



**STONE REFLECTIONS**  
**JENNIFER SZE**  
**FALL**

## STONE REFLECTIONS FALL

THE INSPIRATION BEHIND THIS COLLECTION RUNS DEEP, STEMMING FROM MY FATHER'S OWNERSHIP OF A MARBLE AND TILE COMPANY. MY FORMATIVE YEARS WERE ENRICHED BY THE ARRAY OF MARBLE SAMPLES HE BROUGHT HOME, EACH REVEALING INTRICATE NATURAL PATTERNS THAT NEVER FAILED TO CAPTIVATE ME.

AS I MATURED, THE PRESENCE OF MY FATHER'S CARPENTRY TOOLS IN OUR BASEMENT BECAME A CONSTANT. THE CONTOURS AND SHAPES OF THESE TOOLS HAVE SIGNIFICANTLY INFLUENCED THE DESIGN AESTHETICS OF THIS COLLECTION. DRAWING INSPIRATION FROM NATURE'S ORGANIC SILHOUETTES IS A RECURRING THEME IN MY WORK, AND THIS COLLECTION IS NO DIFFERENT.

ABOVE ALL, THIS COLLECTION STANDS AS A HEARTFELT HOMAGE TO MY FATHER. HE NOT ONLY INSTILLED IN ME THE VIRTUES OF HARD WORK AND SELF-RELIANCE BUT ALSO IMPARTED THE ARTISTRY OF HIS TRADE. THROUGH THIS COLLECTION, MY INTENTION IS TO PAY TRIBUTE TO HIS ENDURING LEGACY AND THE CRAFTSMANSHIP HE PASSED DOWN TO ME.



MUSE | SOFIA STEINBERG  
EFFORTLESSLY CHIC  
**STONE REFLECTIONS**  
**FALL**

**CARRARA**

**ARABESCATO**

**PIETRA**

**SCURO**

**ROSSO**

**RAMORA**

**MARINA**

**ARDESIA**

**KEY**

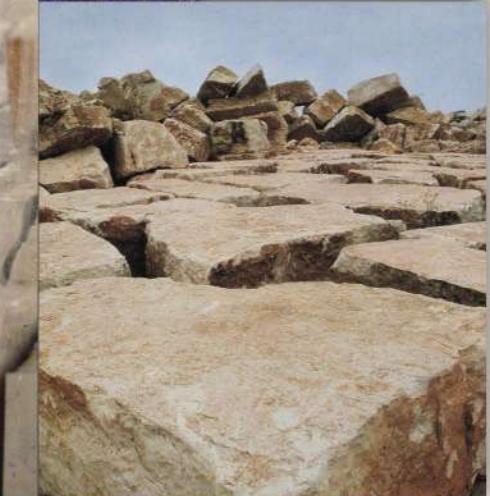
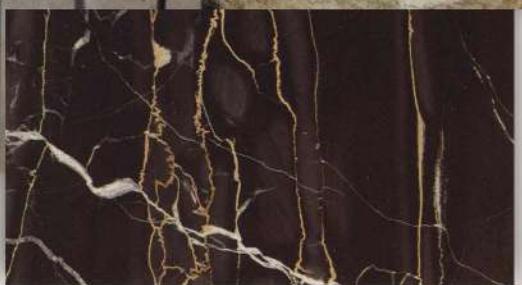
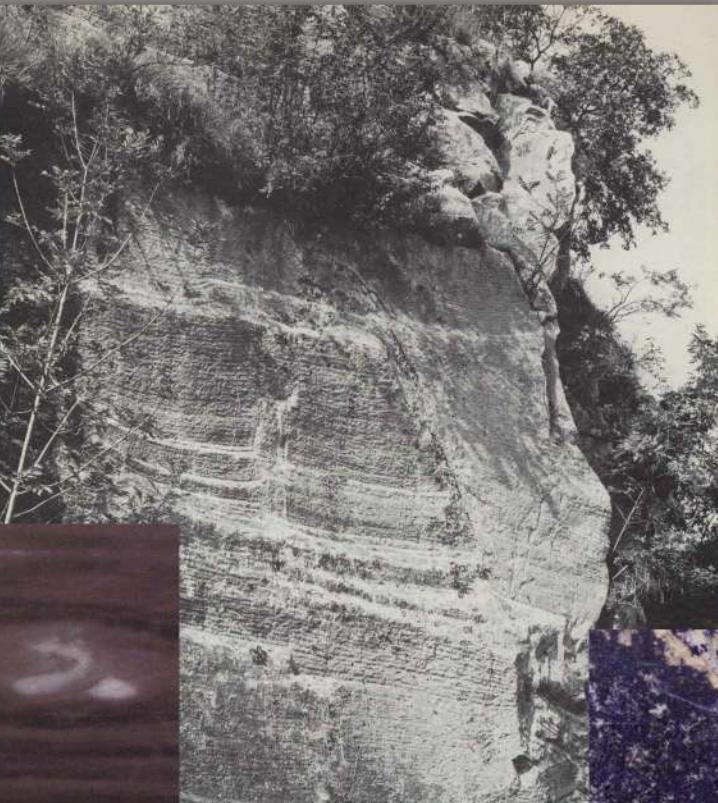
**PORTORO**

