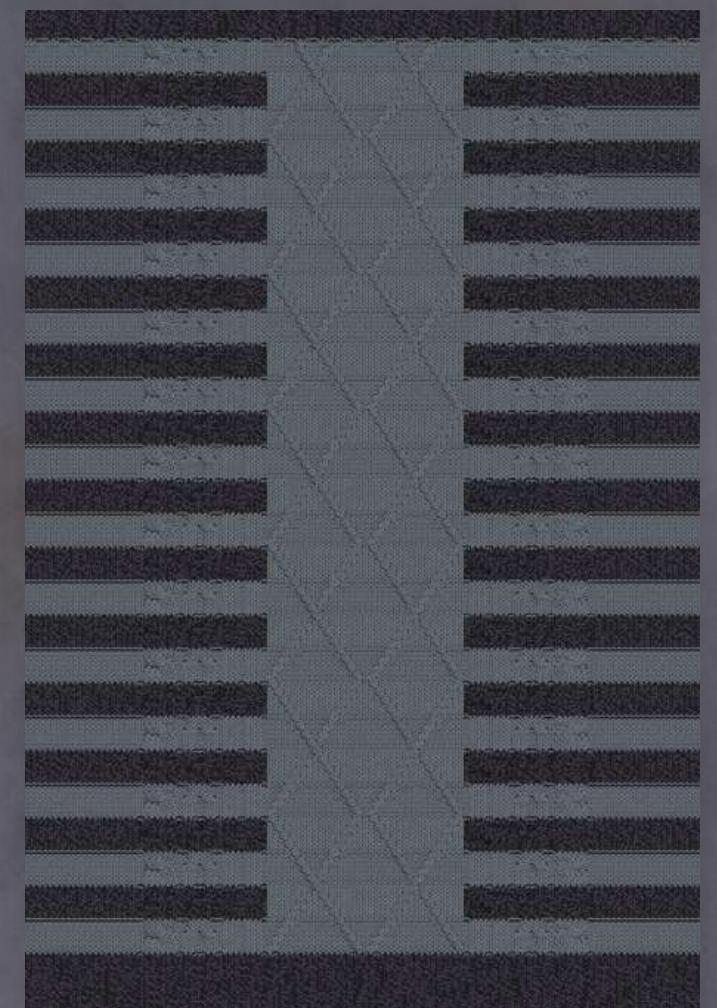
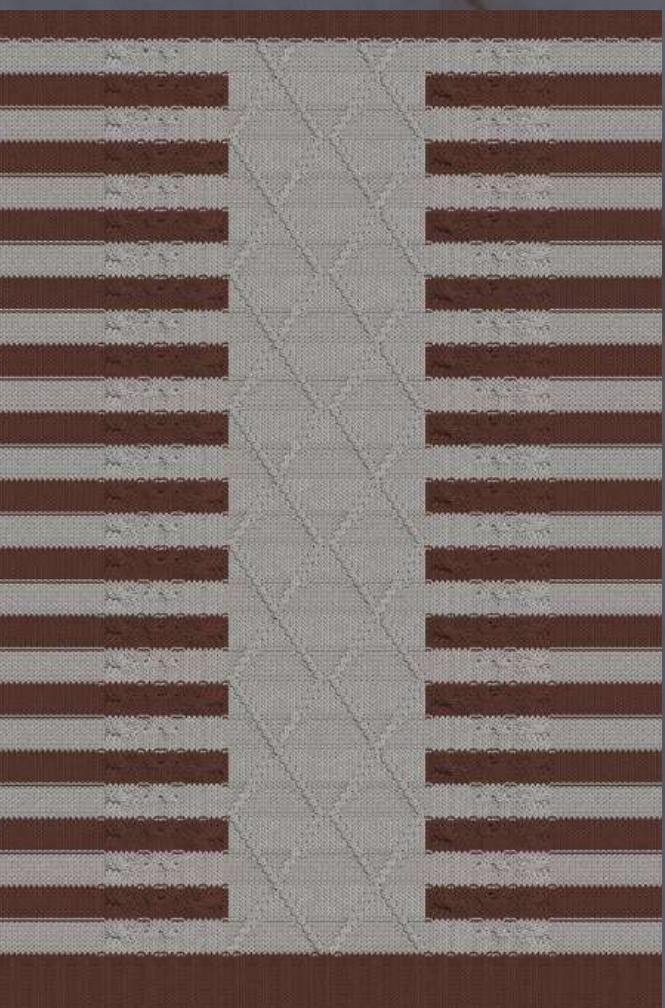
Carrara

