

# CONCERTO in Do maggiore

per Violoncello, Archi e Cembalo

Antonio Vivaldi

Violoncello  
concertante

Allegro

5

10

15

20

25

30

35

40

45

First section of the musical score, measures 1 through 74. The music is written in bass clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and slurs. Measure numbers 50, 55, 60, 65, and 70 are indicated above the staff.

Violoncello  
concertante

**Largo**

Violoncello concertante section, measures 75 through 90. The tempo is marked **Largo**. The music is in bass clef with a 3/4 time signature. It features a slower, more melodic line with slurs and some trills. Measure numbers 75, 80, 85, and 90 are indicated above the staff.

Second section of the musical score, measures 75 through 100. The music returns to the original tempo and key signature. It continues the fast-paced, intricate melody with many sixteenth and thirty-second notes, including triplets and slurs. Measure numbers 75, 80, 85, 90, and 95 are indicated above the staff.

Violoncello  
concertante

105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230

*p* *p*