**ABAN**

**LAPIS**

**AZUL**

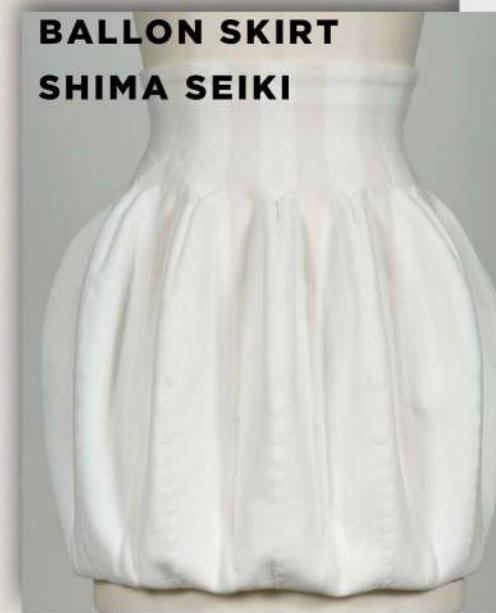
**ACCENT**



## KNIT SWATCHES



## DIGITAL INSPO



BALLOON SKIRT  
SHIMA SEIKI

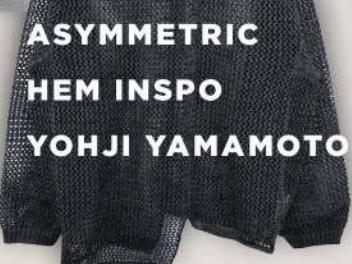


SHEER KNIT  
W/ JERSEY BLOCKS  
SACAI



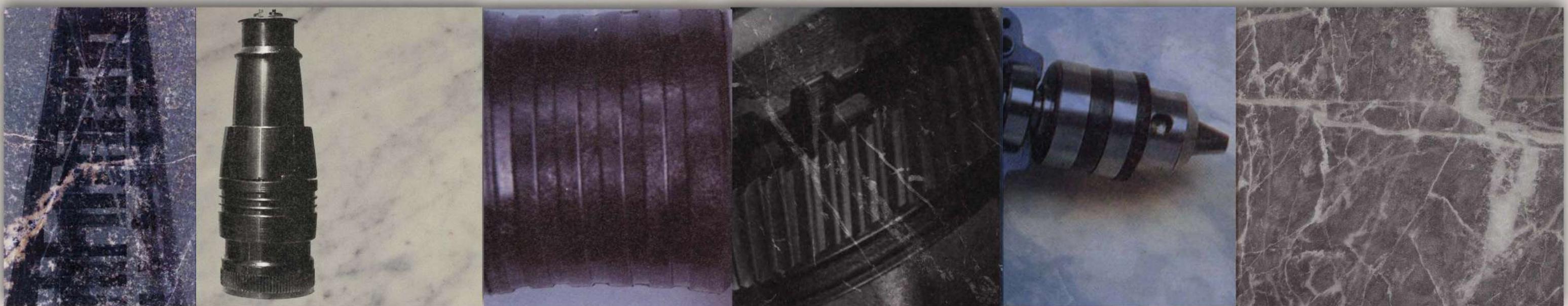
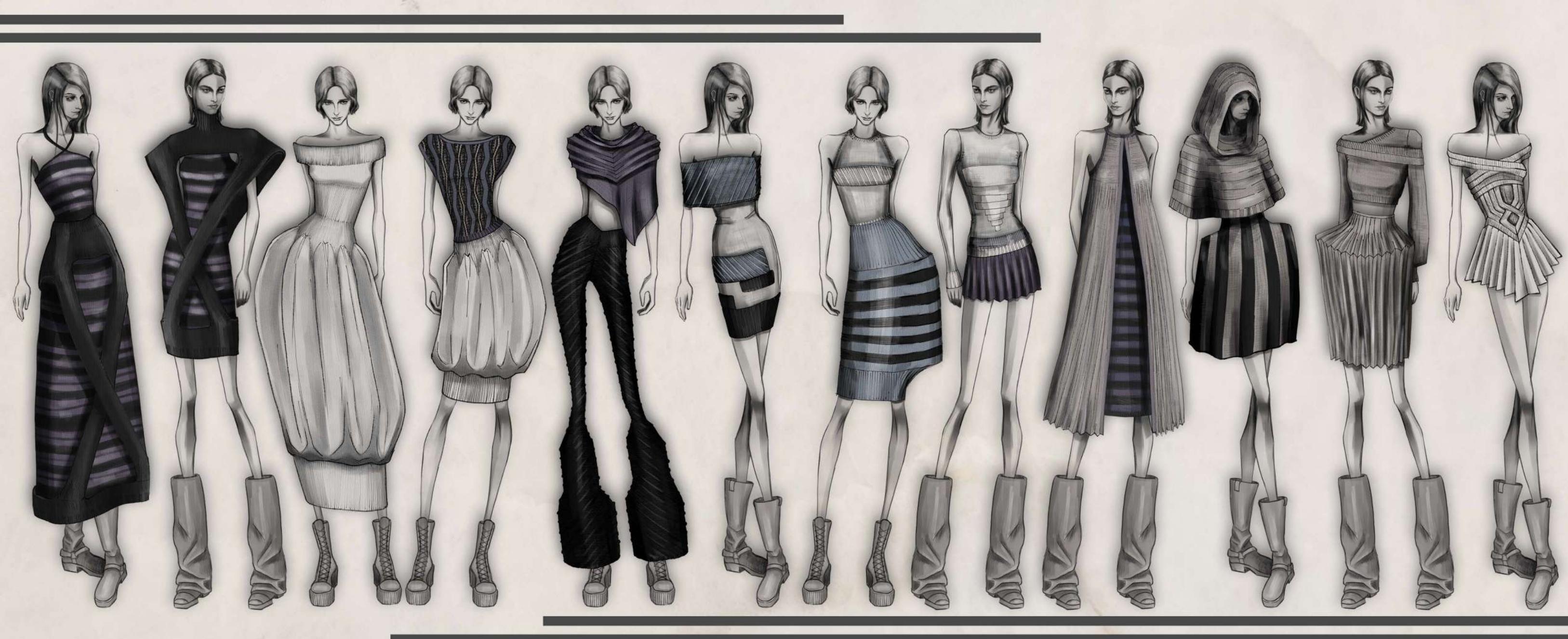
CABLE INSPO  
MAX MARA

