

• gain access to a secure or

• draw immediate mortal attention to

locked-down location

a person or situation

Most people have no idea what takes place in the shadows of the city, remaining ignorant of the monsters that walk among us. Those awakened to the world as it truly is can't help but feel the pull of the darkness...

URBAN Shadows

NAME PRONOUNS	DEMEANOR
	LOOK
STATS BLOOD HEART MIND SPIRIT AWARE MOVES	CIPCLES MORTALIS NIGHT POWER WILD STATUS STATUS STATUS
CHOOSE THREE:	ADVANCEMENT
☐ I KNOW A GUY When you <i>hit the streets</i> to get what you need from a member of your Circle, roll with HEART instead of their Circle. On a 7-9, add this option to the list: • however you find them requires you to offer a Debt to an intermediary	When you've marked all four Circles, erase the marks and advance.
☐ CHARMING, NOT SINCERE Take +1 HEART (max+3).	MORTALIS POWER
 □ THE LION'S DEN When you gain access to a secure area within a sanctuary, gathering spot, or place of power, you can <i>study</i> it as if you rolled a 10+. If the location is controlled by a Circle other than your own, you also find incriminating evidence implicating a powerful NPC (your choice) within that Circle; handing the documents over to them—or one of their enemies—counts as <i>cashing in a Debt</i>. □ THIS IS MY CITY When you set up a meeting with a powerful or dangerous individual in a crowded mundane space (museum, restaurant, etc.), hold 2. You can spend your hold, 1 for 1, to: create an opening for you or another character to <i>escape a situation</i> take +1 forward to <i>escaping a situation</i> 	Available at the beginning of play: +1 Status (max+1)
• choose for the MC when you <i>escape a situation</i> and roll a 7-9 IN SHEEP'S CLOTHING	open a new mortal relationship 🔲 🗖 change to a new playbook
When you <i>mislead, distract or trick</i> someone you've previously shared a moment of intimacy with, roll with HEART instead of MIND .	HADM ARMOR
☐ ONE WAY OR ANOTHER When you plead with a member of your Circle for help with a pressing situation, roll with HEART. On a hit, they either agree to help or owe you a Debt, their choice. On a 10+, their guilt is palpable: if they decline and owe you a Debt, you take +1 ongoing against them as long as you hold that Debt. On a miss, you are exposed and vulnerable; but if they do agree to help, treat it as if they cashed in a Debt with you that you can't refuse.	FAINT SERIOUS CRITICAL
LET IT OUT. TO ACTIVATE THESE ABILITIES	SCARS

END MOVE

• spot a previously overlooked clue or

advantage in the immediate area

kindness, role, or own best interest

• convince an NPC to act on their

When you die, ask another PC to look after up to three of your **mortal relationships**. If they agree, they immediately advance. If they refuse, they take a corruption advance instead.

NAME (PICK ONE)

Alisa, Anthony, Cam, Cleo, Cole, Datu, Devon, Galina, Hairi, Hans, Julius, Kim, Kirsten, Laasya, Lara, Miguel, Philip, Rashid, Veronica

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern, White.
- brand name clothing, business casual, forgettable clothing, uniformed

DEMEANOR (PICK ONE)

aggressive, charming, composed, paranoid

STARTING CHARACTER STATS

(Add 1 to one of these) Blood 0, Heart 1, Mind -1, Spirit 1

STARTING CIRCLES

(Add 1 to one of these)
Mortalis 1, Night 0, Power 1, Wild -1

STARTING STATUS

Mortalis 1, Night 0, Power 0, Wild 0

INTRO QUESTIONS

- How did you discover the supernatural?
- How long have you been in the city?
- What mortal commitment keeps you from leaving your old life behind?
- What mortal aspiration have you given up?
- What powerful faction or person are you currently investigating?

STARTING GEAR

An small apartment, a used car, a smartphone. A self-defense weapon:

- 9mm Beretta (2-harm near loud concealable)
- ☐ Taser (s-harm hand)
- ☐ Switchblade (2-harm hand concealable
- ☐ Your kit (detail)

STARTING DEBTS

- •Someone befriended you long before you discovered the supernatural...and purposefully hid its existence from you when it mattered. They owe you a Debt.
- Someone puts up with your questions about the supernatural. You owe them a Debt.
- You're leveraging dirt you have on someone to get their help dismantling a supernatural scheme that targets innocent mortals. You owe them a Debt.

YOUR MORTAL RELATIONSHIPS

While you ride the line between the mortal and supernatural worlds, your friends and family are stuck firmly in the mundane realities of everyday life. Choose 3:

- ☐ A younger sibling who relies on you for transportation and advice
- ☐ A loyal significant other who expects you home by midnight
- \square A struggling best friend who's always getting into messy altercations
- ☐ A demanding boss who calls you into work at inconvenient times☐ An elderly parent who always knows when you're lying to them
- ☐ An overbearing ex-partner who constantly worries about you

When one of your mortal relationships comes to an end for any reason—they cut you off, they die, they leave the city, you tell them to stop contacting you, etc.—immediately mark a corruption advance. If losing a mortal relationship causes you to retire your character due to corruption, tell the MC whom you most blame for the loss; your character will pursue the person responsible as a Threat until "justice" is served.

TENDING TO YOUR RELATIONSHIPS

When you tend to your mortal relationships during the faction turn, make no other city moves and roll with **HEART**. On a hit, one of the mortals closest to you offers you a way to deepen your bond; clear a corruption advance if you agree to what they propose. On a 7-9, agreeing isn't so simple; what they ask of you threatens to expose them to the part of your life you've kept hidden. On a miss, one of your mortal ties demands you sacrifice part of your new life to keep them around; manage the conflict or lose the relationship.

YOUR KIT

You have some gear you've picked up since becoming aware of the supernatural world, mostly stashed away in the trunk of your car or in a bag you carry with you.

When you go to your kit for some mundane gear—road flares, first aid kit, etc.—useful to the situation, roll with **SPIRIT**. On a hit, you find something you can use that pretty much fits the bill. On a 10+, it's perfect; take +1 ongoing to putting it to use in the scene. On a miss, the situation escalates while you're trying to prepare—brace yourself!

INTIMACY

When you share a moment of intimacy—physical or emotional— with someone new who isn't mortal, mark corruption. When you *figure out someone* you've previously shared a moment of intimacy with, roll with **HEART** instead of **MIND**.

GEAR & NOTES		

COPPUPTION	• .
	T
□ take +1 to any stat (max+3) □ take +1 to any stat (max+3) □ take a new corruption move □ take a new corruption move from another playbook or your own □ retire your character; they may return as a Threat	Ma Cir Tak Wh

TRIGGER: When you ignore your mortal commitments or relationships to deal with the supernatural, mark corruption.

☐ IN TOO DEEP

Mark corruption to *get in the way* of someone from another Circle as if you rolled a 10+.

☐ IF YOU CAN'T BEAT 'EM

Take one ability from a playbook from another Circle. Whenever you *let it out* and roll a 12+, mark an additional corruption.

☐ FREE AGENT

Mark corruption to *refuse to honor a Debt* owed to someone outside your Circle as if you rolled a 10+

□STICKY FINGERS

Mark corruption after meeting with a powerful NPC to reveal that you took something of import from them. Mark corruption again to conceal your role in the theft for some time.



court (2-harm close area ap)

have previously touched

• appear to others as someone you

Fickle and enigmatic, the fae are impossible for a mortal to completely understand. Their ways are steeped in tradition, honor, and, above all else, bargains. They do not simply appreciate these virtues; they embody them.

URBAN Shadows

NAME PRONOUNS	DEMEANOR LOOK
STATE STATE BLOOD HEART MIND SPIRIT EAE MOVES	CIPCLES MORTALIS NIGHT POWER WILD STATUS STATUS STATUS STATUS STATUS STATUS STATUS STATUS
FAE MOVES	
YOU GET THIS ONE: FAERIE MAGIC You have access to gifts of your court, powers that call upon your homeland's magic and wonder. Select your powers from the list provided. Whenever you use a faerie power, choose 1: • suffer 1-harm (ap) • mark corruption • give your monarch a Debt	ADVANCEMENT When you've marked all four Circles, erase the marks and advance. MORTALIS POWER
AND CHOOSE TWO MORE:	NIGHT WILD
□ A DISH BEST SERVED NOW When you commit to enacting revenge on behalf of someone (including yourself) wronged by another, gain +1 ongoing against the target of that vengeance. For every scene in which you do not pursue vengeance after committing to it, suffer 1-harm (ap). □ IN OUR BLOOD When you mislead, distract, or trick someone from a different Circle through lies of	Available at the beginning of play: +1 Status (max+1)
omission or clever misdirection, roll with HEART instead of MIND . SCALES OF JUSTICE Cash in a Debt with someone to target them using a power from Faerie Magic—including powers not normally available to you—at no additional cost.	a new Fae move ☐ ☐ advance 3 basic moves a move from another playbook ☐ ☐ advance 3 basic moves a move from another playbook ☐ ☐ retire your character to safety change your Circle ☐ ☐ change to a new playbook
□ DRAW BACK THE CURTAIN When you escape a situation, add this option to the list: • you escape to your homeland, for better or worse	HADM ARMOR
☐ WORDS ARE WIND You know instantly if someone has broken their word to you or reneged on a deal you've made; take a Debt on them and +1 ongoing to claim what you deserve from them or their allies until they've made things right.	FAINT SERIOUS CRITICAL
LET TOUT. TO ACTIVATE THESE ABILITIES	SCARS Crushed (-1 Blood) Fractured (-1 Mind) Crushed (-1 Heart) Broken (-1 Spirit)

• summon an elemental storm of your • compel the elements of your court to **END MOVE**

reveal what they have seen

• create a telepathic link between
yourself and another for a scene

When you die or retire your character, bestow the favor of your
court upon someone. They can take *Faerie Magic* and two of
your faerie powers or advance *persuade an NPC*.

NAME (PICK ONE)

Ava, Brianna, Cesar, Chiko, Chloe, Connor, Dylan, Elliot, Fahim, Fiona, Lucas, Maeve, Manuel, Nora, Rachel, Roman, Salomé, Su-mi Vicente Yaki

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern,
- colorful clothing, expensive clothing, messy clothing, revealing clothing

DEMEANOR (PICK ONE)

alien, eccentric, seductive, untamed

STARTING CHARACTER STATS

(Add 1 to one of these) Blood -1, Heart 1, Mind 0, Spirit 1

STARTING CIRCLES

(Add 1 to one of these) Mortalis 0, Night -1, Power 1, Wild 1

STARTING STATUS

Mortalis 0, Night 0, Power 0, Wild 1

INTRO QUESTIONS

- Why did you leave your homeland?
- How long have you been in the city?
- · What do you love most about humanity?
- Who is your closest confidante or lover?
- · What do you desperately need?

STARTING GEAR

- A comfortable house or apartment, a decent car, a smartphone
- A relic from your homeland
- A symbol of your court (sun, moon, storm, winter, spring, etc.)

STARTING DEBTS

- Someone disrupted a rare ritual of your court for personal gain, besmirching your reputation with your monarch. They owe vou a Debt.
- You are keeping something hidden on behalf of someone else from a powerful member of their Circle. Ask them why. They owe you a Debt.
- You entrusted someone with an important and dangerous task. Ask them if they succeeded or failed. If they succeeded, you owe them a Debt. If they failed, they owe you a Debt.

