

RIMES ENFANTINES

LES MARRONNIERS

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Gaiement (♩ = 168)

The piano introduction consists of four measures. The first measure has a treble staff with a whole rest and a bass staff with a whole note chord (F4, A4, C5). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). The tempo is marked 'Gaiement' with a quarter note equal to 168 beats per minute. The key signature is one flat (Bb).

Au prin - temps les mar - ro - niers Por - tent tous des chan - de - liers

The first line of the song features a vocal melody and piano accompaniment. The vocal melody is in the treble staff, starting with a quarter note (F4), followed by a quarter note (A4), a dotted quarter note (C5), and an eighth note (B4). The piano accompaniment is in the bass staff, starting with a quarter note (F3), followed by a quarter note (A3), a dotted quarter note (C4), and an eighth note (B3). The tempo is marked 'mf' (mezzo-forte). The key signature is one flat (Bb).

Les ros-si - gnols prin-ta-niers Al - lu - ment les mar-ro-niers.

The second line of the song features a vocal melody and piano accompaniment. The vocal melody is in the treble staff, starting with a quarter note (F4), followed by a quarter note (A4), a dotted quarter note (C5), and an eighth note (B4). The piano accompaniment is in the bass staff, starting with a quarter note (F3), followed by a quarter note (A3), a dotted quarter note (C4), and an eighth note (B3). The tempo is marked 'mf' (mezzo-forte). The key signature is one flat (Bb).

Ro - ses, blancs, les mar - ro - niers

8va

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* is present at the end of the system.

Feuille à feuil - le dé - pli - és Al - lu - ment leurs chan - de - liers

f

The second system of the musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present at the end of the system.

Au prin - temps dans les al - lées

f

The third system of the musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present at the end of the system.

cresc. *f* *8va* *sec*

The fourth system of the musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present at the end of the system.