

three players in the Invitational Tournament shall represent any single club."

Even the Virginia or South Carolina state champion could have been invited. There are no available lists of club champions. Therefore, reference to them in the constitution has no practical value. Nowhere in the Constitution is the President of the NCCA required to contact every top player in descending order of rating. As a matter of fact, this is the first year that we have had a published ranking to which we could refer for selection of players for the Invitational.

Steve Herman's claim that selection was not based on the Constitution shows his ignorance of it. For that reason, his complaints appear arbitrary, irresponsible, and uninformed. Obviously, no apology is due any player because (1) the latest published ranking was used, (2) a strong (1854) player was selected to maintain the high caliber of players, and (3) the Constitution was strictly observed, a fact that Steve would have known had he referred to his copy of it in the March-April 1975 issue of the Carolina Gambit.

Also, I think N.C. chess players should be aware that there are some players, including Steve Herman, who have a custom of dropping out of tournaments if they do poorly in the early rounds. Since the Invitational is a round-robin, this would be disastrous; and players who have that kind of reputation should not be invited to the Invitational.

I can appreciate Steve's disappointment that his rating was too low two months ago to qualify him for the Invitational. Yet, it's a pity that one's ego can put him in the foolish position of being hypercritical when he does not have, or fully understand, the facts.

Chuck Howard, President
North Carolina Chess Association

* * * * * WHY PLAY CHESS?
by Bill Wall

Is chess worth it? No matter where you go there is always somebody better than you. So why play chess?

First of all, chess helps you control your temper. Everyone knows how gracefully chessplayers resign as they smile and offer a handshake of congratulations. Hah! William the Conqueror lost a game to the Prince of France and smashed the board over his head. Alekhine lost a game, got on the table, and yelled out "why must I lose to this idiot?" Another master threw his opponent out the window after losing. Lucky it was on the first floor. A player in North Carolina set fire to his opponent's plastic king after losing a "friendly" game.

Second, chess contributes to true sportsmanship. When Fischer won his World Chess Championship, his remark to the first person congratulating him was "Shove off, jerk!" An IGM moved a piece in international competition took it back and moved another. When his opponent reminded him of the touch-move rule the IGM replied, "But who saw anything?" He got away with it. An opponent was about to queen his pawn. He picked up an

extra queen and rolled it in his hands waiting for the Grandmaster to make his move. Suddenly, the IGM jerked the Queen out of his opponents' hand and threw it across the tournament room. Then he made his move while his opponent had to go find his Queen.

Third, chess is free from corruption. An IGM was bribed \$300 to lose to another Grandmaster in an Interzonal tournament to qualify for the Candidates Tournament. In a Chess Olympiad a team from a weaker country was offered a large sum from another team to lose all four games. The bribe was turned down. The opposing team captain said they would lose all four game anyway. The next day the "weaker" team beat the bribing team 2 1/2 - 1 1/2.

Fourth, chess teaches you military strategy. Napolean was one of the worst chess players and a lousy cheater at the game as well. He moved pieces to wrong squares or might knock a piece off and set it on a different square. Clausewitz wrote a classic on the art of war. He also lost to an 11-year-old seven straight chess games. General Winfield Scott was successful in campaigns in Mexico and the Civil War. He passed through New Orleans to play a game of chess with its strongest player. It was above his dignity to play a 10-year-old but when he did play the boy he lost in 10 moves. He was checkmated by Paul Morphy.

Fifth, chess is good for alibis. Every loser has an excuse before he even starts the game. Usually it is ill health or illness in the family. Sometimes it is the lights or wrong type of chessboard. Fischer blames the cameras. Spassky blames hypnotic powers or drugs. Karpov blames his trainers. It is said that nobody has won a game from a perfectly healthy person.

Sixth, chess is good for the ego. One Grandmaster refused to pose for a picture with a movie starlet. He said, "Why should I give her publicity?" Capablanca boasted that nobody could beat him in chess. Shortly thereafter, he lost a game. Najdorf, Reshevsky and Larsen have all said they will be the next world champion. They never made it.

Seventh, women chess players are the sweetest, kindest, and most gracious of chess players. The Countess of Flanders once let her husband rot in jail for 11 years, because of a quarrel over a chess game. In the U.S. women's championship one opponent threw a cup of coffee at her opponent because of some insulting remark. In the Women's Chess Olympiad one opponent smoked big cigars and blew smoke at her opponents. A top woman contender lost badly in a tournament and her excuse was "I'm in love."

Eighth, chess can never be underestimated. An IGM made a fantastic move in a small tourney in Kansas. His opponent literally dropped dead. Two elderly players at a chess club were playing a long game. One of the opponents thought the other was asleep and tried to wake him. He had passed away. When friends told him how sorry they were, he said, "Yes, and he was in such a good position, too."

* * * * *

CORRECTION TO THE RATING LIST ON PAGE 2: Due to an oversight, No. 20 should be Roger Rajagopal whose rating is 1835. NOTICE TO CONTRIBUTORS: The deadline for submitting articles for the next issue is December 10th.

MORE THAN JUST A GAME
by Bernard Schmidt

My fifth period remedial reading class at McBee High School was almost totally resistant to conventional teaching techniques. They had long since developed the fears, resistances, and blocks of hard core adult non-readers. Having been raised in areas and homes where cultural and intellectual stimulation was deficient, they could see little value in the dullness and tedious exercise that standard reading and English study represented for them, as well as for many students performing on a higher level. The problem here was to light a fire where the weakest flames had barely flickered. Enthusiasm had to be kindled in what seemed to be a hopeless situation. For only by firing a student's imagination can a teacher make him want to read the next line, and develop the ability to fight through the next paragraph. Without the flame of interest there is no resultant connection between the abstract world of reading and writing and the realm of the student's reality.

A violent pedagogical reaction was called for. With this in view, I taught every interested mind the game of chess. Uninterested students were led to other assignments with some success. They all appreciated the freedom and they certainly behaved well up to a tenth grade standard. Eventually ten of the eleven students in the class learned the game, seven to the point of a high level of skill. Some of the most aggressive students, who had previously presented discipline problems in other classes, became the strongest and most interested players.

One obvious tactic was to channel aggression, and a not so obvious one was to lead these people into the world of cultural achievement and ultimately, good reading ability via the fascinating world of chess. No one wants to lose and the students could readily see the "booked" players improving.

Here was no attempt to lead young adult slow learners to reading books through much hated and much rejected mechanical and often irrelevant roads. Here was an attempt to blast through cultural barriers by the utilization of hyperactive and extremely forceful methods.

