

(Clean)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a tempo marking of 93. The bottom staff is a bass clef. The score is divided into five measures, numbered 1 through 5. Measure 1 contains a treble clef, a key signature of one flat, and a tempo marking of 93. Measure 2 contains a treble clef, a key signature of one flat, and a tempo marking of 93. Measure 3 contains a treble clef, a key signature of one flat, and a tempo marking of 93. Measure 4 contains a treble clef, a key signature of one flat, and a tempo marking of 93. Measure 5 contains a treble clef, a key signature of one flat, and a tempo marking of 93. The bottom staff has a bass clef and contains a key signature of one flat and a tempo marking of 93. The score is written in a simple, clear font.

The second system of the exercise consists of measures 6 through 10. The notation continues on a single staff. Measure 6 shows a quarter note G4 and a quarter note A4. Measure 7 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note C4 and a quarter note B3. Measure 10 contains a quarter note A3 and a quarter note G3. Below the staff, the fingering for the right hand is indicated: measure 6 has a '2' under the G4; measure 7 has a '2' under the B4 and a '4' under the A4; measure 8 has a '6' under the G4, an '8' under the F4, and a '3' under the E4; measure 9 has an '11' under the C4; and measure 10 has a '13' under the A3.

Measures 11-14 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 11 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 12 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 13 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 14 contains a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. The notes are connected by a slur. Below the staff, the fingering for the right hand is indicated: 13-14-13 for measure 11, 11 for measure 12, 9-11 for measure 13, and 11-11-12 for measure 14.

15	16	17	18	19	20	21
-11	3-7					



51 52 53 54 55 56 57

	11			8	4	
	11			9	4	
	11			9	6	
	9			9	6	
				7	4	

58 59 60 61 62 63 64 65

6							
7							
6							
8							
6							

66 67 68 69 70 71 72 73

							7
							9
							8
							9
							7

74 75 76 77 78 79

7			11	9		9
7			11	8		9
8			11	9		9
9			9	11		7

80 81 82 83 84 85 86

7 7 8 9 11 11 11 9 8 9 9 7

87 88 89 90 91 92 93 94

95 96 97 98 99

9 9 9 7 11 11 11 9 10—10—10—10—10 10—12—14—15 17 17 13

100 101 102 103 104

15—15—14—15 17 2 17—17—17 4 4 2 6 6 6 6 4 4 2

105 106 107 108 109 110 111

5	4 4	5	4	6 6		5
4	4 4	4	4	6 6	4	4
2	2 2	2	2	4 4	4	2

112 113 114 115 116

3 3	5	5	2 2	2 2 2 3 5
2 2	4	4	2 2	
0 0	2	2 3	4	

117 118 119 120 121

6 7 7 7	5 4	4 4 4 2	4 4	5 5
	4	2		7

122 123 124 125

14 14 14	12 14 12	12 12 12	12 16	16 16 16 15
15			12	15

126	127	128	129	130	131	132	133
-17							

134	135	136	137	138	139	140	141

142	143	144	145	146	147	148	149

150	151	152	153	154	155	156
		7		7	11	
		9		7	11	
		8		8	11	
		9		9	11	
		7			9	

157	158	159	160	161	162
			7	11	
9	9		7	11	
8	9		8	11	
9	9		9	11	
11	7			9	

163 164 165 166 167 168

6 7 6 7

8 8

169 170 171 172 173 174 175

3 7 11 3 11 12 11 13

176 177 178 179 180 181 182

3 4 6 6 7 6 6 7

8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

183 184 185 186 187 188

6 7 6 8 6 3 11 3 11 3 11 7 3 11

189 190 191 192

11—12—11 14 14—16—18—18—13 18

193 194 195 196 = 60

18—13 18—21—13