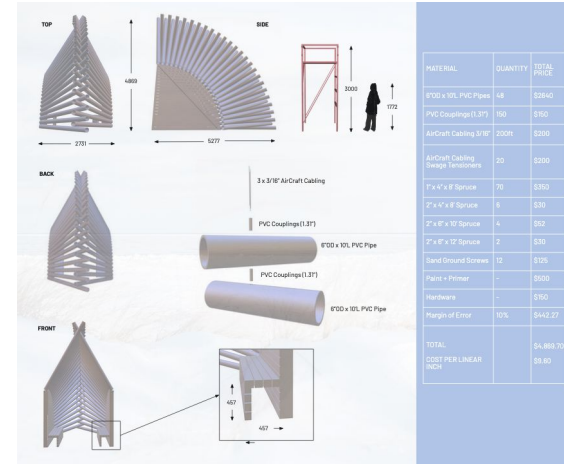


WHISTLE STOP



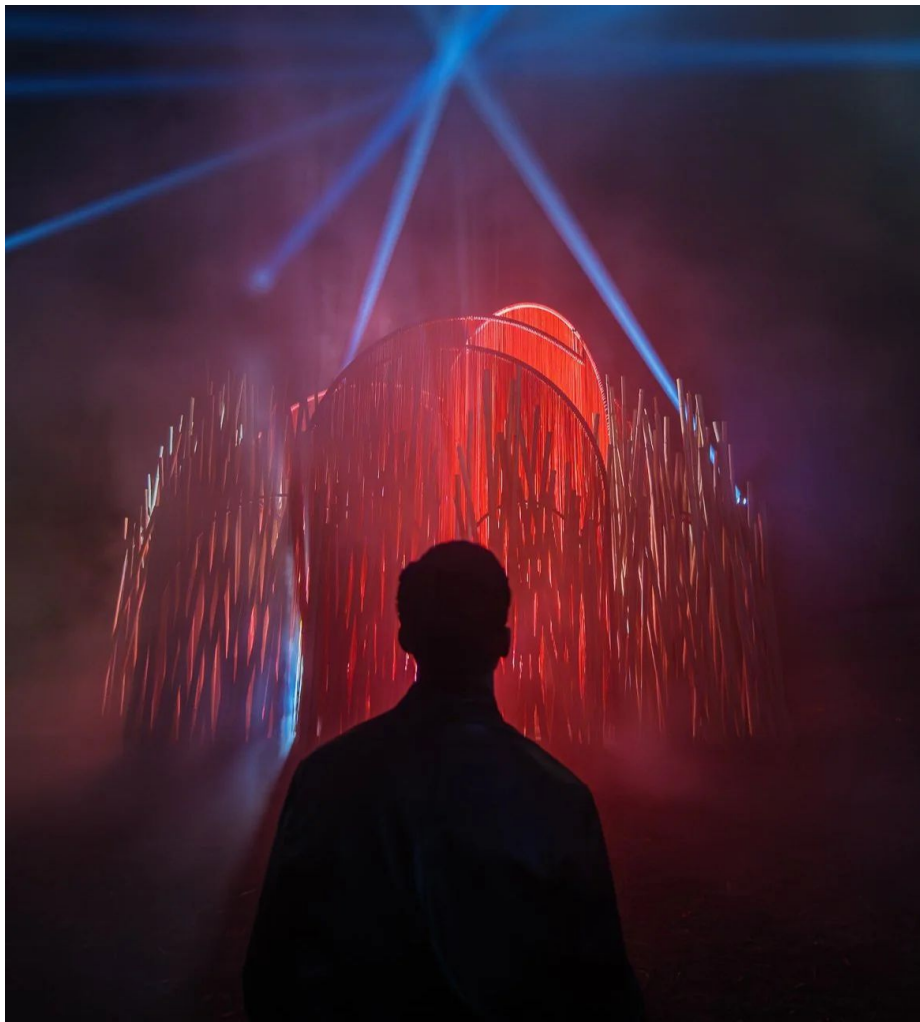
Whistle Stop (2021). Nick Everett, Karly Hlynialuk, et Philippe Vandal.



