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2013 PHILADELPHIA INTERNATIONAL FESTIVAL OF THE ARTS

A KIMMEL CENTER PRODUCTION



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2013 PHILADELPHIA
INTERNATIONAL FESTIVAL
OF THE ARTS
A KIMMEL CENTER PRODUCTION

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DEAR FRIENDS,

After almost two years of anticipation, we welcome the return of the Philadelphia International Festival of the Arts. The Kimmel Center for the Performing Arts is dedicated to supporting and showcasing Philadelphia's thriving Arts and Culture community year round.

Energized with the spirit of innovation, collaboration, and creativity, PIFA is a month-long celebration of our vision: transforming lives daily through the arts.

In 2011, PIFA was an explosion – hundreds of works were experienced by record breaking audiences and in its wake, the Festival left an unforgettable impact on Philadelphia. PIFA 2013 asks artists and art lovers alike to answer the question "If you had a time machine..."

Throughout the month dozens of artistic partners will present works that explore specific moments in time – from the serious and somber to the lighthearted and silly. The projects take place across the Kimmel Center's campus and in unique spaces throughout the city. PIFA would not be possible without the vibrant arts and



cultural landscape that is Philadelphia.

We are honored to inspire a Festival that so seamlessly brings together the creativity of our partners and the spirit of community. Yet, this is an enormous undertaking that relies on the support of visionaries. Our sponsors have faith in the power of the arts and a desire to highlight the City of Philadelphia's cultural community and we are deeply grateful for their shared passion.

The adventure begins now, with YOU. So get ready to take the trip of a lifetime... through time - the 2013 Philadelphia International Festival of the Arts.

Sincerely,



THE PHILADELPHIA INTERNATIONAL FESTIVAL OF THE ARTS

GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF



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In 2013, Philadelphia embarks on a month-long adventure as the Philadelphia International Festival of the Arts (PIFA) asks audiences "If you had a time machine..." This journey takes us from the Big Bang to the invention of casual Fridays, and from a family-friendly puppet show in 1876 to the landing of Columbus in 1492, as the artists feverishly work together across time and space, crossing and blending a variety of styles to reflect PIFA's core values of collaboration, innovation, and creativity.

Central to PIFA is the technological magic happening in the Plaza beneath the Kimmel Center's vaulted glass roof. Awaiting everyone is an interactive Time Machine allowing visitors to personally experience time travel. The Time Machine, acting as the very-living heartbeat of the festival, will react to visitors as they walk through it and draw connections between each other, the history and future, and more. As an added bonus, the Plaza features a variety of stages with scheduled free programming of all varieties – including *Flash of Time*, a musical performed twice every night and specifically written for PIFA.

Throughout, PIFA will present works that explore specific moments in time – from the serious and somber to the lighthearted and silly! With more than 50 projects, there is something for thrill seekers and art-lovers of every generation! This festival guide serves as a roadmap covering centuries of moments, dozens of performances, and hundreds of things to do. Don't miss this once in a lifetime opportunity to take a trip through time.

MORE INFORMATION AVAILABLE AT PIFA.ORG



FLASH OF TIME

MARCH 28 – APRIL 27, 2013

MUSIC & LYRICS BY KAIT KERRIGAN & BRIAN LOWDERMILK

A NEW MUSICAL DIRECTED BY JAY WAHL

TUES-SUN, 7 & 10:30 PM – KIMMEL CENTER

The Time Machine comes to life through a FREE upbeat live show, bringing together the past and future through rocking songs, large puppetry, passionate dancing, 16 amazing performers, and lots of special effects.

When a Time Machine is in control anything might happen.

TIME TRAVEL PLAZA

Stop by the Kimmel Center's Commonwealth Plaza and discover what "time travel" means to you. See live performances, hear great music, grab a snack, bring the kids, and join audiences of all ages as you navigate an interactive Time Machine.

The Time Machine is an innovative exhibit that provides a unique perspective on how we all relate to one another. This dynamic installation provides visitors a way to experience PIFA and become an active participant. Step into the giant spiral, share your personal experiences, and discover how you are connected to the larger whole of humanity.

Don't miss this once-in-a-lifetime opportunity to be a part of the Festival as you time travel with us on this unique voyage – one fueled by your memories, thoughts, dreams, hopes, and experiences!

FREE PLAZA PERFORMANCES

See Pages 10 - 11 for a complete schedule.

FOOD & DRINK BY GARCES

Pre- & Post-show bites, happy hour cocktails and more! Open daily, 11am - 11pm

BROAD STREET

WE HAVE AN
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MACHINE!

Your Personal Quest Through Time

Sun - Tue, 10am - 11pm
Wed - Sat, 10am - Midnight
FREE & Family Friendly!

SHUT YOUR
WORMHOLE
Tribe of Fools

Tue - Sun, 5:30pm • Free

See Page 49
for details

FLASH OF TIME A New Musical

Tue - Sun, 7 & 10:30pm
FREE

See Page 7 for details



The Kimmel Center gratefully acknowledges
PIFA 2013 Time Machine Sponsor



FREE PERFORMANCES



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TD Bank is the proud sponsor
of the TD Bank Plaza Stage,
home to PIFA's 50+ free
concerts and events.

For the latest schedule and details, visit PIFA.org/plaza

DAILY FUN

LUNCHTIME TUNES | Mon - Fri, Noon

Enjoy a break, free WiFi, and lunch (Bring your own or try some tasty treats from Jose Garces), musicians provided by Settlement Music School

FREE TOURS | Daily, 1pm

Free tours of the Kimmel Center are offered daily. Sign up at the Info Desk.

FLASH OF TIME | Mar 28 - Apr 27, Tue - Sun, (see Page 7 for details)

SHUT YOUR WORMHOLE | Apr 4 - 27, Tue - Sun, (see Page 49 for details)

MONDAYS

COLLEGE A CAPELLA NIGHT | 6pm

- 04.01 PennYo (UPenn), Penny Loafers (UPenn), & Humtones (Haverford)
- 04.08 TigerTones (Princeton U.), MelUDees (Univ. of Delaware)
- 04.15 Supernovas (Villanova), Vox (UArts)
- 04.22 OwlCappella (Temple), Octonics (UArts), & Penn ATMA (UPenn)

WEDNESDAYS

LATE NIGHT JAZZ | 10:45pm

- 04.10 The Fresh Cut Quintet
- 04.17 Perseverance Jazz Band
- 04.24 Sittin' In hosted by James Poyer

THURSDAYS

PHILLY NIGHT | 6pm & 10:45pm

- 03.28 Brook DiCaro (6pm), The Hundred Acre Woods (10:45pm)
- 04.04 Andrew Lipke (6pm), Travel Songs (10:45pm)
- 04.11 The Heat Run (6pm), Sharon Katz and the Peace Train (10:45pm)
- 04.18 Talain Rayne (6pm), Lucy Stone (10:45pm)
- 04.25 The Swinging Foxes (6pm), Artist to be announced (10:45pm)

FRIDAYS

SPECIAL EVENT

- 03.29 XPN Free at Noon Concert
- 04.19 XPN Free at Noon Concert

DECades Mixer | 6pm & 10:45pm

- 03.29 *The 60's:* Jerry Blavat (6pm), Artist TBD (10:45pm)
- 04.05 *The 70's:* Mojo Manny Band (6pm), Artist to be announced (10:45pm)
- 04.12 *The 80's:* Artist to be announced (6pm), Robert Drake 80's DJ Set (10:45pm)
- 04.19 *The 90's:* Nevermind Orchestra (6pm), Rich Medina 90's DJ Set (10:45pm)
- 04.26 *The Future:* The Fleeting Ends (6pm), W.C. Lindsay (10:45pm)

SATURDAYS

FAMILY PROGRAMMING AND CRAFTS | 11am

- 03.30 Libby Spencer Tap Dancers, Global Music Arts & Crafts with Jihan Thomas
- 04.06 PNC Grow Up Great: The Talking King Travels through Time & National Constitution Center Activities
- 04.13 Philadanco Presents D2 & D3, National Constitution Center Activities
- 04.20 Kimmel Center Creative Music Program Concert, Global Music Arts & Crafts with Jihan Thomas

THEMED PARTIES | 10:45pm

- 03.30 Americana Blues: Marc Silver and the Stonethrowers
- 04.06 World Fusion: Ken Ulansey's World Funk Ensemble
- 04.13 Cantina Night: Pasión y Arte Flamenco
- 04.20 Beatnik Jazz Night: Joanna Pascale

SUNDAYS

FAMILY PROGRAMMING | 11am

- 03.31 Easter Celebration w/ Ms. Amy & Mr. Scott the Music Man
- 04.07 Kulture Kool: Exploring India
- 04.14 Artist to be announced, Global Music Arts & Crafts with Jihan Thomas
- 04.21 WordPlay Story Time, Global Music Arts & Crafts with Jihan Thomas

FOOD & DRINK

Embark on a culinary adventure; enjoy the bold flavors and artful techniques of one of Philadelphia's most beloved chefs and restaurateurs, Iron Chef Jose Garces. Stop by the PECO Plaza Bar for Pre-Show & Post-Show bites, Open 11am-11pm daily. Before the Musical Performance, join us on the upper-level Tier Bars for specialty Happy Hour cocktails starting at 5:30pm.



THE TENORS

Wed, May 1 • Merriam Theater

Since their inception only five years ago, The Tenors have been thrilling audiences around the world with their powerful voices and memorable melodies. Their blend of classical music and contemporary pop has garnered them international success. Their rich, soulful music is full of powerful anthems. Don't miss The Tenors in their thrilling Merriam Theater debut!

