

# Phoebe France

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## EDUCATION

Ph.D. student in Anthropology and Archaeology, University of Hawaii, Manoa, Fall 2012 - present  
Specializations: Southeast Asia, Cambodia, botanical analysis, spatial analysis

M.A. in Social Sciences, University of Chicago, December 2003  
Ph.D. student in Anthropology and Archaeology, Department of Anthropology, University of Chicago, Fall 2004 - Spring 2006  
Specializations: Anthropology and Archaeology, Latin America, botanical analysis  
Thesis: Kurakas, Kings, and Ayllu Kin: An Exploration of the Role of Prestation Practices in Inca Rule

B.A. in Liberal Arts (with Honors), St. John's College, New Mexico, May 2000  
Specializations: Philosophy, History of Science, and Classics  
Thesis: The Flaneur and the Abyss: An Investigation into Baudelaire's Moral Beauty  
Nominated for the Senior Essay Prize, St. John's College, Santa Fe, 2000

## RESEARCH INTERESTS

archaeological methods and theory; long-term landscape histories; state formation and societal collapse, regeneration, and sustainability; archaeobotanical analysis; development of urban spaces; data visualization and mapping; Southeast Asia and Cambodia; digital media, design, and the web; the role of archaeological ruins and interpretations of the past (nationalism, heritage politics, identity, imagination); Latin America and colonialism

## FUNDING

2015 Achievement Scholarship, Department of Anthropology, University of Hawaii, Manoa, Spring 2015

2014 Achievement Scholarship, Department of Anthropology, University of Hawaii, Manoa, Fall 2014

2013 Graduate Assistantship and Tuition Waiver, Department of Anthropology, University of Hawaii, Manoa, Academic Year 2013-2014

2013 Khmer FLAS (Title VI) Fellowship, Center for Southeast Asian Studies (CSEAS), University of Hawaii, Manoa, Academic Year 2013-2014 (declined)

2013 Benchmark Grant for Pre-ABD Students, Department of Anthropology, University of Hawaii, Manoa, Summer 2013

2012 Graduate Travel Award, Department of Anthropology, University of Hawaii, Manoa, September 2012

2012 Recruitment Fellowship and Tuition Waiver, University of Hawaii, Manoa Department of Anthropology, Academic Year 2012-2013

2012 Tuition Scholarship, Partial Tuition, and FLAS alternate (dependent upon release of funding from consortium member universities), South East Asian Summer Studies Institute (SEASSI), University of Wisconsin, Madison, Summer 2012 (declined)

2011 Tuition Scholarship, Partial Tuition, South East Asian Summer Studies Institute (SEASSI), University of Wisconsin, Madison, Summer 2011

2005 Center for Latin American Studies (CLAS) Summer Travel Grant, University of Chicago, Summer 2005

2005 - 2008 Portuguese FLAS (Title VI) Fellowship, Center for Latin American Studies (CLAS), University of Chicago, Spring 2005, Summer 2005, Academic Year 2005-2006, On Leave 2006-2007, Academic Year 2007-2008 (declined)

2004 - 2008 Four Year Tuition Waiver for Doctoral Study, University of Chicago Department of Anthropology; on leave 2006-2007; declined 2007-2008

2002 - 2003 Unendowed University Scholarship, Partial Tuition, Master of Arts Program in the Social Sciences (MAPSS), University of Chicago.

