

How to Import Images Into fotoShout

USERS GUIDE #10



How Can I Export My Images to fotoShout

fotoShout will monitor any folder you assign on your computer. When an image is placed into an assigned folder, also called a **“Hot Folder”** fotoShout automatically starts the “fotoShout Process.” Many photographers step beyond the camera manufacturers supplied software to manipulate their images. Below are the instructions to move your images to a “Hot Folder” with Canon Utility Software, and some of today’s most common event and photo-booth software. Images can be transferred to a computer by tethering, Wi-Fi, or card transfer.



Canon EOS Utility Software (available free with canon cameras)

The EOS Utility software allows you to transfer a photo from a Canon camera to your computer by tethering or by Wi-Fi. When setting up the EOS utility software you will need to set up a destination folder, which **you will assign fotoShout to monitor**.

- 1) Open **EOS Utility** software
- 2) Click on **“Preferences”**
- 3) Click the **“Destination Folder”** tab
- 4) Enter the destination folder in the dialog box. (i.e. `c:\fs-demo_event`)
- 5) Click OK
- 6) Select the folder where you want the images exported too. This needs to be the same folder you setup in the folder dialog box within the fotoShout web portal. i.e. `c:\fs_demo event`
- 7) The composited digital file is now transferred to the folder you selected
- 8) The composited digital file is now automatically transferred to the fotoShout app on the iPad

The EOS Utility software works well, the downside is you’re not able to automatically add overlays, drop out a green screen, replace a background, etc. as your able to accomplish with photo event software.

DarkRoom Pro (formerly Express Digital) www.darkroomsoftware.com 8.8, 8.9. & 9.1

In Darkroom Pro you can select your image, Click **“save to”**, click **“save to file,”** a dialog box will open, select the folder you want to save the file to, name the file, click **save**. It works, but it’s **Slow!**

Here is a faster, easier, method with additional options.

For those new to adding borders, backgrounds and overlays - a Rasterized print is when the layers of a photograph such as the actual image, border, logo overlays, all layers are merged together into one layer. So what you’re viewing on your computer screen becomes the photograph.

1. Click the **“setup”** tab at the bottom of the main screen in DarkRoom, click **“printer options”** on the left side of the screen
2. On the right side of the screen click **“add printer,”** a new dialog box will open
3. Scroll within dialog box, find **“Raster Image Printer,”** select it, then click **“Add Printer”**
4. If you want to create 4x6” images select **8x12”** prints, if you want to create 5x7” images select **“10x14”** prints. Then click **“OK,”** - *trust me, this avoids confusing darkroom, so it doesn’t make a physical print too, when the printer is connected*



5. In the new dialog box, change the Printer DPI from 300 to 150 dpi, the max width and height will change automatically. *(If you were then to print this image later at 300 dpi (standard dye sub printer) it would print to 5x7" in size)*
6. In the output folder box insert the folder name or browse to the folder where you want Darkroom to export the image to. i.e. **c:\fs_demo event** (This is the same file you named in the folder dialog box in fotoShout during event setup, it is the folder fotoShout is monitoring to find the images)
7. File type - select **"JPG"**
8. File Format – **first erase the type in the box**, then select **"variables."**
9. Now select **"File"**- which will use the images file number
10. Then click **"variables"** again and select **"Count"** – **"count"** will place a unique number after each file image number. If a print file name was **123.jpg** now the file number would be **123_1.jpg**. If you were to send the same photo again it would be **123_2.jpg** and so on. This keeps from duplicating the same file number in the same folder, but it allows you to identify the original image file by the original file name.
11. In the left hand Column of Darkroom select **"Products and Services."** Click package groups as you normally would to set up a new print package. Just rename the description of the print package to something easy to understand. i.e. **"4x6 Raster Print"** or **"5x7 Raster Print"**
12. Create a Raster Printer for each size of print you want to create. **Assign fotoShout to monitor the same output folder.**

Take Note: Darkroom 9.1 (not available in DR 8.9 or earlier) has an auto print/export feature. Auto print/export is accessed through the "Setup" tab. Click on "Capture Options," then click on "Tethered Capture," then click on "Auto Print."