FAERIE POWERS

CHOOSE THREE:

□ NATURE'S CARESS

Your touch heals 2-harm, starting with critical harm; wounds close, bones knit back together, etc. You cannot use this power on yourself.

□ WITHER

You can imbue your touch with the power to kill (3-harm intimate ap). The effect is instantly understood by the target as an attack and leaves behind a nasty mark or scar at the point of contact.

□ GLAMOURS

You create illusions to fool the senses. The effects don't last long, but they are compelling. You cannot disquise or conceal yourself or your actions with these tricks.

☐ SHAPE CHANGE

You can change your shape into that of a small animal—a bird, a mouse, a snake, a fish, etc.—for a scene. Up to three people you designate can still understand your speech, but everyone else perceives you to be barking, chirping, etc.

☐ BEDLAM

You can touch a vulnerable target to place them in a specific emotional state (your choice) for the scene. Mark corruption to have that emotion directed toward a target of your choosing.

YOUR COURT

You belong to a faerie court, presided over by a monarch to whom you have sworn loyalty. Your monarch holds 2 Debts over you; tell the MC what favors they granted you to earn such holdings.

Your	court	İS

- baroque and formal
- savage and unruly
- aloof and cold
- mysterious and exotic

Your monarch's standing is represented by...

- a crown, magically imbued with your court's royal authority
- a scepter, forged from the elements of your court
- a magical aura, unconcealable by even faerie magics
- ☐ a seat of power, capable of summoning your entire court

Your rival is...

- a jealous sibling; you owe them a Debt for their loyalty
- ☐ a former lover; you owe them a Debt for their kindness
- an old mentor; you owe them a Debt for their tutelage
- a contemptuous peer; you owe them a Debt for their patience

INTIMACY

When you share a moment of intimacy—physical or emotional with another person, demand a promise from them. If they refuse you or break the promise, they owe you a Debt.

GEAR	&	N	O	ΤES
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CORPUPTION	•
	TI

 \square take +1 to any stat (max+3)

 \square take +1 to any stat (max+3)

☐ take a new corruption move ☐ take a new corruption move

- \square take a new corruption move from
- another playbook or your own retire your character; they
- may return as a Threat

RIGGER: When you break a promise or tell an outright lie, mark corruption.

□ AIR AND DARKNESS

You gain the remaining faerie powers. When you use Faerie *Magic*, you may no longer choose to suffer harm.

□ SHREWD NEGOTIATOR

When you refuse to honor a Debt to someone of lesser or egual Status, you may mark corruption to take a 12+ instead of rolling.

□UNEARTHLY GRACE

You get +1 HEART (max +4). When you roll with HEART and roll a 12+, mark corruption.

□ EVERYONE'S GOT ONE

Touch someone and mark corruption to curse them with an elemental vulnerability. All damage from a source you select (fire, steel, iron, etc.) is treated as +1 harm and ap.



• track someone or something through

• treat a mundane object as a weapon

the city with limited information or trail

(2-harm messy) or 1-armor for a scene

Determined and fearless, the Hunter is a mortal who has taken up a cause against the darkness around them, joining the fight alongside other hunters in the night. They carry a heavy burden, one that would eventually crush anyone. How long can they keep from becoming what they hunt?

URBAN Shadows

NAME PRONOUNS	DEMEANOR		
	LOOK		
STATE STATE BLOOD HEART MIND SPIRIT HUNTER MOVES	CIPCLES MORTALIS NIGHT POWER WILD STATUS STATUS STATUS STATUS STATUS STATUS STATUS STATUS STATUS STATUS STATUS		
CHOOSE THREE:			
DEADLY When you inflict +1 harm. You cannot choose to reduce this harm.	ADVANCEMENT When you've marked all four Circles, erase the marks and advance.		
□ SAFE HOUSE You have a secure location that you can hole up in. Detail it and choose 3: • high-tech surveillance equipment • a mystical or magical prison • fortified walls/windows/doors • stockpiles of food and water • explosives set to blow the place	MORTALIS POWER NIGHT WILD		
THIS WAY! When you lead people out of danger, roll with BLOOD . On 10+, you all get away safely. On a 7-9, you get hurt or one of them gets hurt (your choice). On a miss, everyone's safe but you; you're left behindand the way out is closed to you.	Available at the beginning of play: +1 Status (max+1)		
☐ WORSE THINGS OUT TONIGHT When you <i>persuade an NPC</i> by promising to protect them from harm, roll with BLOOD instead of HEART .			
☐ PREPARED FOR ANYTHING You have a well-stocked armory, full of modern and ancient weapons. Take another two custom weapons and select one additional add-on for every custom weapon you own.	change your Circle change to a new playbook		
WATCH THEM CLOSELY When you closely observe a supernatural person or creature, roll with BLOOD. On a hit, the MC will tell you a bit about their nature and at least one unusual weakness or flaw; take +1 ongoing when you take advantage of these unique vulnerabilities. On a 10+, ask a follow-up question, the MC will answer it honestly. On a miss, someone takes advantage of your diverted attention and acts against you before you see it coming.	HAPM ARMOR FAINT SERIOUS CRITICAL		
LET TOUT. TO ACTIVATE THESE ABILITIES	SCARS		

END MOVE

• jury rig an explosive (3-harm loud fire)

or smoke bomb (s-harm loud smoke)

• force a vulnerable foe to flee your

presence and deliver a message

When you die, give another PC one of your custom weapons and one of your Hunter moves. Both are theirs for keeps.

NAME (PICK ONE)

Abimbola, Amanda, Anwar, Beatrice, Bianca, Christopher, Elora, Eugene, Flaco, Ilyas, Jason, Jessica, Marcus, Moriko, Patty, Paul, Samuel, Sarah, Sean, Solomon, Susan

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern, White.
- casual clothing, dark clothing, dirty clothing, tactical clothing

DEMEANOR (PICK ONE)

• calculating, detached, friendly, volatile

STARTING CHARACTER STATS

(Add 1 to one of these) Blood 1, Heart -1, Mind 1, Spirit 0

STARTING CIRCLES

(Add 1 to one of these) Mortalis 1, Night 1, Power 0, Wild -1

STARTING STATUS

Mortalis 1, Night 0, Power 0, Wild 0

INTRO QUESTIONS

- What personal tragedy led you to hunt?
- How long have you been in the city?
- · What impressive kill are you infamous for?
- What do those you hunt call you behind your back?
- Who inflicted the wound that still haunts you?

STARTING GEAR

- A shitty apartment, a pick-up truck or muscle car, a cell phone
- A symbol of your society (i.e. tattoo, coin, inscription)
- Your arsenal: 3 custom weapons (detail)

STARTING DEBTS

- Someone helps you unwind and keeps you sane, despite the horrors of your hunts. You owe them a Debt.
- Your hunts incurred the wrath of a powerful person; someone helped smooth things over. You owe them a Debt.
- Someone has enlisted you to protect them from something dangerous. They owe you a Debt.

YOUR SOCIETY

You belong to a society of hunters, an affiliation of fellow mortals who stalk dangerous prey to protect the mortal world from the supernatural. Tell your MC to stat up your society as a Size-2, Strength-2 faction within Mortalis.

WHAT IS YOUR PREY?

□ vampires who feed on the weak and coerced
 □ demons who corrupt the good and the just
 □ angels who subjugate the will of the faithful
 □ ghosts who plague the lives of the innocent
 □ wizards who abuse their power and authority

WHAT DID YOU SACRIFICE TO JOIN?

☐ my soul, forever tainted by magic ritual
 ☐ my family, forever excised from my life
 ☐ my childhood, forever lost to my training
 ☐ my body, forever scarred by ceremony

WHERE DOES YOUR SOCIETY GATHER?

☐ a swanky, expensive hotel☐ a dive bar or gambling den☐ a union or veterans hall☐ hallowed religious ground

YOUR ARSENAL

Create three custom weapons for your hunts; choose a base and two add-ons for each weapon.

RANGED WEAPONS BASE

- Bow (2-harm close/far reload)
- Shotgun (2-harm close/near loud reload messy)
- SMG (2-harm near autofire loud)
- Shotqun (2-harm close/near loud Pistol (2-harm near loud concealable)
 - Rifle (2-harm far loud reload)

Add-ons (choose 2 for each weapon):

- Silenced (-loud)
- Big (+1 harm / -concealable)
- Semi-automatic (-reload)
- Automatic (+autofire)
- Antique/Ornate (+cherished)
- Blessed (+holy)
- High-powered (+1 harm)
- Scoped (+far or +1 harm at far)
- Silvered (+silver)
- Magically resistant (+cold iron)

HAND WEAPONS BASE

- Club (s-harm hand)
- Chain (1-harm close area exhausting)
- Knife (2-harm hand)
- Staff (2-harm close)
- Sword (3-harm close messy)

Add-ons (choose 2 for each weapon):

- Collapsible (+concealed)
- Exclusive (+booby-trapped)
- Famed (+reputation)
- Enchanted (+anchored)
- Silvered (+silver)
- Magically resistant (+cold iron)
- Blessed (+holy)
- Thick (+s-harm)

INTIMACY

When you share a moment of intimacy—physical or emotional—with another person, ask them a question; they must answer it honestly. They will ask you a question in return; answer it honestly or mark corruption.

GEAR & NOTES

COPPUPTION	(···
	TRIC
□ take +1 to any stat (max+3) □ take +1 to any stat (max+3) □ take a new corruption move □ take a new corruption move from another playbook or your own □ retire your character; they may return as a Threat	When y corrup BLOC

TRIGGER: When you injure or greatly endanger an innocent bystander, mark corruption.

□ DIVIDED I STAND

When you enter a dangerous situation alone, mark corruption to advance all your moves and take +1 ongoing to **BLOOD** for the scene.

☐ HARD TO KILL

Mark corruption to gain armor+1 until the end of the scene.

□ EXPECTING COMPANY

Mark corruption to have a backup team of mortal hunters arrive in the scene (2-harm small 1-armor trained). Mark a second corruption for them to show up in a superior position.

□ DEATH WISH

If someone nearby is about to suffer harm, mark corruption to suffer the harm instead.



Not all demons serve the old masters. Some—known as imps—have stolen their freedom through tricks and loopholes and now juggle their scams and schemes in pursuit of a better life. There are some advantages to being underestimated.