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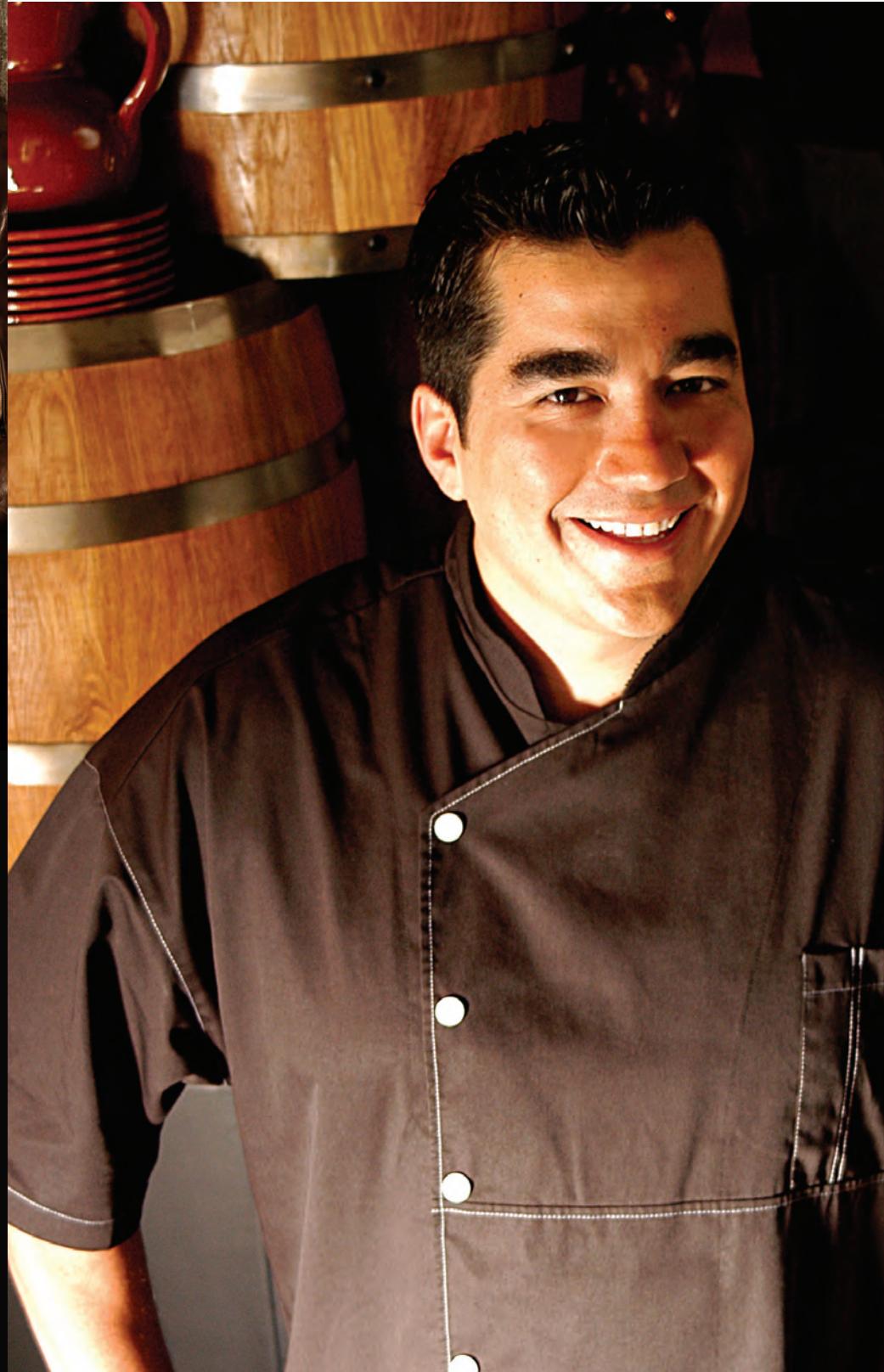


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THE KIMMEL CENTER

ACADEMY OF MUSIC

MERRIAM THEATER



13 Billion Years Ago: The Big Bang



DANCE

THE BIG BANG! MEMORIES, MOTION AND MOMENTUM

PHILADANCO

Harold Pierson: *Time & Space (A Step Back In Time)*
Ronald K. Brown: *Love n' Pain*
Ray Mercer: *Guess Who's Coming to Dinner*
Christopher L. Huggins: *The Big Bang*

In this riveting program created just for PIFA, Philadanco celebrates The Big Bang, 13 billion years ago! Exploring the concepts of memory, motion, and momentum, the company will revive *Time/Space* (1971), one of the first large-scale ballets they ever performed, and will invite the original dancers to talk to the audience about the creation of this work.

APR 19 - 21 • \$29 - \$46
Apr 19 & 20, 8pm; Apr 20 & 21, 2:30pm

Perelman Theater
300 S. Broad St., Phila, PA 19102

3.8 Billion Years Ago: The First Signs of Life



DANCE

DANCE SPACE

SAVION GLOVER

Produced by the Kimmel Center for the Performing Arts

Legendary tap dance prodigy Savion Glover presents a world premiere work for the Philadelphia International Festival of the Arts. Dance Space immerses the audience in the ethereal atmosphere – complete with low lights, fiber optic stars, and environmental sounds – as Glover’s solo choreography taps through the darkness, drawing people closer to a connection with the early universe.

The evening opens with an exciting performance featuring CeCeLia Birt, J. Donald Dumpson, Justin Guarini and Elisabeth Stevens

MAR 30, 8pm • \$35 - \$65
Academy of Music
240 S. Broad St., Phila, PA 19102

753 BC: The Birth of Rome



MUSIC
FAMILY
THEATER

APR 21, 1 - 4pm • Free with Museum Admission

Penn Museum
3260 South St., Phila, PA 19104

ROME'S BIRTHDAY

UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

Penn Museum celebrates Rome's birthday (April 21, 753 BC) by inviting guests through time to explore Italy during the ancient Roman Empire. Visitors can enjoy gladiatorial bouts, try on helmets and shields, and reenact battle formations, as well as enjoy music, food, and arts and crafts. Enthusiasts can also visit the Museum's Etruscan Italy, Greece, and Rome Galleries, and learn more about the history of Mediterranean civilizations by viewing more than 1,000 artifacts including marble and bronze sculptures, jewelry, gold and silver coins, metalwork, glass vessels, and more.

33AD: The Crucifixion of Christ



MUSIC

MAR 28 - 30, 8pm • \$49 and up

Verizon Hall
300 S. Broad St., Phila, PA 19102

THE ST. MATTHEW PASSION

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Conductor
The American Boychoir, Boys choir
The Westminster Symphonic Choir, Mixed chorus

Originally premiered on Good Friday in 1727, Bach's setting of the Gospel of St. Matthew features solo voices, children's choir, double choir, and a double orchestra. Yannick re-introduces this passion oratorio—not performed by the Orchestra in nearly 30 years—over the Easter weekend. These presentations will be staged by renowned theater and opera director James Alexander. Stylized and distilled acting gestures and symbolic lighting add value, understanding, and enjoyment of this Biblical story that contains at its epicenter a very moving human story.

05.05.1096: The Birth of the First Female Gynecologist



DANCE

1096

PASIÓN Y ARTE FLAMENCO COMPANY /
FRESH BLOOD

Two all-female companies invite you to an installation performance of their investigative work as they seek to understand how two distinct languages meet, flamenco and post-modern dance. Join Pasión y Arte and Fresh Blood, as they excavate the twists, reversals and jagged edges of women's unwritten histories through time.

APR 5 - 7 • \$25
Apr 5 & 6, 7:30pm; Apr 7, 3pm

Fleisher Art Memorial
719 Catharine St., Phila, PA 19147

10.12.1492: Columbus Lands in America



1492, MUSIC AND DANCE FROM SPAIN TO THE AMERICAS

LATIN FIESTA / CONCILIO

Latin Fiesta, featuring Maria del Pico Taylor and international guest artists, takes you on a time traveling journey inspired by Columbus' arrival in the New World. The program begins in 9th Century Spain with traditional Moorish, Jewish and Gypsy music. Take a glimpse at a 14th Century Aztec Dance in full costume. Celebrate 18th Century Mexican Mariachi music. Catch a classical Spanish music concert in Spain. Finish in Cuba, hearing nostalgic melodies and hip-swaying Salsa. Finally join the Conga line with our authentic Comparsa showcasing fiery percussion, including the "frying pan" and twirling Farola lanterns.



MUSIC
DANCE FAMILY

APR 25, 7pm • \$25 - \$30

Suzanne Roberts Theatre
480 S. Broad St., Phila, PA 19102



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09.15.1513: Vasco Nunez de Balboa's discovery of the Pacific



MUSIC

APR 26, 8pm • \$35

Perelman Theater
300 S. Broad St., Phila, PA 19102

PANAMA 500

DANILO PÉREZ

Produced by the Kimmel Center for the Performing Arts

Five hundred years ago, Vasco Nuñez de Balboa saw the Pacific Ocean for the first time. Join Grammy Award-winner Danilo Pérez and the Panama 500 Band for a night of music recounting the various explorations of this new world of water – including creative improvisation from an ensemble of piano, bass, drums, violin, and percussion.

Panama 500 is graciously supported by the Wyncote Foundation

*Broad Street closed 4/26 - 4/27 for the Street Fair.
Please plan enough time to arrive for this performance*

12.09.1531: Our Lady of Guadalupe Appears to Juan Diego



FAMILY
MUSIC

APR 19, 7:30pm • \$20

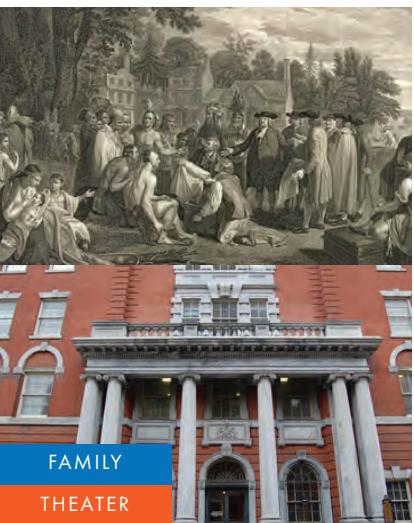
The Esperanza Center
191 W. Hunting Park Ave., Phila, PA 19140

GUADALUPE: OUR LADY OF THE ROSES

INTERCULTURAL JOURNEYS

Intercultural Journeys presents highlights from the concert opera, Guadalupe: Our Lady of the Roses. Written by James DeMars, Guadalupe emphasizes the themes of reconciliation, tolerance, nonviolence, and love between warring cultures. DeMars score uses Spanish, English, Nahautl, and Latin to present its themes. The evening will present Latino themes with amazing percussion, strings, and vocals both by world-class professionals and student groups. Intercultural Journeys' Founding Artistic Director and Philadelphia Orchestra cellist, Udi Bar-David, has assembled an extraordinary group of artists for this project and is collaborating with the Dalí Quartet, Elite Strings Program, Magdaliz Roura, Artistas y Músicos Latino Americanos, members of The Philadelphia Singers Chorale, and Taller Puertorriqueño. AVA vocalists, Diego Silva and Chrystal Williams, will provide powerful vocals with this all-star cast.

10.28.1682: William Penn Arrives in Pennsylvania



ARKHIVE

HISTORICAL SOCIETY OF PENNSYLVANIA

Travel into the archive at the Historical Society of Pennsylvania with interdisciplinary artist Sebastienne Mundheim and White Box Theatre. Through puppetry, sculpture, dance, soundscape, and light, experience the stories of the people who changed history. It is a visual exploration of history-keeping and specific moments in time in Philadelphia. Discover dancers dressed in armor, a landscape of paper architecture, and a parade of history with you in it.

