

# NEW vol. 1 TOP SHOW FLAT

中国最新顶尖样板房 IV(上)

深圳市创扬文化传播有限公司 / 编

# IV





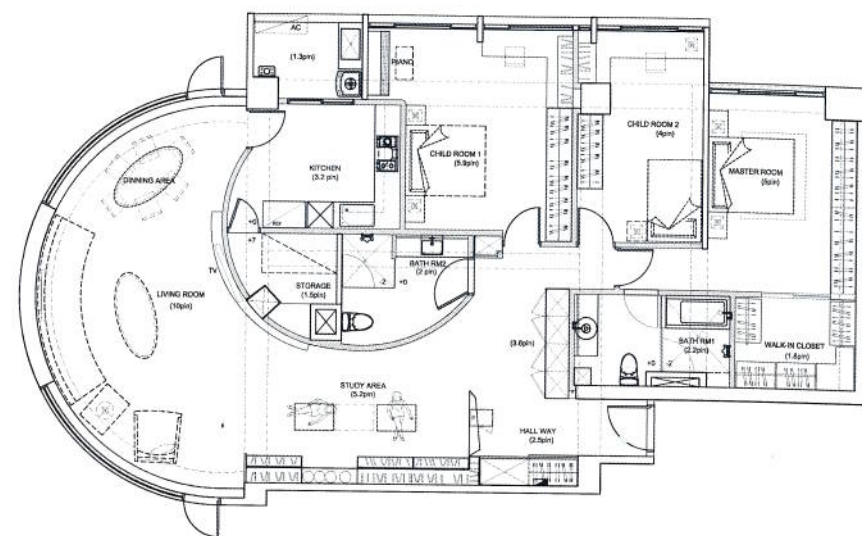


# Dunhua Zhongtian

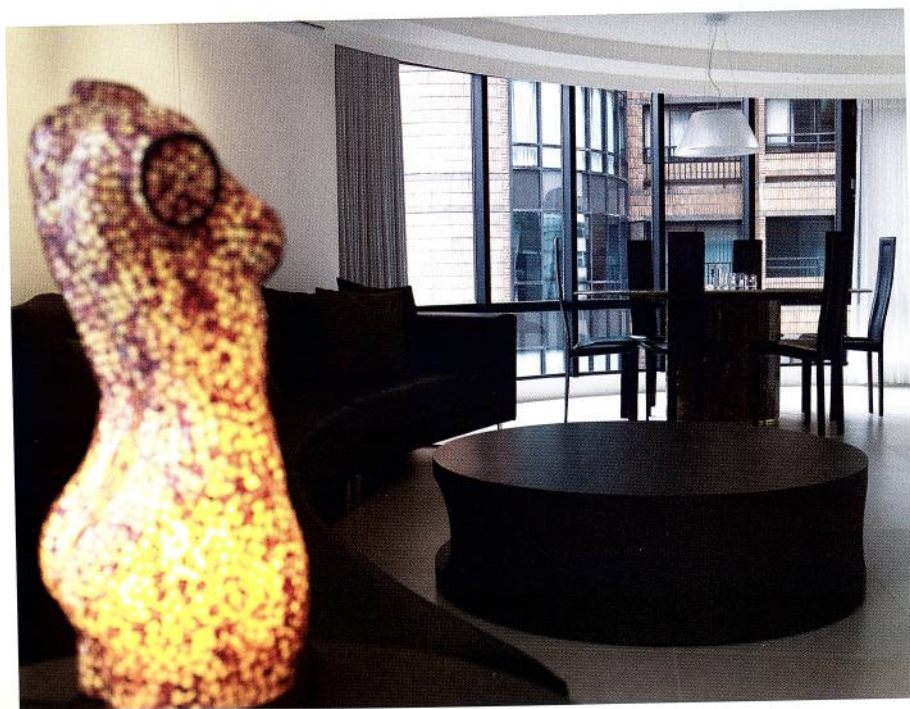
## 敦化中天

The forms and structures are an arched line which is developed according to the characteristics of the base. The designer uses the arched line to connect the functional spaces of the whole space concretely: from the master bedroom to the open study, the living-dining room and the kitchen. A curve is drawn on the arched wall, which both partitions the space and connects the space

at the same time. In addition to that, the designer also integrates different elements of languages: from the sculpture-like diamond incised doorway screen to the organic-sculptured tree-shaped bookcase and the geometrical-shaped arched wall itself. The concise space is filled with a sense of sculpture and romantic artistic temperament, full of interest and vigor too.







本案的动线和形体是应基地本身的条件而发展出来的一条弧形的动线。设计师以弧形的动线具象地串连整个空间机能性的使用空间：从主客卧到开放式书房再到客餐厅和厨房。弧形墙面刻画出一道有形的曲线，既区隔空间，又连接空间。设计师整合不同语汇的体量元素：从雕塑般钻石切割的入门屏风到以有机形体展现的树状书柜和几何形的弧形墙面本身。简洁的空间既充满雕塑感，又充满浪漫的艺术气质，妙趣横生，充满活力。