ORIGAMI  
PLEATS  
ANOTHER  
KNITTED  
THING

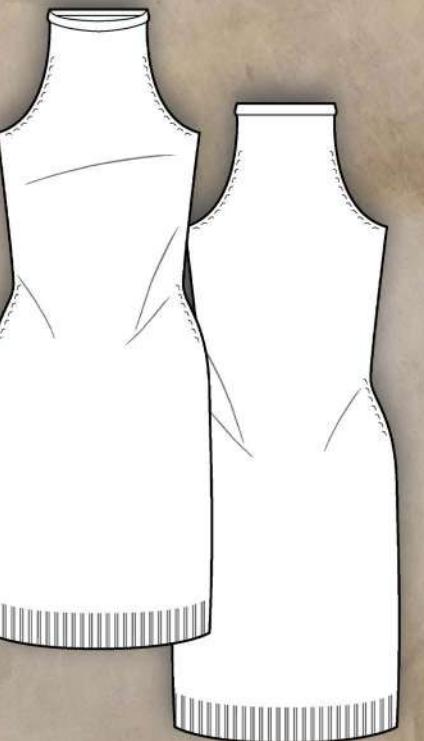
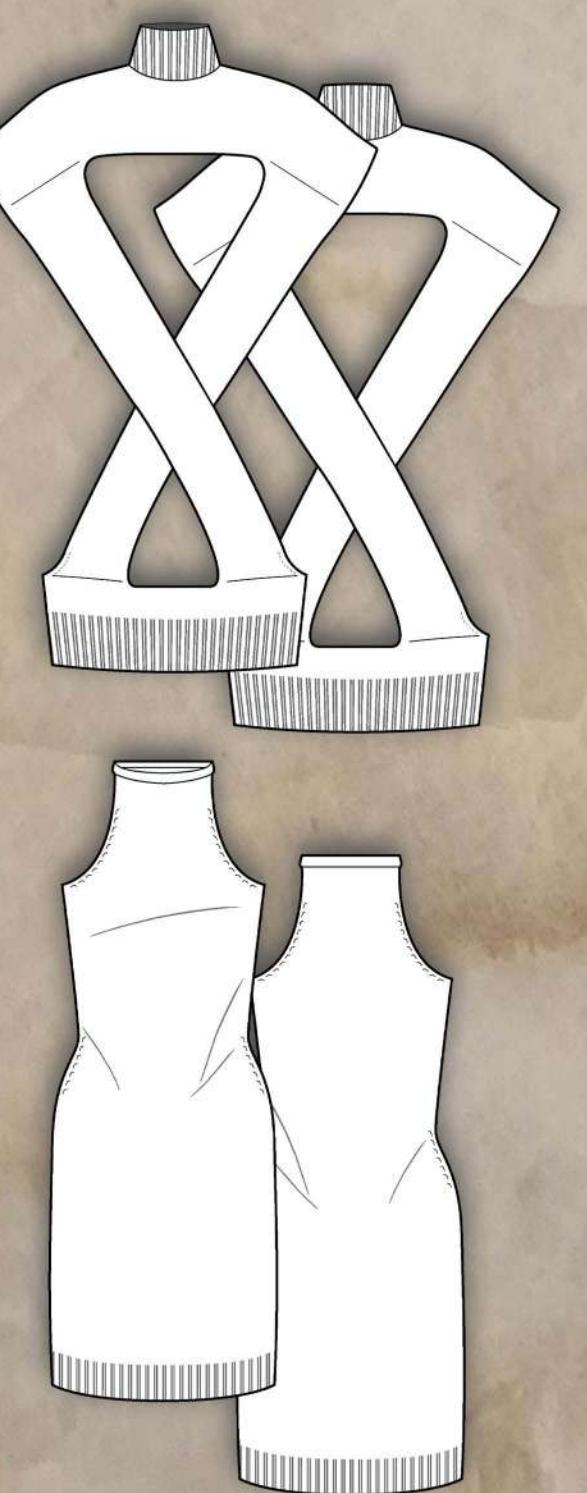