FAMILY
THEATER

APR 13 - 15, 4pm, 6pm & 8pm • \$20

Historical Society of Pennsylvania
1300 Locust St., Phila, PA 19107

04.13.1743: The Birth of Thomas Jefferson



A TASTE OF HISTORY: AN EVENING WITH CHEF STAIB

CHEF WALTER STAIB

Produced by the Kimmel Center for the Performing Arts

On the 270th Anniversary of Jefferson's birth, Chef Walter Staib, proprietor of Philadelphia's City Tavern, brings to life his Emmy-award winning show A Taste of History with an evening celebrating the food and history of our founding fathers. He takes us on a culinary adventure to meet some of his Revolutionary celebrity friends. They leap out of history books and onto the stage with Staib as he demystifies the 18th century by revealing the secrets of the famous founding foodies, including George and Martha Washington and John and Abigail Adams by stopping into their parties and sharing their favorite foods and drink.



EXHIBITIONS
& LECTURES

APR 13, 8pm • \$35 - \$150

Perelman Theater
300 S. Broad St., Phila, PA 1910

VIP tickets available for purchase include a post-show dessert reception with Chef Staib and his Revolutionary friends.

11.04.1787: Richard Allen & Absalom Jones stand up for racial justice



MUSIC
DANCE

APR 17 - 19, 7:30pm • \$19

Innovation Studio
300 S. Broad St., Phila, PA 19102

WHERE HEAVEN'S DEW DIVIDES

GERMAINE INGRAM AND LEAH STEIN
Produced by the Kimmel Center for the Performing Arts

An exploration of the politics of religion in Philadelphia, this dynamic project features percussive dancer/choreographer and vocal improviser Germaine Ingram with modern dancer/choreographer Leah Stein, and a company of dance and music artists. Where Heaven's Dew Divides mixes dance forms, original music and song, and improvised vocalization to capture the conflicts, motivations, and activism of church-going African Americans who challenged racial and gender conventions of Philadelphia churches, fueling the fight for African American self-determination and complete abolition of slavery.

Where Heaven's Dew Divides is graciously supported by the Lomax Family Foundation

12.02.1804: The Coronation of Napoleon



THEATER

APR 9 - 13 • \$15

Apr 9-11, 8pm; Apr 12 & 13, 7pm & 10pm

Christ Church Neighborhood House
20 N. American St., Phila, PA 19106

VAINGLORIOUS: THE EPIC FEATS OF NOTABLE PERSONS IN EUROPE AFTER THE REVOLUTION

APPLIED MECHANICS

26 actors recreate the rise and fall of the Napoleonic Empire – in one hour. This dazzling spectacle from immersive theater company Applied Mechanics sweeps the audience up in a choose-your-own-adventure play, building cities with canvas, countries with bodies, and heroes with attitude. Formidable armies shift and change around the audience as you wander through history, free to follow whichever character you choose. Part dance, part theatre, all epic, Vainglorious envelops the audience in a lush fever-dream that wrestles with the monster of ambition. In an era that redefined the rules of engagement in both love and war, characters draw new battle lines. Which side(s) are you on?

12.05.1833: Founding of the Phila. Female Anti-Slavery Society



THEATER

IF SHE STOOD

PAINTED BRIDE ART CENTER

Meet Philadelphia's female reformers at the moment they chose to move. In this world premiere theatrical experience, audiences step into the minds of a small collective of historically-overlooked women who formed the Philadelphia Female Anti-Slavery Society. Collectively they stood to abolish slavery, literally invent the women's rights movement and right a host of societal wrongs. Discover this multiracial collective as they work to frame their discourse and the struggles that helped shape the city of Philadelphia and the society we live in today. Join us as we transform our theater space into their 19th century meeting.

APR 26 - 28 • \$25
Apr 26 & 27, 8pm; Apr 28, 3pm

Painted Bride Art Center
230 Vine St., Phila, PA 19106



If She Stood has been supported by The Pew Center for Arts & Heritage

04.12.1861: The U.S. Civil War



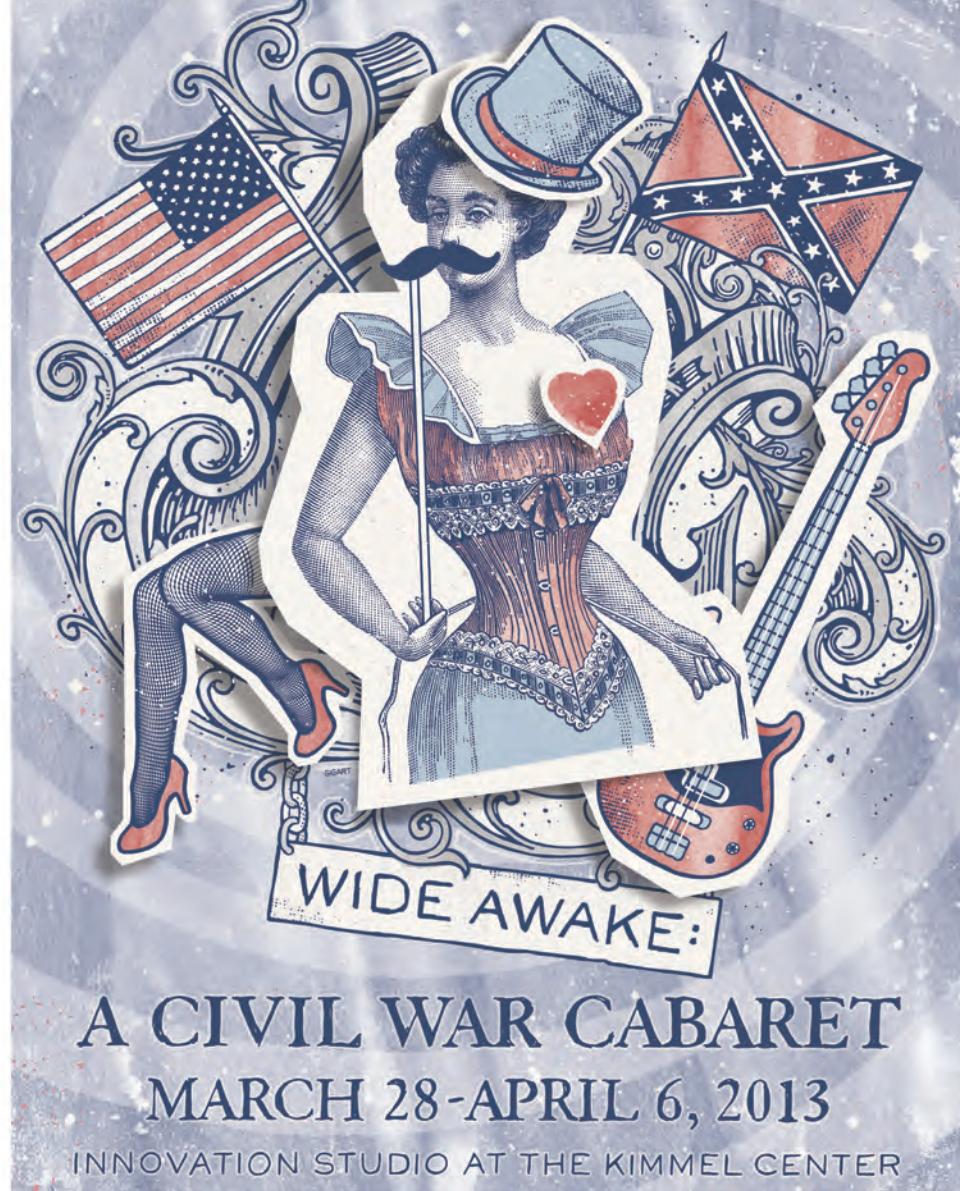
MUSIC
THEATER

MAR 28 - APR 6, \$21 (students) & \$29
Mar 28-30, Apr 1-6, 8pm
Mar 29 & 30, Apr 4-6, 10:30pm

Innovation Studio
300 S. Broad Street, Phila, PA 19102

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11.15.1864: General Sherman’s March to the Sea



FREE
EXHIBITIONS
& LECTURES

MAR 28 - APR 27 • FREE

VIEW PROJECT ONLINE AT:
karacrombie.com/pifa

SUFFERING HEROES

KARA CROMBIE

Commissioned by the Kimmel Center for the Performing Arts

Catastrophe. Mythology. Creation. Digital media artist Kara Crombie creates parallel worlds in her serial web exhibition, *Suffering Heroes*. Follow the civil war story of Buttons, a prophetic slave who witnesses the tragedy at Ebenezer Creek during General Sherman’s infamous march to the Sea. Button’s interprets the event as a new American myth about our cultural tendency to find creative energy in the ashes of destruction. Meanwhile, a musically gifted slave named Alphabet Soup struggles to make sense of his own internal suffering as he waits to perform for thousands of confederate soldiers. Like Job in the Old Testament, Alphabet does not find solace in the arguments of his friends who try to justify his suffering with ancient explanations, until Button’s arrives with a new perspective based on his prophetic visions and revelations about a distinctly American collective experience.

03.22.1873: Emancipation Day in Puerto Rico



MUSIC
DANCE

APR 12, 6PM • \$10

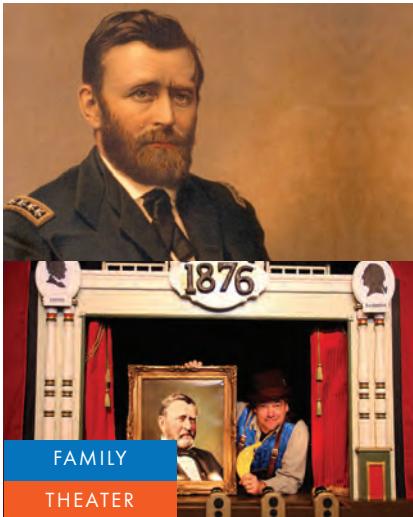
The Barnes Foundation
2025 Ben Franklin Pkwy., Phila, PA 19130

SOUNDS AND RHYTHM OF RESISTANCE

TALLER PUERTORRIQUEÑO

Taller Puertorriqueño travels back in time to celebrate Puerto Rico’s Emancipation Day. Sounds and Rhythm of Resistance offers a glimpse of the dance and music with its roots in African heritage that are today an integral part of Puerto Rican and other Latin American cultures. From the beat of the drums of Africa to the Bomba dance of Puerto Rico, the audience will be taken back to this major turning point in history and its profound influence on Latino culture.

05.10.1876: The Philadelphia Centennial Exposition



PRESIDENT ULYSSES S. GRANT AND THE GREAT CENTENNIAL BANANA MYSTERY

PLEASE TOUCH MUSEUM

Co-produced by the Kimmel Center for the Performing Arts

It is May 10, 1876, opening day of the Centennial celebration in Philadelphia. President Ulysses S. Grant is the guest of honor to America's first world's fair, as well as to the amazing 100th birthday party the nation is throwing for itself. In the midst of the festivities the President's slips on something! What is this yellow and slippery peel? And where did it come from? In this hilarious work of children's theater, President Grant leads the audience through a highly interactive, age appropriate, child friendly and uniquely entertaining romp of truly Centennial proportions as he strives to solve this slippery mystery.