URBAN Shadows

NAME PRONOUNS	DEMEANOR LOOK		
STATE STATE BLOOD HEART MIND SPIRIT	CITCLES MORTALIS NIGHT POWER WILD		
IMP MOVES	STATUS STATUS STATUS		
YOU GET THIS ONE: BUSINESS AS USUAL When time passes—or at the start of the game—roll with MIND. On a hit, your usual operations generate a new scheme or provide an opportunity to advance one of your existing schemes, your choice. On a 10+, you also pick 1: • A loyal customer reveals the secrets of a powerful NPC, your choice • An NPC who owes you a Debt shows up to make good on their obligation • A Status-3 NPC of your Circle offers you a Debt for your services	ADVANCEMENT When you've marked all four Circles, erase the marks and advance. MORTALIS POWER		
On a miss, a family member or close friend drags you into a scheme you'd rather have avoided; generate a new scheme with three complications, and the MC will tell you what terrible fate could befall your ally should you fail to deliver.	NIGHT WILD		
AND CHOOSE TWO MORE: MEASURE YOUR MARK When you figure someone out, add the following questions to the list: What pressing need do you have that I might be able to address? What's the most valuable thing you'd offer for sale? On a miss, ask 1 from this list, but you come off as suspicious or sleazy, your choice.	After five advances, you may select: +1 Status (max+1)		
☐ FRIENDS IN LOW PLACES When you get a hit while <i>putting a face to a name</i> with a Status-3 NPC, also name a low-level minion or assistant who works for them and describe how this underling recently came to owe you a Debt.	change your Circle		
☐ I'M A FUCKING DEMON Ignore all harm the first time someone—or something—inflicts at least 2-harm upon you in a scene. At the end of each scene, clear your Faint harm box.	HAPM ARMOR		
■ WEASEL WORDS When you <i>refuse to honor a Debt</i> by fast-talking your way out of the obligation, roll with MIND instead of the difference in Status. On a hit—in addition to the normal effects—mark your creditor's Circle as though you had honored the Debt.	☐ FAINT ☐ ☐ SERIOUS ☐ ☐ CRITICAL		
LET TOUT TO ACTIVATE THESE ABILITIES	SCARS		

• sniff out a secret stash, even when • teleport into your establishment **END MOVE**

from any distance or position
• inflict 4-harm (ap) on a vulnerable target who underestimates you

expertly concealed or hidden

unworthy of concern

• infiltrate a hostile area by appearing

When you die, one of your schemes comes to fruition, but someone else reaps the rewards. Choose someone to benefit from the plans you put in motion; select a payout for them.

NAME (PICK ONE)

Argent, Babar, Barnaby, Cash, Casper, Doyle, Eve, Gilly, Hamish, Isa, Jezebel, Jun, Lina, Mishka, Nat, Rory, Sabine, Sai, Taryn, Zachariah

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern, White.
- flashy clothing, formal clothing, underdressed clothing, uniform clothing

DEMEANOR (PICK ONE)

beleaguered, charming, frenzied, shrewd

STARTING CHARACTER STATS

(Add 1 to one of these) Blood -1, Heart 1, Mind 1, Spirit 0

STARTING CIRCLES

(Add 1 to one of these) Mortalis 0, Night 1, Power -1, Wild 1

STARTING STATUS

Mortalis 0, Night 0, Power 0, Wild 1

INTRO QUESTIONS

- How did you escape your servitude?
- How long have you been in the city?
- Whom do you call family in the city?
- Whom do you turn to when you're in trouble?
- •Whom did you scam that still holds a grudge?

STARTING GEAR

- An upscale house or apartment, a car or utility van. a smartphone
- A sentimental gift from a family member
- A ritual object binding you to this realm (e.g. the first dollar spent at your business)

STARTING DEBTS

- Someone is a consistent patron or customer of your establishment, regularly relying on you for your services or assistance. They owe you 2 Debts.
- You offered someone work when no one else would give them the time of day. Ask them if it worked out in your favor. They owe you a Debt either way.
- You partner with someone on your schemes, both of you profiting in equal measure. You owe each other 2 Debts.

YOUR ESTABLISHMENT

You once served a powerful demon, but you seized upon a loophole in your contracted fealty and won your freedom. Now you cater to supernatural clientele from all four Circles, securing your place in this world...for now. By default, your establishment has a permanent location, a small but loyal staff, and many regular customers.

Choose two services you offer:

☐ Transporting and selling otherworldly creatures
☐ Appraising and auctioning magical relics and artifacts
☐ Creating forgeries, disguises, and stolen identities
☐ Providing news, gossip, and rumor to the city at large
☐ Operating a gathering place; name the relevant Circle

Choose two investments you've made over the years: A skilled bodyquard dedicated solely to your security

- ☐ An expansive, expert staff appropriate to your services
 ☐ A secure venue, impenetrable by intruders and thieves
 ☐ A magical dead zone secured by wards and ritual
- A Magical dead zone secured by wards and ritual

 A Status-3 regular in another Circle; take three Debts on them

Choose two problems that plague your business:

- ☐ A dangerous competitor edging in on your market☐ A hard-to-move acquisition attracting unwanted attention
- ☐ A besmirched reputation complicating any new deals ☐ A demonic ex-liege seeking your immediate return
- ☐ A severe state of disrepair endangering your staff

INTIMACY

When you share a moment of intimacy—physical or emotional—with another person, promise to get them something they want without asking for anything in return; give them a Debt and take +1 ongoing to getting what you've promised them.

YOUR SCHEMES

Schemes are risky deals and shady cons designed to expand your business. When you generate a scheme, choose a primary Circle, one of your services, and two complications—the MC will tell you what opportunity you've seized upon. When you accomplish a scheme, select two boons and a payout; the MC will detail how they arrive. Generate a scheme whenever a boon or a move tells you to generate a new scheme.

COMPLICATIONS

- you promised someone involved something you don't yet have
- you require an unreliable or untrustworthy co-conspirator
- you must fool or deceive a powerful and dangerous NPC
- you need to steal something from a secure location
- you need to wait for a predetermined time or event
- you have attracted the attention of dangerous opposition

BOONS

- attract new business; generate a new scheme
- pay down your debts; cancel a Debt you owe
- throw your weight around; take a Debt on an NPC
- grow your reputation; mark a Circle affected by the deal

PAYOUTS

Available at the start of play: 1 +1 any Circle (max+3) 1 hire Fiendish Underlings	After 4+ payouts: ☐ +1 any Circle (max+3) ☐ +1 Status (max+2)
Available at the start of play:	
☐ +1 any Circle (max+3)	☐ +1 any Circle (max+3)
☐ hire <i>Fiendish Underlings</i>	☐ +1 Status (max+2)
acquire an <i>arsenal</i>	acquire a <i>legendary weapon</i>
secure a new investment	acquire a <i>sanctum</i>
☐ secure a new investment	☐ get 2 new <i>let it out</i> abilities
resolve a problem	☐ retire your character to safety

GEAR	2	N	<u></u>	TF	5
UEAR	\mathbf{x}	14	V	IE	J

CORPUPTION	•
	T
☐ take +1 to any stat (max+3) ☐ take +1 to any stat (max+3)	□ Wh
☐ take a new corruption move	sor
☐ take a new corruption move	Ma
☐ take a new corruption move from	an

another playbook or your own

retire your character; they

may return as a Threat

and the state of the

TRIGGER: When you make a deal that endangers your family, friends, or community, mark corruption.

☐THIS IS HOW I WIN

When you *put out the word* to your Circle that you need something, mark corruption to take a 10+ instead of rolling. Mark corruption again to have a lackey handle the deal; make an additional, different city move while they get it done.

□ DIRTY MONEY

When you complete a scheme, mark corruption to take all four boons instead of just two.

□ SWEETEN THE DEAL

When you *persuade an NPC* by offering an additional bonus or appealing bribe, mark corruption to take a 10+ instead of rolling.

□ON THE SHIT LIST

Mark corruption to declare someone an enemy of your people; others of your kind will gaslight, antagonize, or worse. Until you say otherwise, advance *mislead*, *distract*, *or trick* for anyone targeting them; they also take -1 ongoing during each faction turn.



• uncover the essential truth of a thing

• twist the strands of fate to help or

hinder an NPC in your presence

or person in your presence

• frighten or impress someone with

• channel a powerful prophecy from

beyond concerning a present character

knowledge of their past

The future is always in motion, like a great river dragging us all to our inevitable ends. There are some who can raise themselves above the surface to see what awaits us, looking into a future both unclear and terrifying. These oracles are blessed with the sight...and cursed by what they see.

URBAN Shadows

NAME PRONOUNS	DEMEANOR		
STATS	CIPCLES		
BLOOD HEART MIND SPIRIT	MORTALIS NIGHT POWER WILD		
ORACLE MOVES	STATUS STATUS STATUS		
CHOOSE TWO: PSYCHOMETRY When you examine an interesting object, roll with SPIRIT. On a hit, ask the MC questions from the list below. On a 10+, ask 3. On a 7-9, ask 1: • what is the history of this object? • what secrets or mysteries has this	ADVANCEMENT When you've marked all four Circles, erase the marks and advance.		
 what bans, wards, or limits are attached to this object? where does this object belong? on a miss, ask 1, but the answers you get overwhelm you; take -1 ongoing for the scene. 	MORTALIS POWER NIGHT WILD		
□ SKIM THE SURFACE When you touch someone and attempt to read their surface thoughts, roll with SPIRIT . On a hit, ask their player questions from the list below. On a 10+, ask 3. On a 7-9, ask 1: • what are you thinking about right now? • what secrets are you currently keeping? • who or what are you protecting? • what is your hidden pain? On a miss, you inflict 1-harm (ap) on them and yourself.	Available at the beginning of play: +1 Status (max+1)		
DUAL LOYALTY You are known as an ally to the mortal world; take Mortalis as a second Circle. You can earn up to Status-2 in Mortalis, and you can make one additional city move each faction turn using your new Status. If you make use of this additional move, the MC will tell you what mortal trouble lands on your doorstep after time passes, looking to you for help	a new Oracle move		
□ SOOTHSAYER When you turn to your prophetic tools to read someone's future, roll with SPIRIT . On a hit, the MC will tell you something new and interesting about their destiny. On a 10+, you may ask a followup question; the MC will answer honestly. On a miss, you see vague shapes of what is to come, but something is obscuring your prophetic powers; the future you tried to read is beyond your sight until you resolve the interference.	HAPM ARMOR		
☐ FORESIGHT Advance <i>keep your cool</i> for any or all characters you choose in your presence, including yourself.	☐ SERIOUS ☐ CRITICAL		
including yourself. TO ACTIVATE THESE ABILITIES	SCARS		

END MOVE

When you die or retire your character, choose a PC; the MC will tell you a dark fate you foresee for them. If you issue a warning, they take +1 ongoing to avoid it; if you don't, they take -1 ongoing instead.

NAME (PICK ONE)

Daniel, Dodona, Elijah, George, Hala, Humphrey, Joaquin, Joel, Jonathon, Kami, Khan, Malachi, Maria, Martha, Maximus, Olivia, Penelope, Pythia, Saira, Sonam

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern, White.
- casual clothing, colorful clothing, dirty clothing, revealing clothing

DEMEANOR (PICK ONE)

distant, manipulative, paranoid, soothing

STARTING CHARACTER STATS

(Add 1 to one of these) Blood 0, Heart -1, Mind 1, Spirit 1

STARTING CIRCLES

(Add 1 to one of these)
Mortalis 1, Night -1, Power 1, Wild 0

STARTING STATUS

Mortalis 0, Night 0, Power 1, Wild 0

INTRO QUESTIONS

- How old were you when your visions began?
- How long have you been in the city?
- How did you originally convince your benefactor to trust you and your visions?
- Who seeks to sway you from your service?
- What signs hint your prophecy grows near?