ASYMMETRIC  
HEM INSPO  
YOHJI YAMAMOTO

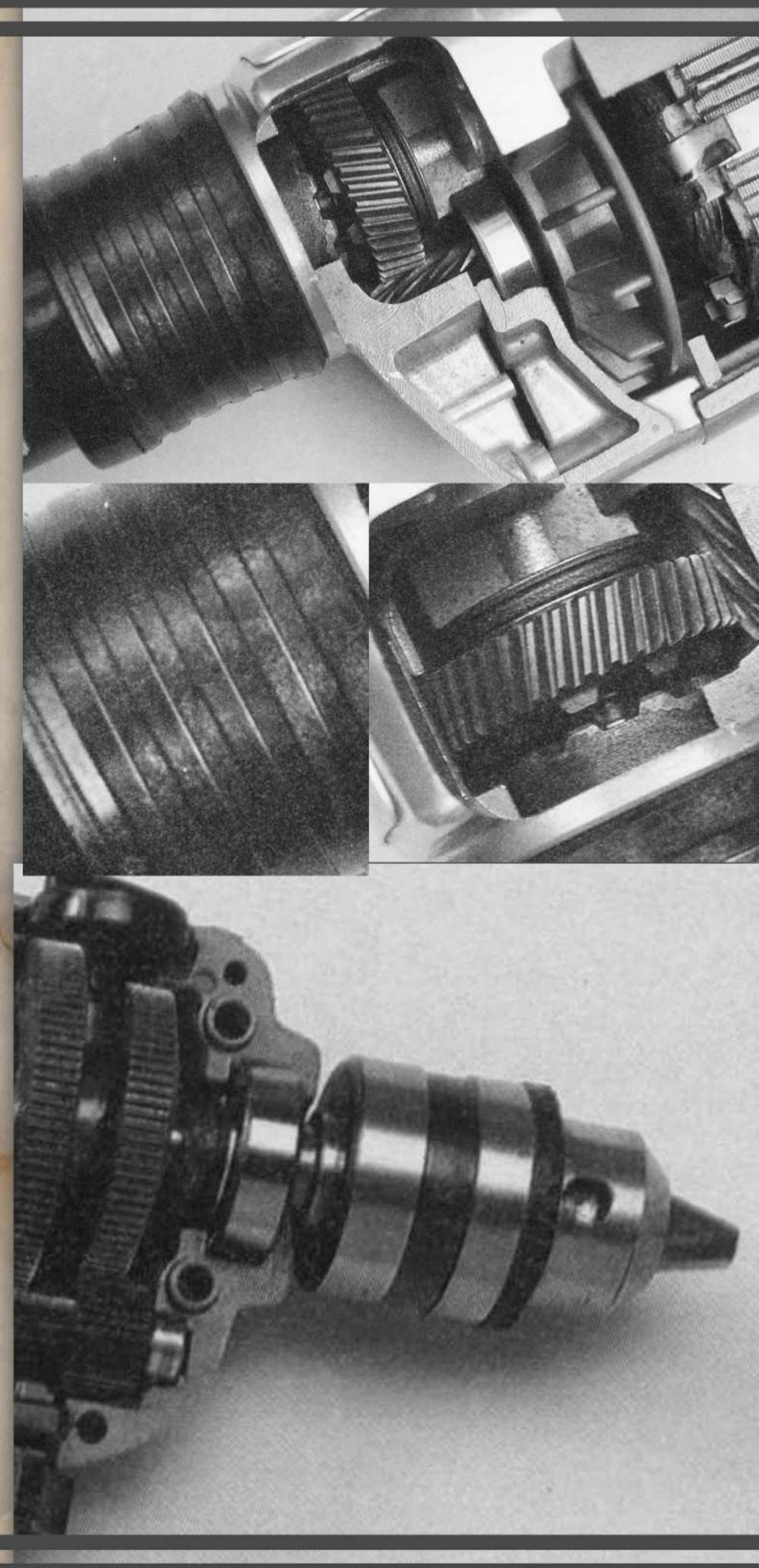
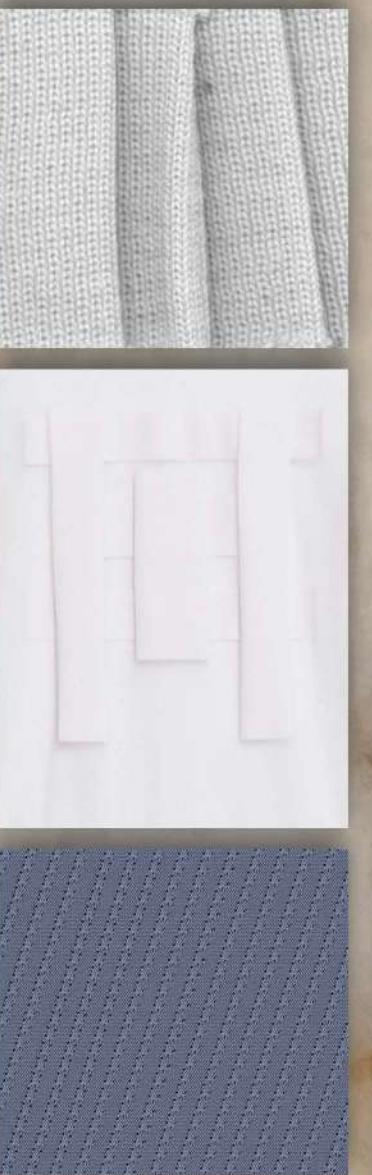
## KALEDO SWATCHES







