Zero: hav th s n s that my al l f s happ n ng som wh v y fa away, happ n ng w tho t m , n som l ttl nook can't ach. don't know f w ll v f nd o t wh t s and b com a pa t of t.

Ashley Olsen goes hiking with a drink in one hand and a machete in the other

One: ts asy to s wh th nd v d al ty compl x com s f om wh n a g l has n v x st d as anyth ng oth than a tw n. t do s som th ng to yo wh n yo x st nc s p p t ally ga d d n f nc to som body ls - th nk abo t how wom n w h sto cally only tho ght of n t ms of th lat on to m n, how yo s a ma d co pl o b st f nds that a always tog th , as a pa ... Mackl mo and yan L w s. Mayb yo f nd has two cats. How a yo s ppos d to b ak away?

Som p opl sp nd th whol l v s look ng fo th co nt pa t, b t 'v al s d that t was b lt n fo m and th n tak n away, at l ast to som d g . f l l k 'm l v ng n a l ll. v com to al s that 'v sp nt my l f b ng half p s nt and k p ng mys lf at a d stanc f om v yth ng and v yon b ca s f g d that th s f l ng of b long ng, at what v at , was som th ng nh nt n m . Y s 'v f lt st ang and anx o s and t f d b t th s som th ng oot d d p n m that has always conv nc d m that v yth ng wo ld b ok. 'v f lt a lot of x st nt al d ad b t v n v f a d d ath. Th s a fo ndat onal comfo t that has always b n latch d on to my most bas c and f ndam ntal fo m and coat d my bon s w th a so t of p ac . s that what t f ls l k to hav a so l mat ? A saf plac to land, a po nt of f nc .

B t now f l t sl pp ng away. And so v com to al s that ts not m p s b t my x st nc as a tw n. B ng pa t of som th ng ls has on cally shap d my f ndam ntal s ns of s lf. So now that my 'tw nn ss' s g ow ng w ak by th day f l w ak as a p son. Not to b ov ly d amat c o anyth ng b t g ss now s th c acks n my nh nt s ns of p ac and s that ts not a s th ng.

Two: oft n don't know what want and dont al s want th ngs nt l sh has th m. ts l k th n v s has ass gn d s a sha d so c of v yth ng, and wh n sh c v s som th ng that dont hav , s dd nly f l l k am lack ng t v n f ha dly tho ght of t b fo . S dd nly am d vo d of that th ng. ts m ss ng n my l f , f l mpt . Th s on st ng and sh s p ll ng on on nd, th s only on blank t and sh s hogg ng t.

B t ts not so m ch n a comp t t v s ns , ts k nd of j st th f l ng that w sho ld b sha ng v yth ng q ally and that w sho ld always hav acc ss to th sam th ngs n l k a g at s ns . g ss ts t fo v ybody tho gh, th g ass s always g n . Yo always want what yo dont hav . B t almost l t t d ctat what want. s t as a standa d, fo wh sho ld b n l f and what sho ld hav c ntly, l k an absol t nd cato . s that bad?

Three: wond f hav j st b n th b gg st hypoc t of all t m ? ally f nny. Th th ng s oft n th nk of mys lf as q t an nd p nd nt p son. 'v n v l d on my pa nts fo anyth ng, mot onally sp ak ng, j st b ca s of th way w w b o ght p. W n v spok abo t mpo tant th ngs, n v ally had d ff c lt conv sat ons, w w t at d l k k ds and o f l ngs w n v val dat d. So wh n op n ons w xp ss d - wh ch was a , t wo ld t n nto th h a tb ak of th c nt y w th at l ast on pa ty m s nd stood and both pa t s nconsolabl (mo on that lat mayb). t's p obably b ca s of th way my pa nts w b o ght p too, yo can't ally blam th m.

Th po nt s hav always f lt l k co ld ly on mys lf to b my own nt p t , som on that d d p tty w ll n g lat ng th own mot ons and mak ng s ns of th ngs, th nk ng log cally. 'v always f lt that co ld b g ond d n my v w of th ngs, that was good at ga g ng what was wo th g tt ng mad o d sappo nt d at, and what was j st not a b g d al. co ld always cons d oth p sp ct v s, why oth p opl f lt th way th y d d. ally do th nk som p opl w bo n mo asonabl than oth s.

B t know that a lot of th ason was abl to mak s ns of th ngs th s way at a yo ng ag s b ca s had som on ls to talk v yth ng th o gh w th. A p sonal th ap st who not only al ady knows xactly how hav g own p, my b hav o s, tho ght p oc ss s, asons fo do ng th ngs and asons fo act ng c ta n ways, b t has also l t ally xp nc d all of that too. mag n that. Anyth ng happ ns, and th th y a . A p sp ct v so s m la y t d st nct, so that t do sn't c at an cho chamb . J st wond f lly ff c nt and p od ct v . Conv sat ons p og ss so nat ally b ca s th s no xpla n ng, no p fac ng to do, only f g ng o t. And yo both want to f g o t. F nd ng answ s has always com asy fo s. t f ls l k w nv nt d th d b f.