FAMILY
THEATER

APR 10 - 14, 11am, 1pm & 4pm • \$7.50

Innovation Studio
300 S. Broad Street, Phila, PA 19102

07.04.1876: The Declaration of Women's Rights



FROM SENECA FALLS TO PHILADELPHIA: FOURTH OF JULY 1876 AND THE WOMEN OF THE CENTENNIAL

ATHENAEUM OF PHILADELPHIA / PHILADELPHIA CENTER FOR THE BOOK

In 1876, Americans had been independent for 100 years, but American women were still struggling for their rights. From the steps of Independence Hall during the Centennial Exposition, Susan B. Anthony advocated for women's rights and suffrage. This exhibit showcases a collection of items from the Centennial Exposition in collaboration with contemporary book artists' responses to the event in pictures. Be sure to attend the book arts workshops led by book artists.

APR 1 - 27, Mon-Fri, 9am - 5pm • FREE

The Athenaeum of Philadelphia
219 South 6th St., Phila, PA 19106

Book Arts Workshops: Sat, Apr 6 & Sat, Apr 20, 11am - 3pm
Opening Reception: Fri, Apr 5, 5-7pm

FREE
EXHIBITIONS & LECTURES

01.01.1901: The Completion of City Hall



FAMILY
EXHIBITIONS & LECTURES

APR 11 - 21, 11am & 3pm • \$5

The Wanamaker Building
1300 Market St., Phila, PA 19107

WE MAKE THE CITY: PHILADELPHIA, THE DAWN OF A NEW CENTURY

JEBNEY LEWIS

Presented by the Kimmel Center for the Performing Arts

What was happening in 1901 that made people want such giant displays of civic pride? Go on a fact-finding exploration of City Hall and the buildings of South Broad Street with artist/educator Jebney Lewis and find out! After your mini-field trip, return to the Kimmel Center to help construct a collaborative mini-version of Center City. This collaborative public art project will be on display for the last two weeks of the festival.

 We Make the City has been supported by The Pew Center for Arts and Heritage through the Heritage Philadelphia Program's Triple I Award.

Ticket holders should meet at their scheduled event time at the eagle statue, located on the ground floor of Macy's in the Wanamaker Building (SE corner of Broad and Market Streets.)

11.22.1913: The Birth of Benjamin Britten



MUSIC

A BOY WAS BORN

CHOIR OF KING'S COLLEGE, CAMBRIDGE
Produced by the Kimmel Center for the Performing Arts

Benjamin Britten was undoubtedly one of the greatest composers of the twentieth century, with a diverse catalogue of choral, operatic, and chamber works still performed internationally. Join the Choir of King's College, Cambridge for a spectacular afternoon of choral music honoring Britten, including performances of his best known works as well as compositions by Byrd, Gibbons, Verdi, Blow, and Purcell.

APR 6, 3pm • \$25-\$55

Verizon Hall
300 S. Broad Street, Phila, PA 19102

08.01.1914: Shackleton Antarctica Expedition

69° S.

PHANTOM LIMB

Presented by the Kimmel Center for the Performing Arts

Inspired by Sir Ernest Shackleton's harrowing expedition to Antarctica in 1914, Phantom Limb unites marionette puppetry, dance, film, history, and photography with contemporary music to create a stunning vision of the great arctic continent— past, present, and future. Putting into stark relief the power of endurance and camaraderie and the price of knowledge, 69° S. mines the inherently bittersweet and complex nature of the Shackleton experience and what the future may hold for this fragile environment.



FAMILY

THEATER

APR 18 - 21 • \$37.50

Apr 18 - 20, 8pm; Apr 20 & 21, 3pm

Suzanne Roberts Theatre
480 S. Broad St., Phila, PA 19102

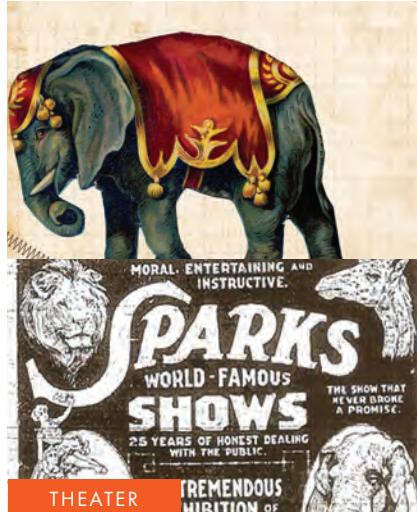
09.13.1916: Demise of Mary the Elephant in Small Town Appalachia

THE TRIAL OF MURDEROUS MARY

AARON CROMIE & GWEN ROOKER

Produced by the Kimmel Center for the Performing Arts

This darkly comic story of circus life, mass-hysteria, and loss is based on the true story of Mighty Mary and the Sparks Family Circus. Philadelphia artists Aaron Cromie and Gwen Rooker tell the story through macabre vignettes, original music, eye-popping visuals, and puppetry. The Trial of Murderous Mary critiques alarmists, rips irrationality, denounces the mistreatment of circus animals, and enthralls mature audiences with its circus-inspired song and spectacle.



THEATER

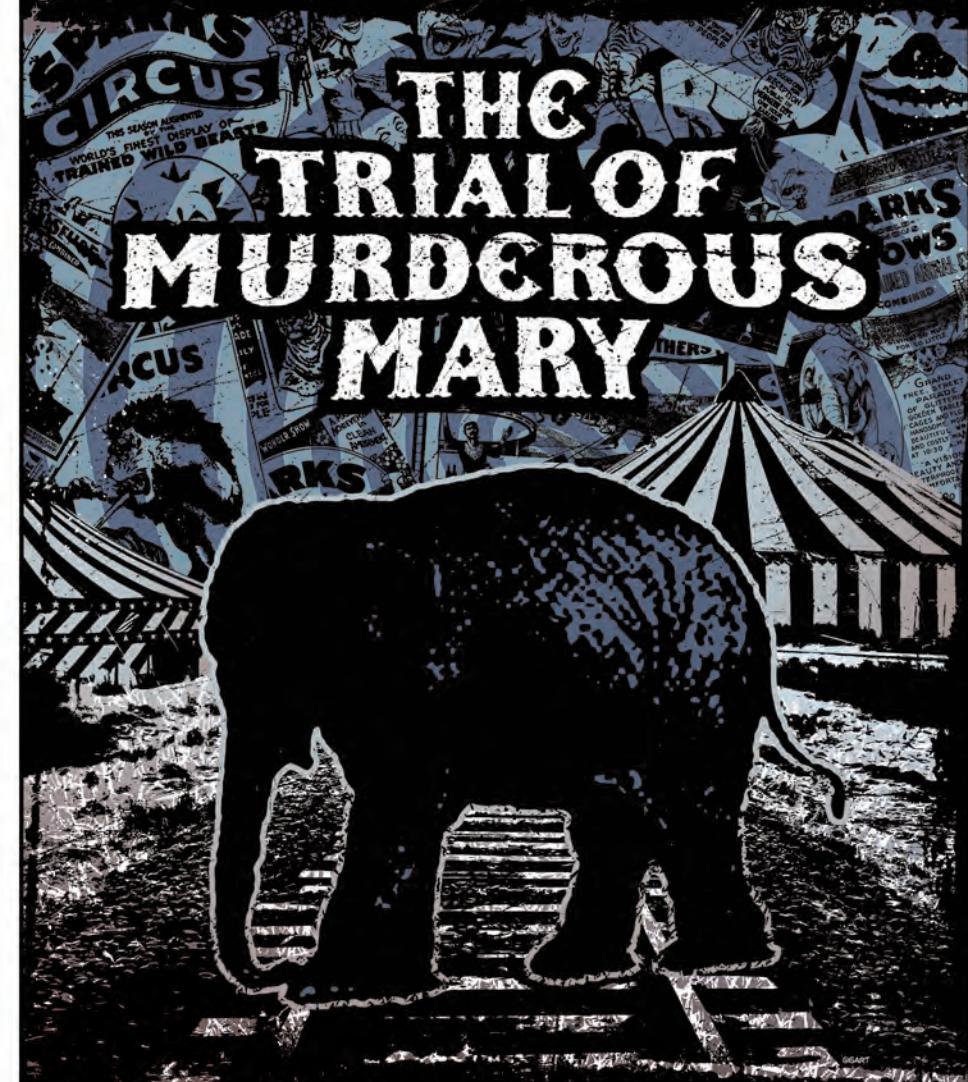
TREMENDOUS HIBITION OF

APR 11 - 20 • \$29

Apr 11 - 20, 8pm; Apr 12, 13, 19, 20, 10:30pm

Hamilton Rooftop Garden
300 S. Broad St., Phila, PA 19102

★★★ PRESENTING AARON CROMIE & GWEN ROOKER'S ★★★



★★★ APRIL 11 - 20, 2013 ★★★
ROOFTOP GARDEN AT THE KIMMEL CENTER

MARK YOUR CALENDAR
PIFA STREET FAIR • SAT, APR 27
SEE PAGES 52-53 FOR DETAILS

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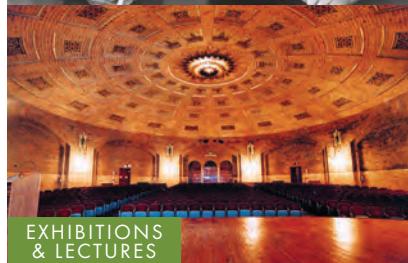
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07.21.1925: Scopes Monkey Trial



EXHIBITIONS
& LECTURES

APR 3, 6pm • \$5

Penn Museum
3260 South St., Phila, PA 19104

GREAT BATTLES LECTURE SERIES: THE SCOPES MONKEY TRIAL JULY 21, 1925

UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

The Scopes Monkey Trial was a landmark American legal case in 1925 in which high school science teacher John Scopes violated a Tennessee law making it unlawful to teach evolution—setting the stage for a debate between modernists and religious fundamentalists. Join Dr. Janet Monge, Penn Museum Physical Anthropology Curator-in-Charge and Keeper of the Collections, as she discusses this landmark event.

Admission with advance registration: \$5; \$10 at the door based on availability. To register, go to www.penn.museum/greatbattles.

05.06.1935: Founding of the Works Progress Administration (WPA)



MUSIC

FAMILY

THEATER

APR 18 - 20, 7:30pm • \$10

Bok Tech Theater
8th and Mifflin St., Phila, PA 19148

SPARE A DIME

COSACOSA ART AT LARGE, INC.

It's America 1935, a country divided: gluttonous greed gives way to pervasive poverty, unimaginable unemployment, hunger, and homelessness. The federal government acts and creates the Works Progress Administration to address these problems. Through original songs, first person interviews, visual art and multimedia projections, experience true stories of the Great Depression and the impact of the WPA on American communities.

