

Introduction to Image Processing

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mememe

A meme (/ˈmiːm/ meem), a neologism coined by Richard Dawkins, is "an idea, behavior, or style that spreads from person to person within a culture". A meme acts as a unit for carrying cultural ideas, symbols, or practices that can be transmitted from one mind to another through writing, speech, gestures, rituals, or other imitable phenomena with a mimicked theme.



Disclaimer

This lecture is compiled from my lectures as well as materials gathering from lectures found in public domains.

Learning Outcomes



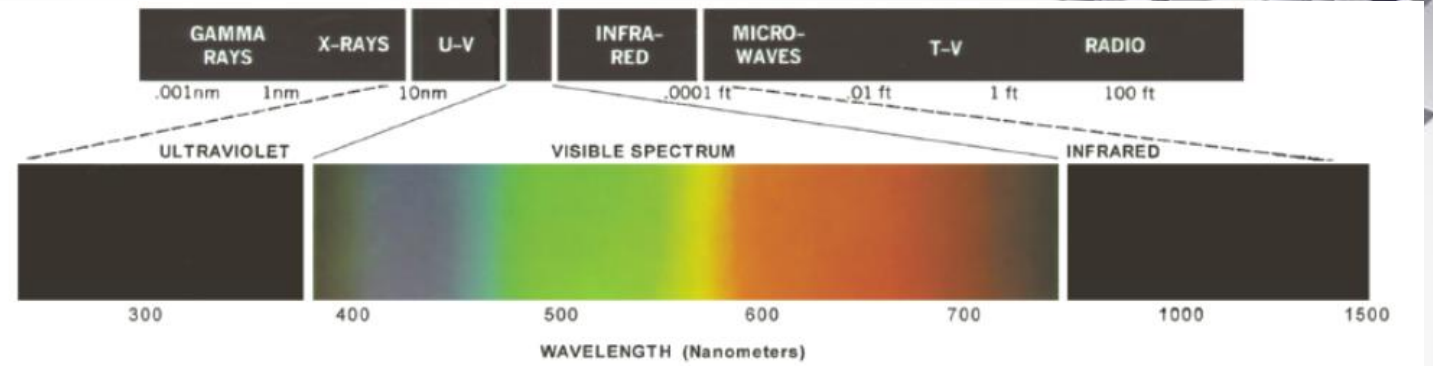
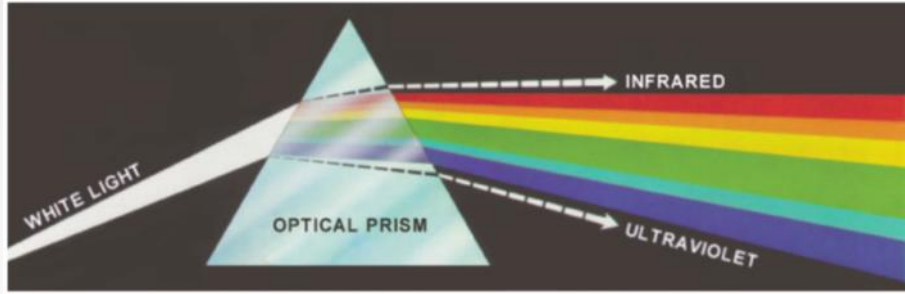
- Able to list important properties of light
- Able to explain computer representation of images
- Able to use scikit-image package
- Able to use tensorflow.keras image package
- Complete image processing practical



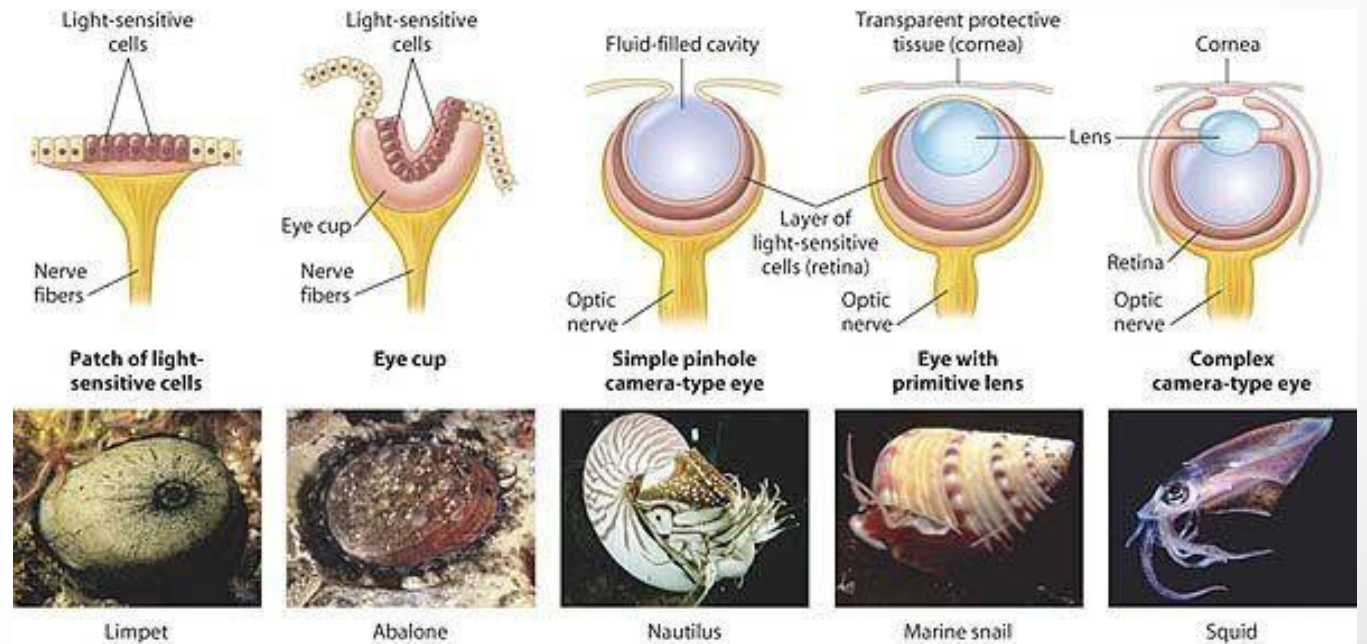
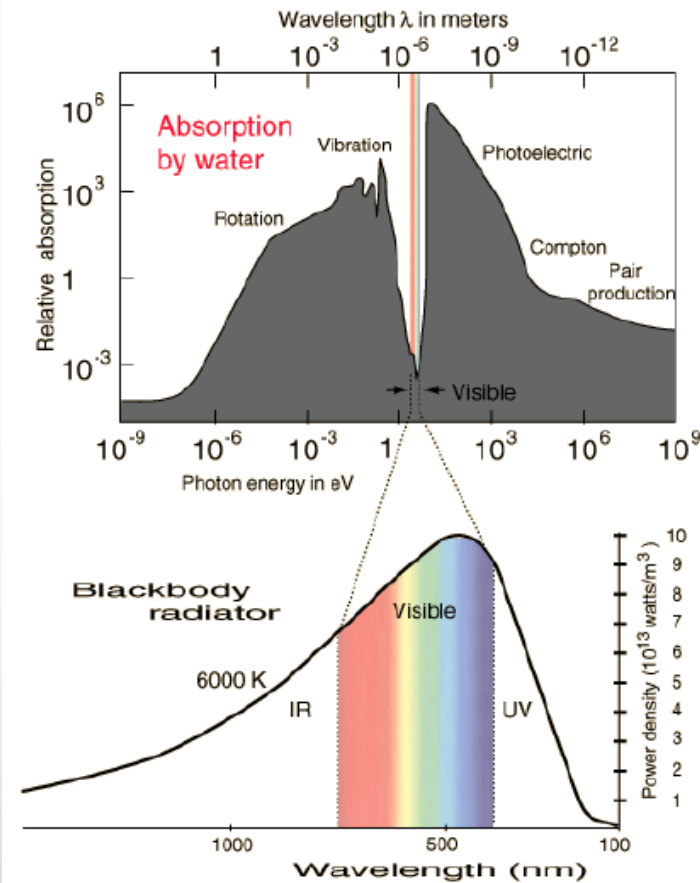
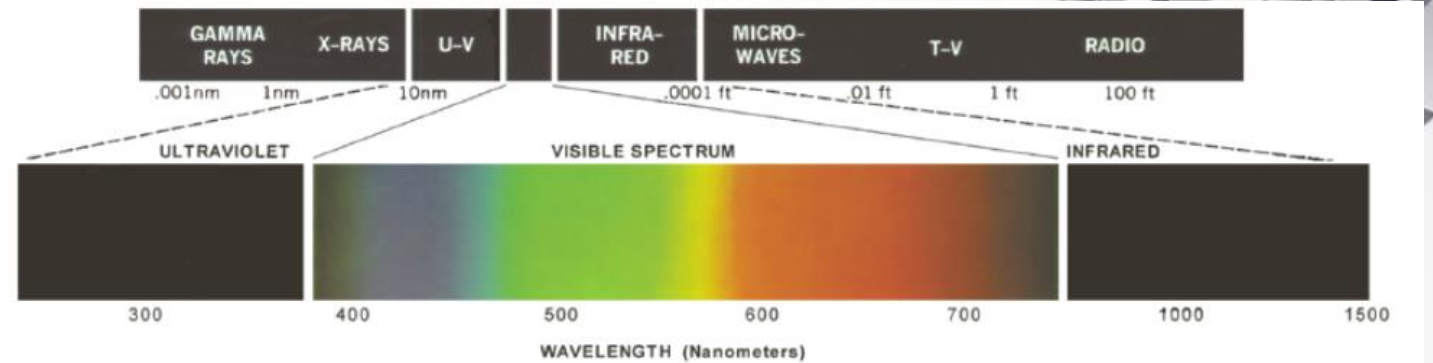
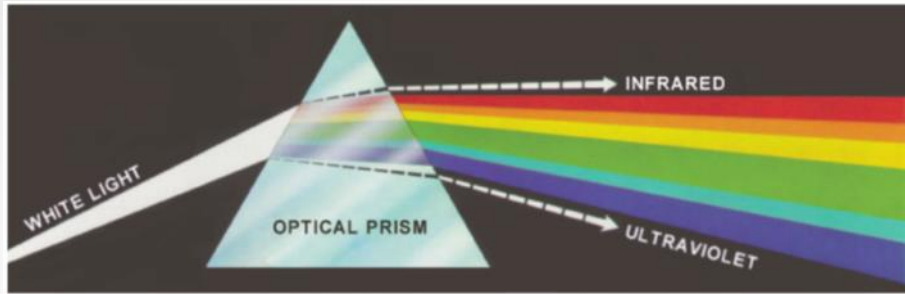
Blake's opposition to the Enlightenment was deeply rooted. In his annotation to his own engraving of the classical character Laocoön, Blake wrote "Art is the Tree of Life. Science is the Tree of Death."