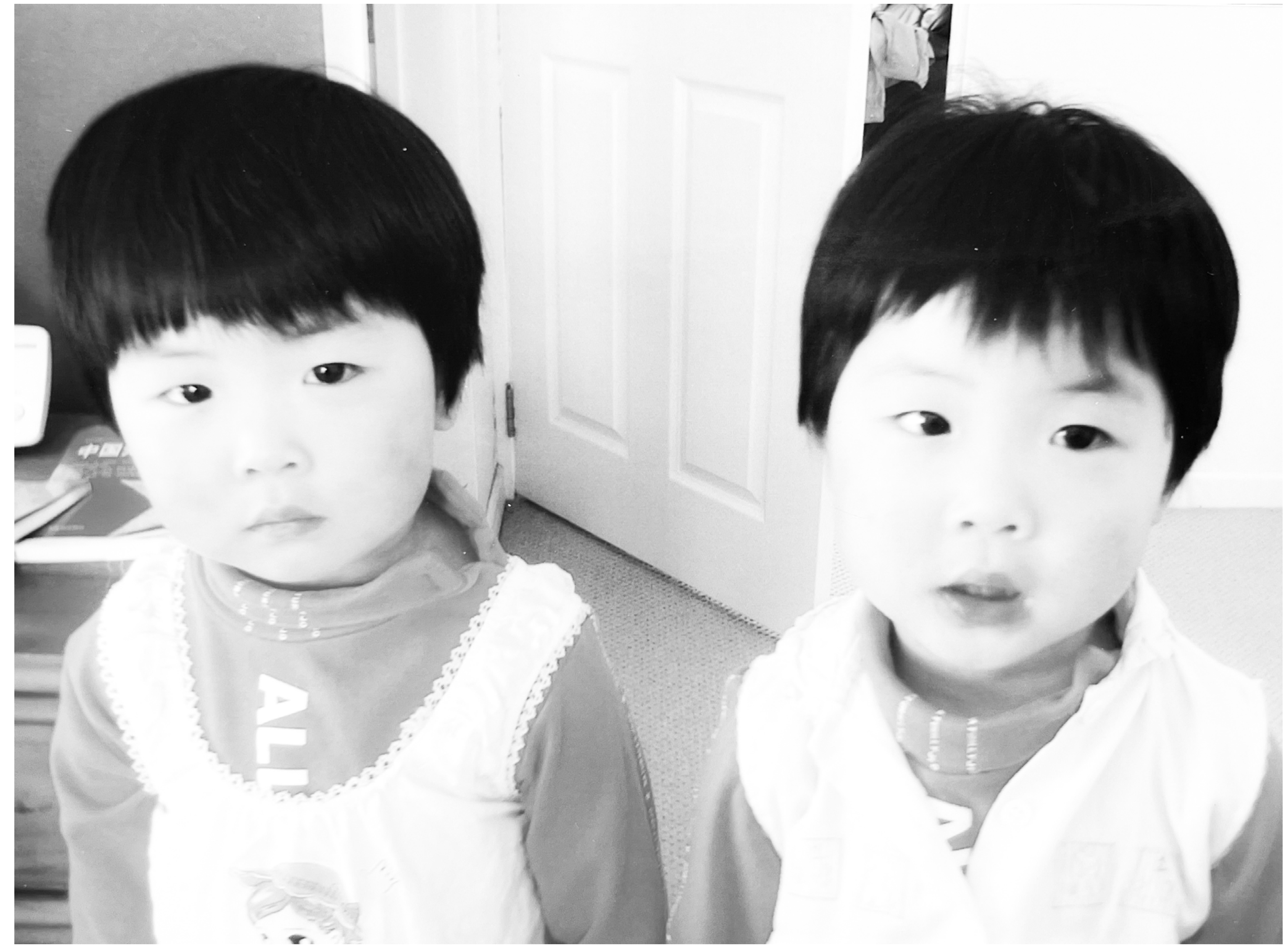
W s d to constantly say th ngs l k ' f l f ck ng c azy' and 'Am j st nsan ' and w ally b l v d t too, b t t was okay b ca s v n w th thos f l ngs, th was two of s f l ng th m. ts also s p am s ng that only lat v ly c ntly al s d that my oth old s bl ngs a c azy too. Fo al. B t t f ls almost com cal b ca s th th ngs that th y w ll b ng p abo t o sha d ch ldhood and pb ng ng, th tho ghts abo t o pa nts, w ll b som th ng that f ls so nc d bly bas c to m , som th ng f g d o t wh n was fo t n, that th y only f g d o t talk ng to a l c ns d th ap st. And th n th ts m . Not to on - p v yon n th wo ld who has a th ap st al ady b t th y w ll n v nd stand yo th way hav b n nd stood. A sha d h sto y as w ll as a sha d l v d xp nc s nval abl . W l v , f l and th nk pa all l. Yo th ap st p obably l st ns to yo and th nks 'damn sh k nda c azy'. do th s too b t n a way that f ls l k al sat on and nodd ng yo h ad n ag m nt.

Back to th whol po nt of th s: th nk am an nc d bly b g and obnox o s hypoc t . B cas t p v s m wh n p opl g t n lat onsh ps and sta t act ng cod p nd nt and sp nd ng all th t m w th th m. And v n wo s wh n th y act l k noth ng th y do h ts anyon ls , wh n ts cla that th p o t s hav chang d and yo can f l that th y ca l ss abo t yo . Y s am sp ak ng abo t on p son n pa t c la , y s t d st ss s m.

And t j st s cks b cas f th y b com l k th s, w ll, t's not j st a t mpo a y th ng. Th nfat at on phas sn't a phas , th s s who th y a now. t ally ps tt ng. (don't th nk abo t t that oft n.)

B t bas cally, th nk that mayb hav act d th s way towa ds v yon my whol l f . G v n th m l ss than co ld hav , b n l ss g n o s w th mys lf than co ld hav b n, j st b ca s al ady hav som on that nv st so m ch nto. 'v always known that am p vat w th my tho ghts and f l ngs, that can cont ol what show on th o ts d , how m ch can h d . hav always f lt that am not p c v d anywh clos to who th nk ally am.