This project was developed with support from the National Endowment for the Arts.

10.20.1936: Houdini's Final Performance



THE LIFE (AND DEATH) OF HARRY HOUDINI

EGOPO CLASSIC THEATER

The world's greatest magician is about to take his final bow. Join us as we venture behind the curtain of Houdini's final performance. A mysterious magician's assistant prepares the absinthe, the shackles, and a séance. Houdini gasps for breath as his life flashes before his eyes. An invisible crowd applauds. You are the audience for this magic show of life, death, and the beyond. After a lifetime of death defying escapes, Houdini is ready for his final curtain call. You will be there to distinguish reality from fiction – if you can.



THEATER

MAR 27 - APR 7 • \$32

Mar 27-30, Apr 1, 3-6, 8pm;

Mar 30, 31, Apr 6, 7, 2pm; Mar 31, Apr 7, 5pm

Plays & Players Main Stage
1714 Delancey Place, Phila, PA 19103

Part of EgoPo's season dedicated to the American Vaudeville Era.
Sponsored by the Jacob Burns Foundation and the
Wyncote Foundation.

09.01.1939: Hitler Invades Poland **07.20.1969:** The First Moon Landing



TWO 20TH-CENTURY DATES THAT CHANGED THE COURSE OF HISTORY FOREVER

ORCHESTRA 2001

Orchestra 2001's program is comprised of two contrasting moments in the 20th-Century that highlight both the worst and the best in mankind. First is 1939 when Hitler invaded Poland. This piece includes text that was scrawled by a young girl on the wall of a Gestapo prison in southern Poland. The second piece moves us thirty years later for the first moon landing, an event that represented great optimism for the American people.

APR 13, 8pm • \$15 - \$35

Church of the Holy Trinity
1904 Walnut St., Phila, PA 19102

11.01.1942: Dizzy Gillespie at the Downbeat



MUSIC

THEATER

APR 5, 6, 12, & 13, 8pm • \$25

Red Room at the Society Hill Playhouse
300 S. Broad St., Phila, PA 19102

LAST CALL AT THE DOWNBEAT

JAZZ BRIDGE

In November, 1942, 25-year-old trumpeter Dizzy Gillespie is in Philadelphia leading his own quartet at the Downbeat Club. He's just been fired by big bandleader Lucky Millinder after a stint at the famed Earle Theatre at 11th and Market Streets – right around the corner. It's war time, and big band swing is all the rage, but Gillespie has been experimenting a bit with a new approach to music. Something most people don't even know about yet, something called bebop... he's anxious to play you a little and tell you a lot about Philadelphia jazz – back in the day.

Music by Duane Eubanks

Book by Suzanne Cloud

Choreography by Germaine Ingram

Set by Riddlesbrood.

05.03.1945: Liberation of Terezin Concentration Camp



FAMILY

THEATER

APR 8 & 9, 7:30pm • \$10

Perelman Theater
300 S. Broad St., Phila, PA 19102

THE BUTTERFLY PROJECT

WOLF PERFORMING ARTS CENTER

More than 15,000 children passed through Terezin Concentration Camp during the Holocaust; less than 100 survived. Children from Wolf Performing Arts Center will perform the play *I Never Saw Another Butterfly* by Celeste Raspani. The play brings to life the voices, the words, and the art of the children who were silenced during the Holocaust. Both performances will commemorate Holocaust Remembrance Day. Along with the performance, 15,000 handmade butterflies will be on display. These butterflies, created by audiences and friends of The Butterfly Project, will honor the memory of the children lost to one of the most destructive periods in human history.

The Kimmel Center gratefully acknowledges Linda and David Glickstein for their generous support.

01.10.1946: First general assembly of the United Nations



EXHIBITIONS
& LECTURES

MAR 31 - APR 27 • \$10

Please see museum hours to right in exhibit description

Woodmere Art Museum
9201 Germantown Ave, Phila, PA 19118

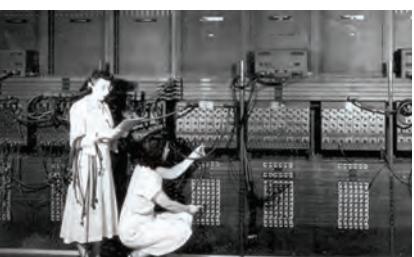
THE PROMISE OF PEACE: VIOLET OAKLEY'S UNITED NATIONS PORTRAITS

WOODMERE ART MUSEUM

The exhibition focuses on an important series of portraits made by Philadelphia artist Violet Oakley (1874-1961) in 1946 to record the historic opening meetings of the United Nations. Oakley attended some of the first meetings of the UN, and her portraits of delegates and representatives from across the globe are studied from life. The collection showcases her lifelong dedication to the promotion of peace and world harmony. Along with the exhibition there will be special events capturing 1946 London: jazz and classical music events; Tuesday evening film viewings; lectures on the topics of peace, art and human rights.

Tue-Thu, 10am-5pm; Fri, 10am-8:45pm;
Sat, 10am-6pm; Sun, 10am-5pm

02.14.1946: The Unveiling of ENIAC



MUSIC

APR 5, 8pm • \$20

Rose Recital Hall, University of Pennsylvania
3340 Walnut St., Phila, PA 19104

THE ARC OF CURIOSITY

NETWORK FOR NEW MUSIC

When scientists at the University of Pennsylvania invented ENIAC, the first all-purpose digital computer, music composers immediately believed in its potential as a path towards new sounds and new ways of writing music that would express the passions and predicaments of today's world. Follow that path and trace the arc of a composer's curiosity to discover the many ways that electronic sound have joined traditional instruments to become part of our own musical landscape.

WINTERTHUR



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Spring is the perfect time to stroll H. F. du Pont's masterful 60-acre garden. Enjoy showstopping blooms in the March Bank, Sundial Garden, Azalea Woods, and Peony Garden. Narrated tram tours available. To discover what's in bloom, visit gardenblog.winterthur.org or call 302.888.4856.

Photos: Ruth N. Joyce and Jennette Lindvig

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Sonesta.com

07.17.1959: The Loss of Legendary Jazz Singer Billie Holiday



THEATER

MAR 28 - APR 7 • \$26 - \$3

Mar 28 - Apr 2, Apr 4 - 7, 7:30pm;
Mar 29, 30, Apr 3, 5, 6, 9:30pm

Hamilton Rooftop Garden
300 S. Broad St., Phila, PA 19102

EVERYONE AND I

AZUKA THEATRE, AMERICAN POETRY REVIEW
Co-produced by the Kimmel Center for the Performing Arts

On July 17, 1959, Billie Holiday dies and Frank O'Hara pens one of his most beloved poems, The Day Lady Died, a beautiful intersection of elegy and love letter. In partnership with The American Poetry Review, Azuka Theatre debuts a new work based on this poem, the character of this extraordinary man, and his love for the music of Billie Holiday.

Everyone & I is graciously sponsored by

05.11.1960: FDA Approves Birth Control Pill

Animal Animal Mammal Mine

PENN DIXIE PRODUCTIONS



DANCE

THEATER

APR 10 - 20 • \$15

Apr 10&11, 16-20, 7pm; Apr 12&13, 8pm;
Apr 14, 3pm

Underground Arts
1200 Callowhill St., Phila, PA 19108

On May 11th 1960, Searle received FDA approval to sell Enovid as a birth control pill - an event which has often been cited as changing the nature of human society forever. Suddenly the reproductive powers of women could be controlled in a way that had never existed before. Sex and reproduction were no longer correlated to the same degree, and the human-female-animal seemed to outsmart evolution itself. Animal Animal Mammal Mine is a devised theater piece that grows out of extensive interviews with women who have inherited the technology of the 60s. It weaves these characters together with dance, projections, and the breathtaking hybrid sculptures of Martha Posner. Posner's sculptures embody an expression of transfiguration, of dueling natures, of the moment in which we jut into animality.

04.23.1961: Judy Garland's Comeback & Debut at Carnegie Hall



PRIMA! RUFUS! JUDY!

RUFUS WAINWRIGHT

Produced by the Kimmel Center for the Performing Arts

Opening the first half with selections from Rufus Wainwright's opera *Prima Donna*, vocal soloists Melody Moore and Kathryn Guthrie tell the story of an aging opera singer attempting to confront her past to regain her triumphant status as one of the world's most celebrated sopranos. After intermission, join Wainwright as he recreates excerpts from Judy Garland's famous 1961 Carnegie Hall program – considered one of the greatest nights in showbiz history. Travel over the rainbow in this remarkable two-part concert under the baton of Broadway conductor Stephen Oremus.



MUSIC

APR 21, 8pm • \$35 - \$100

Verizon Hall
300 S. Broad St., Phila, PA 19102

10.08.1962: The Premiere of the First James Bond Film



BOND AND BEYOND

PETER NERO AND THE PHILLY POPS

Michael Krajewski, Guest Conductor

Agent 007 has the suave sophistication needed to thwart the evil plans of Dr. No, Goldfinger, and Mr. Big - and so does his musical motif. Relive the thrills and adventure as The POPS, led by Michael Krajewski, play the iconic music of James Bond and other themes of espionage. Audience favorite Debbie Gravitte lends her sultry soprano to these tantalizing tunes for an evening you won't want to miss. After all, you only live twice!



MUSIC

APR 26 - 28 • \$30 - \$114
Apr 26, 8pm; Apr 27 & 28, 3pm

Verizon Hall
300 S. Broad St., Phila, PA 19102

*Broad Street closed 4/26 - 4/27 for the Street Fair.
Please plan enough time to arrive for this performance*

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by William Shakespeare

April 4 - April 20
www.philartistscollective.org

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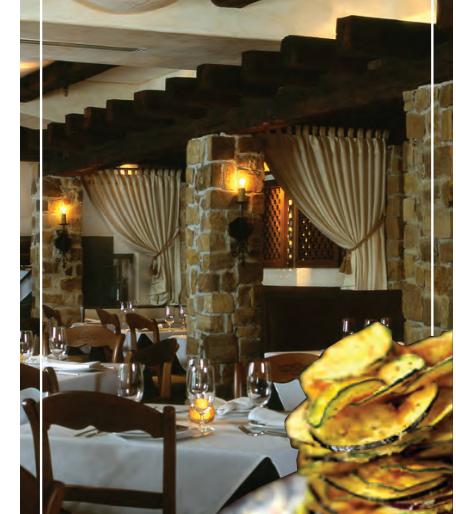

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March 16



Hugh Masekela
April 14



Lila Downs
April 28



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05.02.1963: The Children's March

THE CHILDREN'S MARCH

SINGING CITY AND THE SC CHILDREN'S CHOIR

May 2013 marks the 50th anniversary of the 1963 Children's March in Birmingham, Alabama — a major catalyst for bringing about the landmark Civil Rights Act of 1964. The newly commissioned work by Philadelphia composer Andrew Bleckner and acclaimed Philadelphia storyteller and narrator Charlotte Blake Alston features Singing City and the Singing City Children's Choir, and tells the story of one moment that changed the course of civil rights in America. The concert will be followed by a conversation with the artists.