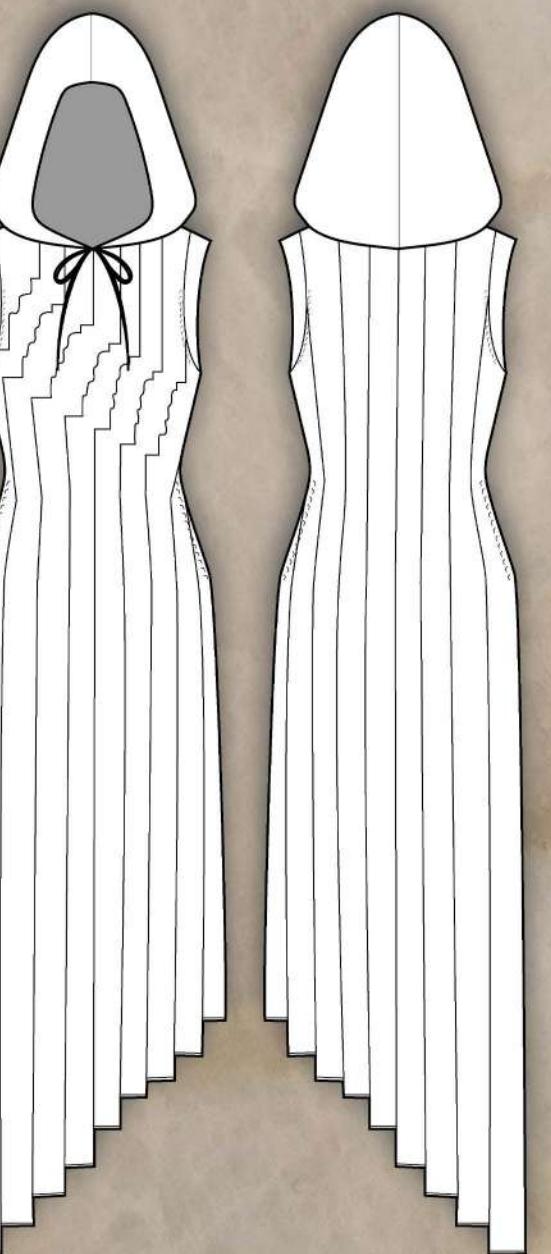




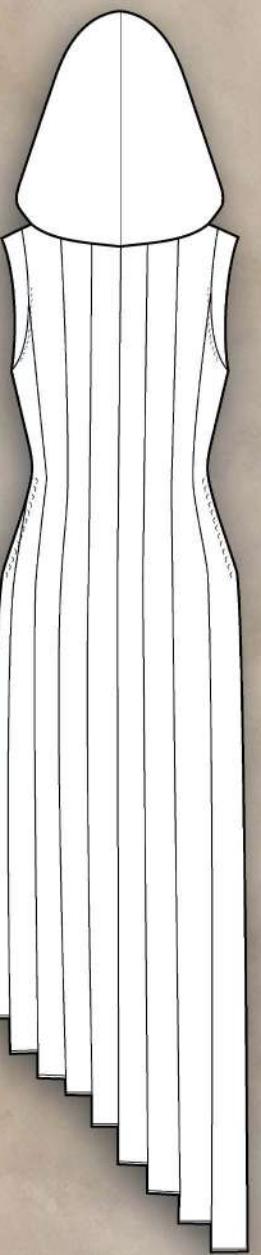
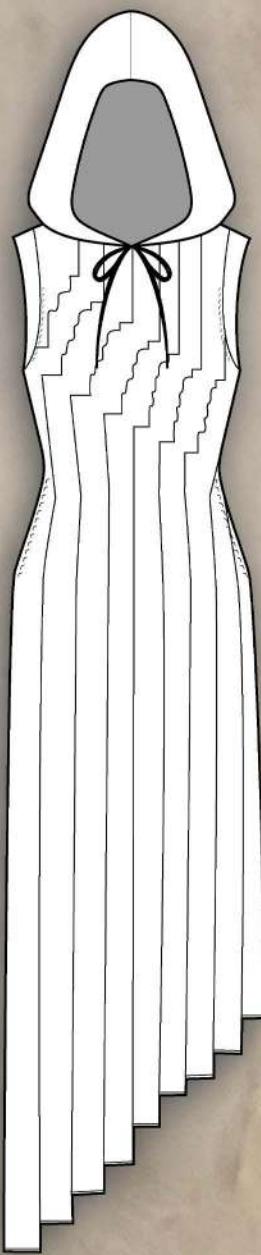
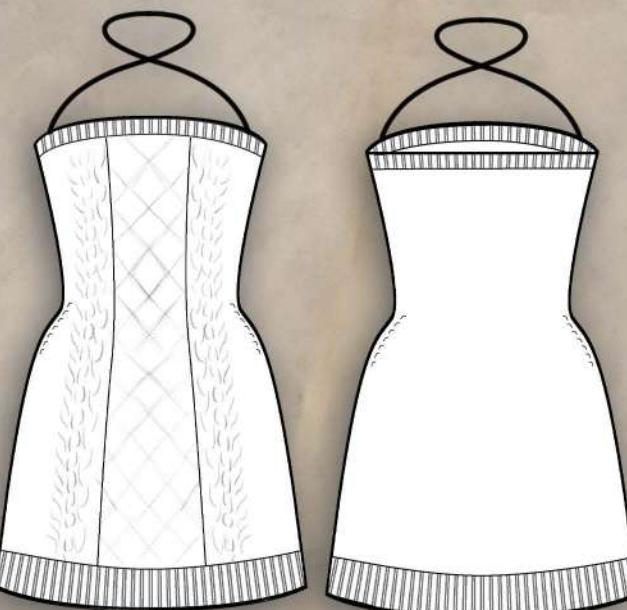