Newton's theory of optics was especially offensive to Blake.

Electromagnetic Wave



Electromagnetic Wave



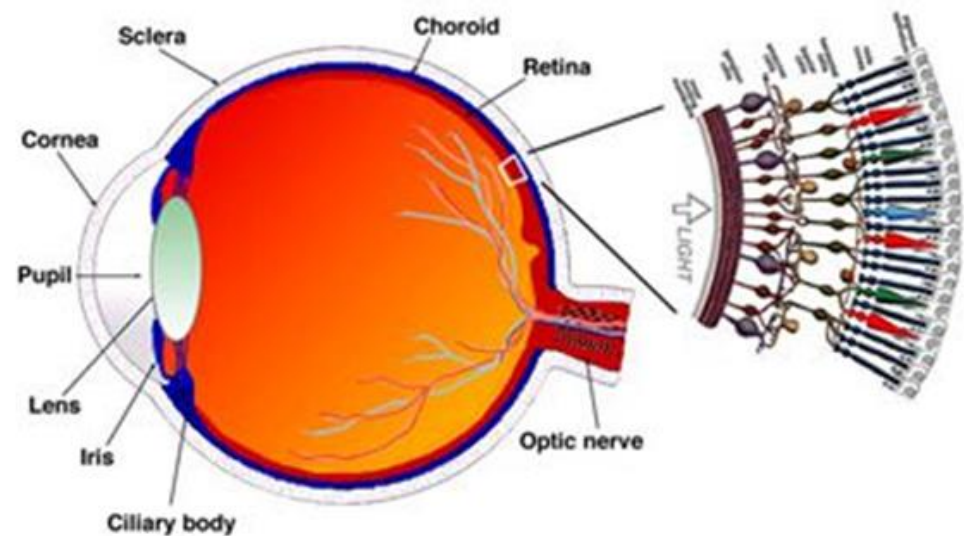


Fig. 1.1. A drawing of a section through the human eye with a schematic enlargement of the retina.

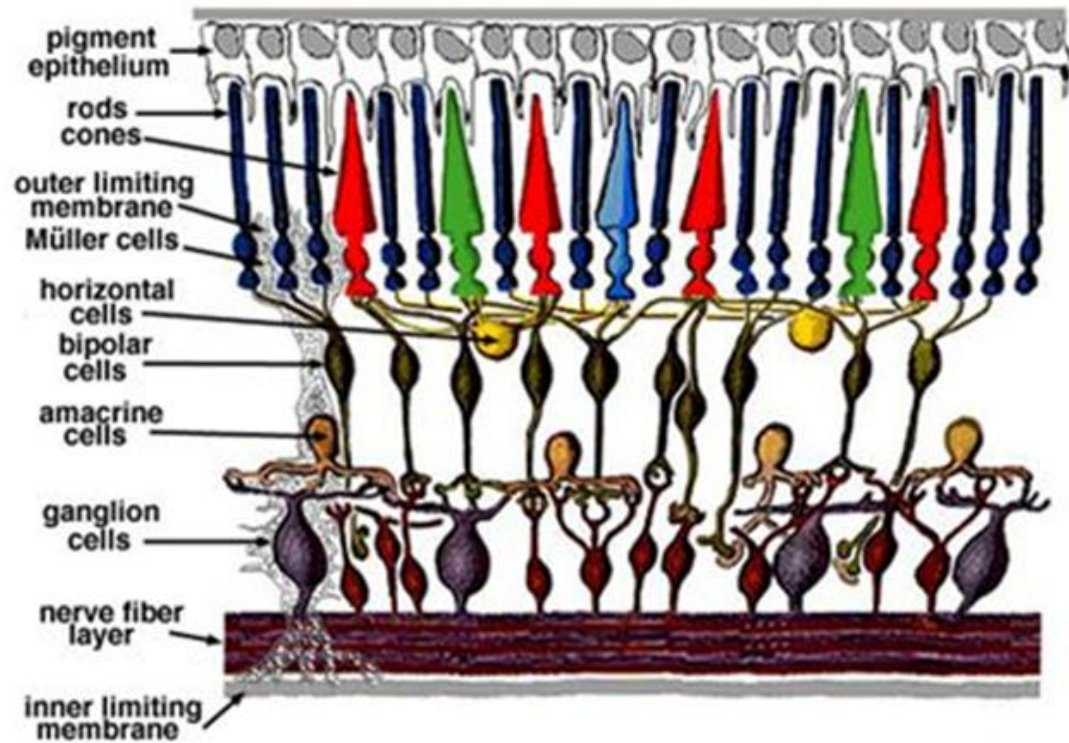


Fig. 2. Simple diagram of the organization of the retina.

PHOTORECEPTORS → BIPOLAR CELLS → GANGION CELLS

Color Perceptions

The Retina

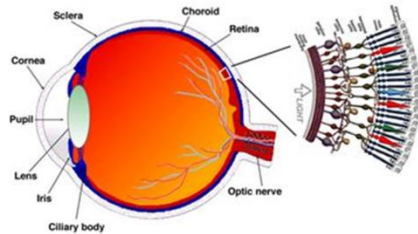


Fig. 1.1. A drawing of a section through the human eye with a schematic enlargement of the retina.