In accordance with Chesterfield County remedial guidelines calling for "special methods, special materials and above all, attention and individual help" the program was launched. By the time it was well in progress, many of the most violent resisters of conventional assignments were enthusiastic. One student promptly began scoring "A's" on standard assignments. Most students were cooperative in handling written chess tests and quizzes. Many had bought sophisticated chess books and were busily studying at home within two months of the initial lecture.

In a spirit of enthusiasm and comaraderie almost grotesque for a remedial reading class we pushed on. The goal was in the area of realization of Thoreau's truism that "Little is to be expected of that day, if it can be called a day, to which we are not awakened by our genius..."

Here is a game that was actually analyzed in intense detail by the class.

White

Black

1. P-Q4

P-Q4

2. P-QB4

With 2.P-QB4 for white we have the

White is the sophisticated, positonal genius, M. Botvinnik. Queen's Gambit, a sacrifice of mat-

put my protest in writing. I feel the issue is too important to remain unresolved.

The issue came about when one of the invited players called the NCCA president to inform him that he would be unable to play. As a replacement the president chose a player who had not even competed in any of the NCCA sponsored tournaments and who had a lower rating than seven other N.C. players. Understandably on such short notice, contact with any one of these players might not be possible but in all except two cases contact was not even attempted.

At the very least such an action must be considered as arbitrary, irresponsible, and willfully negligent. More important is the concern that it is totally devoid of any constitutional basis. I can see no point in any organization adopting a constitutional structure if its officers refuse to set themselves the elementary task of abiding by the guidelines contained therein.

Steve Herman
Winston-Salem, N.C.

[So the reader would not have to wait two months for an official response to Steve's letter, I sent a copy of the letter to Chuck Howard, President of the NCCA. Here is his reply. Ed.]

YOUR PRESIDENT REPLIES:

Steve Herman's unduly acrimonious letter is a perfect example of how inadequate knowledge leads to faulty conclusions. The last-minute selection of the sixth player for the 1975 Invitational was made from the then-current ranking of North Carolina chess players published in the Sept.-Oct. Carolina Gambit. In that ranking, Steve was 26th from the top, and this is the reason that he was not considered for the Invitational.

Every member of the top 10 in that issue of the Gambit was contacted, or contact was attempted. The only exception was one player who had withdrawn without notice from a recent NCCA tournament and never answered the letter asking for an explanation, or a \$5 fine. The NCCA constitution states:

"The Invitational Tournament shall consist of six players in a round robin during a single week-end. The tournament Director shall issue invitations in order to the winner of the last Invitational Tournament; the top three finishers in the last Closed Tournament; and the top three North Carolinians in each Open Tournament sponsored wholly or jointly by the NCCA within the past year, provided that these players attained at least sixth place. If six players have not been secured, the Director may then invite any current North Carolina club champion or the champion of any state bordering North Carolina. Not more than

Meeting. This is a meeting of FIDE of at least 1/3 of all Federations on request. Thirty-five out of eighty-eight Federations requested an assembly. They met March 18-20 at Bergen, Holland to vote on the USCF amendment of the draw clause. The 9:9 draw clause was defeated 35 to 32 with 3 abstentions. You can be sure the Russians had a hand in swaying a few votes.

By the way, the Russians protested against having Manila as the tournament site simply because Fischer preferred playing there. The USSR picked Milan because that was Fischer's last request of selected sites. The USSR also protested against having Mr. Klein as Chief Arbitrator for no other reason except he was Fischer's choice.

It is the opinion of Mr. Prentiss and others that if the 9:9 clause had been accepted, the USSR and Karpov would have declined to play and would have caused the break-up of FIDE. This isn't the last of the Fischer-Karpov controversy. The latest USSR Chess Federation policy is to prevent any Fischer-Karpov match and that Fischer must go through the Candidate's Matches via the next Interzonal to challenge to Karpov. It is my opinion that there is too much anti-Fischer articles around the world, the U.S., and on down to state and local levels. Herman is too critical of Fischer as a chess player, and also the USCF.

My next comment is directed against Mr. Anonymous and his view of games among the Top Ten. I just finished researching all games played by N.C. players that were published from the Nov.-Dec. 1974 issue of Carolina Gambit to the present Sept.-Oct. 1975 issue. Out of 24 games there were 17 games played by our Top Ten. That is over 70% of the games in Carolina Gambit! I am of the opposite opinion that more games should be presented from the majority of lower rated players. Most of the games we see are by our strongest players; 5 games of Samsa; 4 games by Taylor; 2 by Collins; 2 by McCann; 1 each by Steele, Terry Newman, Kussack, and Simpson. I think that those who have won a Reserve or Booster section should have their games published just as our Top Ten players do. A Booster chess column should be available on a regular and permanent basis.

I miss Demers' opening contributions. A possible column could be an openings column from a selection of opening moves from important State tournaments. Openings from the N.C. Closed or Fianchetto or Tarrasch Classic or Carolina's Open could be appraised.

What happened to the humor in Carolina Gambit? No punny Pawn Power tales from Lipkin's Legacy. No off-the-wall jokes. No Sanskrit sayings to savor. What you need are a few of my chess columns to chuckle and chortle by.

Bill Wall
Stony Point, N.C.

[Anyone wishing to chuckle and/or chortle should turn to page 10 where Bill's column awaits you. Ed.]

Invitational Controversy

Dear Lee,

Having received no satisfactory explanations concerning the method of issuing invitations to the recent N.C. Invitational, I have decided to

erial to gain control. The opening is actually a pseudo-gambit as White always has Q-R4 ch and QxP if Black takes the pawn.

2. ... P-K3

2... P-K3 for Black constitutes the Queen's Gambit Declined. It is a sensible way of building the center and threatening to develop the King's Bishop. Unfortunately, Black's Queen's Bishop will be a problem indefinitely. Black develops his Queen Knight to Q2 to enforce P-QB4 as well as solidify his KB3.

3. N-QB3 N-KB3

4. B-N5 B-K2

5. P-K3 0-0

6. N-B3 QN-Q2

7. B-Q3 PxP

8. BxP P-B4

9. 0-0 PxP

10. PxP

With the pawn exchanges on Black's ninth and White's tenth moves, the game assumes a definite character.

White allows the isolated pawn but gains control of K5 as well as obtaining good activity for his pieces. Black will attempt to use his Q4 as a focal point of activity for his Knights.

10. ... N-N3

11. B-N3 N(N)-Q4

12. N-K5 N-Q2

Black's 12...N-Q2 aims to exchange a protector of the weak Queen pawn and relieves the congestion of pieces. The need for this type of maneuver usually is an indication of a difficult position.

