



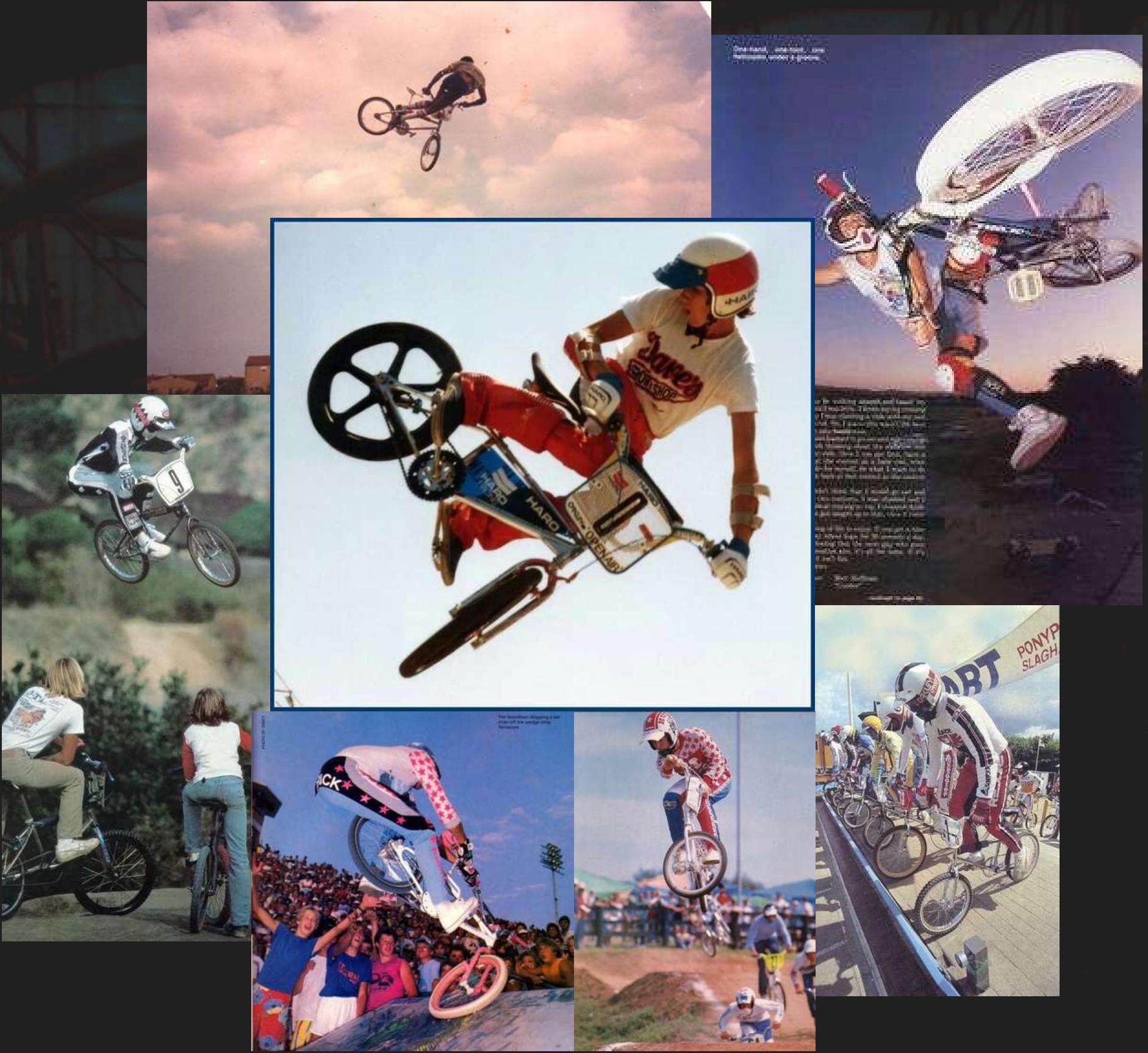
MATCHMAZ

s/s

JENNIFER SZE

MACHINA [MACHINE]

MACHINA is merging the aesthetics of BMX culture and mecha technology. In this spring/summer collection, MACHINA, presents cybernetic lines and forms to accentuate the human body. The pieces in this activewear collection are thoughtfully planned for the casual to intense BMX rider. There are multiple levels of coverage to protect the individual, with the option of removable padding in some pieces. Even for non-BMX riders, these pieces can be worn for the everyday non-sports setting. MACHINA is meant for the Eclectic Edgy consumer. Whether you're a BMX enthusiast, tech aficionado, or simply someone who loves to stand out in a crowd, this collection is for you.