STARTING GEAR

Everything provided by your benefactor, and two sets of prophetic tools:

- Divining objects (i.e. tarot deck, crystal ball, set of runes, etc.)
- Ritual instruments (i.e. an athame, a pentacle, etc.)
- Rare tomes and grimoires (i.e. lost scrolls, secret books, etc.)

STARTING DEBTS

- Someone helps decipher your visions with unique insights. You owe them 2 Debts.
- You had a dark vision about someone, but gave bad guidance. You owe them a Debt.
- Someone interfered with your destiny.
 They owe you a Debt. Tell them if you've forgiven them—they owe you another Debt if you still hold a grudge for their actions.

YOUR BENEFACTOR

You have a benefactor, a powerful NPC whose fate is intertwined with your own; you came into their service as a result of your prophetic visions, but they now demand more and more from you and your powers. Name their Circle—Mortalis, Night, Power, or Wild—and choose the prophecy that binds you together, two strengths, and two flaws:

NAME:	CIRCLE:
YOUR PROPHECY: ☐ they alone can guide you to the ☐ they alone can protect you from ☐ they alone can destroy a unique ☐ they alone must play a critical r	n a dark fate you have foreseen
STRENGTHS: ☐ they are a Status-3 member of ☐ they speak truthfully and honor ☐ they wield significant supernate ☐ their minions are disciplined an	their word ural power
FLAWS: ☐ they are terrifyingly violent and ☐ they have defenses against you ☐ they are at war with powerful e ☐ they are madly in love with you	r sight
,	or has provided for you after you make sse depends on how well you serve their

LOOKING FOR HELP

interests.

When you go to your benefactor for help or resources, roll with your Status. On a hit, they get you what you need, provided you offer prophetic insight into a problem they have right now. On a 10+, the support they give is exceptionally useful. On a miss, they reveal you overlooked something that greatly injured their Status; they are determined to remind you of their power over you before they even consider your request.

FORETELLINGS

Before each faction turn—or at the start of the game—roll with **SPIRIT**. On a hit, pick one of the options below; after the faction turn, the MC will tell you what your prophetic tools have revealed:

- fate has provided an opportunity to fulfill your role for your benefactor; the MC will tell you how to seize it
- an ally has come to own an item that might reveal more about your prophecy; the MC will tell you where they keep it
- a coming tragedy might allow you to escape or alter your prophesized path; the MC will tell you who will suffer if you allow it to occur On a 7-9, you must also choose one:
- a threat is closing in; the MC will tell you why it stalks you or your benefactor
- an ally is plotting a betrayal; the MC will tell you when the hammer will fall
- a death lurks in the shadows; the MC will tell you how you can avoid it

On a miss, you instead receive a terrifying premonition about the prophecy that binds you to your benefactor; take -1 ongoing to efforts you make to stop it from coming to pass.

INTIMACY

When you share a moment of intimacy—physical or emotional—with another person, you gain a specific and clear vision about that person's future. Mark corruption to ask the MC up to two follow-up questions; they must answer honestly.

GEAR & NOTES		

COPPUPTION	TRI
□ take +1 to any stat (max+3) □ take +1 to any stat (max+3) □ take a new corruption move □ take a new corruption move	When psycholike, n
 □ take a new corruption move from another playbook or your own □ retire your character; they may return as a Threat 	Mark of the site it hone

TRIGGER: When you offer a false prophecy—or lie about the details of a true one—mark corruption.

□ EMPATH

When you *figure someone out*, *skim the surface*, or use *psychometry*, mark corruption to ask any questions you'd like, not limited to the lists.

☐I, ALL-SEEING

Mark corruption and suffer 1-harm (ap) to have a vision about the situation at hand. Ask the MC a question; they will answer it honestly. Take +1 ongoing to act on the information provided.

□ DARK FATE

Mark corruption to curse a city faction with terrible luck; they take -1 ongoing in the next faction turn. Mark corruption again to obscure your role or ensure the curse lasts for a long time.

□ EYES THAT BURROW

Mark corruption to lock eyes with someone and force them to be still for as long as you maintain the gaze. Mark corruption again to make them forget the experience.



• instantaneously travel to one of your

anchors, no matter the distance

• take control of a machine or vehicle

by possessing its mechanical form

• let loose a psychic blast of ectoplasmic

• follow an ordinary mortal—no matter

energy (2-harm close area ap)

where they go

Poltergeists, ghosts, spirits—they are our secret fears and unfulfilled dreams, each the echo of one who died. They are the audience for our secret pains and guilty pleasures.

URBAN SHADOWS

NAME PRONOUNS	DEMEANOR		
	LOOK		
STATS STATS BLOOD HEART MIND SPIRIT SPECTRE MOVES	CIPCLES O O O MORTALIS NIGHT POWER WILD STATUS STATUS STATUS STATUS		
YOU GET THIS ONE:	ADVANCEMENT		
MANIFEST Regular people can't sense or interact with you unless you manifest; supernatural	When you've marked all four Circles,		
creatures and perceptive mortals usually know you're present, but can't affect you without magical tools or special powers. If you wish, you can manifest by spending a	erase the marks and advance.		
few quiet moments concentrating—choose 2: • You can be heard	MORTALIS POWER		
• You can be seen			
• You can touch and be touched You may mark trauma to instead choose 1 or all 3.	NIGHT WILD		
AND CHOOSE TWO MORE:	Available at the beginning of play: After five advances, you may select:		
☐ WON'T BE IGNORED When you <i>get in someone's way</i> , take a 10+ instead of rolling. If you <i>mislead</i> , <i>distract</i> , <i>or trick</i> someone with an obvious supernatural display, roll with SPIRIT instead of MIND .	+1 Status (max+1) +1 any Circle (max+3) +1 Status (max+1) +1 any Circle (max+3) +1 Status (max+1) obtain Circle Status-2 a new Spectre move erase a scar		
GHOST TOWN When you <i>hit the streets</i> to consult your ghostly contacts, take +1 ongoing to dealing with them. On a miss, you still find a ghost who has what you're looking to get, but they are dangerous or lost, your choice.	a new Spectre move ☐ ☐ advance 3 basic moves a move from another playbook ☐ ☐ advance 3 basic moves a move from another playbook ☐ ☐ resolve one of your anchors change your Circle ☐ ☐ change to a new playbook		
□ POTENT Take +1 SPIRIT (max +3).			
☐ WALL? WHAT WALL? You always have an opening to <i>escape a situation</i> . You can choose an additional option off the list to bring someone with you, even if they would normally be unable to <i>escape</i> . On a miss, you—and whoever you brought with you—end up caught in the dangerous space between the worlds of the living and the dead.	FAINT SERIOUS		
☐ CONDUIT Advance <i>let it out</i> for all characters in your presence, including yourself.	CRITICAL		
LET TOM. TO ACTIVATE THESE ABILITIES	SCARS		

END MOVE

When your spirit passes on permanently to the other side, any PCs present gain +1 SPIRIT (max+3) or take a corruption advance, your choice.

NAME (PICK ONE)

Bert, Cathy, Clarita, Clark, Davis, Emily, Eric, Grace, Grey Light, Hiro, Isabelle, Joy, Karl, Mohammed, Moises, Monica, Patricia, Rebecca, Thomas, Yuri

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- •Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern,
- blood-stained clothing, dark clothing, everyday clothing, vintage clothing

DEMEANOR (PICK ONE)

antiquated, confused, meek, volatile

STARTING CHARACTER STATS

(add 1 to one of these) Blood 1, Heart 0, Mind -1, Spirit 1

STARTING CIRCLES

(Add 1 to one of these) Mortalis 0, Night 1, Power 1, Wild -1

STARTING STATUS

Mortalis 0, Night 1, Power 0, Wild 0

INTRO QUESTIONS

- What memories do you still hold of your death?
- How long have you been in the city?
- Who looks after you when your trauma overwhelms you?
- · What place in the city still makes you feel alive?
- Which of your anchors has been most recently threatened?

STARTING GEAR

Whatever was on your person when you died, albeit spiritual versions of each

STARTING DEBTS

- Someone, or someone's progenitor, was involved in your death. They owe you a Debt.
- Someone is actively watching over one of your anchors. Ask them why they agreed to keep it safe. You owe them 2 Debts.
- Someone almost destroyed one of your anchors once, perhaps by accident or carelessness. Ask them what happened. They owe you 2 Debts.

Your sense of self has been shattered by your death, leaving you traumatized. You begin each session with at least 2-trauma marked, but can clear it—and any additional trauma you take via trauma moves. If you ever fill your trauma track, the MC may call for you to make a trauma move at any time, but you may always choose which trauma move you make in the moment.

The first time you take harm in a scene, mark trauma; when you fill up on harm, your corpus is scattered. Mark trauma to reform in a few days at one of your anchors, or mark 3-trauma to reform immediately at an anchor of the MC's choice. If you cannot mark trauma while destroyed, the MC decides how/when you reform.

TRAUMA MOVES

LASH OUT AT AN NPC

When you lash out at an NPC in furious anger, roll with BLOOD. On a hit, clear all trauma and inflict harm as established. On a 7-9, your violence is wild; it leaves you vulnerable, gets out of hand, or causes some collateral damage, MC's choice. On a miss, you completely lose control of your ectoplasmic form; mark corruption.

COMMUNE WITH YOUR ANCHORS

When you *commune with one of your anchors*, roll with **SPIRIT**. On a hit, your anchor soothes your fractured psyche; clear 2-trauma. On a 10+, your communion reveals a way the anchor might be resolved; clear all trauma. On a miss, you only clear 1-trauma; something threatening the anchor interrupts your mediation.

GEAR & NOTES

ANCHORS

You have several anchors in the city—important places, people, or objects that keep you from moving on. You might have an opportunity to put an anchor to rest, but anchors can also be ruined or destroyed.

CHOOSE 4:

☐ a family member or inheritor, unaware of your existence
☐ a witness to your death, bound to you by chance or fate
☐ a friendly household pet, constant companion in your unlife
☐ a beloved possession of your youth, passed to a new owner
☐ a marker of your success in life, now claimed by another
an item related to your death, grimly marking your violent end
a location of personal importance, a reminder of a past love
☐ a space you used to live or work, abandoned by the world

When **one of your anchors is put in danger**, you know; mark trauma and take a +1 ongoing to all moves until you see it to safety. When you **resolve an anchor**, clear your trauma track and erase a corruption advance; when an anchor is destroyed **or ruined**, fill your trauma track and take a corruption advance.

PASSING ON

When your *last anchor is resolved or destroyed*, you pass on; pick one blessing or haunting you bestow upon the city for each one of your anchors that was resolved or destroyed, respectively. If all four of your anchors are destroyed, you **do not pass on**, but are instead swallowed by oblivion and inflict all three hauntings.

BLESSINGS

\square you inspire an NPC to forgive someone who once
wronged them, ending a long-standing conflict
☐ you cleanse or restore a cherished place once
thought by all to be ruined or beyond repair
☐ you heal or restore someone you once injured or wronged
lue you reveal to an NPC the truth of your death and passing
HAUNTINGS
☐ you leave behind a psychic reflection of your fear and
anger, a terrible thing that hunts mortals in the night
vou imbue an object with nightmarish power; the

INTIMACY

When you share a moment of intimacy—physical or emotional—with another person, you hold 1 and clear 1-trauma. Whenever they get into trouble, you can spend your hold to be there.