## **FIELDWORK**

- 2012 Crater Lakes, Ratanikiri, Cambodia, Summer 2012  
Extracted geologic cores from crater lakes in Ratanakiri Province with Dan Penny and representatives from the Cambodian Ministry of the Environment.
- 2012 Angkor National Park, Siem Reap, Cambodia, Summer 2012  
Led excavations of Angkorian and Post-Angkorian remains at the site of Koh Phnov as a part of Phase III of the Greater Angkor Project (Co-PIs: Miriam Stark and Chhay Rachna); supervised RUFA students and local Cambodian workers
- 2006 Wat'a, Cuzco Valley, Peru, Summer 2006  
Participated in field excavations of Inca and pre-Inca remains at the site of Wat'a with Steven Kosiba; advised the procedures for paleobotanical excavation, processing, and future laboratory analysis
- 2005 Salvador, Bahia, Brazil; São Paulo and Campinas, Brazil, Summer 2005  
Studied Portuguese intensively in Salvador for six weeks while researching potential dissertation projects; interviewed professors and visited archaeology classes at Universidade de São Paulo and Universidade de Campinas established contacts and evaluated the potential for and viability of conducting future research in Brazil (including Pedro Funari).
- 2003 - 2005 Paa-ko, Middle Rio Grande Valley, New Mexico, Summer 2003, 2004, 2005; helped train undergraduates in 2005  
Trained in archaeological field methods and laboratory experience in advanced botanical analysis at the University of Chicago Summer Archaeological Field Studies Program (Director: Mark Lycett). Focused studies and special projects included botanical analysis of macrobotanical remains, charcoal, and pollen (2003, with Kathleen Morrison); site mapping (2004); and advising undergraduate field school students (2006).

## **LABORATORY EXPERIENCE**

### **Phytoliths**

- 2011 - 2012 Wet lab processing and microscopic identification, Santa Clara University (with Lisa Kealhofer); microscopic identification focuses on reference slides from Southeast Asia; wet lab work in 2012 also included preparing slides from processed soil samples; continued work on dissertation samples planned for 2015

### **Pollen**

- 2012 Microscopic identification of Southeast Asian flora using Dan Penny's reference collection of regional species

### **Flotation**

- 2006 Set up in-field processing lab in Ullantaytambo, Peru for Wat'a excavation (with Steven Kosiba), Summer 2006; chose processing equipment, advised on collection procedures, and trained S. Kosiba in flotation procedures for the benefit of the Peruvian team
- 2005 - 2006 Sugar re-flotation and heavy fraction sorting of previously-floted botanical samples from the Rising Sun Hotel Site (160R225, for Shannon Dawdy), University of Chicago; trained other students in processing procedures

## **FIELD REPORTS**

- 2012 Greater Angkor Project Field Reports (site: Koh Phnov), Miriam Stark, University of Hawaii, Manoa, and Chhay Rachna, APSARA Authority, June 2012
- 2008 Archaeological Investigations at the Rising Sun Hotel Site (site: 160R225), New Orleans, Louisiana, Volume 1, for the Historic New Orleans Collection, Shannon L. Dawdy, University of Chicago, June 2008
- 2003 - 2005 Pa'ako Field Reports (site: LA 162), Mark Lycett and Noah Thomas, University of Chicago, 2003, 2004, 2005

## **PRESENTATIONS**

- 2012 "Introduction to the Session," session organized by myself on Archaeobotanical Analysis in Southeast Asia: recent research, comparative methods, and interpretive techniques, EurASEAA 2012, Dublin, Ireland

- 2011 "Angkor and Beyond: Archaeobotanical Analysis in Cambodia," Southeast Asian Summer Studies Institute (SEASSI) Student Conference 2011
- 2011 "Artistic Approaches and Archaeological Methods: deAppropriation Project," Graffiti and the Archaeology of the Contemporary session, Theoretical Archaeology Group Conference (TAG USA), 2011; session organized by Colleen Morgan
- 2010 "User Research," Bootcamp Session (with Chris Blow), THATCamp Bay Area, San Francisco 2010
- 2005 "Summer Field Research in Brazil," Bag Lunch, Center for Latin American Studies, University of Chicago

## SESSIONS ORGANIZED

- 2012 "Archaeobotanical Analysis in Southeast Asia," 14<sup>th</sup> International Conference, European Association of Southeast Asian Archaeologists (EurASEAA 14), Dublin 2012
- 2011 Khmer Language Student Research Symposium, SEASSI 2011

## WORKSHOPS

- 2013 "Applying Linked Open Data: Refining a Model of Data Sharing as Publication," National Endowment for the Humanities Implementation Grant Workshop, Alexandria Archive Institute and Open Context, Society for American Archaeology Meeting, Honolulu, Hawaii.