Colorway 2-Industrial Blue



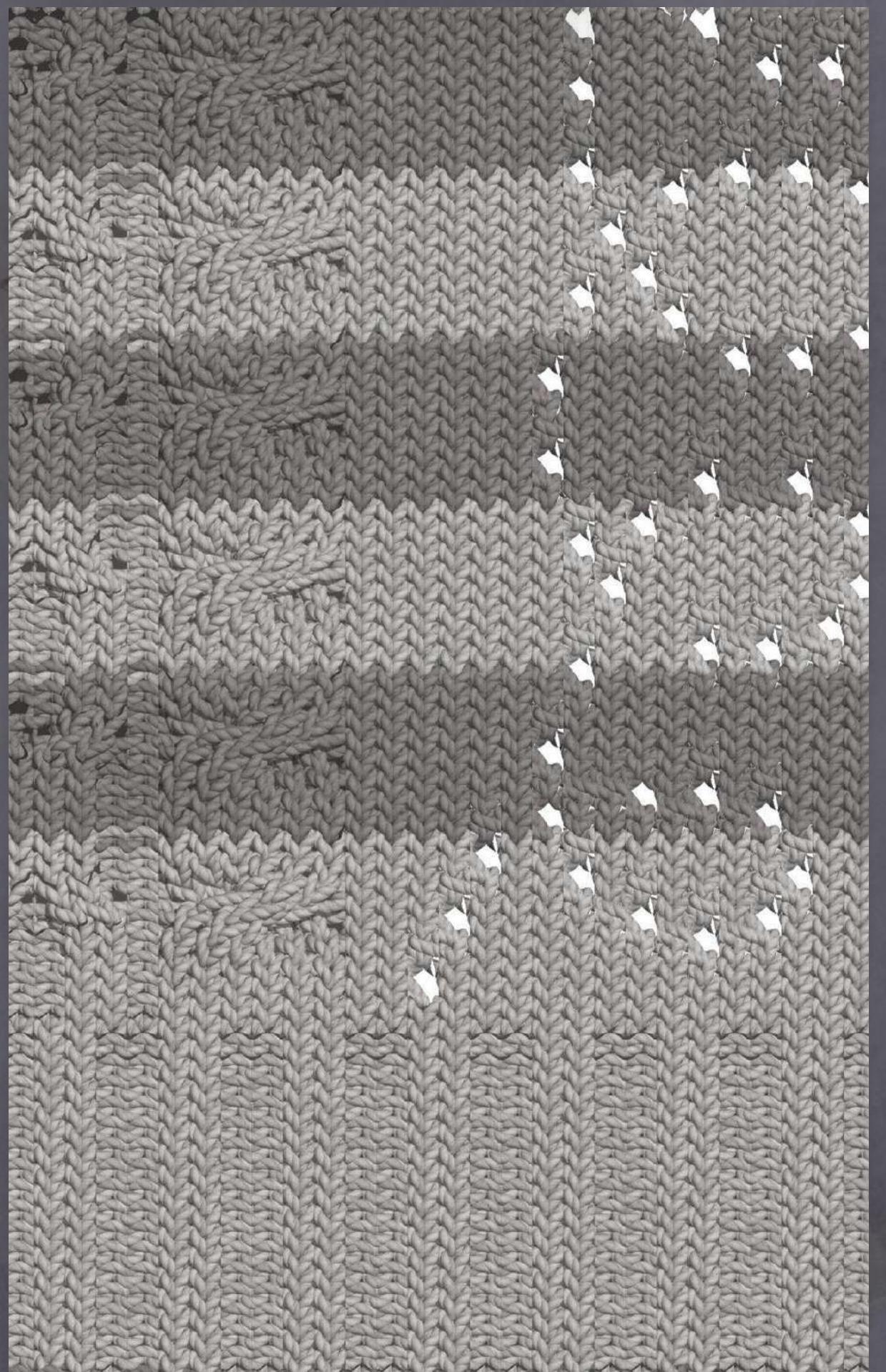
