



## How Can I Export My Images to fotoShout

fotoShout will monitor any folder you assign. When an image is placed into an assigned folder fotoShout automatically starts the “fotoShout Process.” To maintain a fast and efficient work flow you want your event software to place the image into an assigned folder also known as a Hot Folder. Here are the instructions to move your image to a “Hot Folder” with some of today’s most common event software. *(Most any photo program will work)*



**DarkRoom** Pro (formerly Express Digital) [www.darkroomsoftware.com](http://www.darkroomsoftware.com) 8.8 & 8.9. - 9.0 should be the same. In Darkroom Pro you can select your image, Click “save to”, click “save to file,” a dialog box will open, select the folder you want to save the file too, name the file, click *save*. It works, but it’s **Slow!** Here is a faster, easier, method with additional options.

1. Click the “**setup**” tab at bottom of the main screen in DarkRoom, click ‘**printer options**” on the left side of the screen
2. On the right side of the screen click “**add printer**,” a new dialog box will open
3. Scroll within dialog box, find “**Raster Image Printer**,” select it, then click “**Add Printer**”
4. If you want to create 4x6” images select **8x12”** prints, if you want to create 5x7” images select “**10x14”** prints. Then click “OK,” - *trust me, this avoids confusing darkroom, so it doesn’t make a physical print too, when the printer is connected*
5. In the new dialog box, change the Printer DPI from 300 to 150 dpi, the max width and height will change automatically. *(If you were then to print this image later at 300 dpi (standard dye sub printer) it would print to 5x7” in size)*
6. In the output folder box insert the folder name or Browse to the folder where you want Darkroom to Export the image too. i.e. **c:\eventphotos** (This is the same file you named in the folder dialog box in fotoShout during event setup, it is the folder fotoShout is monitoring to find the images)
7. File type - select “**JPG**”
8. File Format – **first erase the type in the box**, then select “**variables**.”
9. Now select “**File**”- which will use the images file number
10. Then click “**variables**” **again** and select “**Count**” – “**count**” will place a unique number after each file image number. If a print file name was **123.jpg** now the file number would be **123\_1.jpg** If you were to send the same photo again it would be **123\_2.jpg** an so on. This keeps from duplicating the same file number in the same folder, but it allows you to identify the original image file, by the original file name.
11. In the left hand Colum select “**Products and Services**.” Click package groups as you normally would to set up a new print package. Just rename the description of the print package to something easy to understand. i.e. “**4x6 Raster Print**”
12. Create a Raster Printer for each size of print you want to create. **Assign fotoShout to monitor the same output folder.**

For myself; I set my Hot Key in darkroom the #1 key, which will produce 4”x6” prints, the #2 Key produces 5x7” prints. #3 Key transfers a 4x6” print to the file I designated. #4 key transfers a 5x7” to the print file I designated. How does this work at a real event? Example Scenario: I’m photographing 3 people in a group. I want to make three-4x6” prints, and send them each a digital image. After taking the picture, adjusting the image in darkroom, I would press the #1 key then press the #3 key, (This would select 4x6 inch printing, then produce 3 prints) Then immediately press the #3 key and press #1 key. This would create a composite (rasterized) print, sending the digital file to the folder I selected. This same folder is being monitored by fotoShout. It is easy to do, once done you won’t have to set it up again.



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(Continued)

Photokey 6 Pro (By FX Home) [www.fxhome.com](http://www.fxhome.com) PK6 is a wonderful event software. It reminds me of the original PC Pro but better, more selections, many options, easier to use. There are two methods to export your images manual and automatic. *(PhotoKey 6 Pro instructions are easier & quicker to set up than most event software)*

### Manual Export

- 1) Once you have created your print you need to "Export" your image out of Photokey 6 Pro. Click either:
  - a) "**File**", then click "**Export Canvas**"
  - b) Or Click "**Ctrl+E**"
- 2) Browse to the **folder you wish** to place the digital file. This is the same file you named in the folder dialog box in fotoShout during event setup, it is the folder fotoShout is monitoring to find the images. *(you should only have to do this once at each new event)* The Image file name will automatically be placed in the file name dialog box. Click "**save**"
- 3) The composited digital file is now transferred to the folder you selected. **fotoShout should be assigned to monitor the same folder.**
- 4) Under **Export Options**, click on **quality**, reduce quality level - usually below 50%. *(should only need to do once for the each event setup)* Your reducing quality level as there is not a need to upload a 1.6 to 6 mg image, it will also slow image transfer down. I like to keep the image around 80k for viewing over the internet.