For myself; I set my Hot Keys in darkroom - the #1 key will produce 4"x6" prints, the #2 Key produces 5"x7" prints. #3 Key transfers a 4"x6" rasterized print to the file I designated. #4 key transfers a 5"x7" rasterized print to the file I designated. How does this work

at a real event? Example Scenario: I'm photographing 3 people in a group. I want to make three-4"x6" prints and send them each a digital image. After taking the picture and adjusting the image in darkroom, I would press the #1 key then press the #3 key, (This would select 4x6 inch printing, then produce 3 prints) I then immediately press the #3 key and press #1 key. This would create a composite (rasterized) print, sending the digital file to the folder I selected. This same folder is being monitored by fotoShout. The digital print immediately transfers to the fotoShout on the iPad. It's easy to do and once you are done you won't have to set it up again.

Photokey 6 Pro (By FX Home) www.fxhome.com PK6 is a wonderful event software. It reminds me of the original PC Pro but better, more selections, many options, easier to use. There are two methods to export your images, **Manual and Automatic**. *(PhotoKey 6 Pro instructions are easier & quicker to set up than most event software)*

Manual Export

- 1) Once you have created your print you need to "Export" your image out of Photokey 6 Pro. Click either:
 - a) **"File"**, then click **"Export Canvas"**
 - b) Or Click **"Ctl+E"**
- 2) Browse to the **folder you wish** to place the digital file. Place the image in the same file you named in the folder dialog box during fotoShout event setup, it is the folder fotoShout is monitoring to find the images. i.e. **c:\fs_demo event** *(you only need to do this once at each new event)* PhotoKey6 Pro will automatically place the name of the image file in the dialog box. Click **"save"**
- 3) The composited digital file is now automatically transferred to the fotoShout app on the iPad.
- 4) Under **Export Options**, click on **quality**, reduce quality level - usually below 50%. *(you should only need to do this once for each event setup)* You are reducing quality level as there is no need to upload a 1.6 to 6 mg image. It will also slow image transfer down. I like to keep the image around 80k to 120k for viewing over the internet.

Automatic Export

1. Click the Import key in the toolbox. Select "Use Hot Folder"



2. Select the Hot Folder from where PhotoKey 6 Pro will retrieve your images. This allows Photokey 6 Pro to automatically import your images.
3. Select the "Batch" tab, then under "Export Options," click on quality and reduce - usually below 50%. There is not a need to upload a 1.6 to 6 mg image. I like to keep the image around 80k to 120k for viewing on the internet. Large images take longer to transfer and are not needed for viewing on computers, tablets & phones.
4. Import one image, position the image, crop the image, size the image, position the overlay, etc. with PhotoKey 6 Pro. Select the star button (global settings), it now glows yellow. Now all images will process subsequent images the same as this one until you change the image.
5. Click on "Batch Export" in toolbox, then click on "Auto Export"
6. Select the folder where you want the images exported too. Select the same folder you setup for the event on the fotoShout web portal. i.e. c:\fs_demo event
7. The composited digital file is now transferred to the folder you selected.
8. The composited digital file is now automatically transferred to the fotoShout app on the iPad.

Automatic Method – You take a photograph, the image is transferred to the computer, PK6 processes the image (green screen, background, overlay, etc.) automatically exports the image, fotoShout automatically transfers the image to the tablets for processing. Using a Canon camera with a WFT Wi-Fi unit, I take the photograph, the image is processed and placed on the iPad in about 5 seconds. (jpg/small file)

Print Ripper Software (by Allen Christopher) <http://www.allenchristopher.com/>

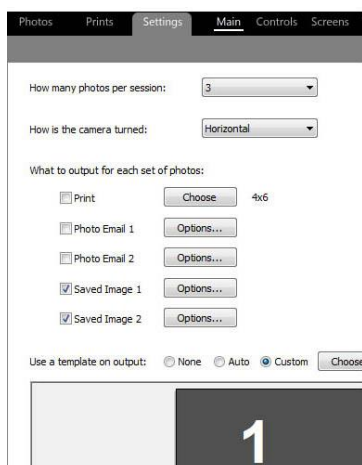
Print Ripper software monitors a designated folder, automatically processes your image then places the image back into an output folder. Set up Print Ripper as instructed, assign **fotoShout to monitor the same output folder** that Print Ripper is placing the composited images into.

