Number of track coocurances in model output

female voice	0	0	0	0 C	0	0	0	0 (0 0	0	0	0 0	0 (0	0	0 0	0	0	0	0	0 0) C	0 (0	0 (0 (0 0	0	0 (0 0	0	0 (0 0	0	0	0 0	0	0	0	0	0	
cello	0	1	1	0 C	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	0	0	0 0) C	0	0	0 (0 (0 0	0	0 (O C	0	0 (0 0	0	0	0 0	0	0	0	0	0	
violin	0	1	122	0 C	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	2	102	0 () C	0	0	0 (0 (0 0	0	0 (O C	0	0 (3	0	0	0 0	3	103	30	0	0	
soft																																										
loud																																										
weird																																										
pop																																										
man																																										
beats																																										
guitar																																										
harp fast																																										
female vocal																																										
male vocal																																										
woman																																										
no vocals																																										
techno																																										
country																																										
vocal																																										
vocals																																										
dance																																										
electronic	0	0	0	0 C	0	0	0	0 (O C	13	8 0	0 0	0	143	0	0 0	1	150	00	0	0 0) C	7	0	0 (0 (0 0	1	0 (0 0	0	0 (0 0	0	0	0 4	1 0	0	0	0	0	
slow	0	0	2	0 C	0	0	0	0 8	7 1	0	0	0 0	0 (0	0	0 0	0	0	192	20	0 () C	0 (0	27 (0 (0 0	36	0 (O C	0	0 (24	6	0	0 0	0	22	2 0	0	0	
strings	0	0	102	0 C	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	0	103	0 0) C	0 (0	0 (0 (0 0	0	0 (O C	0	0 (3	0	0	0 0	3	93	8 0	0	0	
singing	0	0	0	0 C	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	0	0	0 0) C	0 (0	0 (0 (0 0	0	0 (O C	0	0 (0 0	0	0	0 0	0	0	0	0	0	
new age	0	0	0	0 C	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	0	0	0 () C	0	0	0 (0 (0 0	0	0 (O C	0	0 (0 0	0	0	0 0	0	0	0	0	0	
drums																																										
synth																																										
indian																																							_			
piano																																										
opera																																										
male																																										
no vocal																																										
ambient no voice																																										
choral																																										
choir																																										
solo																																										
metal																																										
voice																																										
flute	0	0	3	0 0	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	24	3	0 () C	0	0	0 (0 (0 0	0	0 (O C	0	0 (010	20	0	0 0	0	19	0	0	0	
quiet	0	0	0	0 C	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	6	0	0 0) C	0 (0	3 (0 (0 0	4	0 (0 0	0	0 (0 0	16	0	0 0	0	0	0	0	0	
rock	0	0	0	0 62	2 0	4	0	013	360	1	0	3 (0 (1	0	0 0	0	0	0	0	0 () 2	2 0	0	0 (0 4	4 0	0	0 (O C	0	62 (0 0	0	198	0 0	0	0	1	0	0	
male voice	0	0	0	0 0	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	0	0	0 () C	0 (0	0 (0 (0 0	0	0 (O C	0	0 (0 0	0	0	0 0	0	0	0	0	0	
beat	0	0	0	0 C	0	0	0	0 (O C	66	0	0 0	0	155	0	0 0	6	41	0	0	0 0	50	0 2	0	0 (0 (0 0	0	0 (O C	0	0 (0 0	0	0	017	10	0	0	0	0	
harpsichord	0	0	3	0 C	0	0	0	0 (O C	0	0	0 0	0	0	0	0 0	0	0	0	3	0 0) C	0 (0	0 (0 (0 0	0	0 (0 0	0	0 (0 0	0	0	0 0	16	3 63	30	0	0	
classical	0	0	103	0 C	0	0	0	0 3	4 C	0	0	0 0	0	0	0	0 0	0	0	22	93	0 () C	0	02	2095	54 (0 0	0	0 (O C	0	0 (19	0	0	0 0	16	6 18	6	0	0	
female	0	0	0	0 0	0	1	0	0 (0 0	0	0	0 2	10	0	0	0 0	0	0	0	0	0 0) C	0 (0	0 9	7 (0 0	0	0 (0 0	0	0 (0 0	0	1	0 0	0	6	164	0	0	
classic	0	0	0	0 0	0	0	0	0 (0 0	0	0	0 0	0 (0	0	0 0	0	0	0	0	0 (\mathcal{C}	0	0	0 (0 (0 0	0	0 (0 0	0	0 (0 0	0	0	0 0	0	0	0	0	0	
sitar	0	0	U	J 0	0	0	0	U (J C	0	0	U C	0 (0	U	U C	0	0	0	U	U C) C	0	5	0 (U (J 0	0	U (J C	0	U () ()	0	U	U O	0	0	0	U	8	
	ice	0 0	violin	bnol	weird	dod	man	beats	ultar	ast	ocal	vocal		out	otry		JCe	ınic	slow	sgu	ging		synth	indian	piano	opera	vocal	ent	oice .	choir	solo	metal	flute	quiet	rock	olce	ord	ical	ale.	SSIC	sitar	
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	male										male	male) OU		J			e e			יי כ	_					no	מ	ĭ						-	nale	arps					

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-200

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