However, the distant ending could favor Black if he survives the middle game. A weak point for Black is the Bishop exchange in case that his cramped Bishop strikes at a central pawn of a similar color while White's Bishop circles around his central pawn in a mobile fashion.

13. BxB

NxB

N(Q2)-B3

14. Q-K2 P-QN3

- 15. KR-Q1 B-N2

Black's Queen side Fianchetto improves his development but now K6 is a bit weak.

Black's 17...R-B1 cooperates with White's combination. Botvinnik gives 17...N(K2)-Q4 instead. Now Black cannot place a piece on Q4 or White plays RxR at the critical time and deflects the Queen from Black's Q4 in the main lines.

18. NxP!

Q-B1

19. QxP

20. N-K4

With 20.N-K4, White threatens both N-Q6 and NxN ruining Black's King position. Note how the strength of White's P-B3 is shown as White conquers his own K4.

20. ... RxxR

21. RxR N(B)-Q4

Botvinnik gives Black's 21...N(B)-Q4 as a precaution against 22.QxRch QxQ 23.BxQch KxR 24.N-Q6ch, and the Bishop falls.

22. N-Q6 B-RL

White's 23.R-K1 insures the fall of the blockade at Q4.

Black's 23...P-N3 is a gesture of despair. Where many ordinary players would falter, Botvinnik forces the win.

24. NxR QxN

25. QxN(K) Resigns

White's 25.QxN leads to a clear endgame victory. With 24.NxR he had re-established the material balance in his favor. Now his total positional and quantitative advantage is overwhelming.

GOT A GRIPE?

The Tournament Direction Committee wants to hear from you! Designed to improve tournament conditions, the committee consists of Al Lipkin and Arthur Menius, who will gladly lend an ear to anyone with a tournament problem. Upon request, the results of their decision will be published and sent to the USCF. In case of a split decision, Chuck Howard will decide the vote. Write Dr. Al Lipkin, 2635 Glenhaven Ln., Winston-Salem, N.C. 27106. All questions are welcomed.

*** GREG SAMSA WINS N.C. INVITATIONAL ***

Outplaying a strong field of Experts and Class A players, Greg Samsa posted a fine 4-1 score to take undisputed first place in the N.C. Invitational Tournament held at Wake Forest University on October 18th and 19th. Greg scored wins over Mike McCann, Lee Taylor, and Bernard Schmidt, while drawing Terry Newman and Al Cooley. For his win Greg received \$20 and a trophy which later fell apart in the parking lot. All the participants received \$20 to help defray travel expenses.

The tournament was sponsored jointly by the North Carolina Chess Association and the Southern Chess Administration. Special thanks goes to Dr. Al Lipkin for putting up [with] several of the players at his house; also special thanks goes to Carol Lipkin for the same thing and also for providing a victory dinner after the tournament which the editor was allowed to attend even though he didn't have any victories (only three draws).

* * * * *

The Burlington Open I Sept. 20, 1975 by Arthur Menius

The Burlington Open I, the first tournament of one of N.C.'s newest affiliates, had a highly disappointing turnout of 14 players. Nevertheless those who came responded to the generous hospitality and excellent trophies provided by the Burlington Chess Club by playing hard fought, interesting games with the high percentage of draws (33.3%) reflecting favorably on the effort expended. The TD was Arthur Menius. Section winners were: I (1784-1454) Joe Simms 2 1/2-1/2. II (1292-1289) David Meador 2 1/2-1/2. III (1241-1149) Harold Wade 2-1.

* * * * *

The RAM V Sept. 13, 1975 by Arthur Menius

The fifth RAM of 1975 took place in Chapel Hill on September 13. The tournament was marred by a poor turnout of only 44 players and by the fact that two of the trophies were damaged in shipping thus necessitating the winner of the top section receiving \$15. Section winners in the tournament directed by Arthur Menius were:

Section I (2075-1695) Greg Samsa 3-0
Section II (1692-1580) Mark Tullis 2-1, TB
Section III (1563-1451) Roland Rust 2 1/2-1/2, TB
Section IV (1405-1317) A.J. Rucienski 3-0
Section V (1317-1241) Tim Wider 3-0
Section VI (1206-907) Edwin Chamberlain 3-0

* * * * *

The RAM VI Oct. 4, 1975 by Arthur Menius

This year's RAM VI proved to be one of the most ill-fated in the series. First, one of the trophies was damaged in shipping. Then, the entire Carolina Union was rented to "A Day For Dancing," so that the tournament had to be held in "Deep Jonah," the sub-basement of the Union. Therefore, only 37 players and the TD, Arthur Menius, were hardy enough to risk the cold temperatures and cramped conditions of the erstwhile storage room. Next month, however, the RAM VII will be back to the

LETTERS TO THE EDITOR:

Hi Lee,

Got my latest issue of Carolina Gambit today. I would like to respond to a few items and editorials. My first comment is on McCann's book review. I realize that \$14.95 is an expensive amount for a chess book. However, in my opinion, the Schwarz series are the best reference books available, especially for variations no longer in vogue and eliminated in current opening treatises.

McCann neglects to mention the number of pages in this thick volume. It is certainly well organized and is the most thorough work on the Dragon. In front of me is Die Sizilianische Verteidigung by Schwarz published in 1966. It only has 103 pages of the Dragon compared to over 500 pages in the present book. I agree that something that says it is a 1975 revision should be more up-to-date in its selection of games. However, this book does have material up to December, 1973, including many games by Karpov up to his Madrid tournament (played in November-December 1973). Karpov's innovation of 16.Nd2! was a theoretical novelty instead of the previous move 16.Bh6, but the move was played late in 1974 as the book was probably going to press.

Finally, the reason for so little amount of games recently is due to the unpopularity of the Dragon in Grandmaster play. Since 1972 there have been only a few Grandmasters who have used the Dragon as it is one of the least successful lines for Black. The Karpov-Korchnoi 2nd round game will be another blow against the Dragon. Only Velimirovic, Tarjan, and Sosikov regularly adopt the Dragon but with little success against stronger players. Even Fischer considers it weak. In My 60 Memorable Games Fischer crushes Lauten who played the Dragon and Fischer says "...weak players even beat GM's with it...9 wins out of 10 in white's favor." So, for \$14.95 you are getting every major line, every little wrinkle of the once feared Dragon.

