

AIRtime@Devotion Exhibition Series

AIRtime@Devotion is a series of three solo exhibitions featuring free103point9 AIRtime Fellowship recipients Zach Poff, Sabine Gruffat & Bill Brown, and Brett Balogh. AIRtime Fellowships provide assistance to artists creating new Transmission Art works. The Transmission Art genre is informed by works which employ an intentional use of space -- often the airwaves -- and manifests in participatory live art or time-based art, including radio, video, light, installation, and performance.

DATES: July 2nd - Aug 14th, 2010

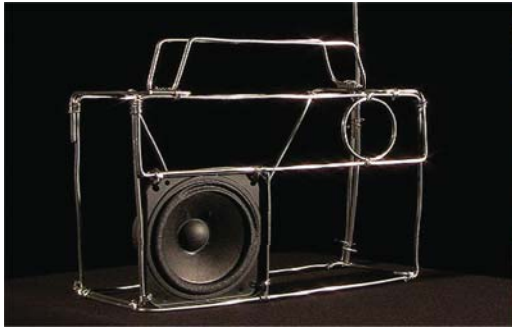
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MEDIA RELEASE: <http://tinyurl.com/AIRtimeMediaRelease>

PRESS KIT: <http://tinyurl.com/AIRtimePressKit>



Zach Poff - Radio Silence

Opening Jul 2nd, 6:00 p.m. On view through Jul 11th.

Radio Silence explores the silent moments of talk-radio, combining eight AM broadcasts into a meta-conversation based on the negative spaces between words.

A pause in conversation might indicate the end of a thought, or it might be an opportunity for reflection or response. A pause in a radio broadcast offers different potentials: As radio listeners, we can't respond but we might exercise our only form of interactivity, changing the station. On commercial radio, moments of silence are minimized to avoid losing listeners: Broadcasters often use digital time-compression to shorten their programming and leave more time for advertising.

In **Radio Silence**, pauses are treated as paradoxical opportunities to probe the neighboring airwaves in search of an expanded form of conversation. Eight wire-frame radio sculptures are arranged in a circle, empty except for their speakers. Each radio corresponds to a different local AM station which is being monitored by custom software. One at a time, each radio speaks while the others play a chorus of hissing residue between words. When the speaking radio shares a simultaneous moment of silence with one of its neighbors, the conversation silently shifts to the other radio before the next word begins. Over time, **Radio Silence** surveys the spectrum of viewpoints currently on the air, weaving them together through the intersections of a shared linguistic device.

Zach Poff examines the opportunities and challenges that arise from the translation of human activity into information. His recent work has focused on the 20th Century paradigm of broadcasting and its influence on digital/social networks.

Gruffat & Brown - Bike Box

Opening Jul 16th, 6:00 p.m. On view through Jul 25th.

Bike Box is a mobile-media bicycle library and interactive installation housed at Devotion Gallery, allowing participants to check out cheap, durable, technology-enhanced bikes and a free open source iPhone application developed for this installation. As participants pedal around central Brooklyn, they are able to contribute site-specific audio through the iPhone application, as well as listen to a curated collection of geo-specific sounds provided by a variety of local land-use experts, historians, poets, artists, and other interpreters. **Bike Box** hopes to explore and give participants access to the layers of lived experience, personal anecdote, and history that are piled up invisibly on every street corner and city block.

Sabine Gruffat and Bill Brown will be leading bike tours through **Bike Box** geo-tagged sites:

Saturday, July 17, 2:00 p.m.

Sunday, July 18, 2:00 p.m.

Saturday, July 24, 2:00 p.m.

Sunday, July 25, 2:00 p.m.

Sound and video performance by Jonny Farrow using sounds and images from solo sound walks:

Saturday, July 17th, 5:00 p.m.

Sound and video performance by Jesse Stiles using **Bike Box's** locative sound database:

Saturday, July 24th, 5:00 p.m.

Sabine Gruffat is an interdisciplinary artist whose work maneuvers through, manipulates, and challenges prescribed genres and codes.

Bill Brown seeks to correlate geographical and conceptual coordinates in his work, such as uncovering the memories and histories folded up inside physical landscapes and borders.

Brett Balogh - Noospherium

Opening Jul 30th, 6:00 p.m. On view through Aug 14th.

Since the inception of radio as a broadcast medium, the earth has been covered by an increasingly dense network of airborne communications. AM, FM, SW and other portions of the radio spectrum represent a medium through which a re-imaging of space is possible. This hertzian space is not defined by surveyed boundaries or geographic constraints but, rather, by field strengths, mass-media service areas, and consumer markets. The overlapping spaces defined by these broadcasts can be collectively referred to as an envelope of thought around the world, or Noosphere.

Noospherium aims to render this sphere of human thought as an immersive sonic environment, providing a panoptic, panoptic view of simultaneous broadcasts. The space of the installation can then be thought of as a phrenologic observatory to this sphere of human thought where a real-time composition puts as many signals as possible into conversation within the space, allowing one to characterize the nature of our collective thoughts through chance occurrences, spurious juxtapositions, and the dynamic spatialization of sound.

Brett Balogh is an artist working at the intersection of objects, sounds and spaces. His current practice employs sound, radio, and digital fabrication to re-imagine traditional notions of space and our placement within. Central to his practice is the idea of model making: Models represent a layer of abstraction between us and the world. This layer is a liminal space between object and image, atoms and bits, landscapes and maps, sounds and signals. It is within this layer that sounds can become mountains, and radio broadcasts maps. The use of digital technologies, in concert with traditional modes of representation and construction, can afford unique crossovers between the real and intangible, representing models of other possible worlds.