Eye-Fi Software (included when with Eye-Fi wireless cards.)

Can be set up like Canon EOS Utility Software. The destination folder is the Eye-Fi software and should be set to the same as "folder" named in the dialog box within the Event setup on the fotoShout web portal. (i.e. c:\fs-demo_event)

Darkroom PhotoBooth Software

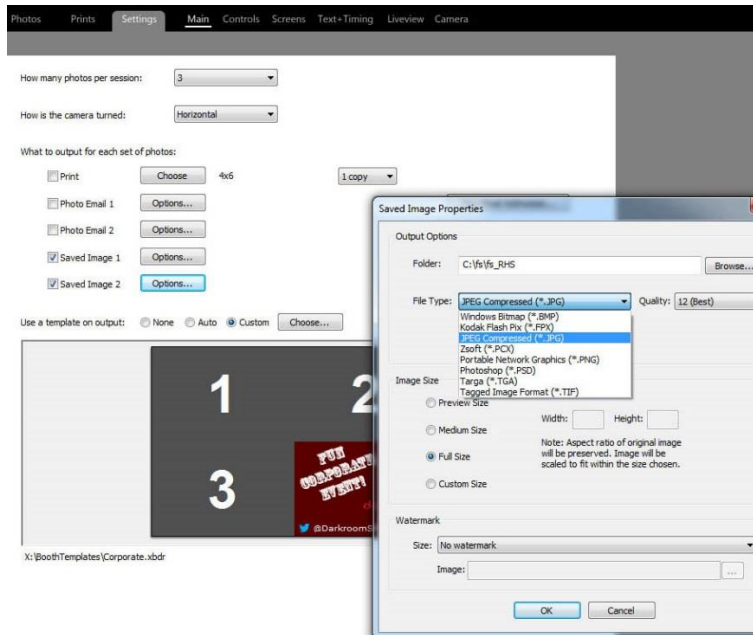
- 1) Open Darkroom PhotoBooth, Selecting the Setting and Main tab
- 2) TPut a tick in the box "Saved Image"



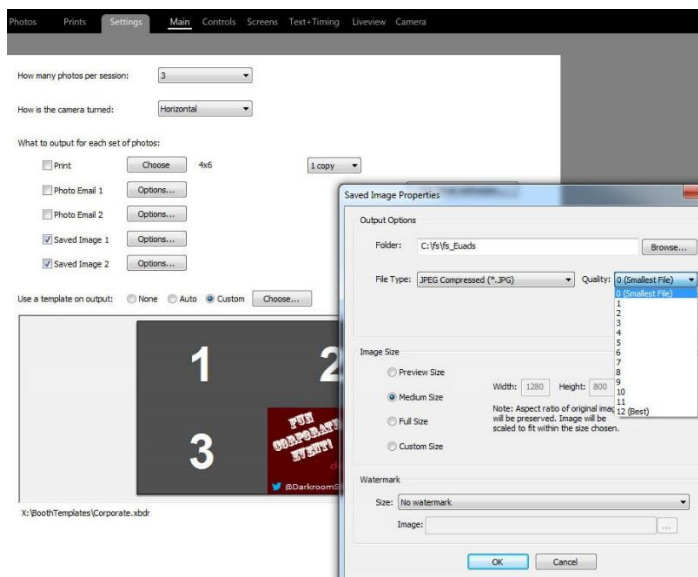


3) Click on **Options**, a dialog box will open

4) Select the Folder you want to save the image too. This should be the same folder you want fotoShout to monitor. Select **JPG** for file type.



