

# Assanhado

Jacob Bittencourt  
"Jaco do Bandolim"

**A1**

7

A6/9 D7 A7 F#m

Original version stays on  
A6/9 through out section.

11

G7 F#7 B9 E7 A6 To Coda 1. 2.

**A2**

16

D7 A6

20

D7 A6

**A3**

24

E7 F#7 Bm D

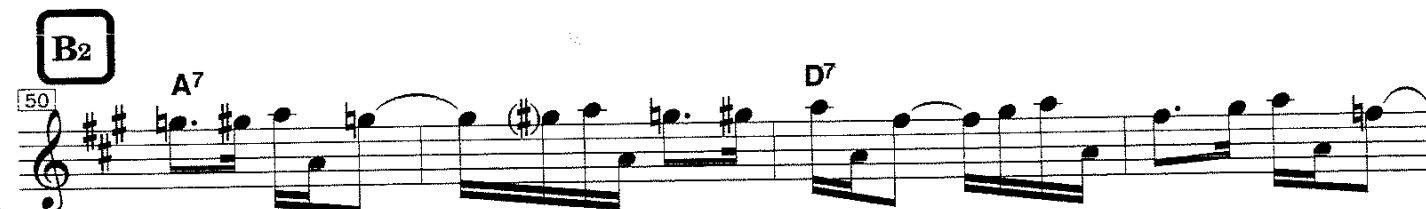
28

B7 E7 1. A6 2. A

**B**

34

A7 D7

*D.S. al Coda**fade*