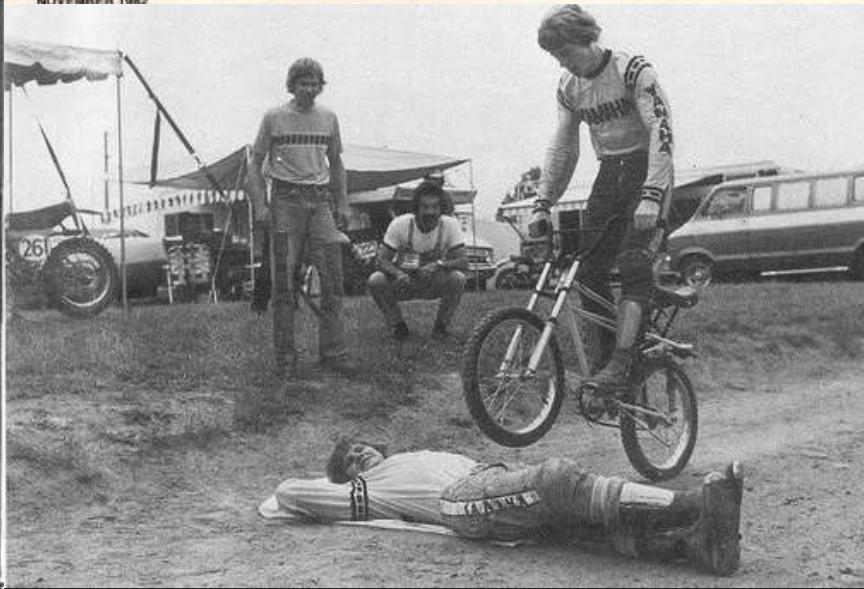


BMX stands for bicycle motocross and is a cycling sport performed on BMX bikes. It started in the 70s, by kids using their bicycles to emulate motocross racing. The bikes have easy to spin handle bars and are smaller overall with 20-24" wheels that maneuver through all types of terrains. Both BMX and Motocross use the same dirt racetrack for their events. There is competitive BMX racing and freestyle BMX. It has been apart of the Olympics since 2008 for Men and Women.

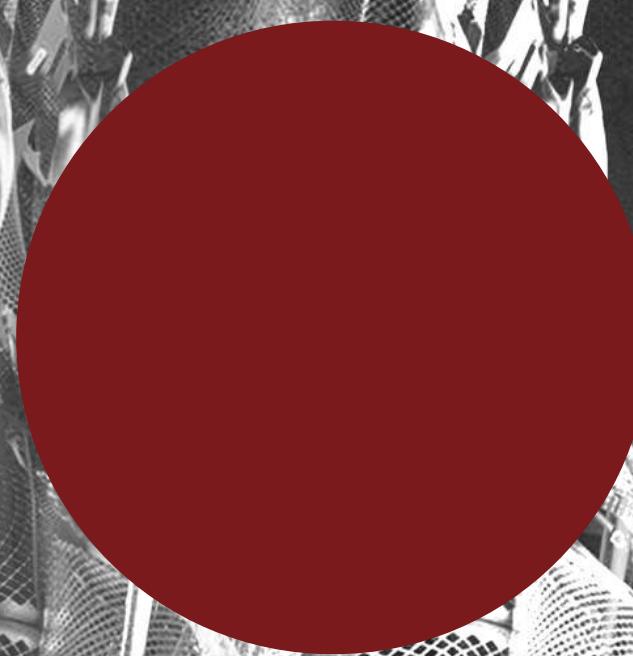


R.L. demonstrates the famous no-footer, dam near no-fingers curb endo. The Torker takes to trick riding like the Trick Team takes to tell trucks and tacos.

NOVEMBER 1982



A golden boy with an easy smile, Thom Lund at 16 is one of the most popular riders in the Southern California racing circuit. His popularity stems from the respect of his fellow riders for his racing expertise and easy going personality. We won't go into why the girls always seem to be chasing him, but it probably has something to do with his natural good looks.*****