## ACADEMIC TEACHING

- 2013 - 2014 Teaching Assistant, Department of Anthropology's *Emerging Humanity* course (Anth 151), University of Hawaii, Manoa.  
This core undergraduate course introduces the topics of human evolution and archaic human societies using Fagan and Durrani's *People of the Earth* textbook and supplementary articles. Teaching duties for this position included holding weekly discussion sections; organizing labs; grading student work (lab assignments, fieldwork, writing assignments, exams); managing student attendance; tutoring; and providing feedback to faculty to improve students' classroom experience.
- 1998 - 2000 Teaching Assistant, St. John's College Music Program, Sophomore Music Course and Freshman Choir Program.  
Led discussion sections, also sections,

## ACADEMIC LEADERSHIP

- 2013 - 2014 Coordinator, Anthropology Undergraduate Mentoring Program, Department of Anthropology, University of Hawaii, Manoa.
- 2012 - 2013 Mentor, Anthropology Undergraduate Mentoring Program, Department of Anthropology, University of Hawaii, Manoa.
- 2012 - 2014 Professionalization Series Organizer, Anthropology Graduate Student Association, Department of Anthropology, University of Hawaii, Manoa.
- 2012 - 2013 Treasurer, Anthropology Graduate Student Association, Department of Anthropology, University of Hawaii, Manoa.

## INVITED LECTURES

- 2012 "Archaeobotanical Analysis in Archaeology: Paleoenvironmental Reconstruction and the Role of Climate" Class Lecture, Geography 411: Paleoenvironmental Change, University of Hawaii, Manoa, Fall 2012; class taught by David Beilman
- 2012 "Archaeobotanical Analysis in Archaeology," In-field Lecture, Greater Angkor Project Excavation led by Miriam Stark and Chhay Rachna, June-July 2012
- 2011 "Botanical Analysis in Archaeology," In-field Guest Lecture, Dominican Sisters of the Congregation of the Queen and Holy Rosary (DSCQHR) Excavation led by Charles Hartley, California State University East Bay, Field Course in Archaeology, Spring 2011 [anth4250-dsqhr.blogspot.com](http://anth4250-dsqhr.blogspot.com)
- 2009 "Archaeological Imagination and the Construction of Place," In-field Guest Lecture at Carrizo Plain National Monument, CA for "Post Nature" Sculpture class by Bruce Tomb, California College of the Arts

2008 - 2009 "dAP Archive," Guest Lecture for "Casting Topologies," Interdisciplinary class in Architecture and Sculpture by Bruce Tomb, California College of the Arts, Spring 2009; Guest Lecture for "Post Nature" Sculpture class by Bruce Tomb, California College of the Arts, Spring 2008; Guest Lecture for "Digital Media Workshop: Computer as Medium" Film class by Christina McPhee, University of California, Santa Cruz, Spring 2008

## OTHER TEACHING AND WORK EXPERIENCE

2012 ESL Writing Coach (for Khmer speakers) and Blogging Consultant, InSTEDD, Phnom Penh, Cambodia; assisted with user experience research in 2009

2011 - present Usability Specialist and Web Designer, Alexandria Archive Institute, San Francisco, CA (parent organization of Open Context)

2010 - 2012 Project Management, QA, and User Experience, Exobi Interactive, San Francisco, CA

2010 QA and User Experience, GoingOn, San Francisco, CA (academic social networking platform)

2008 User Researcher, Bolt I Peters, San Francisco, CA

2007 - 2011 Digital Archivist, deAppropriation Project (online archive of San Francisco Mission graffiti and art)

2007 - present Consultant, Ph Labs, San Francisco, CA (see website for key projects)

2006 - 2008 Manager, Content Review Team, Video Egg (startup name for Say Media), San Francisco, California (online video content and video ads)

2003 Science Museum Exhibits Designer, SCOPE Internship, University of Chicago, Chicago, Illinois.

2001 - 2002 Exhibits Facilitator, Hamill Family Play Zoo, Department of Education, Brookfield Zoo, Brookfield, Illinois.

1994 - 1996 Violin Tutor, Oakton High School, Vienna, Virginia.