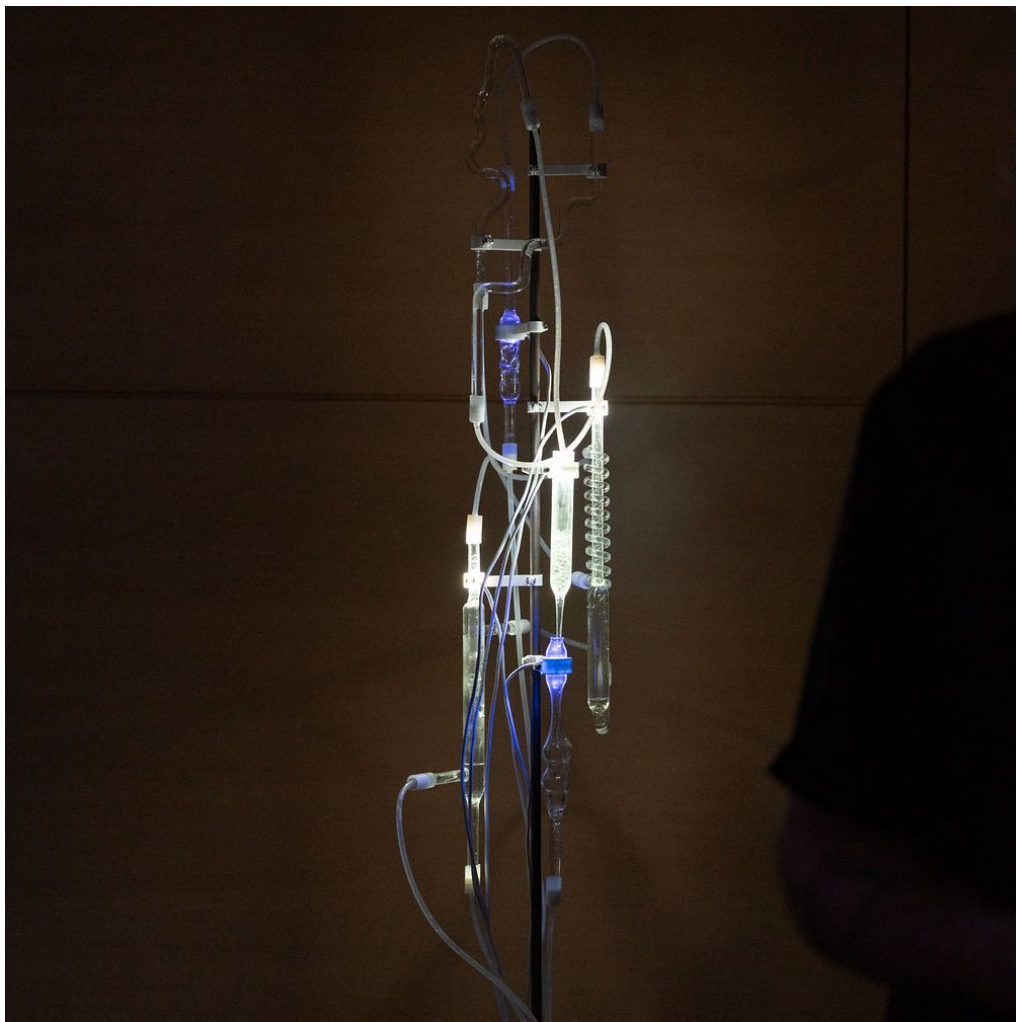
Web based application to experience Whistle Stop from anywhere by scanning the QR Code on the structure



Œufs des enfants (2025). Nick Everett et Nina Bouchard, en collaboration avec l'école Saint-Simon-Apôtre. Ex Muro, Québec. Technicien: Nick Everett et Philippe Vandal.