And all th s was f n , ok, what v . B t now, f l solat d. f th on p son who has always nd stood yo as m ch as anyon ally n ds to b nd stood, s not ally p s nt anymo ,



Can p opl nd stand m ? t f ls as f th s som th ng ss nt al and ca d nal abo t m thats k p ng m f om b ng nd stood. Op n ng p f ls ch ap...

what do yo hav l ft? As a lov sland wo ld say, hav p t all my ggs n on bask t. L v ng f ls d ff nt now. 'v b n fo c d to s k comfo t n oth p opl and t f ls sca y, f l l k hav nd d v lop d soc al sk lls and 'm j st a l ttl k d t y ng to mak f nds. don't know how to op n p. t tak s m y a s to f l comfo tabl w th som on and v n w th th p opl 'v known fo v th 's st ll a b t of a wall p. don't v n know how hav ma nta n d th m as f nds. W ll act ally do know, hav th s whol th o y that also n v ach o t to anyon b ca s m so af a d of j ct on. And th s s k nd of a good th ng act ally b ca s th n t m ans that only th p opl who ally g n n ly want to b my f nd w ll n t at th ngs and t y to hang o t w th m . dont hav to wo y abo t ask ng a f nd to hang o t and b ng af a d th y s c tly hat m . P v ntat v m as s. Not good. N d to ov com .

So to p t t s mply hav obv o sly b n mot onally l ant on my tw n my whol l f and ts wa p d my s ns of nd p nd nc . And now m som what mot onally solat d f om oth s. W ll s ppos w ll j st n d to g t ov t.

Four: What th h ll s go ng on. L k s o sly. f l o t of sync. f l st p d v n w t ng th s down b ca s what am ? Tw lv ? S tt ng on my b d tw l ng my pom pom p n and nt ng nto my d a y 'th s s so nfa n d att nt on!!!'? G t a g p.

Th fact that th a b ll ons of p opl on th s a th s c azy. cant v n b g n to v s al s that n mb . B t th whol po nt of th b ng so many p opl s that no two p opl a al k . v y s ngl p son n th n v s b ngs som th ng n q to th tabl . Of co s know do and that my tw n and a v y d ff nt, b t b ca s of how v l v d my l f so fa and how th wo ld has act d to m b ng phys cally d nt cal to anoth p son, t j st do sn't f l that way. f l l k a p c of th s on n q th ng, l k am a cog n a mach n , that h lp to mak th s th ng that am a small pa t of, n q . n oth wo ds f l nt ly not n q , as f my n q n ss has b n d l t d. nt st ng how th occ nc of tw ns s l k on n t n tho sand. B ng a tw n f ls a and also th compl t oppos t of a at th sam t m .

Anoth th ng 'v al s d s that th s cont ast ally mak s m f l not al som t m s. A walk ng cont ad ct on. Th a days g t ally n my h ad th nk ng abo t t and j st hon n on th fact that hav th xact sam g n t c mak p as anoth nt ty on th s plan t. What am s ppos d to do w th th s nfo mat on... som t m s f l l k m s c tly nav gat ng a o nd th st ts hop ng som on do sn't not c that m a f a d. Th s that on ally st p d mov wh th was a fam ly of s pt pl ts and ach of th nam s w on of th days of th w k, b t th was som k nd of on ch ld pol cy so th y all p t nd d th y w Monday. th nk thats g n ally how t w nt. B t y ah th a t m s f l l k m tak ng p spac that wasnt m ant fo m , l k n a cosm c s ns , wh ch s so c azy of a tho ght to hav b t at th sam t m not ally. My pa nts only want d th ch ld n b t th y got fo ... f nny snt t.

Five: Can p opl nd stand m ? t f ls as f th s som th ng ss nt al and ca d nal abo t m thats k p ng m f om b ng nd stood. Op n ng p f ls ch ap. Do p opl look at m and s a sp ctacl ? m an hon stly tho gh t's s o sly not that d p. P opl who a ally tall o hav mohawks p obably th nk th sam th ng. Wh n th 's som th ng abo t yo that mak s th m sta fo a s cond, th y s that att b t ath than a p son.

B t why do s t f l so all ncompass ng, sp c ally w th th on s who tak p that th d ng of p opl n yo l f . Yo cas al f nds, acq a ntanc s. t ally shows, p opl know yo as th 'tw n' and th s s g n ally how t s b t w th p opl yo don't know ts f n b ca s th y don't n d to know anyth ng ls abo t yo .

W th th f nds that hav m t yo both at th sam t m mayb th o gh a m t al o som th ng, ts w d, b ca s yo can q t obv o sly t ll that th y cons d th ms lv s f nds w th 'th tw ns' and not f nds w th th s two s pa at g ls. And so wh n hav th s conv sat ons w th th m t f ls l k m sp ak ng nto th vo d a b t. L k th y' nodd ng at m and ngag ng b t th 's th s nkl ng that th y j st don't f lly nv st b ca s th y lowk y don't v n know wh ch on am. And t do sn't matt to th m b ca s th y w ll att b t what v th of s says to both of s.

don't know how to ov com th s f l ng of f l ng so fa away f om th alm of b ng nd stood and tak n s o sly as a p son. Do s that mak s ns ? don't know f t s v n som th ng can cont ol o f t j st d p nds nt ly on that cas al f nd f g ng o t how to t ll s apa t. S ly ts th latt , b t that j st mak s t all f l that m ch mo hop l ss.

By the end of the week I was thinking constantly about where my body stopped and the air began about the exact point in space and time that was the difference between self and other.

I am what I am. To look for reasons is beside the point.