## DIGITAL PRODUCTION SKILLS

GIS; professional frontend development with HTML and CSS; graphic production with the Adobe Suite; identity and brand development; user experience consulting and research; usability design and engineering; content management integration; Apache, PHP, and MySQL administration

## LANGUAGES

Khmer three semesters of intermediate Khmer (2<sup>nd</sup> and 3<sup>rd</sup> year Khmer), 2 month summer intensive (covers curriculum of 1<sup>st</sup> year Khmer), one month of individual tutoring in Cambodia, weekly review sessions as possible; reading, writing, speaking: advanced beginner to intermediate

French 2 years; in-country summer intensive (1 month in Montreal, 1 month in France); read at graduate level; writing and speaking: beginner

Portuguese 2 years; in-country summer intensive (2 months in Brazil); read at graduate level; writing and speaking: intermediate

Spanish 4 years; read at graduate level; writing and speaking: beginner

Greek (Ancient Greek) 2 years; reading: beginner; writing and speaking: N/A

## RECENT CONFERENCES ATTENDED

IPPA 2014, Siem Reap, Cambodia

SAA 2013, Honolulu, Hawaii

EurASEAA 2012, Dublin, Ireland

Religious Studies in Cambodia, Siem Reap, June 2012

SAA 2012, Memphis, Tennessee

SEASSI Student Conference, Madison, Wisconsin, Summer 2011

TAG USA 2011, Berkeley, California

SAA 2011, Sacramento, California

WhereCamp 2011, Palo Alto, California

AAA 2010, New Orleans, Louisiana

EurASEAA 2010, Berlin, Germany

ThatCamp Bay Area 2010, San Francisco, California

SAA 2010, St. Louis, Missouri

SAA 2007, Austin, Texas

## PROFESSIONAL AFFILIATIONS

American Anthropological Association (AAA)  
American Association for Southeast Asian Archaeologists (AASEAA)  
Archaeobotany Digest  
European Association for Southeast Asian Archaeologists (EurASEAA)  
Indo-Pacific Prehistory Association (IPPA)  
Society for American Archaeology (SAA)

## REFERENCES

Miriam Stark, Professor of Anthropology  
University of Hawaii, Manoa  
Dean Hall 203C  
Manoa, Hawaii 96822  
[miriams@hawaii.edu](mailto:miriams@hawaii.edu)  
Relationship: Academic Advisor and Dissertation Committee Chair, Ph.D. Program in Anthropology, UHM

Paul Lavy, Assistant Professor of Art History  
Art History Graduate Director  
University of Hawaii, Manoa  
Art 219  
Manoa, Hawaii 96822  
[paul.lavy@hawaii.edu](mailto:paul.lavy@hawaii.edu)  
Relationship: Dissertation Committee Member, UHM

Kathleen D Morrison, Professor of Anthropology  
Director of the Center for International Studies  
University of Chicago  
5828 S. University Avenue  
Chicago, IL 60637  
773-702-9286  
[k-morrison@uchicago.edu](mailto:k-morrison@uchicago.edu)  
Relationship: First and Second Year Academic Advisor, Ph.D. Program in Anthropology, University of Chicago

Mark T Lycett, Director of the Environmental Studies Program in the College  
Senior Lecturer in Anthropology and in the Social Sciences in the College  
University of Chicago  
1126 E. 59<sup>th</sup> Street  
Chicago, IL 60637  
773-702-6040  
[mlycett@uchicago.edu](mailto:mlycett@uchicago.edu)  
Relationship: Field School Director, University of Chicago Archaeological Field School

Frank Smith, Lecturer in Khmer  
University of California, Berkeley  
7233 Dwinelle Hall #2540  
Berkeley, CA 94720  
510-717-1452  
[fjsmith@berkeley.edu](mailto:fjsmith@berkeley.edu)  
Relationship: Khmer Instructor at SEASSI Language Program

Eric Kansa, Executive Director, Information and Service Design Program  
Technology Director, Open Context  
UC Berkley School of Information  
102 South Hall #4600  
Berkeley, CA 94720  
415-425-7380  
[ekansa@ischool.berkeley.edu](mailto:ekansa@ischool.berkeley.edu)  
Relationship: user research and design work on [opencontext.org](http://opencontext.org) and redesign of [alexandriaarchive.org](http://alexandriaarchive.org)