

dedicated to my good friend Cezar d'Araújo

Bambino

(Little boy)

Tango



CD tracks 1&13&14&15

Form: AA BB CC A

♩ = c. 90

Ernesto Nazareth

1912

Sheet music for "Bambino" (Tango) by Ernesto Nazareth, 1912. The music is arranged for Solo 1, Solo 2, and String 1 & 2 (Sl.1, Sl.2). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as c. 90.

The arrangement includes the following sections and chords:

- Section A (Measures 1-5):** Chords: G/F, C/E, E7/G#, A m/C, F#°.
- Section B (Measures 6-11):** Chords: C/G, C/E, G7/D, G7, C, G7/D, G/F, C/E, E7/G#.
- Section C (Measures 12-17):** Chords: A m/C, F#°, C/G, A7, D7, G7, C, C, E7/B.
- Section D (Measures 18-23):** Chords: A m, A m, A7, D m, D m, F#°, G7/D, G7, G7.
- Section E (Measures 24-29):** Chords: C, A b7/C, C, E7/B, A m, A m, A7, D m, D m, F#°.

The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The arrangement includes a repeat sign with first and second endings at measures 12-17.

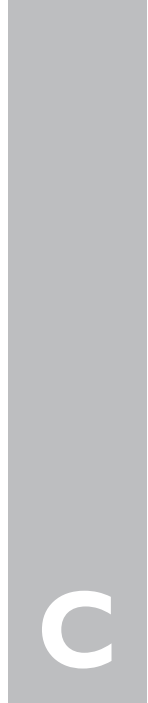
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C/G A7 D7 G7 C C E7/B C A C7/G

30

Sl.1

Sl.2

p

C7 F F C7/G C7 C7/G C7 F F/C

36

Sl.1

Sl.2

F C7/G C7 A7/E A7 Dm11 Dm Dm6 Am/E

42

Sl.1

Sl.2

B7/D# E7 Am Am A7 Dm11 Dm B°

48

Sl.1

Sl.2

F/C G7 C7 F/A C7 }F }F

53

Sl.1

Sl.2

ff

ff

D.C. al Φ