MC chooses who ends up with the cursed item

☐ you drive an NPC close to you into a downward spiral

COPPUPTION	••	
	•	ness a scene of violence or victimization and do nothing, mark trauma and corruption.
☐ take +1 to any stat (max+3)	□POSSESSION	□NIGHTMARE

any stat	t (max+3))
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 \square take +1 to any stat (max+3)

☐ take a new corruption move ☐ take a new corruption move

☐ take a new corruption move from another playbook or your own

retire your character; they may return as a Threat

□ POSSESSION

Mark corruption to possess a weak-minded person (MC's call) in your presence; clear a trauma for each "normal" human experience—eating a meal, shopping for clothes, etc.—you engage in while controlling their body.

Mark corruption to reach into someone's body, inflict 2-harm (ap) on them, and clear your harm track.

□ NIGHTMARE

Mark corruption to enter the dreams of someone sleeping in your presence. While you're there, you can interact with them and their dreams as if they were spirits as well.

☐ TELEKINESIS

You can move and lift small objects at a distance by concentrating. Mark corruption to move an object up to the size of a car.



The machinations of Power rely on many to keep the wheels turning, but none so much as those sworn to serve the many factions of Power—academies, abbeys, and councils. Yet no matter what oath underlies their service, those sworn must make their own decisions about control, loyalty, and justice...

URBAN SHADOWS

NAME PRONOUNS	DEMEANOR		
STATS SHOOD HEART MIND SPIRIT SWORN MOVES	CIPCLES O O O OO STATUS STATUS CIPCLES WILD STATUS STATUS STATUS STATUS		
CHOOSE TWO: PROTECT AND SERVE When you read a charged situation, roll with MIND. On a hit, ask the MC questions; take +1 ongoing when you act on the answers. On a 10+, ask 2. On a 7-9, ask 1. • where's my escape route / way in / way past? • which enemy is most vulnerable to me? • what should I be on the lookout for? • what's my enemy's true position? • who here can't be trusted? On a miss, you recognize a weakness in your own position or preparations you should have seen coming.	ADVANCEMENT When you've marked all four Circles, erase the marks and advance. MORTALIS POWER NIGHT WILD		
☐ HARD TO SHAKE When you follow an NPC through the streets of the city, roll with MIND. On a hit, where they go, you follow. On a 7-9, you run into some trouble on the way; deal with it quickly or lose the trail. On a miss, your prey leads you exactly where they want you; brace yourself for the closing jaws of the trap. ☐ DEVIOUS Take +1 MIND (max+3). ☐ GENUINE POLICE When you put a face to a name or study a sanctuary, gathering spot, or place of	Available at the beginning of play: +1 Status (max+1)		
power, roll with MIND instead of the relevant Circle. You always get to ask the MC an additional question about the person or place in question, even on a miss. ☐ CHESS NOT CHECKERS When you turn to violence with any kind of serious advantage—numbers, position, surprise, etc.—and get a hit, tell your opposition which option they cannot choose from their list before they pick.	HAPM ARMOR FAINT SERIOUS CRITICAL		
LET IT QUI. TO ACTIVATE THESE ABILITIES	SCARS		

ETTOUS. TO ACTIVATE THESE ABILITIES

- shatter a magical spell, illusion, or enchantment with a touch
- cloak yourself in magical armor; expend it to ignore all harm one time
- strike down all lesser foes in your vicinity with a blast of elemental force
- force someone to answer your questions truthfully for a scene

END MOVE

When you die, offer your legendary weapon to the person you trust the most. If they accept, bind them to three vows from your list as if they had sworn an oath to you.

NAME (PICK ONE)

Charlotte, Dakota, Ellis, Guillermo, Han, Holland, Jek, Kalan, Luna, Morris, Mbawe, Norman, Ophelia, Sadik, Tatenda, Wermund

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern,
- casual clothing, disheveled clothing, expensive clothing, ritual clothing

DEMEANOR (PICK ONE)

cunning, emotional, obsessive, stoic

STARTING CHARACTER STATS

(Add 1 to one of these) Blood 1, Heart 0, Mind 1, Spirit -1

STARTING CIRCLES

(Add 1 to one of these) Mortalis -1, Night 0, Power 1, Wild 1

STARTING STATUS

Mortalis 0, Night 0, Power 1, Wild 0

INTRO QUESTIONS

- Why did you swear your oath?
- How long have you been in the city?
- Who trained you in the ways of your order?
- What marks you as different from the masters you serve?
- Whose disappearance are you investigating?

STARTING GEAR

A luxurious house or apartment, a fancy car, an expensive smartphone One backup weapon of choice:

☐ 9mm Beretta (2-harm near

- loud concealable)
- ☐ Hunting knife (2-harm hand) ☐ Sawed-off shotgun (2-harm close loud reload messy concealable)

STARTING DEBTS

- Someone gives you info about a Circle you don't understand. You owe them a Debt.
- You secretly helped someone get justice for a wrong done upon them. They owe you a Debt. Tell them why you helped.
- Your service forced you to punish or kill someone's ally or friend on behalf of your masters. You owe them a Debt.

YOUR OATH

You've sworn an oath to serve an influential faction of Power, an organization that relies on you to protect its members, punish its enemies, and defend its holdings.

YOUR MASTERS You serve (choose one): ☐ an abbey of prescient oracles ☐ a council of haughty wizards ☐ an order of secret immortals ☐ an academy of religious scholars ☐ a covenant of earthbound deities Tell your MC to stat up your masters as a the organization's structure, culture, and	YOU ARE CHARGED WITH: (Choose two) ☐ protecting and policing their members ☐ recovering lost artifacts and tomes ☐ investigating threats and problems ☐ destroying those who would thwart them ☐ negotiating with their allies and vassals Size-3, Strength-3 faction within Power. Ask them what yell assets.	ou know about
vows—it no longer binds you. If you strik You must (choose 5): never trespass on another's proper content of the cont	always protect members of Power from Imposealways thwart the enemies of your masters dealways seize that which your masters dealways seize	immediately. tharm ers sire of an age long lost. Choose one: steel (<i>mislead, distract or trick</i>) d of gods (<i>turn to violence</i>) erworldly magic (<i>keep your cool</i>) eapon in the service of your on—like your oath—is bound to
GEAR & NOTES	5	When you share a moment of intimacy—physical or emotional—with another person, tell them if they matter more than your oath. If you say they do, mark corruption and they hold 1; they can spend the hold at any time to summon you to their location.

COPPUPTION	٠.
	T
☐ take +1 to any stat (max+3)	

 \square take +1 to any stat (max+3)

☐ take a new corruption move

- ☐ take a new corruption move ☐ take a new corruption move from
- another playbook or your own
- ☐ retire your character; they may return as a Threat

TRIGGER: When you break one of your vows or work against your masters, mark corruption.

AHEAD OF THE GAME

You get +1 MIND (max+4). Whenever you roll with MIND and roll a 12+, mark corruption.

□ STOOL PIGEONS

Mark corruption to roll with MIND instead of the relevant Circle Status when you *consult your contacts*. On a miss, mark corruption again—then choose to either answer your contact's tough question or owe them a Debt.

□ STUDENT OF THE ARTS

Choose three Spells. Mark corruption to gain two hold you can use to cast those spells.

☐ INFERNAL AFFAIRS

When you **turn to violence**, you may mark corruption to take a 10+ instead of rolling.



• imbue your touch with demonic

• impress, dismay, or frighten someone

corruption (2-harm hand ap)

with a display of demonic fury

• move through or past a physical

directly on your location

obstacle created by mortal hands

• summon your dark patron's attention

Most tainted remember a time before all this; before their souls ended up in the hands of demons and devils. Now they're something more than just human, working jobs for patrons who are never satisfied, never finished demanding obedience. But a contract is a contract...

URBAN Shadows

NAME PRONOUNS	DEMEANOR	
	LOOK	
STATE STATE BLOOD HEART MIND SPIRIT TAINTED MOVES	CIPCLES MORTALIS NIGHT POWER WILD STATUS STATUS STATUS	
 ✓ THE DEVIL INSIDE When you assume your demon form, roll with BLOOD. On a 10+, pick 3. On a 7-9, pick 2. On a miss, pick 1 and give your patron a Debtor go without your form. +demonic weapon (3-harm hand or 2-harm close) +demonic movement (flight, flaming motorcycle, etc.) +demonic senses (infrared sight, smell lies, etc.) + take +1 forward If you're working a job for your patron, pick 1 more. If you mark corruption, pick 1 more. 	ADVANCEMENT When you've marked all four Circles, erase the marks and advance. MORTALIS POWER	
AND CHOOSE TWO MORE:		
□ INVOCATION You may <i>cash in a Debt</i> with someone to appear in their presence; others may <i>cash in a Debt</i> with you to have you appear as well. Successfully <i>refusing to honor the Debt</i> cancels the invocation completely. □ TONGUED AND SILVER When you <i>figure someone out</i> by tempting them with power, roll with HEART	Available at the beginning of play: +1 Status (max+1)	
instead of MIND. DARK BARGAIN When you seal a bargain with someone in smoke and blood, roll with HEART. On a hit, you infuse the agreement with demonic force. On a 10+, pick 2. On a 7-9, pick 1. All parties intuitively know if the deal is being honored. All parties take +1 ongoing to letting it out while fulfilling the deal. Anyone violating the pact instantly suffers 4-harm (ap). On a miss, the bargain displeases the powers you called upon to sanctify the deal; you must perform an act of contrition before you can invoke their influence again.	erase a scar	
TOUGH AS NAILS You get 1-armor; blessed or holy sources ignore this armor completely. Weapons designed to stun or impair you have no effect unless blessed or holy. You don't require medical attention or magical assistance to heal harm you've suffered, and you clear critical harm like it was faint or serious harm—one box every few days.	FAINT SERIOUS CRITICAL	
LET IT OUT. TO ACTIVATE THESE ABILITIES	SCARS Shattered (-1 Blood) Fractured (-1 Mind) Crushed (-1 Heart) Broken (-1 Spirit)	

END MOVE

When you die, cash in all the Debts your patron owes you to come back, healing all harm. If you have none, your patron asks someone else to pay the Debt for you. If they refuse, time's up.

NAME (PICK ONE)

Alfred, Alma, Catarina, Dawa, Fahad, Father Luke, Iris, Jake, Jeremiah, Kaito, Kyo, Lana, Landon, Latifah, Nabhi, Nadia, Ophelia, Shiro, Tamali, Yuina

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern, White.
- dirty clothing, expensive clothing, formal clothing, trendy clothing

DEMEANOR (PICK ONE)

corporate, detached, paranoid, unstable

STARTING CHARACTER STATS

(Add 1 to one of these) Blood 1, Heart 1, Mind -1, Spirit 0

STARTING CIRCLES

(Add 1 to one of these)
Mortalis 1, Night -1, Power 0, Wild 1

STARTING STATUS

Mortalis 0, Night 0, Power 0, Wild 1

INTRO QUESTIONS

- · Why did you trade away your soul?
- · How long have you been in the city?
- Which fellow demonic agent do you loathe?
- How do you cope with your demonic dreams and hungers?
- •What do you desperately need?