MUSIC

FAMILY

APR 26, 8pm • \$20 - \$30

Church of the Holy Trinity
1904 Walnut St., Phila, PA 19103

09.15.1963: 16th Street Baptist Church Bombing



THEATER

DANCE

APR 27, 1pm & 8pm • \$15 - \$25

Temple Performing Arts Center
1837 N. Broad St., Phila, PA 19122

COUNTDOWN TO "BOOM" WE ALL FALL DOWN

KARIAMU & COMPANY: TRADITIONS

The bombing of the 16th Street Baptist Church in Birmingham, which killed four girls, was an unprecedented act of "domestic terrorism" long before that term was ever created. Filled with passionate dance sequences, gospel, down-home blues, and freedom songs, this dance piece captures the music, look, feel, and movements of a Sunday morning in the south moments before a turning point in the Civil Right Movement.

Written by Kimmika Williams-Witherspoon
Choreography by Kariamu Welsh

Sponsored by the Temple University Center for the Arts.

10.30.1965: Jean Shrimpton Wears a Minidress to Derby Day



DARINGLY HIGH / FLYING TRAPEZE CLASSES

FLY SCHOOL CIRCUS ARTS

Co-produced by the Kimmel Center for the Performing Arts



FAMILY

MAR 28 - APR 27 • \$55

University of the Arts Lot
313 S. Broad St., Phila, PA 19107

Model Jean Shrimpton wore a mini-dress to Derby Day in 1965, shocking an establishment event with a long honored conservative dress code. In addition to a high-flying performance (Apr 25 - 26) that explores Shrimpton's daringly high mini skirt, feel empowered and take a trapeze class all Festival long! Professional instructors provide hands-on lessons for adults and children (ages 6+). Celebrate confidence and the freedom found in doing the unexpected, flying in the face of limitations, and trying something you never thought possible.

Classes everyday at 9am, 11:30am, 4:30pm, & 7pm

*Broad Street closed 4/26 - 4/27 for the Street Fair.
Please plan enough time to arrive for this performance*

04.15.1966: The Invention of Casual Fridays



CASUAL FRIDAY

STONE DEPOT DANCE LAB

Stone Depot's Casual Friday begins with a Happy Hour in the Ruba Club's inviting lounge, sponsored by Philadelphia Brewing Company, and continues on a wild ride through an unorthodox history: a performance for anyone who has braved the work force, navigated the social strictures of bosses and co-workers, or simply needs a Casual Friday for any reason.



DANCE

April 12 & 19, 6:30 & 8:30pm • \$15

Ruba Club Lounge
414 Green St., Phila, PA 19123

04.04.1969: Freedom Seder on the 1st Anniversary of MLK's Assassination



EXHIBITIONS
& LECTURES

MAR 28, 6:30pm • \$15

Tickets are \$10 for museum members

Natl. Museum of American Jewish History
101 S. Independence Mall East, Phila, PA 19106

FREEDOM SEDER REVISITED

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

Join us for an evening of commemoration, stories, and a community celebration of freedom inspired by the original 1969 Freedom Seder. Featured speakers include Rev. Mark Kelly Tyler, Ph.D., 52nd Pastor, Mother Bethel AME Church. On the first anniversary of the death of Dr. King, and the third night of Passover, hundreds of people of all backgrounds gathered to celebrate freedom. For the first time, the ancient Jewish story of liberation was intertwined with a current struggle for liberation: Black America's fight for equal rights.

Advance registration strongly encouraged.

Presented with Operation Understanding and supported in part by the Pennsylvania Humanities Council, the Federal-State Partner of the National Endowment for the Humanities
Photo courtesy of Arthur Waskow.

08.15.1969: Woodstock



DANCE

APR 12 - 21 • \$20

Apr 12, 13, 19, 20, 8pm; Apr 14 & 21, 7pm

The Box
2628 Martha St., Phila, PA 19125

AQUARIAN EXPOSITION: A TRIP BACK TO THE ORIGINAL WOODSTOCK

SHARP DANCE COMPANY

Join us for a night dedicated to the unique and controversial decades of the 60's and '70s. Aquarian Exposition: A Trip back to the Original Woodstock taps into the spirit of love, acceptance and exploration that made the hippie movement one that will transcend time. Enjoy some of the most prolific music in history performed as dancers embody the groovy sixties through new and original choreography set by Diane Sharp-Nachsin. Audience members will feel like part of the performance... including a contest for the best dressed audience member in hippie gear! Don't miss this beautiful homage to Woodstock.

10.09.1971: Ray Tomlinson Sends the First Email



SENDMSG

DAN DEACON

Produced by the Kimmel Center for the Performing Arts

Internet Hall of Fame inductee Ray Tomlinson sent the first email from one computer to another in 1971. For the past forty years the evolution of his contribution has grown to see over 3 billion email accounts in existence today and the generation of new social communication technology. Enter instrumentalist, composer, and DJ Dan Deacon, who uses this moment as a springboard to create an evening where the audience is as much a part of the performance as he is. Using smartphone technology, Deacon and the audience will create a shared musical experience to open and close an evening filled with a unique show not to be missed.



MUSIC

APR 12, 8:30pm • \$15

Perelman Theater
300 S. Broad St., Phila, PA 19102

09.28.1976: Release of Stevie Wonder's *Songs in the Key of Life*



SONGS IN THE KEY OF LIFE: ROBERT GLASPER PRESENTS A STEVIE WONDER TRIBUTE

ROBERT GLASPER FEATURING THE EXPERIMENT BAND AND SPECIAL GUESTS LALAH HATHAWAY, STOKLEY WILLIAMS, AND ERIC ROBERSON
Produced by the Kimmel Center for the Performing Arts

Firmly planted in the worlds of jazz, hip-hop, and R&B, Grammy-nominated Robert Glasper brings together an all-star cast featuring the Experiment Band (Derrick Hodge, Mark Colenburg and Casey Benjamin), Lalah Hathaway, Stokley Williams, and Eric Roberson, dedicated to Stevie Wonder's timeless body of work. This performance, commissioned by Harlem Stage, includes new arrangements and new compositions written by Glasper, inspired by Stevie Wonder.



MUSIC

April 14, 8pm • \$25 - \$42.50

Verizon Hall
300 S. Broad St., Phila, PA 19102

Songs in the Key of Life is graciously sponsored by 

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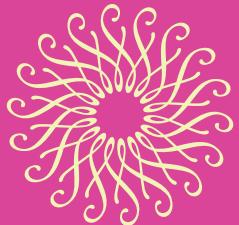
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03.30.1981: Attempted Assassination of Ronald Reagan



THEATER

MAR 27 - APR 14 • \$10 - \$20
Mar 27-30, Apr 3, 4, 6, 10, 11, 12, 13, 8pm
Mar 30 & 31, Apr 6, 7, 13, 14, 3pm

Aux Performance Space, 3rd Floor
319 N. 11th St., Phila, PA 19106

11.09.1989: The fall of the Berlin Wall



MUSIC

APR 7, 2:30pm • \$24 - \$81

Verizon Hall
300 S. Broad St., Phila, PA 19102

FROM THE SWAMP TO THE STARS

NO FACE PERFORMANCE GROUP

It's code red in the situation room as President Reagan lies on a gurney, waiting for the mask to drop. Who's responsible? The answer might lie in a briefcase somewhere. His most trusted advisors spring into action, ready to turn Capitol Hill upside down to uncover the truth. In this multidisciplinary performance, a Washington manhunt turns into a cosmic fever dream while the fate of the free world hangs in the balance.

FALL OF THE BERLIN WALL: BEETHOVEN'S 9TH SYMPHONY

THE CHAMBER ORCHESTRA OF PHILADELPHIA /
THE CENTER FOR EMERGING VISUAL ARTISTS /
MENDELSSOHN CLUB OF PHILADELPHIA
Produced by the Kimmel Center for the Performing Arts

MEINE – Wind of Change
SMIRNOV – Epitaph for the Victims of Communism
BEETHOVEN – Symphony No. 9 in D minor, Op. 125, "Choral"

Under the baton of Conductor Laureate Ignat Solzhenitsyn, journey to the fall of the Berlin Wall in 1989. A multi-media and sensory experience, this concert includes projected photos by James B. Abbott and is set to the music of Meine, Smirnov, and Beethoven as performed by The Chamber Orchestra of Philadelphia and the Mendelssohn Club of Philadelphia.

James B. Abbott's free photo exhibition will also be open at CFEVA from Mar 27 - Apr 25, see pg. 48

11.09.1989: The fall of the Berlin Wall



BERLIN: LANDSCAPE OF MEMORY

THE CENTER FOR EMERGING VISUAL ARTISTS

A solo exhibition of photographs by James B. Abbott created in Berlin in the years just preceding, during and again twenty three years after the fall of the Berlin Wall. Abbott's photographs are an insightful, thoughtful and contemplative portrait of the city itself during times of momentous change. Fascinated by the character of the neighborhoods the Wall inhabited, these images reflect an intimacy that counters the grand forces we usually associate with a divided Berlin, offering a significant record of nuance in a location that experienced overwhelming historic transformation. Reception and artist talk on April 11, 2013 at 5pm.

This project was funded in part by an Artist Fellowship from The Independence Foundation.

MAR 21 - APR 26, 11am - 5pm • FREE

CFEVA Gallery, The Barclay, Suite 3A
237 S. 18th St., Phila, PA 19103

11.18.2009: Thierry Henry's Hand Ball at the World Cup Qualifier



THE HAND OF GAUL

INIS NUA THEATRE COMPANY

When French soccer superstar Thierry Henry single-handedly knocks Ireland out of the 2010 World Cup with an unchecked foul, three fiercely proud (albeit not overly bright) Irish fans decide to avenge their team. This Inis Nua original takes on Word Cup elimination and the fall of the Celtic Tiger as international intrigue, a rare Belgian beer and the world's most popular sport come together in unexpected ways. On the field with no substitutions: Adam Altman, Damon Bonetti, Jared Michael Delaney and Harry Smith. Featuring a live, original score by Barrymore-Award winning composer Rosie Langabeer.

APR 9 - 28 • \$20 - \$25

Tue & Wed, 7pm; Thu - Sat, 8pm; Sun, 2pm

Off-Broad Street Theater
1636 Sansom Street, Phila PA

03.11.2011: Earthquake and Tsunami devastate Japan



APR 13, 7pm • \$20
Discounts for students, seniors and families available

Settlement Music School
416 Queen St., Phila, PA 19147

HIRAKI: TSUNAMI LOSS & HOPE

SETTLEMENT MUSIC SCHOOL, FRIENDS OF THE JAPANESE HOUSE AND GARDEN, KYODAIKO

On March 11, 2011 the northern Tohoku region of Japan experienced a 9.0 earthquake that triggered a devastating tsunami and nuclear disaster. KyoDaiko Taiko Drummers will perform Hiraki, an original composition by Kaoru Watanabe as a memorial to the victims and a celebration of the resilience of the survivors. Hiraki also features a performance by Watantabe.