### Automatic Export

1. Click the Import key in the toolbox. Select "Use Hot Folder"
2. Select the Hot Folder from where PhotoKey 6 will retrieve your images
3. Select the "Batch" tab, then under "Export Options," click on quality and reduce - usually below 50%. There is not a need to upload a 1.6 to 6 mg image. I like to keep the image around 80k for viewing over on the net. Large images take longer to transfer, and are not needed for viewing on computers, tablets & phones
4. Import one image, position the image, crop the image, size the image, position the overlay, etc. PhotoKey6 will process the subsequent images the same as this one until the "Auto Export Button" is stopped.
5. Click on "Batch Export" in toolbox, then click on "Auto Export"
6. Select the folder where you want the images exported too.
7. The composited digital file is now transferred to the folder you selected. **You assign fotoShout to monitor the same folder.**

*Automatic Method – You take a photograph, the image is transferred to the computer, PK6 processes the image (green screen, background, overlay, etc.) automatically exports the image, fotoShout automatically transfers the image to the tablets for processing. Using a Canon camera with a WFT Wi-Fi unit, I take the photograph, the image is processed and placed on the iPad in about 5 seconds. (jpg/small file)*

Print Ripper Software (by Allen Christopher) <http://www.allenchristopher.com/>

Print Ripper software monitors a designated folder, automatically processes your image then places the image back into an output folder. Set up Print Ripper as instructed, assign **fotoShout to monitor the same output folder** that Print Ripper is placing the composited images into.

### Canon EOS Utility Software (available free with canon cameras)

The EOS Utility software allows you to transfer a photo from a Canon camera to your computer by tethering or by Wi-Fi. When setting up the EOS utility software you will need to set up a destination folder, which **you will assign fotoShout to monitor.**

- 1) Open **EOS Utility** software
- 2) Click on "**Preferences**"



- 3) Click the "**Destination Folder**" tab
- 4) Enter the destination folder in the dialog box. (i.e. c:\fs\my\_event)
- 5) Click OK
- 6) Assign **fotoShout** to monitor the same "**Destination folder**."

The EOS Utility software works well, the downside is you're not able to automatically add overlays, drop out a green screen, replace a background, etc. as your able to accomplish with photo event software.

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### TIPS

Some of you are using the older version of Darkroom 8.8 and 8.9 with windows 7 and windows 8, yet the software was designed for Windows XP. Here are some of the issues I have discovered, and how I have been able continue to use the older version effectively and efficiently.

I installed Darkroom 8.9 on my Toshiba Qosmio running the Windows 8 - 64 bit operating system. After installing Darkroom 8.9 it worked well at all my events. I only had one issue that bothered me. I was unable to open an image in Photoshop through Darkroom 8.9. So.....I right clicked on the Darkroom Icon on the desktop, selected properties, clicked the previous versions tab, and then selected compatibility. I checked the box, "run this version in compatibility mode." All the images I had in Darkroom events were no longer there, but I could now open an image in Photoshop through Darkroom 8.9, everything seemed to be running well, until I used this setup at an event.

After about 30 images everything slowed down. Clicking from the Photo workshop tab to the setup tab took 15 seconds, it took 10 seconds or more to switch from one image to another.....major problem. After extensive testing we discovered once we unclicked "run this version in compatibility mode." Everything went back to normal. The compatibility mode with Darkroom was the issue.

In regards to Darkroom running on Windows 7- 64 bit, on my Sony I-7. I installed Darkroom 8.9 then Photoshop CS5. I could not transfer an image from Darkroom to Photoshop. I removed Darkroom & Photoshop, I then reinstalled Photoshop CS5 first, then Darkroom 8.9. Now Darkroom will open an image in CS5, but I have had associates with other computers where this sequence of installing did not help them. Again this is all a Darkroom issue not a fotoShout issue.

With PhotoKey 6 Pro - Click file, Click Options, select General tab. In the dialog box "Open in Editor Path" browse to Photoshop or any editing software you wish to use, select it and click open. You're done. When you wish to edit an image in PhotoKey6, right click on the images thumbnail and select "Open in Editor..."