STARTING GEAR

A house or apartment, a car, a smartphone. One brutal weapon of choice:

- □ Truncheon (2-harm hand stun)□ 9mm Beretta (2-harm close
- loud concealable)

 Pump-action shotgun (3-harm
- close/near loud reload messy)

 Sword (3-harm hand messy)

STARTING DEBTS

- You're protecting someone from a dark power, a rival and enemy of your demonic patron. Your charge owes you a Debt.
- Someone is trying to save you from damnation and keeps suffering for it. Ask them why they care when no one else does. You owe them a Debt.
- You hurt or killed someone's good friend or ally on your demonic patron's orders.
 You owe them a Debt.

YOUR DARK PATRON

Your soul has fallen into the hands of a dark patron, a powerful demon whose reputation precedes them, but whose true name is known to few. They have given you terms of employment, access to terrible power, and terrifying insight into their true nature.

CHOOSE 2:

- they seduce all who come into contact with them with pleasantries, gifts, and vices
- they govern their sprawling organization through strict and severe rules and punishments
- ☐ they require deference from their minions to their strange obsession with a mortal pastime
- they manipulate their friends, allies, and enemies alike into conflicts that serve their secret designs
- ☐ they have seeded eyes and ears across the city, always alert to any sign of betrayal or profitable opportunity
- □ they employ only dedicated and loyal minons who are all too happy to report on your activities
- they are slow to anger, but their commitment to their wrath is unstoppable once truly provoked

YOUR DEMON FORM

Since your patron claimed your soul, you have a new look: a demon form. Pick as many as apply from the lists below:

- HEAD: bone, concave, crown, flames, halo, horns, spikes
- EYES: absent, animal, empty, glowing, smoky, un-blinking
- LIMBS: claws, heavy, hoofed, many, severed, twisted
- WINGS: blood, feathers, insects, leather, metal, paper, none
- **SKIN:** chitinous, marked, misty, sticky, stretched, translucent

DEMONIC JOBS

Your dark patron keeps you on Earth for a reason; they could always have decided to drag you to hell. Choose two jobs you regularly do for them from the list below:

Collecting souls, tracking down rogue demons, delivering threats and messages, cleaning up gruesome messes, guarding someone or something, destroying your patron's enemies, brokering demonic contracts, hiding and securing demonic contraband, operating a demonic establishment, policing your patron's minions

When you complete a job for your patron, mark Wild. Your patron owes you a Debt for every job completed. You can cash in a Debt with your Patron in order to have them:

- answer a question honestly
- arrange a meeting with an NPC from Wild
- grant you a worthy boon or useful gift
- erase a Debt they hold on you or someone else
- give you a Debt they have on someone else

Your patron holds 3 Debts on you. They may one day offer you the chance to buy your freedom, but Debts alone won't be enough. At any time, your patron may cash in any Debts you owe them—1 for 1—to inflict corruption on you.

INTIMACY

When you share a moment of intimacy—physical or emotional—with another person, they give you a Debt they hold on someone else.

COPPUPTION	•.
	T
□ take +1 to any stat (max+3) □ take +1 to any stat (max+3) □ take a new corruption move □ take a new corruption move from another playbook or your own □ retire your character; they may return as a Threat	M ai

TRIGGER: When you convince someone to meaningfully act in your patron's interests, mark corruption.

□JUST BELOW THE SURFACE

Mark corruption to assume your demon form without a roll and gain all the options listed.

□NOT TO BE DENIED

When someone rolls a hit while *refusing to honor a Debt* you've *cashed in* on them, you may mark corruption to make their roll a miss instead.

□ FROM HELL

Mark corruption to have your patron send a small gang of demons to work on your behalf for a scene (2-harm 2-armor savage demonic).

☐ I'M A HUSTLER, BABY

Mark corruption to make an additional city move when time passes; if you use your Circle Status for the move, add +1 to your roll.



ignoring all mortal bindings

strength or agility

• perform a fantastic feat of vampiric

short period of time

• display your dominance; low-Status

NPCs flee, PCs must *keep their cool*

Strong, fast, eternal in age, and insatiable in hunger, the vampire is an unadulterated predator, a twisted reflection of the person they once were, doomed to walk the earth and feed their hungers. Keep your distance.

URBAN SHADOWS

NAME PRONOUNS	DEMEANOR
	LOOK
STATE STATE BLOOD HEART MIND SPIRIT VAMP MOVES	CIPCLES MORTALIS NIGHT POWER WILD STATUS STATUS STATUS
YOU GET THIS ONE:	ADVANCEMENT
▼ ETERNAL HUNGER You hunger for human blood, flesh, or emotions; pick one. When you feed on someone, roll with BLOOD. On a 10+, all 3. On a 7-9, choose 2: • You heal 1-harm or take +1 forward • You learn a secret about your prey • Your prey doesn't suffer 3-harm (ap) On a miss, your hunger gets the best of you, and everyone suffers.	When you've marked all four Circles, erase the marks and advance. MORTALIS POWER
AND CHOOSE TWO MORE:	NIGHT WILD
When you attempt to worm your way into a restricted location by manipulating an underling or guard, roll with your Status in their Circle. On a hit, they open the way for you, despite their misgivings. On a 10+, they promise to try to keep your name out of any trouble that arises as a result. On a miss, they stand strongbut inadvertently give you an opening to gain the access you seek through violence.	Available at the beginning of play: +1 Status (max+1)
When you <i>keep your cool</i> by flouting mortal social conventions and expectations, roll with BLOOD instead of SPIRIT .	a move from another playbook retire your character to safety change your Circle change to a new playbook
☐ KEEP YOUR FRIENDS CLOSE When you <i>figure someone out</i> by helping them indulge a true hunger, take a 10+ instead of rolling. If they are in your Circle, take +1 ongoing to act on the answers to your questions until time passes.	HADM ARMOR
☐ TERRIFYING Take +1 BLOOD (max+3).	
☐ IN THE NEIGHBORHOOD When you <i>hit the streets</i> with someone who owes you a Debt, you can invoke a Debt before rolling to add +3 to your roll. If you get a hit, you also catch them in the middle of a compromising or vulnerable situation; take +1 ongoing against them for the scene.	☐ FAINT ☐ SERIOUS ☐ CRITICAL
LET TOM: TO ACTIVATE THESE ABILITIES	SCARS Shattered (-1 Blood) Fractured (-1 Mind) Crushed (-1 Heart) Broken (-1 Spirit)
• create an opportunity to <i>escape</i> , • extend your vampiric senses for a	END MOVE

END MOVE

When you die, name the person you hold most responsible; your agents and allies relentlessly pursue them until "justice" is served.

NAME (PICK ONE)

Adel, Ash, Bilal, Clara, Cleopatra, Damon, Danielle, Hadier, Isa, Joseph, Klaus, Leanne, Marta, Maximillian, Monique, Nathaniel, Orion, Reginald, Salim, Zoe

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern, White
- concealing clothing, formal clothing, ordinary clothing, vintage clothing

DEMEANOR (PICK ONE)

antiquated, feral, seductive, volatile

STARTING CHARACTER STATS

(Add 1 to one of these)
Blood 1, Heart 1, Mind 0, Spirit -1

STARTING CIRCLES

(Add 1 to one of these) Mortalis 1, Night 1, Power -1, Wild 0

STARTING STATUS

Mortalis 0, Night 1, Power 0, Wild 0

INTRO QUESTIONS

- When did you become a vampire?
- · How long have you been in the city?
- How do you keep your cravings in check?
- How did you acquire your haven?
- What deal are you invested in right now?

STARTING GEAR

A secluded apartment, a comfortable car, a smartphone.

One stylish weapon of choice:

- Dual Colt Double Eagles
 (3-harm near loud)
- Sword (3-harm close messy)
- Walther PPK (2-harm close/ near reload concealable)

STARTING DEBTS

- Someone makes sure you get fed regularly, without attracting too much attention. You owe them 2 Debts.
- •Someone relies on you for their fix. Ask them what you provide that keeps them sane. They owe you a Debt; add them to your web.
- Someone recently sold you out to one of your enemies. You avoided the worst of the attacks, but your betrayer owes you a Debt; add them to your web.

YOUR WEB

When someone comes to you to ask for a favor, seek advice, bargain for info, or threaten your interests, they enter your web and owe you a Debt...even if you don't offer them anything in return.

People leave your web only when they no longer owe you a Debt.

When someone is in your web, you gain the following:

- Take +1 ongoing to *lend them a hand* or *get in their way*
- Add the following option whenever you figure them out: "what is your character's true hunger?"
- Spend a Debt (before rolling) when persuading them to advance persuade for the roll in addition to adding +3 to your total

When time passes—or at the start of the game—choose someone in your web and learn a secret about them that they'd rather keep buried. Mark corruption to ask a follow-up question about the answer; their player must answer you honestly.

TRAPPED	IN	YOUR	WEB	

CEAD O NICTES

YOUR HARBOR

You have a safe place—a **haven**—secure from outside dangers, located within a larger **harbor**. Your haven is a reinforced bolthole with emergency rations and an escape vector; when someone willingly enters your haven, add them to your web.

☐ a flashy nightclub☐ an outdated library☐ a restored theater	staple of the community (choose one): an oversized restaurant a public transport station a religious hospital
NPC from Night, granting ☐ your harbor allows you a	vith ordinary mortals, o unsuspecting prey to quickly dispose of to no suspicion ontrolled by an allied Status-3 g you some limited protections a space to entertain and entrance steady stream of gifts and favors y ghouls loyal to you,
□ your harbor is home to a they range from mildly a □ your harbor has attracted group of mortal hunters; □ your harbor is constantly who frequent it make st □ your harbor is closely tied	demand tribute and Debts number of ghostly entities; nnoying to deeply dangerous d the attention of a dedicated they may soon make their move y busy, day and night; those

GEAR & NOTES		

INTIMACY

When you share a moment of intimacy—physical or emotional—with another person, tell them a secret about yourself or owe them a Debt. Either way, they enter your Web and owe you a Debt.

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TRIGGER: When you feed on an unwilling victim, mark corruption.

☐ take +1 to any stat (max+3)

- ☐ take +1 to any stat (max+3) ☐ take a new corruption move
- ☐ take a new corruption move
- ☐ take a new corruption move from
- another playbook or your own
- retire your character; they may return as a Threat

☐ TRUE HUNTER

Mark corruption when pursuing a vulnerable NPC at night. Your prey cannot escape you, no matter where they attempt to flee, and you can prey on them or kill them at will.

□ PULL THEM BACK IN

When you *cash in* your last Debt on someone in your web, mark corruption to keep the Debt and keep them in your web.

□ BLOOD MAGIC

Choose two *Faerie Powers*; mark corruption to use one without additional costs. You may take this corruption advance a second time to gain the remaining *Faerie Powers*.

□ FAKE NEWS

When you weaken someone's standing via false rumors, mark corruption to roll with **HEART** instead of Status. On a miss, mark corruption to have the trail lead back to an ally, not you.



• blindside an unsuspecting target with • frighten or intimidate someone with a

reminder of the person you used to be

• reveal the ways an old ally or enemy

is shaping a current conflict

a terrible or knockout blow

minimal supplies

• barricade or secure a place using

Once upon a time, you were someone important...and dangerous. People knew you and gave you a wide berth. You were a force to be reckoned with in this city. And then you got old, broken, or both.