Ardesia/  
Marina

Azul



# POINTELLE 3GGJERSEY & PURL BODY

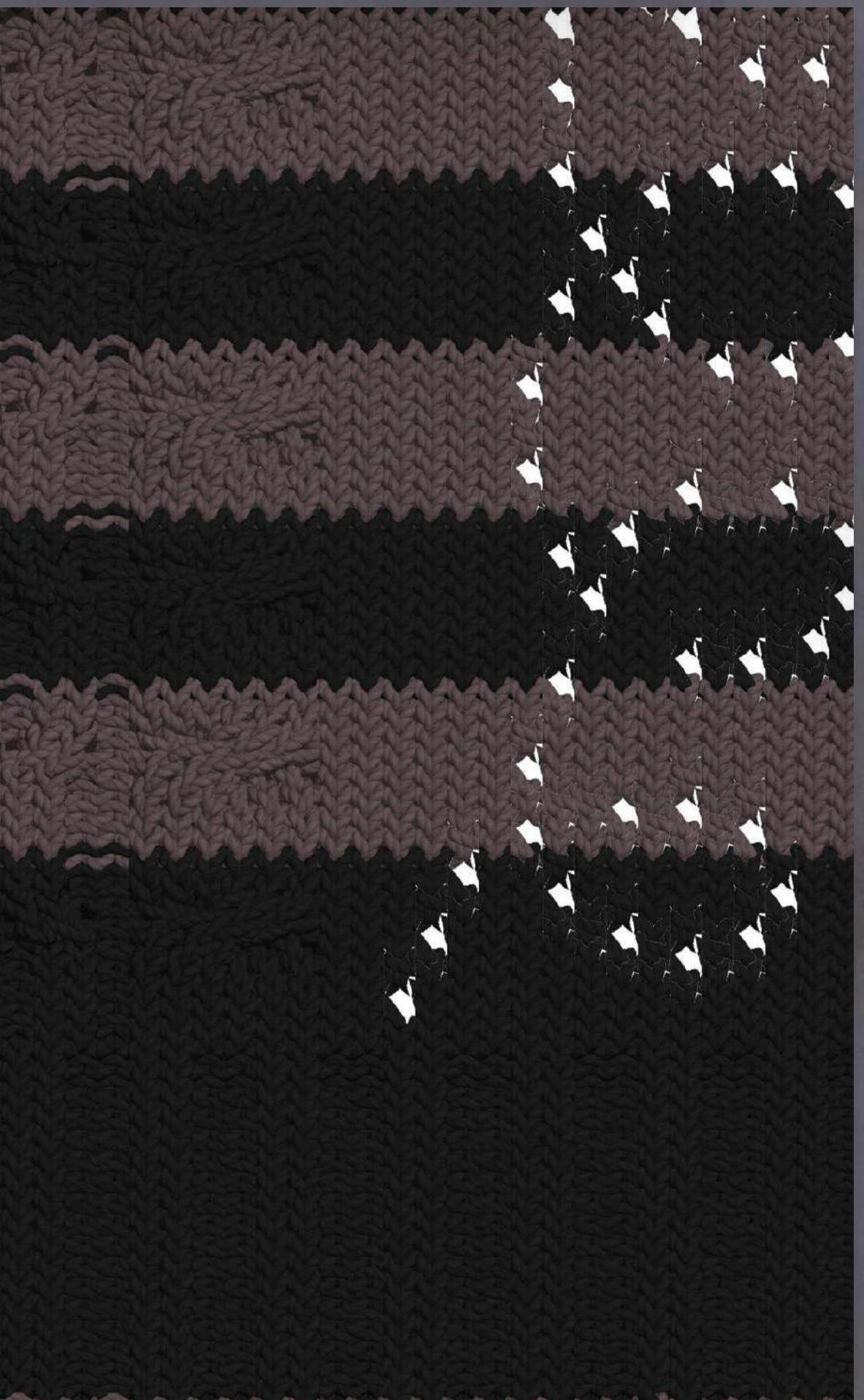
Colorway 1-Carrara Marble