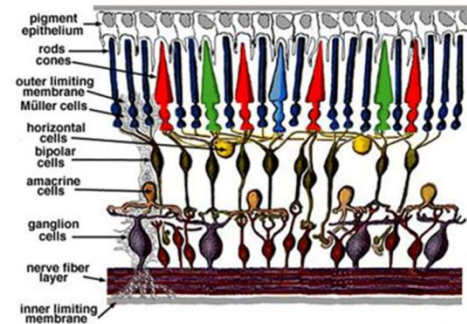
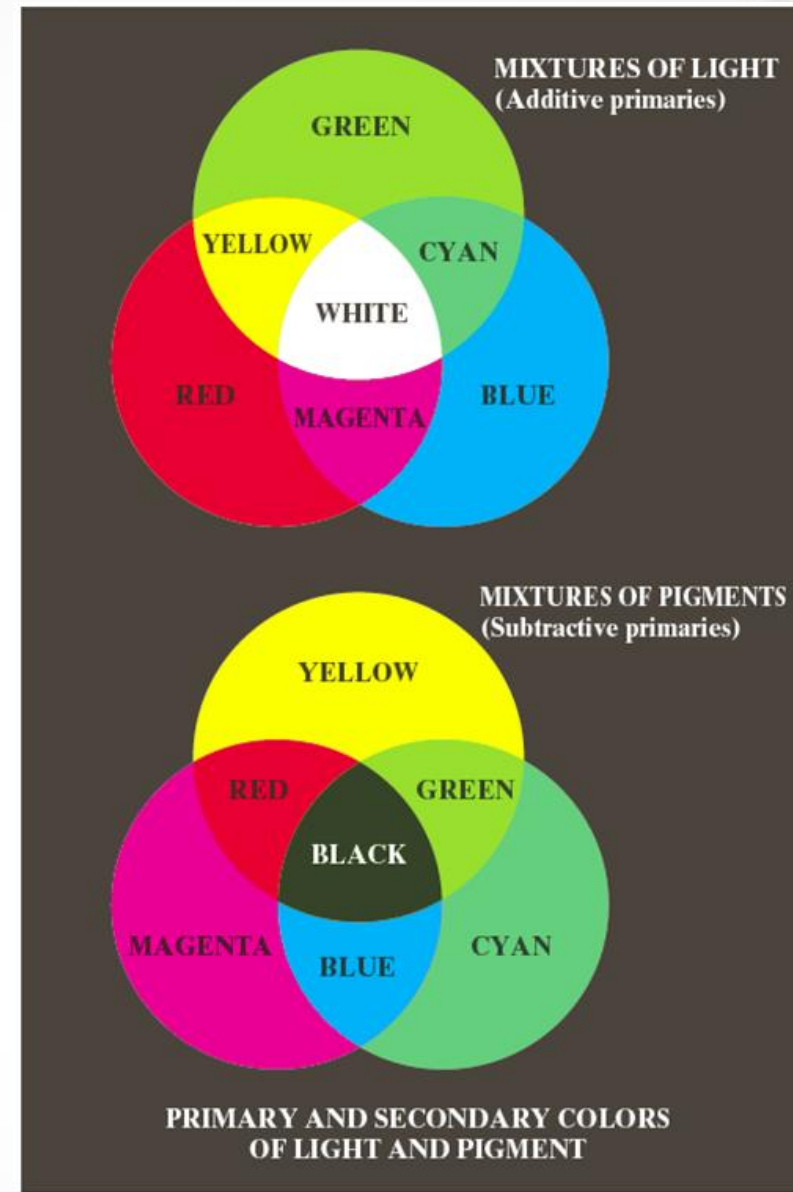
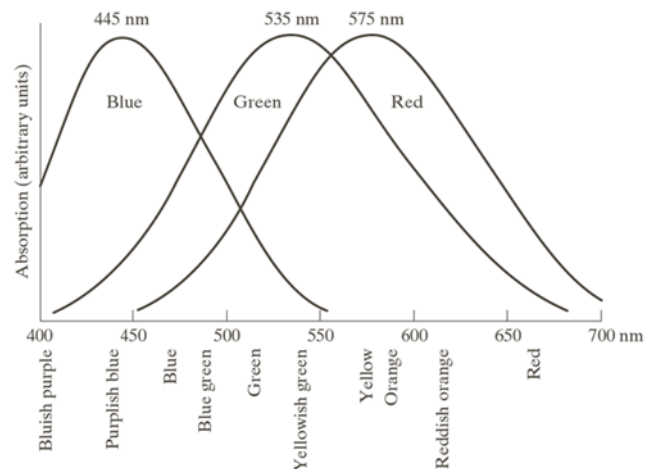
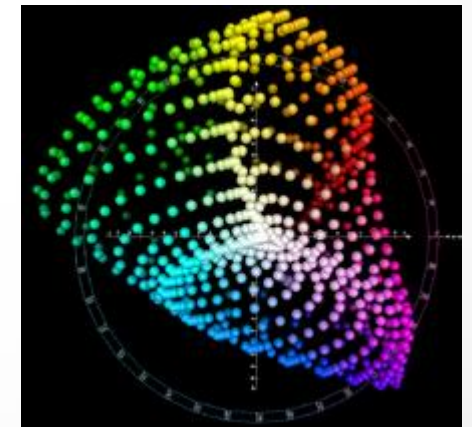
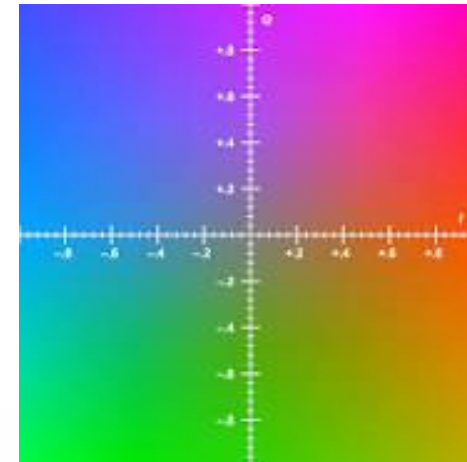
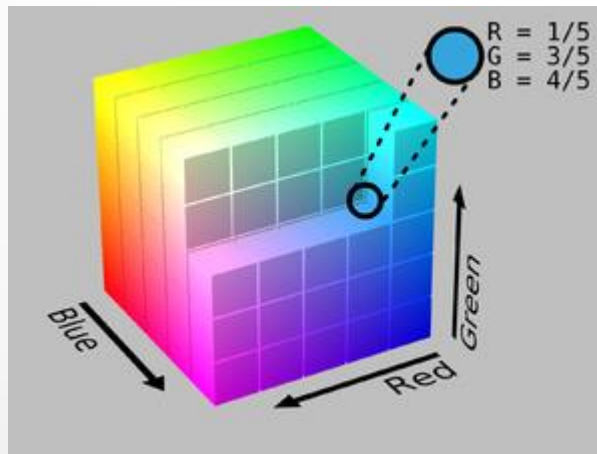
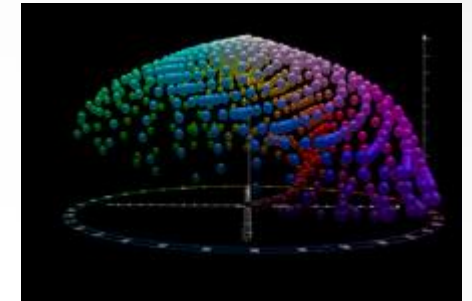
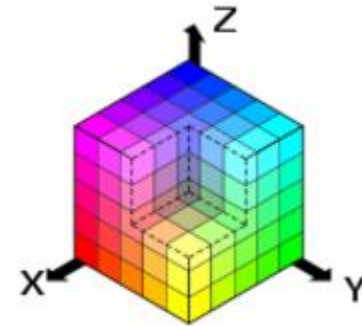
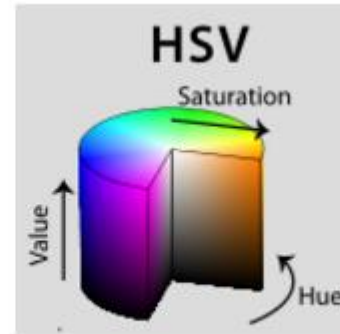
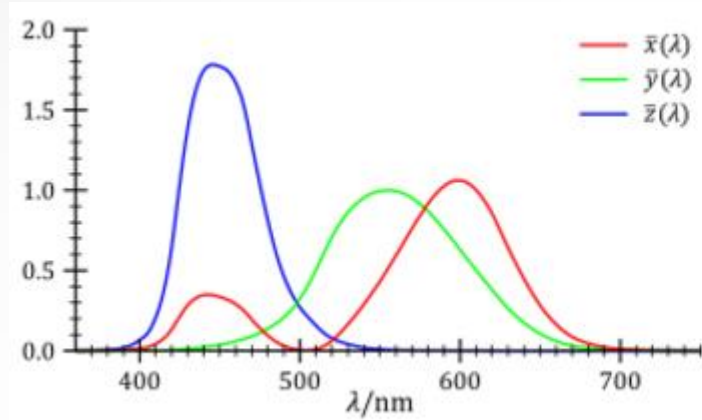


Fig. 2. Simple diagram of the organization of the retina.

