

# Mainacht

Johannes BRAHMS  
op. 43 n° 2

**Sehr langsam und ausdrucksvoll** *p*

Wann der sil-berne Mond durch die Ge-

straüche blinkt, und sein schlummerndes Licht ü-ber den Ra-sen streut,

und die Nach-tigall flö-tet, wandl' ich trau-rig von Busch zu

Busch. *p* Ü - ber - hüll - let vom

Laub gir - ret ein Tau - ben-paar sein Entzü - cken mir vor;

a - be-rich wen - de mich,

*p* su - che dunk - le - re Schat - - ten,

*espress.*

und die ein - sa - me Thrä - ne

*espress.*

rinnt. Wann, o lä - cheln-des Bild, wel - ches wie

*dimin. ritard.*

Mor - gen - roth durch sie See - le mir strahlt, find' ich auf

Er - den dich? Und die ein - sa - me

*p cresc. legato*

Thrä - - - ne bebt mir

The first system of the musical score, measures 1-3. The vocal line (treble clef) has a whole note rest in measure 1, followed by a half note 'ne' in measure 2, and a quarter note 'mir' in measure 3. The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated pattern in the right hand and a bass line with chords and single notes in the left hand.

hei - sser, hei - sser die Wang'

The second system of the musical score, measures 4-6. The vocal line continues with 'hei - sser,' in measure 4, 'hei - sser' in measure 5, and 'die Wang'' in measure 6. The piano accompaniment continues with the arpeggiated pattern, with a dynamic marking of *p* (piano) in measure 6. A fingering number '6' is indicated at the end of the system.

her - ab

The third system of the musical score, measures 7-10. The vocal line has a half note 'her - ab' in measure 7, followed by whole note rests in measures 8, 9, and 10. The piano accompaniment continues with the arpeggiated pattern, with a dynamic marking of *p* in measure 7 and *dimin. ritard.* in measure 9. The system concludes with a double bar line.