# Philip Tovstogan

# Barcelona, Spain philip.tovstogan@upf.edu

#### **Education**

• Doctor of Philosophy (in-progress 2018-2021)

Audio Signal Processing Lab, Music Technology Group as part of MIP-Frontiers training network

Universitat Pompeu Fabra, Barcelona, Spain Supervisors: Xavier Serra, Dmitry Bogdanov

Thesis: Exploration of music collections with audio embeddings

Research, development and evaluation of visual music exploration systems using deep learning music autotaggers (genre, mood, themes).

• Master of Science (2017-2018), Grade: 9.0/10.0

Master in Sound an Music Computing, Music Technology Group

Universitat Pompeu Fabra, Barcelona, Spain Supervisors: Dmitry Bogdanov, Alastair Porter

Thesis: Exploring Music Similarity with AcousticBrainz

Implementation, evaluation and improvement of existing state-of-the art music similarity algorithms in the context of AcousticBrainz.

• Master of Science (2012-2015), GP: 4.1

Electrical Engineering and Computer Science International Graduate Program

National Chiao Tung University, Hsinchu, Taiwan

Supervisor: Hsu-Feng Hsiao

Thesis: Optimization of Video Streaming Using Video Quality Estimation and LMRC Channel Coding

Optimization of Layer-aligned Multi-priority rateless codes (LMRC) for H.265 video streaming over mobile networks.

Development of probabilistic model to gauge impact of channel conditions on frame loss patterns.

• Bachelor of Science (2008-2012), GP: 4.09

Department of Computer Science, Multimedia & Network Engineering Program

National Chiao Tung University, Hsinchu, Taiwan

Supervisor: Chun-Jen Tsai

Thesis: Design and Implementation of Perceptual Audio Coding Models

Survey of different MP3 codecs (LAME, Fraunhofer, GoGo, Apple) and analysis of perceptual audio quality degradations for different genres. Proposal of MP3 codec that leverages genre-specific audio characteristics to tune its psychoacoustic model.

#### Conference publications

• Web Interface for Exploration of Latent and Tag Spaces in Music Auto-Tagging

Tovstogan P., Serra X., and Bogdanov D.

Machine Learning for Media Discovery Workshop (ML4MD), International Conference on Machine Learning (ICML), Vienna, Austria, 2020

• Da-TACOS: A Dataset for Cover Song Identification and Understanding

Yesiler F., Tralie C., Correya A., Silva D. F., Tovstogan P., Gómez E., and Serra X.

In 20th International Society for Music Information Retrieval Conference (ISMIR), Delft, The Netherlands, 2019

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#### • The MTG-Jamendo Dataset for Automatic Music Tagging

Bogdanov, D., Won M., Tovstogan P., Porter A., and Serra X.

Machine Learning for Music Discovery Workshop (ML4MD), International Conference on Machine Learning (ICML), Long Beach, CA, United States, 2019

• Video Streaming Optimization Using Degradation Estimation with Unequal Error Protection Tovstogan P., and Hsiao H. F.

IEEE International Symposium on Circuits and Systems (ISCAS), Baltimore, MD

• Cross-Layer Unequal Error Protection for Video Streaming over Wireless Broadband Networks Tovstogan P., Tseng K. J., and Hsiao H. F.

Asia-Pacific Radio Science Conference (AP-RASC), Taipei, Taiwan, 2014

#### **Awards and Honors**

- Best Project for Music Streaming Services from HAMR@ISMIR2018 (September 2018)
- Marie Skłodowska-Curie Fellowship as part of the MIP-Frontiers training network (2018 2021)
- Silver Bamboo Scholarship (Fall 2008 Spring 2009)
- Golden Bamboo Scholarship (Fall 2009 Spring 2012, Spring 2013 Fall 2013)
- Outstanding New Student Scholarship (Fall 2012)
- Academic Achievement Award (Spring 2009, Fall 2009, Spring 2011, Fall 2012)

## Work experience

• Predoctoral Researcher (09/2018 - present)

Music Technology Group, Universitat Pompeu Fabra, Barcelona, Spain

- Research and development of interactive music exploration system
- AcousticBrainz.org: support of new features relevant to the research
- Software Developer (01/2018 08/2018)

Universitat Pompeu Fabra & Phonos Foundation, Barcelona, Spain

- Freesound.org: bugfixes and implementation of new features (Python, Django, PostgreSQL)

• Software Developer (05/2017 - 08/2017)

LyraVR, Taipei, Taiwan

- Cross-platform support implementation
- Oculus Rift & Touch control integration
- Backend cloud system design
- R&D Engineer (01/2016 04/2017)

Bovia Co. Ltd., Zhubei, Taiwan

- Development of integration layer between web UI and Linux system (Debian) in Python (flask-restful) for BoviCam embedded device (BeagleBone Black, Intel Edison).
- Research and development of continuous integration (CI) firmware building system (linux server + embedded devices for testing on specific platforms)
- Maintenance and development of new versions of mobile apps (iOS, Android) for cloud surveillance system: live stream caster from device to server, and player of multiple streams from server
- System Administration (Google Cloud, Atlassian JIRA + Confluence + BitBucket, Amazon Web Services, GitLab)
- **Software Developer** (10/2014 01/2016)

Information and Communications Research Laboratories, Industrial Technology Research Institute, Hsinchu, Taiwan

- Research and development of various projects based on BeagleBone Black embedded system (Java, JS, Python, PHP)
- Corporate bicycle rental system maintenance (LAMP stack), architecture design and development of next version of system (MEAN stack)

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 Architecture design and prototyping of video surveillance system for vehicles (big data optimizations, Apache Kafka, load balancing)

• Research Assistant (9/2012 - 6/2014)

Network and Information Processing lab, National Chiao Tung University, Hsinchu, Taiwan

- H.264/H.265 channel coding research and library implementation with dynamic perceptual quality optimization (MATLAB, C++)
- **Software Developer** (3/2011 2/2012)

Changing Information Inc., Hsinchu, Taiwan

Surveying and evaluating specifications and new technologies. Integration of one-time password provider device into various systems:

- PEAP-MSCHAPv2 RADIUS authorization server for WiFi AP (Java)
- MSCHAPv2 RADIUS authorization server for VPN access via MS Windows Server 2008 (Java)
- Windows Logon Manager (C#)

### Language Proficiency

- Ukrainian native
- Russian native
- English fluent
- Spanish advanced
- Mandarin intermediate

#### **Additional Education**

- Massive Open Online Courses (coursera.org, kadenze.com), 2013 present:
  - Physics-Based Sound Synthesis for Games and Interactive Systems 93.2 (Stanford University)
  - Software Product Management Specialization 100% (4/5 courses taken) (University of Alberta)
  - Machine Learning 100% (Stanford University)
  - Audio Signal Processing for Music Applications 97.9% (Stanford University, Universitat Pompeu Fabra of Barcelona)
  - Game Theory 91.9% (Stanford University, University Of British Columbia)
  - Introduction to Digital Sound Design 95.5% (Emory University)
  - Music Production 99.3% (Berkeley College of Music)
- Primary and Secondary Music Education, Music School #37, Kyiv, Ukraine, 1996 2003
  - vocal, piano, solfeggio, music history, music theory, composition