

Skyfall

The first system of the musical score for 'Skyfall'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major, and common time. The piano accompaniment is in bass and treble clefs, also in B-flat major and common time. The piano part begins with a fortissimo (sfz) dynamic, followed by a piano (p) dynamic. The vocal line is mostly rests, with some notes appearing in the second measure.

The second system of the musical score for 'Skyfall'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major, and common time. The piano accompaniment is in bass and treble clefs, also in B-flat major and common time. The vocal line has the lyrics "This is the end" and "Hold your breath and count to ten". The piano part continues with a piano (p) dynamic.

The third system of the musical score for 'Skyfall'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major, and common time. The piano accompaniment is in bass and treble clefs, also in B-flat major and common time. The vocal line has the lyrics "Feel the earth move and then" and "Hear my heart burst a-gain". The piano part continues with a piano (p) dynamic.

The fourth system of the musical score for 'Skyfall'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major, and common time. The piano accompaniment is in bass and treble clefs, also in B-flat major and common time. The vocal line has the lyrics "For this is the end" and "I've drowned and dreamt this". The piano part continues with a piano (p) dynamic.

The fifth system of the musical score for 'Skyfall'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major, and common time. The piano accompaniment is in bass and treble clefs, also in B-flat major and common time. The vocal line has the lyrics "mo - ment" and "So o-ver-due I owe them". The piano part continues with a piano (p) dynamic.

2
20

Swept a-way, I'm sto - - - len Let the

23

sky fall When it crum - bles We will stand tall Face it

mf

26

all to-gether Let the sky fall When it crum - bles We will

29

stand tall Face it all to-gether At sky - fall

32

At sky - fall Sky-fall is

35

where we start A thousand miles and poles a-part

mp

38

Where worlds collide and days are dark You may have my number, you can take my name