Herman's attack on Fischer is a matter of opinion and personality conflict. The USCF backed Fischer as it should have. I talked to John Prentiss (FIDE Deputy Vice-President) while in Canada and he is of the opinion that Fischer would have played had the 9:9 demand been accepted but the Russians would have protested about something else to prevent play. USSR bitterly protested against the convocation of the Extraordinary General

Wilmington, NC. EF: \$6, USCF membership + EF \$18 (Jrs. \$12). NCCA membership required (\$3). \$30 1st in each 8-man section. REG: 9-10 a.m. RDS: 10:30-3-7. Hotel rates \$ 9.25-13.00-15.75. Entries: David O'Bryant, 739 Eastwood Rd., Wilmington, N.C. 28401.

January 10 RAM I Chapel Hill, NC 3-SS, 8-man sections, 40/90 (Top Section 40/100). Carolina Union, UNC Campus, Chapel Hill, NC. EF \$3, EF + USCF \$15, (Jrs. \$9), NCCA membership required (\$3), other states accepted. REG: 9-10, RDS at 10:30-3-7 (earlier if possible). Entries: A.C. Menius, 308 Laurel Hill Rd., Chapel Hill, NC 27514.

February 14 RAM II Chapel Hill, NC Details same as Jan. 10 RAM I, see above.

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431 Chris Klutz	789	436 David Berbert	685
432 Frank Wagner	766	437 Jimmy Twisdale	636
433 Allen Guyes	759	438 Don Mitchell	575
434 Mike Hampton	756	439 Mark Scaringelli	562
435 Robbie Knight	735	440 Scott Bradley	546

NORTH CAROLINA TOURNAMENT CALENDAR

Organizers, be sure to clear your tournament with the NCCA Tournament Clearing Service. This service is designed to help tournament organizers avoid date conflicts. Call direct 919-924-2688 between 7 and 9 p.m.

Send announcements directly to the following address: Carolina Gambit, Box 396, Carrboro, N.C. 27510. The Gambit is published every two months. This means that all NCCA members receive prompt notification of tournaments announced herein. The next issue will be mailed to members on January 20th. Send announcements for this upcoming issue by December 20th. Tournament organizers are encouraged to send tournament results, games, and/or other information for publication in the Gambit.

The NCCA provides tournament supplies free of charge for any USCF event requiring NCCA membership. Write Dr. Al Lipkin, 2635 Glenhaven Lane, Winston-Salem, N.C. 27106, for more information.

November 28-30 SECOND TARBEL CLASSIC/TURKEY DAY SPECIAL Raleigh, N.C. 7-SS, 50/2, Milner Carolina Hotel, 228 W. Hargett St., Raleigh, NC 27602. EF: (cf rec'd. by 11/24); Top Section (1600 & above); \$18. Lower Section (below 1600& Unrated): \$12. All \$5 more at door. \$1,000 in cash prizes (if 85 players). All EF (above expenses) to be returned to players as prizes. Players unable to play games Friday will receive 1/2 point bye for each game missed. \$\$: Top Section, \$250, 150. Class A; \$100, 50. Class B; \$100, 50. Lower Section, \$100, 75. Class D/E; \$60, 25. Un-rated; \$40. NCA membership required (other states OK). REG: 11/28; 10-12 noon & 6-7 p.m. 11/29; 8-9:30 p.m. RDS: 11/28; 1, 7:30, 11-29; 10, 2:30, 7, 11/30; 10, 3. Smoking; opponents choice. ENT: The Southern Chess Administration, Box 11614, Winston-Salem, N.C. 27106.

December 2 (Tuesday) WALTER BROWNE SIMULTANEOUS EXHIBITION Henderson, NC First Presbyterian Church Fellowship Hall, Young St. (adjacent to Vance County Courthouse), Henderson, NC. Lecture: "Game of the Decade" at 7 p.m. Exhibition begins at 7:45 p.m. \$7.50 per board. Mr. Browne will have choice of colors. Certificates will be given to all players in recognition of their participation in the event. Engraved plaque will be awarded to any participant who defeats Mr. Browne. Sponsored by the Vance County Chess Club in cooperation with the Henderson-Vance County Recreation and Parks Dept. Bring your own chess set. More information contact: Ray Hight, Box 158, Townsville, NC 27584 (919) 492-0834.

December 6 JENKINS EAR SPECIAL Shelby-Boiling Springs, N.C. 3-SS, in 8-man sections, 40/90, Crest High School, Boiling Springs (near Shelby, NC). EF: \$4. \$\$ 20 to 1st each section. REG: 8:45-9:30 AM, RDS. 10-2-6. ENT: Shelby Chess Club, Box 975, Shelby, NC 28150. December 20 THIRD WILMINGTON SECTIONAL Wilmington, NC 3-SS, in 8-man sections, 40/90, El-Berta Motor Inn, 4505 Market St.,

usual spacious, well-lighted rooms. Section winners (i.e. survivors)

were:	I (1967-1695)	Bernie Schmidt	2 1/2-1/2
	II (1692-1498)	Mark Walker	2 1/2-1/2, 'TB
	III (1486-1460)	Robert Burgin	3-0
	IV (1454-1415)	Ernie Whitley	2 1/2-1/2
	V (1370-1292)	Judy Walters	2-1, TB
	VI (1286-1185)	Wayne Pierce	3-0

The Charlotte Open Nov. 1-2, 1975 by Leland Fuerstman

The Charlotte Open, played at the Coliseum Downtowner Motel Nov. 1-2, attracted 24 players. A strong contingency of Charlotte players monopolized 1st Place in a four way tie with 4-1. The First Place Trophy was won by Kenneth Collins who could only manage a fifth round draw against a stubborn Sicilian Defense of veteran Grady Brown who was second on tiebreaks. Third was Leland Fuerstman who lost only to Collins in round three. Fourth was dark horse Fred Wilson who upset N.C. State Champ Mike McCann in round five. Each collected \$26.25. The Top A trophy was won by Grady Brown. Leland Fuerstman won the "B" Trophy on tiebreaks over Fred Wilson, both winning an extra \$7.50. The Top "C" trophy was won by Dr. George Harwell with 3 1/2-1 1/2. Dr. Harwell, who pocketed \$15, appears to be back in the groove again. The Top "D" trophy and \$7.50 was won by Algie Clyburn with 2-3. Clyburn (1283) also won the Biggest Upset trophy by defeating Russell Brown (1733) in round one. The Top "E" trophy and \$15.00 went to Ken Flowe with 2-3. Larry Allison won the Unrated Trophy with 2-3. The tournament was directed by Leland Fuerstman.

