



## 台灣室內設計居住空間・單層 TID獎

單色

台北／台灣

空間性質／居住空間・單層

業主／許先生

設計者／李智翔・水相設計有限公司

作品攝影者／岑修賢

### 單色

「抽離一切色彩情緒，純粹強調物件的造型與觸感，體現抽象主義中的極簡精神。」 Monochrome painting單色畫的先驅，俄國藝術家Kazimir Malevich的《white on white》一片白的中央出現另一個白色的幾何方塊，回歸到最低限度的虛無精神。沒有強烈的明暗對比，純淨的白色與溫暖的橡木色是空間中唯一的兩種色系，透過木皮不對花的拼貼方式，不玩色彩混搭，而是利用單一材質層次變化增加設計的細膩度。白則有更多想像空間，從書房牆上樸實米白色系的伯爵石、如日式房屋屋瓦堆疊的白色牆面、廚具背景像是柳樹剪影的雕刻白大理石，一直到客廳主牆上銀白色系帶著光澤反射的馬萊漆，不同的白不同的表情層次，利用不同的分割造型與材質，線條性的、立體式的增添光影變化可的可能性。

### The TID Award of Residential Space / Single Level

Monochrome

Taipei / Taiwan

Character of space / Residential Space / Single Level

Client / Mr.Hsu

Designer / Nic Lee / Waterfrom Design co.Ltd

Photographer / Sam

### Monochrome

Kazimir Malevich, pioneer of monochrome painting, said: "Make everything detached from color and its association; object is a form and texture that bring out beauty and spirit." His famous 'white-on-white' paintings have a white square inside a white cube; it seems to portray an entrance into a dreamland.

The color system is the fundamental strategy for this design. White color paint and saturated milky color oak appear to be the two exclusive colors and materials. Yet the most simple and lowest hue does not reduce the uniqueness of space but rather, increases the layering of space.

Beige color stone on the wall surface of reading room is similar to the Japanese white walls of traditional storage houses. The white marble wall behind the kitchenware is like outdoor wall receiving shadows from moving twigs. The living room is painted in white stucco reflecting shining silver white yet the white color gives a different air to the space. White is a color that allows everybody to add their own imagination and gets the richest interpretations.













