

Nothing Gold Can Stay

Robert Frost

Philip Woods

mf

Soprano

Na - ture's____ first green is gold, her

mf

Alto

Na - ture's____ first green is gold,____ her

mf

Tenor

Na - ture's____ first green is gold,____ her

mf

Bass

Na - ture's____ first green is gold,____ her

6

S.

hard - est hue to hold.____ Her ear - ly leaf's a

A.

hard - est hue to hold.____ Her ear - ly leaf's a

T.

hard - est hue to hold. Her____ ear - ly leaf's a

B.

hard - est hue to hold. Her ear - ly leaf's a

12

S. *mp* <

flo - wer, but on - ly so an hour. Then

A. *mp* <

flower, but on - ly so an hour. Then

T. *mp* <

flower, but on - ly so an hour. Then

B. *mp* <

flower but on - ly so an hour. Then

18

S. *echo*

leaf sub - sides to leaf then leaf sub - sides to leaf

A.

leaf, then leaf sub - sides to leaf, to leaf

T. *echo*

leaf, then leaf sub - sides to leaf

B. *echo*

leaf sub - sides to leaf, then leaf sub - sides to leaf

25 *sfz* *>*

S. So E - den sank to grief, so dawn comes down to day.

A. So E - den sank to grief, so dawn comes down to day.

T. So E - den sank to grief, so dawn comes down to day.

B. So E - den sank to grief, _____ dawn comes down to day.

33 *mp* *meno mosso* **rit.** - - - - -

S. No - thing gold can stay.

A. No - thing gold can stay.

T. No - thing gold can stay.

B. No - thing gold can stay.