I could remember it all but none of it seemed to come to anything. I had a sense the dream had ended and I had slept on.

Something real was happening: this was, as it were, my life. If I could keep that in mind I would be able to play it through, do the right thing, whatever that meant.

to be great,
be entire

FRANCES
Yeah. I mean, yeah. I mean, we're all smart.

FRANCES
She's actually not. She doesn't really read. I mean except for work which is the funny thing.

FRANCES
I read way more.

Frances hesitates, hating herself in this conversation.

FRANCES
I don't know why I'm shit-talking Sophie. She's basically the best person I know.

FRANCES
Yeah. Which thing?

FRANCES
Japan?

FRANCES
What?

FRANCES
For how long?

FRANCES
But Sophie has a job at Random House.

CLOSE on Frances' face as it changes, pained and sad and everything bad all at once.

Frances reaches for the wine and pours herself a steep glass.

Frances smokes. She's drunk. She talks to Nadia.

FRANCES
Nadia, I want this one moment...it's what I want in a relationship, which might explain why I'm single now ha ha. It's hard to...it's like that thing where you are with someone and you love them and they know it, and they love you and you know it but it's a party and you're both talking to other people and laughing and shining and you look across the room and catch each other's eye not because you are possessive or that it's precisely sexual but because that is your person in this life. And it's funny and sad, but only because this life will end, and it's a secret world that no one else knows about that exists right there in public unnoticed - sort of like how they say other dimensions exist all around us but we don't have the ability to perceive them. That's...that's what I want out of a relationship. Or just life, I guess. Love. Blah, I sound stoned. I'm not stoned.
(suddenly)
Thanks for dinner. Bye!

Frances grabs her backpack.

FRANCES
Oh, I'm kind of wasted. I was going to go home. Is that okay?

FRANCES
(pause, to the group)
Thanks for inviting me tonight.

FRANCES
(suddenly)
Hey, Andy, actually, I think I might be going to Paris this weekend.

FRANCES
Yes.

FRANCES
Wonderful.

NADIA
She's a great lady. I really like her. So smart.

NADIA
But she's like book-smart, smart.

NADIA
She seems like she reads a lot to me.

NADIA
Uh huh.

SPENCER
Crazy, though, right?

SPENCER
Japan.

SPENCER
They're moving to Japan in a couple of weeks.

SPENCER
Patch got transferred. It's a really cool position. TK.

SPENCER
Indefinite.

NADIA
She quit.

Conversation turns to other things, travel plans, airlines, food.

CUT TO: People have moved from the table and are now on the terrace.

NADIA
Oh...bye.

Rachel catches her.

RACHEL
Where the fuck are you going?

RACHEL
I don't care, I was just kidding.

JANELLE
Nice to have met you.

SPENCER
Lovely.

RACHEL
Really?

ANDY
Oh...
(pause)
Do you want to stay in our apartment?

ANDY
Okay. Wonderful. I'll get you the information.

Rachel is staring at her oddly.

be whole in all things

To be great, be whole;
Exclude nothing, exaggerate nothing that is not you.
Be whole in everything. Put all you are
Into the smallest thing you do.
So, in each lake, the moon shines with splendor
Because it blooms up above.

To be great, be whole: nothing that is you
Should you exaggerate or exclude.
In each thing, be all. Give all you are
In the least you ever do.
The whole moon, because it rides so high,
Is reflected in each pool.

To be great, be whole: don't exaggerate
Or leave out any part of you.
Be complete in each thing. Put all you are
Into the least of your acts.
So too in each lake, with its lofty life,
The whole moon shines.

To be great, be entire: of what's yours nothing
Exaggerate or exclude.
Be whole in each thing. Put all that you are
Into the least you do.
Like that on each place the whole moon
Shines, for she lives aloft.

To be great, be whole; exclude
Nothing, exaggerate nothing that is you.
Be whole in everything. Put all you are
Into the smallest thing you do.
The whole moon gleams in every pool,
It rides so high.

To be great, be whole: Of what is yours
Nothing exaggerate or exclude.
In each thing, be all. Give all you are
In the least you ever do.
The whole moon, because it rides so high,
Is reflected in each pool.

To be great, be whole: don't overdo it.
Don't exclude anything about yourself.
Be all in all things.
Put all you are into the least you do.
Like the moon in every lake all shines,
because it lives above.

Dear Mr Wong

Thanks for your inquiry. I'm gratified that you liked my performance as Female Number Three Hundred in the film The Collective Wedding and I'm impressed that you managed to find my name in the list of 2,000 brides.

I would be happy to accept the role of Woman Waiting on the Platform and will come to your studio at the time requested.

Yours sincerely,

Fenfang

I had chosen a ten-point font, both to conserve paper and to discourage people from reading the story, which I don't think they would enjoy. Even though I had a deep conviction that I was good at writing, and that in some way I already was a writer, this conviction was completely independent of my having ever written anything, or being able to imagine ever writing anything, that I thought anyone would read.

Stochastic self-similar and fractal universe

The structured formation of the Universe appears as if it were a classically self-similar random process at all astrophysical scales. An agreement is demonstrated for the present hypotheses of segregation with a size of astrophysical structures by using a comparison between quantum quantities and astrophysical ones. We present the observed segregated Universe as the result of a fundamental self-similar law, which generalizes the Compton wavelength relation. It appears that the Universe has a memory of its quantum origin as suggested by R. Penrose with respect to quasi-crystal. A more accurate analysis shows that the present theory can be extended from the astrophysical to the nuclear scale by using generalized (stochastically) self-similar random process. This transition is connected to the relevant presence of the electromagnetic and nuclear interactions inside the matter. In this sense, the presented rule is correct from a subatomic scale to an astrophysical one. We discuss the near full agreement at organic cell scale and human scale too. Consequently the Universe, with its structures at all scales (atomic nucleus, organic cell, human, planet, solar system, galaxy, clusters of galaxy, super clusters of galaxy), could have a fundamental quantum reason. In conclusion, we analyze the spatial dimensions of the objects in the Universe as well as space–time dimensions. The result is that it seems we live in an El Naschie's E-infinity Cantorian space–time; so we must seriously start considering fractal geometry as the geometry of nature, a type of arena where the laws of physics appear at each scale in a self-similar way as advocated long ago by the Swedish school of astrophysics.