7.75 oz Wick n Dry
80% Poly/20% Nylon



Exuma Lamb
100% Leather



6 oz Nylon Athletic Mesh
100% Nylon



4.5 oz 4 Way Wick n Dry
75% Nylon/25% Spandex



4 oz Lining Stretch Mesh
85% Nylon/15% Spandex

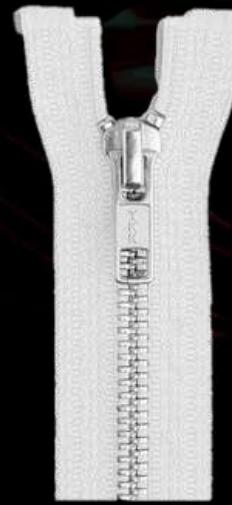


4.5 oz Flat Back Mesh
100% Poly

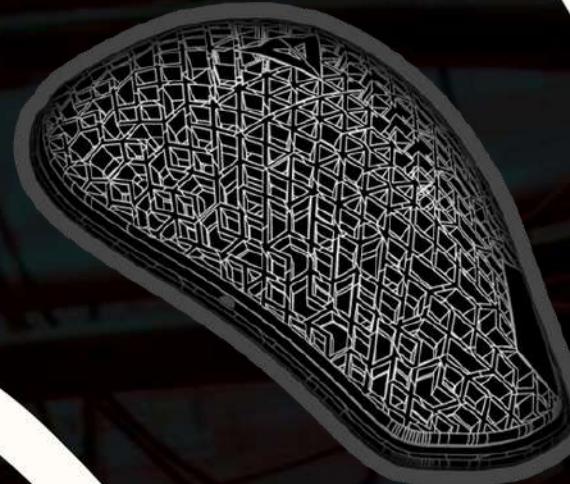


Fleur de Lis Silver Metal Button

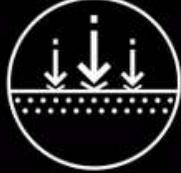
44L/28mm



**YKK #5 Aluminum
Jacket Zipper**



LOAD DISSIPATION



The capacity to disperse the energy from an impact is the main characteristic of a protector. The force absorbed is not transmitted to the body of the rider.

BREATHABILITY



The level of ventilation of a back protector determines its comfort and, consequently, a rider's confidence, particularly on the hottest of days.

LIGHTNESS



A lightweight protector can be more comfortably worn and over a longer period of time, without affecting your riding or movement in the saddle.