PHOTORECEPTORS → BIPOLAR CELLS → GANGLION CELLS



Color Representations

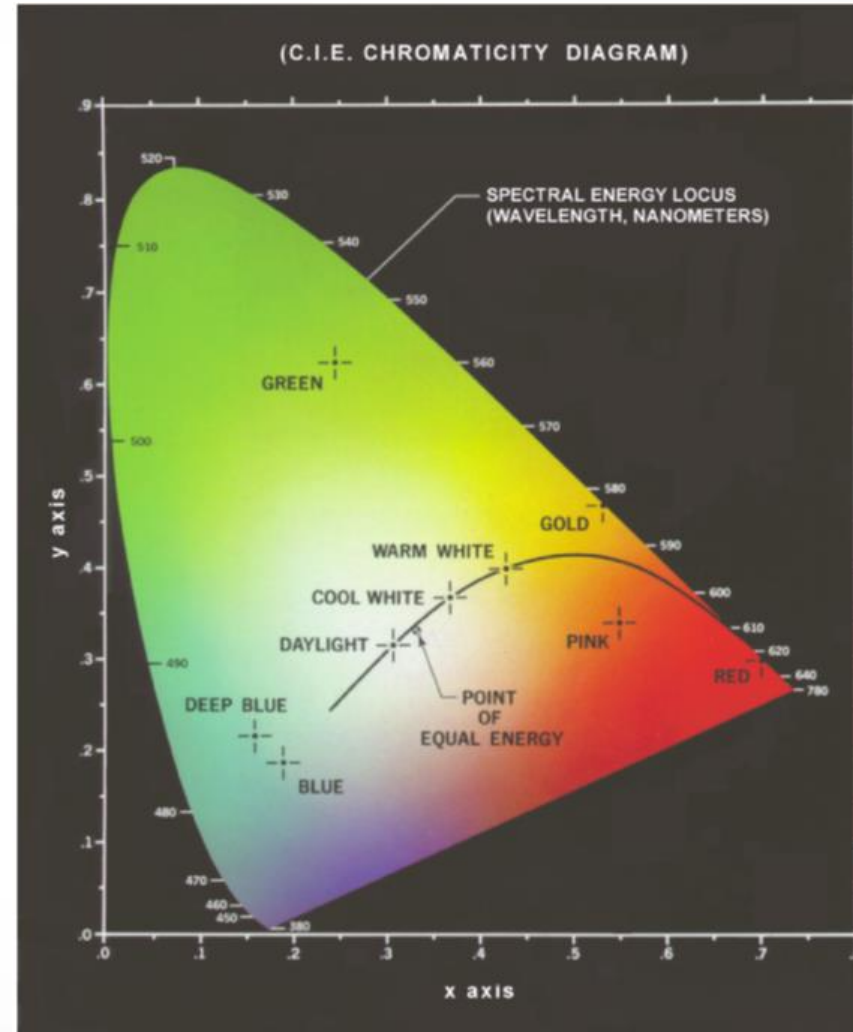
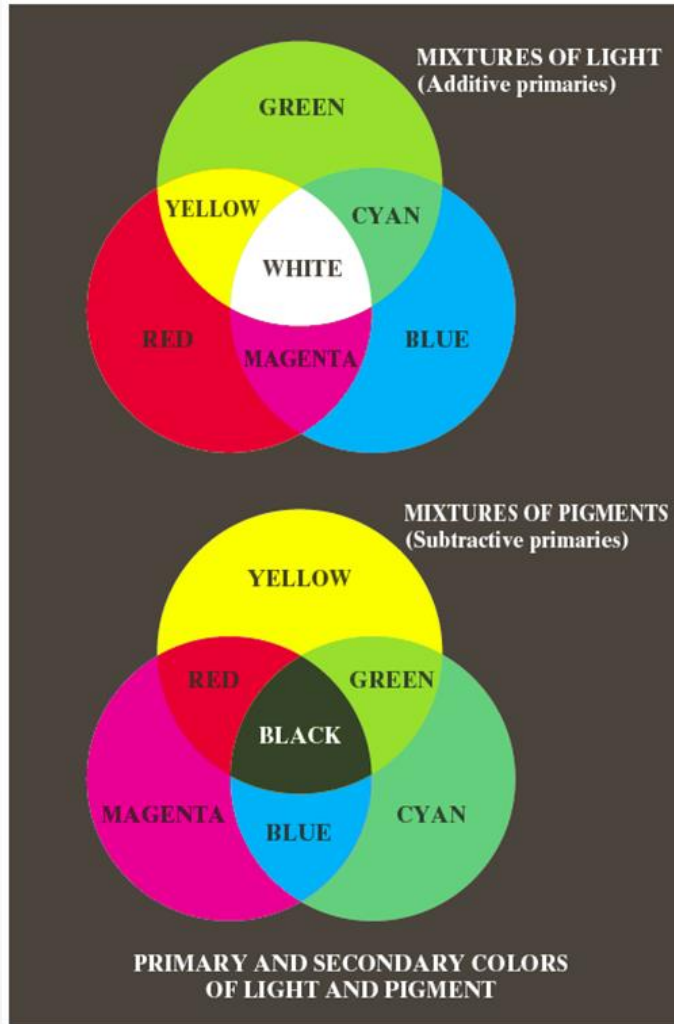