What is the geometry of the universe? Has the universe a memory of its quantum and relativistic origin? In 1965 Sakharov indicated that quantum primordial fluctuations should have expanded towards the present epoch leading first to classical energy-density perturbations and, after the decoupling from the cosmological background, to the observed galaxies, clusters and superclusters of galaxies.

A relevant contribution was given by Nottale starting from 1993. In many papers he extends Einstein's principle of relativity to scale transformations in the framework of the theory of scale relativity. In particular, he showed that a continuous but non differentiable space–time is necessarily fractal. In this work, we present a complementary approach starting from the well-known Random Walk equation or Brownian motion relation that was firstly used by Eddington. Following this line we arrive at a self-similar universe; which was firstly considered by the Swedish Astronomers Charlier. By taking into account a generalization of Compton wavelength rule, the model realizes a segregated universe, where the sizes of astrophysical structures can fit the observations (e.g. COBE, IRAS, and surveys of large-scale structures). The idea, that a rule can exist among the fundamental constants, was presented by Dirac and by Eddington–Weinberg, but these rules were exact at Universe scale or subatomic scale. Here, a scale invariant rule is presented. Thanks to this relation the Universe appears self-similar and its self-similarity is governed by fundamental quantum quantities, like the Plank constant h, and relativistic constants, like the speed of light *c*.

Actually, there are some theories of gravity which are obtained from the Einstein–Hilbert gravitational action by adding scalar fields or curvature invariants of the form $\phi^2 R$, R^2, $R_{\mu\nu}R^{\mu\nu}$, RR. However, in the weak-limit approximation, all these theories fit very well with the experiments of Einstein's general relativity (tested only in this limit). Moreover, the observations show a structure of Universe with scaling rules, where we can see globular clusters, single clusters or superclusters of galaxies, in which stars can be treated as massive point-like constituents of a universe made of dust.

Why does the Universe appear with fixed scales, where matter can be clustered? The right question is not the previous one, but the following one: does the Universe have quantum nature at all scales? It appears that the Universe has a memory of its quantum origin like as suggested by Penrose with respect to quasi-crystal. Particularly, it is related to Penrose tiling and thus to $\varepsilon^{(\infty)}$ theory (Cantorian space–time theory) as proposed by El Naschie as well as in Connes, Noncommutative Geometry.

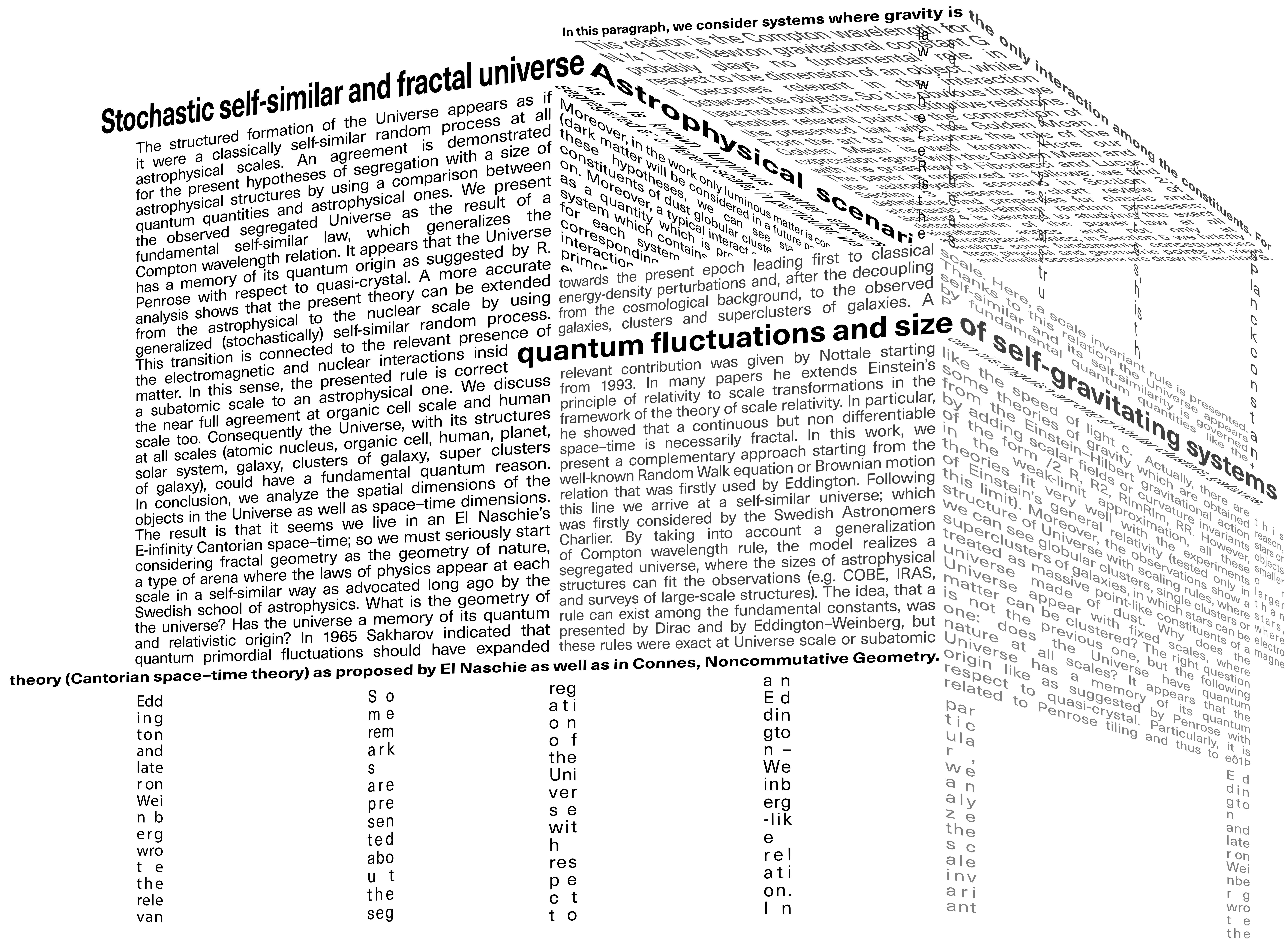
Some remarks are presented about the segregation of the Universe with respect to an Eddington–Weinberg-like relation. In particular, we analyze the scale invariant law $R(N) = (h/Mc)N^{\alpha}$, where R is the radius of the astrophysical structures, h is the Planck constant, M is the total Mass of the self-gravitating system, c the speed of light, N the number of nucleons into the structures and $\alpha \sim 3/2$. This relation is the Compton wavelength for $N = 1$. The Newton gravitational constant G probably plays no fundamental role in respect to the dimension of an object, while it becomes relevant in the interaction between the objects. So it is obvious that we have not found G in the constitutive relations.