FIT&INTEGRATION

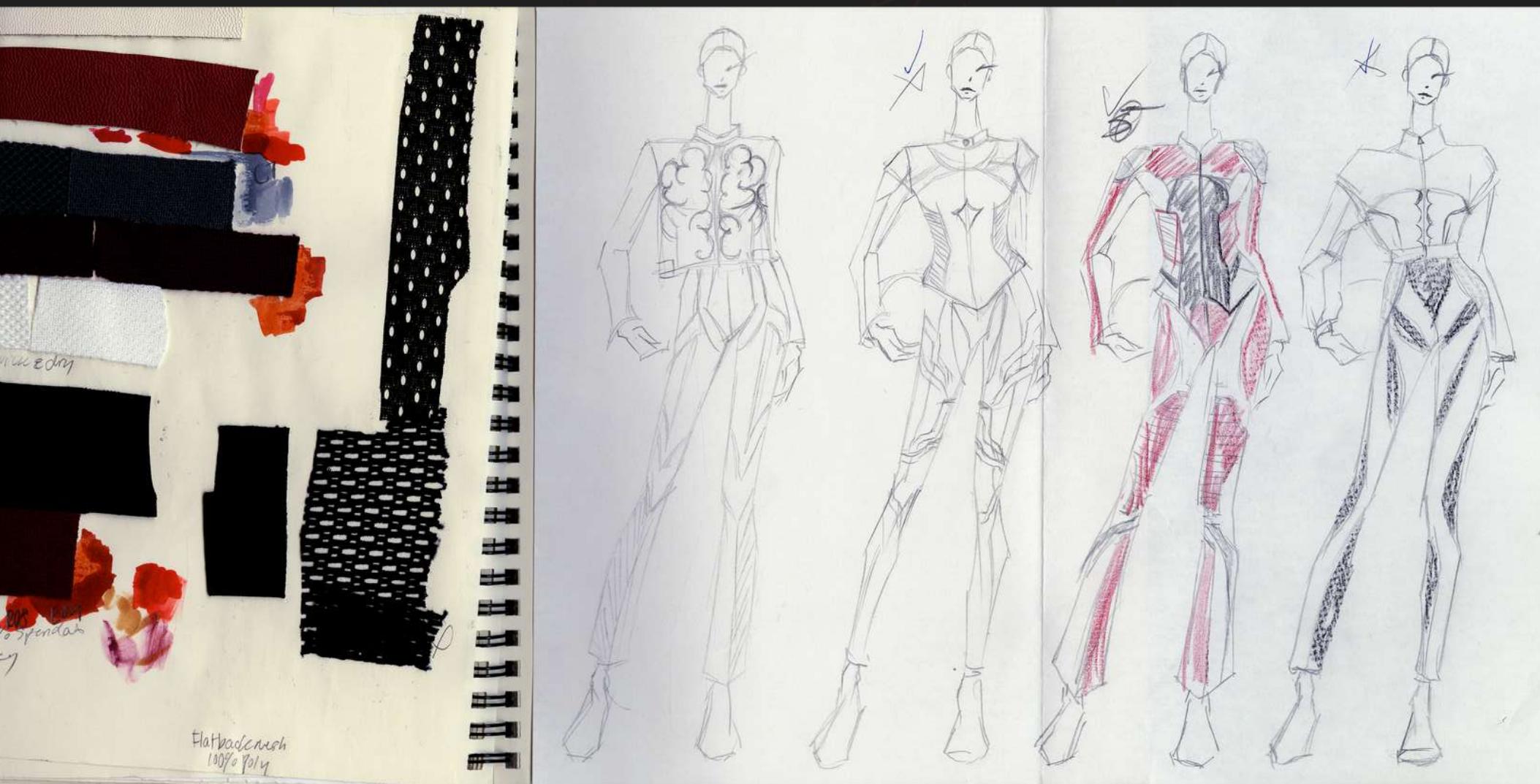
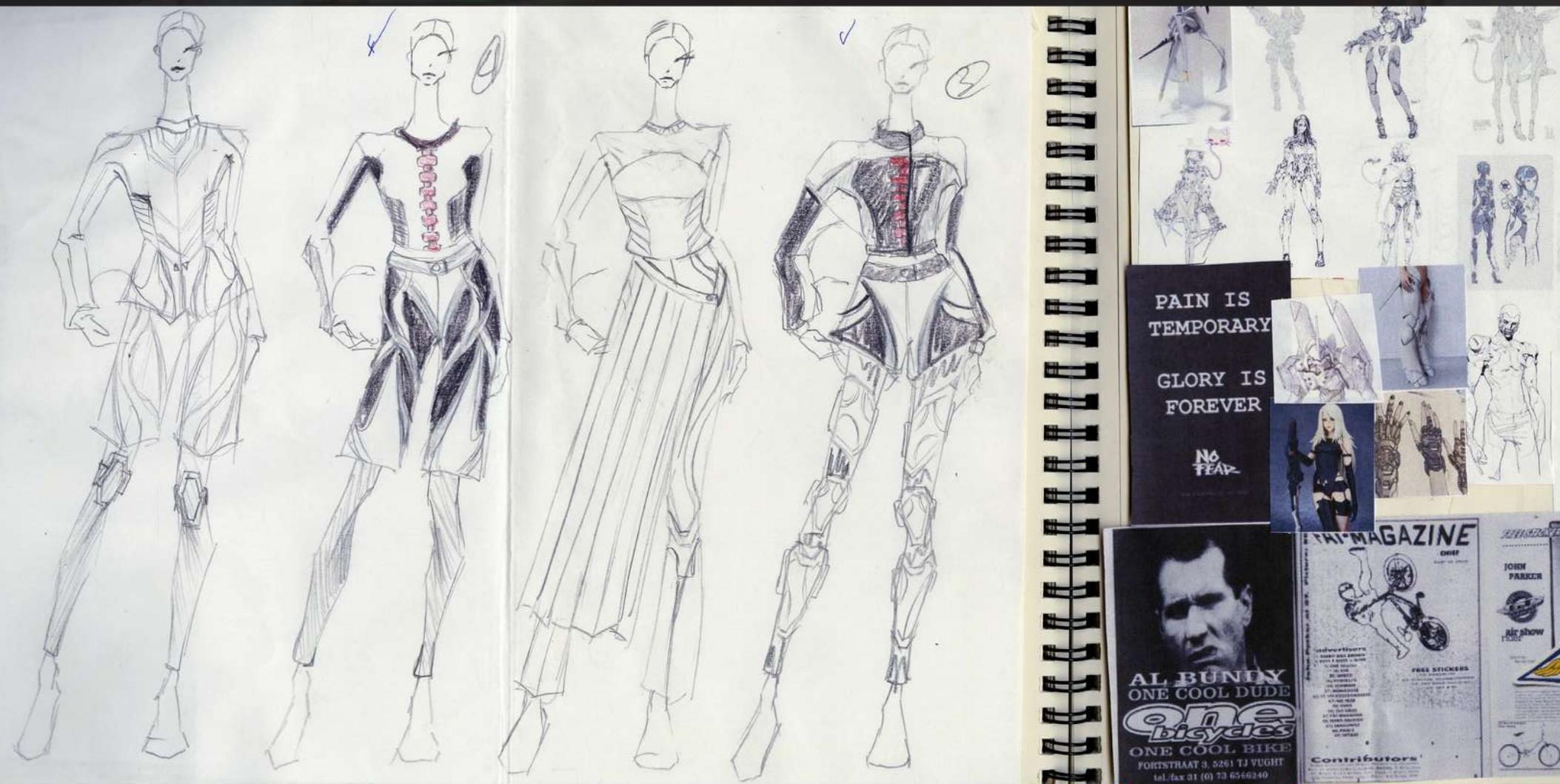
Fit and integration with the jacket or leathers are essential characteristics in order to allow as much freedom of movement as possible.

