

COMP 371  
**Computer Graphics**

Lab 03 - Basic shooter



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## This Week

### **Tutorial:**

Shoot projectiles

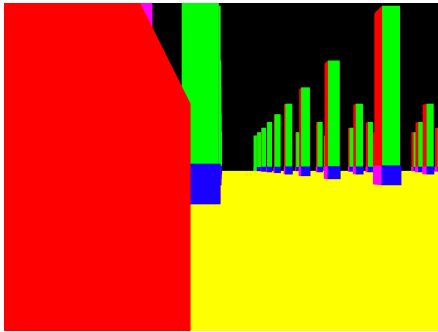
Models in view coordinates (always visible)

Implement simple cameras (1<sup>st</sup> and 3<sup>rd</sup> person)

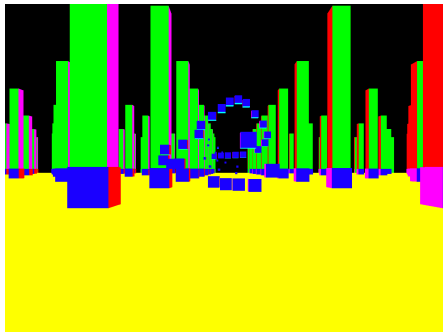
### **Exercises**

Implement camera on rails

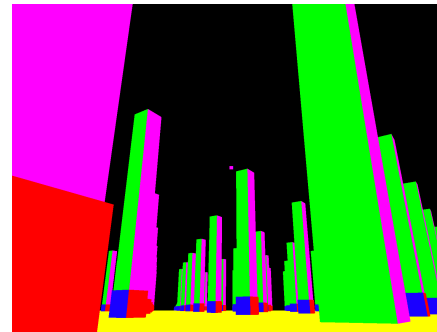
# Expected results



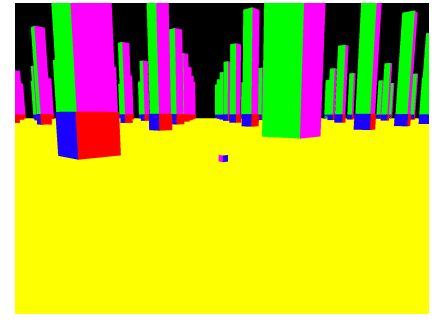
Depth Test



Projectiles



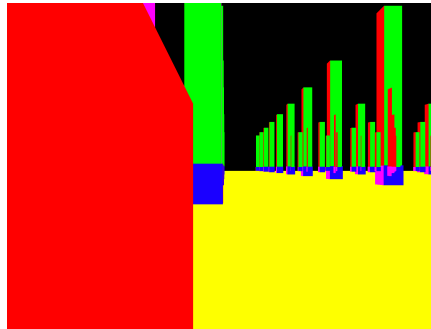
1<sup>st</sup> Person Camera



3<sup>rd</sup> Person Camera

# Getting Started

- Download Lab01.zip from Moodle
- Download Lab03.zip and add lab03.cpp to the project (Visual Studio or Xcode)
- After compiling and running the application, you should see the image below.



- Feel free to press A S D W to move the camera

# Outline for Lab03

## Implement camera in OpenGL

- Shooting projectiles
- Drawing View Space (move with camera)
- Camera implementation
  - View vector represented in spherical coordinates
  - Spherical coordinates mapped to mouse inputs ( $\Delta x$ ,  $\Delta y$ )
  - Keyboard inputs are moving camera position according to camera basis (A, S, D, W)
- 1<sup>st</sup> and 3<sup>rd</sup> person camera implementation
- Misc
  - Enable Depth Test

# TUTORIAL

## SHOOTING AND MOVING

# Enabling Depth Test TODO1

Before

After

- Notice the starting program is not rendered properly
  - What draws on top depends on the drawing order of models
  - Far objects may obstruct near objects
  - This can be fixed by enabling the Depth Test
  - OpenGL implements the Z-buffer algorithm (covered class ~8)
- In OpenGL, we need to enable the depth test, and clear the depth buffer bit at the beginning of each frame.

```
glEnable(GL_DEPTH_TEST); // @TODO 1
```

```
// Add the GL_DEPTH_BUFFER_BIT to glClear - TODO 1  
glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
```

# Shooting Projectiles

- A class projectile is provided to update and draw projectiles over time
  - Constructor takes initial position and velocity of projectile as parameters and shaderProgram id
  - Update method recalculates position every frame
  - Draw method renders the projectile at correct position
- In your program, there is a list of projectiles
  - Spawn projectiles when pressing left mouse button
  - In the main loop, update and draw projectiles every frame