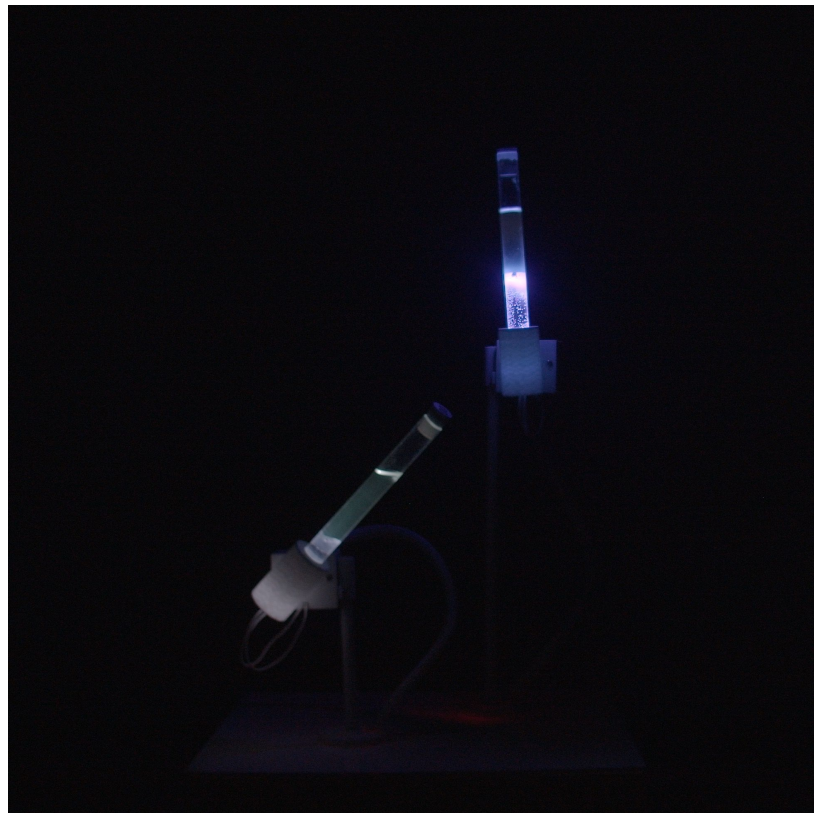
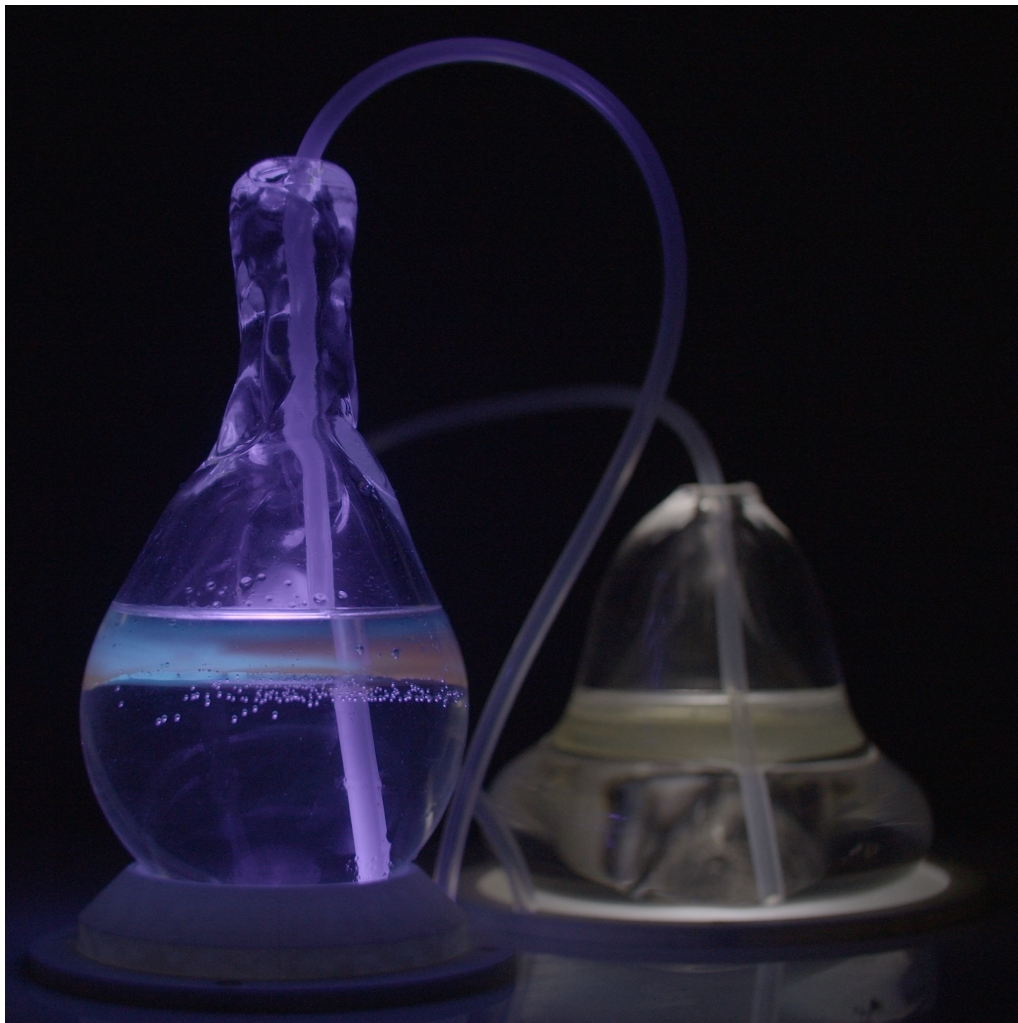