Arabescato

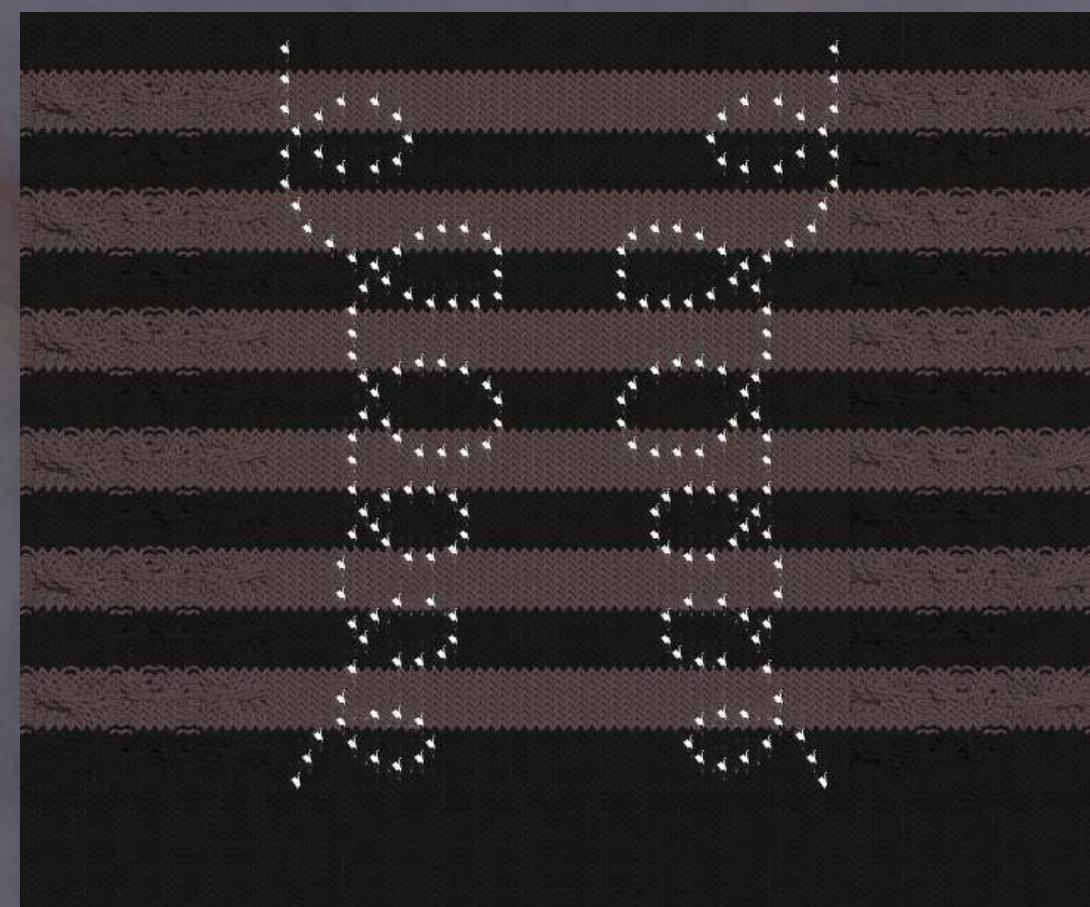
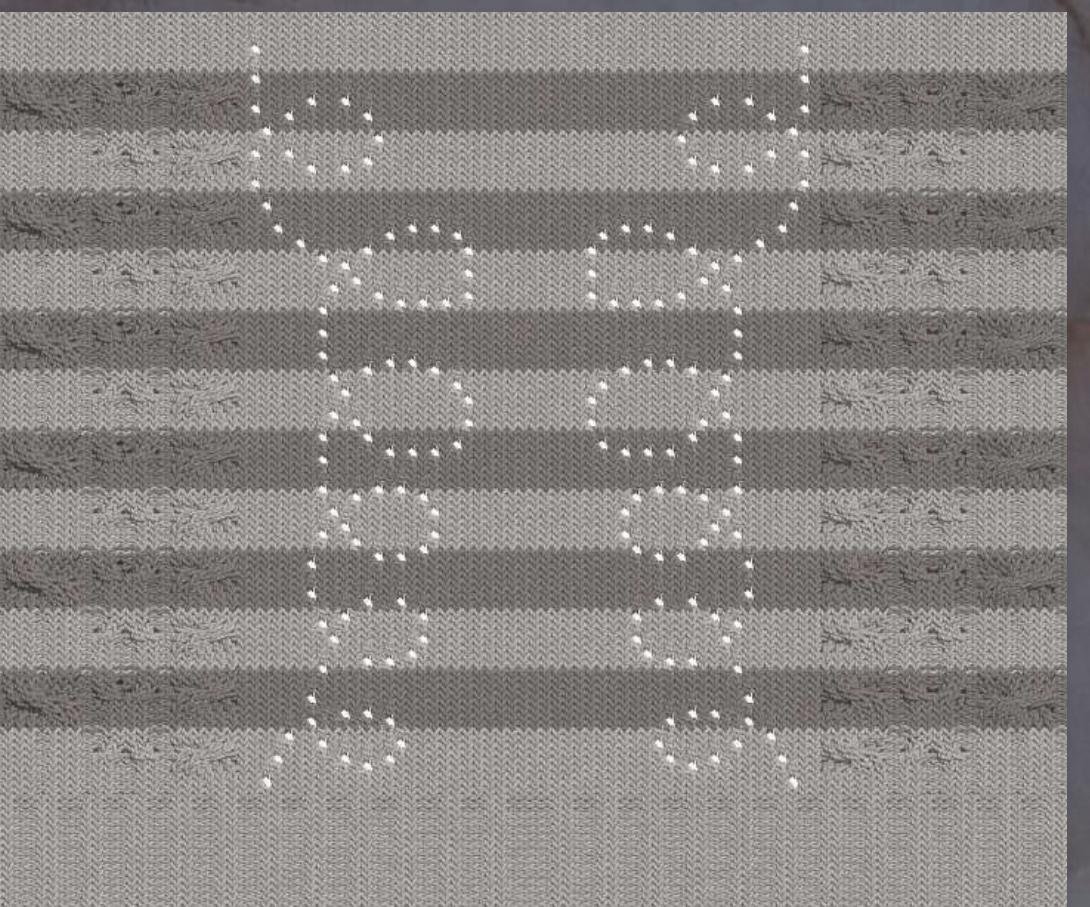