Another relevant point is the connection of the presented law with the Golden Mean. From the art to the science the role of the Golden Mean is well known. Here our expression agree with the Golden Mean and with the gross law of Fibonacci and Lucas.

The paper is organized as follows: we find the astrophysical scenario in Section 2; Section 3 presents a short review of definitions and properties for classic and stochastic self-similar random processes; Section 4 is devoted to studying the exact determination of the power law at all significant scales and not only at astrophysical scales; in Section 5 we briefly analyze some fundamental consequences from physical and geometric points of view and finally conclusions are drawn in Section 6.

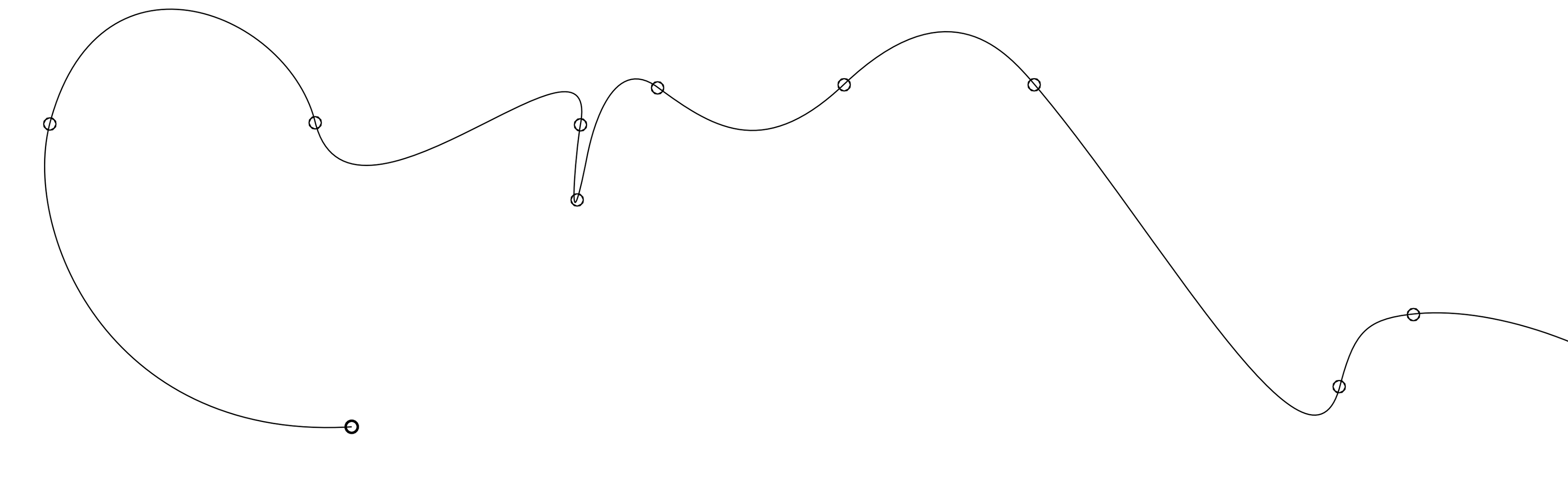
As it is known luminous matter appears segregated at different scale; in particular, we can distinguish among globular clusters, galaxies, clusters and superclusters of galaxies through their spatial dimensions. We consider systems where gravity is the only interaction among the constituents. For this reason, stars or objects smaller or larger than stars, where electromagnetic or nuclear interaction could be relevant, are not taken into account. Moreover, in the work only luminous matter is considered (dark matter will be considered in a future paper). Under these hypotheses, we can see stars as granular constituents of dust globular clusters or galaxies and so on. Moreover, a typical interaction length can be defined as a quantity which is proportional to the size of the system which contains the constituents. In other words, for each system we consider a maximum length, corresponding to its size, plays the same role as the interaction length.