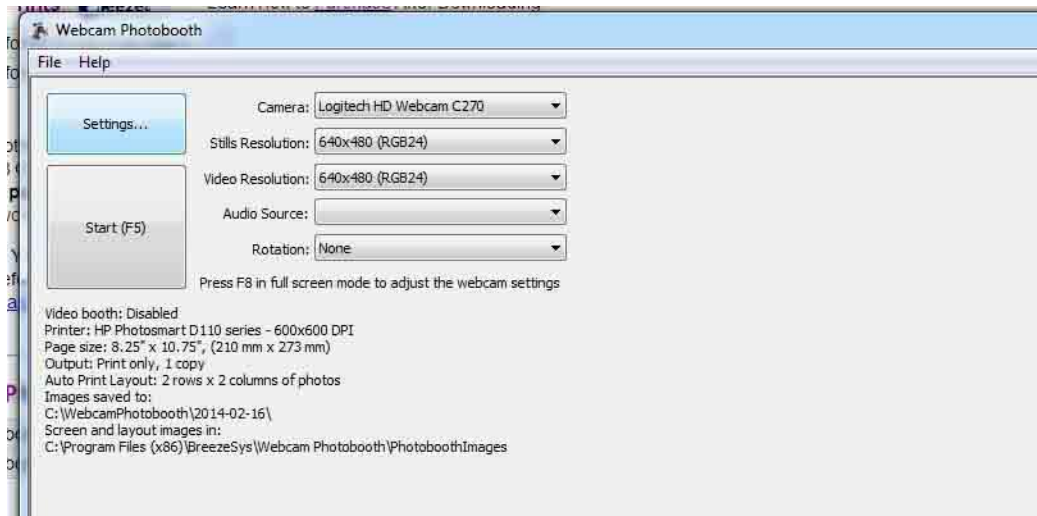
5) Select the **Quality** (the image file size). Darkroom PhotoBooth allows you to save the same image to two different folders. If you wish to upload a very small image low resolution image select the lower quality (file size), then save the image to the folder fotoShout is monitoring. You may save the same image to another folder at a large file size for later manipulation.



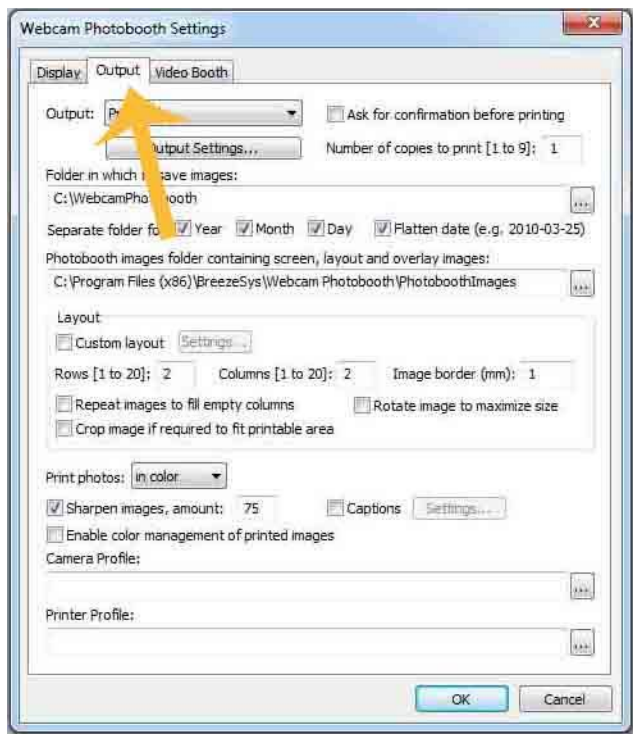
6) Click OK.

Breeze Photo-Booth Software

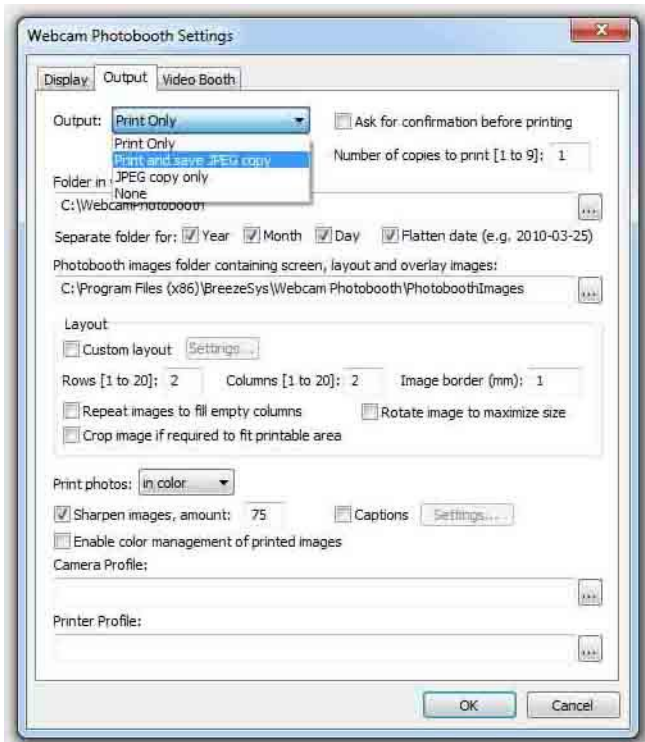
1) Click on **Settings**. A dialog box will open.