File Formats

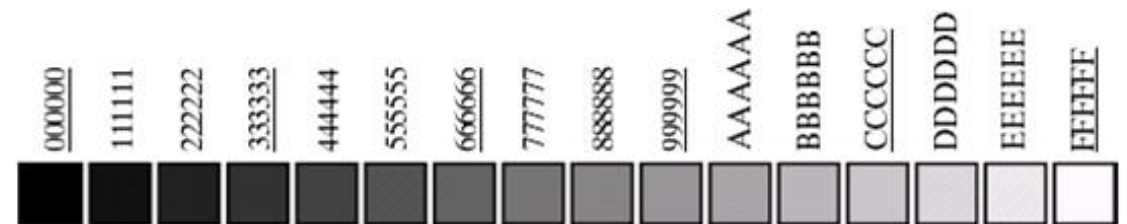
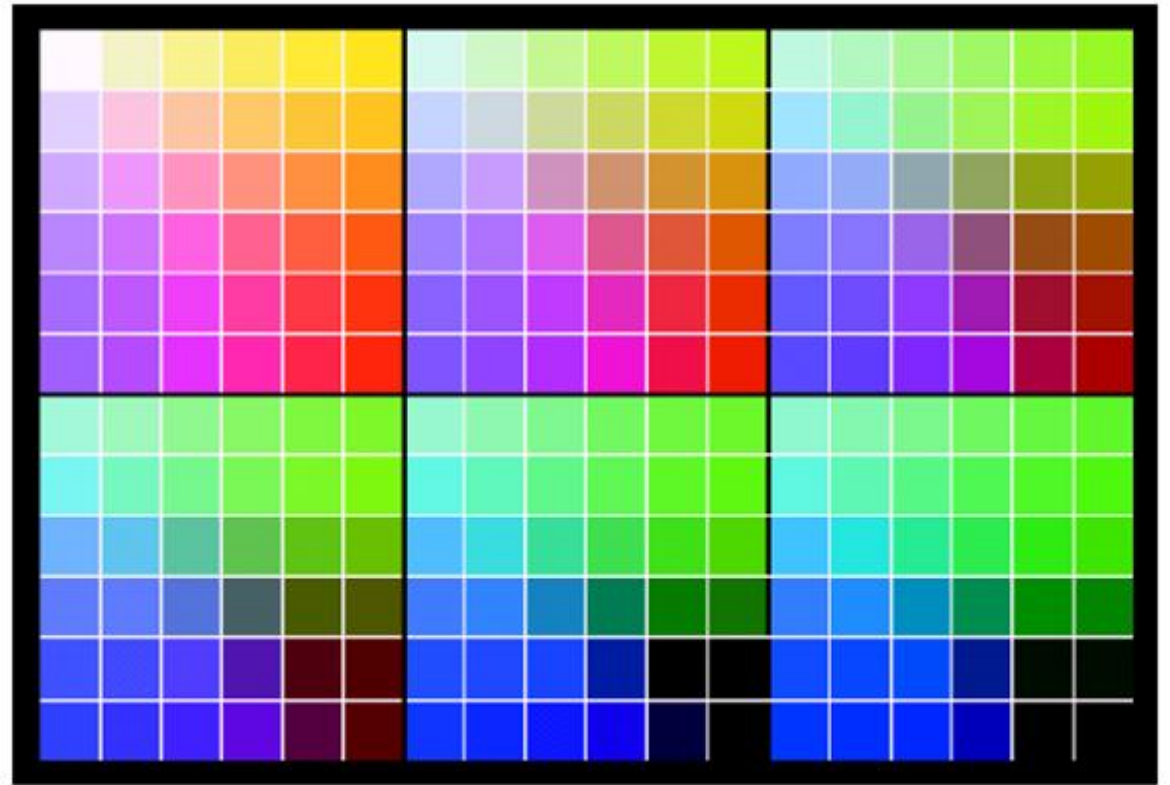
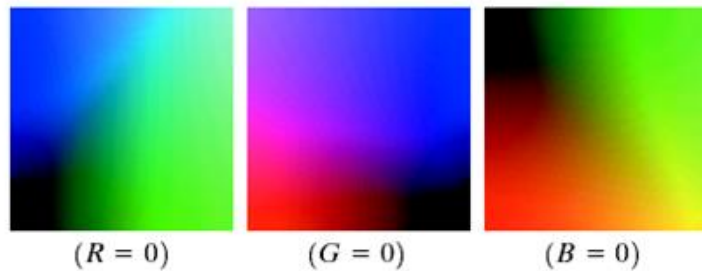
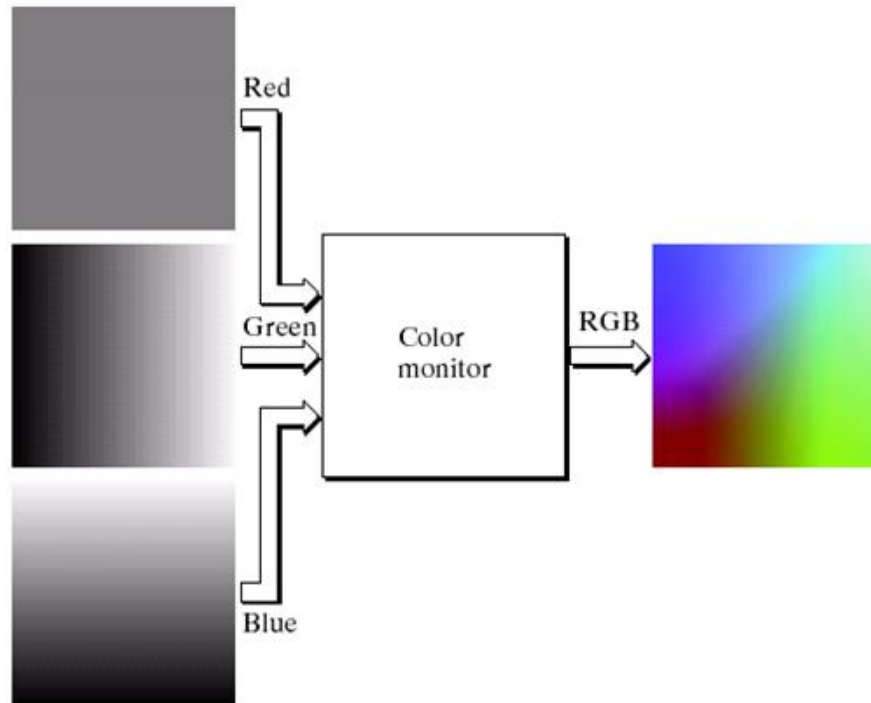


V · T · E	Graphics file formats	[hide]
Raster	ANI · ANIM · APNG · ART · BMP · BPG · BSAVE · CAL · CIN · CPC · CPT · DDS · DPX · ECW · EXR · FITS · FLIC · FLIF · FPX · GIF · HDRi · HEVC · ICER · ICNS · ICO / CUR · ICS · ILBM · JBIG · JBIG2 · JNG · JPEG · JPEG-LS · JPEG 2000 · JPEG XR · JPEG XT (JPEG-HDR) · KRA · MNG · MIFF · NRRD · PAM · PBM / PGM / PPM / PNM · PCX · PGF · PICtor · PNG · PSD / PSB · PSP · QTVR · RAS · RGBE (Logluv TIFF) · SGI · TGA · TIFF (TIFF/EP · TIFF/IT) · UFO/ UFP · WBMP · WebP · XBM · XCF · XPM · XWD	
Raw	CIF · DNG	
Vector	AI · CDR · CGM · DXF · EVA · EMF · Gerber · HVIF · IGES · PGML · SVG · VML · WMF · Xar	
Compound	CDF · DjVu · EPS · PDF · PICT · PS · SWF · XAML	
Metadata	Exchangeable image file format (Exif) · Extensible Metadata Platform (XMP)	
📁 Category · ⚖ Comparison		