# Code for shooting Projectiles

## TODO 2

Add projectile to list on left mouse press

```
// @TODO2 - Shoot Projectiles
//
// shoot projectiles on mouse left click
// To detect onPress events, we need to check the last state and the current state to detect the state change
// Otherwise, you would shoot many projectiles on each mouse press
// ...

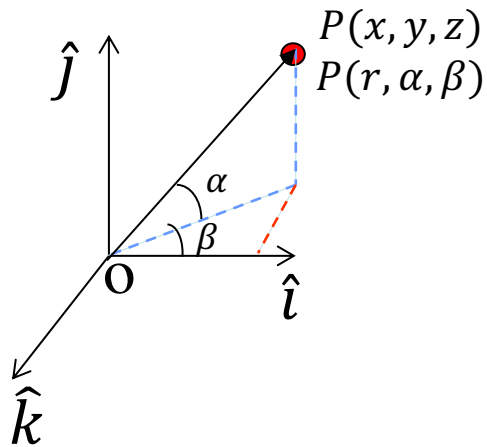
if (lastMouseLeftState == GLFW_RELEASE && glfwGetMouseButton(window, GLFW_MOUSE_BUTTON_LEFT) == GLFW_PRESS)
{
    const float projectileSpeed = 25.0f;
    projectileList.push_back(Projectile(cameraPosition, projectileSpeed * cameraLookAt, shaderProgram));
}
lastMouseLeftState = glfwGetMouseButton(window, GLFW_MOUSE_BUTTON_LEFT);
```

Update and draw all projectiles

```
// @TODO 3 - Update and draw projectiles
// ...
for (list<Projectile>::iterator it = projectileList.begin(); it != projectileList.end(); ++it)
{
    it->Update(dt);
    it->Draw();
}
```

# Spherical Coordinates

- Conversion between Cartesian and Spherical Coordinates



## Parameters in Spherical Coordinates

$\alpha$ : Latitude / Pitch / Vertical Angle

$\beta$ : Azimuth / Yaw / Horizontal Angle

$r$ : Radius

## Conversion Table

$$x = r \cos \alpha \cos \beta$$

$$y = r \sin \alpha$$

$$z = -r \cos \alpha \sin \beta$$

$$r = \sqrt{x^2 + y^2 + z^2}$$

$$\alpha = \arcsin\left(\frac{y}{r}\right)$$

$$\beta = \arctan\left(\frac{-z}{x}\right)$$

# Camera Implementation Using Spherical Coordinates

- Keep Track of Spherical Coordinates Angles ( $\alpha$ ,  $\beta$ )
- Convert Spherical Coordinates ( $r$ ,  $\alpha$ ,  $\beta$ ) to Cartesian Coordinates to determine the Camera  $\overrightarrow{lookAt}$ , then use cross products to set  $\overrightarrow{Right}$  and  $\overrightarrow{Up}$
- Key Press Changes Camera Position
  - [A] [D]: Move Camera along  $\overrightarrow{Right}$
  - [W] [S]: Move Camera along  $\overrightarrow{lookAt}$
- Mouse movement changes the Camera Direction
  - $\Delta x$  : Affects angle  $\beta$  within  $[-180^\circ, 180^\circ]$
  - $\Delta y$  : Affects angle  $\alpha$  within  $[-85^\circ, 85^\circ]$

# Camera Implementation Using Spherical Coordinates

- 1<sup>st</sup> Person Camera
  - The Camera Position is at the Center of the Sphere
- 3<sup>rd</sup> Person Camera
  - The Sphere is Centered on the Object of Interest (Projectile launcher)
  - The Camera Position is at the Surface of the Sphere looking at the Camera Center
- Additional Notes:
  - If the Camera is Controlling an Object on a Plane, the Camera Movement with [W] and [S] is along  $\overrightarrow{lookAt}$  projected on that plane

# 1<sup>st</sup> and 3<sup>rd</sup> implementation (1/2)

- Disable mouse cursor after creating window (TODO 3)
  - `glfwSetInputMode(spWindow, GLFW_CURSOR, GLFW_CURSOR_DISABLED);`
- Calculate mouse motion and spherical coordinates to set lookAt vector
  - Just un-comment code for TODO 4
  - Read code line by line to understand it
  - Vertical angle is clamped in  $[-85, 85]$  to prevent it from being aligned with up vector, that would cause problems to calculate side vector