mf mp mf

41

But you'll never have my heart Let the sky fall When it

mp f

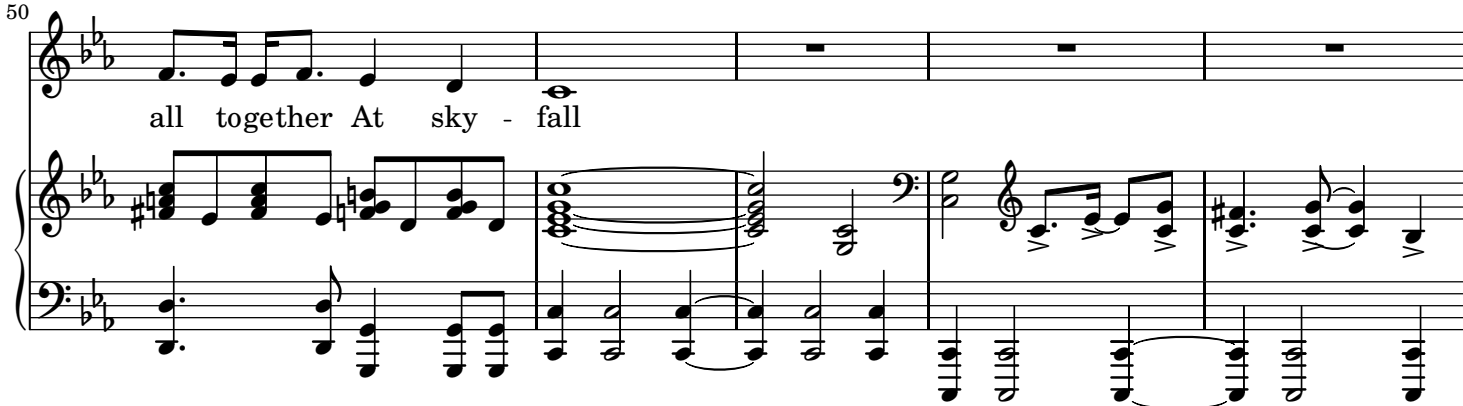
44

crum - bles We will stand tall Face it all together Let the

47

sky fall When it crum - bles We will stand tall Face it

all together At sky - fall



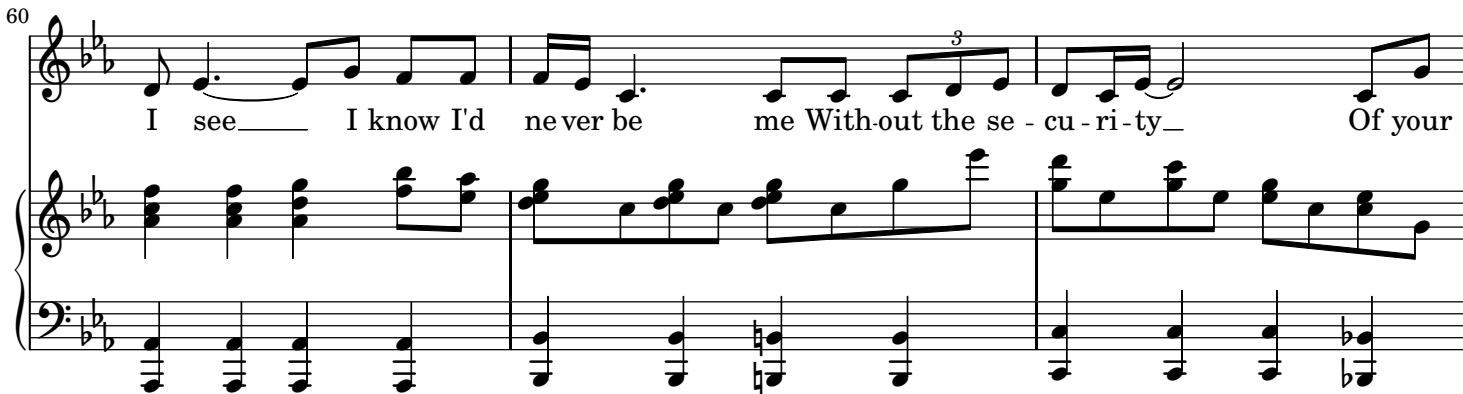
Where you go I go What you see

mf



I see I know I'd never be me With-out the se - cu - ri - ty Of your

3

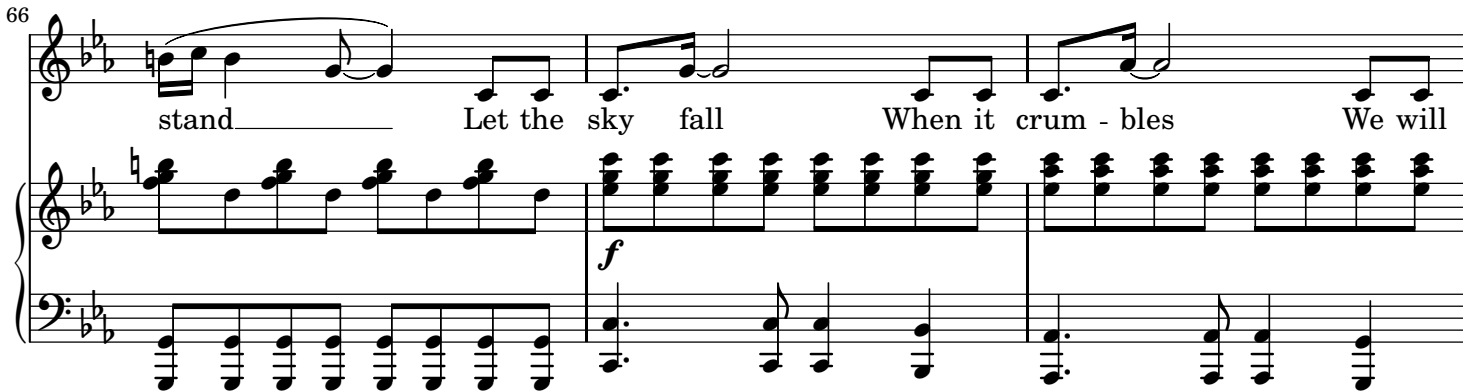


lo-ving arms Keep-ing me from harm Put your hand in my hand And we'll



stand Let the sky fall When it crum - bles We will

f



69

stand tall Face it all together Let the sky fall When it

72

crum - bles We will stand tall Face it all together At sky -

75

fall Let the sky fall We will stand tall

ff

78

At sky - fall

81

Oh

p *mf* *p*