False negatives confusion matrix

| female voice | 0 | 0 ′ | 1 C | 0 (| 0 | 1 0 | 0 9 | 0 | 4 0 | 0 | 6 0 | 5 0 | 0 | 0 2 | 0 | 4 1 | 0 | 0 1 | 0 0 | 2 | 30 0 | 0 3 | 0 (| 0 0 | 0 0 | 0 | 0 0 | 4 | 0 0 | 0 | 9 35 | 0 0 | | - 140 |
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| cello | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| weird | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| beats | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| guitar | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| female vocal | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| male vocal | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| woman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | - 100 |
| no vocals | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| techno | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| country | | | | | | | | | | | | | | | | | | | | _ | | | | | | | | | | | | | | |
| vocal | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| vocals | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| dance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| electronic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | -80 |
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| strings | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| singing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| new age | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| drums synth | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| indian | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 0 0 | | |
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| opera | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| male | | | | | | | | | | | | | | | | | | | | _ | | | | | | | | | | | | | | |
| no vocal | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ambient | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| no voice | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| choral | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| choir | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | -40 |
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| metal | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| voice | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| flute | | | | | | | | | | | | | | | | | | | | | | 0 2 | | | | | | | | | | | | |
| quiet | 0 | 0 4 | 4 C | 0 (| 0 | 0 0 | 0 4 | 8 1 | | | | | | | | | | | | | | 0 35 | | | | | | | | | | | | |
| rock | 0 | 0 (| 0 | 2 | 0 : | 2 0 | 0 3 | 0 0 1 | | | | | | | | | | | | | | 0 0 | | | 0 0 | 0 | 0 0 | 0 | 0 3 | 0 | 0 2 | 0 0 | | |
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| | 9. | 0 .2 | # # | i p | <u>5</u> | d L | ts | <u>σ</u> . | a a | ल | <u>S</u> | 2 2 | <u>a</u> . | <u>s</u> 8 | <u>.0</u> | <u></u> | <u>و</u> | ge St | t E | 2 | <u>a</u> a | nt a | e 7 | <u>≓</u> . a . | <u>o</u> 7 | , e | e te | X | at | 5 | <u>e</u> 9 | ar ar | | -0 |
| | voic | | | onol | weiro | mar | beats | harp | tas voca | Voca | ornar ocals | techno | voca | vocals dance | ctronic | slow strings | singing | w age drums | synth | piano | opera male | no voca ambien | voice | criora choir | solc meta | voice | flute | rock | voice beat | psichorc | assica female | classic sitar | | |
| | <u>3</u> | | | | | | (| , , | <u>3</u> e | ale | × × | te c | | > 0 | elect | st | Si | dr | · .= | |) | no v am | 010 | S | _ | - | | (| <u>#</u> | psic | cia: fe | Ö | | |
| | female | | | | | | | |) me | Mê | Ć | | | | Φ | | • | | | | | | | | | | | | E | har | - | | | |
| | fe | | | | | | | | fe | | | | | | | | | | | | | | | | | | | | | _ | | | | |