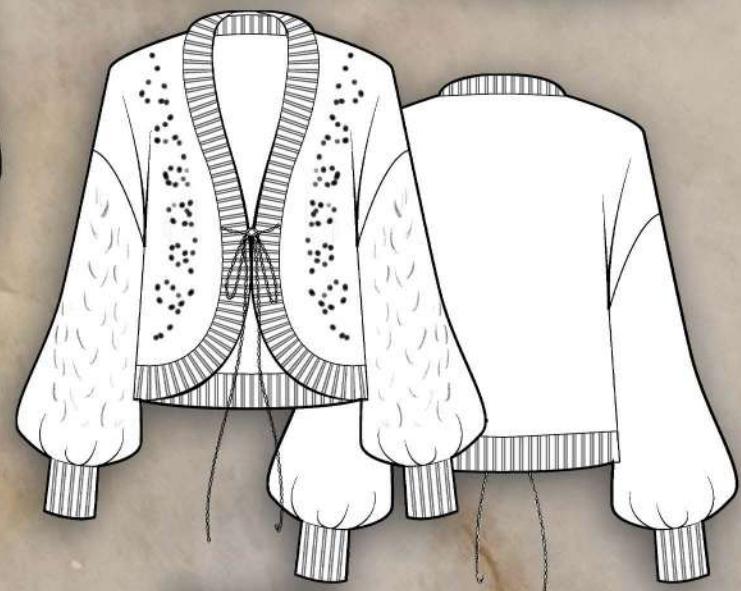
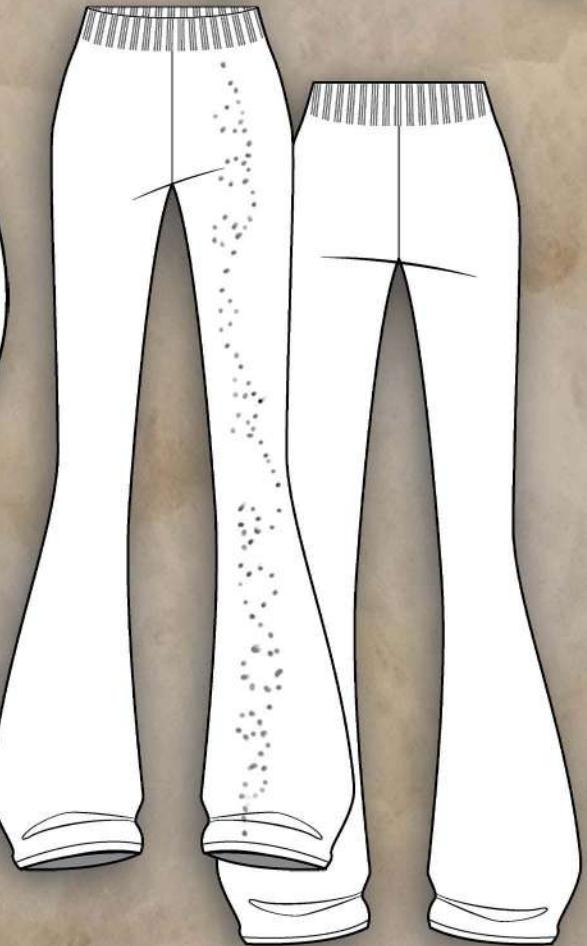
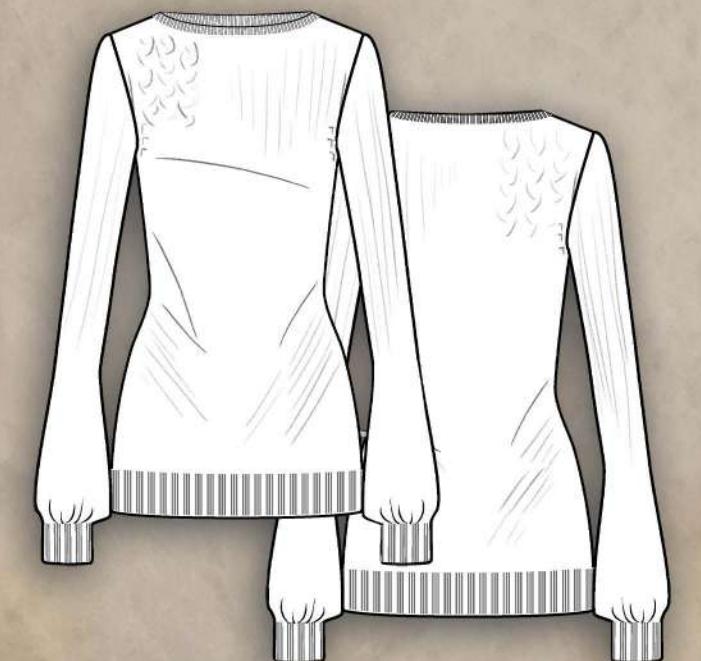
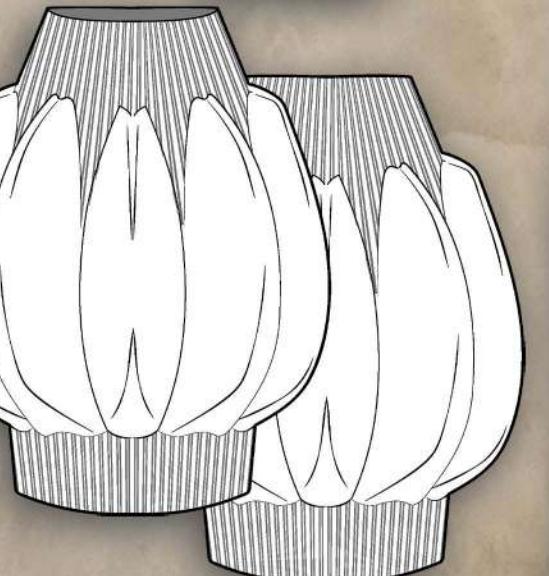