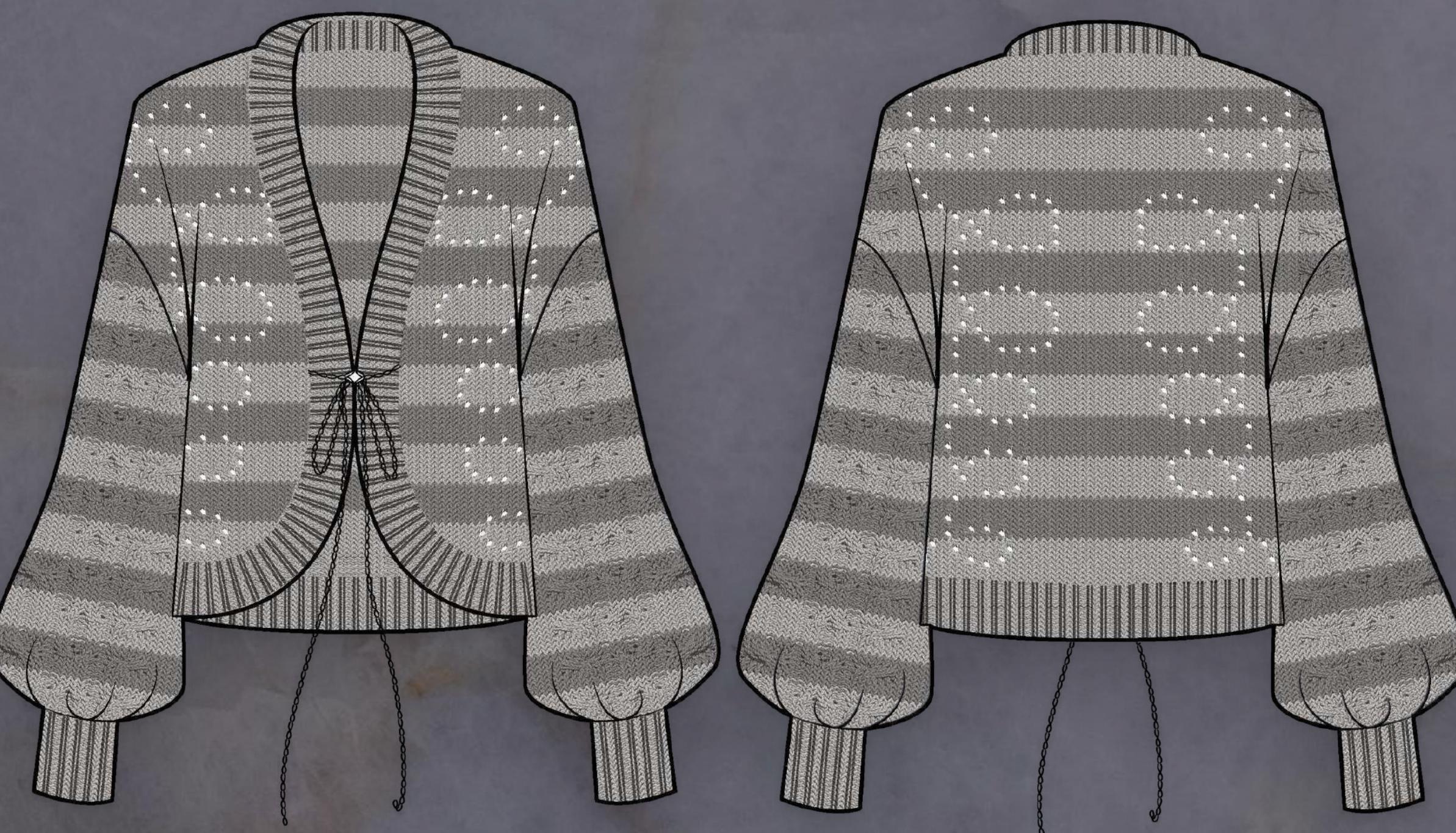
Carrara