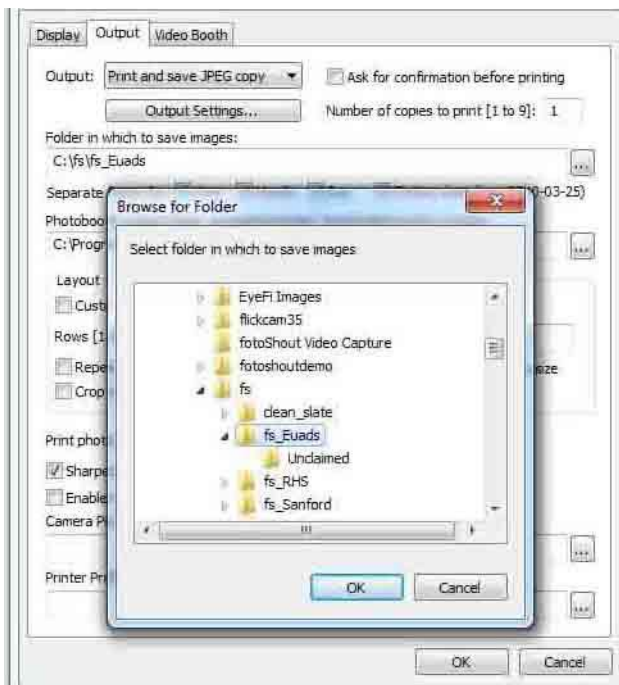
2) Click on the **"Output"** Tab



3) Click on Output and select “**Print and save JPG copy**”



4) Click on “Output Settings,” and select the folder to save images too. Should be same folder you assigned fotoShout to monitor. Click OK.





TIPS

If you are using the older version of Darkroom 8.8 and 8.9 with windows 7 and Windows 8 & 8.1. The software was designed for Windows XP. Here are some issues I have discovered, and how I have been able to continue to use the older version effectively and efficiently.

First, I could not make Darkroom 8.8 or 8.9 work with Windows 8.1, so I upgraded to Darkroom 9.1.

I installed Darkroom 8.9 on my Toshiba Qosmio running the Windows 8 - 64 bit operating system. After installing Darkroom 8.9 it worked well at all my events. I only had one issue that bothered me, I was unable to open an image in Photoshop through Darkroom 8.9. So.....I right clicked on the Darkroom Icon on the desktop, selected properties, clicked the previous versions tab, and then selected compatibility. I checked the box, "ran this version in compatibility mode." All the images I had in Darkroom events were no longer there, but I could now open an image in Photoshop CS6 through Darkroom 8.9, everything seemed to be running well, until I used this setup at an event.

After about 30 images everything slowed down. Clicking from the Photo workshop tab to the setup tab took 15 seconds and it took 10 seconds or more to switch from one image to another.....major problem. After extensive testing we discovered once we unclicked "run this version in compatibility mode" everything went back to normal. The compatibility mode with Darkroom was the issue. But again, I could not access PhotoShop CS6 through Darkroom.

In regards to Darkroom running on Windows 7- 64 bit operating system, on my Sony with an I-7 chip. I installed Darkroom 8.9 then Photoshop CS6. I could not transfer an image from Darkroom to Photoshop. I removed Darkroom and Photoshop, I then reinstalled Photoshop CS6 first, then Darkroom 8.9. Now Darkroom will open an image in CS6, but I have had associates with other computers where this sequence of installing did not help them. Again, this is all a Darkroom issues **not fotoShout issues.**

With PhotoKey 6 Pro - Click file, Click Options, select General tab. In the dialog box "Open in Editor Path" browse to Photoshop or any editing software you wish to use, select it and click open. You're done. When you wish to edit an image in PhotoKey 6, right click on the images thumbnail and select "Open in Editor..."