North Carolina Chess-Games by NCCA Members

Raleigh, N.C.-July 19, 1975 Annotated by Greg Samsa G. Samsa D. Steele 1. d4 d5 2. Nf3 Nf6 3. c4 c6 4. cd 5. Nc3 Nc6 6. Bf4 e6 This move violates classical principles by moving the same piece twice in the opening, decentralizing the knight, and at the same time exposing it to attack. It is favored by Botvinnik.

Black's position in the tournament required him to play for a win. By this exchange White greatly reduces the central tension, making it difficult for Black to obtain dynamic chances.

4. ... cd

5. ...

Lasker's move. The theoretical equalizing method is 6...Bf5 7 e3 e6 8 Bb5 Nd7! breaking the pin and greatly reducing the potential pressure on the focal square c6.

6. ...

Continuing with Botvinnik's plan, but what else is there to do about the threat of 10 Ne5?

10. Bb4 Bd7 11. 0-0 g5 11...Bd6 12 Ne5! Be5 (12...Ne5 13 de Bb5 14 Nb5 Qb5 15 ed Nf6 [or g6] 16 Qd4+) 13 de g6 14 Bf6 Nf6 15 ef with

some pressure on the black squares.

12. Bc6
Bc6

13. Ne5
Nf6

13... gh? 14. Qh5 threatening f7.
14. Nc6 bc

If 14...Qc6, then an eventual Racl will gain even more time by threatening discoveries on the Queen.

15. Bg3 Qb2

Black is in a world of trouble as laggard that he cannot seriously contemplate interfering with this plan. The text does nothing to improve matters.

16. Qa4

Of course if 16...Qc3 then 17. Rfc1 followed by 18. Qc6.

16. ... Rg8

Better but still hopeless is 16... Qb7 17. Be5 Bg7 with more than enough for the pawn. A possible continuation is 18. e4 0-0 19. f4 g4 21. f5+.

17. Qa6
Rd8
18. Qc6
(1:0)

The threat of Nb5 followed by Nc7 is unstoppable.

10. b4
Bb6

11. Ra2?

(a) 11 Nh4 Qh4 12 Bg4 Bg4 perhaps followed by f5 and 0-0 gives Black the minor exchange and the more mobile game.

(b) 11 Na4 Nf3+ 12 Bf3 Bd4 13 Bg4 Ba1 14 Be8 Qc8 15 Be3 Bd4 16 Bd4 ed 17 Qd4 0-0 and Black should be able to clear room for his rooks with the proper pawn advances.

13 Ra2 leads back into the text with the Knight at a4 misplaced.

(c) 11 g3 Nf3+ 12 Bf3 h4 and a Knight sac on h2 followed by ...h4 or ...Bg4 should exploit White's weakness on the light squares.

(d) 11 h3? h5 12 hg hg and the Queen will enter the h-file or wreak some havoc trying to get there.

(e) 11 Bg5? Nf3+ 12 gf (12 Bf3 drops a piece) Qg5 13 fg h5! with the intent of opening the file.

11. ... Nf3+

12. Bf3
h5!
13. h3?
Qh5

14. a4?
14. Na4 Bd4 leads to similar play, whereas 14 Bg4 hg 15. Be3 gh 16 g3 h2+ 17 Khl Qh3 18 Bb6 ab threatens 19...Bg4 and others.

14. ... Qg3
15. Bg4 hg
16. Ne2

16 c5 Qc3 17 cb gh.

16. ... Qh4

S. Herman D. Kindsvater Nimzovitsch Defense

1. e4 Nc6
2. d4 e5
3. d5 Ne7
4. c4 Ng6
5. Nf3 Bc5
6. Nc3 Nf6

"Not a Masterpiece," but a Master Beaten,
by Leland Fuerstman

White has more space, but his Bishops have nothing constructive to do. If 7 Bg5 then ...h6 and the Bishop does not have its normal retreat square.

7. ... d6
8. a3 Ng4
9. 0-0 Nh4

Could be serious overextension, but the ensuing tactics seem to favor Black. The idea is to re-move the Knight at f3.

317 Timmy Wilkerson	1221
318 Albert Neumann	1219
319 Paul Klaene	1218
320 Stan Vaughan	1218
321 Earle Fowler	1216
322 Wayne Pierce	1216
323 Mike Caswell	1215
324 Phil Hart	1215
325 Howard Pogram	1215
326 Leonard Holloway	1214
327 James McCormick	1214
328 Ronald Burke	1213
329 Robin Jones	1213
330 Robert Dibianca	1211
331 James Britton	1207
332 Mark Richardson	1207
333 Alex Lang	1206
334 Hyunni Park	1203
335 Jeff Melton	1202
336 Reginald Pendergraph	1201
337 George Spence	1201
338 Tim Champion	1200
339 Peter Groot	1199
340 Dwayne David Lutz	1198
341 John Fowler	1197
342 Gary Hundle	1197
343 James Spence	1197
344 Bill Brath	1189
345 Charles Holt	1189
346 Paul Thompson	1189
347 George Hamilton	1188
348 T. C. Caines	1187
349 Edwin Chamberlain	1187
350 Danny Pittman	1187
351 Steve Sallie	1187
352 Mark Pace	1186
353 James Greene	1184
354 Mike Trawick	1184
355 John Ide	1182
356 David Branham	1178
357 Robert C. Russell	1177
358 Ronald Mitchell	1176
359 Jeri Taylor	1176
360 Dale Carter	1173
361 David Goforth	1168
362 Michael Applegate	1167
363 Kenneth Ellis	1164
364 Steve Feaster	1159
365 Barry Clutz	1153
366 Allen Steensen	1151
367 John Kintworth	1150
368 Margaret Wagner	1150
369 Mayo Hefner	1145
370 Anthony Tyler	1134
371 Phil Rieg	1132
372 Joseph Patton	1128
373 Quinton Macon	1122
374 Robert Brackin	1121
375 Russell Schuwart	1120
376 Paul Kline	1113
377 Wayne McGillen	1112
378 Churchill Hornstein	1111
379 Robert Norby	1106
380 Larry Harvey	1099
381 Thomas Cornell	1098
382 Scott Young	1098
383 Vic Wilcox	1093
384 Randy Abbott	1093
385 John Kallenborn	1093
386 Chris Smart	1076
387 Rodney Walker	1075
388 Carlton Barber	1068
389 Yogen Shab	1067
390 Brian Gibson	1067
391 Stan Summerlin	1064
392 Tim Bramlett	1058
393 John Bramlett	1056
394 Jim Sinclair	1055
395 Jerry Hampton	1048
396 Chris Hubbard	1042
397 Kirk Royster	1038
398 James Chandler	1032
399 Sandy Hight	1030
400 James Hatchcock	1028
401 Billy Blackwelder	1018
402 Burt Broadway	1017
403 Richard Brann	1014
404 William Sorrells	1011
405 Gary Lyles	1010
406 Tom Murphy	1007
407 Stephen Bonkowski	1000
408 Richard Cannon	993
409 Mark Spence	992
410 Chuck Averre	966
411 Melvin Johnson	962
412 Don Kyser	951
413 Ken Ryals	948
414 Michael Reams	947
415 Michael Signor	938
416 C. R. Reddy	934
417 Tom Farmer	923
418 Eddie Carnes	921
419 Macy Wilson	921
420 Louisa Benson	899
421 Mark Larsen	885
422 Dwight Irons	877
423 Tim White	876
424 Clara Williamson	868
425 Don Brinkley	854
426 Steve Riley	852
427 Paul McKee	836
428 Art Hughes	835
429 Jeff Grun	818
430 Martha Horton	794