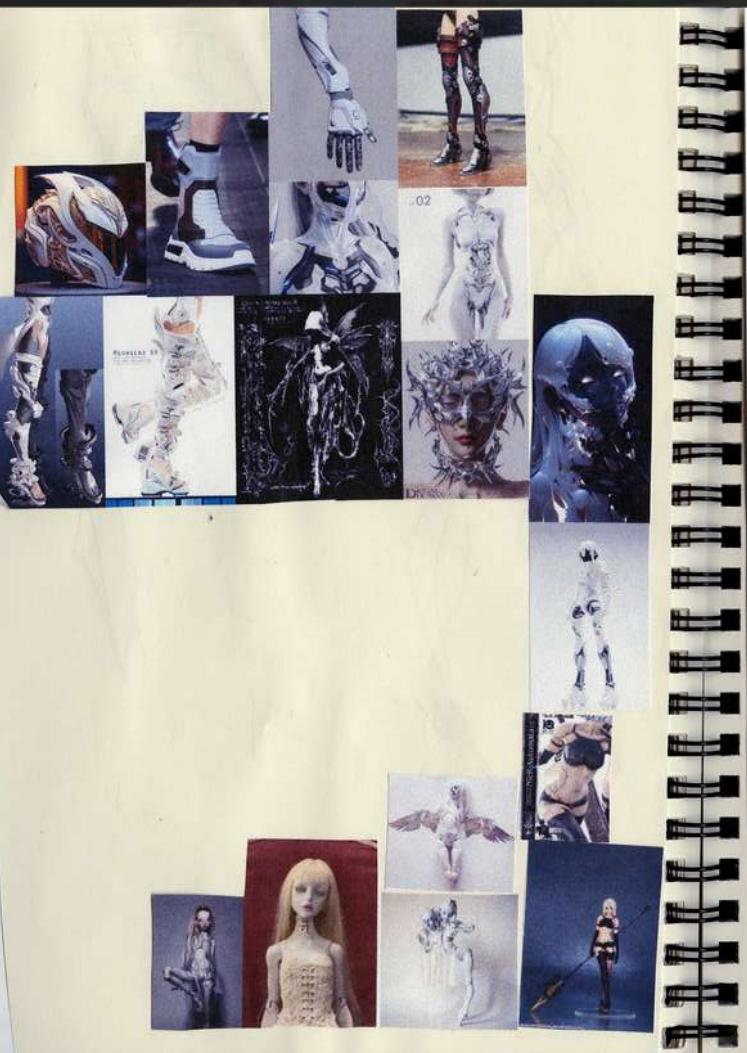
AREA COVERAGE

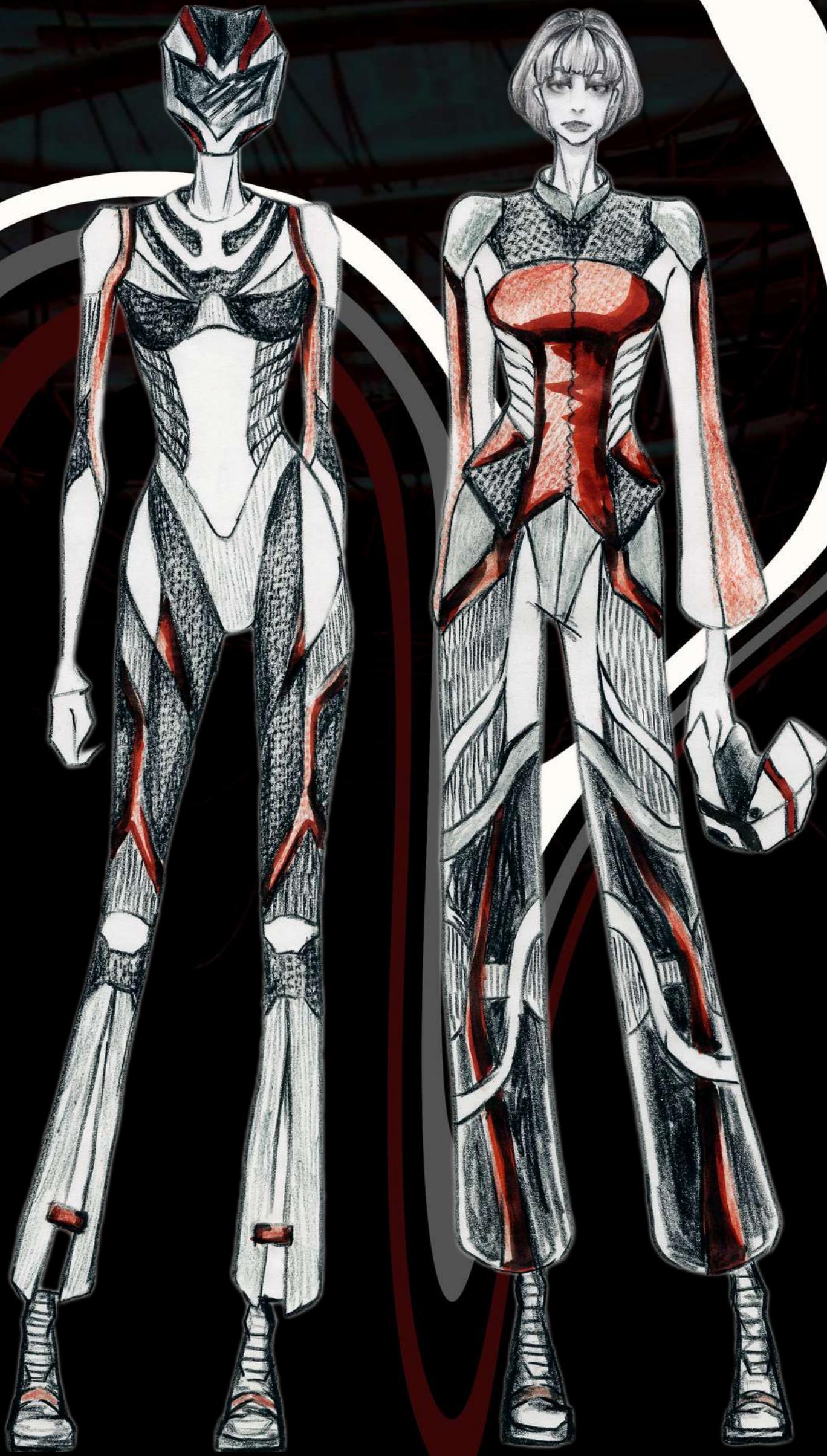


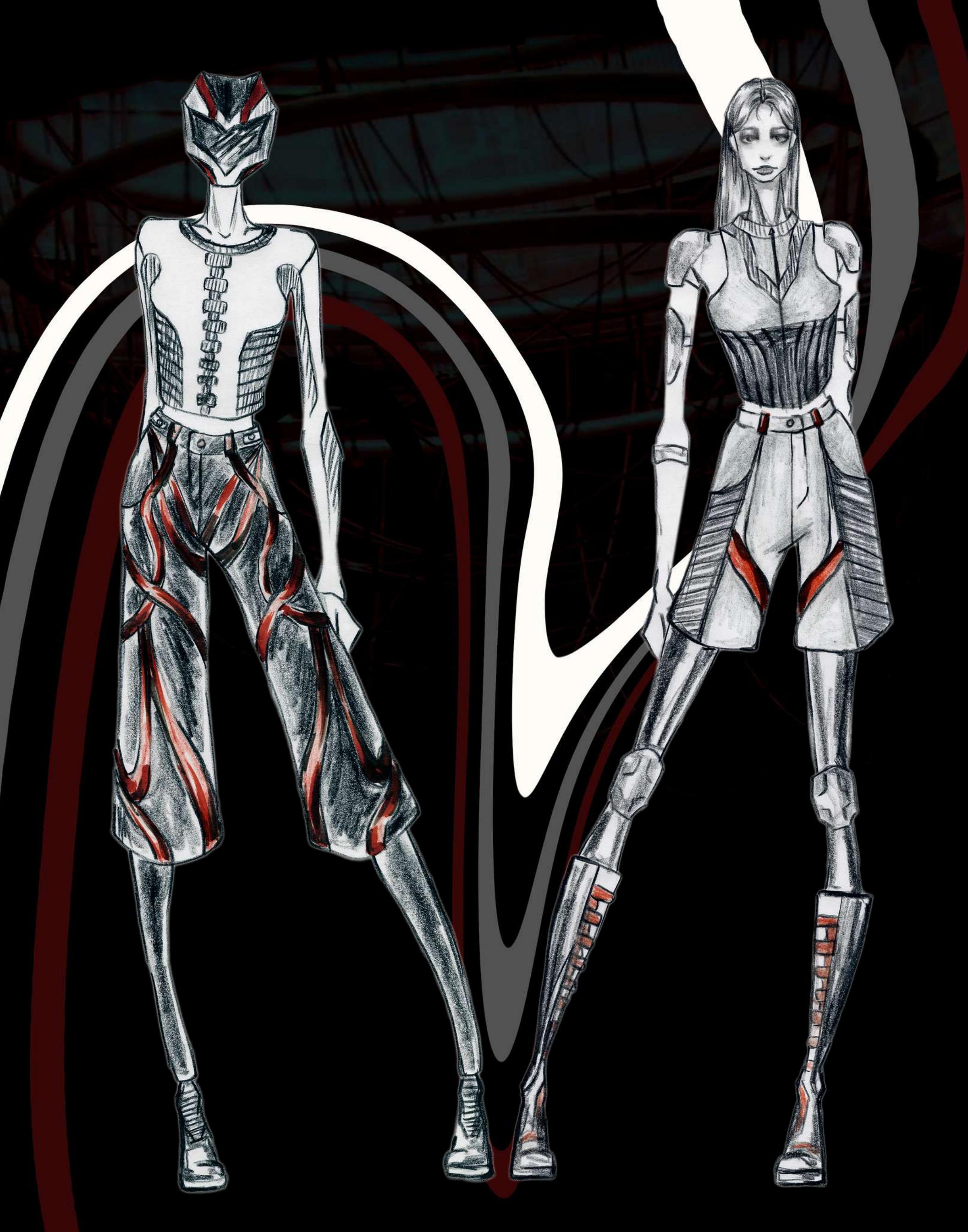
A large back protector coverage area means greater protection. It is essential to choose the right balance between coverage and freedom of movement.

