

# CONCERTO in Fa maggiore

per Violoncello, Archi e Cembalo

Antonio Vivaldi

Violoncello  
concertante

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65

tr tr tr

70

75

80

85

90

95

100

105

110

115

120

125

130

135

**Largo***Solo à piacimento*Violoncello  
concertante

Violoncello concertante staff 1 (Mezzo-Cello clef). The staff contains measures 140 to 155. Measure 140 is marked with a trill (tr). Measure 145 is marked with a trill (tr). Measure 150 is marked with a trill (tr). Measure 155 is marked with a trill (tr). The staff ends with a double bar line.

Violoncello  
concertante

Violoncello concertante staff 2 (Bass clef). The staff contains measures 160 to 185. Measure 160 is marked with a trill (tr). Measure 165 is marked with a trill (tr). Measure 170 is marked with a trill (tr). Measure 175 is marked with a trill (tr). Measure 180 is marked with a trill (tr). Measure 185 is marked with a trill (tr). The staff ends with a double bar line.

This page of musical notation is for a piece in 3/8 time, featuring two staves. The key signature has one flat (B-flat). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Measures 190-200: The first staff contains measures 190-200. Measure 190 starts with a triplet of eighth notes. Measures 191-200 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 200.

Measures 201-210: The second staff contains measures 201-210. Measure 201 starts with a triplet of eighth notes. Measures 202-210 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 210.

Measures 211-220: The first staff contains measures 211-220. Measure 211 starts with a triplet of eighth notes. Measures 212-220 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 220.

Measures 221-230: The second staff contains measures 221-230. Measure 221 starts with a triplet of eighth notes. Measures 222-230 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 230.

Measures 231-240: The first staff contains measures 231-240. Measure 231 starts with a triplet of eighth notes. Measures 232-240 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 240.

Measures 241-250: The second staff contains measures 241-250. Measure 241 starts with a triplet of eighth notes. Measures 242-250 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 250.