

Phillip Winston | Web Developer

301.980.7312 | phil.winston2@gmail.com | phillipwinston.com | github.com/philw214

I am a Web Developer with a background in audio production that keeps creativity and curiosity as driving forces in my life. I am someone who enthusiastically engages different technologies in the pursuit of innovation whether big or small, simple or complex.

Skills

Javascript (jQuery, JSON, AJAX, Node.js, Express, D3) • Ruby (Rails, Sinatra) • HTML5
• CSS3(SCSS) • Wordpress • Drupal 7/8 • PHP • Grunt/Gulp • Git/Github • Bootstrap •
PostgreSQL • MySQL • SEO •

Education

General Assembly, Washington, DC
Web Development Immersive
2015

New York University
Bachelor of Music, Music Technology
2011

Experience

Junior Web Developer
NJI Media, Alexandria, VA
2015 – 2017

Configured, built, and modified new and existing sites on the Drupal and Wordpress CMS platforms. Authored HTML, CSS, and Javascript to create the application presentation layer, with precise adherence to designs. Investigated and corrected errors in existing projects and features. Created Javascript and PHP code scripts to drive web sites, web based applications, and development support utilities.

Web Development Immersive Student
General Assembly, Washington, DC
March 2015 – June 2015

Full-stack web development program focused on common best practices in object-oriented programming, MVC frameworks and test-driven development. Developed a portfolio of individual and group projects.

Sales Associate
Middle C Music, Washington, DC
2013 – 2014

Consulted with clients on all aspects of printed music and instrument-related inquiries. Guided clients through the instrument rental and music lesson processes. Delivered and installed equipment at client locations. Acted as point of contact between teachers, students, and parents. Various administrative responsibilities.

Audio QA Engineer
Audible.com, Newark, NJ
2011 - 2012

Provided quality assurance for synched audiobook and E-book files. Ensured compliance with corporate quality standards prior to customer release. Employed critical editing skills and a high attention to detail for prompt identification and correction of errors on various audiobook platforms.