URBAN Shadows

NAME PRONOUNS	DEMEANOR
	LOOK
STATE STATE BLOOD HEART MIND SPIRIT	CIPCLES MORTALIS NIGHT POWER WILD CONTROLLS STATUS
VETERAN MOVES	STATUS STATUS STATUS STATUS
YOU GET THIS ONE: ☑ OLD FRIENDS, OLD FAVORS When you first encounter an NPC, you may declare them an old friend instead of <i>putting a name to a face</i> and roll with MIND. On a hit, they offer you aid, even if it exposes them to danger. On a 7-9, tell the MC why you owe them a Debt. On a miss, tell the MC why they probably bear an old grudge against you for wronging them in the past.	ADVANCEMENT When you've marked all four Circles, erase the marks and advance. MORTALIS POWER
AND CHOOSE TWO MORE:	MORIALIS
□ TRUE ARTIST When you publicly present a valuable or rare gift you've created to a Status-2+ NPC, they must openly refuse or accept your offering. If they refuse, they owe you a Debt; if they accept, take +1 ongoing to consulting your contacts, recruiting allies, and refusing to honor Debts from their Circle until after time passes. □ INVESTED	Available at the beginning of play: +1 Status (max+1) +1 any Circle (max+3) +1 Status (max+1) +1 any Circle (max+3)
When someone owes you 2 or more Debts and you <i>lend them a hand or get in their way</i> , roll with MIND instead of Circle.	+1 Status (max+1)
☐ TOO OLD FOR THIS SHIT! When you get caught up in a fight you tried to prevent, you get armor+1 and take +1 ongoing to seeing yourself and others to safety.	a new Veteran move
THE BEST LAID PLANS When you work out a plan with someone, roll with MIND. On a 10+, hold 3. On a 7-9, hold 2. You can spend your hold—1 for 1—regardless of distance, while the plan is underway to: • Add +1 to someone's roll (after rolling) • Dismiss all harm someone suffers from a single attack • Ensure your people have the exact gear they need on hand On a miss, hold 1, but your plan encounters some disastrous opposition right from the start.	HAPM ARMOR
☐ GUN TO A KNIFE FIGHT When you <i>turn to violence</i> against someone by seriously escalating the conflict, roll with MIND instead of BLOOD	□□ SERIOUS □□ CRITICAL
LET IT OUT. TO ACTIVATE THESE ABILITIES	SCARS Shattered (-1 Blood) Fractured (-1 Mind) Crushed (-1 Heart) Broken (-1 Spirit)

| END MOVE

When you die or retire your character, choose a character to inherit your **Workshop**.

NAME (PICK ONE)

Alejandro, Bartholomew, Beth, Constance, Danuta, David, Emma, Frank, Joanne, Jose, Julie, Kimiko, Leo, Mahinder, Michelle, Regis, Skylar, Tabitha, Terry, Yakub

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern,
- · casual clothing, dirty clothing, formal clothing, uniform clothing

DEMEANOR (PICK ONE)

charming, crass, professional, reserved

STARTING CHARACTER STATS

(add 1 to one of these) Blood -1, Heart 1, Mind 1, Spirit 0

STARTING CIRCLES

(Add 1 to one of these) Mortalis 1, Night 0, Power 0, Wild 0

STARTING STATUS

Mortalis 1, Night 0, Power 0, Wild 0

INTRO QUESTIONS

- What were you once known for in the city?
- How long have you lived here?
- What was your greatest accomplishment?
- Why did you step back from who you were?
- · What do you desperately need?

STARTING GEAR

An apartment or warehouse hideout, a practical car or old pick-up truck, a smartphone, a workshop (detail). One trusty weapon of choice:

- ☐ 9mm Beretta (2-harm near loud concealable)
- ☐ Pump-action shotgun (3-harm close/near loud reload messy)
- Magnum revolver (3-harm near loud reload)

STARTING DEBTS

- Someone relies on you for training or knowledge. Ask them why they need your help; tell the MC what you've provided and ask how many Debts (1-3) you're owed.
- You're working on something big for someone, and it's nearly ready. They owe vou a Debt.
- ◆Someone keeps pulling your ass out of the fire when you forget you're retired. You owe them a Debt.

 \square take +1 to any stat (max+3)

☐ take a new corruption move ☐ take a new corruption move

retire your character; they

may return as a Threat

 \square take a new corruption move from

another playbook or your own

YOUR WORKSHOP

You have a workshop that includes a large space for your tools and/or supplies. When you go into your workshop to work on something, the MC tells you, "Sure, no problem, but..." and then 1 to 4 of the following.

- It's going to take you hours/days/weeks/months of work or recovery time
- First you'll have to summon/build/construct
- You'll require the services of ______ to complete it
- You require a rare and expensive ingredient or material
- It will only work for a short time, and may be unreliable
- It's going to mean exposing anyone nearby to serious fallout • Your workshop lacks _____; add this and you'll be able to complete it
- It will require a part of yourself to complete
- You must journey to _____ in order to complete it

The MC can combine any set of requirements or offer two sets of costs to the same task. Once the requirements are completed, the work is completed. The MC will stat it up, reveal some info, or whatever is called for now that you've finished.

Items created in your workshop are safe from the MC. They can't be destroyed or taken without your permission, even if you sell or give them away to another character. When you create something specifically for another character, mark their Circle when the project is complete.

Choose and underline 3 resources your workshop includes:

automotive hoist and tools, a darkroom, a regulated growing environment, two or three skilled assistants, a junkyard of raw materials, machining tools, transmitters and receivers, a testing ground, deadly booby traps, a library of old books, a scattering of ancient relics, a mystical focus, magical wards, a medical station, an operating room, high-tech electronics and computers, an advanced surveillance system, a forge, a science lab, a portal to another dimension

GEAR & NOTES	

When you share a moment of intimacy—physical or

INTIMACY

emotional—with another person, tell them a story about your time in the city and offer some advice. If they accept your counsel, hold 1. Spend the hold to give them a 10+ (instead of rolling) on a move they make while following your guidance. If they reject your wisdom, mark corruption.

COPPUPTION	• • •
	TF
☐ take +1 to any stat (max+3)	

RIGGER: When you knowingly head straight into danger, mark corruption.

□ BACK AT IT

Take two abilities from another playbook. When you **let** it out to use these abilities, you cannot choose to avoid corruption on a 10+.

□ PACK RAT

You may mark corruption to reach into your kit and find just the gear you need to deal with your current situation.

□CATCH YOU FUCKERS AT A BAD TIME?

Mark corruption to arrive in a scene. Mark an additional corruption to bring someone willing with you.

□ DARK EXPERIMENTS

When you work over someone (alive or dead) in your **workshop**, mark corruption to ask up to two questions about their weaknesses or secrets. They must answer honestly.



Mages are among the deadliest and most powerful of all humans. Their ability to reshape the world around them grants them tremendous powers. But nothing corrupts quite like power...

URBAN SHADOWS

NAME PRONOUNS	DEMEANOR LOOK				
STATE STATE BLOOD HEART MIND SPIRIT	CIPCLES MORTALIS NIGHT POWER WILD OOO OOO OOO				
WIZARD MOVES	STATUS STATUS STATUS STATUS				
✓ CHANNELLING When you channel and collect your magics, roll with SPIRIT. On a 10+, hold 3. On a 7-9, hold 3 and choose 1 from the list below. On a miss, hold 1, but you cannot channel again this scene. • Take -1 ongoing until you rest	ADVANCEMENT When you've marked all four Circles, erase the marks and advance.				
 Suffer 1-harm (ap) Mark corruption Your hold lasts until you spend it or the scene ends. You can spend it to cast any spell you have as per the spell's details. 	MORTALIS POWER NIGHT WILD				
SANCTUM SANCTORUM When you go to your sanctum for a spell ingredient, relic, or tome, roll with SPIRIT. On a 10+, you've got pretty much just the thing. On a 7-9, you've got something close, but it's flawed or lacking in some significant way. On a miss, you don't have what you're looking for, but you know someone from another Circle who probably has it in stock.	Available at the beginning of play: +1 Status (max+1)				
YOUR WARD A Status-3 member of your Circle has charged you with caring for an important ward. They live and dine with you; their safety is your sworn duty. Choose 2 from each list below.	add 2 resources to your sanctum bond with a familiar learn 3 more spells amove from another playbook amove from another playbook retire your character to safety				
WHY DO THEY NEED PROTECTION? ☐ They are the key to a forbidden ritual or magical catastrophe ☐ They are the heir to a powerful position or inheritance ☐ They are the secret child of an influential and powerful enemy ☐ They are a gifted mage in need of a teacher and guardian	change your Circle				
WHY DID YOU AGREE TO THIS ARRANGEMENT? ☐ You are in love with the ward (or the Status-3 member) ☐ Your membership in a faction compels your agreement ☐ You and your ward are supernaturally linked ☐ You hope to redeem yourself for a past failure	FAINT SERIOUS CRITICAL				
LET TOME TO ACTIVATE THESE ABILITIES	SCARS				

• deflect or redirect an oncoming blow • detect the presence and function of

- before it strikes
- perform a feat of telekinetic strength or precision
- magical items or spells
- reshape the essence or nature of an exposed object or magical spell

END MOVE

When you die, you may place a devastating curse—a new prohibition or weakness—on someone present in the scene.

NAME (PICK ONE)

Ailea, Alanna, Andrés, Brandon, Calvin, Christine, Desmond, Hugo, Jocelyn, June, Krista, Laura, Marlowe, Miranda, Randall, Vincent, Vivian, Wesley, Wraith, Zoha

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern, White
- archaic clothing, casual clothing, expensive clothing, ritual clothing

DEMEANOR (PICK ONE)

beleaguered, detached, disheveled, ominous

STARTING CHARACTER STATS

(add 1 to one of these) Blood 0, Heart -1, Mind 1, Spirit 1

STARTING CIRCLES

(Add 1 to one of these) Mortalis 0, Night -1, Power 1, Wild 1

STARTING STATUS

Mortalis 0, Night 0, Power 1, Wild 0

INTRO QUESTIONS

- How did you learn to wield magic?
- How long have you been in the city?
- What mistake keeps you up at night?
- What have you sacrificed for your power?
- •What conflict are you trying to mediate?

STARTING GEAR

A nice apartment or simple house, a crappy car, a decent smartphone and a sanctum (detail). One useful weapon of choice:

- Snubnosed revolver (2-harm close/ near loud reload concealable)
- ☐ 9mm Glock (2-harm near loud concealable)
- ☐ Sword (3-harm close messy)

STARTING DEBTS

- Someone tempted your ward away from you and into danger. Ask them what it cost your ward to return to you. They owe you a Debt.
- Someone is your go-to when you get into trouble, providing information or muscle to get things done. You owe them 2 Debts.
- You are helping someone keep a dangerous secret from powerful members of their Circle. They owe you a Debt.

YOUR SPELLS

CHOOSE THREE:

☐ TRACKING

Spend 1 hold to learn the location of a specific person. You must have a personal object that belongs to the target or recent leavings of their body (a lock of hair, fingernail clippings, their blood, etc.).