# 1<sup>st</sup> and 3<sup>rd</sup> implementation (2/2)

## TODO 5

- Move camera position (1<sup>st</sup> person) or sphere position (3<sup>rd</sup> person) along lookAt and side vector with A S D W

```
// @TODO 5 = use camera lookat and side vectors to update positions with ASDW
if (glfwGetKey(window, GLFW_KEY_W) == GLFW_PRESS)
{
    cameraPosition += cameraLookAt * dt * currentCameraSpeed;
}

if (glfwGetKey(window, GLFW_KEY_S) == GLFW_PRESS)
{
    cameraPosition -= cameraLookAt * dt * currentCameraSpeed;
}

if (glfwGetKey(window, GLFW_KEY_D) == GLFW_PRESS)
{
    cameraPosition += cameraSideVector * dt * currentCameraSpeed;
}

if (glfwGetKey(window, GLFW_KEY_A) == GLFW_PRESS)
{
    cameraPosition -= cameraSideVector * dt * currentCameraSpeed;
}
```

# 1<sup>st</sup> Person Implementation

- This should already be done. By setting the lookAt vector from mouse inputs, you can look around by moving the mouse.
- By moving the camera position with ASDW, you can navigate in the world.
- You can toggle between first person camera and third person camera by pressing keys 1 and 2 which sets the booleana flags `cameraFirstPerson`
- [Third person camera to be implemented next]

# 3<sup>rd</sup> Person Camera implementation

## TODO 6

```
• // TODO 6
  // Set the view matrix for first and third person cameras
  // - In first person, camera lookat is set like below
  // - In third person, camera position is on a sphere looking towards center
•
mat4 viewMatrix(1.0f);

if (cameraFirstPerson)
{
    viewMatrix = lookAt(cameraPosition, cameraPosition + cameraLookAt, cameraUp );
}
else
{
    // Position of the camera is on the sphere looking at the point of interest (cameraPosition)
    float radius = 5.0f;
    vec3 position = cameraPosition - vec3(radius * cosf(phi)*cosf(theta),
                                           radius * sinf(phi),
                                           -radius * cosf(phi)*sinf(theta));

    viewMatrix = lookAt(position, cameraPosition, cameraUp);
}

GLuint viewMatrixLocation = glGetUniformLocation(shaderProgram, "viewMatrix");
glUniformMatrix4fv(viewMatrixLocation, 1, GL_FALSE, &viewMatrix[0][0]);
```



# Drawing in View Space

- The world contains a spinning cube around the first person camera
  - Currently invisible due to backface culling
  - Disable backface culling if you are not convinced...
- We want this object to always draw in front of the camera (such as a weapon in a shooter game)
- We can render it in View Space
  - World matrix is identity
  - View matrix is relative to camera basis (such as a world matrix relative to world basis)

# Spinning Cube in View space for 1<sup>st</sup> Person Camera (TODO 7)

```
// @TODO 7 - Draw in view space for first person camera
if (cameraFirstPerson)
{
    // World matrix is identity, but view transform like a world transform relative to camera basis
    // (1 unit in front of camera)
    //
    // This is similar to a weapon moving with camera in a shooter game
    mat4 spinningCubeWorldMatrix(1.0f);
    mat4 spinningCubeViewMatrix = translate(mat4(1.0f), vec3(0.0f, 0.0f, -1.0f)) *
                                   rotate(mat4(1.0f), radians(spiningCubeAngle), vec3(0.0f, 1.0f, 0.0f)) *
                                   scale(mat4(1.0f), vec3(0.01f, 0.01f, 0.01f));

    glUniformMatrix4fv(worldMatrixLocation, 1, GL_FALSE, &spinningCubeWorldMatrix[0][0]);
    glUniformMatrix4fv(viewMatrixLocation, 1, GL_FALSE, &spinningCubeViewMatrix[0][0]);
}
else
{
    // In third person view, let's draw the spinning cube in world space, like any other models
    mat4 spinningCubeWorldMatrix = translate(mat4(1.0f), cameraPosition) *
                                   rotate(mat4(1.0f), radians(spiningCubeAngle), vec3(0.0f, 1.0f, 0.0f)) *
                                   scale(mat4(1.0f), vec3(0.1f, 0.1f, 0.1f));

    glUniformMatrix4fv(worldMatrixLocation, 1, GL_FALSE, &spinningCubeWorldMatrix[0][0]);
}
glDrawArrays(GL_TRIANGLES, 0, 36);
```

# EXERCISE

# Assignment 1

- Start looking at assignment 1 if you haven't, try to understand the framework, look at shader files, look at scene files.
- Spheres and Box both inherit from model, which contains the data to set them in the world