**Philip Woods** CURRICULUM VITAE

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#### **Education**

CALIFORNIA INSTITUTE OF TECHNOLOGY, PASADENA, CA

Ph.D. candidate, Geobiology Oct. 2018 – present

Advisor: Victoria Orphan

HARVEY MUDD COLLEGE, CLAREMONT, CA B.S., Joint Major in Chemistry and Biology Graduated with Distinction

May 2017

VOCAL TRAINING Paul Berkolds, Scripps College

Spring 2017 Nico Rattray Nov. 2022 – present

Comfortable performance range: G2 − E b 4 Stretch performance range: E  $\flat$  2 – F4

# **Choral Performance Experience**

**OCTECH** Dec. 2021 – present

Founding member, treasurer, and librarian of an independent choral octet

- Perform as Bass 1 / Baritone
- Performed in and organized a quarterly public concert series of ten ambitious musical programs, including benefit concerts raising thousands of dollars
- Performed as paid entertainment for four private events
- Selected and conducted half of the performed pieces
- Organized licensing and publishing of two independent albums

## CALTECH CHAMBER SINGERS

Oct. 2021 – present

- Choir composed of select members from the larger Caltech Glee Club
- Perform as Bass 2 / Low bass
- Performed in quarterly public performances of classical music from a range of eras
- Performed in annual private performances for campus events

### CALTECH GLEE CLUB

Oct. 2018 – present

- Larger choir of up to 50 members with a wide range of musical experience
- Perform as Bass 2 / Low bass
- Performed in quarterly public performances of classical music from a wide range of eras including Renaissance, baroque, romantic, and modern

## **Other Musical Experience**

#### **CONDUCTING**

- Directed over 50 pieces for OcTech over three years
- Occasional student conducting for the Caltech Chamber Singers and Glee Club

## COMPOSITIONS AND ARRANGEMENTS

- Nunc dimittis (premiere anticipated Mar. 2025)
- An Irish Airman Foresees His Death (premiere anticipated Mar. 2025)
- The Oak
- Nothing Gold Can Stay
- A Place of Honor (premiered Nov. 2024)
- Maria durch ein Dornwald ging (premiered Dec. 2023)
- Gaudete (premiered Dec. 2022)
- Wild Mountain Thyme (premiered Jun. 2022)

### **ALBUMS**

Consona Released 21 Nov. 2024

- Assorted pieces spanning the Renaissance, Romantic, and modern eras
- Performed as Bass 1 / Baritone
- Conducted six of eleven pieces

Stellata Released 15 Dec. 2024

- Holiday EP of modern arrangements of Christmas classics
- Performed as Bass 1 / Baritone
- Conducted two of five pieces

### INSTRUMENTAL EXPERIENCE

• Guitar: Self-taught

2020 – present

- Banjo: Lessons at the Old Town School of Folk Music (Chicago, IL, USA) Spring 2018
- Viola: Orchestral, chamber ensemble, and solo performances

2004 - 2017

# Administrative experience

## Treasurer, OcTech

Manage choir funds and purchasing

## Music librarian, OcTech

• Maintain library of sheet music from past performances

## Joint music director, OcTech

- Select themes for upcoming performances
- Compile musical programs according to selected themes

## Conference organizer, SoCal Geobiology Symposium 2024

• Organized conference venue, agenda, invited talks, and poster submissions