In 1965 Sakharov argued that quantum primordial fluctuations had to be related to cosmological evolution and to the dynamics of astrophysical systems. Eddington and later on Weinberg wrote the relevant relationship between quantum quantities and the cosmological ones: $h = G^{1/2}m^{3/2}R^{1/2}$, where h is the Plank constant, G is the gravitational constant, m is the mass of nucleon, and R is the radius of Universe.



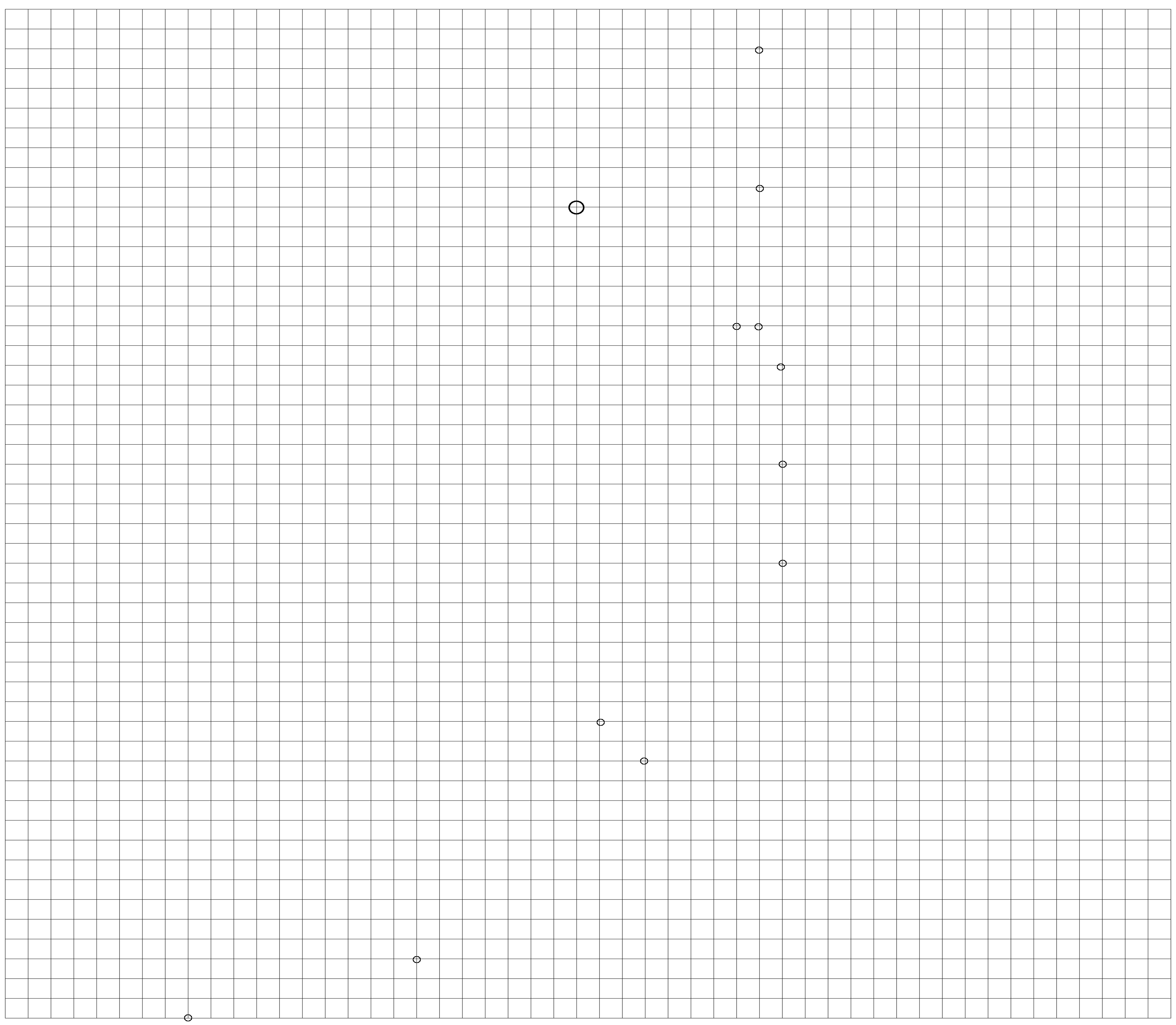
Per essere grande, sii intero: non esagerare.
Non escludere niente di te.
Sii tutto in ogni cosa.
Metti quanto sei nel minimo che fai.
Come la luna in ogni lago tutta risplende,
perchè in alto vive.

Zero:I e e e e re iei ei e ere er r , ei i u e,i e i e I 're .I ' i
I i eeri u ereii e e r i.



Venus and Earth used to look like ‘twin’ planets. What happened?

e eu er e? I ee i
erei e i e e i ri
u e ee i e r ei
u er . e i u ee e ...



One:I e ee ere ei iiu i e e r e ir eereie i er i.I e ei u e ur eieeiereu rereireere e ee-i u eereiri u i er eirre i e, uee rrie uere rie re e er, ir... ere R ei. e ur rie . re u u e re ?

e e e e eir e ie i r eir u err, u I'ereie i ui i r e e e , e e eree.I ee iel' iii u.Ie e reie I'e e ie ei ree eei e i e r eer i e er e e uel iure i eei e i, eerre, e i iere i e. e I'e e r e iu errie u ere e i r e e ei e i ee eeri u e .I'e e e iei re u l e eer ere e . ere u i r ee e i u e r e ei r ee.I i ee ie e u e? e e , i reere e.

u I eeiii . Ie e reie i eereu eiee i.ei r eiee ir i e u e ee e. 'ie'irie er e I ee e er er . e er r i r i u l ue I ee er i i ere ee ee I ee i ure i.