On March 20, 1975, I enjoyed the rare pleasure of playing a slow game (40/2) with North Carolina's highest rated player, then Master, Kenneth Collins. My generous opponent allowed me the white pieces and the game proceeded thusly.

"Not a Masterpiece," but a Master Beaten,
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White has more space, but his Bishops have nothing constructive to do. If 7 Bg5 then ...h6 and the Bishop does not have its normal retreat square.

7. ... d6
8. a3 Ng4
9. 0-0 Nh4

Could be serious overextension, but the ensuing tactics seem to favor Black. The idea is to move the Knight at f3.

Center Game

203	Roger Britt	1301	Fuerstman 1720	Collins 2205
204	John Sherrill	1301		well have been removed from the game at the outset. It shall never see action.
205	Kenneth Barrett	1300		
206	Gary Schultz	1300		
207	James Young	1298		
208	William Foster	1295		
209	Mike Williams	1294		
210	Jeff Brewton	1293		
211	A. J. Rucienski	1292		
212	Tim Wilder	1291		
213	Ronald Craighead	1291		
214	Gary Small	1290		
215	Ellsworth Draper	1286		
216	Marouf Hasien	1283		
217	Walter McDaniel	1279		
218	Daniel Jenkins	1278		
219	Charles Williamson	1276		
220	Jerald Garner	1275		
221	Walter Gardner	1275		
222	David Jones	1273		
223	Kenneth Call	1273		
224	Sommers Douglass	1273		
225	Bill O'Brian	1272		
226	Alise Howard	1272		
227	Paul Beale	1272		
228	Joel Ehren	1269		
229	Walter Thompson	1268		
230	Mark Garner	1267		
231	DUCHESS	1266		
232	Stephen Slecta	1260		
233	Michael Jeffries	1260		
234	Albert Carlson	1260		
235	Steven Carpenter	1260		
236	Doug Everhardt	1259		
237	Gil Porter	1256		
238	Tom Green	1253		
239	Fred Turner	1250		
240	Charles Barlow	1248		
241	Mack Hobson	1246		
242	John Talmadge	1245		
234	Robert Stine	1243		
244	James White	1239		
245	David Meador	1239		
246	Tom Adams	1239		
247	Robert Kaplan	1238		
248	Dave McMahon	1236		
249	Carolyn Craig	1234		
250	Guy Tanzer	1233		
251	James Meadows	1226		
252	Michael Drake	1226		
253	Charles Hoffmire	1225		
254	Jake Cederstrom	1225		
255	Ernest Larsen	1224		
256	Robert Blackwelder	1224		
257	Robert Shuford	1223		
258	Richard Shuford	1222		
259	Philippin Calloway	1221		
260	Earl Walker	1301	1. P-K4	P-K4
261	Judy Walters	1301	2. P-Q4	PxP
262	George Bowring	1300	3. N-B3	N-QB3
263	Grady Warren	1300	4. B-Q4	B-N5ch
264	C. Phillip Johnson	1298	Not in the books, or at least not in the ones I checked. MCO 10 misses this move in the Giuoco Piano, Two Knight's Defense, Max Lange Attack, Bishops Opening, Göring Gambit, Scotch Game, Danish Gambit, Center Game, and Roy Lopez. White chooses to gambit a pawn for superior development. [In Encyclopedia of Chess Openings, Parma cites the game Zuravljev-Zdanov USSR 1966 which continued 4...B-N5ch 5 P-B3 PxP 6 PxP B-R4 7 0-0 P-Q3 8 Q-N3 Q-Q2 9 P-K5+ "...with the idea of attack." Note the similarity with the present game. ED]	
265	Gilbert Lycan	1295	5. P-B3	PxP
266	Donald Henderson	1294	6. PxP	B-R4
267	Reynold Starnes	1293	Not 6...B-K2 7 Q-Q5!	
268	Robin Roberts	1292	7. 0-0	P-Q3
269	John Moore	1291	8. P-K5!?	
270	George Umberger	1291	Want another pawn?	PxP
271	Bill Sewell	1290	8. ...	
272	Bob Annas	1286	Not 8...NxP 9 NxN PxN 10 BxPch!	
273	Algie Clyburn	1283	K-K2 11 B-R3ch!	
274	Rockie Troxler	1279	4. N:d4	Nf6
275	Alvin Bolch	1278	5. Nc3	a6
276	Ricky Boyter	1276	6. Bg5	e6
277	Kenneth Ashe	1275	7. f4	Be7
278	Joshua Mann	1275	8. Qf3	Qc7
279	Mike Dilley	1273	9. 0-0-0	Nbd7
280	John Overton	1273	10. g4	b5
281	Robert Riddle	1273	11. B:f6	N:f6
282	Scott Childers	1272	This allows a positionally winning combination, though black gets Rook, Bishop and Pawn for the Queen. But, if instead, 12...Kxb! Black maintains his two pawn advantage with no immediate prospects for white.	
283	Greg K. Hall	1272	12. BxN?	Nd7
284	Eric Johnson	1272	13. f5	B:g5+
285	Chuck Pendergraph	1269	14. Kb1	Nc5?
286	Jim Ritcey	1268	Black wants to have the light-square Bishop protecting e6, but this move allows the ensuing sacrifice. Better is 14...Ne5, which gains a tempo by attacking the White Queen, as in Ervin-Gligoric, Lone Pine, 1972.	
287	Paul Carriger	1267	15. QxO	ab
288	Cliff Sahli	1266	16. Nd5	Qb8
289	Steven Minton	1260	Both 16...Qb6 and 16...Qa5 lose to 17 Nd6+ Ke7 18 N:f7 K:f7 19 f-e6+ Ke6 20 Qf5+ Ke7 21 Q:g5 + Ke6 22 Rd5!	
290	Asoke Mitre	1260	17. R-Q1ch	
291	Jerrold Morton	1260	18. N-B4	
292	David Tucker	1260	19. KNxKP	
293	Jimmy Hunter	1259	20. Q-K6ch	
294	Joe Kile	1256	21. K-N1	
295	Sidney Evans	1253	22. BxN	
296	Rodney Johnson	1250	23. f5	
297	Bolling Wilson	1248	24. Kb1	
298	Wilford Bell	1246	Black wants to have the light-square Bishop protecting e6, but this move allows the ensuing sacrifice. Better is 14...Ne5, which gains a tempo by attacking the White Queen, as in Ervin-Gligoric, Lone Pine, 1972.	
299	John Launt	1245	25. QxR	
300	John French	1244	26. N-R3	
301	Bradley Brill	1243	27. B-Q2	
302	Ronny Dennis	1239	Very clever. If white makes the error of playing 18 Q-K6 the fine move B-Q3 stymies white's attack.	
303	Robert Stine	1239	28. N-B4	
304	Nathaniel Gardin	1238	29. Peter Winn	
305	Paul Withrow	1236	30. Charles Hoffmire	
306	James Anderson	1234	31. Homer White	
307	Harold Wade	1233	32. Tom Morrison	
308	Lyman Bruce Blanton	1226	33. Peter Winn	
309	Tim Huffman	1226	34. Charles Wykell	
310	Gilbert Smith	1225	35. David Duncan	
311	Homer White	1225	36. Larry Mathews	
312	Peter Winn	1224	37. N:d6+	Ke7
313	Charles Hoffmire	1224	38. N:f7!	
314	Robert Blackwelder	1223	The quickest way to expose the Black King.	
315	David Duncan	1222	39. ...	K:f7