Colorway 2-Scuro Brown



Scuro

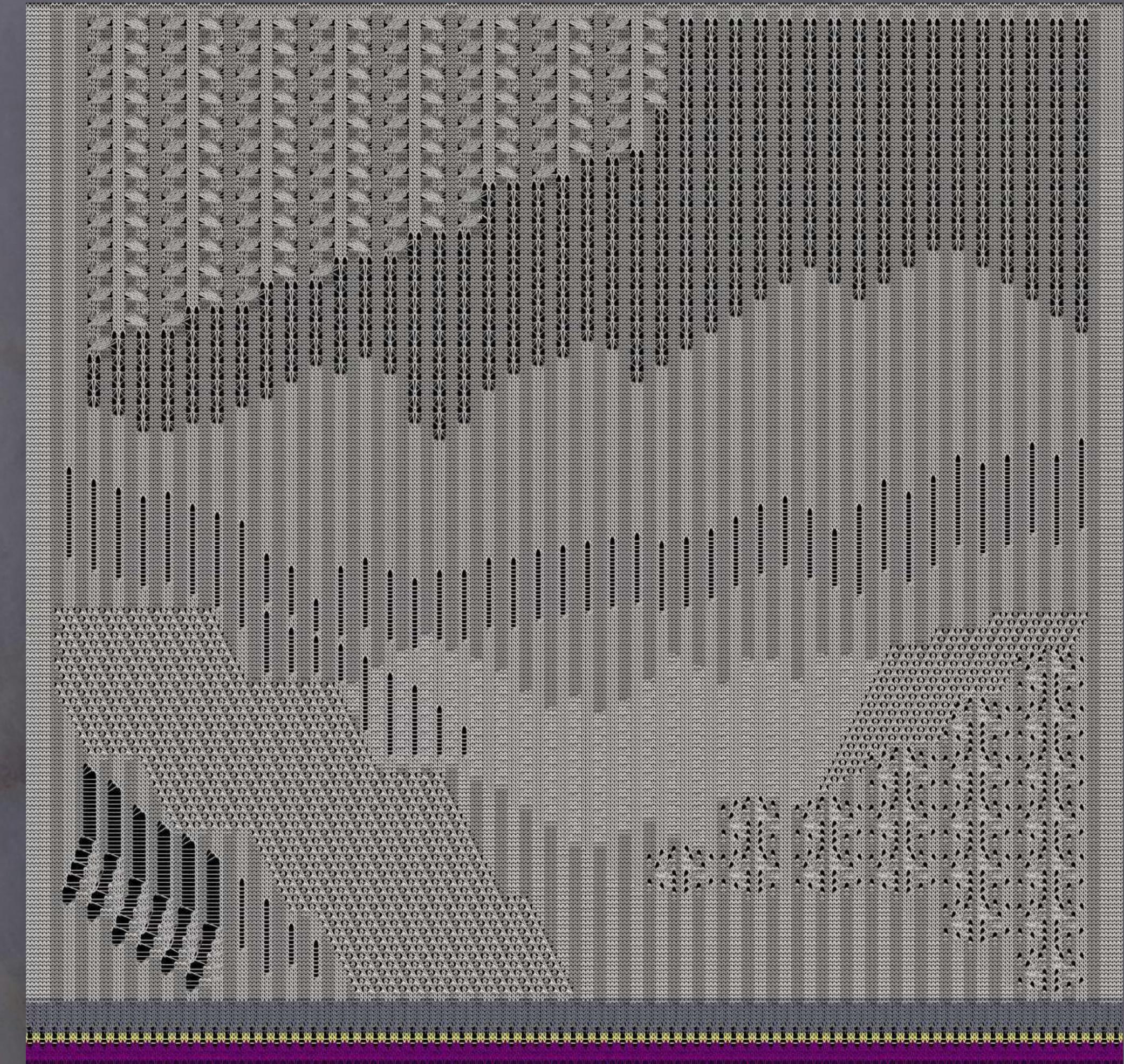
Ardesia



STYLE JS01  
FABRIC # SR01  
12GG CMS 340  
KNIT COMBO 1 IN CARRARA  
KNIT COMBO 2 IN MARINA