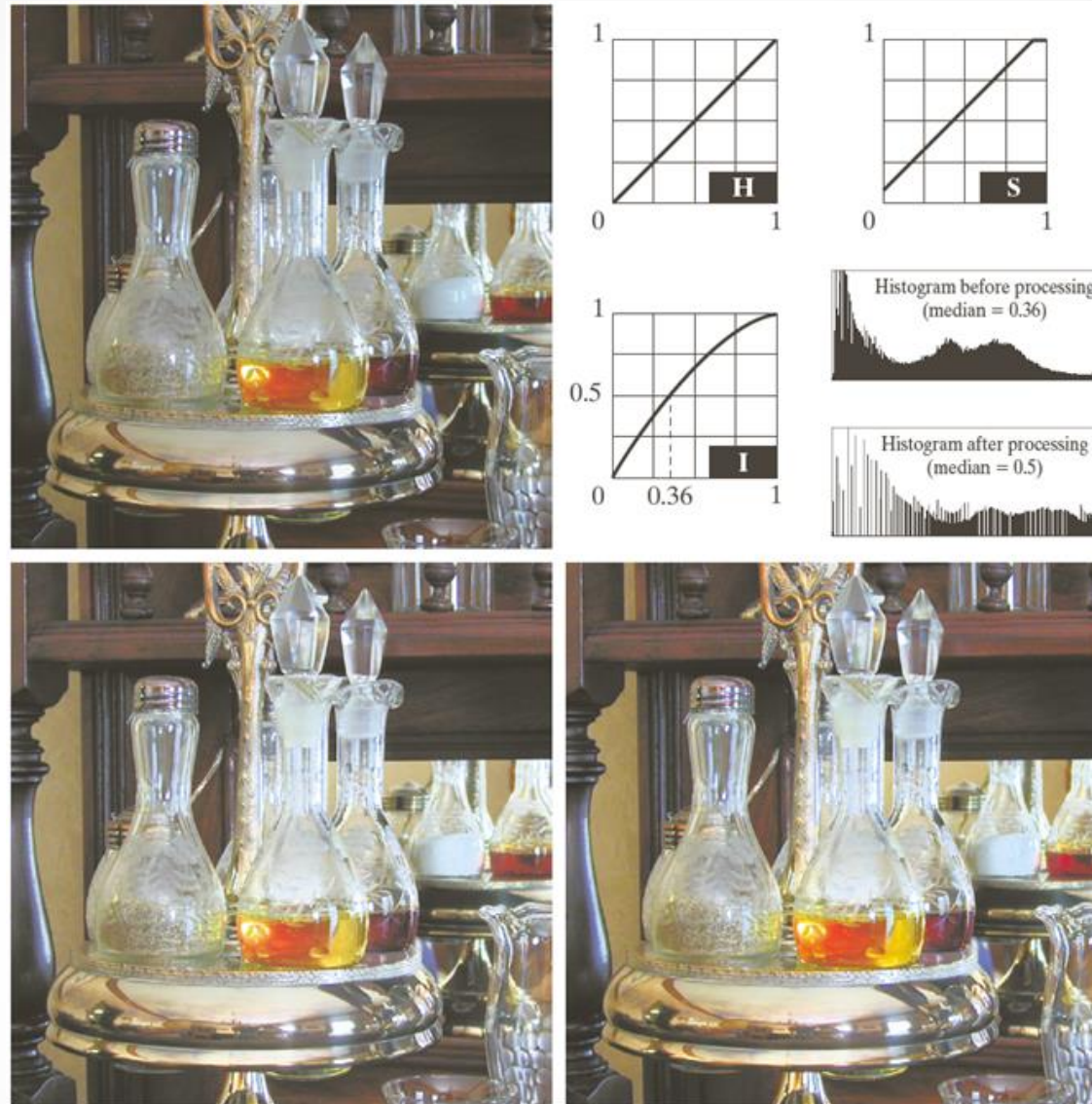
Color 101



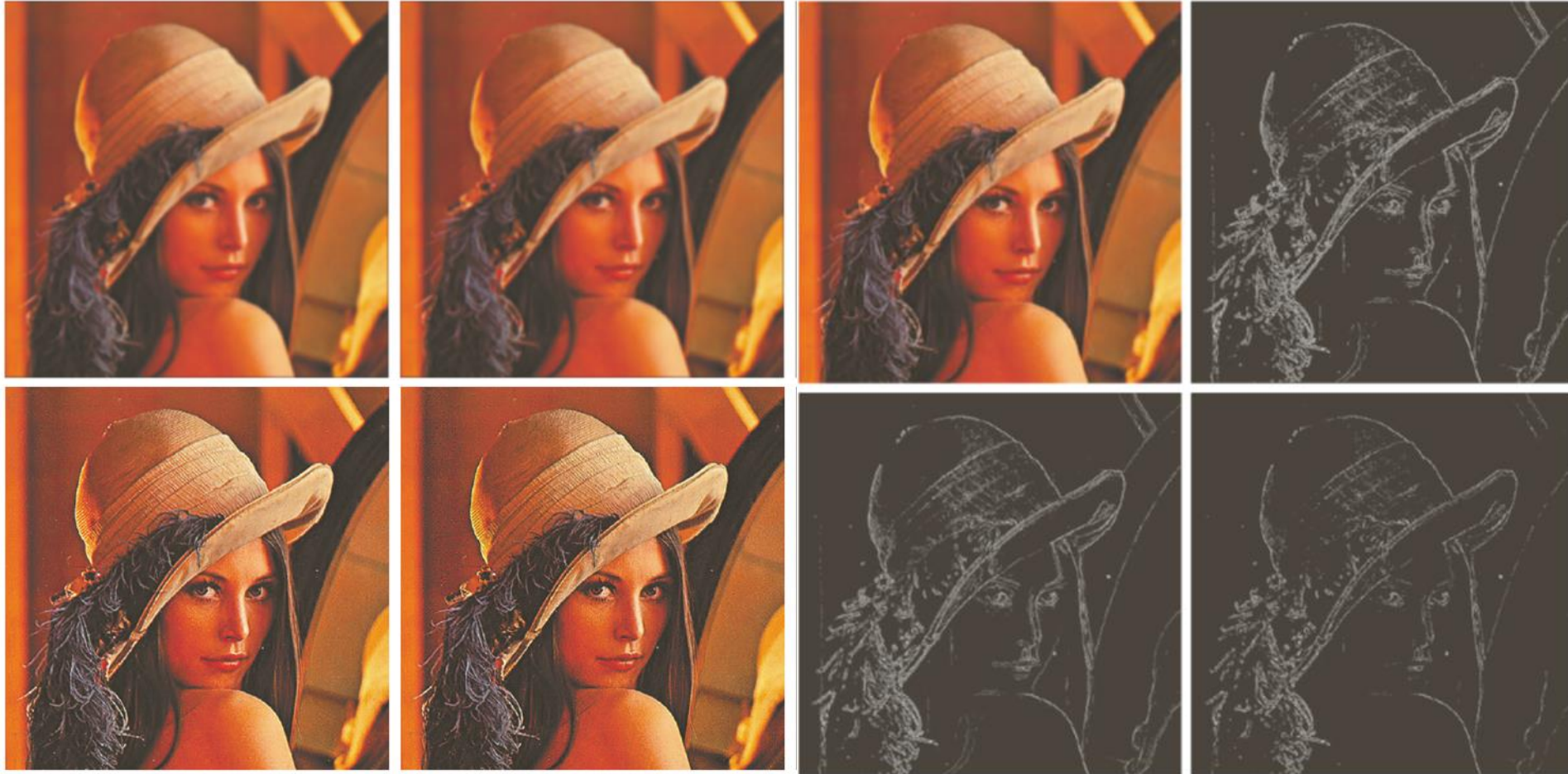
Color 101



Color 101



Filter 101



AI workshop. Pre - Coding Conquest 2019 event

Features from Pixels



- Primitives
 - Pixel's values
 - Gradient
 - Edge, Point, Shape, Blob, Flow
- Structures from primitives or their combinations
 - Local and global min/max, Integrated image
 - Histogram, Correlation, Covariant
 - Spatial and temporal quantity

Issues from Appearance-based Features

- Handling variations in appearances
 - Viewpoints, scale
 - Orientation, occlusion, deformation
- Handling temporal information
- Nature of features
 - Local vs Global
 - Static vs Dynamic

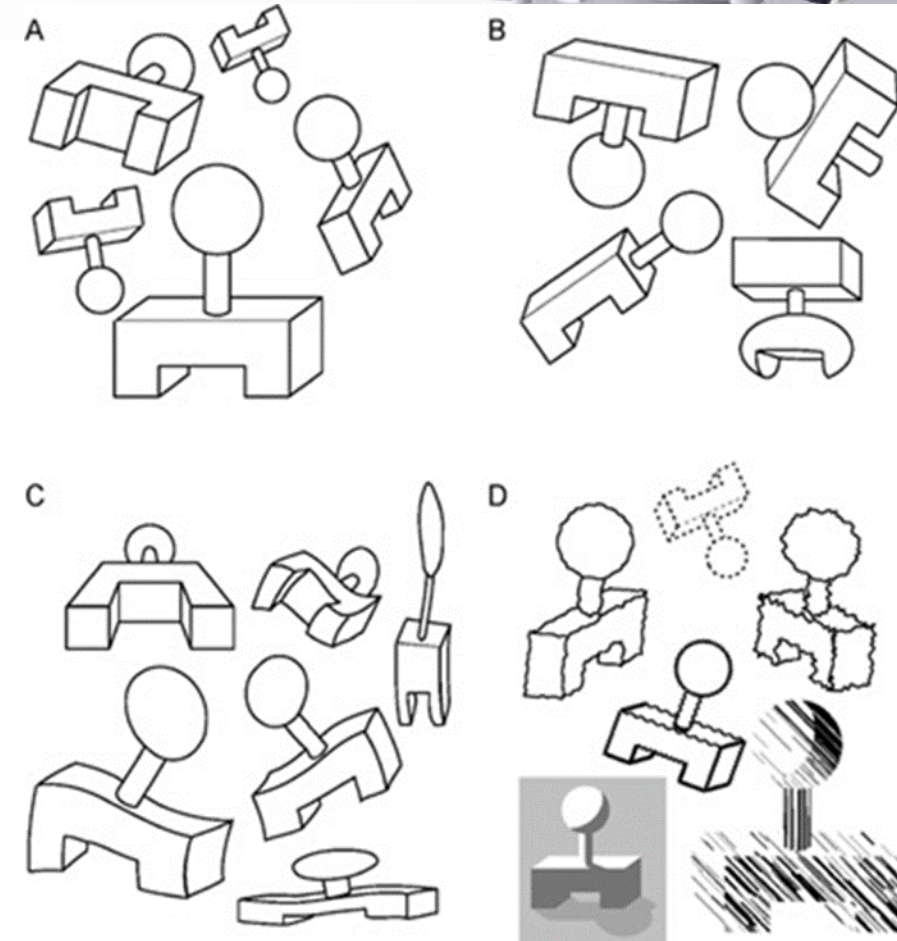


Image Processing with scikit-image 1

- scikit-image is a collection of algorithms for image processing. It is available free of charge and free of restriction. We pride ourselves on high-quality, peer-reviewed code, written by an active community of volunteers.

```
from skimage import data, io, filters

image = data.coins()
# ... or any other NumPy array!
edges = filters.sobel(image)
io.imshow(edges)
io.show()
```

