

The Oak

Alfred Lord Tennyson

Philip Woods

$\text{♩} = 80$
mp

Soprano *mp* *mf*
Live thy life, _____ young and old, _____

Alto *mp* *mf*
Live thy life, _____ young and old, _____

Tenor *mp* *mf*
Live thy life, _____ young and old, _____

Bass *mp* *mf* *mf*
Live thy life, _____ young and old, _____ like yon

8 *mp*

S. *mp*
like yon oak, bright in spring, liv - ing gold;

A. *mp*
like yon oak, bright in spring, liv - ing gold;

T. *mp*
like yon oak, bright in spring, liv - ing gold;

B. *mp*
oak, _____ bright in spring, liv - ing gold;

14 *mf*

S. Sum-mer rich, then, and then au-tumn changed,

A. *mf* Sum-mer rich, and then au-tumn changed,

T. *mf* Sum-mer rich, then, and then au-tumn - changed,

B. *mf* Sum-mer rich, and then au-tumn changed,

20 *f*

S. so-ber-er-hued, gold, gold a-gain;

A. *f* so-ber-er-hued, gold, gold a-gain;

T. *f* so-ber-er-hued, gold, gold a-gain;

B. *f* so-ber-er-hued, gold, gold a-gain;

26 *mp* *mf*

S. All his leaves _____ fall'n at length, _____

A. All his leaves _____ fall'n at length, _____

T. All his leaves _____ fall'n at length, _____

B. All his leaves _____ fall'n at length, look, he

33 *p dim.* *pp*

S. look, he stands, trunk and bough, na - ked strength. _____

A. look, he stands, trunk and bough, na - ked strength. _____

T. look, he stands, trunk and bough, na - ked strength. _____

B. stands, _____ trunk and bough, na - ked strength. _____