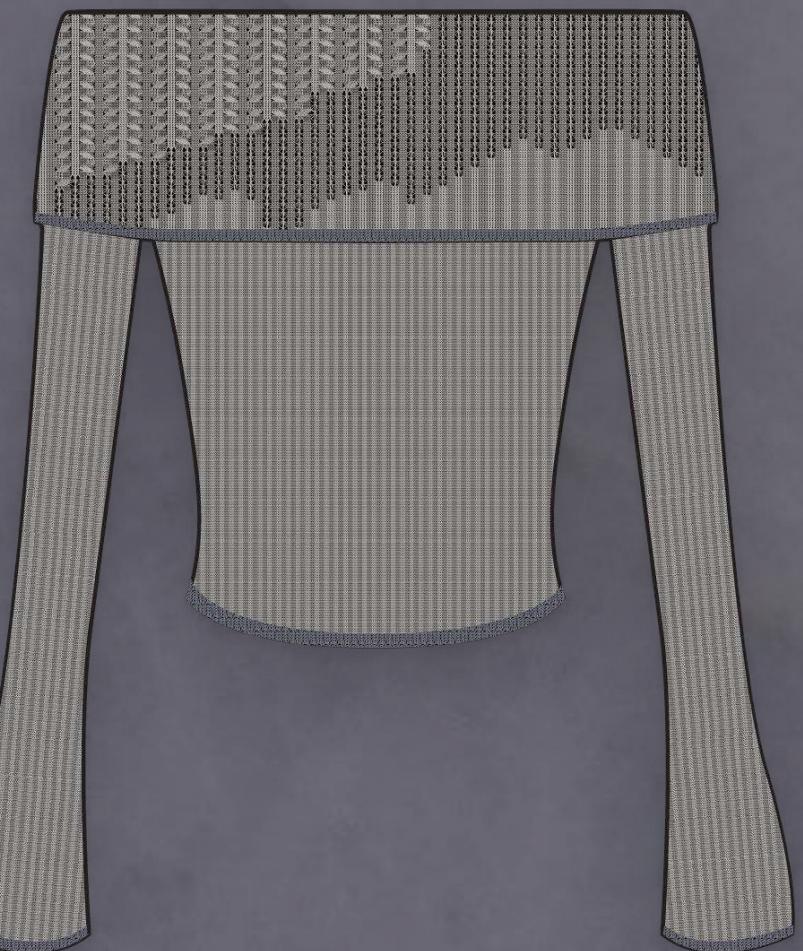
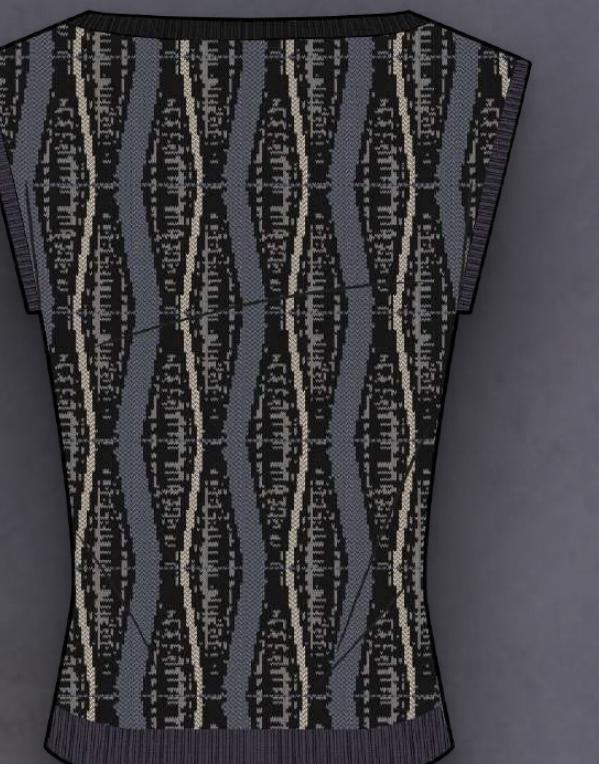
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2X1 RIB CUFF

Carrara

Marina



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