Light Cycles (2024). Moment Factory. St-Louis, USA.
Technicien: Nick Everett et Philippe Vandal.

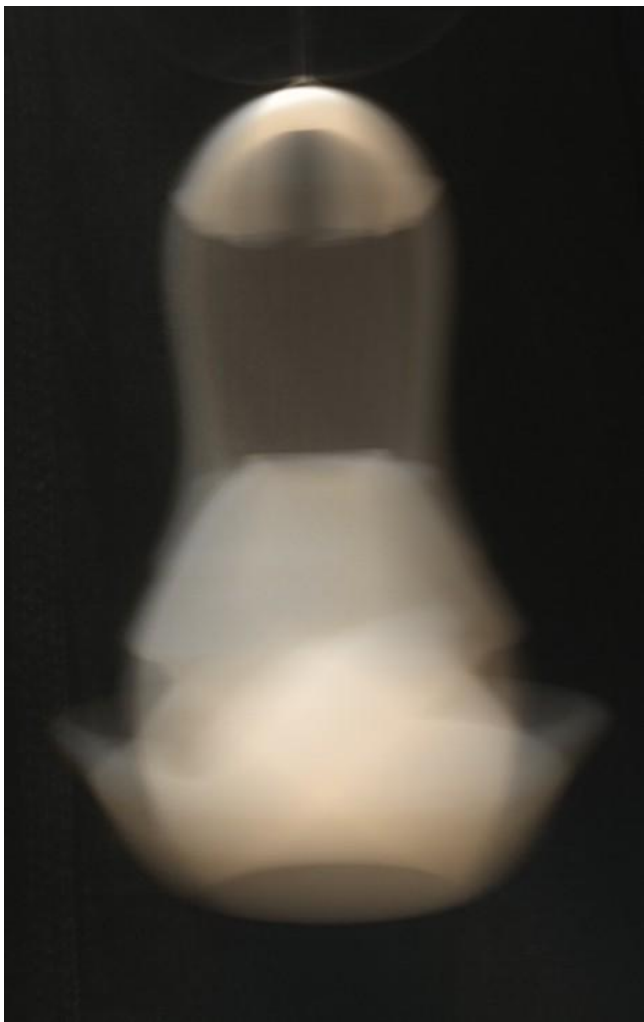


para-instrumentarium (2025). Philippe Vandal. Milieux,
Concordia. Montréal.





narratives spectrales (2025). Philippe Vandal. EISODE, Montréal.



Vessel/s' (2023). Nick Everett. FoFA, Montréal.



Tuning (2017). Mauno. Maisons de disques: Idée Fixe (CA), Tin Angel (UK/EU).
Nick Everett: compositeur, interprète, chanteur.