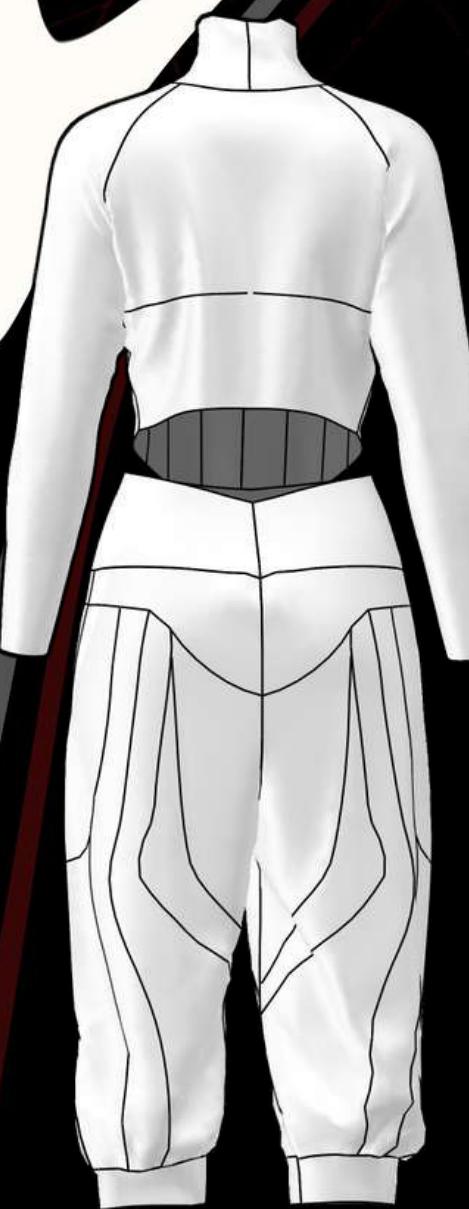
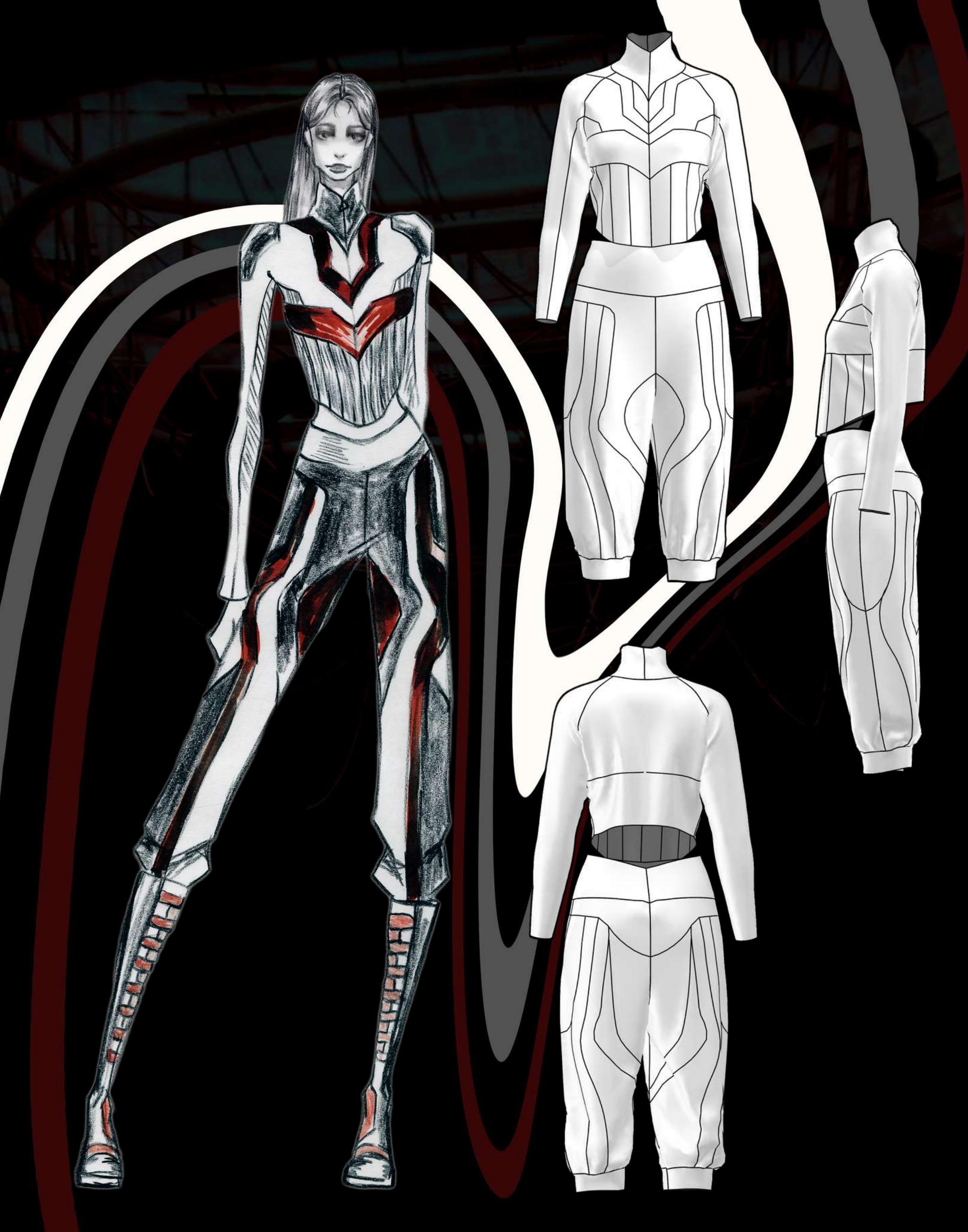
Xelion 2.0 Insertable Body Armor