19. fe +	K:e6	can keep the advantage.
20. Qf5 +	Ke7	P-N5
21...Ke6	loses to 22 Rhfl or 22 Qd5+.	Andy Fix
22. Rhfl +	Ke6	William Peters
23. Qf5 +	Ke7	Landis Atkinson
24. Qf7 MATE		Paul Whippo
		Greg Greer
		John Poulos
		George Yachan
		Ronald Studts
		Alfred Post
		Robert Fentress
S. Herman	Mrs. H. Camara	97
1. P-K4	P-K4	100 Randy Lankford
Mrs. Camara is the wife of the		101 Dan Herman
Brazilian IM Camara and is herself		102 Stuart Noblin
an International Woman Master.		103 Roger Simond
2. N-KB3	N-KB3	104 W. Robert Webb
3. NxP	P-Q3	105 Gary Hathcock
4. N-KB3	NxP	106 David Ostrow
5. P-Q4	P-Q4	107 Willem Haven
6. B-Q3	B-K2	108 W. Darrell Strutton
7. 0-0	0-0	109 Harold Loblein
8. P-B4	N-KB3	110 John Crosland
9. N-QB3	PxP	111 Wilder Wadford
10. BxP	B-KN5	112 Dennis Christopher
11. P-KR3	B-R4	113 Robert Keslo
12. B-B4	QN-Q2	114 Dave Weinstock
Black declines the pawn sacrifice		115 Ed Hyde
as after 12...BxN 13 QxB Qxp 14 B-N3 P-B3		116 John Querry
in development is overwhelming.		117 Ron Gray
13. R-K1	N-N3	118 Ronald Stubbs
14. B-QN3	B-Q3	119 Bill Archer
In Tarrasch positions of this sort,		120 Bob Dunn
the free movement of the minor		121 Pete Morrison
pieces compensates for the isolated Queen Pawn.		122 Ernest Lightbourne
15. B-N5	P-KR3	123 Ladson Bright
16. B-K3	B-QN5	124 Marshall Kerns
17. P-QR3	B-R4	125 Neal Harris
18. B-QR2	KN-Q4	126 Bob Moore
Forced, as 19 P-QN4 is threatened.		127 Goutam Gupta
19. NxN	BxR	128 Mike Bolch
20. NxN	BxP +	129 Don Poncin
21. BxN	RpxN	130 Raymond Right
22. Q-N3	P-B3	131 Andy Biederman
23. N-K5	K-R1	132 Vic Ramsey
24. Q-B2	Q-Q3	133 Phil Jackson
25. R-QBL?!		134 William Hargrove
Correct was 25 Q-B5 B-N3 26 NxB		135 J.L. Kelley
PxN 27 Q-K6 etc.		136 Chase Hooks
25...P-KB4	P-QN4	137 Mark Butler
26. R-K1	P-QN4	138 Lavaughn Hayes
27. Q-B3?		139 Timothy Casper
Now I had to fight for a draw; after		140 George Harwell
27 B-N1 followed by 28 P-KN4, White		141 Barry Kendrick
	13...B-K3 seems best here.	142 Larry Twisdale

89 Chuck Siewert	146 Gordon Klintworth
90 Andy Fix	147 Thomas Caldwell
91 William Peters	148 Gordon Plyler
92 Landis Atkinson	149 Ralph Evans
93 Paul Whippo	150 David Barrow
94 Greg Greer	151 Walter Spence
95 John Poulos	152 J. Mike Collins
96 George Yachan	153 Carl Holliday
97 Ronald Studts	154 Mike Redding
98 Alfred Post	155 Steve Bowman
99 Robert Fentress	156 Gary Pennel
100 Randy Lankford	157 Clyde I. Davis
101 Dan Herman	158 Ulf Hellsten
102 Stuart Noblin	159 Charles Pate
103 Roger Simond	160 Harold Osen
104 W. Robert Webb	161 Eric Nielson
105 Gary Hathcock	162 Alec Whitaker
106 David Ostrow	163 William Tabor
107 Willem Haven	164 Steve Sands
108 W. Darrell Strutton	165 Phillip Lowder
109 Harold Loblein	166 Elliot Schwartz
110 John Crosland	167 M. Abdel Ghany
111 Wilder Wadford	168 William L. Parrish
112 Dennis Christopher	170 Michael Yandle
113 Robert Keslo	171 Tony Garcia
114 Dave Weinstock	172 Ernie Whitley
115 Ed Hyde	173 Patsy Newman
116 John Querry	174 Paul Calloway
117 Ron Gray	175 Bob Morrell
118 Ronald Stubbs	176 Billy Watt
119 Bill Archer	177 Lenny Heath
120 Bob Dunn	178 Doug Spence
121 Pete Morrison	179 Marlon Hutchins
122 Ernest Lightbourne	180 Terry Boone
123 Ladson Bright	181 Dennis Davidson
124 Marshall Kerns	182 Chris Prassley
125 Neal Harris	183 Clint Fitzgerald
126 Bob Moore	184 Jesse Gilbert
127 Goutam Gupta	185 Carl Henry
128 Mike Bolch	186 Peter Bost
129 Don Poncin	187 Mark Cornwall
130 Raymond Right	188 William Stine
131 Andy Biederman	189 Phil Couvillion
132 Vic Ramsey	190 Tom Craven
133 Phil Jackson	191 Keith Wolf
134 William Hargrove	192 Fred Vultee
135 J.L. Kelley	193 Sean O'Brien
136 Chase Hooks	194 John Ashburn
137 Mark Butler	195 William Gordy
138 Lavaughn Hayes	196 Oscar Hurley
139 Timothy Casper	197 Bennie Roberts
140 George Harwell	198 Bill Couch
141 Barry Kendrick	199 Earl Lee Baby
142 Larry Twisdale	143 Richard Cheshire
143 Richard Cheshire	144 William Burns
144 William Burns	145 L.H. Thomas
145 L.H. Thomas	1466 Mitch Gillespie

