## False negatives confusion matrix

																	_																			
								10 1																												
								2435																												
								36 6																												
vocals																																				
country																																				
cello																																				
techno male																																				
female voice																																				
female																																				
								9 0																												
quiet																																				
new age																																				
0								1 72																												
indian																																				
drums																																				
female vocal																																				
								4 0																												
guitar																																				
_								0 0																												
metal	0	0	0 0	0	0	1 0	0	0 12	20	0	0 0	0	0	0 16	0	0 0	0 (	0	0 1	4 0	0	0	0 0	0	0	0 0	0	0	0 0	0 0	0	0 0	0 (	0 0	0 0	0
no voice	0	0	8 0	0	0 1	14 0	0	0 5	1	0	1 2	2	0	0 15	1 (	0 0	0 (	1	3 (	0 (	0	0	0 8	0	0	0 2	0	0	0 15	0 0	0	9 (	7	0 17	7 5 0	0
beats	0	0	0 0	0	0	31 0	0	1 3	0	0 3	33 1	12	0	0 1	0	0 0	0 (	0	0 (	0 (	1	0	0 0	0	0	0 0	0	0	0 0	0 0	0	47 (	0 (	0 1	40 1	0
strings																																				
								5 0	_																											
								3 134																												
synth																																				
dance																																				
opera																																				
classic																																				
piano male voice																																				
male voice choral																																				
								6 3																												
violin																																				
no vocal																																				
no vocals																																				
choir																																				
ambient																																				
voice	0	0	3 0	0	0	4 4	- 0	3312	2 0	0	1 0	1	1	0 19	0	0 0	0	0	0 (	0 (	0	29	0 1	0	0	0 3	0	0	4 5	0 0	3	0 2	2 0	0 5	1 1	6 0
weird	0	0	5 0	0	0 1	190	0	0 2	0	0	2 3	1	0	0 3	2	0 0	0 (	0	2 (	0 (	0	0	0 0	0	0	0 0	0	0	0 24	0 0	0	2 (	0 (	0 1	4 (	0
male vocal	0	0	0 0	0	0	5 12	2 0	3 56	0	0	0 0	1	0	0 40	0 2	2 (	0 (	0	1 2	2 0	0	19	0 1	0	2	0 0	0	0	2 0	0 0	0	3 (	0 (	1 1	0 0	0
								0 16																												
man	0	2	0 0	0	0	3 1	7 0	4 29	0	0	0 0	0	0	0 29	0	1 C	0 (	0	0 (	0 (	0	29	0 1	0	2	0 0	0	0	2 0	0 0	10	0 0	0 (	2 2	0 0	0
harpsichord		0	1 0	0	0	0 0	0	2 0	0	0	0 0	0	0	0 5	0	0 0	0	7	3 (	0 (	0	3	0 1	0	0	8 0	0	0	0 1	0 0	0	0 0	0 (	0 27	700	0
vocal								8439	0 0	0				0 46			0 (			0 (		90							31 6			4 3	3 0	0 14	1 4 3	5 0
classical		0 2				0 2		31 0	0	0	0 0			0 58		0 0													2614	0 0		0 0	0 (	0 0	0 1	0 0
electronic	0	0	9 0	0	0	060		3 8			- ^		^	0 4 4	0		0 (	_	2 (				0 2		0	0 0	0		0 64	U C	0 0	19 (	0 (	1 3	0 0	0
woman	0	3	1 0	0	0	/ 1	0	5913	3 0	0	5 0			0 11	U	0 0		0	1 (	0 0	•	57	0 0	0	4	0 2	0		5 3	0 0	0	0 0	0		3 2 (	1 0
singing		2	UU	U	U	4 8	U	0932	<u>.</u> .	U	2 0			0 35	_	0 0			0 (	0		00	U 1	U	10	0 2	U	U 1	5 0	U C	5	Z 1	. U	9 10	3	1 U
	sof	dod	slow ocals	ntry	cello	chno	voice	male	quiet	age	rast indian	drums	vocal	narp guitar	sitar	metal	beats	strings	flute	synth	dance	opera	classic piano	Voice	noral	solo violin	vocal	vocals	cnoir nbient	Voice	ocal	beat	) ) ) )	vocal ssical	onic	ying
			% O	countr	٠	tec n	e V(	fen r	Б	ew	inc	dr	e <	g			Š Š	stri	<del>-</del> -	S	da.	90 10		е <u>х</u>	ch Ch	<u>&gt;</u>	) )	Ŏ N	c imb	> >	e (<	<u> </u>	osichorc	voca	electron	singin
				_			ımal						mal				-							mal				NO	ιυ		mal		Jarp	ਹ	ele ele	

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