

Concert

Migalhas de Amor

Don. chord - 0 7 b 9

Jacob do Bandolim

1, 2, 1, 2
♩ = 70

Crumbs of Love

Gm

1 *Gm^Δ melodic* *Gm⁶ E* *G⁷* *Cm⁶* *F#07 A C D*

6 *Gm^Δ melodic* *Gm⁶* *G⁷* *Cm⁶* *F7^{εb}* *land on 3rd*

10 *Bb6 = G (majⁿ)* *7* *D7(b9) ε^b* *Gm⁷* *A⁷*

14 *D^Δ maj⁷* *Bm⁷* *Em⁷* *A⁷* *D7(9)* *A07* *D7(b9)*

18 *Gm^Δ* *Gm⁶* *G⁷* *Cm⁶* *F#07 A C D*

22 *Gm^Δ* *Gm⁶* *G⁷* *Cm⁶* *F7 = ε^b*

26 *Bb6 major* *D7(b9)* *Gm⁷* *A^{b7}(13)*

30 *Gm⁷* *A⁷/C[#]* *D⁷* *Gm⁷* *F7* *P V*

34 *Bb6 = G* *Fm⁶/A^b* *G⁷* *Cm* *G⁷* *Cm* *head up*

38 *F7(9) ε^b(G)* *F7* *Bb6 = G* *Bb6* *F7*

B^b scale

Migalhas de Amor

Handwritten musical score for "Migalhas de Amor". The score is written on three staves, with measures 42, 46, and 50 marked. The key signature is B-flat major (two flats). The time signature is 4/4.

Staff 1 (Measures 42-45):

- Measure 42: B \flat 6
- Measure 43: Fm \flat /A \flat
- Measure 44: G7
- Measure 45: Cm7

Staff 2 (Measures 46-49):

- Measure 46: B \flat 6, G \flat (5-6-5), Gm7
- Measure 47: Cm7
- Measure 48: F7(9)
- Measure 49: 1. B \flat 6, F7

Staff 3 (Measures 50-51):

- Measure 50: 2. B \flat 6, D7(b9)
- Measure 51: D.S. al Coda

Staff 4 (Measures 52-54):

- Measure 52: Gm \flat 6 (with "vit." and "slow" markings)
- Measure 53: Cm \flat 6 (with "rit." marking)
- Measure 54: Gm \flat 6 (with "me" and "8va" markings)

Handwritten notes and markings include: "E \flat minor pent." (Investment of iv chad E \flat 6), "(#2) Cm7(b5)", "G \flat ", "slow", "D.S. al Coda", "vit.", "rit.", "me", "8va", and "3" (triplets).

chord structure map is key to memorization

I, VI, II, V - one of most common progressions
B \flat G \flat C \flat F B

When diminished chord functions as dominant,
can play V7(b9)

Any scale method (no flute)
Dominant is intrinsically unstable sound

P1) Kim Melody - YouTube C \flat 7(b5) resolution
In choro, have ii go directly to I (C \flat \rightarrow B \flat)

P2) all
iv-6 chad = play melodic on drum
Sandy I in 1971

I IV \flat I
A 2

B \flat E \flat -b = C \flat 7(b5)

C F \flat = D \flat 7(b5)

all keys