RATINGS OF NORTH CAROLINA CHESSPLAYERS

The following rating list was compiled by Arthur Menius using the May, June, July, August, September, and October 1975 U.S.C.F. rating supplements. North Carolina players with their names and ratings listed under other states in the supplements are not included in this list unless we are certain that the player listed is actually the player who plays in North Carolina. For this reason we cannot use the NCCA membership lists to make sure that this rating list is complete. If your name is listed by the U.S.C.F. under a state other than North Carolina and you wish to have your rating included in the next list, please write and let us know.

1 Ken Collins	2187	45 J. W. Thompson	1722
2 Lee Taylor	2042	46 Mike Siler	1715
3 Mike McCann	2029	47 Ray Freeman	1706
4 Terry Newman	1989	48 David O'Bryant	1706
5 Greg Samsa	1965	49 Pickard Wilson	1705
6 David Steele	1951	50 James Lussier	1700
7 Jim Watson	1946	51 Rod Hook	1698
8 Bernard Schmidt	1936	52 Rickey Bailey	1695
9 Allyn Streeter	1897	53 Rhodes Balleie	1687
10 Allen Duvall	1889	54 Bill Wall	1687
11 Steve Herman	1888	55 Robert Spurrier	1686
12 Alan Kussack	1883	56 Randy Lovelace	1684
13 Dan Liu	1860	57 Al Lipkin	1682
14 Richard Smith	1857	58 John Speights	1679
15 Allen Cooley	1854	59 Joe Zachary	1674
16 Ted Jewell	1852	60 Stan Polk	1670
17 Jim Osborne	1852	61 A.C. Menius	1668
18 Steve Whiteman	1851	62 John Davis	1649
19 Frank Montakhab	1841	63 Jimmy Blackmon	1639
20 Richard Willis	1826	64 Paul Krysztoforski	1635
21 Ron Simpson	1816	65 Chuck Howard	1632
22 Sam Perkins	1814	66 Peter Lerch	1631
23 John Daugman	1813	67 Steve Oberle	1626
24 John Bunch	1805	68 Jim Dotson	1623
25 Grady Brown	1804	69 Jim Willis	1622
26 J.W. Thompson, Jr.	1789	70 Steve Clarke	1617
27 Paul Newton	1787	71 Chris Kremer	1615
28 Bill Adickes	1784	72 Dave Rogers	1609
29 Chris O'Connell	1784	73 Loren Jones	1604
30 Norman Hornstein	1782	74 Gregory Hall	1603
31 Randy Dollinger	1777	75 Dan Kindsvater	1603
32 Leeland Fuerstman	1767	76 Bill Cruise	1597
33 Roger Sample	1764	77 Steve Williams	1596
34 Harry Lofton	1763	78 Jimmy Sneeden	1595
35 Rex Demers	1762	79 Mark Tullis	1595
36 Max Waushauer	1762	80 John Brooks	1594
37 John Lindner	1749	81 B.R. Chamberlain	1594
38 Steve Buntin	1741	82 Darris Williamson	1593
39 Doug Kelley	1740	83 William Hurley	1589
40 Billy Belk	1735	84 Armin Jancis	1588
41 Jim Lutz	1735	85 Mark Walker	1587
42 John Smithwick	1729	86 Warren Jackson	1586
43 C. Ronnie Watson	1723	87 Charles Lober	1581
44 Esco Yancey	1723	88 Don Hull	1587

14. P-K4?!

Castling here is best. After the text white will be striving for tactical play.

- 14. ... PxP
- 15. BxKP
- 16. N-KN?
- 17. B-Q5 +
- 18. QxN +
- 19. Q-Q3!
- 20. P-KR4?
- 21. R-QR2
- 22. K-B1
- 23. Q-B2
- 24. Q-Q5!

CAROLINA GAMBIT POLICIES

1. The Carolina Gambit is published six times a year. It is mailed to the NCCA membership on Jan. 20th, March 20th, May 20th, July 20th, Sept. 20th, and Nov. 20th.
 2. The deadline for letters, articles, games, announcements and other contributions for any issue is the 20th of the month immediately preceding the mailing of that issue. Deadlines fall on Dec. 20th, Feb. 20th, April 20th, June 20th, Aug. 20th, and Oct. 20th.
 3. The Gambit publishes interesting games from all levels of competition. I never get enough games.
 4. The Gambit provides a "Letters to the editor" column for the readership. All letters will be printed unless (1) the letter is in bad taste or (2) I run out of room.
 5. Any N.C. tournament with a time control of 40/2 (or slower) with no more than two rounds per day will receive a free half page ad in the Gambit. Any tournament with a time control faster than 50/2 will receive a free ad the size of a micro-dot printed in Sanskrit using invisible ink.
 6. If you have missed getting an issue, write the editor so that he can send the issue you missed.
- * * * * *

1st TARHEEL CLASSIC
Raleigh, N.C.-June 1975
Stan Polk Mike McCann
P-KN3 P-KN3
B-N2 B-N2

2. P-Q4 P-Q4
P-K4 P-K4
3. N-KB3 P-Q3
4. B-QB4 P-QR3
P-R5ch Q-P/4
P-K3 P-K3

THE DEADLINE FOR THE NEXT ISSUE IS DECEMBER 20th. MATERIALS RECEIVED AFTER THIS DEADLINE WILL NOT BE PUBLISHED UNTIL MARCH.