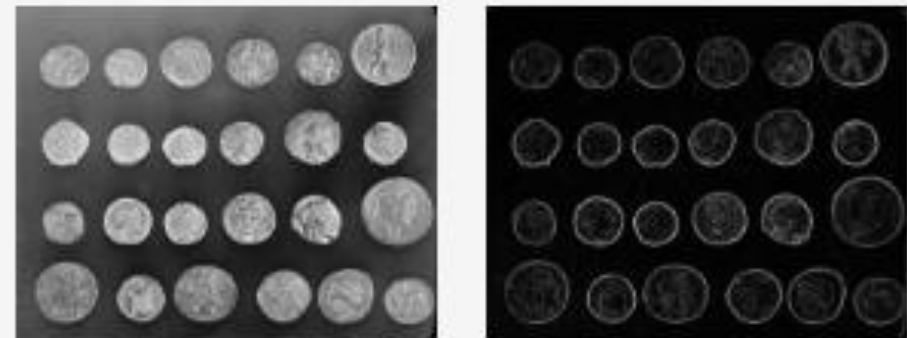


Image Processing with scikit-image 2



- scikit-image represents images using NumPy arrays.
- Two-dimensional (2D) grayscale images are indexed by rows and columns with the lowest element (0, 0) at the top-left corner.
- Two-dimensional (2D) color images are indexed by rows, columns and the channel (corresponding to RGB, RGBA, HSV, etc.)

Practical Session with scikit-image



- Load, Save
- Image cropping and scaling
- Modify pixel information
- Filter and Convolution

Practical Session with scikit-image

- Load & display

```
import numpy as np
import matplotlib.pyplot as plt
from google.colab import files
from skimage import data, io, filters
```

```
img= io.imread('image1.jpg')
print(type(img), img.shape, img.size, img.min() , img.max())
#
plt.imshow(img)
```

```
<class 'numpy.ndarray'> (1040, 1920, 3) 5990400 0 255
<matplotlib.image.AxesImage at 0x7f9026c9fb70>
```



Practical Session with scikit-image

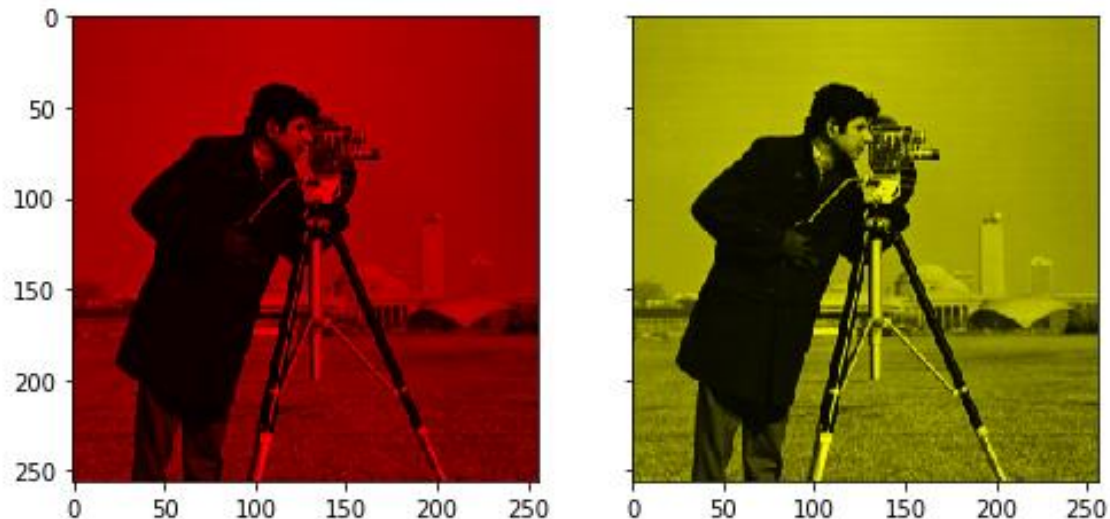
- Modify pixels

```
[ ] from skimage import color
    from skimage import img_as_float
    grayscale_image = img_as_float(data.camera()[::2, ::2])
    image = color.gray2rgb(grayscale_image)

    red_multiplier = [1, 0, 0]
    yellow_multiplier = [1, 1, 0]

    fig, (ax1, ax2) = plt.subplots(ncols=2, figsize=(8, 4), sharex=True, sharey=True)
    ax1.imshow(red_multiplier * image)
    ax2.imshow(yellow_multiplier * image)
```

☐ <matplotlib.image.AxesImage at 0x7f9025ba7240>



Practical Session with scikit-image

- Filters

```
from skimage import filters
from skimage import data
from skimage.exposure import rescale_intensity
import matplotlib.pyplot as plt

image = data.camera()
edge_roberts = filters.roberts(image)
edge_sobel = filters.sobel(image)
edge_prewitt = filters.prewitt(image)
```

Roberts Edge Detection



Sobel Edge Detection



Prewitt Edge Detection



Tensorflow Keras Utilities for Image

Module: `tf.keras.preprocessing.image`

Functions

- `array_to_img(...)`: Converts a 3D Numpy array to a PIL Image instance.
- `img_to_array(...)`: Converts a PIL Image instance to a Numpy array.
- `load_img(...)`: Loads an image into PIL format.
- `save_img(...)`: Saves an image stored as a Numpy array to a path or file object.

```
[ ] from google.colab import files  
    uploaded = files.upload()
```



Browse... No files selected.

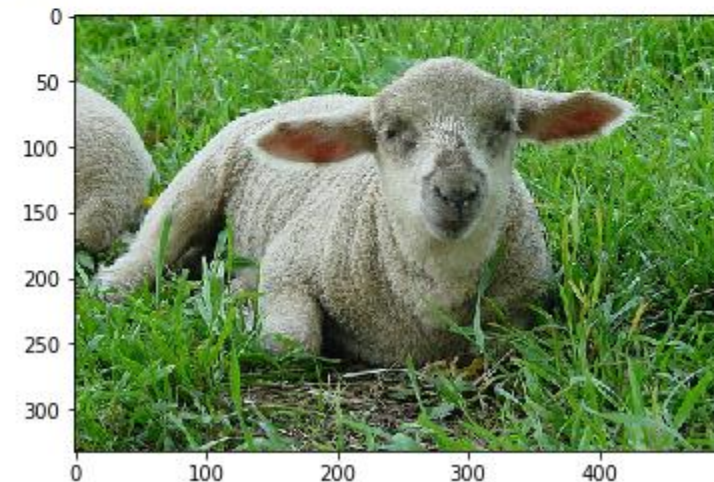
Upload widget is only available when the cell to enable.

Saving 2007_000175.jpg to 2007_000175.jpg

```
[ ] # load the image  
img = tf.keras.preprocessing.image.load_img('2007_000175.jpg')  
plt.imshow(img)  
print(img.size)
```



(500, 332)

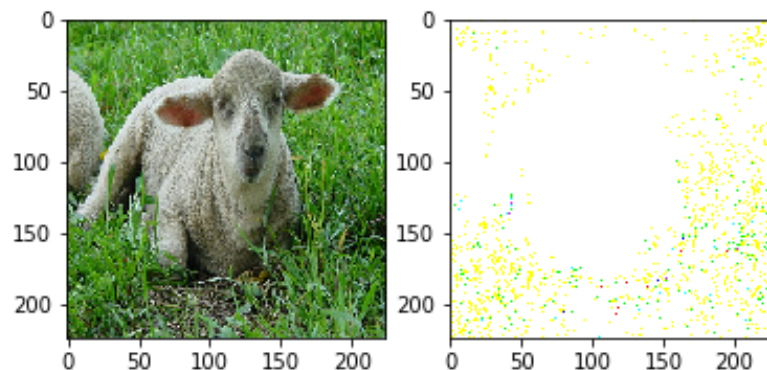


Tensorflow Keras Utilities for Image



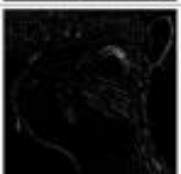



```
[ ] # load the image with the required shape
img = tf.keras.preprocessing.image.load_img('2007_000175.jpg', target_size=(224, 224))
plt.subplot(1,2,1),plt.imshow(img)
print(img.size, type(img))
img1 = img.copy()
# convert to array
img1 = tf.keras.preprocessing.image.img_to_array(img1)
print(img1.shape,img1.size, type(img1))
# expand dimensions so that it represents a single 'sample'
img1 = np.expand_dims(img1, axis=0)
print(img1.shape,img1.size, type(img1))
plt.subplot(1,2,2),plt.imshow(img1[0])
```

