

Lôro

Egberto Gismonti

Forró (energetic) ♩ = 110 (- 140)
(See notes at end)

Handwritten: 7/D, d=108, Solo

S A

(bs.) (etc.)

Ab/C **G(9)/B**

Eb/Bb **AMI 9(5)**

D13(9) **G13(9)**

Handwritten: 2nd time (7, h,)

B C SUS (9) **F(add 9)**

Bb7 SUS **Bb7** **Db7(5)** **G7(9)/D**

C **Eb(5)** **Eb(5)/Db** **Ab/C** **Ab(add 9)**

Eb/G **F7** **Bb7 SUS** **Bb7**

Handwritten: roll

Eb/Db **AbMA7/C** **Ab(add 9)** (on repeat)

pick up on Solo

1. Bb^7 2. Bb^7_{SUS} (Solo pickups)

break ——— D.S. for solos

Play head twice. Solo on form (ABC) (with 1st ending).

After solos, play head twice (D.S. al Coda, with repeat).

(Optional, last head, long poco a poco ritard for entire form).

E^b/G Fm^7 Bb^7 $E^b_{SUS} D^{bb}6/9 (\#11)$ $G^{bb}6/9 E^b$

rall.

(sample L.H. pn. on head)

A E^b/D^b A^b/C (etc.)

(sample bs. for solos)

E^b/D^b A^b/C (etc.)

(sample dr., freely interpreted)

A (etc.) or

(etc.)