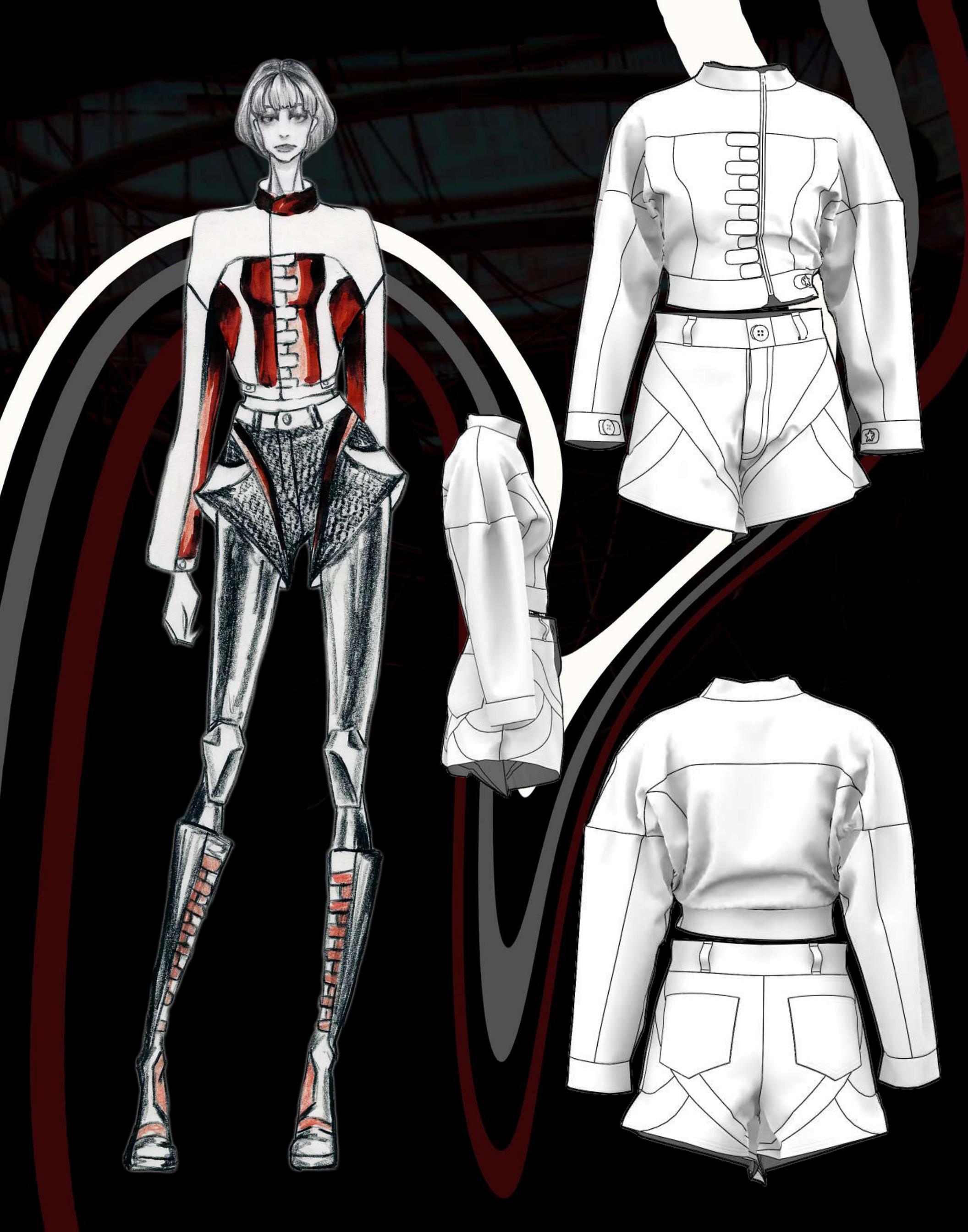




















Colorway A



Colorway A Copy 1



Colorway A Copy 2



COLOR

(None)
 (None)
 Black
 (None)
 (None)
 (None)

(None)
 Red 4
 (None)
 (None)
 (None)

White
 (None)
 (None)
 (None)
 (None)

FABRIC

red leather fabric
 Primary
 (None)

red leather fabric
 Primary
 (None)

red leather fabric
 Primary
 White

BUTTON

Button_26
 Black
 1_Sew-through_Button_0

Button_26
 Red 4
 1_Sew-through_Button_0
 Red 4

Button_26
 White
 1_Sew-through_Button_0
 White

BUTTONHOLE

Default Buttonhole
 (None)

Default Buttonhole
 (None)

Default Buttonhole
 White





JENNIFERSZE

jennifersze29@gmail.com

www.jennifersze.com