

Sunrise, sunset

Moderately slow waltz tempo

Is this the lit-tle girl I
Now is the lit-tle boy a

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a simple bass line in the left hand. A repeat sign is placed after the first four measures. The lyrics are: 'Is this the lit-tle girl I' on the first line and 'Now is the lit-tle boy a' on the second line.

car - ried? Is this the lit-le boy at play?
bride - groom, Now is the lit-tle girl a bride.

The second system continues the melody and accompaniment. The lyrics are: 'car - ried? Is this the lit-le boy at play?' on the first line and 'bride - groom, Now is the lit-tle girl a bride.' on the second line.

I don't re - mem-ber grow - ing old - er, When did
Un - der the can - o - py I see them, Side by

The third system continues the melody and accompaniment. The lyrics are: 'I don't re - mem-ber grow - ing old - er, When did' on the first line and 'Un - der the can - o - py I see them, Side by' on the second line.

they? side. When did she get to be a beau - ty Place the gold ring a-round her fin - ger,

When did he grow to be so tall? Share the sweet wine and break the glass; Was - n't it yes-ter-day when Soon the full cir-cle will have

they were small. come to pass. rit

8va 8va 8va 8va 8va 8va

37 **a tempo**

SUN - RISE, SUN - SET, SUN - RISE, SUN - SET, Swift - ly flow the

mp - mf

43

days; Seed - lings turn o-ver-night to sun - flow'rs,

p.

49

Blos - som - ing e - ven as we gaze. SUN - RISE, SUN - SET,

p.

55

SUN - RISE, SUN - SET, Swift - ly fly the tears;

61

One sea - son fol - low - ing an - oth - er, Lad - en with

66

1. hap - pi - ness and tears. 2. rit. tears.