Two:I e ' I I reiel i u i e e.I ie euiere ieu re ure eeri, e ereeie ei I e,l ue ee iel ii eeilr u i ere.ue I ei i.I i i i ie,I eee ier. ere e ri e u i ee, ere e e e ii.

ui u i eiiee,i i u e ee i e u e r i eer i eu e u e e e i i ie re er e e.I ue i rue reer u, er i reeer. u u e.u I eii e I .I uei r, r erel u ei ie I u eurre ,ie ueii r.I ?

Three:I eril eu ee eie rie ie? Re u . e i i I e i e uie ieee er .I' eeerreie re r i,e i ei,u eu e e eereru u. eeer e uir i,e erre iiu er i, eereree iei ur ee i ereeer i e. e ii ereere e- i rre, i u uri eerre eeuri e er iu er riei e(re er e).I' r e ue e reereru u , u 're e e.

e ii I e e iel u re e e i erreer, ee i re e i reu i eir ei iee i, i i i .I'e e I u erue i ie i, I ui r ei ri i e, u ie.I u ier er ere ie , ereee e e i.Ire i e e ere r rere e er.

u I ere I e eee i i u er ei euel eeee eeri ru i. er eri re e I e r u, ei ur, u ree,re r ii re rreieri ,u ier eerie e .I ie . i e , ere e re. ere ie ii re ii, ie' ree e er. u eru eiie r uie. er i

r re ur e ue erei e ii, re i , i uri u. u iurei u.ii er ee ru.I ee ie eiee eerie.

eue i ie'I ee ui r ' 'i u i e' ere eieei ,ui e ue ee i eeei, ere u eei e.I uer ui I re ie ree reie er erii rer .r re.ui ee i eue ei ei riu u ur re i u rii, eir u u ur re ,i e ei ee irei i e, ei I iure u el uree, e iure u i iee eri. e i i e. e-u eer ei e r eri re u e i eeru er u e I eeuer . re ir e re ie e erie eii u e. e ie, ee i r e. ur er i r ie u i ' ei r'.I i ui ee iereii i ure i reee.

e e i i:I i I irei i iu rie. e uei eee e e e e eeire i i r i eee ei eirie i e. ee re e e i e i e ur eee, ei er eir ririe e e u ee e ree u u.el ei u e er i riur,eiireee. i u u euei e e eiei, e,i' u e rr i. ei ui ei' e, ii e re .I re i ee ei, i i re u ei .(I ' i ui e.)

u i ,I i el e e i reer e eie.ie e e I u e,ee e eeru i e I u e ee,u euel re e e e I ie u i .I'e I riei u eei , I r I euie, ul ie.I e e I ereie ere e I i I re . i i e, , eer.u ,I eei e.I e eer u er u u ere ee euer ,i re re e re, u e e? ei er u ,I eu e i e e.

ii ee iere .I'e ee re ee ri ere e i ee r,I ee iel eu eree e i i I'u i eiri erie .I ' eu. I e eer ee r ei ee ee i eee I'e reer ere' i i u.I 'ee I e iie e rie. e u I ,I ei eer I eerre u e euei ri reei. iii i u e ueeie eee re euie e rie i iiiei r u i e.I e rr u i rie u ei ri e ere ee. ree ie e ure. . ee er e.

uiiI e iu eeei rei i eie i re ee ieeee. i e e i i e r er. e I u eli u ee e eri.

Four: e e i i .ie eriu .I ee u .I ee uiee rii i eue I? ee?ii e iri e eeri i ir'ii u iriee ei!!!'?e ri. e erereii ee ierir. I ee ei iuie u er. u e e i ere ei e ei e e re ie. Eer i e er i euiere ri ei uiue e e. urel I i I re er iere, u eue ieie ie r er re e e ei i iei er er ,i u e' ee .

I ee ie iee i euiue i,iel i

ie, I e e i i I r ,uiue.I er r I eeeire uiue, i uiuee ee iue.I erei e urre e i i ie ei e u .ei i ee rre e ee ie rre e eie.

er i I'ereiei i r re e e ee re eie. i r ii. ere re I e re i e ii ui I u ei e I ee e e eei eu erei i e. iu e i i i r i... eieieeieiere i i ru e ree i e e e' ie i r u. ere ere ui ie ere ere i e ue e eir e ere e e e ee,u ere ei e i i e ree e e ere .I i eer ie.u e ere re i e iee iei i u e e re,iei i e e, i i r u eu e eie re . re e ree ire u e ur.

Five: e eu er e?I ee i erei ei e ei ri u e eeier ei u er .ei u ee e . e e e ee e e?

I e e u i'eriu ee.e e re re r e r i e e i.e ere' ei u u e e re r e , e ee riu er er er .

u ei ee e i,eei i e e eu irri e ei urie. ur u rie , ui e .I re ,e e u e'i' ii eer iiu i e e u ' i ieeue e 'ee iee u u.i erie ee u e eie e ru uu r ei,i eir, e ue u uie iu e e ier e ee rie i 'ei' rie i ee ere ir. eI e ee eri i eiee iei ei i e i i. ie e're i e e i u ere' iii e u 'u ie eue e 'ee i el. i e' er e eue e i riue eereier u u.

I ' er e i eei eei r r e re ei u er e eriu er . e e e e?I ' iiiee eiI r rii u ee e ire u rie iuri u e u r. ure i e er, u u ei ee u re ee.