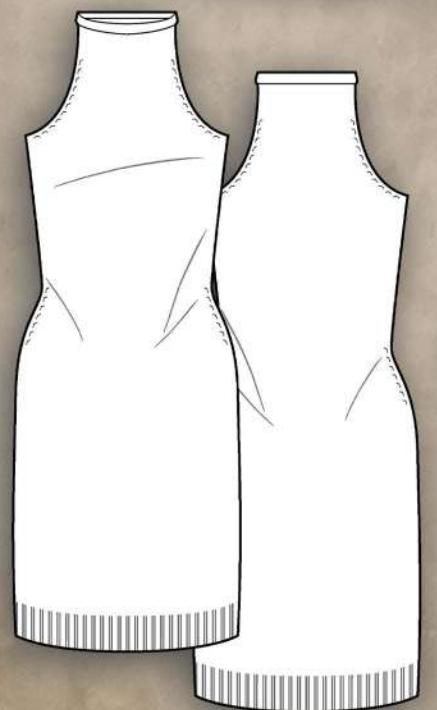
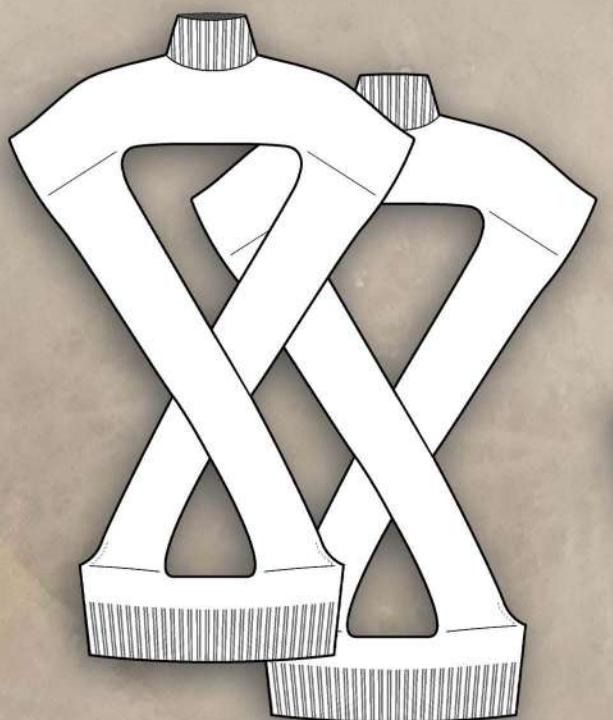














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