

顶级 TOP OFFICE NOW OFFICE

深圳市创扬文化传播有限公司 编





地点：中国台湾 面积：130平方米 设计师：李智翔
设计单位：水相设计
主要材料：铁件烤漆、白色磨石子、磨石子、栓木染色、页岩砖、喷漆、进口立体砖

SIVISION

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Designing, just like searching any existing context and texture in life, deals with every detail in a low-keyed but not implicative way. The natural light is the best medium to set off context and texture, and the refraction of light can show a more subtle beauty of the texture, while the mastery of proportion, aesthetics and lines of the objects make every detail more precisely stand in its original location on the facade or in the space. The designer treats the facade of the space as a picture of works of art, where should be blank, where should be the finishing touch, everything is totally natural, just like Mark Rothko's painting, each color is appropriately "staying" in its position. Some humors are added to the design (such as the green pea-shaped modeling lamp at the turn of the entrance and

the candleholder lamp on the bulletin board in the office space), so the lines which are full of architectural vocabulary increase a bit of mild fun. They can be pure decorations, as well as a symbol to perform the temperament and sum up the vocabulary on the facade. In the behavior modes of the space and objects (including fixed or non-fixed furniture), the designer cares about the proportion and specific gravity which can be handled: proportion is about the shape and density of lines and the correspondence of spaces; the specific gravity emphasizes the integration of the material, color, temperament and space. The designer develops dynamic lines and outlines the proportion with the light highlighting the details.





设计就像在生活中寻找任何存在的脉络、纹理，以一种内敛但不含蓄的手法处理每一个细节。自然是衬托脉络与纹理最好的媒介。透过光的折射能呈现更细微的纹理美感，而对对象比例、美感和线条的掌握，则是让每一项细节能更精准地处在这道立面或是空间中原本就属于它的位置上。设计师把空间的立面当做画作一般的构图，哪里该留白，哪里该画龙点睛地补上一笔，一切都是那么的浑然天成，就如Mark Rothko的画，每一道色块都恰如其分地“待”在属于它的位

置。设计师加了一些幽默（如在入口转折处设计的绿色豌豆造型灯具雕塑和办公区布告栏上的烛台灯具），给充满着建筑语汇的线条增加一点软性的趣味。它们可以只是单纯的装饰，也可以是表现气质。总结立面语汇的一个符号。在空间与对象（包括固定或非固定的家具）的行为模式中，设计师在乎的是比例与比重的拿捏：比例是讲求线条的形体、密度与空间的契合；比重是强调材质、色彩、气质与空间的融合。设计师发展动线，勾勒比例，让光线来强调细部。