April 13: Full 90-minute performance at Settlement Music School, Mary Louise Curtis Branch

April 18: Hiraki and tour of Shofuso House

This performance is funded in part by support from The Philadelphia Cultural Fund.

APR 18, 6pm • \$20

Shofuso Japanese House & Garden
100 Horticulture Dr., Phila, PA 19131

09.20.2013: Scientists Test a Time Machine



APR 4 - 23 • FREE

Tue-Sun, 5:30pm; Special Showings Apr 23 - 26, 5pm

Commonwealth Plaza
300 S. Broad St., Phila, PA 19102

SHUT YOUR WORMHOLE

TRIBE OF FOOLS

Produced by the Kimmel Center for the Performing Arts

Using song, create a fast explores the that inevitab of changing Upenn sci machine, en on a mission

No Ticket Necessary.

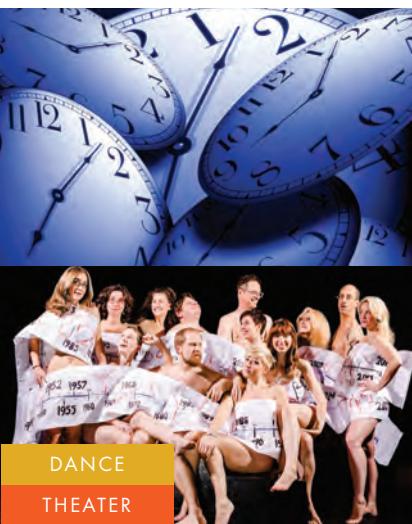
Apr 4 - 21, Tuesday - Sunday at 5:30pm (One episode nightly)
Apr 23 - 26, Tuesday - Sunday at 5pm (Multiple episodes nightly)

Each episode is 15 minutes.

Shut Your Wo

Tuesday - Sunday at 5:30pm
Special Showings April 23 - 26 at 5:00pm





THAT TIME

TONGUE & GROOVE SPONTANEOUS THEATER / REALLIVEPEOPLE(IN)MOTION

"If you could travel backwards in a time machine to any moment in your own life, what moment would you choose and why?" Before each performance, audience members anonymously submit responses to this question on an interactive timeline. Inspired by these true personal moments in time, the ensemble of actors and dancers spontaneously create a collage of hilarious and touching scenes, monologues and dance pieces that reflect the spirit and history of each audience. "Tongue & Groove explodes your expectations of what improv can be!"

DANCE
THEATER

APR 20 & 21 • \$10

Apr 20, 5pm & 8pm; Apr 21, 3pm & 7pm

Innovation Studio
300 S. Broad Street, Phila, PA 19102

Edge of Time

ICARUS AT THE EDGE OF TIME

PHILADELPHIA SCIENCE FESTIVAL /
PHILADELPHIA YOUTH ORCHESTRA
Co-produced by the Kimmel Center for the Performing Arts

Explore the intersection of science and music in a fully-orchestrated, multimedia work that brings a powerful modern twist to the classic Greek myth of Icarus. A mesmerizing tale set in outer space about a boy who challenges the awesome might of a black hole, this stunning work takes audiences on a whirlwind voyage through space and time. Adapted by physicist Brian Greene and Tony-Award winning playwright David Henry Hwang, with an original orchestral score by American composer Philip Glass and an animated film directed by British filmmakers Al+Al, this spellbinding adaptation is an unforgettable experience for audiences of all ages.

FAMILY
MUSIC
THEATER

APR 24, 8pm • \$32 - \$44

Verizon Hall
300 S. Broad Street, Phila, PA 19102

Presented in partnership with The Franklin Institute and The Philadelphia Science Festival.



THEATER

APR 18 - 27 • \$25

Apr 18, 19, 24, 25, 26, 7pm; Apr 20 & 27, 8pm;
Apr 21, 2pm

The Adrienne Theater - Skybox
2030 Sansom St., Phila, PA 19103

FUTUREFEST PLAY FESTIVAL

LUNA THEATER COMPANY

Glimpse the unknown and the yet-to-come. Luna Theater Company journeys to the future with their second annual play festival. A two-week run of world premiere one-act plays, FutureFest explores how our visions of the future inform our understanding of ourselves and world today. Vote for your favorite play to win the Audience Choice Award.

Directed by Gregory Scott Campbell, Michael Durkin and Aaron Oster

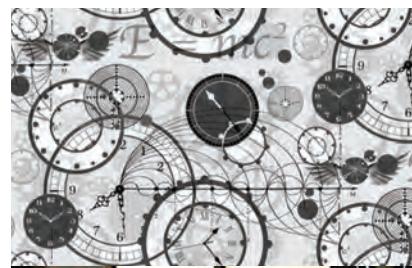
Featuring the world premiere work of six Philadelphia playwrights, C.J. Celeiro, Joy Cutler, J. Ferron Hiatt, Robin Rodriguez, Kristen M. Scatton, Valdemar Zialcita, and nine actors, Tina Brock, Chris Fluck, Brittany Holdahl, Ethan Lipkin, Gina Martino, Joe Matyas, Michelle Pauls, Angela Smith and Bob Stineman

The Lost Hour

TIME MACHINE

PHILLY YOUNG PLAYWRIGHTS
Co-produced by the Kimmel Center for the Performing Arts

Philadelphia Young Playwrights steers a multigenerational journey that careens through then, now, and next. The audience takes part and histories are revised in the doing. After a yearlong playwriting collaboration the project culminates as master teaching artists, university students, emerging artists, and high school juniors and seniors come together to create a performance installation through a process steeped in ensemble creation, mutual learning, and mentoring.



FAMILY
THEATER

APR 24 - 26 • \$10

Apr 24 & 25, 7:30pm; Apr 26, 8pm

Innovation Studio
300 S. Broad Street, Phila, PA 19102

Time Machine is a devised production of Philadelphia Young Playwrights, created in collaboration with the Ira Brind School of Theater at the University of the Arts and co-produced by the Philadelphia International Festival of the Arts 2013. Time Machine is made possible with funding from The Wycombe Foundation, CHG Charitable Trust, the National Endowment for the Arts, the Philadelphia International Festival of the Arts, Ira Brind School of Theater at University of the Arts, The Philadelphia Foundation, The Lumpkin Family Foundation, and honorary producers Linda & David Glickstein and William Loeb.

**Broad Street closed 4/26 - 4/27 for the Street Fair.
Please plan enough time to arrive for this performance**

PIFA STREET FAIR

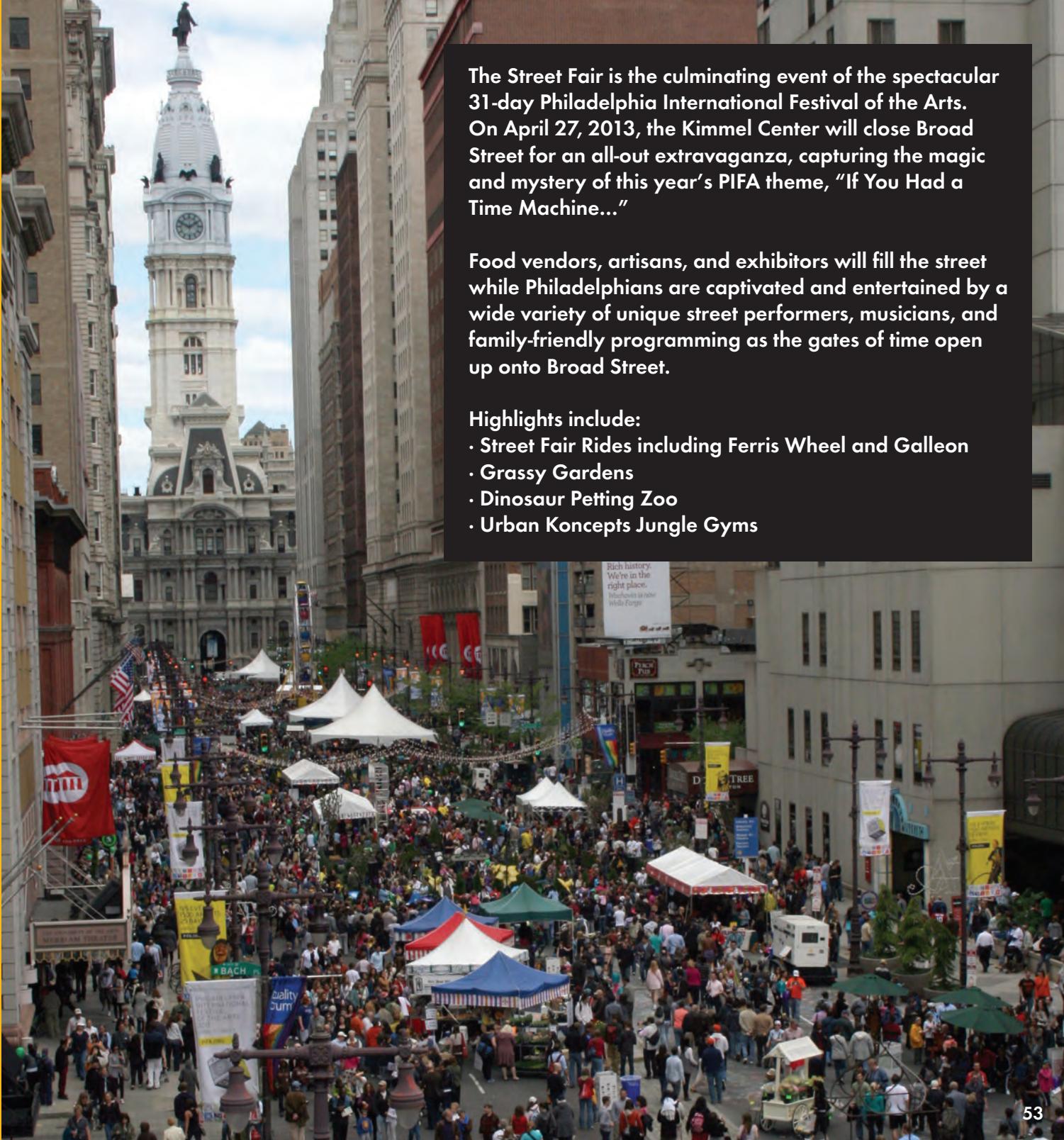
SAT, APR 27
11AM - 7PM

BROAD STREET

FROM CHESTNUT STREET
TO SOUTH STREET

VISIT PIFA.ORG/STREETFAIR
FOR THE MOST UP-TO-DATE
INFORMATION ABOUT THE
STREET FAIR

The Kimmel Center is grateful for the support of the following supporters of the 2013 PIFA Street Fair:



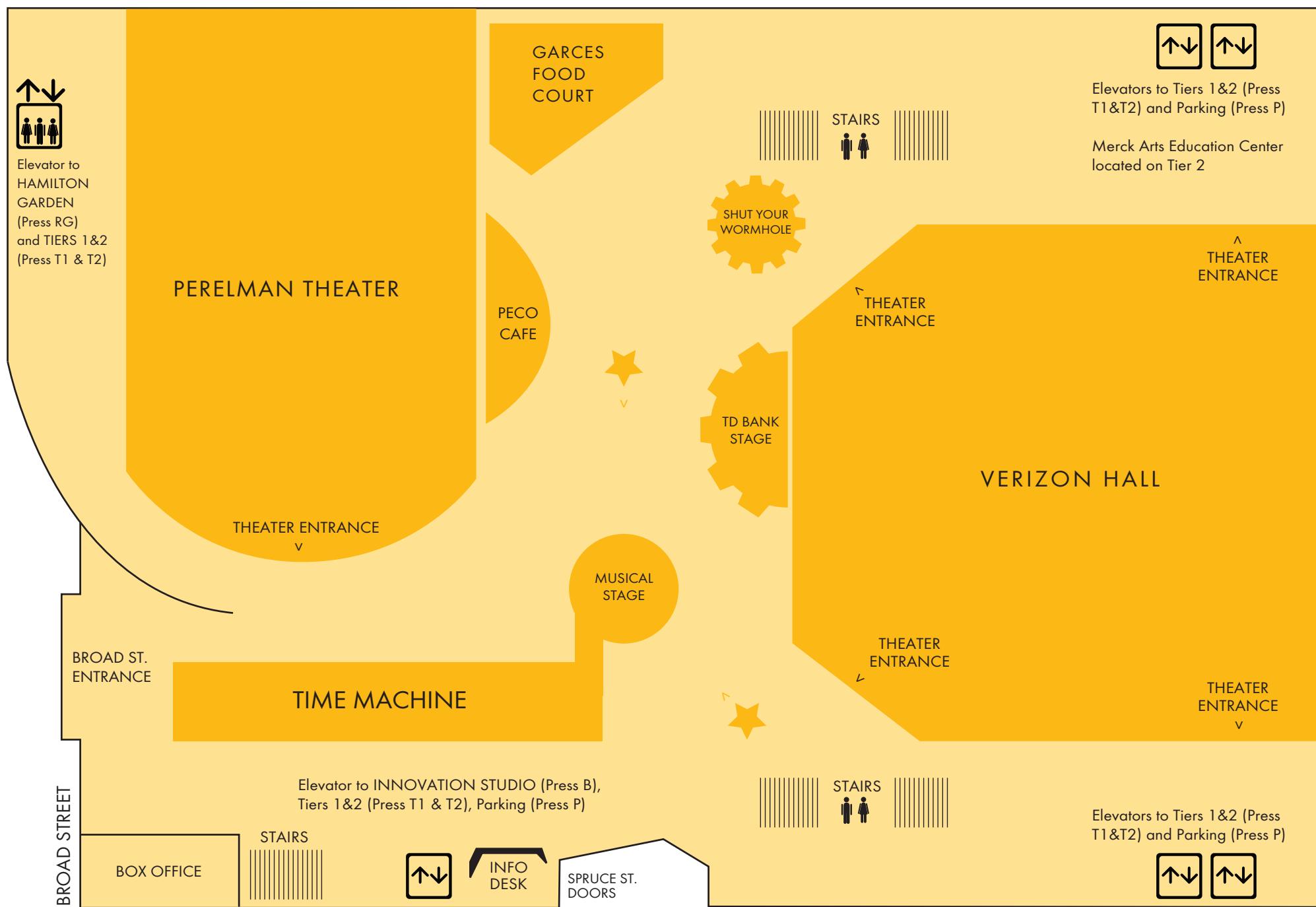
The Street Fair is the culminating event of the spectacular 31-day Philadelphia International Festival of the Arts. On April 27, 2013, the Kimmel Center will close Broad Street for an all-out extravaganza, capturing the magic and mystery of this year's PIFA theme, "If You Had a Time Machine..."

Food vendors, artisans, and exhibitors will fill the street while Philadelphians are captivated and entertained by a wide variety of unique street performers, musicians, and family-friendly programming as the gates of time open up onto Broad Street.

Highlights include:

- Street Fair Rides including Ferris Wheel and Galleon
- Grassy Gardens
- Dinosaur Petting Zoo
- Urban Koncepts Jungle Gyms

KIMMEL CENTER VENUE MAP



★ Indicates prime viewing area for the free musical, Flash of Time.
Tier 1 also offers a prime viewing area for the musical.

Restrooms are available on Lower Level, accessible by
stairs and elevators as well as all Tiers and Basement level.



Elevators to Tiers 1&2 (Press T1&T2) and Parking (Press P)

Merck Arts Education Center located on Tier 2



THEATER
ENTRANCE

VERIZON HALL

THEATER
ENTRANCE

Elevators to Tiers 1&2 (Press T1&T2) and Parking (Press P)



SPRUCE STREET

SUPPORT THE KIMMEL CENTER!

Energized with the spirit of innovation, collaboration, and creativity, PIFA is a month-long celebration of our vision: transforming lives daily through the arts. The Festival would not be possible without the vibrant arts and cultural landscape that is Philadelphia. And that cultural landscape depends on YOU - your love of the arts helps us keep the doors open, the lights up, and the curtain rising.



Kimmel
Center
for the
performing
arts

Consider becoming a member. Membership benefits begin with a gift of \$75 and are based on the amount of your contribution.

For more information on the benefits of membership, call the member hotline **215.790.5321**, email membership@kimmelcenter.org or visit [kimmelcenter.org\support](http://kimmelcenter.org/support).

THE KIMMEL CENTER

ACADEMY OF MUSIC

MERRIAM THEATER

PHILADELPHIA
MUSEUM OF ART



Pay What You Wish
Wednesday Nights

Great and Mighty Things

**outsider
art** from the Jill and Sheldon Bonovitz Collection
Through June 9, 2013
philamuseum.org

Family Band (detail), 1950s–80s, by Jon Serl (The Jill and Sheldon Bonovitz Collection). Photograph by Will Brown. The exhibition is sponsored by Comcast Corporation and Duane Morris, with additional generous support provided by individual, foundation, and corporate donors.

**iVOZ! CONGRESO
AT THE KIMMEL**

**LATINO IN AMERICA
WITH SOLEDAD
O'BRIEN**

Sat, May 4, 7:30pm | Perelman Theater

Award-winning and record-breaking news anchor Soledad O'Brien will discuss a variety of topics featured in her critically-acclaimed CNN series, *Latino in America*, exploring how Latinos are reshaping our communities and culture and forcing a nation of immigrants to rediscover what it means to be an American.

*Corporate Sponsors for iVOZ! Congreso
at the Kimmel:*
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kimmelcenter.org
215.893.1999

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PIFA EDUCATION PROGRAMMING

Join the Kimmel Center for the Performing Arts' Education Department for two special workshops during the PIFA. Join us in the Merck Arts Education Center on Tier 2.

IMPROV-O-MATIC

SUN, APR 7, 11:00AM

In this 90-minute introductory workshop students will use the improvisational technique the Armando to select and create stories based on one central event in time. Instructor Hillary Rea will guide theater novices utilizing the idea of time travel through flashbacks and leaps into the future to construct improvised scenes which may have altered the outcomes leading to or after an event.

COMEDIC TIMING: THE POWER AND PERTINENCE OF COMEDY AS A TOOL FOR SOCIAL JUSTICE

SUN, APR 11, 7:30PM

In excerpts from Jennifer Blaine's one-woman show, "Dirty Joke," an elderly woman, Ruth, seeks out the wisdom of real-life activists in order to determine how to hold onto her most prized possession, her rent-controlled NYC apartment. She consults Madeline Albright, Mohammad Yunis, Wangari Matthai and others for a global perspective on how to transform even the bleakest circumstances, into opportunities for innovation and redemption. Ruth weaves together her solution from these global leaders' insights and her own outrageous humor. The show explores how we have the opportunity to challenge the limits of our given circumstances by borrowing ideas, attitudes, and aspects of identity from other people and other times in order to shape shift, innovate and use comedy as a tool for social justice to transform our own lives. Following this performance excerpt, the workshop/ Q & A will explore how as a woman comedian, Blaine uses her original comedy as a tool for social change.

PIFA EDUCATION WORKSHOPS ARE FREE TO ATTEND. NO TICKETS OR RESERVATIONS NEEDED.

SEATING IS LIMITED. PLEASE ARRIVE EARLY IN ORDER TO BEST GUARANTEE ADMISSION.



PIFA CELEBRATES JAZZ APPRECIATION MONTH

As the home or birthplace of unparalleled jazz figures such as Billie Holiday, John Coltrane, Bessie Smith, Dizzy Gillespie and Charlie Parker - Philadelphia's role in the history of jazz cannot be understated. As PIFA and Jazz Appreciation Month coincide, check out some of the Festival's Jazz offerings.

MAR 28 - APR 07 | HAMILTON GARDEN
EVERYONE AND I

AZUKA THEATRE/THE AMERICAN POETRY REVIEW (see page 37)

APR 5 – 13 | RED ROOM AT THE SOCIETY HILL PLAYHOUSE
LAST CALL AT THE DOWNBEAT
JAZZ BRIDGE (see page 33)

APR 10 | 10:45PM | TD BANK PLAZA STAGE
LATE NIGHT JAZZ FEATURING THE FRESH CUT QUINTET

APR 17 | 10:45PM | TD BANK PLAZA STAGE
LATE NIGHT JAZZ FEATURING THE PERSEVERANCE JAZZ BAND

APR 20 | 11AM | TD BANK PLAZA STAGE
KIMMEL CENTER CREATIVE MUSIC PROGRAM CONCERT

APR 24 | 10:45PM | TD BANK PLAZA STAGE
SITTIN' IN
HOSTED BY JAMES POYSER

APR 26 | 8PM | PERELMAN THEATER
PANAMA 500
DANILO PÉREZ (see page 19)



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about the Kimmel Center for the performing arts

A non-profit organization, the Kimmel Center for the Performing Arts' mission includes more than show times and ticket sales. We are dedicated to supporting innovation, preserving classical performing art forms, impacting the next generation of artists and art enthusiasts including free arts education programs, and enriching the cultural life of Philadelphia.

We can do all of this and more – with your help! Consider donating to the Kimmel Center for the Performing Arts.

For more information visit
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