Number of track coocurances in model output

-500

-300

-200

-100

classical	6400	0	5 0	1	0	0	0 0	0 8	864	1 0	0	0 0	0	0	0 (0 0	0 (0	0 (0 (74	0	015	20	0	0 0	199	90 6	67 (0 0	0	0 (O C) 5	0	0 4	17 0	0	
	0150																																						
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female	5 0	02	370	0	0	0	0 0	15	0 (0 C	0	0 0	0	0	0 (0 0	0	0	0 (0 (1	0	0 0	0	0	0 0	0	113	0 (0 0	0	0 (O C	0 (26	2 9	92 0	0	
choral	0117	70	0117	70	0	0	0 0	0	0 (0 C	0	0 0	0	0	0 (0 0	0	0	0 (0 (0	0	1 0	0	0	0 0	0	0	0 (0 0	0	0 (O C	0 (0	0 8	38 0	0	
cello	1 0	0	0 0	1	0	0	0 0	0	1 (0 C	0	0 0	0	0	0 (0 0	0	0	0 (0 (0	0	0 0	0	0	0 0	0	0	1 (0 0	0	0 (O C	0 (0	0	0 0	0	
metal	0 0	0	0 0	0	52	0	0 0	0	0 (0 C	0	0 0	0	0	0 (0 0	0	0	0 (0 (2	0	0 0	28	0	0 0	0	0	0 (0 0	0	0 (52	2 0	0	0	0 0	0	
dance	0 0	0	0 0	0	0 1	10	0 0	0	0 (0 C	0	0 1	0 0	0	0 1	0 0	0	0	0 (0 (0	0	0 0	0	0	0 0	0	0	0 (10	0	0 (O C	0 (0	0	0 0	0	
female voice																																							
voice																																							
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violin																																							
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synth																																							
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beats																																							
no voice																																							
singing	0 0																																						
new age																																							
vocals																																							
male voice																																							
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country																																							
	0 0																																						
guitar																																							
weird																																							
male	0 1	8	0 1	0	0	0	0 0	0	0 (0 C	0	0 0	0	0	0 (0 0	0	0	0 (0 (21	0 4	42 0	0	0	0 0	0	0	0 (0 0	25	0 (O 1	7 0	0	0	8 0	0	
harpsichord	1520	0	0 0	0	0	0	0 0	0	0 (0 C	0	0 0	0	0	0 (0 0	0 (0	0 (0 (5	0	015	20	0	0 0	0	0	0 (0 0	0	0 (O C	0 (0	0	0 0	0	
loud	0 0	0	0 0	0	28	0	0 0	0	0 (0 C	0	0 0	0	0	0 (0 0	0	0	0 (0 (0	0	0 0	49	0	0 0	0	0	0 (0 0	0	0 (3 49	9 0	0	0	0 0	0	
sitar	0 0	0	0 0	0	0	0	0 0	0	0 (0 C	0	0 0	0	0	0 (0 0	0	0	0 (0 (0	0	0 0	0	151	12 0	0	0	0 (0 0	0	0 (O C	0 (0	0	0 0	0	
indian	0 0	0	0 0	0	0	0	0 0	0	0 (0 C	0	0 0	0	0	0 (0 0	0	0	0 (0 (0	0	0 0	0	122	23 0	0	0	0 (0 0	0	0 (O C	0 (0	0	0 0	0	
no vocals																												_											
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pop	0 0	0	2 N	0	0	0		0	0 (0	0	0 C	0	0	0			_	0 (_		_	_		_	_		_	•	0) ()	1	8	0 0	0	
• •	4799	1 9	288 9288	3 0	0	0	0 0	0	2 (o C	0	0 0	0		0				0 (1	0) ()	1	03	46 N	0	
solo	0 0	0	0 0	0	0	0	0 0	0	0 (0	0	0 0	0	0	^				0 (_					0	0) ()	0	0	0 0	0	
no vocal	0 0	0	0 0	0	0	0	0 0	0	0 (0 0	0	0 0	0	0	0 (0 0	0	0	0 (0	0	0	0 0	0	_	0 0		_	0 (0 0	0	0 () C	0 0	0	0	0 0	0	
		C.	<u>a</u> <u>e</u>	0	ਬ	e	പ് വ്	ਰ	.⊑ ≩	× 8	Ħ	다 .으	ts	Ö	დ †	ار ا	<u>s</u>	Ä	at	۲ ۵	7 2	ą	<u>a</u> 5	р	ي ت	<u> </u>	0	\subseteq	<u>S</u> :	2 0	a	et o	Ξ×	<u>s</u> e	a	d	<u>ල</u> ල	ਰ	
	classica choi	ma	female	cell	met	danc	ale voic voic	ale voc	violir	drum	SO	syntk	beat	no voic	Singin	ומ: חפיא אפת	vocals	ale voice	bea	harr	guita	weiro	male psichorc	onol	sita	Indiar to vocals	piano	woma	String	techn	ale voc	quie		flut	voca	od	opera	no voca	