1 Clipping input data to the valid range for imshow with RGB data ([0..1] for floats or [0..255] for integers).

```
(224, 224) <class 'PIL.Image.Image'>
(224, 224, 3) 150528 <class 'numpy.ndarray'>
(1, 224, 224, 3) 150528 <class 'numpy.ndarray'>
(<matplotlib.axes._subplots.AxesSubplot at 0x7fb0ed37e1d0>,
 <matplotlib.image.AxesImage at 0x7fb0ed3a05f8>)
```



Convolution Process

Identity	$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix}$	
Edge detection	$\begin{bmatrix} 1 & 0 & -1 \\ 0 & 0 & 0 \\ -1 & 0 & 1 \end{bmatrix}$	
	$\begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix}$	
	$\begin{bmatrix} -1 & -1 & -1 \\ -1 & 8 & -1 \\ -1 & -1 & -1 \end{bmatrix}$	
Sharpen	$\begin{bmatrix} 0 & -1 & 0 \\ -1 & 5 & -1 \\ 0 & -1 & 0 \end{bmatrix}$	
Box blur (normalized)	$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$	

1	1	1	0	0
0	1	1	1	0
0	0	1	1	1
0	0	1	1	0
0	1	1	0	0

Image

4		

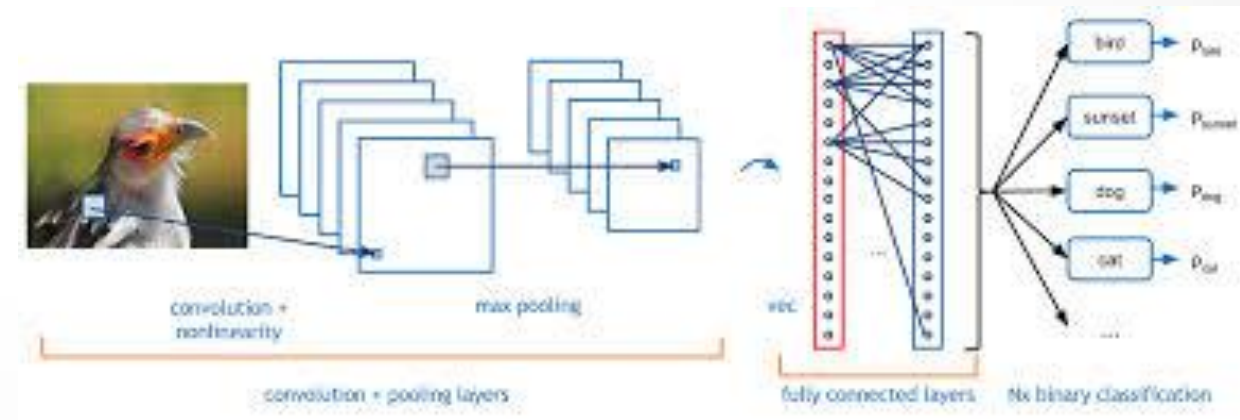
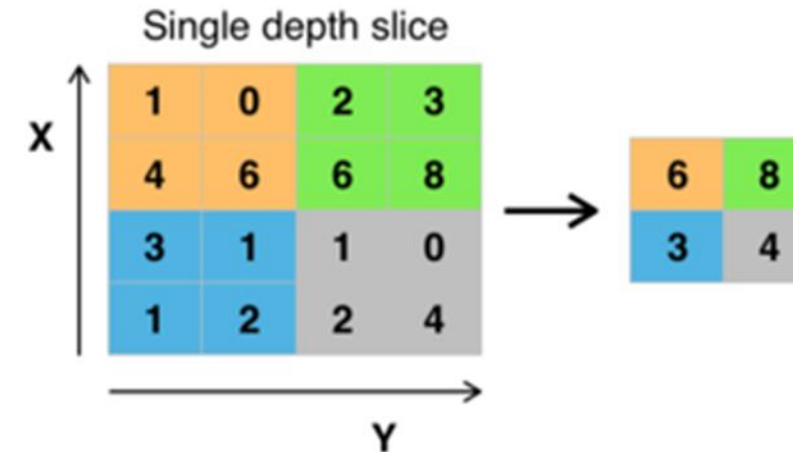
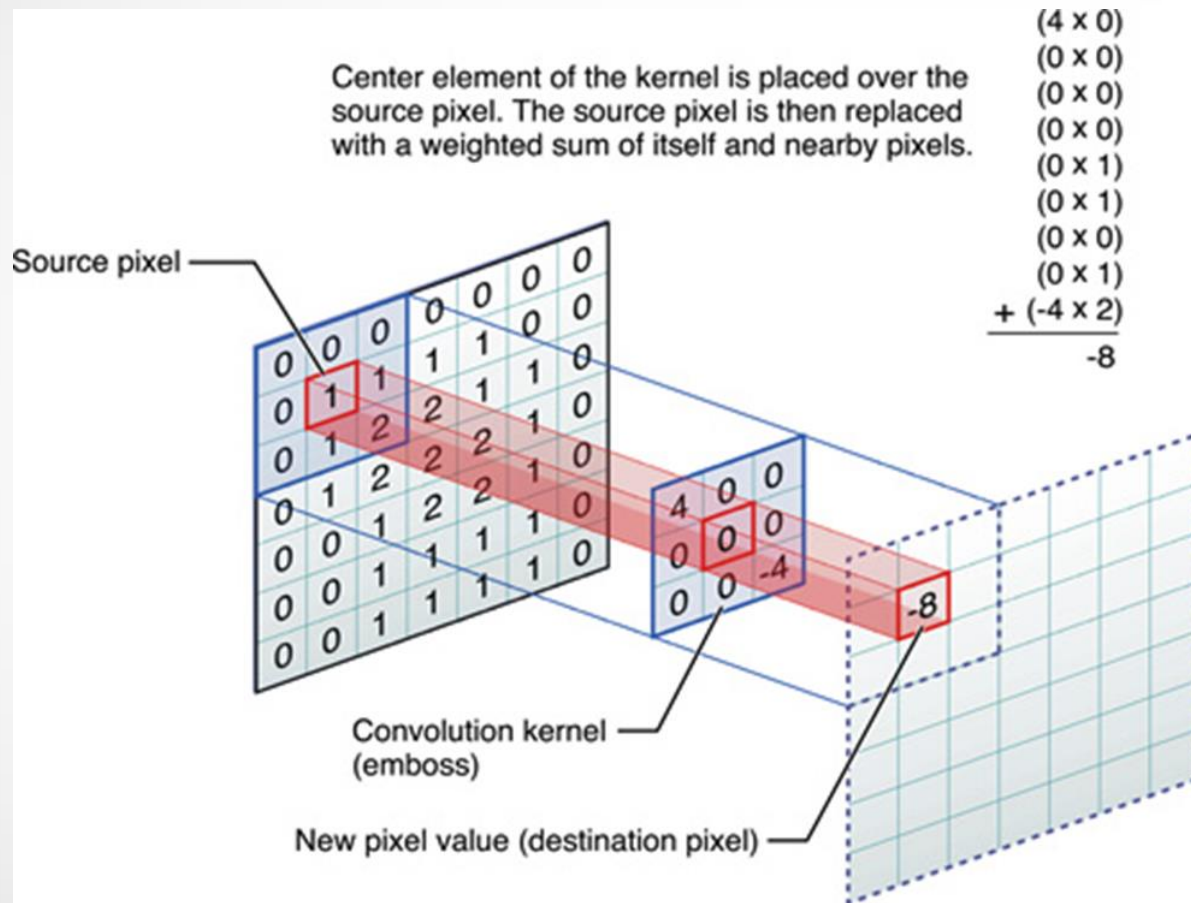
Convolved
Feature



Input

<https://ujjwalkarn.me/2016/08/11/intuitive-explanation-convnets/>

Convolutional Neural Network



Q & A

The Fruit Basket is a
c.1590 oil on panel still life
by Giuseppe Arcimboldo