□ STUN

Spend 1 hold to target someone present in the scene with a blast of psychic energy that inflicts s-harm. You can instead spend 2 hold to target a small group or 3 hold to target a medium group.

□ LINKING

Spend 1 hold to telepathically link up to two characters in your presence for a few hours, allowing them to communicate with each other—and with you—regardless of distance. You may spend additional hold—1 for 1—to add more characters to this network, even if the other members are not present.

□ SHIELDING

Spend 1 hold to provide armor+1 to yourself or someone nearby, or spend 2 hold to provide armor+1 to everyone in a small area, possibly including yourself. This armor lasts until the end of the scene. You can stack multiple uses of Shielding at once.

□ VEIL

Spend 1 hold to make yourself invisible from sight—mundane, supernatural, electronic, etc.—for a few moments.

☐ TELEPORT

Spend 1 hold to teleport yourself a short distance within a scene you're in.

☐ TRINKET

Spend 1 hold to produce a small, mundane object that perfectly fits your needs—a key for a single door, a bullet for a gun, etc.

YOUR SANCTUM

Choose and underline 4 resources of your sanctum: an extremely knowledgeable assistant, a testing ground, magical booby traps, a library of old tomes, a scattering of ancient relics, a mystical prison, magical wards, a portal to another dimension, a focus circle, an apothecary

Choose and underline 2 downsides of your Sanctum: it's cursed by a previous owner, it attracts otherworldly attention, it contains many volatile substances, its location is known by many, it always lacks a key piece or ingredient, it's tough for you to access, it contains secrets unfamiliar even to you

When you go into your sanctum to work on something, the MC will tell you, "Sure, no problem, but..." and then 1 to 4 of the following:

- It's going to take you hours/days/weeks/months of work or recovery time
- First you'll have to summon/build/construct.
- You'll require the services of to complete it
- You require a rare and expensive ingredient or material
- It will only work for a short time, and may be unreliable
- It's going to mean exposing anyone nearby to serious fallout
 Your sanctum lacks ______; add this and you'll be able to
- or your sanctum lacks ______; add this and you if de able to complete it
- It will require a part of yourself or comparable sacrifice to complete
- You must journey to______ in order to complete it
 The MC can combine any set of requirements or offer two
 sets of costs to the same task. Once the requirements are
 completed, the work is completed. The MC will stat it up, reveal
 some info, or whatever is called for now that you've finished.

GEAR & NOTES

INTIMACY

When you share a moment of intimacy—physical or emotional—with another person, decide if you care about them. If you do, you form a sympathetic connection; you can target each other with magics at any range and intuitively know if the other is in danger. If you don't, mark corruption.

COPPUPTION
☐ take +1 to any stat (max+3) ☐ take +1 to any stat (max+3)
☐ take a new corruption move
☐ take a new corruption move☐ take a new corruption move from
another playbook or your own
☐ retire your character; they

may return as a Threat

TRIGGER: When you ignore a genuine plea for help from someone vulnerable, mark corruption.

☐THE DARK ARTS

You get +1 **SPIRIT** (max +4). Whenever you roll with **SPIRIT** and roll a 12+, mark corruption.

□ ELDRITCH BLAST

Mark corruption to turn to violence with **SPIRIT** instead of **BLOOD** using raw magical force (3-harm close or 2-harm close area).

□ UPON A PALE HORSE

Mark corruption and speak the secret name of a character in the scene to kill them; PCs cannot mark a scar to avoid this death.

□ BLACK MAGIC

Mark corruption to ignore a requirement set by the MC when using your sanctum.



with critical harm

• transform from one form into the

other without seeing the moon

Primal, deadly, and awesome. Little in the world can match the werewolf's relentlessness or brute force. Those cursed by a bite or born into a bloodline carry a great fury within them. But fury, like all emotion, can be tempered and forged into something greater...

URBAN Shadows

NAME PRONOUNS	DEMEANOR				
	LOOK				
STATE STATE BLOOD HEART MIND SPIRIT WOLF MOVES	CIPCLES O O O MORTALIS NIGHT POWER WILD STATUS STATUS STATUS STATUS				
YOU GET THIS ONE:	ADVANCEMENT				
✓ COMES WITH THE TERRITORY If you are actively patrolling your territory when time passes—or at the start of the game—roll with BLOOD . On a 10+, your territory is secure and trouble is at a	When you've marked all four Circles, erase the marks and advance.				
minimum; take +1 ongoing when you <i>hit the streets</i> in your territory. On a 7-9, one of your troubles surfaces (your choice), along with an opportunity to address it. On a miss, or if you aren't attending to your territory, things go south and your troubles are	MORTALIS POWER				
fast and furious. AND CHOOSE ONE MORE:	NIGHT WILD				
□ ALPHA DOG	_ _				
When you persuade an NPC in your territory with threats or promises, roll with BLOOD instead of HEART.	Available at the beginning of play: +1 Status (max+1) After five advances, you may select: +1 any Circle (max+3)				
□ RECKLESS If you jump right into danger without hedging your bets, you get armor+1. If you're leading a group, it gets armor+1 also.	+1 Status (max+1)				
□ BLOODHOUND When you <i>hunt someone down</i> , roll with BLOOD . On a hit, you know exactly where to find them and can follow their scent until you do. On a 10+, you find them alone or vulnerable; take +1 forward against them. On a miss, someone unpleasant finds you first.	join or lead a wolf pack				
MARK OF THE BEAST When you mark a building with your signs or sigils, roll with SPIRIT. On a hit, you lay claim to the location for the next few days. On a 10+, all 3. On a 7-9, pick 1. At any distance, you can:	HAPM ARMOR				
sense who is in the building at all timescontrol the doors, locks, and windows	FAINT				
• conceal the building's location or true function On a miss, your attempt to claim the building awakens a sleeping or passive threat you had not considered; the MC will tell you who you angered with your impulsive claim.	☐☐ SERIOUS ☐☐ CRITICAL				
LETTOM. TO ACTIVATE THESE ABILITIES	SCARS				

• heal 2-harm instantaneously, starting • perform a ferocious feat of lupine **END MOVE**

strength and speed

supernatural levels

• enhance your lupine senses to

When you die, anyone in the scene you wish to protect escapes and reaches safety, no matter the odds.

NAME (PICK ONE)

Anders, Brenda, Carmén, Christian, Dana, Habib, Junot, Kareem, Lee, Lucia, Mani, Matt, Mel, Robin, Roxanne, Suze, Tori, Trent, Vanessa, Vic

LOOK (PICK AS MANY AS APPLY)

- androgynous, conforming, shifting, nonconforming
- Asian or South Asian, Black, Hispanic/ Latinx, Indigenous, Middle Eastern, White.
- baggy clothing, dark clothing, dirty clothing, tactical clothing

DEMEANOR (PICK ONE)

aggressive, feral, restless, violent

STARTING CHARACTER STATS

(add 1 to one of these) Blood 1, Heart -1, Mind 0, Spirit 1

STARTING CIRCLES

(Add 1 to one of these) Mortalis 0, Night 1, Power -1, Wild 1

STARTING STATUS

Mortalis 0, Night 1, Power 0, Wild 0

INTRO QUESTIONS

- When did you first experience the change?
- How long have you been in the city?
- What is the best part of your other form?
- Who is the most important person in your territory?
- What do you desperately need?

STARTING GEAR

A duffel bag with your personal belongings, a shitty cell phone.

Choose two practical weapons:

- Snubnosed revolver (2-harm close/ near loud reload concealable)
- 9mm Beretta (2-harm near loud concealable)
- ☐ Butterfly knife (2-harm hand concealable)
- Machete (3-harm close messy)
- ☐ Baseball bat (2-harm close stun)

STARTING DEBTS

- Someone intervened on your behalf when you crossed a powerful figure from another Circle. You owe them a Debt.
- Someone hired you for a job and you fucked it up. Tell them why another obligation got in the way. You owe them a Debt.
- Someone lives in your territory, benefiting from your protection. They owe you a Debt.

YOUR TERRITORY

You've claimed an area of the city as your own. By default, your territory covers a city block or two and has the trouble: +crime.

CHOOSE 2:

- ☐ Your territory spans several city blocks you've owned for years (add blessing: +influence)
- ☐ People in your territory work hard to keep the streets safe (remove +crime)
- ☐ You are widely accepted as this place's protector (add blessing: +supported)
- ☐ Your territory includes open grounds for you to roam and hunt (add blessing: +sanctuary)
- ☐ You've made a deal with someone, or something, to protect your territory when you're not around (add blessing: +quardian)

CHOOSE 2:

- ☐ Your territory owes fealty to someone more powerful than you (add trouble: +obligations)
- ☐ A Status-3 NPC wants your territory and is working to get it (add trouble: +encroachment)
- ☐ Mortals in the area are actively trying to revitalize local businesses and infrastructure (add trouble: +upheaval)
- ☐ Your territory is plagued by a mystical or supernatural presence (add trouble: +haunted)
- ☐ You have offered protection within your territory to someone, and now their problems are yours (add trouble: +fealty)

GFAR & NOTES

THE TRANSFORMATION

By default, you can change into your wolf form—at will—in the sight of the moon: you gain natural weaponry (2-harm), 1-armor, and all of the qualities and weaknesses you choose below.

CHOOSE 3 QUALITIES:

☐ You are massive: gain armor+1 and harm +1
☐ You are savage: your harm is armor piercing (ap) and <i>messy</i>
☐ You are versatile: take +1 ongoing to <i>letting it out</i>
☐ You are swift: take +1 ongoing to <i>escaping</i>
☐ You are cunning: take +1 ongoing to <i>keeping your cool</i>

☐ You are steadfast: you fight like a small group against groups

CHOOSE 3 WEAKNESSES:

	Silver	weapons	ignoi	re your	armor	and ir	iflict ha	rm+1	
	Some	etimes you	lose	control	while	transf	ormed		

- ☐ Sometimes you transform when you are stressed or angry☐ The transformation is brief; you shift back at the end of a scene
- ☐ The transformation is violent and painful; suffer 1-harm (ap)
- ☐ The transformation draws the attention of supernatural creatures

INTIMACY

When you share a moment of intimacy—physical or emotional—with another person, you create a primal bond with them until time passes; you both always know where to find each other and when the other is in trouble.

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TRIGGER: When you destroy a threat to your territory instead of driving it out, mark corruption.

take +1 to any stat (max+3) take +1 to any stat (max+3) take a new corruption move take a new corruption move take a new corruption move from another playbook or your own

☐ retire your character; they

may return as a Threat

□ ONE WITH THE BEAST

Mark corruption when you transform to select two additional qualities or remove two existing weaknesses from your Transformation. Mark a second corruption to do both.

☐ FORCE OF NATURE

You get +1 **BLOOD** (max +4). Whenever you roll with **BLOOD** and roll a 12+, mark corruption.

□ STREET HOUND

Mark corruption to transform into a coyote or dog. While in this form, you can roll with **SPIRIT** instead of **MIND** to *figure* **someone out** or **mislead**, **distract**, **and trick** them.

□ FAMILIAR TERRITORY

Mark corruption to locate the source of the greatest danger to you or someone you select within your territory or city hub, even if the threat has concealed itself with magic or misdirection.